

Anastasia McMillan

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EDUCATION

Northwestern University, Evanston, IL
Ph.D. Candidate, Performance Studies

August 2021

Pomona College, Claremont, CA
Bachelor of Arts, Theatre

June 2013

Royal Academy of Dramatic Art, London, UK
Classical acting training program, semester abroad

January 2011-May 2011

TEACHING EXPERIENCE

Theatre Instructor

September 2019-present

Department Performance Studies, Northwestern University, Evanston IL

- Designed, wrote, and taught 5 original syllabi for history, theory, and practice courses
- Specialized in interdisciplinary course design, including a class on medicine and theatre and an integrated theory and practice course on major twentieth-century directors
- Rated 5.4/6 for overall quality of instruction in fall 2019 student evaluations

Founder and Coordinator

January 2018-June 2019

Performance Studies Graduate Teaching Summit, Northwestern University, Evanston IL

- Collaborated with faculty to organize a job market workshop to help Ph.D. students integrate teaching into their career planning process, making them more viable in the academic market
- Conceived and created a forum for theatre and drama Ph.D. students to improve teaching portfolios, syllabi, and sharing discipline-specific resources on teaching
- Redesigned curriculum for first year theatre course in collaboration with faculty and graduate students to better meet the department's learning objectives

Graduate Teaching Fellow

September 2016-June 2018

Searle Center for Advancing Learning and Teaching, Northwestern University, Evanston IL

- Coached 25 graduate students to optimize their competitive edge in the job market
- Connected students with resources on pedagogy to help them strategize about teaching decisions
- Developed and led 15 multidisciplinary workshops on teaching for 65 graduate students
- Consulted with teachers through one-on-one meetings, classroom observations, and detailed teaching evaluation letters
- Organized and carried out an annual conference for 15 new teaching assistants in collaboration with Searle Center employees and other teaching fellows

RESEARCH & THEATRE PROJECTS

Research Assistant

March 2017-present

Department of Performance Studies, Northwestern University, Evanston IL

- Interviewed an acclaimed director and transcribed interviews for publication in an online theatre journal
- Forged connections with key figures in the arts and non-profit fields through interviews and research to acquire a richer qualitative data set
- Gained knowledge of career paths available to community-minded arts professionals

Devising Team Member, *Veterans' Voices*

April 2018-March 2019

Erasing the Distance, Chicago IL

- Collaborated on writing and research for a new play on veterans' mental health issues
- Fostered mutually beneficial relationships between psychology students, veterans, theatre professionals, and community members, raising awareness about the post-military experience

Performer

January 2017-May 2018

The Art Institute of Chicago, Chicago IL

- Conceived, wrote, and recorded interactive audio tours for the Art Institute of Chicago with a team of performers
- Consulted with the Art Institute's education team, helping them combine media to find creative ways of reaching their target audiences, increasing their program attendance by 55%

PUBLICATIONS

"The Most Famous Scholar in the World: Performance and Pedagogy on an Academic's Brain." *The Review of Education, Pedagogy, and Cultural Studies* special issue on health, embodiment and visual culture, July 2019, 36:3-4, 190-202

"Smith County, USA," *Prologue*, Chicago Repertory Theatre, March 2018

"Bringing Susan Williams Home: An Interview with Robert and Nancy Williams," *Prologue*, Chicago Repertory Theatre, October 2017

"The Women Playwrights Festival: A Review of Ten Years," *Prologue*, Chicago Repertory Theatre, December 2014

PROFESSIONAL AFFILIATIONS

Association for Theatre in Higher Education and Performance Studies International

June 2019-present

American Society of Theater Consultants

January 2017-present

American Alliance for Theater and Education

December 2016-present

SKILLS

Computer: Advanced in Microsoft Word, PowerPoint, and Excel; proficient in Mac and PC environments

Learning Management Systems: Advanced in Blackboard and Canvas

Languages: Fluent in Latin; conversational in Spanish