

LEARNING THROUGH PARTICIPATION IN A PRE-PRODUCTION THEATER PROCESS

Description of the Pre-Production Process

Pre-Production Meeting:

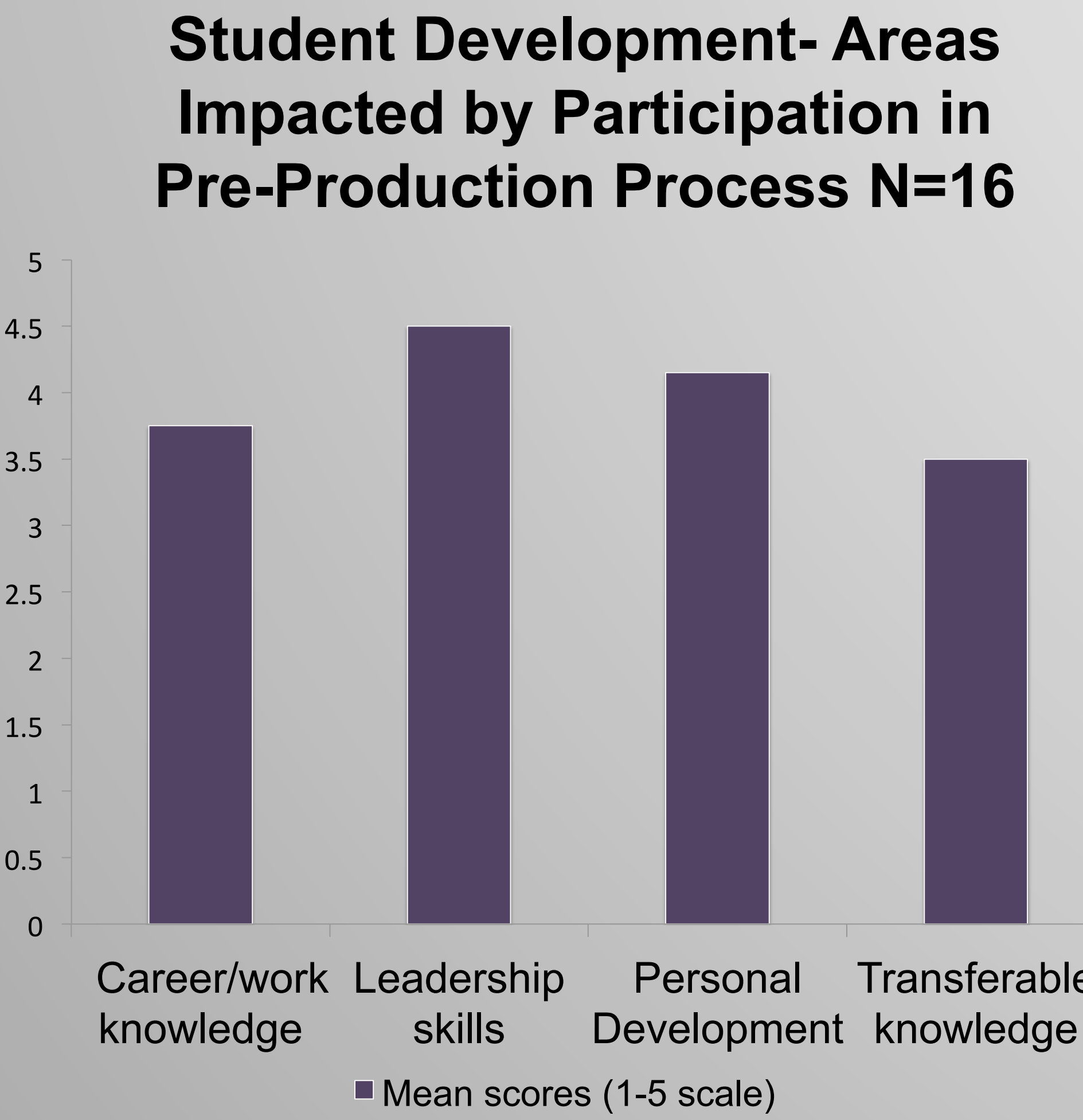
Six weeks prior to event the CSI advisor described policies and procedures relevant to the pre-production process, and distributed the theater summary template and guidelines questionnaire to the students.

Final Production Meeting:

Two weeks prior to event the students presented the complete pre-production theater summary and a plan consistent with the guidelines to manage potential risk in 3 key areas: ground plan/lighting plot/props.

Post-Production Assessment:

A post-production survey was distributed to the students to evaluate specific aspects of their learning during the pre-production process.



Divisional Learning Outcome

Students who engage in Student Affairs programs, activities, and services will acquire and use cognitive and practical skills that will enable them to live healthy, productive, and purposeful lives.



Department Learning Outcome

Students who participate in programs, activities, and services provided by Norris University Center will plan and execute complex projects effectively utilizing the event planning and production and/or financial resources offered through Norris Center.

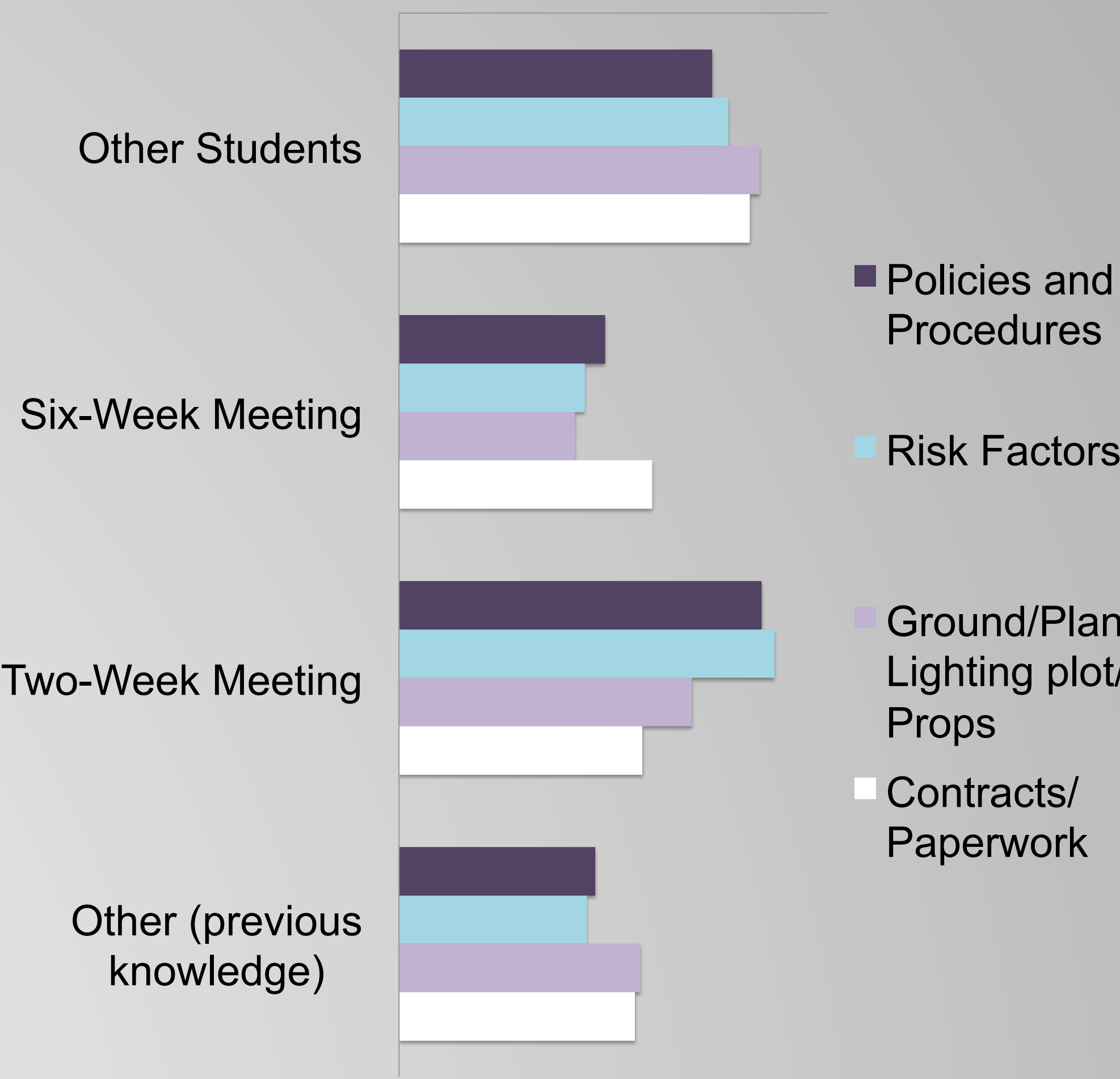


Program and Activity Learning Outcomes

Students who plan performance, musical, and theater events at Shanley will be able to:

1. Apply policies and procedures associated with a performance, musical, or theater event.
2. Predict areas of risk management associated with a performance, musical, or theater event.
3. Demonstrate knowledge of standard pre-production processes associated with a performance, musical, or theater event that can be transferable to other media/film/theater productions.

Where did the learning happen? N=13



Recommendations

The following steps will be taken in order to improve the current teaching model:

1. **Meet** with the entire theater advising team to discuss the data and suggested recommendations.
2. **Establish** a more intentional supervisory structure between the theater advising team and StuCo.
3. **Reconfigure** the curriculum of the 6-week meeting to include learning objectives, goals, and learning outcomes in the form of a syllabus
4. **Expand** the teaching/learning model to other performance-based events (dance shows and concerts)
5. **Develop** assessment strategies for other performance-based events and venues within Norris and across campus

When asked about experiences participating in theater pre-production processes, 73% of the student respondents (N=11) recalled their production roles in previous shows. One student stated: "...for the time being our experiences in Shanley and especially our experiences in Norris spaces are absolutely essential to our ability to lead a successful career post-graduation. I am extremely grateful for Norris letting me practice and improve on my trade."