

# Anastasia McMillan

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## EDUCATION

- Northwestern University**, Evanston, IL (Anticipated) August 2021  
*Ph.D. Candidate*, Performance Studies
- Pomona College**, Claremont, CA June 2013  
*Bachelor of Arts*, Theatre
- Royal Academy of Dramatic Art**, London, UK January 2011-May 2011  
Classical acting training program, semester abroad

## TEACHING EXPERIENCE

- Theatre Instructor** September 2019-present  
*Department Performance Studies, Northwestern University, Evanston IL*
- Designed, wrote, and taught 5 original syllabi for history, theory, and practice courses
  - Specialized in interdisciplinary course design, including a class on medicine and theatre and an integrated theory and practice course on major twentieth-century directors
  - Rated 5.4/6 for overall quality of instruction in fall 2019 student evaluations
- Founder and Coordinator** January 2018-June 2019  
*Performance Studies Graduate Teaching Summit, Northwestern University, Evanston IL*
- Collaborated with faculty to organize a job market workshop to help Ph.D. students integrate teaching into their career planning process, making them more viable in the academic market
  - Conceived and created a forum for theatre and drama Ph.D. students to improve teaching portfolios, syllabi, and sharing discipline-specific resources on teaching
  - Redesigned curriculum for first year theatre course in collaboration with faculty and graduate students to better meet the department's learning objectives
- Graduate Teaching Fellow** September 2016-June 2018  
*Searle Center for Advancing Learning and Teaching, Northwestern University, Evanston IL*
- Coached 25 graduate students to optimize their competitive edge in the job market
  - Connected students with resources on pedagogy to help them strategize about teaching decisions
  - Developed and led 15 multidisciplinary workshops on teaching for 65 graduate students
  - Consulted with teachers through one-on-one meetings, classroom observations, and detailed teaching evaluation letters
  - Organized and carried out an annual conference for 15 new teaching assistants in collaboration with Searle Center employees and other teaching fellows

## RESEARCH & THEATRE PROJECTS

### Research Assistant

March 2017-present

*Department of Performance Studies, Northwestern University, Evanston IL*

- Interviewed an acclaimed director and transcribed interviews for publication in an online theatre journal
- Forged connections with key figures in the arts and social justice fields through interviews and research to acquire a richer qualitative data set
- Gained knowledge of career paths available to community-minded arts professionals

### Devising Team Member, *Veterans' Voices*

April 2018-March 2019

*Erasing the Distance, Chicago IL*

- Collaborated on writing and research for a new play on veterans' mental health issues
- Fostered mutually beneficial relationships between psychology students, veterans, theatre professionals, and community members, raising awareness about the post-military experience

### Performer

January 2017-May 2018

*The Art Institute of Chicago, Chicago IL*

- Conceived, wrote, and recorded interactive audio tours for the Art Institute of Chicago with a team of performers
- Consulted with the Art Institute's education team, helping them combine media to find creative ways of reaching their target audiences, increasing their program attendance by 55%

## PUBLICATIONS

"The Most Famous Scholar in the World: Performance and Pedagogy on an Academic's Brain." *The Review of Education, Pedagogy, and Cultural Studies* special issue on health, embodiment and visual culture, July 2019, 36:3-4, 190-202

"Smith County, USA," *Prologue*, Chicago Repertory Theatre, March 2018

"Bringing Susan Williams Home: An Interview with Robert and Nancy Williams," *Prologue*, Chicago Repertory Theatre, October 2017

"The Women Playwrights Festival: A Review of Ten Years," *Prologue*, Chicago Repertory Theatre, December 2014

## PROFESSIONAL AFFILIATIONS

Association for Theatre in Higher Education and Performance Studies International

June 2019-present

American Society of Theater Consultants

January 2017-present

American Alliance for Theater and Education

December 2016-present

## SKILLS

**Computer:** Advanced in Microsoft Word, PowerPoint, and Excel; proficient in Mac and PC environments

**Learning Management Systems:** Advanced in Blackboard and Canvas

**Languages:** Fluent in Latin; conversational in Spanish