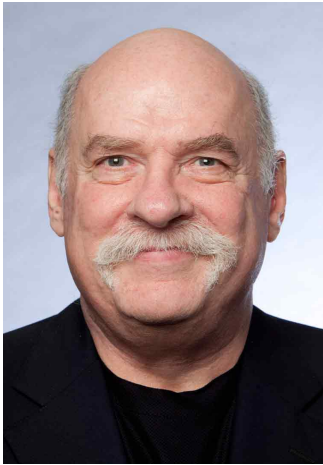


2020 Emeritus Faculty

The following are gratefully recognized upon their retirement from full-time service on the Northwestern University faculty.



David Abrahamson

Professor Emeritus of Journalism, *Medill School of Journalism, Media, Integrated Marketing Communications*
25 years of service

David Abrahamson is a professor emeritus of journalism and a Charles Deering McCormick Professor of Teaching Excellence. The founder of Medill's Literary Journalism seminar, he taught long-form writing and magazine editing and was the co-director of the graduate Magazine Publishing Project.

Abrahamson is the general editor of a 40-volume historical series, "Visions of the American Press," published under the Medill imprint by the Northwestern University Press. With more than 20 years of experience as a magazine writer, editor and management consultant, his background includes senior editorial positions at a number of national consumer magazines, including *Car and Driver* and *PC/Computing*. Raised in Annapolis, Maryland, Abrahamson holds a B.A. in History from Johns Hopkins University (1969), a Master's degree in Journalism from the University of California, Berkeley (1973) and a Ph.D. in American Civilization from New York University (1992).

An active member of a number of learned associations -- including the International Association for Literary Journalism Studies, the American Journalism Historians Association and the Association of Education in Journalism and Mass Communication -- Abrahamson is the past winner of the American Journalism History Association's Sidney Kobre Award for Lifetime Achievement in Journalism History and the AEJMC Magazine Division's Educator of the Year Award.



Eileen Bigio

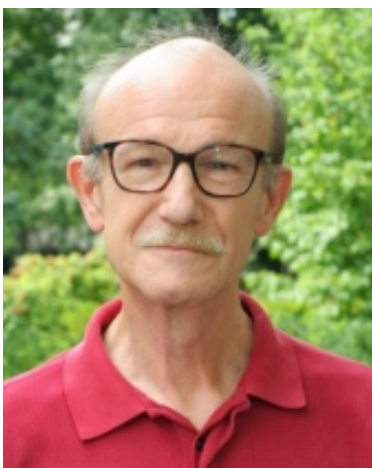
Professor Emerita of Pathology, *Feinberg School of Medicine*
19 years of service

Dr. Eileen Bigio is professor emerita of Pathology. Her research interests were in the area of neurodegenerative disease, particularly Alzheimer's disease and related disorders such as the frontotemporal lobar degenerations and motor neuron disease. The focus of Dr. Bigio's research was on the role of genetics and morphologic abnormalities such as parenchymal vacuolation and ubiquitin,

TDP-43, and tau positive inclusions in frontotemporal lobar degenerations and related disorders such as primary progressive aphasia, progressive supranuclear palsy, corticobasal degeneration, and motor neuron disease-associated dementia.

In addition, Dr. Bigio was leader of the Neuropathology Core in the NIH-supported Cognitive Neurology and Alzheimer Disease Center at Northwestern University Feinberg School of Medicine, a position now held by Dr. Margaret Flanagan. Within the framework of the Core-related Laboratory for Cognitive and Molecular Morphometry, the Neuropathology Core remains actively involved in assisting basic science researchers investigate the applicability of their findings to human tissue.

Dr. Bigio is currently the Vice President of the American Association of Neuropathologists. She previously served on several editorial boards, including *Acta Neuropathologica*, and the *Journal of Neuropathology and Experimental Neurology*, and was Senior Editor for Neurodegenerative Disorders for *Brain Pathology*.



John Bushnell

Professor Emeritus of History, *Weinberg College of Arts and Sciences*

40 years of service

John Bushnell is professor emeritus of history. His principal research interests include Russian history, especially the social history and popular culture of the post-Stalin era, and military history. Professor Bushnell also served as Associate Dean of the Weinberg College of Arts and Sciences from 2001-2004.

After earning his Ph.D. from Indiana University in 1977, he spent four years in Moscow, three of them working as a translator for Progress Publishers (and the Russian Patriarchate) as a graduate student, while also conducting research for his dissertation. He has since spent much time in Russia, has worked in many Russian archives, and has published articles in Russia.

Professor Bushnell is the author of three sole-authored books: *Mutiny amid Repression. Russian Soldiers in the Revolution of 1905-1906* (Indiana University Press, 1985); *Moscow Graffiti. Language and Subculture* (Boston and London, Unwin and Hyman, 1990); and *Peasant Women Who Would Not Marry: Spasovite Old Believers in Russia, 18th-19th centuries* (Indiana University Press, 2017); as well as numerous articles. He also served as an editor for *Russia's Great Reforms, 1855-1881* (Indiana University Press, 1994).



Karen Chou

Clinical Professor Emerita of Civil and Environmental Engineering,
McCormick School of Engineering and Applied Science
10 years of service

Karen Chou is clinical professor emerita of civil and environmental engineering and assistant chair of the Department of Civil and Environmental Engineering. Her research focuses on structural reliability and safety, structural health monitoring, engineering education, and the development of engineering learning tools.

Professor Chou has an extensive history of professional service, and has held roles including: ABET Civil Engineering Program Evaluator; Editorial Board Member, International Journal of Structural Safety; Member of the Aluminum Association Engineering Advisory Committee; Member of the Fellowships Review Panel, NSF, ASEE; and Fulbright Specialist Program Peer Reviewer.

Professor Chou has also been recognized with awards from the Illinois Section ASCE (Civil Engineer of the Year, 2012) and the Minnesota Federation of Engineering, Science and Technology Societies (Charles W. Britzius Distinguished Engineer Award, 2010).



S. Hollis Clayson

Professor Emerita of Art History and Bergen Evans Professor
in the Humanities, *Weinberg College of Arts and Sciences*
35 years of service

S. Hollis Clayson is professor emerita of art history. Professor Clayson is a historian of modern art who specializes in 19th-century Europe, especially France, and transatlantic exchanges between France and the U.S. Her first book, *Painted Love: Prostitution in French Art of the Impressionist Era*, appeared in 1991. A co-edited thematic study of painting in the Western tradition, *Understanding Paintings: Themes in Art Explored and Explained*, came out in 2000, and has been translated into six other languages. *Paris in Despair: Art and Everyday Life Under Siege (1870-71)* was published in 2002. In 2013, she curated the exhibition *ELECTRIC PARIS* at the Clark Art Institute in Williamstown, MA. An expanded version of the exhibition was at the Bruce Museum of Art in Greenwich, CT during the spring and summer of 2016. Her co-edited book (with André Dombrowski), *Is Paris Still the Capital of the Nineteenth Century? Essays on Art and Modernity, 1850-1900*, appeared in 2016 (Routledge). Her new book, *Illuminated Paris: Essays on Art and Lighting in the Belle Époque*, appeared in 2019 (U. of Chicago Press). Her current project is *The Inescapability of the Eiffel Tower*. Her research has been supported by the American Council of Learned Societies, The Kaplan Center for the Humanities, the Getty Research Institute, the Clark Art Institute, the INHA in Paris, The Huntington Library, Columbia University Reid Hall in Paris, and The Center for Advanced Study in the Visual Arts (Washington D.C.).



Tom Collinger

Clinical Associate Professor Emeritus of Integrated Marketing Communications, *Medill School of Journalism, Media, Integrated Marketing Communications*
23 years of service

Tom Collinger is clinical associate professor emeritus of integrated marketing communications, and was executive director of the Medill IMC Spiegel Digital & Database Research Center. He is the former associate dean and chairman of the Integrated Marketing Communications program and former director of the IMC Online program. Collinger is a widely recognized expert and speaker in the areas of integrated marketing communications, direct, database and e-commerce marketing management, customer loyalty, customer relationship management and channel integration.

Collinger is the president of The TC Group, a marketing strategy consulting firm. Some of his clients have included: Advanta, Wells Fargo Advisors, Discover Card, Doubleclick/Google, Benesse Corp./Japan, Nimblefish, Sony and Walt Disney Attractions. He has held board positions in publically held and private enterprises and advisory roles as well. He has been on the editorial advisory board for the Journal of Consumer Marketing, a former senior vice president of Leo Burnett Company and former vice president and general manager of Ogilvy & Mather Direct. He also served as chairman of the board of directors for The Cancer Wellness Center in Northbrook, Illinois.

Collinger also teaches in Medill's Social Media Marketing and Organizational Leadership in Massive Open Online Courses through Coursera.



Anne T. Coughlan

Polk Brothers Professor Emerita of Marketing,
Kellogg School of Management
35 years of service

Anne T. Coughlan is the Polk Brothers Professor Emerita of Marketing. Dr. Coughlan's main research interests are in the areas of distribution channels, sales force management and compensation, and pricing. Current research projects include optimal management of multi-level marketing distribution channels; sales force diversification and optimal group incentive payments; drivers and management of sales force turnover; measuring compliance, monitoring, and enforcement of MAP policies; and wardrobing and optimal open-box retail sales. Her work on "Direct Selling Distributors: Why Do They Stay or Leave?" won the best doctoral-student paper award at the 2017 Global Sales Science Institute conference; it is joint research with Prof. Manfred Krafft of University of Muenster and Julian Allendorf, a Ph.D. student at University of Muenster.

Dr. Coughlan is a co-author of the book, *A Field Guide to Channel Strategy: Building Routes to Market* (with Sandy Jap), and was the lead author of *Marketing Channels* (a Prentice-Hall textbook) through its seventh edition. She serves as Editor in Chief of the SSRN Marketing Research Network and of its Quantitative Marketing e-Journal and the Marketing Science e-Journal. She is an Academic Advisory Council member and a Research Fellow of the Direct Selling Educational Foundation and an Institute of Marketing Research Fellow of the University of Muenster, Germany. She has served as an Associate Editor and editorial board member of the journal *Marketing Science*, and on the editorial boards of *Journal of Marketing* and *Journal of Retailing*.



Stephen Davis

Professor Emeritus of Engineering Sciences and Applied Mathematics,
McCormick School of Engineering and Applied Science

41 years of service

Davis is the Walter P. Murphy Professor Emeritus of Engineering Sciences and Applied Mathematics, and (by courtesy) professor of mechanical engineering and chemical and biological engineering, McCormick School of Engineering. Davis chaired the department of Engineering Sciences and Applied Mathematics from 1988-1991, and the department held a symposium in his name upon his retirement, and will hold a lecture in his name annually to honor his forty years of service to the department. Davis is the author of *The Theory of Solidification* (Cambridge University Press, 2001), the editor of three volumes on fluid mechanics, and the author of nearly 250 articles.

Davis served as editor of the *Journal of Fluid Mechanics* from 2000-2010. Internationally known, Davis has been invited to give numerous lectures across the country. Davis has been recognized with election to the National Academy of Engineering, the National Academy of Sciences and the American Academy of Arts and Sciences. He is an ISI Highly Cited Researcher and was awarded the G.I. Taylor Medal, Society Of Engineering Science 2001, and the Fluid Dynamics Prize, American Physical Society 1994. Davis received his B.E.E. Electrical Engineering, his M.S. in Mathematics, and his Ph.D. in Mathematics all from Rensselaer Polytechnic Institute.



Richard Davison

Associate Professor Emeritus of Cardiology, *Feinberg School of Medicine*
48 years of service

Davison studies ischemic heart disease. He received his M.D. from the University of Buenos Aires, Argentina, and completed postgraduate training at the University of Buenos Aires, Passavent Hospital, and Northwestern University. He is board certified in Cardiovascular Disease and in Internal Medicine.

Davison is the author of dozens of publications.



Bernard J. Dobroski

Professor Emeritus of Music Studies,
Henry and Leigh Bienen School of Music
42 years of service

Former dean of the Henry and Leigh Bienen School of Music, Bernard J. Dobroski is a tubist, keyboard performer, and music educator who taught graduate and undergraduate courses in the Bienen School of Music and the Weinberg College of Arts and Sciences. He also is an author and editor, conductor, impresario, and is involved in fundraising and marketing in higher education.

As Dean of Bienen from 1990 to 2003, Dobroski expanded the school's musical repertoire to include jazz, world music, and avant-garde, and created new degree programs in jazz pedagogy, music theater and music technology. Known for his outreach to the community, he also opened music courses to students from across Northwestern. He served as dean or associate dean at Northwestern for twenty-nine years. Previous positions also include dean of the University of Oregon School of Music (1986-1990) and membership in the United States Navy Band in Washington, D.C.

Dobroski received a B.F.A. from Carnegie-Mellon, a MM from the Catholic University of America, and a PhD from Northwestern.



Dario Fernández-Morera

Associate Professor Emeritus of Spanish and Portuguese, *Weinberg College of Arts and Sciences*

43 years of service

Fernández Morera teaches courses in Golden Age and Medieval Spanish literature, culture and history. He has served in the United States National Council for the Humanities. His writings include six books and editions and many articles and review articles in English and Spanish and

French, read in thirty-four countries, on cultural, historical and theoretical and methodological issues in Spain, Latin America and the United States, the encounter between Europeans and Amerindians, Cervantes, Garcilaso de la Vega, Fray Luis de León, Inca Garcilaso, Vicente Aleixandre, Islamic Spain, and Modernism.

Among his publications are *The Myth of the Andalusian Paradise: Muslims, Christians and Jews under Islamic Rule in Medieval Spain*, translated into Spanish and French; *American Academia and the Survival of Marxist Ideas*; *The Lyre and the Oaten Flute: Garcilaso and the Pastoral*; *Fray Luis: Poesía* (ed); *Europe and its Encounter with the Amerindians* (ed.); *Cervantes in the English Speaking World* (ed. with M. Hanke); *Cervantes y su mundo II* (ed with K. Reichenberger). Fernández-Morera is the recipient of the 2008 award for Graduate Teaching Excellence from the School of Continuing Studies. He has served as Director of Undergraduate Studies in the Department of Spanish and Portuguese. He received his B.A. from Stanford, his M.A. from the University of Pennsylvania and his Ph.D. from Harvard.



Jonathan Fryer

Professor Emeritus of Surgery, *Feinberg School of Medicine*

24 years of service

Dr. Fryer MD, MS, MHPE obtained his MD and completed his general surgery residency training at the University of Manitoba in Canada. He subsequently completed transplant surgery fellowship training at the University of Minnesota and obtained a Masters in Health Professionals Education (MHPE) from the University of Illinois.. His current research interests focus on progressive operative autonomy and enhancing learning and teaching in the operating room.

Fryer published over 120 original research articles and has given over 40 named/visiting professor lectures. He held various leadership position in the Department of Surgery, including residency program director, the vice chair of surgery for education, and the director of liver transplantation at Northwestern. In 2019 the Department of Surgery introduced the Jonathan Fryer Award for Excellence in Resident and Fellow Education in his honor. He served as an Examiner for the American Board of Surgery Certifying exam, worked with the American Society of Transplant Surgeons to develop an online curriculum and milestones for transplant surgery fellowship training and established national guidelines to enhance the educational experience for residents rotating on transplant surgery services. He received multiple Excellence in Teaching Awards at Feinberg and the Association of Surgical Educational Excellence in Innovation Award for the development of the SIMPL (System for Improving and Measuring Procedural Learning) application.



Christopher Herbert

Professor Emeritus of English and Chester D. Tripp Professor of Humanities, *Weinberg College of Arts and Sciences*

51 years of service

Christopher Herbert is a Victorianist specializing in the novel and in cultural and intellectual history. He is the author of *Trollope and Comic Pleasure* (University of Chicago Press, 1987), *Culture and Anomie: Ethnographic Imagination in the Nineteenth Century* (University of Chicago Press, 1991), *Victorian Relativity: Radical Thought and Scientific Discovery* (University of Chicago Press, 2001), and *War of No Pity: The Indian Mutiny and Victorian Trauma* (Princeton University Press, 2007), as well as articles on Dickens, George Eliot, Trollope, Henry Mayhew, Bram Stoker, Virginia Woolf, and various issues of nineteenth-century scientific and social thought. His most recent book is *Evangelical Gothic: The English Novel and the Religious War on Virtue from Wesley to Dracula* (University of Virginia Press, 2019). He has received a National Endowment for the Humanities fellowship and two ACLS fellowships.

At Northwestern, Herbert won two WCAS Outstanding Teaching Awards. He served as associate dean of Weinberg College of Arts and Sciences, chair of the English department twice, and interim chair of the Spanish and Portuguese department. Herbert received his PhD from Yale.



Robert Hirschtick

Associate Professor Emeritus of General Internal Medicine,
Feinberg School of Medicine

30 years of service

Robert Hirschtick received his M.D. from the University of Illinois in Chicago and completed his Internal Medicine residency at Evanston Hospital, then part of the McGaw Medical Center.

During his thirty years on the Northwestern faculty, Dr. Hirschtick has been an energetic clinician and medical educator. He concentrated on HIV Medicine during both the nightmare years and the subsequent miracle years. More recently his clinical focus has been on Hospital Medicine at Northwestern Memorial Hospital and Jesse Brown VA Medical Center.

Dr. Hirschtick has worked with and learned from umpteen medical students and residents and is thrilled that many, if not most, have surpassed him. He takes great pride in having been selected 5 times as the recipient of the George H. Joost Award, presented by the Feinberg graduating M.D. class to one clinician each year for excellence in teaching. He has been elected by the Department of Medicine to the Teaching Hall of Fame.

Dr. Hirschtick has written several opinion pieces in leading medical journals, often with a humorous spin. His favorite piece is *John Lennon's Elbow* (JAMA 2012).



Judy Ledgerwood

Alice Welsh Skilling Professor Emerita of Art Theory and Practice, *Weinberg College of Arts and Sciences*
25 years of service

Judy Ledgerwood is a painter whose canvases, wall painting installations and ceramics confront the history of color and shape in abstract painting. Her work simultaneously considers handmade decorative work made by women across cultures. Compositions include motifs of repeated shapes associated with Stone Age Goddess cultures and with shape-based motifs found in architecture. The shapes featured in her work are comprised of circles, quatrefoils, and a seed-like shape organized within triangles and chevrons that she perceives as womanly ciphers symbolic of feminine power.

Born in 1959, Ledgerwood lives and works in Chicago, Illinois and Sawyer, Michigan. She received a BFA from the Art Academy of Cincinnati and a MFA from the School of the Art Institute of Chicago. She has held numerous solo exhibitions worldwide most recently at 1301 PE, Los Angeles, CA (2019); Hausler Contemporary Zurich, CH (2019); Bluhm Family Terrace, The Art Institute of Chicago, IL (2017)); Barbara Davis Gallery, Houston, TX (2019); Rhona Hoffman Gallery, Chicago, IL (2018); The Graham Foundation, Chicago, IL (2014); Smart Museum of Art, Chicago, IL (2014); among many others. She is the recipient of several awards including The Richard H. Driehaus Foundation Award, an Artadia Award, a Tiffany Award in the Visual Arts, a National Endowment for the Arts Award, and an Illinois Art Council Award. Her work is included in prominent public collections including the Art Institute of Chicago, IL, the Metropolitan Museum of Art, New York, the Museum of Contemporary Art Los Angeles, the Milwaukee Museum of Art, the Museum of Contemporary Art Chicago, The Hammer Museum of Art, Los Angeles and the Kunstmuseum St. Gallen Switzerland, among others. In 2015, Ledgerwood was commissioned by the Embassy of the United States in Vientiane, Laos to create a monumental site-specific painting.



Chung-Chieh Lee

Professor Emeritus of Electrical and Computer Engineering,
McCormick School of Engineering and Applied Science
39 years of service

C. C. Lee is Professor of Electrical Engineering and Computer Science. He has a Ph.D. from Princeton and has been on the faculty at Northwestern since 1980. In terms of his research career, on the theory side, he has published in IEEE Transactions on Information Theory and in Journal of ACM, the two most respected journals in EE and CS; on the application side, he has done a huge number of sponsored research projects and served as industry consultants with a wide variety of telecom and networking companies - Juniper Networks, Motorola, AT&T Bell Labs, Reuters Information Technology, SBC Comm., NORTEL Networks, U S West, Wildblue Communications, Liberty Media, 3COM, ARDIS, Pacific Broadband Communications, Zenith, BellCore, Cambia Networks, Raytheon, Recon Optical, Bell & Howell, American Iron & Steel Institute, Chrysler, WMS Gaming, Illinois Superconductor, among others. His research interests cover network protocol design and performance evaluation; speech and image processing, network QoS, packet scheduling; wireless mobile communication systems and networks; detection and estimation, and cryptography.

At Northwestern, he co-founded (1989) and co-directed (1989-1999) Center of Information and Telecommunication Technology. He was awarded Ameritech Chair Professorship four times (1990-91, 1996-97, 2001-02, 2005-06). And he is founder (1996) and board member (1996 – present) of the Master on Information Technology program (MITP), which is now Master of Science in Information Technology (MSIT), a highly successful professional master degree program in McCormick School of Engineering. He has developed and taught a large number of undergraduate and graduate courses in EE and a fundamental telecom course in MSIT and his dedication to teaching is well recognized.



D. Soyini Madison

Professor Emerita of Performance Studies, *School of Communication*

13 years of service

D. Soyini Madison (PhD, Northwestern University) is professor of Performance Studies, with appointments in the Department of African American Studies and the Department of Anthropology. Professor Madison lived and worked in Ghana, as a Senior Fulbright Scholar conducting field

research on the interconnections between traditional religion, political economy, and indigenous performance tactics.

Professor Madison's publications include *Critical Ethnography: Methods, Ethics, and Performance. 3rd edition.* (Sage 2019); *PerformED Ethnography and Communication: Improvisation and Embodied Experience* (Routledge 2018); *Acts of Activism: Human Rights as Radical Performance* (Cambridge University Press 2010); *The Sage Handbook of Performance Studies.* (Sage 2006). Co-edited with Judith Hamera; and *The Woman That I Am: The Literature and Culture of Contemporary Women of Color.* (St. Martin's 1995).

Her grants and funding include the Rockefeller Foundation Fellowship in Belagio, Italy for her book project, *Acts of Activism: Human Rights and Radical Performance*, based on fieldwork in Ghana.

Professor Madison has been awarded numerous teaching awards, including the Tanner University Award at Chapel Hill for "Outstanding and Inspirational Teaching."



Hamid Naficy

Hamad Bin Khalifa, Al-Thani Professor Emeritus of
Radio/Television/Film, *School of Communication*
14 years of service

Hamid Naficy is a leading authority in cultural studies of diaspora, exile, and postcolonial cinemas and media, and of Iranian and Middle Eastern cinemas and media. His areas of research and teaching include these topics as well as documentary and ethnographic cinemas.

He has published nearly a dozen books (some award-winning) and scores of book chapters and journal articles. In addition, he has lectured widely, nationally and internationally, and his works have been cited and reprinted extensively and translated into many languages. Naficy has also produced many educational films and experimental videos and participated in major international film festivals, curated film series, and initiated the annual Iranian film festivals in Los Angeles in 1990 and in Houston in 1992.

[Hamid Naficy \(1944- \) Papers](#) and [Iranian Movie Poster Collection](#) may be found in the Northwestern University Archives.



Daniel Nagle

Professor Emeritus of Orthopaedic Surgery, *Feinberg School of Medicine*
35 years of service

Doctor Nagle received his medical degree from the University of Brussels Medical School (Cum Laude) and completed an internship in the Loyola Stritch School of Medicine general surgery program. He completed his residency in orthopaedic surgery at Northwestern. Following residency training, Doctor Nagle completed a fellowship in hand surgery and microsurgery in Louisville, Kentucky, followed by a traveling fellowship in France, Germany and Boston.

Doctor Nagle is board certified in orthopaedic surgery and holds a Subspecialty Certificate in Hand Surgery.

Doctor Nagle has had the privilege of educating Northwestern's medical students and residents. He received Teaching Excellence Awards from the emergency department residents and medical students. He was named Professor of Clinical Orthopedics in 2003 and has published and lectured extensively in the field of hand and microsurgery.

Doctor Nagle has served as President of the American Society for Surgery of the Hand, of the American Society for Reconstructive Microsurgery and of the Chicago Society for Surgery of the Hand. He is currently the President-elect of the International Federation of Societies for Surgery of the Hand.

He has served as the consulting hand surgeon to the World Champion Chicago Cubs and Chicago Bears.

Doctor Nagle has been and continues to be very engaged in medical procedure coding and physician reimbursement. He has served as chair of and continues to sit on the American Academy of Orthopedic Surgery and American Society for Surgery of the Hand Coding and Reimbursement Committees. He was a member of the AMA Relative Value Update Committee and is currently a member of the AMA CPT Editorial Panel.



Gregory Olson

Professor Emeritus of Materials Science and Engineering,
McCormick School of Engineering and Applied Science
31 years of service

Gregory Olson is the Walter P. Murphy Professor Emeritus of Materials Science and Engineering. He served as a member of the Materials Research Center (MRC), a co-Director of the Materials Technology Laboratory, and the Director of the MRC's Steel Research Group (SRG), a multi-institutional, interdisciplinary, industry-supported research program that focuses on applying scientific principles to design new classes of high performance ultra-high strength steels. He is also the co-director of the Center for Hierarchical Materials Design (CHiMaD), a NIST-sponsored center of excellence for advanced materials research with a broad consortium of partners including the University of Chicago (UC), Argonne National Laboratory (ANL), and QuesTek Innovations. Olson is co-founder, Chief Scientific Officer and Board Member of QuesTek Innovations LLC and an internationally-recognized leader and pioneer in the field of computational materials design.

He is the recipient of numerous awards including the Tibbetts Award (2016) and TMS Morris Cohen Award (2013). In 2012, Olson was inducted into the American Academy of Arts and Sciences, cited as the “father of materials design” for pioneering the field of computational design of materials as dynamic multiscale systems.

He is active in numerous industry, technical and professional associations, including Technical Advisory Board, Constellium, Member, ArcelorMittal Scientific Partners Network, and Materials Advisory Board, Royal Institute of Technology (KTH)-Sweden.

Olson received his Sc.D. Materials Science and Engineering, M.S. Materials Science and Engineering, and his B.S. Materials Science and Engineering all from Massachusetts Institute of Technology.



Mary M. Poole

Senior Lecturer Emerita of Theatre, *School of Communication*

30 years of service

Mary M. Poole is a senior lecturer emerita of theatre and a Charles Deering McCormick University Distinguished Lecturer. Her professional performance credits include acting and directing with various Chicago Off-Loop theatres. Poole's principle areas of research focus on acting theory, and the drama of Shakespeare and contemporary British playwrights. She has published in *Communications*, the journal of the International Brecht Society.

Poole arrived at Northwestern as a graduate student in 1974 and has performed in numerous University productions. She has performed as faculty in *Who's Afraid of Virginia Woolf?*, *The Glass Menagerie*, *The Gin Game*, *The Belle of Amherst*, and in *Arsenic and Old Lace*. Her professional appearances in Chicago include acting with Apple Tree, City Lit, Griffin, Red Twist, Victory Gardens, and Writers Theatre.

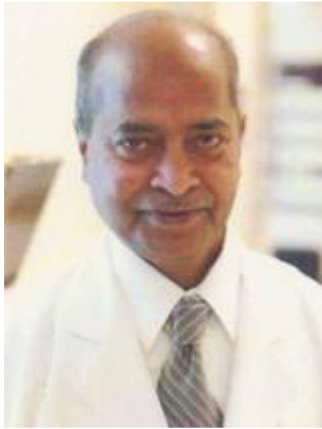
Poole was the first recipient of the University of Alumnae Dissertation Fellowship. She has served as the Master at Jones Fine and Performing Arts Residential College and has been placed on the ASG Faculty Honor Role three times. Poole holds a B.A. from the University of Michigan, and a Master's and a Ph.D. in Theatre from Northwestern University.



Jane Rankin

Senior Lecturer Emerita of Communication Sciences and Disorders, *School of Communication*
15 years of service

Jane Rankin is a senior lecturer emerita of communication sciences and disorders. She served as Associate Dean for Research at the School of Communication. Rankin holds a Master's degree and Ph.D. in Psychology from the University of Colorado Boulder.



Sambasiva Musunuri Rao

Professor Emeritus of Pathology, *Feinberg School of Medicine*

42 years of service

Sambasiva M. Rao is a professor emeritus of pathology. His research interests center on general surgical pathology and GI / Liver / Pancreatic pathology. He holds a M.D. from Guntur Medical College (1972). Dr. Rao has published more than 250 articles in peer reviewed journals in the areas of experimental pancreatic carcinogenesis, pancreatic stem cells, nongenotoxic hepatocarcinogenesis and several articles related to surgical pathology.



Mark Reinecke

Professor Emeritus of Psychiatry and Behavioral Sciences,

Feinberg School of Medicine

18 years of service

Mark Reinecke is a professor emeritus of psychiatry and behavioral sciences. His research and clinical interests center on understanding and treating depression, suicide and anxiety among children and adolescents. He has extensive experience evaluating and treating children, adolescents and young adults with depression, anxiety disorders, obsessive-compulsive disorder and panic disorders.

Before joining the Feinberg School of Medicine, Reinecke served for 14 years as the Director of the Center for Cognitive Therapy in the Department of Psychiatry and Behavioral Neuroscience at the University of Chicago. Reinecke was also a principal investigator on the Treatment of Adolescents with Depression Study (TADS). He has lectured internationally and has served as a visiting professor at institutions in Europe and Asia. Reinecke holds an A.B. in Psychology and a Master's in Biology from Stanford University, and a Master's and a Ph.D. in Clinical Psychology from Purdue University.

Reinecke has authored or edited several books, including *Cognitive Therapy across the Lifespan*, *Comparative Treatments of Depression*, *Cognitive Therapy with Children and Adolescents*, *Personality Disorders in Children and Adolescents*, and *Cognitive-behavioral Therapy with Adults*. His first book for a general audience, *Little Ways to Keep Calm and Carry On*, was published by New Harbinger. A new book, *Landmark Papers in Psychiatry*, is forthcoming from Oxford University Press.



Hsiu Ling Robertson

Assistant Professor of Instruction Emerita of Asian Languages and Cultures, *Weinberg College of Arts and Sciences*
16 years of service

Hsiu-Ling Robertson is an assistant professor of instruction emerita of Asian languages and cultures. Her teaching at Northwestern focuses on heritage learning instruction. Robertson has taught second and third year Chinese language courses in addition to exploring globalization and pop culture issues within these advanced language classes.

Before joining the teaching track faculty at Northwestern University, Robertson was an associate professor at Tunghai University in Taiwan. She was also a visiting scholar in the Department of East Asian Languages and civilization at Harvard University in the academic year 1999-2000. Born and raised in Taiwan, Robertson holds a Master's degree in Chinese Literature from Tunghai University (1978) and an Ed.D. from the University of Massachusetts at Amherst (1994).

Robertson has published two books: *Women's Self-recognition in Modern Chinese Literature*. Taipei: Le Jin Books LTD, 2004 (in Chinese); *Wings of Life: The Road Less Traveled by Nine Brave Women*. Taipei: Nu Shudian (Women's Publisher), 2003 (in Chinese). Robertson directed a documentary film, "Foreign Brides in Taiwan"; and, she is currently in the process of directing a film titled, "The Fabulous Buddha" that engages the roles nuns play in modern Taiwanese society.



Vijay Sarthy

Professor Emeritus of Ophthalmology, *Feinberg School of Medicine*
29 years of service

Vijay Sarthy is a professor emeritus of ophthalmology. His research interests center on neuron-glia interactions in the retina and the roles of Müller (glia) cells in the pathogenesis of retinal degenerations and diabetic retinopathy. Sarthy holds a Ph.D. from Bombay University (1972).



David Scheffer

Director Emeritus of the Center for International Human Rights, *Pritzker School of Law*
15 years of service

A former U.S. Ambassador at Large for War Crimes Issues, David Scheffer is a director emeritus of the Center for International Human Rights, which he led from 2006 to 2019. He was the Mayer Brown/Robert A. Helman Professor of Law from 2006 to 2020 and specialized in international criminal law and international human rights law.

Scheffer has published extensively on international legal and political issues and appears regularly in the national and international media. His book, *All the Missing Souls: A Personal History of the War Crimes Tribunals* (Princeton University Press, 2012), received the 2012 Book of the Year Award from the American National Section of the International Association of Penal Law and was chosen among the *Washington Post's* “Best of 2012: 50 Notable Works of Nonfiction.” His latest book is *The Sit Room: In the Theater of War and Peace* (Oxford University Press, 2019). Scheffer holds an A.B. from Harvard University, a B.A. (Honour School of Jurisprudence) from Oxford University, where he was a Knox Fellow, and a LL.M. from Georgetown University.

From January 2012 through October 2018, Scheffer was the U.N. Secretary General’s Special Expert on United Nations Assistance to the Khmer Rouge Trials. He was selected by *Foreign Policy Magazine* as one of the “Top Global Thinkers of 2011.” Scheffer received the Berlin Prize in 2013 and was in residence at the American Academy in Berlin during the Fall 2013 term. In 2018, he received the “Champion of Justice” Award from the Center for Justice and Accountability. Scheffer also received the Dean’s Teaching Award 2007-2008 and founded and edits (2007-2011, 2019-present) the *Cambodia Tribunal Monitor*.



Kenneth Seeskin

Klutznick Professor of Jewish Civilization and Professor Emeritus of Philosophy, *Weinberg College of Arts and Sciences*

48 years of service

Kenneth Seeskin is the Philip M. and Ethel Klutznick Professor of Jewish Civilization. After receiving his PhD from Yale in 1972, he joined the faculty of Northwestern and has remained here ever since. He served for nearly 20 years as Chair of the Philosophy Department and 7 years as Chair of Religious Studies. He has won several teaching awards since coming to Northwestern and served as the Charles Deering McCormick Professor of Teaching Excellence from 1995-1998.

Seeskin is best known for his interpretation and defense of the rationalist tradition in Jewish Philosophy, including such figures as Maimonides, Spinoza, and Cohen. His published articles dealing with religious themes are wide-ranging including studies on the Book of Job, the meaning of the Holocaust, negative theology, the concept of holiness, and recent studies on the role of reason in Jewish philosophy, the role of miracles in Jewish philosophy, and the Greek background to Jewish Philosophy. He is currently working on a book on messianism that will take up issues pertaining to evil, rationality, and the philosophy of history.



Kamal Seth

Professor Emeritus of Physics and Astronomy, *Weinberg College of Arts and Sciences*
59 years of service

Professor Seth is a Professor Emeritus of Physics and Astronomy and has done distinguished research in both nuclear and particle experimental physics. His research interests have been characterized by the pursuit of the unconventional and the exotic. He has used neutrons, protons(antiprotons), electrons(positrons), and pions at various national and international accelerator facilities.

He made measurements with neutrons to establish the nuclear optical model, discovered exotic nuclei like helium 9, and has made definitive searches for dibaryons, hybrid mesons, exotic multiquark states, and glueballs.

Professor Seth shepherded the Heilborn Lecture Series, a unique annual highlight in the department of Physics and Astronomy where distinguished physicists and astronomers visit Northwestern to give lectures to both experts and the general public. Professor Seth was the master of these lectures for nearly 20 years during which time he earned the absolute trust and confidence of the lecture series benefactor, the late George Heilborn.

Professor Seth was made Fellow of the American Physical Society in 1972 and was awarded the Alexander von Humboldt Prize of Germany in 2010.



Marshall Shapo

Frederic P. Vose Professor Emeritus of Law, *Pritzker School of Law*

42 years of service

Marshall S. Shapo, the Frederic P. Vose Professor Emeritus at Northwestern University School of Law, is a nationally recognized authority on torts and products liability law. He received an AB, summa cum laude, and LLB, magna cum laude, from the University of Miami, where he was first in his class and editor-in-chief of the University of Miami Law Review. His graduate degrees are an AM in history and an SJD, both from Harvard.

During his prolific 50-year tenure as a law scholar, Marshall authored, co-authored, and edited dozens of books, articles, letters, and commentaries in preeminent law reviews, bar journals, and newspapers. His body of scholarship focuses on torts, product liability law, and consumer law, and chronicles his theories on the moral and humanistic aspects of tort law. A number of his works, including the authoritative *The Law of Products Liability*, have grown to multi-volume, multi-edition tomes. Marshall's wide-ranging scholarly articles cover his varied research interests, including e-commerce and law and the science of causation. His individual works and scholarly oeuvre have been deservedly honored over the years; he received both the William L. Prosser award from the Torts and Compensation Systems Section of the Association of American Law Schools and an honorary Doctor of Humane Letters from the University of Miami in 2019.



Michael Sherry

Richard W. Leopold Professor Emeritus of History, *Weinberg*

College of Arts and Sciences

43 years of service

Michael Sherry has been at Northwestern since 1976 and is the Richard W. Leopold Professor Emeritus of History. He has taught and written widely about modern US history, including subjects now set aside (science and war, gay/lesbian history) and others recently emphasized (cultural history, the sixties, crime and punishment).

Professor Sherry is a highly successful teacher and one of the pioneers of Gay and Lesbian History pedagogy, which he taught first in 1986 when that was still unusual enough that it was thought prudent to list the course on student transcripts as “Topics in History.”

He has also been a prolific book reviewer, in venues ranging from the obscure to the New York Times. In recent years his primary professional association has been with the Society for Historians of American Foreign Relations. Topics of his work change, but war, politics, and culture thread through all his work, including his current book project, *The Punitive Turn in American Life: How the United States Learned to Fight Crime Like a War*.



Larry Trzupek

Senior Lecturer Emeritus of Chemistry, *Weinberg College of Arts and Sciences*

15 years of service

Larry Trzupek is a Senior Lecturer Emeritus of Chemistry who has been an extremely dedicated and inspirational teacher who has consistently taken pride in his academic responsibilities. Larry's primary teaching responsibilities have long been the introductory organic chemistry courses, for which he has been one of two lecturers who carry the majority of the load for this heavily-subscribed sequence. Professor Trzupek has also contributed to the first-year writing seminar program focused on different topics. These seminars have been highly rated and beloved by students.

In 2009, he was awarded the Undergraduate Chemistry Council's Distinguished Teaching Award. He has also been included among the Faculty Honor Roll selected by the Associated Student Government seven times out of fifteen years of service, most recently in 2017-2018.

He has been an active, continuous member of the Undergraduate Curriculum and Affairs Committee in his Department and served as part of the First-year Advisory Council for Weinberg. Finally, he was a faculty advisor for the Gateway Science Workshop facilitators.

Having taught some of the largest-enrolled organic chemistry courses, Professor Trzupek has been involved in educating nearly ten thousand Northwestern students with dedication and skill..



James G. Webster

Professor Emeritus of Communication Studies, *School of Communication*

34 years of service

James G. Webster is a Professor Emeritus of Communication Studies. His primary research interest is audience behavior. He has argued that all forms of media use are best understood within a theoretical framework that accounts for both individual user traits and the structural features of the media environment within which users operate. This approach to understanding audience behavior is described in his book, *The Marketplace of Attention*, for which he won the Robert Picard award.

He is the lead author of *Ratings Analysis: Audience Measurement and Analytics*, which is the standard text on electronic media measurement, now in its fourth edition.

From 1990 to 2005, Webster was the Associate Dean of Northwestern's School of Communication where he helped create the doctoral program in Media, Technology and Society. He is on the editorial boards of the *Journal of Broadcasting & Electronic Media*, the *Journal of Communication* and the *International Journal of Communication*.



Burton Weisbrod

Cardiss Collins Professor Emeritus of Economics, *Weinberg*

College of Arts and Sciences

31 years of service

Burton Weisbrod is the Cardiss Collins Professor Emeritus of Economics, and Fellow of Northwestern's Institute for Policy Research. He's written or edited 16 books and authored nearly 200 articles on the economics and public policy analysis of nonprofit organizations, education, health, the causes and consequences of research and technological change in health care, poverty, manpower, public interest law, the military draft, and benefit-cost evaluation. His most recent research examines the comparative economic behavior of for-profit, government, and private nonprofit organizations, and the causes and consequences of the growing commercialism of nonprofits.

Weisbrod served as a senior staff economist on the Council of Economic Advisors to presidents John F. Kennedy and Lyndon B. Johnson. From 1990 to 1995, Weisbrod served as director of Northwestern University's Institute for Policy Research (IPR), then known as the Center for Urban Affairs and Policy Research. He was appointed by the U.S. Secretary of Health and Human Services to the National Advisory Council of the National Institute of Health, was chair of the Social Science Research Council Advisory Committee, was a member of the National Academy of Sciences Panel on the Measurement of Nonmarket Activity, and since 2005 has been a member of the new IRS User Advisory Committee. His elected positions include the Executive Committee of the American Economic Association, Fellow of the American Association for the Advancement of Science (AAAS), and Member of the National Academy of Medicine.



Owen Youngman

Professor Emeritus of Journalism, *Medill School of Journalism, Media, Integrated Marketing Communications*
12 years of service

Owen R. Youngman is a Professor Emeritus of Journalism. In addition to strategy, his courses in the graduate and undergraduate programs focus on innovation, media economics, technology, and the changing cultural and media landscape. He provides faculty supervision for Medill's undergraduate students and curriculum at Northwestern's San Francisco campus, was one of the four founding faculty of the Knight Lab, and taught one of the university's first massively open online courses. The goal of Youngman's teaching is to equip students to be future media industry and journalism leaders, in large part by preparing them to identify the characteristics of innovation that result in long-lasting and important changes in how journalists do their work and how audiences benefit from that work.

Youngman was appointed to the endowed Knight Chair in 2009 as a tenured full professor after a 37-year career at the Chicago Tribune that focused on new product development, innovation and interactive media. He created such Web sites as chicagotribune.com and metromix.com as the Tribune's first director of interactive media; directed the 2002 development and launch of RedEye, the Tribune's daily for young urban commuters; and, in nine years as a vice president and senior vice president, oversaw strategy and development. Before shifting to product development, Youngman held newsroom positions including deputy sports editor, associate metropolitan editor/suburban news, associate features editor, associate managing editor/financial news and managing editor/features.