CONCERNS THAT WERE HEARD

ISSUES THAT WERE REVEALED DURING THE ARCHITECTS ENGAGEMENT SESSIONS

THAT The Black House PROGRAM MAY NOT BE ABLE TO ADDRESS...

LACK OF EQUAL ACCESS TO CAMPUS RESOURCES
Other campus spaces are difficult to reserve for students not affiliated with specific academic programs; particularly Performance Spaces, Practice Rooms, and Event Spaces.

CULTURALLY SENSITIVE COUNSELING AND GUIDANCE
Counseling which addresses needs of the multicultural student not just generality of the student body. A voice and representation to hear and address complaints and issues of the students, preferably in The Black House.

ALIGNING PERCEPTION WITH REALITY
Students believe that the University (has) acted without consulting them; leaving them feeling out of control of their/The Black House’s future.

ORIENTATION FOR INCOMING STUDENTS
Many students of color - particularly graduate student, are not aware of the existence/mission/purpose of The Black House and only become aware via word of mouth. Several students opined that The Black House be included in orientation for new students - particularly those of African American/Pan-African heritage.

AFRICAN AMERICAN FACULTY & STAFF NEED SAFE SPACE, TOO!
Faculty & Staff share many of the same sentiments of the students.
DESIGN THEMES

Overall, students, faculty, and staff share physical goals of a place that reflects the qualities of a ‘home’. It needs to be a space where you can refresh yourself.

SAFE
HOMEY
FLEXIBLE
COMFORTABLE
WELCOMING
FUNCTIONAL
REFRESHED
CREATIVE
TIMELESS
SPACE CONNECTIVITY

MANY SPACES CAN SERVE DUET ROLES BASED ON THEIR USE CATEGORY.

RELAX / WORK / PLAY & CREATE

- LIVING-ROOM
- FUNCTIONAL PORCH
- FULLY FUNCTIONAL KITCHEN
- RESTROOMS
- COPY/PRINT AREA
- MEDITATION STUDIO
- MULTIPURPOSE SPACE
- LAUNDRY ROOM
- QUIET COMPUTER ROOM
- GAME ROOM
- RESOURCE CENTER
- MUSIC PRACTICE ROOM
- PRIVATE MEETING ROOMS
- MEETING SPACE
- PRIVATE STUDY ROOMS
- CREATIVE SPACE
- SOUND STUDIO
- SMALL TV LOUNGE
- GROUP STUDY ROOM
- DINING AREA
- WORKOUT SPACE
- SALON SPACE
- SHARED OFFICE SPACES
- COMPUTER LAB
- SLEEP ROOM
BIG IDEA

PRESERVE & RESTORE
Bring the front half of the houses exterior to its original luster, preserving the historic context of the neighborhood.

ADAPTIVE REUSE
Re-design the interior spaces, posterior half of the building and site to cater to the needs of today’s students.
COMPUTER LAB INSPIRATION IMAGES
OPTION DESCRIPTION:
THE HOUSE CRESCENDOS FROM PUBLIC SPACES ON LOWER LEVELS AND BECOMES MORE QUIET AND PRIVATE AS YOU MOVE UP THROUGH THE HOUSE. PRIVATE SPACES AT THE TOP, PUBLIC SPACES AT BOTTOM, WITH FLEX SPACES BELOW GRADE.

OPT 2:
STACKING DIAGRAM
SESSION SYNERGIES FIRST FLOOR

SYNERGY RESULT: RELAX PUBLIC RELAXED SPACE
Functions in this space could include the living room, kitchen and dining.
SESSION SYNERGIES SECOND FLOOR

SYNERGY RESULT: FOCUS SEMI-PRIVATE SPACE
Functions in this space could include a tech center, group study, meeting rooms, etc. This floor also has a small zone of PLAY & CREATE space that could be a lounge or other small gathering space.
SESSION SYNERGIES THIRD FLOOR

SYNERGY RESULT: FOCUS & RELAX MOSTLY PRIVATE – MIXED USE

Functions in this space could include private meeting rooms, private study, and office space. The floor could also include meditation and retreat spaces to RELAX.
FIRST FLOOR KITCHEN VIEW
SECOND FLOOR LANDING VIEW
EXTERIOR VIEWS

FRONT

BACK
EXTERIOR VIEWS

NORTH ELEVATION
FLOOR PLAN GENERAL NOTES

1. INFILL WINDOW OPENING WITH BRICK MASONRY.
2. DRY BUILT EXISTING FIREPLACE SURROUND AND MANTLE TO REMAIN.
3. INFILL CONCRETE SLAB WHERE BASEMENT COAL ROOM IS REMOVED.
4. UNIT COORDINATE SYSTEM WITH OWNER
5. CONTRACTOR TO BUILD ON SITE
6. GLASS (WITH FRITS OR FILM WHERE INDICATED ON INTERIOR ELEVATIONS).
7. NEW INTERIOR ALUM. STOREFRONT PARTITIONS PROVIDE 1/4" TEMPERED NEW BALCONY
8. NEW BACK PORCH
9. EXISTING STAINED GLASS WINDOW TO REMAIN
10. NEW VINYL CLAD WOOD WINDOWS
11. NEW MECHANICAL LOUVERS IN EXISTING OPENING
12. INSULATED GLASS IN EXISTING WOOD WINDOWSASH, TYPICAL
13. RESTORE AND REFINISH EXISTING WOOD WINDOWS. PROVIDE NEW
14. NOT USED.
15. WORK TO BE COORDINATED THROUGH THE GENERAL TRADES CONTRACTOR.
16. MECHANICAL AND ELECTRICAL DRAWINGS FOR ADDITIONAL INFORMATION.
17. PADs ARE TO BE PROVIDED BY THE TRADE SUPPLYING THE EQUIPMENT. SEE
18. MECHANICAL & ELECTRICAL EQUIPMENT SHALL BE ON HOUSEKEEPING PADS.
19. SEE ELEVATIONS AND STRUCTURAL DRAWINGS FOR LOCATIONS OF
20. TYPES OF FINISH MATERIALS.
21. SEE FINISH SCHEDULE FOR ADDITIONAL INFORMATION OF LOCATIONS AND
22. WALL & FLOOR CONSTRUCTION.
23. SEE STRUCTURAL DRAWINGS FOR LOCATIONS OF ALL STEEL REINFORCING IN
24. ALL DIMENSIONS ARE TO FACE OF WALL (UNLESS NOTED OTHERWISE).
GENERAL NOTES - BUILDING SECTIONS

CODED NOTE LEGEND

NEW MECHANICAL LOUVERS IN EXISTING OPENING
NEW VINYL CLAD WOOD WINDOWS
EXISTING STAINED GLASS WINDOW TO REMAIN
NEW BACK PORCH - STEEL PLATFORM WITH WOOD DECKING
NEW BALCONY - WOOD POSTS WITH WOOD DECKING
NEW ASPHALT SHINGLE ROOFING, TYPICAL
NEW FIXED SKYLIGHT UNIT
AREA OF RESCUE ASSISTANCE - 30" X 48" CLEAR FLOOR SPACE

THIRD FLOOR
122'-2"
GRADE
96'-0"
BASEMENT
90'-8"