norris minicourses presents...

Winter 2024

Registration Opens 8 AM on November 20th

Register By December 7th and Save $10!

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Take a Mini Course, Learn something new
# Course Calendar

## One Day Workshops

### Mondays
- 6:00 - 8:00 p.m.: Food and Wine Pairing
- 6:00 - 8:00 p.m.: Classical Music Appreciation Workshop
- 6:00 - 8:00 p.m.: Classical Japanese Weapons Art: Shinto Muso Ryu Demonstration Workshop (Free)
- 6:00 - 8:00 p.m.: Asian Spirits Guided Tasting

### Tuesdays
- 7:45 - 9:15 p.m.: Rare Whiskey Seminar

### Wednesdays
- 6:00 - 7:30 p.m.: Shotokan Karate Demonstration Workshop (Free)
- 6:00 - 7:00 p.m.: Financial adaptability & resilience

### Thursdays
- 6:00 - 7:00 p.m.: Preparing for tax season

### Saturdays
- 10:00 am - 12:30 p.m.: First Aid and CPR Training
- 10:00 a.m. - 12:00 p.m.: Coffee Appreciation
- 1:00 - 3:00 p.m.: Beginning Cross-Stitching
- 2:00 - 4:00 p.m.: Best of Modern Cocktail
- 3:30 - 5:30 p.m.: Wheel Throwing One Day Workshop
- 1:00 - 3:00 p.m.: Beginning Cross-Stitching

### Multi-Session Courses

#### Mondays
- 5:00 - 7:30 p.m.: Wheel Throwing I (Beginner) - Sec A
- 6:00 - 7:30 p.m.: Tarot for Intuition
- 6:00 - 8:00 p.m.: Exploring Watercolor Monotype
- 6:00 - 8:00 p.m.: American Sign Language I (Beginner)

#### Tuesdays
- 6:00 - 7:30 p.m.: Pocket Billiards for Beginners
- 6:00 - 7:30 p.m.: Wine Appreciation - A
- 6:00 - 7:30 p.m.: Creative Writing
- 6:30 - 8:00 p.m.: Introduction to Dark Room Film Photography
- 6:30 - 8:00 p.m.: Intro to Contemporary Dance
- 6:00 - 8:00 p.m.: Introduction to Handbuilding

#### Wednesdays
- 3:00 - 5:30 p.m.: Wheel Throwing I (Beginner) - B
- 6:00 - 7:00 p.m.: Introduction to Bachata Dancing
- 6:00 - 8:00 p.m.: Public Speaking: How to Speak with Confidence and Impact
- 6:00 - 8:30 p.m.: Wheel Throwing II (Intermediate) - A
- 7:15 - 8:15 p.m.: Introduction to Swing Dancing

#### Thursdays
- 3:00 - 5:30 p.m.: Wheel Throwing I (Beginner) - C
- 5:30 - 7:30 p.m.: Adventures of Cosplay: A how-to Cosplay 101
- 6:00 - 7:30 p.m.: Wine Appreciation - B
- 6:00 - 8:30 p.m.: Wheel Throwing III (Advance)
- 7:45 - 9:15 p.m.: Winter Wine

#### Fridays
- 3:00 - 5:30 p.m.: Wheel Throwing II (Intermediate) - B

#### Saturdays
- 2:00 - 4:00 p.m.: Introduction to Knitting

#### Multi-Day
- 6:00 - 7:30 p.m.: Introduction to Pole Dance I (Beginner) (Wednesdays and Thursdays)
- 7:45 - 9:15 p.m.: Introduction to Pole Dance II (Intermediate) (Wednesdays and Thursdays)
- 6:00 - 7:30 p.m. (Tues) & 12:30 - 2:00 p.m. (Sat): Introduction to Shotokan Karate (Tuesdays and Saturdays)
**CREATIVE ARTS**

**Beginning Cross-Stitching**
February 17th | 1:00 - 3:00 p.m.
Instructor: Rebekah Sigman
Fee: NU $39, Public $49

Students will be introduced to the principles of cross-stitching (supplies, technique, and pattern reading) as well as the endless ways this craft can be customized. This workshop will focus on students reading a cross-stitch pattern and completing a cross-stitch project from beginning to end. We will begin the workshop with an overview of cross-stitching and viewing completed projects and end the workshop by introducing students to the process of creating their own patterns.

*Supplies are included.*

**Wheel Throwing One Day Workshop**
Section A: Saturday, January 20th | 3:30 - 5:30 p.m.
Section B: Saturday, February 3rd | 3:30 - 5:30 p.m.
Fee: NU $49, Public $59

**Section C: Saturday, February 17th (Date Night Special) | 3:30 - 5:30 p.m.**
Fee: NU $95, Public $105 (for 2 people)
Instructor: Sylvia Tan

Want to dip your hands in a little clay? Come join us for a two-hour workshop where you’ll learn the fundamental steps of throwing. Participants will get to throw as much as they can, but will only be choosing one piece to keep. Participants will get to choose from 4 different glaze colors to match their perfect creation. Projects will be available for pick up two weeks from the workshop’s completion. No experience is required!

*Supplies are included.*

**Winter Trans-Centered Program: Wheel Throwing Workshop with ARTica (Free)**
Section A: Saturday, January 20th | 11:00 a.m. - 1:00 p.m. (Students only)
Section B: Friday, March 14th | 5:30 - 7:30 p.m. (Staff only)
Instructor: Rachel Ward

Fee: FREE (REGISTER HERE)

The Women’s Center and Norris Mini Courses are partnering for this winter quarter’s trans-centered program to provide our community with the opportunity to dip their hands in some clay! Join us for a fun evening where you’ll learn the fundamentals of wheel throwing, connect with the community, and make a creation of your own to keep. Participants will get to throw as much as they can and select one final piece that will be glazed and fired. Projects will be available for pickup after two weeks.

Space is limited. Please complete this [online form](#) to express interest. Students will receive an update before finals week to confirm their spot for the January 20th session. Staff will receive their confirmation soon after.

All supplies and KN95 masks will be provided.

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**MOVEMENT**

**Classical Japanese Weapons Art: Shinto Muso Ryu Demonstration Workshop (Free)**
Monday, February 12th | 6:00 - 8:00 p.m.
Instructor: Daniel Meyer

Fee: FREE (REGISTER HERE)

This introductory workshop is designed to provide a brief taste of study in classical Japanese weapons art. Shinto Muso Ryu focuses on using a medium-length staff to defeat an opponent armed with a sword. It is what is often referred to as a koryu (lit. “old school”) art, distinguishing schools that trace their lineage prior to the Meiji restoration in 1868. Training is primarily through paired kata - pre-arranged sequences designed to build habitual responses to different scenarios. Some common appeals to studying SMR: the goal of learning combat with feudal-era weapons is a stimulating physical, mental, and intellectual challenge; training in a 400-year-old tradition is a novel means of learning and experiencing Japanese culture; weapons can be an appealing focus of study due to their being an equalizer over strength and size, and the kata structure allows for practice at a range of speeds and intensities.

*No prior martial arts experience is necessary. Training weapons will be provided.*

Keep an eye out for a six-week course in Spring 2023.

**Shotokan Karate Demonstration Workshop (Free)**
Wednesday, November 29th | 6:00 - 7:30 p.m.
Instructor: Margaret Lo

Fee: FREE (REGISTER HERE)

Norris Mini Courses will be offering a six-week Mini Course on Shotokan Karate for Winter 2023. The course will meet twice a week at Norris University Center. Mini Courses invites you to attend this demonstration if you are interested in enrolling in the six-week course and see if Shotokan Karate would be a good fit for you. You will also have the opportunity to engage and talk with the instructor.

This workshop will introduce the general principles of Shotokan Karate which is uniquely influenced by the classical weapon arts of Japan. Participants should wear clothing for athletics, and expect to extend serious effort during the event. There will not be sparring and the course will be conducted at a beginner level. Training will be barefoot.
WORKSHOPS

DRINKS

Asian Spirits Guided Tasting
Monday, February 19th | 6:00 - 8:00 p.m.
Instructor: Lexi McKean
Fee: NU $49, Public $59

Students will taste their way through the history of East Asian spirits from the original Chinese Baiju to Korean Soju up to the booming modern Japanese Whisky
*You must be 21 and over to enroll in this course.

Best of Modern Cocktail
Saturday, February 3rd | 2:00 - 4:00 p.m.
Instructor: Mark Gruber
Fee: NU $49, Public $59

Can’t decide what to order at the bar? Mixed up mixing cocktails? Practice with your own shaker or just sit back, relax and taste the sample cocktails created by your instructor. Students will observe barware and mixing technique demonstrations and will receive recipes for all the classic cocktails featured in the class. Cocktail lore will be sprinkled throughout for a humorous and informative class. Bring your own shaker to practice making a cocktail
Base Liquors: Whiskey, gin, vodka
*You must be 21 and over to enroll in this course.

Coffee Appreciation
Saturday, February 3rd | 10:00 a.m. - 12:00 p.m.
Instructor: Sam Lowe
Fee: NU $39, Public $49

This course will dive into the origin of coffee and farming practices, complete with a coffee tasting, and a brew method tutorial, led by Backlot Coffee’s sourcer and roaster, Sam.

Food and Wine Pairing
Monday, February 5th | 6:00 - 8:00 p.m.
Instructor: Lexi McKean
Fee: NU $49, Public $59

Come and enjoy a guided wine tasting by pairing whites and reds with cheese and chocolates.
*You must be 21 and over to enroll in this course.

Rare Whiskey Seminar
Tuesday, January 23rd | 7:45 - 9:15 p.m.
Instructor: Mark Gruber
Fee: NU $49, Public $59

The Whiskey Seminar, a limited one-time workshop will cover several of the world’s great whiskies: Bourbon, Rye, and Single Malt Scotch. The history, personalities and lore, distillation, and aging will be discussed. Cocktail recipes will be shared. Tasting samples of each whiskey will be available for attendees.

SPECIAL INTEREST

Classical Music Appreciation Workshop
Monday, February 12th | 6:00 - 8:00 p.m.
Instructor: Jennifer Huang
Fee: NU $39, Public $49

This workshop aims to connect listeners to the genre of classical music, and more specifically, orchestral works. We will cover not only the historical context of famous pieces but also how to actively engage in the listening process. The workshop is open to students of all musical backgrounds, from formal training to seasoned musicians.
Keep an eye out for a six-week course in Spring 2023.

Preparing for tax season (Free)
Thursday, February 1st | 6:00 - 7:00 p.m.
Instructor: U.S. Bank Goals Coaching team
Fee: Free (REGISTER HERE)

Join the U.S. Bank Goals Coaching team for tips on how to prepare for tax season. We’ll cover key terms, important dates, and forms you may need depending on your individual situation. You’ll gain some knowledge around life events that can impact your income tax burden, in addition to behavioral science tips that will empower you to avoid procrastination, prepare ahead of time, and feel organized and confident.
Learn more about U.S. Bank Goals Coaching at www.usbank.com/northwestern.

Financial adaptability & resilience (Free)
Wednesday, February 21st | 6:00 - 7:00 p.m.
Instructor: U.S. Bank Goals Coaching team
Fee: Free (REGISTER HERE)

Financial stress affects everyone a little differently, depending on their unique situation. Data from the Financial Resilience Institute shows us that almost half of the population regard themselves as “extremely vulnerable” or “financially vulnerable.”

While you can make a six-figure income and still feel financially vulnerable, the good news is that you can adjust your behaviors and plan in place to improve your resilience and level of adaptability. Join us to learn more.
*Indicators and Scoring Model - Financial Resilience Institute at www.finresilienceinstitute.org
Learn more about U.S. Bank Goals Coaching at www.usbank.com/northwestern.

First Aid and CPR Training
Saturday, February 3rd | 10:00 a.m. - 12:30 p.m.
Instructor: Red Cross Training Corp
Fee: NU $39, Public $49

This course will be taught by American Red Cross-certified Northwestern student instructors who are members of the Red Cross Training Corps Student Group. Participants will be trained in adult and pediatric CPR and AED, choking, sudden illness, and life-threatening bleeding, and participants will have the knowledge and confidence to respond in emergency situations in minutes matter. Upon successful completion of all components of the training, participants will earn certification for Adult and Pediatric First Aid/CPR/AED that is valid for 2 years. This course consists of an online portion and in-person skills session (the online portion is to be completed before arriving to the in-person skills session). The in-person skills session is a synthesis of the skills and content learned through the online portion and will take approximately 2 hours and 30 minutes to complete.
Adventures of Cosplay: A how-to Cosplay 101
Thursdays, Jan 18th – Feb 22nd (6 Sessions) | 5:30 – 7:30 p.m.
Instructor: Monte Rezell
Fee: NU $120, Public $130

Are you interested in cosplay but do not know where to start? Have you gotten into cosplay and prop building recently and want to learn more or improve your skills? If the answer is yes then this workshop is for you. In this cosplay course, Emcee Monte will teach you how to make your own cosplay from start to finish, teach you how to make patterns, build with EVA foam and bring your ideas or favorite character to life. This course will start with the basics of cosplay and progress to intermediate techniques. At the end of the quarter participants will have built and painted their very own cosplay armor.

Exploring Watercolor Monotype
Mondays, Jan 22nd – Feb 26th (6 Sessions) | 6:00 – 8:00 p.m.
Instructor: Ingrid Albrecht
Fee: NU $139, Public $149

ENERGY, IMPROVISATION, IMPULSE, GESTURE, and CHANCE are ALL characteristics of this printing process, as stated by William Jung. During this 6-week class, consisting of 12 hours, participants will learn the Monotype printing process in ink and watercolor using the Additive, Subtractive, and freestyle processes. Students will also learn how to use the two mediums together for exciting results. This is a popular class that promises a lot of creative FUN and some outstanding results.

Introduction to Dark Room Film Photography
Tuesdays, Jan 16th – Feb 20th (6 Sessions) | 6:00 – 7:30 p.m.
Instructor: Kevin Hunter
Fee: NU $139, Public $149

This course is focused on introducing students to the fundamentals of black-and-white darkroom film photography. We will cover how a camera functions, the basics behind film development in a dark room, and learn how to develop your film into silver gelatin prints! This will also serve as an introduction to various photographers and styles of photography so students can see the range of ways to use a camera. Everyone will be able to use a disposable 35mm camera are bring their own to take their photos from idea to print.

Introduction to Knitting
Saturdays, Jan 20th and Feb 3rd (2 Sessions) | 1:00 - 4:00 p.m.
Instructor: Anne Howard
Fee: NU $75, Public $85

Knitting is a calming, creative, and portable art that lets you design things in just the right color and size. If you’d like to make useful handmade items while you watch tv, ride the bus, or listen to a lecture; if you need a creative outlet; or if you’re looking for a meditative daily activity, then knitting is for you. In this two-session class, students will learn the four basic elements of knitting (plus a few extras) and will learn how to choose a pattern and yarn for their first project.

Introduction to Handbuilding
Tuesdays, Jan 9th – Feb 13th (6 Sessions) | 6:00 - 8:00 p.m.
Instructor: Patty Marfise-Patt
Regular registration fee: NU $139, Public $149

In this class, we will spend six weeks creating functional ceramic pieces! You will build by hand using the three main types of hand built clay construction, pinching, coiling and slab. We will also explore Kurinuki. We will work with the glazes available in the studio and learn proper glaze procedures. We will look also at various surface decoration techniques, such as so that your pieces will be truly one of a kind!

Wheel Throwing I (Beginner)
Sec A: Mondays, Jan 8th – Feb 19th (6 Sessions, no class on Jan 15th) | 5:00 - 7:30 p.m.
Instructor: Patty Marfise-Patt
Sec B: Wednesdays, Jan 10th – Feb 14th (6 Sessions) | 3:00 - 5:30 p.m.
Instructor: Tomoyasu Nakano
Sec C: Thursdays, Jan 11th – Feb 15th (6 Sessions) | 3:00 - 5:30 p.m.
Instructor: Chantal Chuba
Fee: NU $139, Public $149

Wheel Throwing I is for beginners who have never worked with clay before and is the perfect introduction to wheel throwing. Students will be introduced to the basic principles of making functional ceramic art. In this course, students will begin with the process of wheel throwing with detailed instruction on how to throw a cylinder, bowl, and much more. The kinesthetic process of pottery will be explored through developing technical skills on the wheel as well as understanding the function of various forms developed throughout the history of ceramics. Learn how to make functional work that you can use at home as foodfare for yourself, friends, or family. This course is for students who have never worked with clay before and is the perfect introduction to wheel throwing.

Wheel Throwing II (Intermediate)
Sec A: Wednesdays, Jan 10th – Feb 21st (7 Sessions) | 6:00 - 8:30 p.m.
Instructor: Tomoyasu Nakano
Sec B: Fridays, Jan 12th – Feb 23rd (7 Sessions) | 3:00 - 5:30 p.m.
Instructor: Chantal Chuba
Fee: NU $159, Public $169

Wheel Throwing II is for students who have completed at least one wheel throwing course in the past. In this course, students will learn how to throw a large range of functional work and explore complex ways of decorating and glazing. From mugs and bowls, to large vases, plates, and coffee pourers, this course is perfect for those who are looking to improve their throwing techniques and aesthetics. This course aims to improve the student’s confidence in their abilities and to connect the larger community within the studio.

Wheel Throwing III (Advance)
Thursdays, Jan 11th – Feb 22nd (7 Sessions) | 6:00 - 8:30 p.m.
Instructor: Ranch Ward
Fee: NU $159, Public $169

Wheel Throwing III is for students who have completed multiple intermediate sessions, and are ready for more independence as an artist. Students will be working on several larger projects that aim at discussing concepts, meaning, and aesthetics. Students should expect to begin working on a portfolio that showcases their concepts clearly. This course aims to grow students’ understanding of ceramics as art. Students will be involved in creating an environment for ceramic art practices to bloom. This course is for dedicated artists looking to expand their concepts. Students will begin a social media account where they will share their works in progress, making work videos, and final products.

*Prerequisites: have taken a beginner’s wheel throwing class

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**Wine Appreciation**

Sec A: Tuesdays, Jan 16th - Feb 13th (5 Sessions) | 6:00 - 7:30 p.m.
Sec B: Thursdays, Jan 18th - Feb 15th (5 Sessions) | 6:00 - 7:30 p.m.

Instructor: Mark Gruber
Fee: NU $135, Public $145

Welcome to the world of wine! Whether you’re new to wine or an old hand, there is always something new in the wine world. During each class, students will learn to taste and describe wines just like the professionals. Vinicultural areas in California, France, and the Southern Hemisphere are always featured along with new discoveries. Wine and food matches are heavily emphasized. Finally, a night of sparkling and dessert wines ends the five-week course.

*You must be 21 and over to enroll in this course.

**Winter Wine**

Thursdays, Jan 18th - Feb 15th (5 Sessions) | 7:45 - 9:15 p.m.

Instructor: Mark Gruber

Regular registration: NU $130, Public $140

Taste, discuss, and appreciate the richer wines of winter from the U.S., the Southern Hemisphere, and varietals including California Zinfandel, Italian Amarone, and South American Malbec. Plus learn about fortified wines to stay warm this winter.

*You must be 21 and over to enroll in this course.

**American Sign Language I (Beginner) - online course**

Mondays, Jan 8th - Mar 4th (8 Sessions, no class on Jan 15th) | 6:00 - 8:00 p.m.

Instructor: Peter Wujcik
Fee: NU $96, Public $106

This course introduces the basics of American Sign Language. American Sign Language (ASL) is quickly becoming one of the most widely used languages in the United States. This class will explore basic sign vocabulary and basic grammatical structures such as English to ASL and ASL to English. This class will cover basic Sign Language and a basic introduction to the world of Deaf Cultures.

*You must be 21 and over to enroll in this course.
**DANCE**

**Introduction to Bachata Dancing**
Wednesdays, Jan 17th – Feb 21st (6 Sessions) | 6:00 - 7:00 p.m.
Instructor: Cate Curtis
Fee: NU $59, Public $69

Learn the fundamentals of Bachata, a captivating and sensual dance style that originated in the Dominican Republic. In this class, you will be introduced to the history and basic movements of Bachata. We will focus on both solo and partner dancing, with an emphasis on the social aspects of the dance. By the end of the course you will be able to recognize the rhythms and patterns of Bachata music, perform the essential steps and add flair, and dance with a partner. All levels are welcome and no dance experience is required.

**Introduction to Swing Dancing**
Wednesdays, Jan 17th – Feb 21st (6 Sessions) | 7:15 - 8:15 p.m.
Instructor: Cate Curtis
Fee: NU $59, Public $69

Since its earliest beginnings in 1920s Harlem, swing has been a popular social dance known for its energetic movement and upbeat tempos. This class will introduce you to the history and basic movements of swing dance. We will focus on both solo and partner dancing, with an emphasis on the social aspects of the dance. By the end of the course you will be able to identify swing music, execute swing’s rhythmic steps, and dance with a partner. All levels are welcome and no dance experience is required.

**Introduction to Contemporary Dance**
Tuesdays, Jan 16th – Feb 20th (6 Sessions) | 6:30 - 8:00 p.m.
Instructor: Grace Philion
Fee: NU $79, Public $89

Come explore creative movement styles and find your own expression through dance! This class is geared towards beginners who want to find new ways of moving and expressing themselves. Students should be prepared to move on the floor and can wear whatever they feel comfortable dancing in.

**Introduction to Pole Dance I (Beginner)**
Wednesdays and Thursdays, Jan 10th, 11th, 17th, 18th, 24th, and Feb 7th (6 Sessions) | 6:00 - 7:30 pm
Instructor: Brittany Jenkins
Fee: NU $139, Public $149

This course is designed to introduce students to the art of Pole Dance! They will learn fundamental conditioning moves, basic dance techniques, as well as many foundational spins and movements designed to increase body awareness, overall strength, and flexibility. The course is designed for true beginners and is open to all levels of fitness and backgrounds!

**Introduction to Pole Dance II (Intermediate)**
Wednesdays and Thursdays, Jan 10th, 11th, 17th, 18th, 24th, and Feb 7th (6 Sessions) | 7:45 - 9:15 pm
Instructor: Brittany Jenkins
Fee: NU $139, Public $149

Intermediate pole dance focuses on weaving together tricks and perfecting your pole flow. In this 90 minute format we focus on increasing strength and further developing sound technique on the pole. Class will include dance based movements, static spins and combos. We HIGHLY recommend you have a solid climb and invert to attend class.

**MARTIAL ARTS**

**Introduction to Shotokan Karate**
Tuesdays and Saturdays, Jan 16th – Feb 24th (no class on Jan 27th, 11 Sessions, meeting twice a week)
Tuesdays, 6:00 - 7:30 p.m. and Saturdays, 12:30-2:00 p.m.
Instructor: Margaret Lo
Fee: NU $120, Public $130

Learn Shotokan Karate, from an instructor at the Chicago Karate Club, an affiliate of the Japan Karate Association of Tokyo, Japan. Participants will benefit from the practice of martial arts which develops intellect, strength, and courage. Students will learn effective strikes, and defensive actions and significantly improve conditioning. Students with prior experience will be challenged to attain their next skill level. In addition to physical techniques, the student will learn the psychology of confrontation.

*Prior experience and uniform are not required. Participants have the opportunity to pursue advanced levels after a certain amount of time enrolled in the Mini Courses.*

**Drop-in opportunities are also available in the Winter Quarter with a small fee.**
Special Interest

Creative Writing
Tuesdays, Jan 16th – Feb 20th (6 Sessions) | 6:00 - 7:30 p.m.
Instructor: Steven Fischer
Fee: NU $79, Public $89
In Creative Writing, participants create their own original and personal stories. This course is ideal for anyone interested in the basics of narrative writing, improving communication skills, storytelling, and taking their writing to the next level. Along the way, we’ll explore the philosophy, metaphysics, and psychology of inspiration and creativity. We will look at how creative writing benefits mental health by using exercises that access hidden feelings and memories in ways that help us process trauma.
*This course will primarily meet in-person with the possibility of some synchronous Zoom sessions.

Pocket Billiards for Beginners
Tuesdays, Jan 16th – Feb 20th (6 Sessions) | 6:00 - 7:30 p.m.
Instructor: Larry Schwartz
Fee: NU $79, Public $89
These lessons are tailored to players who range from beginner level to advanced. You will learn topics ranging from mastering fundamentals to difficult shots and game strategies.

Public Speaking: How to Speak with Confidence and Impact
Wednesdays, Jan 17th – Feb 21st (6 Sessions) | 6:00 - 8:00 p.m.
Instructor: Tom Rosenak
Fee: NU $79, Public $89
In this class, we will learn how to develop the skills and the confidence needed to make clear, professional, and persuasive presentations to audiences of any size. In addition to the emphasis on physical delivery skills, other important topics include analyzing the audience, organizing the content, using visuals to support the message, and handling questions and objections. Some topics covered include organizing your thoughts for persuasion, audience analysis, physical delivery skills congruent to your style and message, detractors and enhancers, delivering effective presentations, physical delivery skills, and overcoming resistance and Q&A.

Tarot for Intuition
Monday, Jan 22nd – Feb 26th (6 Sessions) | 6:00 - 7:30 p.m.
Instructor: Jeanette Maydan
Fee: NU $79, Public $89
Have you been curious about tarot and wondered if you could read it for yourself? The answer is “yes!” Tarot is a divination tool that dates back to the mid-1500s, and has found a resurgence in popularity recently, as evidenced with readings on popular shows like “Manifest,” and decks being sold at Target! In this course, you will learn the history of tarot, the meaning of the cards, how to read basic spreads, and most importantly, how to tap into your own intuition! This course is perfect for beginners who have little to no experience with tarot.
*All supplies are included, including a Tarot Card Deck.
Applications for subsidies are open on Monday, November 13. If you are seeking a spot and/or subsidy for one of the ceramics courses, please submit your application no later than 9am on Friday, November 17. Your application will be reviewed and notified before registration opens on Monday, November 20.

The Norris Mini Course subsidy program is designed to provide financial aid to those who are interested in enrolling but are facing financial barriers. Anyone interested in enrolling in a Norris Mini Course may apply to the subsidy program. Subsidies are given from $10 - $30 and Mini Courses does not require any proof of income in order to qualify for one. We have a finite funding course, so we rely on an honor system to ensure that funding is granted to those who need it.

If you are approved for one, the subsidy is applied to the registration fee on an unregistered course. Subsidies are not given on courses that students have registered for and are requesting a subsidy portion refund.

Limitations
Subsidies may not be used towards 1 Session Courses and any Drink courses
Subsidies are not granted to students who have already registered for a course
Subsidies may not be used in combination with any other discount
Subsidy, if approved, is good for 1 course per person per quarter

Withdrawal and Refund
Withdrawal fees and policies are applicable on all subsidy assistance registrations

How to Apply
Undergraduate, Graduate, and Professional Students – SES One Form

1. The SES One Form is a two-step process.
2. Complete the Basic Profile.
3. Complete the Mini Courses Subsidy Fund application.

Faculty, staff, and community members - Click here for the online application

If you are granted a subsidy, you are responsible for registering for the course. Please email minicourses@u.northwestern.edu if you have any questions.

Withdrawal and Refunds Policy

1 session courses are nonrefundable.

Withdrawal deadline: 2 business days before the start of your registered course

Students who withdraw before the deadline must pay a $15.00 withdrawal fee to obtain a full refund. For withdrawals after the deadline, there is no withdrawal fee, and no refunds will be given. To withdraw, please go to the Norris Box Office website and purchase a cancellation fee.

The Mini Courses Program does not issue full or partial refunds for lack of attendance or indifference to the course curriculum.

Vaccination and Masking Policy

All Northwestern members must follow Northwestern’s vaccination’s requirements.
Community members will need to provide proof of vaccination if attending an in-person class.
All in-person students must follow Northwestern’s face coverings and masking policy.