



# Northwestern University

**Public Events**  
January 2024

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### **Neighborhood and Community Relations**

1603 Orrington Ave., Suite 920  
Evanston, IL 60208  
[www.northwestern.edu/communityrelations](http://www.northwestern.edu/communityrelations)

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# Winter Event Highlights

January 2024

## [MLK Commemoration 2024](#)

The Northwestern University community celebrates Dr. King with an expanded special commemoration including events and projects throughout the month to inspire reflection on Dr. King's life and legacy.

A full listing of events during MLK Dream Week at Northwestern can be found at [this link](#).

## [MLK Commemoration 2024 Keynote Speaker: Jonathan Eig](#)

**January 16, 2024, 5:00pm CST**

**Mary B Galvin Recital Hall, 70 Arts Circle Drive, Evanston, IL 60208**

**Event is free and open to the public**

[Jonathan Eig](#) is the bestselling author of six books, four of them New York Times best sellers. His most recent book, *King: A Life*, has been hailed as a "monumental...definitive" biography of Martin Luther King Jr. It was long-listed for the National Book Award and King was named one of the ten best books of the year by the Washington Post.

Jonathan's previous book, *Ali: A Life*, won a 2018 PEN America Literary Award and was a finalist for the Mark Lynton History Prize. His works have been translated into more than a dozen languages.

Jonathan is a graduate of Northwestern University's Medill School. He began his writing career at age 16, working for his hometown newspaper, *The Rockland County (N.Y.) Journal News* and went on to work as a reporter for *The New Orleans Times-Picayune*, *The Dallas Morning News*, *Chicago Magazine*, and *The Wall Street Journal*.

## [The 81st Annual Dolphin Show Presents: Kinky Boots](#)

The nation's largest student produced musical presents the story of acceptance, friendship, and the importance of being true to oneself! Get ready to be dazzled by this spectacular show filled with fabulous music, incredible designs, sensational choreography, and a heartwarming story that will leave you cheering for more. Our team of over 150 students cannot wait to bring this relevant and powerful narrative to Northwestern's campus and continue our educational workshops, community outreach efforts, and more. Whether you're a fan of musical theater or just looking for a night of pure entertainment, this is an event you won't want to miss. Save the date and join us for a night of unforgettable entertainment that's sure to knock your boots off!

*Kinky Boots* tells the story of Charlie, a struggling shoe factory owner in Northampton, England, who teams up with a fabulous drag queen named Lola to save his business by creating high-heeled boots for drag performers. Together, they discover the power of acceptance, friendship, and the importance of being true to oneself through the world of glamorous footwear.

### **Dates & Times :**

January 19th, 7:30pm

January 20th, 7:30pm

January 21st, 2:00pm

January 26th, 7:30pm

January 27th, 7:30pm

**Location:** Cahn Auditorium

### **Pricing:**

Premium Seating - \$35.00

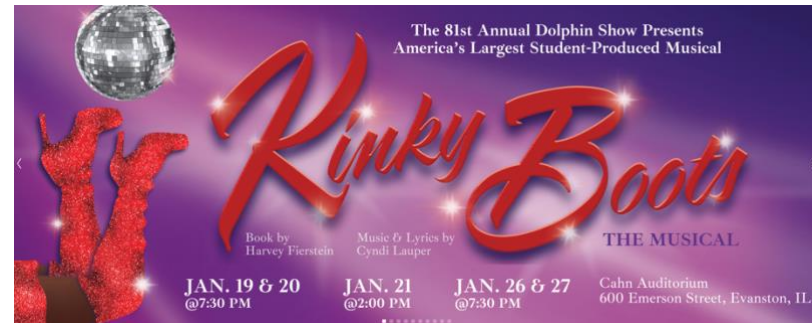
General Seating - \$25.00

NU Undergraduate Student - \$10.00\*

NU Graduate Student - \$10.00\*

NU Faculty - \$20.00\*

\*Must be logged in to purchase. Limit 2 tickets per performance.



## [100 Years Back, 100 Years Forward: Sovereignty, Community and Indigenous Futures](#)

Center for Native American and Indigenous Research (CNAIR) in partnership with the Pritzker School of Law at Northwestern University is excited to present a 2-day convening entitled "**100 Years Back, 100 Years Forward: Sovereignty, Community, and Indigenous Futures**!"

This convening will bring together experts from various Tribes and multiple disciplines and is intended to reflect on the last 100 years since the passing of the 1924 Indian Citizenship Act and its impact on the sovereignty of tribal nations. *But more importantly it is to invite thought and imagination of Indigenous futures moving forward.* This event is part of CNAIR's ten year plan to create collective engagement with the many layers and dynamics that are implicated

both by the historical conditions that have created the present and what is critical in exercising self-determination over the next 100 years. We envision three major plenary sessions based on three different perspectives provoking reflections and dialogue. Panel I will focus on historical insights from the last 100 years of the Indian Citizenship Act. Panel II will explore changes in the perspective for the future. Panel III will look at how to engage institutions for societal change.  
Thursday, January 25 from 8:30-5pm  
Friday, January 26 from 8:30-12noon  
Stay tuned for more info!



#### [Actions for the Earth: Art, Care & Ecology](#)

January 26 - July 7, 2024

**Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL**

Actions for the Earth: Art, Care & Ecology is a traveling exhibition that considers kinship, healing, and restorative interventions as artistic practices and strategies to foster a deeper consciousness of our interconnectedness with the earth.

A recent overlapping of worldwide crises related to ongoing climate change, entrenched social inequity, and renewed concerns over public health has underscored the need for complex approaches. It has become necessary to assume global responsibilities while caring for our local environment; to find new antidotes to oppressive structures of power; to grasp nature, health, and sustainability as intertwined.

Actions for the Earth is a resource for current times, reminding us that we are connected within a constellation of living networks, inseparable from the earth. The exhibition emphasizes learning, care, and intimacy, inviting its publics to participate in instruction-based meditation and deep listening among other actions. During the tour, projects will generate site-specific exchanges between the artists, the environment, and local communities, growing and changing over time.

**Artists:** *Ackroyd and Harvey, Lhola Amira, Arahmaiani, Sayan Chanda, Hylozoic/Desires (Himali Singh Soin & David Soin Tappeser), lololol, Ana Mendieta, Zarina Muhammad, Patrina Mununggurr, Pauline Oliveros, Yoko Ono, Eric-Paul Riege, Tabita Rezaire, Cecilia Vicuña, Katie West, and Zheng Bo*

#### [Ice Skating at the Robert Crown Center](#)

Students, faculty and staff have access to the rinks and free skate rental during [open skating hours](#) at the Robert Crown Community Center. We look forward to seeing you there during open skating hours!

#### [Community Ice Skating Event](#)

**Sunday, January 28, 3:30-5:00 PM, free**

NU will host the next free Evanston community skate event for all Evanston residents on Sunday, January 28. Registration is capped at 100 people, so please register right away!



# Arts



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

## Art Exhibitions and Discussions

### Looking 101

When: January 26 – April 21, 2024

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL

Cost: Free and Open to All

Contact: Lindsay Bosch, [lindsay.bosch@northwestern.edu](mailto:lindsay.bosch@northwestern.edu)

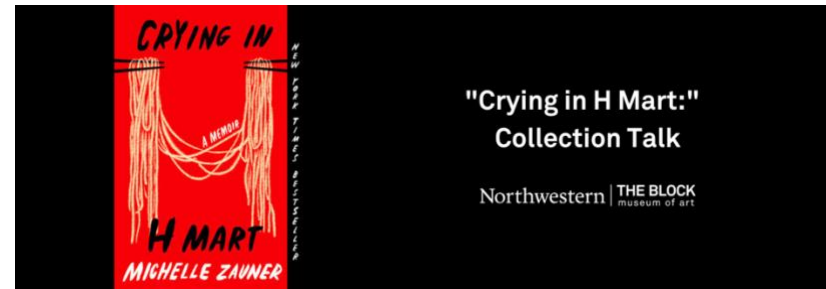
The average museum visitor spends less than 30 seconds looking at a work of art. It usually takes us far less than that to draw conclusions about what we see; the human brain seems to perform this work automatically and instantaneously. How do we slow down our looking habits to better understand the process of meaning-making? How do our individual backgrounds and lived experiences affect how and what we see?

We invite you to enter our teaching gallery and engage in a typical classroom activity: an exercise in close looking that can be used to analyze any work of art. We have intentionally excluded contextual and interpretive texts from the walls of this exhibition so you can begin your visit with direct observation of the artworks. Information about each artwork and discussion prompts are available in the brochure holder and on our website. You can do this exercise on your own or in conversation with other visitors.

This exhibition supports Northwestern University's undergraduate curriculum with emphasis on first-year students. Works on view are from The Block's collection and were selected with the help of faculty members across campus to relate to themes in their courses. Faculty members

interested in learning more about the Block Teaching Gallery are encouraged to contact Essi Rönkkö at [essi.ronkko@northwestern.edu](mailto:essi.ronkko@northwestern.edu).

The exhibition will be open to the general public when not scheduled for class use.



### "Crying in H Mart:" Online Collection Talk

When: Thursday, January 18, 2024, 12:30 PM - 1:00 PM CT

Where: Online - [Webcast Link](#)

Contact: Block Museum of Art, (847) 491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)

One Book One Northwestern (OBON) is a university-wide reading program that aims to engage the campus in a common conversation centered on a carefully chosen, thought-provoking book. The Block is proud to partner annually with One Book to explore the themes of this shared text, selecting artworks from the museum collection that can broaden discussions. Join Block Museum staff for a talk considering an artwork from the Block's collection that reflects on the complexities of love, family, identity, and grief—themes central to the 2023–24 One Book One Northwestern selection, *Crying in H Mart* by Michelle Zauner.

## Film Screenings

### Film Screening: The Last Chapter of A.B. Yehoshua

When: Wednesday, January 24, 2024, 4:30 PM - 6:00 PM CT

Where: University Library, Forum Room, 1970 Campus Drive, Evanston, IL

Contact: Nancy Gelman, (847) 491-2612, [jewish-studies@northwestern.edu](mailto:jewish-studies@northwestern.edu)

A special film screening of *The Last Chapter of A.B. Yehoshua*, followed by a conversation with the film's director, Yair Qeder.

*The Last Chapter of A.B. Yehoshua* (2021) is a celebrated documentary about the Israeli author and peace activist A.B. Yehoshua (1936-2022). The film is part of filmmaker Yair Qeder's celebrated series, Ha'Ivrim (The

Hebrews) which includes eighteen biographical documentaries dedicated to prominent Jewish authors.

#### Film Screening and Conversation: Alborz, We Climb Mountains

When: Thursday, January 25, 2024, 6:30 PM - 9:00 PM CT

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL

Contact: Julie Deardorff, (847) 467-3147, [Julie.deardorff@northwestern.edu](mailto:Julie.deardorff@northwestern.edu)

Join us for a film screening of Alborz, We Climb Mountains and a discussion in English and Persian with filmmaker Maryam Sepehri in conversation with Dr. Mahdi Ganjavi. The film is in Persian with English subtitles. Organized by the Northwestern University Colloquium for Global Iran Studies (CoGIS), and co-sponsored by the Alice Kaplan Institute for the Humanities and the

School of Education and Social Policy, Alborz: We Climb Mountains (2023, 86 mins.), tells the story of Alborz high school during many tumultuous years in Iran's modern history.

The story is told through the perspectives of its graduates and teachers, as well as famed Iranian educator Mohammad-Ali Mojtahedi's own voice from archival recordings. Using humor, fondness, and nostalgia for a bygone era, the film exemplifies what has been lost in the years since the 1979 Revolution and why today so many among the bright and promising young Iranians sound critical of current policies and administrative mishandling of one of their country's once top educational institutions.

### Musical Performances

#### Balourdet Quartet

When: Friday, January 5, 2024, 7:30 PM - 9:30 PM CT

Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive, Evanston, IL

Cost: Single tickets, available Monday, August 14, are \$30 for the general public and \$10 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,

[events.music@northwestern.edu](mailto:events.music@northwestern.edu)

#### **Part of the Winter Chamber Music Festival**

*"... an exceptionally talented group... With bows flying and notes swirling, this quartet has a bright future ahead." —Ponca City News*

Angela Bae and Justin DeFilippis, violin; Benjamin Zannoni, viola; Russell Houston, cello

The Balourdet Quartet, based in Boston, Massachusetts, has performed at festivals and series including the Amelia Island Chamber Music Festival, the Aspen Music Festival, La Jolla Music Society Summerfest, the Dame Myra Hess Memorial Concerts, Montgomery Chamber Music, Santa Fe ProMusica, and the Schneider Concert Series. The quartet received the Grand Prize at the 2021 Concert Artists Guild Victor Elmaleh Competition, as well as prizes in international competitions including the Banff, Paolo Borciani, and Carl Nielsen competitions. They were also awarded the Gold Medal at the 2020 Fischhoff National Chamber Music Competition and the 2021 Chamber Music Yellow Springs Competition. Highlights of the Balourdet's 2022-23 season included appearances at Chamber Music Detroit, New England Conservatory's Jordan Hall, Merkin Hall, and Wigmore Hall.

*W. A. Mozart, String Quartet No. 15 in D Minor, K. 421*

*Karim Al-Zand, Strange Machines*

*Ludwig van Beethoven, String Quartet No. 7 in F Major, Op. 59, No. 1*



### [Ariel Quartet with Orion Weiss, piano](#)

When: Sunday, January 7, 2024, 3:00 PM - 5:00 PM CT

Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive, Evanston, IL

Cost: Single tickets, available Monday, August 14, are \$30 for the general public and \$10 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

### **Part of the Winter Chamber Music Festival**

*Alexandra Kazovsky and Gershon Gerchikov, violin; Jan Grüning, viola; Amit Even-Tov, cello; Orion Weiss, piano*

“...A gripping and often very subtle reading, setting ear-melting tenderness against seething passion with a deft and precise touch”

—*Washington Post*

Distinguished by its virtuosity, probing musical insight, and impassioned, fiery performances, the Ariel Quartet has garnered critical praise worldwide for more than twenty years. The quartet regularly collaborates with today's eminent and rising young musicians and ensembles, including cellists Paul Katz and Alisa Weilerstein, pianists Jeremy Denk and Menahem Pressler, and the American, Pacifica, and Jerusalem String Quartets. The Ariel has served as Quartet-in-Residence for the Steans Music Institute at the Ravinia Festival, the Yellow Barn Music Festival, and the Perlman Music Program, as well as the Ernst Stiefel String Quartet-in-Residence at the Caramoor Festival. The Ariel was named a recipient of the prestigious Cleveland Quartet Award, First Prize at the prestigious Franz Schubert and Modern Music Competition in Graz, Austria, Grand Prize at the 2006 Fischhoff National Chamber Music Competition, and the Székely Prize.

The quartet appears with pianist Orion Weiss, who has dazzled audiences with his passionate, lush sound and performed with dozens of orchestras including the Chicago Symphony, Boston Symphony, Los Angeles Philharmonic, and New York Philharmonic. Weiss's impressive list of awards includes the Classical Recording Foundation's Young Artist of the Year, a Gilmore Young Artist Award, an Avery Fisher Career Grant.

*Hugo Wolf, Italian Serenade*

*Ludwig van Beethoven, String Quartet in A Major, Op. 18, No. 5*

*Dmitri Shostakovich, Piano Quintet in G Minor, Op. 57*

### [Joyce DiDonato Vocal Master Class](#)

When: Monday, January 8, 2024, 7:00 PM - 9:00 PM CT

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: \$10 general public/\$5 students with valid ID

Contact: Concert Management Office, (847) 467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

### **Part of the Tichio-Finnie Vocal Master Class Series**

A multi-Grammy Award winner and a 2018 Olivier Award winner for Outstanding Achievement in Opera, mezzo-soprano Joyce DiDonato has soared to great heights, both as a performer and a fierce advocate for the arts. Her performances of Handel and Mozart operas, as well as her bel canto roles of Rossini and Donizetti, have earned her international acclaim. During the 2023-24 season, she returns to the Metropolitan Opera to sing the roles of Sister Helen Prejean in Jake Heggie's *Dead Man Walking* and Virginia Woolf in Kevin Puts's *The Hours*. She also appears as Dido in Henry Purcell's *Dido and Aeneas* in Luxembourg, Madrid, Paris, Hamburg, and Essen.



### [An Evening of French Music](#)

When: Wednesday, January 10, 2024, 7:30 PM - 9:30 PM CT

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

*Desirée Ruhstrat, violin; Aurélien Fort Pederzoli, viola; David Cunliffe, cello; Henry Kramer, piano*

Bienen faculty violinist Desirée Ruhstrat and special guests present a program highlighting French favorites. Desirée Ruhstrat has appeared as soloist with the Berlin Radio Symphony, Radio Suisse Romande, Gottingen Symphony, Chicago Civic Orchestra, and National Repertory Orchestra, among others. She has made multiple recordings on the Cedille Records label as a member of the Grammy-nominated Lincoln Trio. Also a member of the Black Oak Ensemble, she is joined by her ensemble colleagues Aurélien Fort Pederzoli and David Cunliffe, as well as pianist Henry Kramer.



is the recipient of an Avery Fisher Career Grant and a top prizewinner in Belgium's Queen Elisabeth Competition.

#### Dover Quartet

When: Friday, January 12, 2024, 7:30 PM - 9:30 PM CT

Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive, Evanston, IL

Cost: Single tickets, available Monday, August 14, are \$30 for the general public and \$10 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

#### **Part of the Winter Chamber Music Festival**

##### ***Bienen School of Music Quartet-in-Residence***

"From start to finish, everything was absolutely flawless...The Dover Quartet could play anything for us, and we would ask for more." —*La Presse*  
*Joel Link and Bryan Lee, violin; Julianne Lee, viola; Camden Shaw, cello*  
Named one of the greatest string quartets of the last century by BBC Music Magazine, the Grammy-nominated Dover Quartet has rapidly become one of the world's most in-demand chamber ensembles. The group's numerous awards include a sweep of all the top prizes at the 2013 Banff International String Quartet Competition, grand and first prizes at the Fischhoff National Chamber Music Competition, and prizes at the Wigmore Hall International String Quartet Competition. Highlights of their 2023-24 season include a North American tour with Leif Ove Andsnes, performances with Haochen Zhang and David Shifrin, and a tour to Europe.



#### Calder Quartet

When: Sunday, January 14, 2024, 3:00 PM - 5:00 PM CT

Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive, Evanston, IL

Cost: Single tickets, available Monday, August 14, are \$30 for the general public and \$10 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

#### **Part of the Winter Chamber Music Festival**

"I've written before that every time I hear the Calder, the ensemble seems to have reached a new level. That remains true, and now only the stars are the limit..." —*Los Angeles Times*

*Benjamin Jacobson and Tereza Stanislav, violin; Jonathan Moerschel, viola; Eric Byers, cello*

Hailed as "imaginative, skillful creators" by the *New York Times*, the Calder Quartet explores a broad spectrum of repertoire, striving to fulfill the composer's vision with every performance. Winner of a 2014 Avery Fisher Career Grant, the quartet has commissioned new works by such composers as Peter Eötvös, Andrew Norman, Christopher Rouse, Ted Hearne, and Christopher Cerrone. Recent performance highlights have included Carnegie Hall, the Kennedy Center, Disney Hall, Lincoln Center, Wigmore Hall, the Salzburg Festival, Tonhalle Zurich, and the Sydney Opera House. The quartet's collaborators have ranged from Joshua Bell, Menahem Pressler, and Edgar Meyer to Andrew W. K., Lord Huron, Vampire Weekend, and The National.

#### Parker Quartet

When: Friday, January 19, 2024, 7:30 PM - 9:30 PM CT

Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive, Evanston, IL

Cost: Single tickets, available Monday, August 14, are \$30 for the general public and \$10 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

#### **Part of the Winter Chamber Music Festival**

*Daniel Chong and Ken Hamao, violin; Jessica Bodner, viola; Kee-Hyun Kim, cello*

"Fearless, yet probably beautiful" —*The Strad*

The Grammy Award-winning Parker Quartet has rapidly distinguished itself as one of the preeminent ensembles of its generation. The quartet's numerous honors include winning the Concert Artists Guild Competition, the Grand Prix and Mozart Prize at France's Bordeaux International String Quartet Competition, and Chamber Music America's Cleveland Quartet Award. Recent seasons included performances throughout the United States and Europe, with engagements at Wigmore Hall, Konzerthaus Berlin, the Philadelphia Chamber Music Society, Strathmore, and the San Antonio

Chamber Music Society. The quartet is committed to working with composers of today, with recent commissions including works by Augusta Read Thomas, Felipe Lara, Jaehyuck Choi, and Zosha di Castri. In the 2022-23 season, the Quartet marked their 20th anniversary with The Beethoven Project, a multi-faceted initiative which includes performances of the complete cycle of Beethoven's string quartets; the commissioning of six composers to write encores inspired by Beethoven's quartets; the creation of a new video library spotlighting each Beethoven quartet; and bringing Beethoven's music to non-traditional venues around the quartet's home base of Boston, including homeless shelters and youth programs.

### Gryphon Trio

When: Sunday, January 21, 2024, 3:00 PM - 5:00 PM CT

Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive, Evanston, IL

Cost: Single tickets, available Monday, August 14, are \$30 for the general public and \$10 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,

[events.music@northwestern.edu](mailto:events.music@northwestern.edu)

### **Part of the Winter Chamber Music Festival**

"The Gryphon's musical conversations are animated and charming...it has character and detail to spare, and elegance is no small accomplishment." — *The Globe and Mail*

*Annalee Patipatanakoon, violin; Roman Borys, cello; Jamie Parker, piano*

The Gryphon Trio is firmly established as one of the world's preeminent piano trios, regularly touring throughout North America and Europe and enjoying longstanding relationships with the Banff Centre for Arts and Creativity, Ottawa Chamberfest, and Festival del Lago International Academy of Music in Ajijic, Mexico. The trio often performs triple concerti with the world's major symphony orchestras and smaller chamber orchestras, and their prolific recording catalogue includes 22 releases on the Analekta, Naxos, and other labels. Honors include 11 nominations and three Juno Awards for Classical Album of the Year. The Gryphons are ensemble-in-residence at the Isabel Bader Centre for Performing Arts in Kingston, Ontario, and artists-in-residence at Trinity College, University of Toronto. Since 2010, the trio's ground-breaking outreach program, Listen Up!, has inspired 16 Canadian communities to collaborate on large-scale multifaceted arts creation projects.

### Jazz Small Ensembles: The Music of Dizzy Gillespie and Clifford Brown

When: Monday, January 22, 2024, 7:30 PM - 9:30 PM CT

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston, IL

Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,

[events.music@northwestern.edu](mailto:events.music@northwestern.edu)

### *Joe Clark and Darius Hampton, conductors*

Trumpeter, vocalist, bandleader, and composer John Birks "Dizzy" Gillespie was a leading figure in the development of the bebop subgenre, recognized for his unique combination of musicianship, showmanship, and wit. His compositions "Groovin' High," "Woody 'n' You," "Salt Peanuts," and "A Night in Tunisia" marked a dramatic shift from the swing music popular at the time, paving the way for a new path in the jazz genre. Gillespie taught and influenced numerous other musicians, among them Clifford Brown. "Brownie," as he was affectionately known, quickly made a name for himself as a leading voice on the trumpet in the bands of Tadd Dameron, Art Blakey, Lionel Hampton, J. J. Johnson, and Max Roach. With Roach, Brown formed the Clifford Brown/Max Roach quintet, in which he completed arguably his most important creative work as a trumpeter and composer. His life was tragically cut short by a car accident in 1956, but his legacy continues to live on. The Joe Clark and Darius Hampton ensembles celebrate the lives and legacies of Brown and Gillespie.



### Franz Schubert's Winterreise

When: Wednesday, January 24, 2024, 7:30 PM - 9:30 PM CT

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: \$8 general public / \$5 students

Contact: Concert Management Office, (847) 467-4000,

[events.music@northwestern.edu](mailto:events.music@northwestern.edu)

*Andrew Munn, bass; Christopher Guzman, piano*

Andrew Munn, who has been praised for his "sonorous bass and sensitive phrasing" (*Huffington Post*) joins Bienen School piano professor Christopher Guzman to perform Schubert's *Winterreise* song cycle, a work

which—along with Die schöne Müllerin—secured the composer’s spot among the masters of 19th century lieder. The complete cycle sets to song twenty-four poems by Wilhem Müller to create a somber and wistful illustration of a lone traveler in the cold.

[Shimmer: A New Musical \(Workshop Presentation\)](#)

When: Thursday, January 25, 2024, 7:30 PM - 9:00 PM CT & Sunday, January 28, 2024, 2:00 PM - 3:30 PM CT

Where: Abbott Hall, Wirtz Theater (room 203), 710 N. Lake Shore Drive, Chicago, IL

Cost: General public \$10, Students \$8

Contact: Pete Brace, [pete.brace@northwestern.edu](mailto:pete.brace@northwestern.edu)

Set in McCarthy-era New York, SHIMMER is a new musical that interrogates America’s history of discrimination, featuring music by Pulitzer Prize-winning composer Anthony Davis, lyrics by critically-acclaimed Broadway librettist Michael Korie, and book by New York Times best-selling author Sarah Schulman, based on the novel by Sarah Schulman.

# Leisure and Social

## Norris University Center Mini Courses

Expand your horizons with everything from dance to languages with Norris mini courses, all open to the public. Find more detailed class descriptions [here](#).

Early registration: November 22 – December 26

Regular registration: December 27 – January 16

Register online at [www.nbo.northwestern.edu](http://www.nbo.northwestern.edu), by phone at 847-491-2305, or in person at the Norris Box Office, 1999 Campus Dr., Evanston. Email [minicourses@u.northwestern.edu](mailto:minicourses@u.northwestern.edu) for more information. All registrants must be 15 years old, or 21 years old for classes with alcohol.

- Download our brochure to view winter course offerings [here](#)
- Register online on the NBO website [here](#)
- Join our mailing list [here](#)
- If the class is full, join our waiting list [here](#)

## Around Campus

### Friday Nights at the Dearborn Observatory

The Dearborn Observatory is open for public viewing every Friday night from 8 to 10 pm during the fall and winter months (October-March). The sessions are free and open to all. Reservations are required for the first hour

but walk-ins are welcome in the second hour. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is NOT ADA-accessible. Several staircases must be climbed in order to reach the telescope.

To make a reservation go to <http://sites.northwestern.edu/dearborn/>.

For more information on the Dearborn Observatory, please visit our website.

## Northwestern Music Academy Learn more online



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Most Academy instructors also teach in the Henry and Leigh Bienen School of Music and hold masters and doctoral degrees in music teaching and performance. The Academy often serves as a teaching laboratory for college students enrolled in pedagogy courses and is a member of the National Guild of Community Schools of the Arts.

### Piano and Organ

The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

### Strings

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.



### Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at [www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors](http://www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors) or on Facebook and Twitter. Items must be requested at least 5 days in advance.

# Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

## Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

## Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

## Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at [www.northwesternhillel.org](http://www.northwesternhillel.org)

**Northwestern**  
**Hillel**

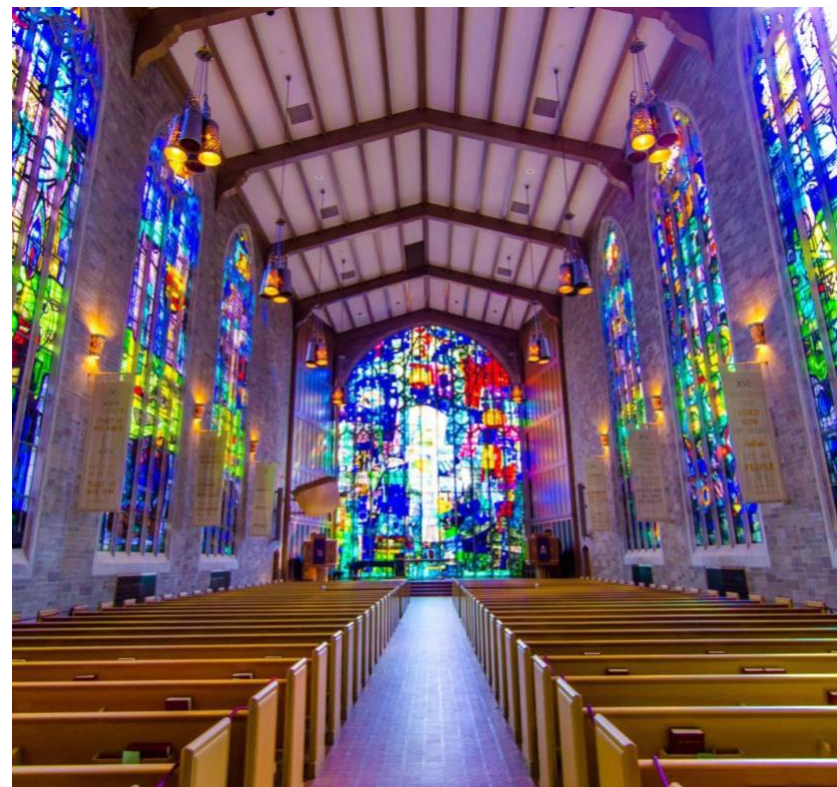
## Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, [jill-brazel@northwestern.edu](mailto:jill-brazel@northwestern.edu)

## Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.



# Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road. You can find the composite calendar for games [here](#).

Sports in season this winter are:

- basketball – men's
- basketball – women
- wrestling – men's
- fencing – women's
- cross country – women's
- swimming and diving – men's
- swimming and diving – women's
- tennis – men's
- tennis – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at [www.nusports.com](http://www.nusports.com)
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5 :00 PM

You can also email the office at [cat-tix@northwestern.edu](mailto:cat-tix@northwestern.edu) and follow them on Twitter using the handle @NU\_Tickets.



## **Basketball – Men's**

Home games are at the Allstate Arena in Rosemont, IL. Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 to ask about tickets.



Date and Time	Game	Coverage
1/7, 6:30 PM	vs. Michigan State	Big Ten Network
1/10, 5:30 PM	@ Penn State	Big Ten Network
1/13, 11:00 AM	@ Wisconsin	Big Ten Network
1/17, 8:00 PM	vs. Maryland	Big Ten Network
1/20, 1:15 PM	@ Nebraska	Big Ten Network
1/24, 8:00 PM	vs. Illinois	Big Ten Network
1/27, 7:30 PM	vs. Ohio State	Big Ten Network
1/31, 5:30 PM	@ Purdue	Big Ten Network

## **Basketball – Women's**

Home games are at Evanston Township High School. Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game	Coverage
1/10, 6:30 PM	@ Wisconsin	Big Ten Plus
1/14, 2:00 PM	vs. Illinois	Big Ten Plus
1/17, 5:30 PM	@ Michigan State	Big Ten Plus
1/25, 7:00 PM	@ Penn State	Big Ten Network
1/28, 1:00 PM	@ Indiana	Big Ten Plus
1/31, 7:00 PM	Maryland College	Big WNUR Sports



**Wrestling – Men’s**

Home games are at Northwestern’s Patten Gym. Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
1/14, 12:00 PM	@ Maryland
1/20, 2:00 PM	@ Illinois
1/26, 7:00 PM	vs. Nebraska
1/28, 2:00 PM	vs. Iowa

**Fencing – Women’s**

Home games are at Northwestern’s Patten Gym. Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
1/5 - 1/8, All Day	@ January NAC
1/14, All Day	@ Tufts Invitational
1/21, All Day	@ Philadelphia Invitational

**Cross Country – Women’s**

Join the Wildcats as they match up with the top collegiate runners in a series of meets during the fall.

Date and Time	Game
1/19, TBD	Aurora Grand Prix
1/26 – 1/27	UW Invitational
1/27, 10:00 AM	Blue Demon Alumni Classic



**Swimming and Diving – Men’s**

Home games are at Norris Aquatics Center in the Henry Crown Sports Pavilion on Northwestern’s campus.

Date and Time	Game
1/13, 11:00 AM	@UChicago
1/20, 11:00 AM	vs. Wisconsin

**Swimming and Diving – Women’s**

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are in the Henry Crown Sports Pavilion on Northwestern’s campus.





Date and Time	Game
1/13, 11:00 AM	@ UChicago
1/20, 11:00 AM	vs. Wisconsin

1/21, 12:00 PM vs. Louisville  
 1/27 – 1/28 ITA Kickoff



**Tennis – Women’s**

Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
1/15, 10:00 AM	@ Florida Atlantic
1/20, 10:00 PM	vs. Butler
1/20, 4:00 PM	Eastern Michigan
1/27 – 1/28	IPA Kickoff



**Tennis – Men’s**

Home games are at Northwestern’s Combe Tennis Center. Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
1/15, 9:00 AM	@ NC State
1/19, 6:00 PM	@ Memphis

# Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at [www.nurecreation.com](http://www.nurecreation.com). For general questions, call 847-491-4303.

## Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

## Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

[Hours for Henry Crown Sports Pavilion](#) (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM–11:00 PM
Friday	6:00 AM–10:00 PM
Saturday	8:00 AM–9:00 PM
Sunday	8:00 AM–10:00 PM

## Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$605	\$57	\$13	\$20
Spouse	\$605	\$57	\$13	\$20

Child (each)	\$314	\$35	\$10 (ages 7-22) \$0 (under 6)	\$18 (ages 7-22) \$0 (under 6)
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Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$495	\$48	\$10	\$20
Employee spouse	\$495	\$48	\$10	\$20
Employee child	\$314	\$35	\$10 (ages 7-22) \$0 (under 6)	\$18 (ages 7-22) \$0 (under 6)

Join Northwestern Recreation online at [www.nurecreation.com/membership](http://www.nurecreation.com/membership), by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

## Complimentary Pass

We are delighted to offer the opportunity to request a complimentary pass. The trial membership pass provides access to recreation facilities, including the Norris Aquatics Center, and programs, including Group Exercise classes. Beach access is also provided (May – September, weather permitting). This offer is open to first time users. Visit [nurecreation.com/freetrial](http://nurecreation.com/freetrial) for free trial pass guidelines.

## Open Recreational Tennis

- *Indoor Courts* – The Combe Tennis Center provides six indoor courts located within the Henry Crown Sports Pavilion Complex (see Location and Hours).
- *Outdoor Courts* – Fifteen outdoor courts are available at the [Vandy Christie Tennis Center](#). Courts are available for recreational play on a first-come, first-served basis late spring through fall. Courts close for the season in late October.
- *Daily Court Reservations* – Reservations are only available for Northwestern faculty and staff and Northwestern students welcomed back to campus.
- *Permanent Court Time Reservations* – Not available currently.

## Swimming

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at [www.nurecreation.com/aquatics](http://www.nurecreation.com/aquatics)

The pool is open every day for recreational swim. Lanes are available for laps or free swim. Hours when the pool is open are:

Monday	6:00– 7:00 AM   8:30 AM – 2:00 PM   4:00 – 10:00 PM
Tuesday	6:00 – 8:30 AM   10:30 AM – 2:00 PM   4:00 – 10:00 PM
Wednesday	6:00 AM – 2:00 PM   4:00 – 10:00 PM
Thursday	6:00– 8:30 AM   10:30 AM – 2:00 PM   4:00 – 10:00 PM
Friday	6:00 – 7:00 AM   8:30 AM – 2:00 PM   4:00 – 9:00 PM
Saturday	9:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

### Special Offers

#### **White Light Therapy**

White Light Therapy has returned to the Henry Crown Sports Pavilion Wellness Suite. This service is free for Northwestern students, Henry Crown Sports Pavilion members, and massage clients. To make an appointment or for more information, call 847-467-2607 or visit the [Henry Crown Sports Pavilion Wellness Suite](#). Click [here](#) for more information.

#### **Massage Services**

Massage Therapy is one of the most effective ways to combat stress and enhance wellness. Our massage therapists will work with you to customize your experience and cater to your individual needs. Effective massage therapy techniques, such as Swedish, Deep Tissue, Sports, Hot Stone, Aromatherapy, and Reflexology, are available to students, members, and non-members. Click [here](#) for more information.

- COVID Precautions: All of our staff are fully aware of the current requirements. They are undertaking extreme health and safety procedures to ensure the highest possible hygiene standards are maintained throughout every aspect of our operation.

#### ***Back to School, Back to You***

Class is back in session! Destress and release first-day jitters with a personalized, relaxing massage from Northwestern Massage Services. Our massage therapists help you combat stress, release tension, and enhance your overall well-being. Purchase in-person or by phone before October 16 to receive special welcome back discounts. Appointments are available and open to students, members, and non-members.

### Group Exercise Classes

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are online, while aqua fitness is at the Norris Aquatics Center. All virtual classes will be held via Zoom. Registration is required. For more specifics, please visit the NU Recreation website [here](#).

# Speakers and Presentations

## [Northwestern Medicine Healthcare AI Forum](#)

Welcome to the Northwestern Medicine Healthcare AI Forum, where we dive into cutting-edge developments in the field of AI for healthcare. We present the latest published research and technology innovation, and facilitate open discussion among attendees. Open to Northwestern Medicine professionals and the broader research community within Northwestern University and the Greater Chicago area, our mission is to establish a thriving healthcare AI ecosystem that fosters collaboration and supports a network of dedicated scholars and professionals. We are here to promote research, innovation, and leadership while facilitating the seamless translation of AI advancements into the realm of biomedicine.

Join us in shaping the future of healthcare through the power of artificial intelligence, as we foster a vibrant community of scholars, professionals and leaders dedicated to driving innovation in this critical field. Bi-weekly meetings take place on the Chicago campus on Fridays, 10-11am CT. This event is hybrid. In person attendees will also enjoy light refreshments and networking opportunities.

## [Northwestern University's Department of Philosophy presents Professor Quayshawn Spencer- University of Pennsylvania](#)

When: Friday, January 26, 2024, 4:00 PM - 6:00 PM CT

Contact: Emily Berry, (847) 491-3656, [e-berry@northwestern.edu](mailto:e-berry@northwestern.edu)

### **A Metaphysical Mapping Problem for Race Theorists and Human Population Geneticists**

**Abstract.** In this talk, I identify and clarify a mapping phenomenon that's almost twenty years old. The phenomenon is that the populations at a fivefold subdivision of humans into biological populations—the so-called human continental populations—correspond one-to-one with the five official races of the Office of Management and Budget in the US government. This phenomenon has raised the interesting philosophical question of what exactly is the metaphysical relation being exemplified by this particular mapping. Metaphysicians of race have offered multiple different theories. Most importantly, Levin thinks that it's co-exemplification of a certain kind of biological population, Ásta has argued that it's a function of tracking, Hardimon has argued that it's co-exemplification of minimalist race, and Taylor thinks that the relation is (at

best) co-extension. However, in this paper, I argue that the metaphysical relation that's exemplified is identity. After presenting and defending the identity thesis, I explore interesting implications of the identity thesis for race theorists and NIH-funded medical scientists.

## [Sievert Prize Lecture Series: "Networks: from Brains and Quantum Internet to Climate Change"](#)

When: Saturday, January 27, 2024, 11:00 AM - 12:00 PM CT

Where: Norris University Center, Northwestern Room #202, 1999 Campus Drive, Evanston, IL

Contact: Joan West, (847) 491-3645, [joan.west@northwestern.edu](mailto:joan.west@northwestern.edu)

"Why we get Stuck and it is so Hard to Change"

A new road that slows traffic, a top basketball player that lowers the team's performance, or a new transmission line that reduces the grid efficiency. Additional resources are expected to improve performance, but lack of network cooperativity can lead to adverse outcomes. We examine such network paradoxes, when they appear, and why they cannot be avoided through unilateral changes. Arthur Monanari, Postdoctoral Researcher, Northwestern University

## [Lecture on French Holocaust Film, Art Collecting, and the Mystery of French Jewish Identity, featuring Phyllis Lassner](#)

When: Wednesday, January 31, 2024, 5:00 PM - 7:00 PM CT

Where: Harris Hall, 1881 Sheridan Road, Evanston, IL

Contact: Eva Seligman, (847) 467-4408, [hcf@northwestern.edu](mailto:hcf@northwestern.edu)

The Holocaust Educational Foundation at Northwestern University presents the HEFNU Annual Winter Lecture, featuring **Phyllis Lassner** (Professor Emerita, Northwestern University)

Open to the Public | Reception to Follow

### **The Art of Betrayal: French Holocaust Film, Art Collecting, and the Mystery of French Jewish Identity**

As Holocaust Studies has expanded across the disciplines, feature films have become increasingly important to classroom teaching and research. Imagining and interpreting events through vivid characterizations and images, films dramatize the circumstances as well as personal and public contradictions that underscored human suffering. Informed by the history of the Jews in France during the Nazi occupation, Phyllis Lassner will explore two French Holocaust films that portray Jewish art collecting as an activity that became a mechanism of hope for French Jews but also one of French collaboration. Along with discussion, film images and clips will show how the 1976 film *Mr. Klein* and the 2015 film *The Art Dealer* narrate stories of betrayed promises that question the nature of French Holocaust memory and the fate of French Jewish identity before, during, and after World War II.

[Current Issues in LGBTQ Health: Themes and Syntheses across the "Ending the HIV Epidemic" Initiative with ISCI](#)

Please mark your calendars for the January installment of our Current Issues in LGBTQ Health lecture series, featuring members of ISGMH's [HIV Implementation Science Coordination Initiative \(ISCI\)](#). The title of their presentation will be: Themes and Syntheses across the "Ending the HIV Epidemic" Initiative.

**Date:** Thursday, January 25, 2023

**Time:** 12:00 - 1:00pm Central Time

**Location:** 625 N. Michigan Avenue, Suite 1400, Chicago, IL 60611

This will be a hybrid event. Guests may attend in person or via Zoom. Lunch will be provided for in-person attendees who register using the form linked below by Monday, January 22nd.

The Implementation Science Coordination Initiative (ISCI) is an NIH-funded initiative providing high-quality technical assistance for Ending the HIV Epidemic (EHE) funded implementation research (IR) teams and creates opportunities to share generalizable knowledge to help end the HIV epidemic in the United States.

[NUTC Seminar Series - Roger Chen | University of Hawaii at Manoa | January 18, 2024](#)

When: Thursday, January 18, 2024, 4:00 PM - 5:00 PM CT

Where: Chambers Hall, Ruan Conference Center, 600 Foster St, Evanston, IL

Contact: Torene Harvin, [torene.harvini@northwestern.edu](mailto:torene.harvini@northwestern.edu)

The Northwestern University Transportation Center Seminar Series allows students, faculty, and the community to learn from the real-world experiences of seasoned industry professionals and researchers in the field. The Series is designed to enhance the student classroom experience and learning. Each year the Series features a wide variety of academic speakers, transportation professionals and researchers examining topics relevant to their course of study and future professions.

[LACS | Book Forum | Thinking with Ngangas: What Afro-Cuban Ritual Can Tell Us about Scientific Practice and Vice Versa](#)

When: Friday, January 19, 2024, 12:30 PM - 2:00 PM CT

Contact: Margaret Sagan, (847) 467-1131, [lacs@northwestern.edu](mailto:lacs@northwestern.edu)

Join the Department of Latin American and Caribbean Studies for a Book Forum discussing Thinking with Ngangas: What Afro-Cuban Ritual Can Tell Us about Scientific Practice and Vice Versa. Featuring author Stephan Palmié (University of Chicago, Anthropology) in conversation with Paul Johnson (University of Michigan, History) and Emily Maguire (Northwestern University, Spanish and Portuguese).

Inspired by the exercises of Father Lafitau, an eighteenth-century Jesuit priest and protoethnographer who compared the lives of the Iroquois to those of the ancient Greeks, Stephan Palmié embarks on a series of unusual

comparative investigations of Afro-Cuban ritual and Western science. What do organ transplants have to do with ngangas, a complex assemblage of mineral, animal, and vegetal materials, including human remains, that serve as the embodiment of the spirits of the dead? How do genomics and "ancestry projects" converge with divination and oracular systems? What does it mean that Black Cubans in the United States took advantage of Edisonian technology to project the disembodied voice of a mystical entity named ecué onto the streets of Philadelphia? Can we consider Afro-Cuban spirit possession as a form of historical knowledge production?

By writing about Afro-Cuban ritual in relation to Western scientific practice, and vice versa, Palmié hopes to challenge the rationality of Western expert practices, revealing the logic that brings together enchantment and experiment. Lunch will be served at this event.

[Sievert Prize Lecture Series: "Networks: from Brains and Quantum Internet to Climate Change"](#)

When: Saturday, January 20, 2024, 11:00 AM - 12:00 PM CT

Where: Norris University Center, Wildcat Room #101, 1999 Campus Drive, Evanston, IL

Contact: Joan West, (847) 491-3645, [joan.west@northwestern.edu](mailto:joan.west@northwestern.edu)

"Anyone's Perspective is Wrong"

Networks are more than the sum of the parts. Observing only the individual pieces of a network cannot give us the big picture. How intelligence emerges from neural networks? Who to test for the early detection of an epidemic outbreak? Why do your friends have more friends than you do? We discuss how reductionism is a powerful tool for the analysis of networks that must be used carefully..

Arthur Monanari, Postdoctoral Researcher, Northwestern University

[IPR Colloq.: E. Jácome \(IPR/Economics\) - Immigration Enforcement and Public Safety](#)

When: Monday, January 22, 2024, 12:00 PM - 1:00 PM CT

Where: Chambers Hall, Ruan Conference Room (lower level), 600 Foster St, Evanston, IL

Contact: Ethan Teekah, (847) 491-8704, [ethan.teekah@northwestern.edu](mailto:ethan.teekah@northwestern.edu)

"Immigration Enforcement and Public Safety"

by **Elisa Jácome**, Assistant Professor of Economics and IPR Fellow

*This event is part of the Fay Lomax Cook Winter 2024 Colloquium Series, where IPR researchers from around the University share their latest policy-relevant research.*

*Please note all colloquia this quarter will be held in-person only.*

[WED@NICO SEMINAR](#)

The Wednesdays@NICO speaker series will return on Wednesday, January 24, 2024. Please visit our web site in early January for the full list of speakers. We look forward to seeing you in 2024!

*Location: Chambers Hall, 600 Foster Street, Lower Level*

*Remote option: TBA via Zoom*

About the Speaker Series:

Wednesdays@NICO is a vibrant weekly seminar series focusing broadly on the topics of complex systems and data science. It brings together attendees ranging from graduate students to senior faculty who span all of the schools across Northwestern, from applied math to sociology to biology and every discipline in-between. Please visit: <https://bit.ly/WedatNICO> for information on future speakers.

### Global Futures of Education

When: Wednesday, January 24, 2024, 4:00 PM - 5:00 PM CT

Where: 1800 Sherman Avenue, Evanston, IL

Contact: Northwestern Buffett, (847) 467-2770, [buffettinstitute@northwestern.edu](mailto:buffettinstitute@northwestern.edu)

Education systems play a significant role in shaping our world. How might they be reimagined as the world's sociological, ecological and technological trajectories shift at an unprecedented rate? What role can education systems play in advancing global peace and prosperity within increasingly divided societies? What would it mean to treat knowledge and learning as global common goods?

Join the Northwestern Roberta Buffett Institute for Global Affairs on International Education Day for a discussion exploring global futures of education with **Bryan McKinley Jones Brayboy (Lumbee)**, Dean and Carlos Montezuma Professor of Education and Social Policy at the Northwestern School of Education and Social Policy, and **Noah Sobe**, Professor of Modern European History in the College of Arts and Sciences at Loyola University Chicago and former Senior Project Officer at the United Nations Educational, Scientific and Cultural Organization (UNESCO) on the Future of Learning and Innovation team. The discussion will be moderated by **Baron Reed**, Deputy Director of Northwestern Buffett and Professor of Philosophy at the Northwestern Weinberg College of Arts and Sciences.

### Sievert Prize Lecture Series: "Networks: from Brains and Quantum Internet to Climate Change"

When: Saturday, January 13, 2024, 11:00 AM - 12:00 PM CT

Where: Norris University Center, Wildcat Room #101, 1999 Campus Drive, Evanston, IL

Contact: Joan West, (847) 491-3645, [joan.west@northwestern.edu](mailto:joan.west@northwestern.edu)

"Emergence: Syncing Waves"

Fireflies flashing together, waves formed in the brain, power-grid generators operating in coordination, and the way your body responds to day-night cycles. These systems are described by the phenomenon of synchronization. We break down and model the main actors responsible for this phenomenon

in one equation. What the agents are, how they interact, and who they interact with

Arthur Monanari, Postdoctoral Researcher, Northwestern University

### The White Cube and the Handmade at the São Paulo Biennial: Presenting Peruvian Artes Populares as Contemporary Art

When: Tuesday, January 16, 2024, 12:30 PM - 2:00 PM CT

Contact: Margaret Sagan, [margaret.sagan@northwestern.edu](mailto:margaret.sagan@northwestern.edu)

The Department of Latin American and Caribbean Studies welcomes Dr. Harper Montgomery of Hunter College, Art and Art History. Related to her current research on the ascent of artesanía within contemporary art exhibitions during the 1970s and 80s in Latin America, Montgomery's talk chronicles a lively debate generated by the Peruvian government's decision to send artes populares to the region's premiere international art venue—the São Paulo Biennial. Rivalry between cosmopolitan and local identities and Latin Americans' defiance of developmentalism are some of the themes this episode brings into historical focus.

### Sievert Prize Lecture Series: "Networks: from Brains and Quantum Internet to Climate Change"

When: Saturday, January 6, 2024, 11:00 AM - 12:00 PM CT

Where: Norris University Center, Wildcat Room #101, 1999 Campus Drive, Evanston, IL

Contact: Joan West, (847) 491-3645, [joan.west@northwestern.edu](mailto:joan.west@northwestern.edu)

**Network Theory: a Theory of Almost Everything"**

Networks are everywhere. In nature, they regulate food webs, brain activity, and cellular processes. In engineering, they deliver energy and water, mediate traffic, and disseminate information. In society, they govern financial, social, and environmental dynamics. We explore the theory describing the science of interactions and its power to address disparate systems.

Arthur Monanari, Postdoctoral Researcher, Northwestern University

### IPR Colloq.: L. Post (Feinberg/IPR) - Mass Shooting or Mass Confusion?

When: Monday, January 8, 2024, 12:00 PM - 1:00 PM CT

Where: Chambers Hall, Ruan Conference Room (lower level), 600 Foster St, Evanston, IL

Contact: Ethan Teekah, (847) 491-8704, [ethan.teekah@northwestern.edu](mailto:ethan.teekah@northwestern.edu)

"Mass Shooting or Mass Confusion?"

by **Lori Ann Post**, Buehler Professor for Aging, Director of the Buehler Center for Health Policy and Economics, and IPR Associate

*This event is part of the Fay Lomax Cook Winter 2024 Colloquium Series, where IPR researchers from around the University share their latest policy-relevant research.*

*Please note all colloquia this quarter will be held in-person only.*

### [MENA Mondays Lecture Series](#)

When: Mondays, 12:30 - 2:00 PM

Where: Harris Hall, 108, 1881 Sheridan Road, Evanston, IL

Contact: MENA, [mena@northwestern.edu](mailto:mena@northwestern.edu)

Hosted by Northwestern's Middle East and North African Studies Program, this lecture series invites experts to discuss a topic of interest at each weekly meeting.

[January 8](#): Mapping as Decolonial Praxis: From Algeria to Palestine and Hawaii

[January 22](#): NEW DIRECTIONS | Revolution Squared: Tahrir, Political Possibilities, and Counterrevolution in Egypt

[January 29](#): Eklektik Berlinistan: Queer Pathways through Berlin's Middle East

### [Ellen Fitzsimmons-Craft: Leveraging multi-sector partnerships to increase reach and impact of digital mental health interventions](#)

2023-2024 Digital Mental Health Lecture Series

[The Center for Behavioral Intervention Technologies \(CBITs\)](#)

Northwestern University, in collaboration with the [Society for Digital Mental Health](#)

Speaker: Ellen Fitzsimmons-Craft, PhD, Washington University School of Medicine.

Title: Leveraging multi-sector partnerships to increase reach and impact of digital mental health interventions

Join us Tuesday, January 9th at:

Noon to 1pm, Central Time

[Register to attend Zoom webinar series.](#)

About our guest speaker:

Ellen Fitzsimmons-Craft, PhD is an Associate Professor of Psychiatry at Washington University School of Medicine, St. Louis, Missouri, USA and a licensed clinical psychologist. She has established programmatic lines of research centering on the use of technology for eating disorder prevention and treatment, eating disorder screening, sociocultural etiological and maintenance factors for eating disorders, eating disorder recovery, and college mental health. Ultimately Dr. Fitzsimmons-Craft's work aims to disseminate evidence-based interventions from research to practice as well as extend treatments in ways that will reach the large number of people in need of care for mental health problems but who are not receiving services.

### [Havey Institute for Global Health Seminar Series with Claudia Hawkins, MD, MPH](#)

Please join the Robert J. Havey, MD, Institute for Global Health for our IGH Seminar Series! The IGH Seminar Series is held monthly, September through July, and features the research and ideas of outstanding global

health leaders at Feinberg, the larger Northwestern community, and beyond.

#### ***Our speaker for January is:***

*Claudia Hawkins, MD, MPH*

*Director, Center for Global Communicable and Emerging Infectious Diseases*

*Associate Professor of Medicine (Infectious Diseases)*

*Center for Global Communicable Diseases*

Claudia Hawkins is an Associate Professor of Medicine-Infectious Diseases at Northwestern University's Feinberg School of Medicine. Her specialty is Infectious Diseases with a focus on the care of individuals with Human Immunodeficiency Virus (HIV) infection and viral hepatitis B and C. As Director of the Viral Hepatitis/HIV Co-infection Program within the Division of Infectious Diseases, she oversees the clinical management of patients with HIV and viral hepatitis B and C in a multidisciplinary outpatient clinic and teaches rotating fellows, residents and students.

### [Manijeh Moradian - This Flame Within: Iranain Revolutionaries in the United States](#)

When: Wednesday, January 10, 2024, 3:00 PM - 4:30 PM CT

Where: Kresge Hall, #2-351 (Kaplan Institute Seminar Room), 1880 Campus Drive, Evanston, IL

Contact: Jill Mannor, (847) 467-3970, [jill.mannor@northwestern.edu](mailto:jill.mannor@northwestern.edu)

[Dr. Manijeh Moradian](#) (Women's, Gender and Sexuality Studies, Barnard College) will present from her latest book, *This Flame Within: Iranian Revolutionaries in the United States* (Duke, 2022).

*Presented by the [Colloquium for Global Iran Studies \(CoGIS\)](#), a Research Workshop of the Kaplan Humanities Institute.*

### [Medical Humanities & Bioethics - Montgomery Lecture Series](#)

When: Thursdays, 12:00 - 12:45 PM

Where: Robert H Lurie Medical Research Center, 1st floor/Searle Room, 303 E. Superior, Chicago, IL

Contact: Myria Knox, (312) 503-7962, [p-knox@northwestern.edu](mailto:p-knox@northwestern.edu)

The Montgomery Lectures Series is presented weekly on Thursdays from noon to 12:45pm, and is open to all. Presenters are faculty in the Master of Arts in Medical Humanities & Bioethics program, CBMH members, and special guests. This series was named in 2013 for Emeritus Professor Kathryn Montgomery.

[January 11](#): Ashish Premkumar - In the Wake of Dobbs: Affective Biopolitics at the

Intersection of Abortion and Maternal-Fetal Surgery

[January 18](#): Risa Cromer - Conceiving Christian America: Reproductive Politics of Embryo Adoption

[January 25](#): Jonathan Hourmzdi - Demystifying AI: Explainability and Algorithmic Bias in Healthcare

[Invited Speaker Seminar: Dr. Remigiusz Pielech--Visiting Scholar in the Program in Plant Biology and Conservation](#)

When: Friday, January 12, 2024, 11:00 AM - 12:00 PM CT

Contact: Antonio Benitez, (847) 467-2799, [antonio@northwestern.edu](mailto:antonio@northwestern.edu)

Speaker: Dr. Remigiusz Pielech

Title of Presentation: "Central European Riparian Forest: From Landscape Ecology to Landscape Genetics"

This event is planned to be hybrid in the seminar room at the Chicago Botanic Garden. For more information about remote access, please contact [plantbiology@northwestern.edu](mailto:plantbiology@northwestern.edu)



# Parking

## Evanston

### **Evanston Campus Parking Services**

1841 Sheridan Rd., Evanston  
847-491-3319  
parking@northwestern.edu  
www.northwestern.edu/up/parking  
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$9.00 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

#### To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

#### To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

#### To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

## Chicago

### **Chicago Campus Transportation and Parking**

710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago  
312-503-1103  
chicagoparking@northwestern.edu  
www.northwestern.edu/transportation-parking  
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

LAKE MICHIGAN

Northwestern University  
Evanston, Illinois



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Map scale and orientation information:

- Map scale: 0, 50, 100 feet
- North arrow pointing up
- Scale bar with increments of 50 feet

Inset map showing Northwestern University's location relative to surrounding streets:

- Streets shown: Ashland Ave, Abbott Ave, Sherman Ave, Simpson St, Foster St, Garfield Pl, Maple Ave, University Pl, Clark St, Davis St, Ridge Ave
- Key locations marked: Miller Field, Aronson Field, Blue Jay Field, Student Sports Center, Student Center, Faculty Center, Administration Center, Library, Student Union

- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/jogger/trian path
- CTA station
- Metro railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)



## Northwestern University

### **Neighborhood and Community Relations**

1603 Orrington Ave., Suite 920  
Evanston, IL 60208

[www.northwestern.edu/communityrelations](http://www.northwestern.edu/communityrelations)

### **Dave Davis**

Senior Executive Director

[dave.davis@northwestern.edu](mailto:dave.davis@northwestern.edu)

847-467-5762

**To receive this publication electronically every month, please email Shayla Butler at [shayla.butler@northwestern.edu](mailto:shayla.butler@northwestern.edu)**

*Back cover image:* A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.



Northwestern University