

## The Provost Grants for Research in Humanities, Social Sciences, and the Arts

### Guidelines for Including Work Samples to Accompany Proposals for Creative Projects

#### Cinema and Media

- Filmmakers, videographers and artists working in film, video and media should submit one sample of a film, video or new media work (no longer than 5 minutes).
- Note whether the sample is a complete work or an excerpt and what role (director, co-director, writer, etc.) you played in creating the piece.
- If desired, submit a 75-word description with the work sample.

#### Creative and Dramatic Writing:

- Fiction, creative non-fiction and other creative prose writers (including writers of graphic novels) should submit a complete work or excerpt of no more than 5, double-spaced pages total (including any images, if working in mixed-media/graphic language arts).
- Poets should submit no more than 5, single-spaced pages of their work.
- Screenwriters and playwrights should submit up to a 5-page writing sample of a play, screenplay or teleplay (either a complete work or an excerpt of one or more works).
- Note whether the sample is a complete work or an excerpt, and whether the work is finished or in progress.
- If desired, submit a 75-word description with the work sample.

#### Performance and Theatre:

- Directors and performers should submit a portfolio of recent work in the form of a PDF or PowerPoint presentation (no more than 10 images) or audio/video files (no more than 5 minutes in duration) that may be accessed on the internet.
- Directors working on devised pieces or adaptations may instead submit a writing sample, following the guidelines for the relevant discipline as described above.
- Note whether the sample is a complete work or an excerpt, whether the work is finished or in progress, and what role (director, co-director, writer, etc.) you played in creating the piece.
- If desired, submit a 75-word description with the work sample.

#### Visual Arts:

- Visual artists should submit a portfolio of recent work in the form of a PDF or PowerPoint presentation. This may include up to 10 images and/or links to digital or audio files—totaling no more than 5 minutes in duration—that may be accessed on the internet.
- Note whether the sample is a complete work or an excerpt, and whether the work is finished or in progress.

- If desired, submit a 75-word description along with the work sample.

**\*\*If you experience any difficulties uploading work samples to the [online application](#), please contact [joanmjohnson@northwestern.edu](mailto:joanmjohnson@northwestern.edu)\*\***