



Northwestern University

Public Events February 2024

Subscribe to this publication by emailing Shayla Butler at shayla.butler@northwestern.edu

Table of Contents

Overview

Winter Event Highlights	3
-------------------------------	---

Northwestern Events

Arts

Art Exhibitions and Discussions	6
Theater	6
Musical Performances	7

Living

Leisure and Social	9
<i>Norris Mini Courses</i>	
<i>Around Campus</i>	
<i>ARTica (art studio)</i>	
<i>Northwestern Musical Academy</i>	
<i>Norris Outdoors</i>	
Religious Services	13

Sports, Health, and Wellness

Northwestern Wildcat Athletics	14
Recreation	17

Speaking Events

Speakers and Presentations	19
----------------------------------	----

Evanston Campus Map and Parking Information

Northwestern | NEIGHBORHOOD AND
COMMUNITY RELATIONS

Neighborhood and Community Relations

1603 Orrington Ave., Suite 920
Evanston, IL 60208
www.northwestern.edu/communityrelations

Dave Davis

Senior Executive Director
dave.davis@northwestern.edu
847-491-8434

**To receive this publication electronically
every month, please email Shayla Butler at
shayla.butler@northwestern.edu**

Winter Event Highlights

February 2024

[O, For a Thousand Tongues to Sing: A Musical Tribute to L. Stanley Davis](#)

Join Religious and Spiritual Life as we honor Northwestern alum, professor, and co-founder of the Northwestern Community Ensemble (NCE), Northwestern University's premiere Gospel Choir, L. Stanley Davis (WCAS '74, COMM '97) on Sunday, February 18th at 3:00pm CST at Alice Millar Chapel (1870 Sheridan Road, Evanston, IL). **"O, For a Thousand Tongues to Sing: A Musical Tribute to L. Stanley Davis,"** will be a musical experience that honors the Black Gospel music tradition. The service will feature performances by the Northwestern Community Ensemble, Alice Millar Chapel Choir, and a community mass choir. Immediately following the program, we invite you to stay for a reception.

[Northwestern Black Professionals Network - Black History Month](#)

The 2024 Black History Month national theme is African Americans and the Arts, or the "Black Arts Movement." This February, there will be dialogue sessions to engage our BPN members. This series of dialogues will share ideologies or thoughts about Black self-determination, political beliefs, and African American culture with BPN members.

February Dialogue Sessions:

2/2: "The Politics of Racial Equity and the 2024 Elections" – Alvin Tillery (NU)

2/8: "Self-Determination" - Walter Crawford

2/9: "Integrating the Arts to Support Your Well-being and NU Well-being Updates" - Evelyn Cordero (NU)

2/14: "African American Culture" - El Da'Sheon Nix (NU)

2/15: Journey Narrative - Charles Whitaker (NU)

2/20: "The Black Arts Movement: Community and Individual Impact" - Ellen Burton

2/27: "Black Self-determination: From Inspiration to Action" - Ellen Burton

Time: 12:00pm – 1:00pm CST

Place: Zoom link in Outlook



[Actions for the Earth: Exhibition Opening Conversation](#)

When: Saturday, February 3, 2024, 2:00 PM - 3:30 PM CT

Where: Norris University Center, McCormick Auditorium, first floor of Norris, 1999 Campus Drive, Evanston, IL

Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu

[Actions for the Earth: Art, Care & Ecology](#) brings together work by an intergenerational, transnational group of artists who use strategies of kinship, healing, and restorative interventions to foster a deeper and more urgent awareness of our interconnectedness with the earth.

Join us for an interdisciplinary opening conversation on art; eco-anxiety and resilience; climate crisis science and impact; and the importance of cross-disciplinary thinking and problem-solving to affect change. *Actions for the Earth* consulting curator **Stephanie Smith** will be in dialogue with **Dekila Chungyalpa**, Director of the Loka Initiative, Center for Healthy Minds at the University of Wisconsin, Madison; **Teresa Montoya**, Artist and Assistant Professor in the Department of Anthropology at the University of Chicago; and **Kimberly Marion Suiseeya**, Associate Professor in the Department of Political Science and the Environmental Policy and Culture program at Northwestern University; Faculty Affiliate with the Center for Native American and Indigenous Research and the Center for the Study of Diversity and Democracy.

Welcome and opening remarks from Northwestern University President Michael H. Schill.

Drop by The Block from 12:00-1:30pm to visit the exhibition with our **Block Museum Student Associates**. The museum will remain open until 6pm.

Programs are open to all, on a first-come first-served basis. RSVPs not required, but appreciated.

[Working: A Musical](#)

From the book by Studs Terkel, with additional interviews conducted with Evanston-area workers.

Working: A Musical – Localized Version is a documentary multimedia music theater piece, weaving interviews from both past and present, including people living within blocks of the Northwestern campus. Based on the book by Chicago-

based author Studs Terkel, with music by songwriters including Micki Grant, James Taylor, Stephen Schwartz, and Lin-Manuel Miranda, the voices of a multitude of lived experiences come together to create a never-before-seen production that brings dignity to workers in our community and across the nation by honoring their stories.

SHOWTIMES:

Friday, 2/2 7:30 p.m.
 Saturday, 2/3 7:30 p.m.
 Sunday, 2/4 2 p.m.
 Thursday, 2/8 7:30 p.m.
 Friday, 2/9 7:30 p.m.
 Saturday, 2/10 7:30 p.m.
 Sunday, 2/11 2 p.m.

Josephine Louis Theater
20 Arts Circle Drive



[Dialogue with the Dean: Jonathan Capehart](#)

When: Monday, February 26, 2024, 5:00 PM - 6:30 PM CT
 Contact: Tricia David, (847) 491-5312, t-david@northwestern.edu
 School of Communication Dean E. Patrick Johnson will engage in dialogue with Jonathan Capehart for both an in-person and virtual audience. Jonathan Capehart is a Pulitzer Prize-winning associate editor of The Washington Post. Since 2007, he has been an opinion writer at The Post. He was a member of The Post's editorial board until 2022. He hosts the weekly Post podcast Capehart and the weekly Post Live show First Look, which is also streamed on Comcast's Peacock streaming service.

At MSNBC, Capehart is the anchor of The Saturday Show with Jonathan Capehart and The Sunday Show with Jonathan Capehart. His MSNBC special A Promised Land: A Conversation with Barack Obama was nominated in 2021 for an Emmy for "Outstanding News Discussion &



Analysis." His MSNBC special Pride of the White House won a GLAAD Media Award for "Outstanding TV Journalism – Long Form" in 2022. At PBS, Capehart serves as a political analyst on The PBS Newshour and is featured on the popular Friday segment Brooks and Capehart.

[Humperdinck's Hänsel und Gretel](#)

Joachim Schamberger, director; Patrick Furrer, conductor; Northwestern University Symphony Orchestra
Performances by the Bienen School Voice and Opera program, including Northwestern Opera Theater and Tichio-Finnie Vocal Master Class Series events.

Premiered in 1893, Engelbert Humperdinck's *Hänsel und Gretel* is based on the Brothers Grimm fairy tale. Sent into the forest in search of strawberries to feed their hungry family, Hänsel and Gretel discover a gingerbread house inhabited by a wicked witch with an appetite for children. The siblings must rely on their wits, each other, and the benevolent beings watching over the forest in order to escape her clutches. With its charming folk music-inspired melodies and colorful storytelling, Humperdinck's adaptation of the classic tale is sure to delight all ages.

Performed in German with English supertitles.

SHOWTIMES

February 22, 23, 24 at 7:30 PM
 February 25 at 3:00 PM

Cahn Auditorium
600 Emerson Street, Evanston, IL



[Dracula: A Feminist Revenge Fantasy. Really](#)

By Kate Hamill

Based on the novel by Bram Stoker

Directed by Jasmine B. Gunter

In this thrilling new adaptation that bounces between horror and humor, playwright Kate Hamill confronts the sexism in Bram Stoker's original work. By upending the familiar tropes of damsels in distress and dashing villains, Hamill

reimagines the vampire classic as a full-throated feminist battle cry driving a gleeful stake through the heart of toxic masculinity.

SHOWTIMES

Friday, 2/23 7:30 p.m.

Saturday, 2/24 7:30 p.m.

Sunday, 2/25 2 p.m.

Thursday, 2/29 7:30 p.m.

Friday, 3/1 7:30 p.m.

Saturday, 3/2 7:30 p.m.

Sunday, 3/3 2 p.m.

Ethel M. Barber Theater

30 Arts Circle Drive

[Ice Skating at the Robert Crown Center](#)

Students, faculty and staff have access to the rinks and free skate rental during [open skating hours](#) at the Robert Crown Community Center. We look forward to seeing you there during open skating hours!

[Community Ice Skating Event](#)

Sunday, February 18, 3:30-5:00 PM, free

NU will host the next free Evanston community skate event for all Evanston residents on Sunday, February 18. Registration is capped at 100 people, so please register right away!



Arts



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

Art Exhibitions and Discussions

"The Block Collects" Gallery Talk: Elizabeth Vazquez on Laura Aguilar

When: Wednesday, February 14, 2024, 1:30 PM - 2:30 PM CT

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL

Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu

Spend time with 2022-2023 Block Museum Curatorial Intern **Elizabeth Vazquez** ('24 Anthropology and History), who will share her research and reflections on photographer Laura Aguilar and recent acquisitions from the artist's *Motion* series.

Block gallery talks explore exhibitions by posing multidisciplinary questions and perspectives, led by knowledge sharers across Northwestern and beyond.

The Block Collects features artworks in the museum's permanent collection, which focus on expanded ideas of gender and are in dialogue with a student-led collecting project undertaken by the 2022-2023 Block Student Associates.

Team Dream Film Screening

When: Thursday, February 1, 2024, 5:00 PM - 7:00 PM CT

Where: Robert H Lurie Medical Research Center, Hughes Auditorium, 303 E. Superior, Chicago, IL

Contact: Jasmine Watson, jasmine.watson@northwestern.edu

Join us for the screening of *Team Dream* featuring the Stars of the Film, Ann Smith, Madeline Murphy Rabb, and Team Dream Strategist and Coach Derrick Q Milligan. Following this viewing, the cast will participate in a Q&A discussion, moderated by Tobey Yeates, Board Certified Clinical Specialist in Orthopedic Physical Therapy; Associate Chair of Diversity, Equity, and Inclusion; and Director of Clinical Education. The viewing will take place on the Chicago Campus on Thursday, February 1, 2024 at 6:00 pm in the Hughes Auditorium at Robert H. Lurie Research Center (303 E. Superior St.). A light reception will be provided before the viewing at 5:00 pm in the Potoscnak Family Atrium (303 E. Superior St.).

Team Dream, the first documentary short from the 2022 Queen Collective program, executive produced by Queen Latifah while directed and produced by Luchina Fisher, an award-winning director, writer, and producer whose work is at the intersection of race, gender, and identity. Fisher's film follows Ann and Madeline who are 82 and 77 years old, respectively, revealing that nothing – not age, not race, and certainly not Chicago's notorious weather – will stop them from training for the National Senior Games, where they will likely be the two of the few Black women competing in the swim events.

Peter Orner Reading

When: Thursday, February 15, 2024, 5:00 PM - 6:00 PM CT

Where: University Hall, Hagstrum Room (UH 201), 1897 Sheridan Road, Evanston, IL

Contact: English Department, (847) 491-7294, english-dept@northwestern.edu

Chicago-born Peter Orner is the author of two novels published by Little, Brown: *THE SECOND COMING OF MAVALA SHIKONGO*, 2006 and *LOVE AND SHAME AND LOVE* (2010), and three story collections also published by Little, Brown: *ESTHER STORIES* (2001, 2013 with a foreword by Marilynne Robinson) *LAST CAR OVER THE SAGAMORE BRIDGE* (2013), and *MAGGIE BROWN & OTHERS* (2019).

Raven Leilani Reading

When: Thursday, February 29, 2024, 5:00 PM - 6:00 PM CT

Where: Scott Hall, 601 University Place, Evanston, IL

Contact: English Department, (847) 491-7294, english-dept@northwestern.edu

Raven Leilani Baptiste is an American writer whose debut novel, *Luster*, was published in 2020 under the name Raven Leilani. Her work has been published in *Granta*, *The Yale Review*, *McSweeney's Quarterly Concern*, *Conjunctions*, *The Cut*, and *New England Review*, among other publications. Leilani received her MFA from NYU and was an Axinn Foundation Writer-in-Residence.



Looking 101

When: January 26 – April 21, 2024

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL

Cost: Free and Open to All

Contact: Lindsay Bosch, lindsay.bosch@northwestern.edu

The average museum visitor spends less than 30 seconds looking at a work of art. It usually takes us far less than that to draw conclusions about what we see; the human brain seems to perform this work automatically and instantaneously. How do we slow down our looking habits to better understand the process of meaning-making? How do our individual backgrounds and lived experiences affect how and what we see?

We invite you to enter our teaching gallery and engage in a typical classroom activity: an exercise in close looking that can be used to analyze any work of art. We have intentionally excluded contextual and interpretive texts from the walls of this exhibition so you can begin your visit with direct observation of the artworks. Information about each artwork and discussion prompts are available in the brochure holder and on our website. You can do this exercise on your own or in conversation with other visitors.

This exhibition supports Northwestern University's undergraduate curriculum with emphasis on first-year students. Works on view are from The Block's collection and were selected with the help of faculty members across campus to relate to themes in their courses. Faculty members interested in learning more about the Block Teaching Gallery are encouraged to contact Essi Rönkkö at essi.ronkko@northwestern.edu.

The exhibition will be open to the general public when not scheduled for class use.

Musical Performances

Northwestern University Chamber Orchestra

When: Thursday, February 1, 2024, 7:30 PM - 9:30 PM CT

Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive, Evanston, IL

Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Benjamin Manis and Donald Schleicher, conductors; Giang Vo, graduate assistant conductor; Chelsea Wang, piano (Northwestern Concerto Competition winner)

Jessie Montgomery, *Shift, Change, Turn*

W. A. Mozart, Piano Concerto No. 24 in C Minor, K. 491

Aaron Copland, *Appalachian Spring Suite*

Bienen Contemporary/Early Vocal Ensemble: Bach and the Dance of God

When: Friday, February 2, 2024, 7:30 PM - 9:30 PM CT

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Andrew McGill and Tim Lambert, conductors; Charles Foster, piano; additional guests

BCE and a guest ensemble of period instruments collaborate in two cantatas by Johann Sebastian Bach, *Christ lag in Todesbanden* (BWV 4) and *Herr, gehe nicht ins Gericht* (BWV 105). Other works on the program include Bach's *Komm, Jesu, komm* alongside a setting of the same text by contemporary Swedish composer Sven-David Sandström, a motet by Johann Hermann Schein, and a companion work to Cantata 4 by Bienen School of Music Dean Jonathan Bailey Holland.



Northwestern University Symphony Orchestra

When: Saturday, February 3, 2024, 7:30 PM - 9:30 PM CT

Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive, Evanston, IL

Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Donald Schleicher, conductor; Caleb Wong, cello (Northwestern Concerto Competition winner)

The Northwestern University Symphony Orchestra's first winter-quarter performance opens with the beloved *Guillaume Tell* (William Tell) Overture, its rousing finale now a staple of television and film soundtracks. Continuing the program is Shostakovich's Cello Concerto No. 1 in E-flat Major, written for the composer's friend Mstislav Rostropovich, who committed the notoriously difficult work to memory in just four days. Jessie Montgomery's solemn, yet hopeful 2021 *Hymn for Everyone* provides a reflection on the collective challenges we have faced in light of a global pandemic and political upheaval. Concluding the concert is Maurice Ravel's lush and colorful *Daphnis et Chloé* Suite No. 2; originally composed for Sergei Diaghilev's Ballets Russes, it depicts a pastoral courtship scene between the two title characters.

Symphonic Band

When: Sunday, February 4, 2024, 3:00 PM - 5:00 PM CT

Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive, Evanston, IL

Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,

events.music@northwestern.edu

Shawn Vondran, conductor

Mason Bates, *Bootlegger's Break*

Lili Boulanger, *D'un soir triste*

Norman Dello Joio, *Scenes from "The Louvre"*

Frank Ticheli, *Symphony No. 2*

[Alice Millar Birthday Concert](#)

When: Sunday, February 4, 2024, 5:00 PM - 7:00 PM CT

Where: Alice Millar Chapel, 1870 Sheridan Road, Evanston, IL

Cost: Tickets are free to the public; a goodwill offering will be accepted.

Contact: Concert Management Office, (847) 467-4000,

events.music@northwestern.edu

Stephen Alltop and Gail Williams, conductors; Alice Millar Chapel Choir;

Northwestern University Brass Ensemble; Renaissance Singers; Eric

Budzynski, organ

The Alice Millar Chapel Choir, Renaissance Singers, and Northwestern University Brass Ensemble present a spectacular program for brass and choir, filling the chapel with glorious music including Norman Dello Joio's *Mass for Mixed Chorus, Brass, and Organ* and the awe-inspiring *In Ecclesiis* by Giovanni Gabrieli.



[A French Musical Feast](#)

When: Friday, February 9, 2024, 7:30 PM - 9:30 PM CT

Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive, Evanston, IL

Cost: Single tickets, available Monday, August 14, are \$30 for the general public and \$10 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,

events.music@northwestern.edu

Part of Keyboard Conversations, with Jeffrey Siegel

Jeffrey Siegel, piano

Ravishing melodies and sumptuous sonorities to enchant the ear, including Debussy's ever-popular *Clair de lune*, Ravel's enchanting *Sonatine*, Saint-Saëns's devilish *Danse macabre*, and more.

[Contemporary Music Ensemble](#)

When: Friday, February 9, 2024, 7:30 PM - 9:30 PM CT

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,

events.music@northwestern.edu

Ben Bolter, conductor

The ensemble's first concert of the winter quarter features the Chicago premiere of Nina Shekhar's *Turn Your Feet Around*. In the composer's words, the work "brings the nightclub to the concert hall. Using deconstructed and warped fragments of the ever fabulous Gloria Estefan's 'Get On Your Feet' (1989), musicians have a chance to reconnect with their own physicality by dancing to wild reimagined grooves and '80s-style drum-beats." Wang Lu's *Cross-Around*, commissioned by the Montreal-based group Le Nouvel Ensemble Moderne, explores the intersections of the many types of events in the universe and the ways in which they play off each other. Also on the program are two world premieres by Bienen student composers Apsara Balamurugan and Oliver Mann.

World premieres by Apsara Balamurugan and Oliver Mann

Nina Shekhar, *Turn Your Feet Around*

Wang Lu, *Cross-Around*

[Nigel North, lute](#)

When: Saturday, February 10, 2024, 7:30 PM - 9:30 PM CT

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: Single tickets, available Monday, August 14, are \$30 for the general public and \$10 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,

events.music@northwestern.edu

Part of the Segovia Classical Guitar Series

"Wonderful fluidity and subtlety of expression" —*Birmingham Post*

Nigel North is a self-taught lutenist who has developed a unique career as a teacher, accompanist, soloist, director, and writer. He has performed internationally as a solo recitalist at venues including London's Wigmore Hall and Vienna's Konzerthaus, as well as with the award-winning ensemble Romanesca, which he co-founded. An avid teacher, North has held professorships at London's Guildhall School of Music and Drama, Berlin's Hochschule der Künste, Den Haag's Royal Conservatory, and Indiana University's Early Music Institute. His recordings of Heinrich Ignaz Franz Biber's sonatas won Gramophone Classical Music and Edison Awards. North's extensive list of collaborators includes the Academy of Ancient Music, the Brandenburg Consort, the Purcell Quartet, the Hilliard Ensemble, and many more. In this concert, North performs a program of 16th century lieder, chansons, madrigals, dances, and grounds from composers including Josquin des Prez, Francesco da Milano, and Hans Judenkünig.

Northwestern University Jazz Ensemble: Silver's Serenade—The Music of Horace Silver

When: Tuesday, February 13, 2024, 7:30 PM - 9:30 PM CT
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL
Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Darius Hampton, conductor

Horace Silver hit the scene in the early 1950s, and his compositions and piano playing helped define the shift from the bebop of Charlie Parker, Dizzy Gillespie, and Bud Powell towards the hard-bop style that would dominate the next decade. Silver was a founding member of the Jazz Messengers, and many of his compositions, including "Song for My Father," "The Preacher," "Peace," and "Nica's Dream" have become jazz standards. As one of the most prominent bandleaders of his time, he influenced generations of musicians, among them Donald Byrd, Joe Henderson, and the Brecker Brothers. Join the new Northwestern University Jazz Ensemble for an exploration of Silver's music.

Percussion Ensemble

When: Saturday, February 17, 2024, 3:00 PM - 5:00 PM CT
Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive, Evanston, IL
Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

She-e Wu, director

An afternoon of eclectic rhythms.

Guitar Ensemble

When: Sunday, February 18, 2024, 3:00 PM - 5:00 PM CT
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL
Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Anne Waller, director

The Guitar Ensemble celebrates the art of the guitar duo with music of Machado, Piazzolla, Falla, and Barrios. Their program also includes large ensemble works and trios by Dyens, Dowland, and Hindemith.

Baroque Music Ensemble: Vivaldi Extravaganza

When: Sunday, February 18, 2024, 7:30 PM - 9:30 PM CT
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL
Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Stephen Alltop, conductor

This celebratory concert features numerous student soloists performing works by the Italian Baroque master Antonio Vivaldi, including *The Four Seasons* and the marvelous Concerto "for Dresden" in G Minor, RV 577 for flute, oboe, bassoon, and violin soloists.



Bienen Strings Ensemble

When: Saturday, February 24, 2024, 7:30 PM - 9:30 PM CT
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL
Cost: \$8 general public/\$5 students
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Donald Schleicher, conductor

Arnold Schoenberg, *Verklärte Nacht* (Transfigured Night), Op. 4
W. A. Mozart, Sinfonia Concertante in E-flat Major, K. 297b

Concert Band

When: Sunday, February 25, 2024, 3:00 PM - 5:00 PM CT
Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive, Evanston, IL
Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu
Daniel J. Farris, conductor
Talented students from across the Northwestern campus present a concert of band standards.

Northwestern Camerata: Light of a Clear Blue Morning

When: Sunday, February 25, 2024, 7:30 PM - 9:30 PM CT
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL
Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu
Victoria Marshall, conductor; Ami Hatori, piano
Come along on a journey with the Northwestern Camerata as they travel from night to day. Their program features classical and contemporary music for treble voices, by composers including Samuel Barber, Eva Ugalde, Eric Whitacre, and Sarah McLachlan.

Trombone Choir

When: Sunday, February 25, 2024, 7:30 PM - 9:30 PM CT
Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive, Evanston, IL
Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu
Reed Capshaw, director
Music written and arranged for trombones.

Jazz Small Ensembles: Composition 1502—Student Originals

When: Monday, February 26, 2024, 7:30 PM - 9:30 PM CT
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston, IL
Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu
Derrick Gardner and Kevin Fort, conductors
The students of the Derrick Gardner and Kevin Fort ensembles perform a program of new and original works.

Saxophone Ensemble

When: Wednesday, February 28, 2024, 7:30 PM - 9:30 PM CT
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL
Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu
Taimur Sullivan, director
The Northwestern University Saxophone Ensemble presents a wide-ranging concert showcasing the expressive capabilities of the saxophone. Included will be works by ground-breaking 20th-century composers Julius Eastman and Terry Riley, a world premiere by student composer Isaac Boone, and a new arrangement by Joanne Metcalf.



Leisure and Social

Around Campus

Communication and Hearing Enhancement Class

The Communication and Hearing Enhancement Class is a small group, 6-week program for adults and their communication partners affected by hearing loss. We recognize that hearing loss is more than a hearing issue; it also often presents significant communication challenges. Our program is designed to empower individuals and their communication partners to overcome these challenges and navigate the often frustrating aspects of hearing loss. This course aims to foster a better understanding of hearing loss, shedding light on its social and emotional impact and equipping participants with effective strategies to facilitate improved communication. Studies underscore the positive outcomes of aural rehabilitation groups demonstrating significant improvement in quality of life for those with hearing loss.

MARK YOUR CALENDAR: We will host our winter **Healthy Hearing Event on February 16th, 2024**, which is a no-risk, no-pressure event for attendees to get a free hearing screening, listen to the newest hearing aid technology, and speak with our audiologists (and doctor of audiology students) about hearing loss prevention and treatment options.

Friday Nights at the Dearborn Observatory

The Dearborn Observatory is open for public viewing every Friday night from 8 to 10 pm during the fall and winter months (October-March). The sessions are free and open to all. Reservations are required for the first hour but walk-ins are welcome in the second hour. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is NOT ADA-accessible. Several staircases must be climbed in order to reach the telescope.

To make a reservation go to <http://sites.northwestern.edu/dearborn/>. For more information on the Dearborn Observatory, please visit our website.

CIERA Astronomer Evenings

CIERA Astronomer Evenings are special programs that take place on the last Friday of every month at Northwestern's Dearborn Observatory. Look through the historic telescope and meet and talk with astronomers from CIERA, Northwestern's Center for Interdisciplinary Exploration and Research in Astrophysics!

Each month, different experts will be available to answer your astronomy and astrophysics questions. These evenings begin with a 10-minute introduction to a topic in astronomy, followed by an open Q&A session and fun, interactive demonstrations.

The talks are free and open to all! No reservation needed.

Please note: The historic Dearborn Observatory building does not have an elevator. Several staircases must be climbed to reach the conference room and the telescope.

World Kindness Day: Card Making for Hospitalized Kids

Please join us to celebrate World Kindness Day!

Who: Everyone is welcome! We will have a variety of materials available so that everyone can successfully create cards.

When: Thursday, February 15 from 3:30 to 5:30 pm (drop in any time!)

Where: The Evans Room at the Norris Center

What: We will be making cards for hospitalized kids and will also have card supplies to make gratitude cards.

The Master of Science in Education program will be providing all of the materials.

Why: We will mail the completed cards to a local charity, [Cards for Hospitalized Kids](#), to be distributed so they can provide joy, care, and support to hospitalized children.

This event is sponsored by the Master of Science in Education Program. If you have any questions, please reach out to msedprogram@northwestern.edu. We hope to see you there!



Northwestern Music Academy

[Learn more online](#)

For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Most Academy instructors also teach in the Henry and Leigh Bienen School of Music and hold masters and doctoral degrees in music teaching and performance. The Academy often serves as a teaching laboratory for college students enrolled in pedagogy courses and is a member of the National Guild of Community Schools of the Arts.

Piano and Organ

The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

Strings

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.



Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

Northwestern
Hillel

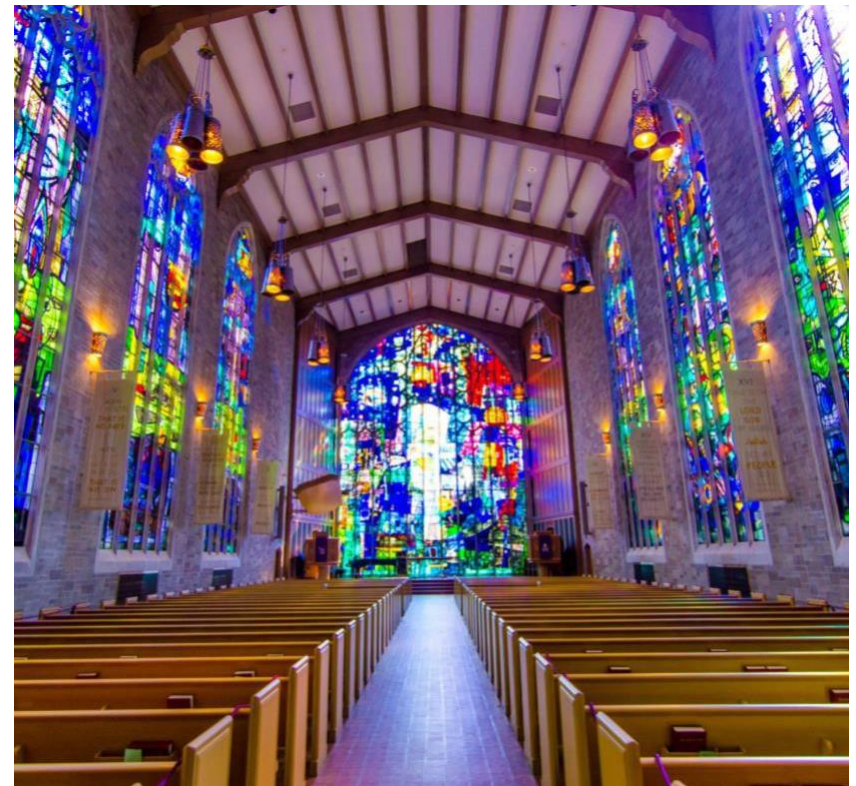
Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.



Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road. You can find the composite calendar for games [here](#).

Sports in season this winter are:

- basketball – men's
- basketball – women
- wrestling – men's
- fencing – women's
- cross country – women's
- swimming and diving – men's
- swimming and diving – women's
- tennis – men's
- tennis – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5 :00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.



Basketball – Men's

Home games are at Welsh-Ryan Arena. Please goonline at www.nusports.com or call the ticket office at 888-467- 8775 to ask about tickets.

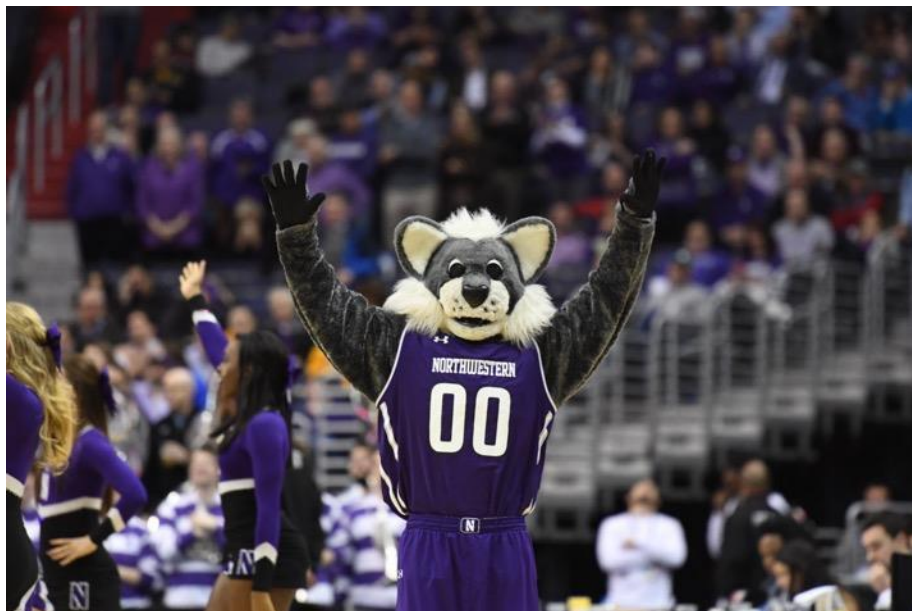


Date and Time	Game	Coverage
2/3, 1:00 PM	@ Minnesota	Big Ten Network
2/7, 8:00 PM	vs. Nebraska	Big Ten Network
2/11, 12:00 PM	vs. Penn State	Big Ten Network
2/15, 5:30 PM	@ Rutgers	Big Ten Network
2/18, 2:00 PM	@ Indiana	Fox Sports 1
2/22, 8:00 PM	vs. Michigan	Fox Sports 1
2/28, 6:00 PM	@ Maryland	Big Ten Network

Basketball – Women's

Home games are at Welsh-Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game	Coverage
2/4, 2:00 PM	@ Wisconsin	Big Ten Plus
2/8, 6:00 PM	@ Illinois	Big Ten Plus
2/14, 7:00 PM	vs. Purdue	Big Ten Plus
2/17, 2:00 PM	@ Minnesota	Big Ten Plus
2/20, 8:00 PM	@ Nebraska	Big Ten Network
2/24, 2:00 PM	vs. Michigan	Big Ten Plus
2/27, 6:00 PM	vs. Indiana	Big Ten Network



Wrestling – Men’s

Home games are at Welsh-Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/2, 7:00 PM	@ Wisconsin
2/4, 2:00 PM	@ Minnesota
2/9, 7:00 PM	vs. Purdue
2/16, 7:00 PM	vs. Binghamton
2/18, 12:00 PM	vs. Indiana
2/18, 2:00 PM	vs. Illinois

Fencing – Women’s

Home games are at Northwestern’s Patten Gym. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/3 – 2/4	Northwestern Duals
2/10	@ Tar Heel Duals
2/24 – 2/25	@ CFCC Championships

Cross Country – Women’s

Join the Wildcats as they match up with the top collegiate runners in a series of meets during the fall.

Date and Time	Game
2/9	David Hemery Valentine Invitational
2/17	Margaret Bradley Invitational



Swimming and Diving – Men’s

Home games are at Norris Aquatics Center in the Henry Crown Sports Pavilion on Northwestern’s campus.

Date and Time	Game
2/2 – 2/3	@ Purdue, Minnesota, Iowa
2/28 – 3/2	Big Ten Championships

Swimming and Diving – Women’s

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are in the Henry Crown Sports Pavilion on Northwestern’s campus.



Date and Time	Game
2/2 – 2/3	@ Purdue, Minnesota, Iowa
2/21 – 2/24	Big Ten Championships



Tennis – Men's

Home games are at Northwestern's Combe Tennis Center. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/2, 6:00 PM	vs. Oregon
2/4, 12:00 PM & 6:00 PM	vs. Duke & UIC

2/9, 6:00 PM	vs. Alabama
2/11, 12:00 & 6:00 PM	vs. Clemson & IUPUI
2/16, 5:00 PM	@ MTSU
2/18, 12:30 PM	@ Vanderbilt
2/25, 11:00 AM	@ Harvard

Tennis – Women's

Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/4, 11:00 AM	@ Georgia Tech
2/11, 1:00 PM	@ Vanderbilt
2/16, 4:30 PM	vs. Marshall
2/18, 12:00 & 5:30 PM	vs. Brown & Northern Illinois
2/24, 12:00 PM	@ Kansas
2/25, 12:00 PM	@ Arkansas

Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4303.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

[Hours for Henry Crown Sports Pavilion](#) (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM–11:00 PM
Friday	6:00 AM–10:00 PM
Saturday	8:00 AM–9:00 PM
Sunday	8:00 AM–10:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$605	\$57	\$13	\$20
Spouse	\$605	\$57	\$13	\$20

Child (each)	\$314	\$35	\$10 (ages 7-22) \$0 (under 6)	\$18 (ages 7-22) \$0 (under 6)
--------------	-------	------	-----------------------------------	-----------------------------------

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$495	\$48	\$10	\$20
Employee spouse	\$495	\$48	\$10	\$20
Employee child	\$314	\$35	\$10 (ages 7-22) \$0 (under 6)	\$18 (ages 7-22) \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Complimentary Pass

We are delighted to offer the opportunity to request a complimentary pass. The trial membership pass provides access to recreation facilities, including the Norris Aquatics Center, and programs, including Group Exercise classes. Beach access is also provided (May – September, weather permitting). This offer is open to first time users. Visit nurecreation.com/freetrial for free trial pass guidelines.

Open Recreational Tennis

- *Indoor Courts* – The Combe Tennis Center provides six indoor courts located within the Henry Crown Sports Pavilion Complex (see Location and Hours).
- *Outdoor Courts* – Fifteen outdoor courts are available at the [Vandy Christie Tennis Center](#). Courts are available for recreational play on a first-come, first-served basis late spring through fall. Courts close for the season in late October.
- *Daily Court Reservations* – Reservations are only available for Northwestern faculty and staff and Northwestern students welcomed back to campus.
- *Permanent Court Time Reservations* – Not available currently.

Swimming

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim. Lanes are available for laps or free swim. Hours when the pool is open are:

Monday	6:00 – 7:00 AM 8:30 AM – 2:00 PM 4:00 – 10:00 PM
Tuesday	6:00 – 8:30 AM 10:30 AM – 2:00 PM 4:00 – 10:00 PM
Wednesday	6:00 AM – 2:00 PM 4:00 – 10:00 PM
Thursday	6:00 – 8:30 AM 10:30 AM – 2:00 PM 4:00 – 10:00 PM
Friday	6:00 – 7:00 AM 8:30 AM – 2:00 PM 4:00 – 9:00 PM
Saturday	9:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

[Special Offers](#)

White Light Therapy

White Light Therapy has returned to the Henry Crown Sports Pavilion Wellness Suite. This service is free for Northwestern students, Henry Crown Sports Pavilion members, and massage clients. To make an appointment or for more information, call 847-467-2607 or visit the [Henry Crown Sports Pavilion Wellness Suite](#). Click [here](#) for more information.

Massage Services

Massage Therapy is one of the most effective ways to combat stress and enhance wellness. Our massage therapists will work with you to customize your experience and cater to your individual needs. Effective massage therapy techniques, such as Swedish, Deep Tissue, Sports, Hot Stone, Aromatherapy, and Reflexology, are available to students, members, and non-members. Click [here](#) for more information.

- [COVID Precautions](#): All of our staff are fully aware of the current requirements. They are undertaking extreme health and safety procedures to ensure the highest possible hygiene standards are maintained throughout every aspect of our operation.

Back to School, Back to You

Class is back in session! Destress and release first-day jitters with a personalized, relaxing massage from Northwestern Massage Services. Our massage therapists help you combat stress, release tension, and enhance your overall well-being. Purchase in-person or by phone before October 16 to receive special welcome back discounts. Appointments are available and open to students, members, and non-members.

[Group Exercise Classes](#)

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are online, while aqua fitness is at the Norris Aquatics Center. All virtual classes will be held via Zoom. Registration is required. For more specifics, please visit the NU Recreation website [here](#).

Speakers and Presentations

Medical Humanities & Bioethics Montgomery Lecture Series

When: Thursdays, 12:00 - 12:45 PM

Where: Robert H Lurie Medical Research Center, 1st floor/Searle Room, 303 E. Superior, Chicago, IL

Contact: Myria Knox, (312) 503-7962, p-knox@northwestern.edu

The Montgomery Lectures Series is presented weekly on Thursdays from noon to 12:45pm, and is open to all. Presenters are faculty in the Master of Arts in Medical Humanities and Bioethics Program, Center for Bioethics and Medical Humanities members, and special guests. This series was named in 2013 for Emeritus Professor Kathryn Montgomery.

2024 Annual Sievert Prize Lectures

Networks: From Brains and Quantum Internet to Climate Change
Every Saturday at 11:00 AM from January 6, 2024, to February 24, 2024 at Norris University Center, Northwestern University.

Join us each week for an exciting educational lecture by Arthur Montanari, a researcher working in the Center for Network Dynamics at Northwestern.

Feb 3 - Cascades: The Achilles' Heel of Networks

Feb 10 - Irreversibility: No Return Beyond the Tipping Point

Feb 17 - Birds of Different Feathers

Feb 24 - Outlook: The Advent of Network Technologies

Sayed Kashua on Humor, Hope and Hopelessness

When: Sunday, February 4, 2024, 5:00 PM - 6:30 PM CT

Where: Norris University Center, McCormick Auditorium, 1999 Campus Drive, Evanston, IL

Contact: Nancy Gelman, (847) 491-2612, jewish-studies@northwestern.edu

Renée and Lester Crown Speaker Series

"Sayed Kashua on Humor, Hope and Hopelessness"

A talk by the acclaimed Israeli-Palestinian author and screenwriter Sayed Kashua on his life and upbringing in Israel

Sayed Kashua, a Palestinian citizen of Israel, is a prominent Hebrew author, and screenwriter. Kashua is known for his novels and Israeli TV series *Arab Labor*, *The Writer*, and *Madrassa*. His humorous columns in the Israeli newspaper *Ha'aretz* were collated into a book titled *Native: Dispatches from an Israeli-Palestinian Life*. In a humorous, tongue-in-cheek style, Kashua addresses the challenges faced by Arabs in Israel, caught between

two worlds. His critically-acclaimed novels have been awarded the prestigious Bernstein Prize and been shortlisted for the international IMPAC Dublin Literary Award. Kashua's work has appeared in *The New Yorker*, the *New York Times*, and *The Guardian*, among other publications.

Institute for Policy Research: Fay Lomax Cook Monday Colloquia

IPR's signature, interdisciplinary colloquium series, which takes place on Mondays from noon to 1:00 p.m. Speakers are typically IPR fellows or associates discussing their latest policy-relevant research.

Feb 5: "Using Measures of Race to Make Clinical Predictions: Decision Making, Patient Health, and Fairness" by **Charles F. Manski**, Board of Trustees Professor of Economics and IPR Fellow

Feb 12: Topic TBA by **Larry V. Hedges**, Board of Trustees Professor of Statistics and Social Policy, Co-Director of the Center for Statistics for Evidence-Based Policy and Practice, and IPR Fellow

Feb 19: Topic TBA by **Kimberly Suiseeya**, Associate Professor of Political Science and IPR Associate

Feb 26: "People Analytics: Using Digital Exhaust to Leverage Network Insights in the Algorithmically Infused Workplace" by **Noshir Contractor**, Jane S. and William J. White Professor of Behavioral Sciences, Director of the SONIC Lab, and IPR Associate

MENA | Virtual Roundtable | Uneven and Sedimented Disasters in Libya and Morocco

When: Monday, February 5, 2024, 12:30 PM - 2:00 PM CT

Where: Online - [Webcast Link](#)

Contact: MENA, mena@northwestern.edu

MENA is pleased to present a roundtable discussion on Zoom, featuring Brahim El Guabli (Williams College), Hamza Hamouchene (Transnational Institute), and Lydia Barnett (Northwestern University). The discussion will be moderated by Ekin Kurtic and Mariam Taher, Northwestern University.

Only a few days after Morocco's Al Haouz province was hit by a severe earthquake, the port city of Derna in eastern Libya was destroyed by heavy flash floods and the collapse of two dams. Against the backdrop of severe and worsening regional political and economic crises, the flood and earthquake-led ruination in Morocco and Libya compel us to rethink political ecologies throughout the MENA region via the lens of critical disaster studies. In this interdisciplinary conversation, scholars will denaturalize the concept of the natural disaster. Hosting social scientists and humanists, this roundtable will discuss the unevenly distributed impacts of recent and longer-term devastation in the area. Throughout the roundtable discussion, speakers will reflect on how the examination of disasters in the MENA region offers broader conceptual insights into questions of urgency, responsibility, decay, and resilience.

[Kathryn Macapagal: Centering LGBTQ adolescents in digital sexual health and HIV prevention research](#)

When: Tuesday, February 6, 2024, 12:00 PM - 1:00 PM CT

Where: Online

Contact: Genevieve Avornyo, (312) 503-6585, genevieve.avornyo@northwestern.edu
2023-2024 Digital Mental Health Lecture Series

[The Center for Behavioral Intervention Technologies \(CBITs\)](#)

[Northwestern University, in collaboration with the Society for Digital Mental Health](#)

Kathryn Macapagal, PhD, conducts translational, social-behavioral and implementation research focused on improving the health and wellbeing of sexual and gender minority (SGM) adolescents and young adults. Her independent research relies on online, technology-based, and community-engaged research methods to understand sexual health and HIV prevention needs of SGM adolescents, and then develop, test, and explore implementation of digital behavioral health interventions to address these needs.

["Prisoners of the Empire: Inside Japanese POW Camps"](#)

Join Prof. Sarah Kovner of Columbia University for a talk on her recent book in which she offers a new explanation for the suffering of Allied prisoners in Japanese camps during the World War Two.

Feb. 7, 2023 / Talk from 12:30-2:00 pm / Lunch available from 12:00 pm

[PLEASE RSVP here for this event.](#)

[Wednesdays@NICO Seminar Series](#)

Hosted by the Northwestern Institute on Complex Systems, Wednesdays@NICO is a vibrant weekly seminar series focusing broadly on the topics of complex systems and data science. It brings together attendees ranging from graduate students to senior faculty who span all of the schools across Northwestern, from applied math to sociology to biology and every discipline in-between. Please join us on Wednesdays at 12 PM US Central in person in Chambers Hall or via Zoom.

[Feb 7: Lightning Talks with NU Scholars and Fellows!](#)

[Feb 14: Niall Mangan, Northwestern Engineering - "Identifying Models from Data: Traditional and Sparse-Selection Based Approaches"](#)

[Feb 21: Frank Neffke, Complexity Science Hub Vienna](#)

[Feb 28: Jeremy Birnholtz, NU School of Communication - "Self-Presentation in Sociotechnical Life: How We Present Ourselves to Each Other in a World of Digital Platforms"](#)

[Havey Institute for Global Health Seminar Series: "Road map to Botswana Ending the HIV/AIDS Epidemic" w/Dr. Joseph Makhema](#)

When: Wednesday, February 7, 2024, 1:00 PM - 2:00 PM CT

Where: Online - [Webcast Link](#)

Contact: Sara Caudillo, (312) 503-9000, sara.caudillo@northwestern.edu

Please join the Robert J. Havey, MD, Institute for Global Health for our IGH Seminar Series! The IGH Seminar Series is held monthly, September through July, and features the research and ideas of outstanding global health leaders at Feinberg, the larger Northwestern community, and beyond.

"Road map to Botswana Ending the HIV/AIDS Epidemic"

Our speaker for February is:

Joseph Makhema, MB.,ChB., F.R.C.P(UK)

Botswana Harvard AIDS Institute

Joseph Makhema is the CEO of the Botswana Harvard Health Partnership formerly Botswana Harvard AIDS Institute Partnership (BHP). He is an Internal Medicine Physician by Training. He Provides Strategic Leadership, Coordinates and oversees the research and training activities conducted at the BHP. He advises on the selection of Protocols for the Botswana clinical research sites and participates in quality management systems, including monitoring and evaluation of studies conducted at the BHP. He maintains contact with relevant Stakeholders and participates in various Ministry of Health and national technical working groups and committees.

[Bodies, Biopolitics, & Belonging - SOVEREIGNTIES Dialogue - Winter keynote](#)

When: Wednesday, February 7, 2024, 5:00 PM - 6:30 PM CT

Where: Harris Hall, #108, 1881 Sheridan Road, Evanston, IL

Contact: Jill Mannor, (847) 467-3970, jill.mannor@northwestern.edu

Winter Keynote of the Kaplan Humanities Institute's SOVEREIGNTIES Dialogue:

[Bodies, Biopolitics, & Belonging](#)

A conversation that will engage the long historical scope and global geographic scale of threats to bodily safety and reproductive justice, with an eye as well to the forms of resistance and belonging forged nonetheless.

[Jennifer Morgan](#) (New York University, Social and Cultural Analysis and History)

[Michelle Murphy](#) (University of Toronto, History + Women and Gender Studies Institute)

Moderator: **[Katie Watson](#)** (Associate Professor of Medical Education, Medical Social Sciences [Determinants of Health], and Obstetrics and Gynecology, Feinberg School of Medicine)

About the Sovereignities Dialogue

SOVEREIGNTIES is a year-long conversation that mobilizes humanities research to question, understand, and reimagine sovereignties—bodily, artistic, intellectual, geopolitical—and their global histories, contemporary challenges, and possible futures.

This Dialogue series seeks to examine Sovereignities in many dimensions. Restrictions on bodily autonomy—from borders to identity to reproductive

rights—are pressing in familiar and unfamiliar ways. Collectives and individuals are practicing sovereignty beyond state formations—in gardens, on floating cities, in activist solidarities—even while confronting the consequences of pollution that seeps into bodies and foods. The Kaplan Humanities Institute **Sovereignities Dialogue** will contend with these contradictions, the histories that re-emerge in the present, and the forms of belonging forged against, within, and beyond the state.

Frontiers in Nanotechnology: Aditya Mohite

When: Thursday, February 8, 2024, 11:00 AM - 12:00 PM CT

Where: Ryan Hall, 4003, 2190 Campus Drive, Evanston, IL

Contact: Kathleen Cook, (847) 467-5335, k-cook@northwestern.edu

“Shaping the Future: The Rise of Two-Dimensional Halide Perovskites in Solar Energy and Photonics”

Join us for an enlightening lecture by Aditya D. Mohite, a distinguished speaker from the Department of Chemical & Biomolecular Engineering at Rice University. This session is tailored for postdoctoral researchers and PhD students specializing in nanotechnology. Professor Mohite will explore the fascinating realm of two-dimensional (2D) halide perovskites, a unique subset of 3D perovskites that have emerged as innovative solution-processed organic-inorganic low-dimensional semiconductors.

The lecture will explore the intricate interplay between organic cations and inorganic frameworks, unveiling the potential to customize their behaviors. Over the past five years, Mohite's research has unraveled novel light-induced structural behaviors, solvation dynamics, and the synergistic integration of 2D and 3D perovskites. Discover how these advancements have paved the way for durable and high-efficiency photovoltaic devices, and get a sneak peek into exciting prospects for developing arrays of electrically driven single photon emitters.

Don't miss this opportunity to gain insights into the forefront of nanotechnology research!

Lecture on the Great Depression by Stefan J. LINK (CCHS)

Stefan J. LINK (Dartmouth College), author of *Forging Global Fordism: Nazi Germany, Soviet Russia, and the Contest over the Industrial Order* (2020)—Thursday, February 8, 2024 LUNCH LECTURE (catered lunch starts at 12 noon, the lecture about 12:30 p.m.) in Harris 108

"Towards a Global History of the Great Depression"

Part of the Nicholas D. Chabraja Center for Historical Studies (CCHS) lecture series. Free and open to the public.

Planetary Health: Environmental Challenges and Global Health Solutions

When: Thursday, February 8, 2024, 12:00 PM - 1:00 PM CT

Where: Online

Contact: Melanie Galvan, (312) 503-3946, melanie.galvan@northwestern.edu

Planetary Health is an interdisciplinary field and movement that seeks to create solutions for the most pressing global health and environmental challenges of our time. In this webinar, faculty members and planetary health leaders from Northwestern's MS in Global Health program will delve into the state of planetary health, current challenges, and potential solutions. Participants will walk away from this webinar with a better understanding of the grand health and ecological challenges ahead of us, and how we can contribute to improving our and our planet's health.

**A link to join the webinar will be shared with registrants one day prior to the event*

This event is part of the Northwestern University School of Professional Studies (SPS) Thought Leadership Series, a program of online events featuring a wide range of compelling topics and thoughtfully led conversations throughout the 2023–24 academic year.

NUTC Seminar Series: “Optimal Urban Transportation Policy: Evidence from Chicago” - Dr. Milena Almagro

When: Thursday, February 8, 2024, 4:00 PM - 5:00 PM CT

Where: Chambers Hall, Ruan Conference Center, 600 Foster St, Evanston, IL

Contact: Torene Harvin, torene.harvin1@northwestern.edu

Dr. Milena Almagro - Assistant Professor, University of Chicago

Urban transportation policies have become a focal point in cities' efforts to curb congestion and address environmental and distributional concerns. This paper characterizes the optimal mix of policies and evaluates their welfare and distributional effects. To that end, we present a framework of a municipal government aiming to maximize welfare. The government chooses the prices and frequencies of different modes of transportation, subject to a budget constraint that introduces monopoly-like distortions. We move on to an empirical application of this framework to the city of Chicago. Our counterfactual results suggest that if the city only intervenes on public transit, it should lower transit prices even further but also lower frequency to meet its budget constraint. On the other hand, introducing a per-kilometer tax on drivers leads to higher welfare gains.

PALESTINE 101 | Music Making in the West Bank from 1973 to Oslo: Identity, Agency, and Innovation

When: Thursday, February 8, 2024, 5:00 PM - 7:00 PM CT

Where: University Hall, 122, 1897 Sheridan Road, Evanston, IL

Contact: MENA - mena@northwestern.edu

MENA welcomes musician Issa Boulos for this lecture in the Palestine in Context series.

The period from 1973 to 1993 was significant for the music scene in the West Bank. Palestinian musical output changed significantly after 1967 when Israel occupied the rest of Palestine. A new kind of music emerged in opposition to the occupation, addressing issues of social justice and class inequality. During the

1970s, musicians in the West Bank, such as Mustafa al-Kurd, made original contributions, creating an Arab musical and cultural voice with a clear Palestinian character. In the early 1980s, the musical groups Sabreen and al-Rahhala rose to prominence. This period also saw the start of the Palestinian Intifada in 1987, which had a significant impact on the Palestinian struggle and culture. The music during this time reflected the social and political conditions, serving as a form of resistance and expression for the Palestinian people.

[Northwestern Medicine Healthcare AI Forum](#)

Welcome to the Northwestern Medicine Healthcare AI Forum, where we dive into cutting-edge developments in the field of AI for healthcare. We present the latest published research and technology innovation, and facilitate open discussion among attendees.

Open to Northwestern Medicine professionals and the broader research community within Northwestern University and the Greater Chicago area, our mission is to establish a thriving healthcare AI ecosystem that fosters collaboration and supports a network of dedicated scholars and professionals. We are here to promote research, innovation, and leadership while facilitating the seamless translation of AI advancements into the realm of biomedicine.

Bi-weekly meetings take place on the Chicago campus on Fridays, 10-11am CT. This event is hybrid. In person attendees will also enjoy light refreshments and networking opportunities.

[Art Talks! Actions for the Earth](#)

When: Saturday, February 10 & Saturday, February 24, 2024, 12:30 PM - 1:30 PM CT
Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL
Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu

Meet the **Block Museum Student Associates** in our galleries for a close look at works on view in *Actions for the Earth: Art, Care & Ecology*.

Block Museum Student Associates (BMSAs) are Northwestern undergraduates representing interdisciplinary fields of study from across the university. In the galleries, the BMSAs engage The Block's visitors in conversations about artworks that spark their curiosity and ideas that are relevant to our lives today.

Programs are open to all, on a first-come first-served basis. RSVPs not required, but appreciated.

[Virtual Event: The Fraught Use of the Term Genocide Since 1945](#)

The Holocaust Educational Foundation of Northwestern University continues its new series of scholarly conversations: Holocaust Studies, Terror, and War.

Virtual Event: **"The Fraught Use of the Term Genocide Since 1945"**

Sunday, 11 February 2024 (Zoom)

11 AM Central Time, [Registration is Required](#)

In the wake of the Hamas attack on Israeli civilians on 7 October 2023, how do we as a community of scholars try to make sense of the events of that day, the subsequent siege of and war on Gaza, and the ongoing crisis in Israel/Palestine, among other acts of political violence?"

This series of conversations is meant as a space for Holocaust scholars to discuss how our scholarship shapes understanding of political violence and the impact of political violence on our community and the work we do.

This conversation will be moderated by Elizabeth Anthony (USHMM, Mandel Center) and will include discussion between Natalia Aleksion (University of Florida), Dirk Moses (CCNY), and Devin Pendas (Boston College).

[A live webinar - Gaza: The Day After](#)

When: Monday, February 12, 2024, 10:00 AM - 11:00 AM CT

Where: Online - [Webcast Link](#)

Contact: Krystle Felcaro Heaps, (847) 491-2329, krystle.felcaro@northwestern.edu

The Northwestern Israel Innovation Project (IIP) is pleased to invite you to a live webinar on "Gaza: The Day After" on Monday, February 12 at 10 a.m. CST.

The discussion will feature Ehud Olmert, Former Prime Minister of Israel, and will be moderated by Hussein Ibish, Senior Resident Scholar at the Arab Gulf States Institute, Washington, D.C. Introduction by Elie Rekhess.

[MENA Monday | Book Talk | Palestinian Chicago: Identity in Exile](#)

When: Monday, February 12, 2024, 12:30 PM - 2:00 PM CT

Where: Harris Hall, 108, 1881 Sheridan Road, Evanston, IL

Contact: MENA, mena@northwestern.edu

MENA welcomes Dr. Loren Lybarger, of Ohio University, who will discuss his book, *Palestinian Chicago: Identity in Exile*. Lunch will be served at this event. Drawing on a decade of fieldwork, this lecture will discuss the diverse ways in which Palestinians living in Chicago have articulated their sense of identity since the 1990s. Key themes in these diverging articulations include the revitalization of religious spaces; the attenuation of secularist ones; and the dynamics of selective assimilation across the hierarchies of race and class that have defined Chicago and its suburbs for more than a century. The narratives that emerge move along varying generational, gender, and spatial trajectories. As they do so, they reveal a multiplicity of new, contingent, and contrapuntal identity articulations that span lines of difference both in Palestine and in America.

[Winter 2024 Warnock Lecture: Christiane Gruber \(University of Michigan\)](#)

"Islamic Images of the Prophet Muhammad Today: Pietistic Superscripts, Motions to Dismiss, and Mocking @IslamistAgendas"

Lecture: 5-6:30pm

Public Reception: 6:30-7:30pm

Devotional depictions of the Prophet Muhammad made between 1300 and 1600 CE have long served as core content in university courses surveying the history of Islamic art. In such pedagogical settings, professors introduce students to a range of pictorial materials, fine-tuning exercises in visual analysis and discussing the role of figural imagery in Islamic lands across the centuries. Over the past two years, however, three events have challenged the display and teaching of these images. All three incidents placed art historians and artists in the crosshairs, while Islamic paintings of the Prophet themselves became the targets of pietistic superscripts, of motions to dismiss, and of Islamist attacks, the latter of which were countered and mocked within a Muslim cultural context. This talk explores all three episodes to pinpoint and disambiguate the various machineries and matrices of meaning-making within global identitarian politics as these intersect with—and even endanger—Islamic paintings of the Prophet Muhammad.

[Book Forum | Thinking with Ngangas: What Afro-Cuban Ritual Can Tell Us about Scientific Practice and Vice Versa](#)

When: Friday, February 16, 2024, 12:30 PM - 2:00 PM CT

Where: Kresge Hall, 1-515, 1880 Campus Drive, Evanston, IL

Contact: Margaret Sagan, (847) 467-1131, lacs@northwestern.edu

Join the Latin American and Caribbean Studies Program for a Book Forum discussing *Thinking with Ngangas: What Afro-Cuban Ritual Can Tell Us about Scientific Practice and Vice Versa*. Featuring author Stephan Palmié (University of Chicago, Anthropology) in conversation with Paul Johnson (University of Michigan, History) and Emily Maguire (Northwestern University, Spanish and Portuguese).

Inspired by the exercises of Father Lafitau, an eighteenth-century Jesuit priest and protoethnographer who compared the lives of the Iroquois to those of the ancient Greeks, Stephan Palmié embarks on a series of unusual comparative investigations of Afro-Cuban ritual and Western science. What do organ transplants have to do with ngangas, a complex assemblage of mineral, animal, and vegetal materials, including human remains, that serve as the embodiment of the spirits of the dead? How do genomics and “ancestry projects” converge with divination and oracular systems? What does it mean that Black Cubans in the United States took advantage of Edisonian technology to project the disembodied voice of a mystical entity named *ecué* onto the streets of Philadelphia? Can we consider Afro-Cuban spirit possession as a form of historical knowledge production? By writing about Afro-Cuban ritual in relation to Western scientific practice, and vice versa, Palmié hopes to challenge the rationality of Western expert practices, revealing the logic that brings together enchantment and experiment.

Lunch will be served at this event.

["Electrifying Indonesia" Book Talk with Anto Mohsin](#)

When: Friday, February 16, 2024, 4:00 PM - 5:00 PM CT

Where: 1800 Sherman Avenue, Suite 3000, Evanston, IL

Contact: Northwestern Buffett, (847) 467-2770, buffettinstitute@northwestern.edu

The Northwestern Roberta Buffett Institute for Global Affairs invites you to join us for a book talk on Friday, February 16 at 4:00 p.m. with [Anto Mohsin](#), author of the new book *Electrifying Indonesia: Technology and Social Justice in National Development*. The program will feature a discussion with [Julie A. Cohn](#), research historian in the Center for Public History at the University of Houston as well as non-resident scholar at the Center for Energy Studies in Rice University's Baker Institute for Public Policy, and [Suzanne Moon](#), Lukas N. Walker Presidential Professor in the History of Science, Technology and Medicine at the University of Oklahoma.

Electrifying Indonesia tells the story of the entanglement of politics and technology during Indonesia's rapid post-World War II development. As a central part of its nation-building project, the Indonesian state sought to supply electricity to the entire country, bringing transformative socioeconomic benefits across its heterogeneous territories and populations. While this project was driven by nationalistic impulses, it was also motivated by a genuine interest in social justice, which shaped the meanings of electrification and the ways private companies and electric cooperatives vied with the hegemonic state power company to participate in transforming the daily lives of Indonesians, especially rural citizens. Through his innovative scholarship, Mohsin brings Indonesian studies together with science and technology studies to understand a crucial period in modern Indonesian history.

A reception will follow the program, and the first 50 attendees will receive a copy of *Electrifying Indonesia*.

[Anthropology Colloquium: Kisha Supernant, University of Alberta](#)

When: Monday, February 19, 2024, 3:00 PM - 4:30 PM CT

Where: 1810 Hinman Avenue, 104, 1810 Hinman Avenue, Evanston, IL

Contact: Nancy Hickey, (847) 467-1507, nancy.hickey@northwestern.edu

From Extraction to Restoration: Heart-centered Archaeology for Reclamation and Restorative Justice

Archaeology in North America has long been associated with colonial, extractive practices, where the materials, landscapes, and bodies of Indigenous and enslaved people were seen as specimens and objects of study. The long-standing and ongoing critique of archaeology by Indigenous and other systemically excluded voices has led to changes, but the harmful legacy of past research has not always been adequately addressed. In this talk, I explore how archaeologists are approaching their research as service to reorient their work toward reclamation and restorative justice. Drawing on case studies from my own work with Indigenous communities in Canada, I explore how taking a heart-centered approach can transform archaeology from an extractive practice to a restorative one and create a safer, more just future for the discipline and for the world.

[Beyond the Headlines: Contextualizing United Nations Climate Negotiations](#)

When: Tuesday, February 20, 2024, 12:00 PM - 1:00 PM CT
Where: 1800 Sherman Avenue, Room 3029, Evanston, IL
Contact: Northwestern Buffett, (847) 467-2770, buffettinstitute@northwestern.edu
Ever wondered what the world is truly doing about climate change? Why Dubai hosted a climate conference, and whether the United Nations can make genuine progress on climate change?
Lunch will be provided, so please RSVP by February 12 to ensure you are included in the catering order, though we welcome RSVPs until the day of the event. If you have questions, please email Northwestern Buffett's Associate Director for Strategic Initiatives Samantha Nissen.
Join the Northwestern Roberta Buffett Institute for Global Affairs for a lunch discussion with a panel of [Northwestern's delegates](#) to the 28th Conference of the Parties (COP28) of the United Nations Framework Convention on Climate Change. Panelists will include **Kimberly Marion Suiseeya** (Associate Professor in Political Science), **Lauren Baker** (PhD Candidate in Political Science) and **Diana Elhard** (PhD Candidate in Political Science). From partnering with solidarity networks of Indigenous peoples and activist movements to examining waste, precarity and climate finance, each panelist brings a range of expertise and experiences in COP spaces.

[Writing Power in 19th Century Islamic Africa: Norms and Adaptations in Borno Chancery and Diplomacy \(Rémi Dewièrè\)](#)

When: Wednesday, February 21, 2024, 12:00 PM - 1:00 PM CT
Where: 620 Library Place, 620 Library Place, Evanston, IL
Contact: Rebecca Shereikis, (847) 491-2598, r-shereikis@northwestern.edu
Join ISITA for a talk by Rémi Dewièrè (Northumbria University).
Lunch will be served at the talk.

Abstract: This talk examines a corpus of 40 letters written in the name of the rulers of the kingdom of Bornu (present-day northern Nigeria) between 1823 and 1918. The visual characteristics of these letters reveal that Bornu administration established precise norms of writing in order to express the ruler's authority. Behind the norms, secretaries were instrumental in shaping diplomatic protocols, and were keepers of knowledge that had roots going back to the 16th century.

Rémi Dewièrè is a historian interested in Islamic West Africa in the Early Modern period. He is currently a Postdoctoral Research Fellow for the project "Migration, Adaptation, and Innovation" based at Northumbria University, where he focuses on migrants and skill-transfer in the Islamic World, from Timbuktu to Java, from the 16th century to the 1850s.

[MENA Monday | Book Talk | My Brother, My Land: A Story from Palestine](#)

When: Monday, February 26, 2024, 12:30 PM - 2:00 PM CT
Where: University Hall, 201, 1897 Sheridan Road, Evanston, IL
Contact: MENA, mena@northwestern.edu

MENA welcomes Dr. Sami Hermez (Northwestern University in Qatar). He will discuss his book *My Brother, My Land: A Story from Palestine*, in conversation with Sarah Schulman (Northwestern University). Lunch will be served at the event.

A riveting and unapologetic account of Palestinian resistance, the story of one family's care for their land, and a reflection on love and heartache while living under military occupation.

[Anthropology Colloquium: Anna Agbe-Davis, University of North Carolina](#)

When: Monday, February 26, 2024, 3:00 PM - 4:30 PM CT
Where: 1810 Hinman Avenue, 104, 1810 Hinman Avenue, Evanston, IL
Contact: Nancy Hickey, (847) 467-1507, nancy.hickey@northwestern.edu

Rights work made material: An archaeology of the Phyllis Wheatley Home for Girls, Chicago.

The civil rights movement of the 20th century is often understood in terms of singular, historic events and politically-prominent (often male) protagonists; archaeology offers a new lens on this critical moment in US history. Artifacts and archives associated with

African American women engaged in the struggle for equal rights reveal how the demands of daily life both reflected and shaped their efforts. The larger book project considers

two archaeological sites—one institutional and one family-owned, one in Chicago and one in the Piedmont of North Carolina. Both represent households run by and occupied by women, allowing a focus on their specific perspectives and experiences.

[A Nervous Archive: Popular Print Culture in Latin American / LatinX Art](#)

When: Tuesday, February 27, 2024, 12:30 PM - 2:00 PM CT
Where: Crowe Hall, 1-132, 1860 Campus Drive, Evanston, IL
Contact: Margaret Sagan, (847) 467-1131, lacs@northwestern.edu

The Latin American and Caribbean Studies Program welcomes Sergio Delgado Moya (University of Chicago, Romance Languages & Literatures) for a lunch-time lecture. Food will be served at the event.

The way in which the senses operate when faced with the facts of violence is the subject of Dr. Moya's forthcoming book, *A Nervous Archive*. In this lecture Dr. Moya will discuss his book research, exploring the nature of sensationalism as an archive of violence that falls on the most marginalized segments of society, the ones marked most viciously by gender and class, by race and ethnicity, by dispossession, and by sexuality. He will draw on the work of writers, filmmakers, journalists, and artists from Mexico, Chile, Colombia, and the United States.

[NUTC Sandhouse: "The Challenges Facing America's Commuter Railroads - The Chicago Region 2024 and Beyond"](#)

"The Challenges Facing America's Commuter Railroads - The Chicago Region 2024 and Beyond"

02/28/24 | 12:00 PM CT

Metra Board Room, Metra Headquarters - 13th Floor

547 W. Jackson Blvd. Chicago, IL 60661 (SW corner of Clinton & Jackson)

James "Jim" Derwinski - CEO & Executive Director, METRA; Chairman Emeritus, Commuter Railroad Coalition

Mike Noland - President/General Manager, South Shore Line (Northern Indiana Commuter Transportation District); Chairman, Commuter Railroad Coalition

[Turkish Psychedelic Rock and the World 1960s](#)

Join The Keyman Modern Turkish Studies Program and Keyman Postdoctoral Fellow Kenan Sharpe for a talk titled "Turkish Psychedelic Rock and the World 1960s" on Wednesday, February 28, 2024 from 12:30-2:00 PM CST in Norris 2-264 (Arch Room). Lunch will be served!

In recent years, psychedelic rock music from Turkey has enjoyed a surprising revival around the world. Celebrities like Elijah Wood have declared themselves fans of this music while musicians like St. Vincent claim it as an influence and rappers such as Mos Def sample tracks from Turkish bands from the 1970s. Revivalists adapting the sound to the present day like the Dutch band Altın Gün have even been nominated for international awards like the GRAMMYS. Known in Turkey as "Anadolu Rock," this genre of popular music combined Anatolian folk music with Euroamerican rock 'n' roll. It began in the 1960s when musicians like Cem Karaca and Selda Bağcan brought together traditional lyrics and melodies from the countryside with instruments like electric guitars, drum kit, and synthesizers. This talk discusses the historical roots, musical underpinnings, and political implications of Anadolu Rock, as well as the reasons for its ongoing appeal today.

[Lecture on Black History by Kris MANJAPRA](#)

When: Thursday, February 29, 2024, 4:00 PM - 6:00 PM CT

Where: Harris Hall, 108, 1881 Sheridan Road, Evanston, IL

Contact: Elzbieta Foeller-Pituch, (847) 467-0885, efp@northwestern.edu

Joint CCHS/CAAH Distinguished lecture on Black History

Kris MANJAPRA (Northeastern University), author of *Black Ghost of Empire: The Long Death of Slavery and the Failure of Emancipation* (2022)—Thursday, February 29 at 4 p.m. in Harris 108

"Trickster Remakes the World: Ancestrality and the Trouble of Africana 'Human Remains' Collections"

Free and open to the public. Reception to follow.

[Legacy, Healing, Health, and Community: A Journey from the Field to the Field](#)

When: Friday, February 23, 2024, 12:00 PM - 1:00 PM CT

Where: University Hall, Hagstrum Room, 1897 Sheridan Road, Evanston, IL

Contact: Global Health, (847) 467-0750, globalhealth@northwestern.edu

This presentation is an inspiring exploration into the personal and professional journey of a remarkable individual who is not only a descendant of the last documented ship of enslaved West Africans to illegally arrive on American soil but also served as a compassionate nurse and somebody who is deeply dedicated to the health of her community. In this engaging presentation, we will delve into her lineage, life experiences, and the transformative path to healthcare. Veda Robbins has been a Registered Nurse in Alabama since 1996. Most of her nursing career was spent as a staff nurse in the Neonatal Intensive Care Unit at University of South Alabama Children's and Women's Hospital in Mobile, Alabama. She currently works as a Community Organizer in Africatown, the community founded by 32 of the Clotilda survivors. Working in the community, she constantly has her eye on the health needs of the community while working on Restorative Economics.

[Benjamin Lindquist - On Phonemes and Feelings: A Short History of Text-to-Speech](#)

When: Monday, February 5, 2024, 4:30 PM - 6:00 PM CT

Where: University Hall, Hagstrum 201, 1897 Sheridan Road, Evanston, IL

Contact: Janet Hundrieser, (847) 491-3525, jh744@northwestern.edu

After the Second World War, engineers automated the production of synthetic speech. Computers could now talk. But there was a problem: these rule-based voices sounded, well, mechanical. And it wasn't clear why. Was simulating human speech too much for midcentury mainframes, or was the problem more profound? Slowly, researchers realized that stripping speech down to its "information-bearing" elements had counterintuitively undermined sonic communication. While historians of computing have long focused on discrete data as the driver of digital history, I forward a counter thesis. Starting in the 1960s, speech scientists challenged the dichotomy of signal versus noise, as they recognized that emotion, spontaneity, and what Roland Barthes has called the "grain of the voice" were inseparable from the semantic content of spoken language. These extra-linguistic—even aesthetic—qualities of speech were not obstacles to the dissemination of information. Instead, elements like human emotion provided a crucial conduit through which auditory "data" travels. In other words, to effectively deliver data, computers first needed to emulate affect.

[Family Action Network \(FAN\) - Helping Our Boys Pursue Belonging and Purpose](#)

When: Tuesday, February 6, 2024, 7:00 PM - 8:00 PM CT

Where: Online - [Webcast Link](#)

Contact: Julie Deardorff, (847) 467-3147, julie.deardorff@northwestern.edu

Combining different perspectives and populations, John Duffy, Psy.D. (FAN '20), a clinical psychologist in private practice in the Chicago area specializing in work

with adolescents, young adults, and their parents, and Shaka A. Rawls, the principal at Leo High School in the Auburn-Gresham neighborhood of Chicago's South Side, will discuss their strategies for helping teenage boys navigate a world that often feels hostile, hard to fit into, and joyless. Duffy and Rawls will delve into a useful set of solutions for parents, educators, clinicians, and anyone with a stake in helping young men feel invested in—and excited about—their own futures.

Duffy and Rawls will be in conversation with Heidi Stevens, Director of External Affairs for the University of Chicago's TMW Center for Early Learning + Public Health. Stevens writes a weekly nationally syndicated column and also serves as a FAN board member.

[Department of Sociology Colloquium: Zachary Levenson, Florida International University](#)

When: Thursday, February 8, 2024, 12:30 PM - 2:00 PM CT

Where: Parkes Hall, 222, 1870 Sheridan Road, Evanston, IL

Contact: Sociology Staff, (847) 491-5415, sociol@northwestern.edu

Professor Zachary Levenson presents:

"Delivery as Dispossession: Land Occupation and Eviction in the Postapartheid City"

This event is hybrid - please contact the Department of Sociology for the Zoom link.

[PALESTINE 101 | Building Coalitions for Justice in Gaza & Beyond--An Intergenerational Conversation](#)

When: Monday, February 12, 2024, 6:00 PM - 7:30 PM CT

Where: University Hall, 122, 1897 Sheridan Road, Evanston, IL

Contact: MENA, mena@northwestern.edu

The impressive local activism we have recently witnessed calling for an end to violence and a just peace in Israel and Palestine did not spring out of thin air. Rather, it built on relationships that evolved over a long period in Chicago and transnationally. This panel discussion explores how individuals from a diversity of backgrounds and ages—Arabs, Palestinians, Jews, African Americans, Christians, Muslims, secularists, older and younger activists—became involved in Palestine justice work. It features Professor Loren Lybarger (Ohio University) and Chicago-area activists with a diversity of overlapping affiliations. In a powerful demonstration of the solidarities and friendships that have formed among these individuals, the conversation will illuminate the impact of the succession of crises on these activists and their networks across the decades.

[Department of Sociology Colloquium: Kimberly Hoang, University of Chicago](#)

When: Thursday, February 15, 2024, 12:30 PM - 2:00 PM CT

Where: Parkes Hall, 222, 1870 Sheridan Road, Evanston, IL (in-person only)

Contact: Sociology Staff, (847) 491-5415, sociol@northwestern.edu

Professor Kimberly Hoang presents:

"Spiderweb Capitalism: How Global Elites Exploit Frontier Markets"

[FoundHer Stories | A Fireside Chat with Peyton Greenside](#)

When: Friday, February 16, 2024, 1:00 PM - 2:00 PM CT

Where: Online - [Webcast Link](#)

Contact: Sonia Kim, (847) 467-0446, sonia.kim@northwestern.edu

Northwestern University's Querrey InQbation Lab is hosting the FoundHer Stories series to amplify the startup stories of women scientist entrepreneurs. Learn about Dr. Peyton Greenside's experience spinning out BigHat Biosciences in 2019 from her postdoctoral research at Stanford University. Dr. Greenside will share how her company harnesses the power of AI and machine learning to radically reduce the difficulty of designing antibodies and other therapeutic proteins.

While the FoundHer Stories series is focused on supporting women innovators and entrepreneurs, all are welcome to register.

Please register in advance.

[Shireen Hamza - "Islam, Medicine and Masculinity across the Indian Ocean World: Ulema as Public Health Agents?"](#)

When: Monday, February 19, 2024, 4:30 PM - 6:00 PM CT

Where: University Hall, Hagstrum 201, 1897 Sheridan Road, Evanston, IL

Contact: Janet Hundrieser, (847) 491-3525, jh744@northwestern.edu

Shireen Hamza obtained her PhD from Harvard's Department of the History of Science in May 2023, with a secondary field in Critical Media Practice. She produces works in sound, movement, and other artistic media, alongside and in conversation with her scholarly publications. Shireen's work lives on the shores of the history of medicine, Islamic Studies, Indian Ocean History, and the history of sexuality. At Northwestern, they will be working on a book, *Environment & Medicine in Medieval Islam*, which draws on Arabic and Persian medical manuscripts from across the western Indian Ocean world to investigate the role of place and locality in knowledge production.

[Chemistry Department Colloquium: Joan Broderick, Montana State](#)

When: Wednesday, February 21, 2024, 3:00 PM - 4:00 PM CT

Where: Technological Institute, Tech LR3, 2145 Sheridan Road, Evanston, IL

Contact: Anne Muller, hoffman-ofc@northwestern.edu

Department of Chemistry Colloquium

Hosted by Brian Hoffman

[Word of Conviction: ProPublica Investigation of Junk Science in the Criminal Justice System](#)

When: Wednesday, February 21, 2024, 5:00 PM - 6:00 PM CT

Where: McCormick Foundation Center, 3-119, 1870 Campus Drive, Evanston, IL

Contact: Stacy Simpson, (847) 467-2961, stacy.simpson@northwestern.edu

Join award-winning ProPublica reporter **Brett Murphy** and senior national editor **Ziva Branstetter** for a discussion about Murphy's explosive 2022 investigation about a new type of junk science known as 911 call analysis that has infiltrated the criminal justice system. Faulty scientific disciplines are the second most common factor in wrongful convictions. Murphy's stories prompted calls by prosecutors, judges and defense attorneys nationwide to review past convictions and call for sanctions against prosecutors who used the science in court even though it was inadmissible. Branstetter, who edited the series, has spent years writing about wrongful convictions. Her investigation into Oklahoma's flawed death penalty process was named a Pulitzer Prize finalist in 2015. Medill Investigative Lab director Debbie Cenziper will moderate this important discussion.

[Department of Sociology Colloquium: Angela Jones, Farmingdale State College, SUNY](#)

When: Thursday, February 22, 2024, 12:30 PM - 2:00 PM CT

Where: Parkes Hall, 222, 1870 Sheridan Road, Evanston, IL

Contact: Sociology Staff, (847) 491-5415, sociol@northwestern.edu

Professor Angela Jones presents:

"I'm an Ebony Goddess, Now Pay Me!: Navigating Anti-blackness In Sexual Commerce"

[Gerardo Con Diaz - Monkeys, Artificial Intelligence, and Humanness in U.S. Copyright Law](#)

When: Monday, February 26, 2024, 4:30 PM - 6:00 PM CT

Where: University Hall, Hagstrum 201, 1897 Sheridan Road, Evanston, IL

Contact: Janet Hundrieser, (847) 491-3525, jh744@northwestern.edu

This talk uses copyright law to investigate the emergence of generative artificial intelligence systems as distinct technical and legal entities. Imagine that you use an image-generating system such as DALL-E to create a picture. You enter a prompt, and the system automatically draws on art created by legions of artists to output a new illustration. You might be satisfied with the image, or you could enter additional prompts to tweak it to your liking. Who gets to own this new image, and why was the system able to draw on these artists' work in the first place? What does it mean to create an image, and for an image to be new, if the tools involved blend the works of millions of other artists? Based on my upcoming book, on the social studies of digital copyright, this talk shows how the stability of generative AI in US copyright law hinges on the interplay of two relatively recent legal fields: one on non-human animals' rights to hold legal standing, and another that sustains search engines' ability to display creative works without permission. Tracing these connections reveals how AI is becoming a distinct legal entity thanks to such disparate issues as a monkey's inability to

own a copyright, Google's longstanding legal strategies, and artists' and scientists' negotiations over the limits of ownership in digital art.

[Chemistry Department Colloquium: Gordana Dukovic, UC Boulder](#)

When: Wednesday, February 28, 2024, 3:00 PM - 4:00 PM CT

Where: Technological Institute, LR3, 2145 Sheridan Road, Evanston, IL

Contact: Jessica Kooi, odom-ofc@northwestern.edu

Department of Chemistry Colloquium

Hosted by Teri Odom

Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston
847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$9.00 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking

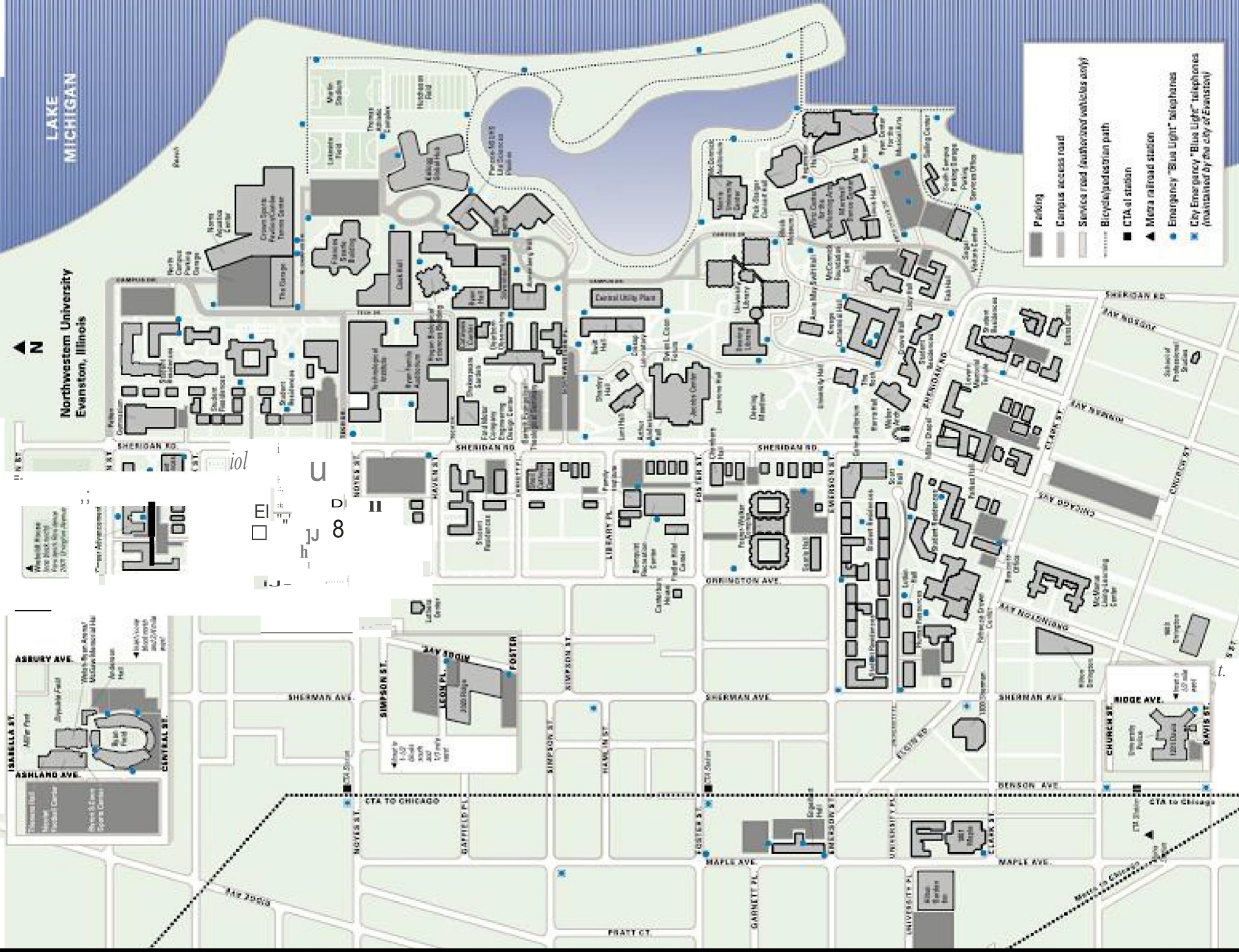
710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago
312-503-1103
chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.



Northwestern University
Evanston, Illinois

11 N ST

10 N ST

9 N ST

8 N ST

7 N ST

6 N ST

5 N ST

4 N ST

3 N ST

2 N ST

1 N ST

0 N ST

11 N ST

10 N ST

9 N ST

8 N ST

7 N ST

6 N ST

5 N ST

4 N ST

3 N ST

2 N ST

1 N ST

0 N ST

11 N ST

10 N ST

9 N ST

8 N ST

7 N ST

6 N ST

5 N ST

4 N ST

3 N ST

2 N ST

1 N ST

0 N ST

11 N ST

10 N ST



- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/jog estation path
- CTA station
- Metra railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)

Northwestern University

Neighborhood and Community Relations

1603 Orrington Ave., Suite 920
Evanston, IL 60208

www.northwestern.edu/communityrelations

Dave Davis

Senior Executive Director
dave.davis@northwestern.edu
847-467-5762

To receive this publication electronically every month, please email Shayla Butler at shayla.butler@northwestern.edu

Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.



Northwestern University

25

NEIGHBORHOOD AND COMMUNITY RELATIONS