



# Northwestern University

**Public Events**  
October 2023

***Subscribe** to this publication by emailing Shayla Butler at [shayla.butler@northwestern.edu](mailto:shayla.butler@northwestern.edu)*

# Table of Contents

## **Overview**

Highlighted Events ..... 3

## **Northwestern Events**

### Arts

*Art Exhibitions* ..... 7

*Theater and Concerts*..... 8

*Art Discussions* ..... 10

Speakers and Presentations ..... 12

*Scientific Speakers* ..... 15

*Awards*.....15

### Living

Leisure and Social ..... 18

*Around Campus*..... 18

*Northwestern Music Academy* ..... 19

*Norris Outdoors* .....20

Religious Services ..... 21

### Sports, Health, and Wellness

*Wildcat Athletics* .....22

*Recreation* ..... 24

## **Neighborhood and Community Relations**

1800 Sherman Ave., Suite 7-100

Evanston, IL 60208

[www.northwestern.edu/communityrelations](http://www.northwestern.edu/communityrelations)

## **Dave Davis**

Executive Director

[dave.davis@northwestern.edu](mailto:dave.davis@northwestern.edu)

847-491-8434

To receive this listing monthly via email, please reach out to Shayla Butler: [shayla.butler@northwestern.edu](mailto:shayla.butler@northwestern.edu)



# Highlighted Events

October 2023

## [Homecoming Weekend 2023](#)

Oct. 5-8, 2023

In honor of Northwestern's Homecoming and Reunion weekend, businesses across Evanston are offering special deals for visitors and alumni. Check out these offers from businesses across Evanston, available this weekend only:

- [Main-Dempster Mile Business District](#)
- [Downtown Evanston Business District](#)
- [Central Street Business District](#)



### [One Book Keynote - Michelle Zauner "Crying in H Mart"](#)

When: Wednesday, October 18, 2023, 5:00 PM - 6:30 PM CT

Where: Cahn Auditorium, 600 Emerson Street, Evanston, IL  
Contact: Nancy Cunniff, (847) 467-

2294, [onebook@northwestern.edu](mailto:onebook@northwestern.edu)

Please join us for the One Book keynote with **Michelle Zauner**, author of NYT bestseller memoir, ***Crying in H Mart***. She will be joined in conversation with One Book faculty chair and History professor **Ji-Yeon Yuh**. A book signing will follow the keynote conversation. This event is free and open to the public.

## [Imagine U: Frida Libre](#)

Book and Lyrics by Karen Zacarías  
Music by Deborah Wicks La Puma  
Directed by Ismael Lara, Jr.

Inspired by the childhood of legendary Mexican painter Frida Kahlo, *Frida Libre* is an uplifting story that explores the meaning of friendship, bravery, and transformation. Alex may seem like a quiet, shy boy, but he secretly holds big ideas inside his head. He wants to be a luchador (wrestler) and defeat bad guys in the ring. His life changes when he meets brave and

colorful Frida, an unusual girl who dreams of being a doctor so she can help people. Forced to do a science project on butterflies and metamorphosis, the pair discovers how true friendship can help you overcome fear and transform your dreams into reality.

### SHOWTIMES:

Friday, 10/20 7 p.m.  
Saturday, 10/21 2 p.m.  
Sunday, 10/22 2 p.m.  
Saturday, 10/28 2 p.m.  
Sunday, 10/29 2 p.m.  
Saturday, 11/4 2 p.m.  
Sunday, 11/5 2 p.m. (Sensory Performance)

*Josephine Louis Theater*  
20 Arts Circle Drive

### TICKETS:

General Public \$20  
Children under 18 \$12 NU Full-Time Students \$8-12  
\*\$8 in advance, \$12 at the door



## [Feinberg Alumni Weekend 2023](#)

**Fall Back to Campus and Celebrate in Chicago**  
**Friday, October 13–Saturday, October 14, 2023**

Alumni Weekend is the cornerstone event for the Medical Alumni Association. Spend the weekend reconnecting with friends and classmates as you explore campus, participate in lectures and tours, and celebrate at class dinners. We are thrilled to welcome back our 2023 reunion classes, as well as all members of our Half Century Club. Not your reunion year? Not a problem! There's so much to see and do. Plan to spend your fall with us. See you in Chicago!

[Register Today](#)

[Richard W. Leopold Lecture | Ambassador Michael McFaul](#)

The 34th Annual Richard W. Leopold Lecture will be delivered by Ambassador Michael McFaul, who will discuss *Great Power Competition in the 21st Century: Lessons from the Cold War for Dealing with China and Russia Today*, on **October 17, 2023, at 5 pm CT at Cahn Auditorium**. Ticket information will be available soon.

In his talk, McFaul will compare the power, ideology, and visions of global order of the United States, China, and Russia while discussing what is similar and different between great power competition today and the Cold War.

A moderated Q&A session will be held at the end of the talk. The lecture is free and open to the public.

**ABOUT AMBASSADOR MICHAEL MCFAUL**

Michael A. McFaul served as Ambassador of the United States of America to the Russian Federation from January 2012 to February 2014. Prior to becoming Ambassador, he served for three years as the special assistant to the President and senior director for Russia and Eurasian Affairs at the National Security Council. Currently, McFaul is a professor of political science and a Hoover fellow at Stanford University. He is also director and senior fellow at the Freeman Spogli Institute for International Studies (FSI).

[Alice Millar Chapel Choir with the Choir of Notre-Dame Cathedral, Paris](#)

When: Friday, October 27, 2023, 7:30 PM - 9:30 PM CT

Where: Alice Millar Chapel, 1870 Sheridan Road, Evanston, IL

Cost: Tickets are \$35 for the general public and \$10 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,  
[events.music@northwestern.edu](mailto:events.music@northwestern.edu)

*Stephen Alltop and Yves Castagnet, conductors*

In this very special choral event, the Choir of the Cathedral of Notre-Dame in Paris performs the *Missa brevis* of Yves Castagnet, Francis Poulenc's



*Litanies à la Vierge Noire* (Litany to the Black Virgin), and the Requiem of Gabriel Fauré. The Alice Millar Chapel Choir offers American choral gems and joins the Notre Dame Choir in Fauré's *Cantique de Jean Racine*.





## Arts



### [Jazz Small Ensembles: The Music of Kenny Dorham and Sonny Rollins](#)

When: Monday, October 9, 2023, 7:30 PM - 9:30 PM CT

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston, IL

Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

*Derrick Gardner and Kevin Fort, conductors*

Jazz trumpeter, singer, and composer McKinley Howard “Kenny” Dorham is frequently lauded by critics and fellow musicians, but in his lifetime he never received the level of recognition that many of his peers attained. An active bebop trumpeter, he played in the big bands of Lionel Hampton, Billy Eckstein, Dizzy Gillespie, and Mercer Ellington, as well as Charlie Parker’s quintet, and was a charter member of the original Jazz Messengers. He recorded as a sideman with Sonny Rollins, the virtuosic tenor saxophonist hailed as “the greatest living improviser,” with a career spanning seven decades. Rollins recorded over 60 albums as a bandleader, and his collaborations have included such luminaries as Miles Davis, Thelonious Monk, and Max Roach. Many of his compositions—“St. Thomas,” “Oleo,” “Doxy,” and “Airegin” among them—have become jazz standards. Join the Derrick Gardner and Kevin Fort Ensembles for a celebration of these two jazz masters.

### [For the Left Hand](#)

When: Thursday, October 12, 2023, 1:00 PM - 3:00 PM CT

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: Free

Contact: Concert Management Office, (847) 467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Join the Bienen piano studio for a screening of the documentary *For the Left Hand*. Inspired by a story written by Bienen alumnus Howard Reich ('77) for the *Chicago Tribune*, the film delves into the experience of pianist Norman Malone, who made his debut as an orchestral soloist at the age of 79, following a traumatic injury to his right hand. Following the screening, Howard Reich will lead a Q&A. *Tickets are not required for this event.*



### [Symphonic Wind Ensemble](#)

When: Friday, October 13, 2023, 7:30 PM - 9:30 PM CT

Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL

Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

*Mallory Thompson, conductor; Dustin Nguyen, trombone (2023 Concerto Competition winner)*

The Symphonic Wind Ensemble opens the academic year with Kevin Day’s spirited *Dancing Fire*, which evokes the image of friends dancing and celebrating around a roaring bonfire. The work is followed by Eric Whitacre’s *Lux Aurumque*, originally written for a cappella choir; its shimmering, fluid harmonies depict a radiant and angelic visitation. Launy Grøndahl’s dramatic Concerto for Trombone features 2023 Northwestern Concerto Competition winner Dustin Nguyen as soloist. Concluding the program is Ottorino Respighi’s monumental tone poem *Pines of Rome*, in the year of its 100th anniversary.

Kevin Day, *Dancing Fire*

Eric Whitacre, *Lux Aurumque*

Launy Grøndahl, Concerto for Trombone

Ottorino Respighi, *Pines of Rome*





[Jazz Small Ensembles: The Music of Mary Lou Williams and Tadd Dameron](#)

When: Monday, October 16, 2023, 7:30 PM - 9:30 PM CT  
 Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston, IL  
 Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.  
 Contact: Concert Management Office, (847) 467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

[Northwestern University Jazz Orchestra: The Music of Dexter Gordon](#)

When: Tuesday, October 17, 2023, 7:30 PM - 9:30 PM CT  
 Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL  
 Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.  
 Contact: Concert Management Office, (847) 467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

*Derrick Gardner, conductor*

Tenor saxophonist, composer, and bandleader Dexter Gordon was among the most influential of the early bebop musicians, with a studio and performance career spanning more than 40 years. He honed a distinctive sound characterized by its spacious feel and behind-the-beat improvisations, as well as his signature use of musical quotations from well-known melodies. The Northwestern University Jazz Orchestra shares a selection of Gordon's groundbreaking compositions.

[Contemporary Music Ensemble](#)

When: Wednesday, October 18, 2023, 7:30 PM - 9:30 PM CT  
 Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL  
 Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.  
 Contact: Concert Management Office, (847) 467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

*Ben Bolter, conductor; Tania León, guest composer and 2023 winner of the Michael Ludwig Nemmers Prize in Music Composition*

The Contemporary Music Ensemble welcomes composer Tania León to the Bienen School with the sprightly rhythms of her work *Toque*, inspired by the Cuban dance tune "Almendra." The program also features Sam Pluta's *Actuate/Resonate*, in which the ensemble becomes (in the composer's words) "a giant synthesized drum machine," as well as the world premiere of Elliott Lupp's *I think my legs might be broken* and Michael Gordon's propulsive *Yo Shakespeare*.

*Tania León, Toque*

*Sam Pluta, Actuate/Resonate*

*Elliott Lupp, I think my legs might be broken (world premiere)*

*Michael Gordon, Yo Shakespeare*



[Northwestern University Chamber Orchestra](#)

When: Thursday, October 19, 2023, 7:30 PM - 9:30 PM CT  
 Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL  
 Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.  
 Contact: Concert Management Office, (847) 467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

*Benjamin Manis, conductor; Giang Vo, graduate assistant conductor*

*Carlos Simon, Fate Now Conquers*

*Maurice Ravel, Ma mère l'Oye (Mother Goose Suite)*

*Ottorino Respighi, Trittico Botticelliano*

*Ludwig van Beethoven, Symphony No. 4 in B-flat Major, Op. 60*

[Symphonic Band](#)

When: Friday, October 20, 2023, 7:30 PM - 9:30 PM CT  
 Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL  
 Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,  
[events.music@northwestern.edu](mailto:events.music@northwestern.edu)

*Shawn Vondran, conductor*

This eclectic program delves into an array of emotions and moods. David Biedenbender's jubilant *Luminescence*, based on a 17th-century hymn, is followed by John Mackey's elegiac *Some treasures are heavy with human tears*, written in response to the tragic 2019 mass shooting in Dayton, Ohio. Ralph Vaughan Williams' classic *Folk Song Suite*, Brian Balmages's majestic *Fanfare Canzonique*, and Steve Danyew's prelude and fugue-inspired *Lauda* round out the performance.

David Biedenbender, *Luminescence*

John Mackey, *Some treasures are heavy with human tears*

Ralph Vaughan Williams, *Folk Song Suite*

Brian Balmages, *Fanfare Canzonique*

Steve Danyew, *Lauda*

#### [Northwestern University Symphony Orchestra](#)

When: Saturday, October 21, 2023, 7:30 PM - 9:30 PM CT

Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL

Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,

[events.music@northwestern.edu](mailto:events.music@northwestern.edu)

*Donald Schleicher, conductor*

The Northwestern University Symphony Orchestra's first performance of the academic year opens with Liza Sobel Crane's (*E*)*Merging Dances*, premiered at Carnegie Hall in 2022. The program continues with the 1947 version of Igor Stravinsky's *Petrushka*—the colorful, Russian folk music-inspired ballet detailing the loves and jealousies of three puppets. Concluding the program is Beethoven's Symphony No. 7 in A Major, a work so well received at its premiere that the audience demanded an immediate encore of its *Allegretto* movement.

Liza Sobel Crane, (*E*)*Merging Dances*

Igor Stravinsky, *Petrushka* (1947 version)

Ludwig van Beethoven, Symphony No. 7 in A Major, Op. 92

#### [Raphaella Smits, guitar](#)

When: Saturday, October 21, 2023, 7:30 PM - 9:30 PM CT

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: Single tickets, available Monday, August 14, are \$30 for the general public and \$10 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,

[events.music@northwestern.edu](mailto:events.music@northwestern.edu)

#### **Part of the Segovia Classical Guitar Series**

“Nimble fingers, a prismatic sense of timbre, and a serene dignity that informs all she plays” —*New York Times*

Raphaella Smits plays worldwide on eight-string guitars and historical instruments. Recognized as “an uncommonly musical guitarist” (*New York Times*), her solo recitals as well as her performances with distinguished colleagues have met with enthusiastic audiences and press. Smits has made 21 recordings and is internationally praised as an inspiring teacher for both guitar and chamber music, serving on the juries of many international music competitions. In 1986, Smits was the first woman to win the first prize of the Certamen Internacional de Guitarra Francisco Tarrega, the famous international guitar competition in Benicàssim, Spain, earning praise from chairmen Andrés Segovia and Narciso Yepes. She holds a chair at the Lemmens Institute in Belgium and regularly gives master classes across Europe, the Americas, and Japan.

*Segovia Classical Guitar Series subscriptions for both new and returning subscribers are available now. Single tickets, available Monday, August 14, are \$30 for the general public and \$10 for students with valid ID.*

#### [Bienen Contemporary/Early Vocal Ensemble: Evensong](#)

When: Sunday, October 29, 2023, 4:00 PM - 6:00 PM CT

Where: St. Luke's Episcopal Church, 939 Hinman Avenue, Evanston, IL

Cost: Free

Contact: Concert Management Office, (847) 467-4000,

[events.music@northwestern.edu](mailto:events.music@northwestern.edu)

*Andrew Megill, Logan Henke, Timothy Lambert, and Victoria Marshall, conductors; Charles Foster, piano; Reverend Erika Takacs, liturgical consultant* BCE continues its annual tradition of a concert inspired by the beauty of evensong, one of the most beloved and ancient liturgies of the Anglican church. Their offering combines the structure and ritual of this traditional service with contemporary music to create a timeless contemplation of some of the most fundamental questions concerning what it means to be fully human. This year's program explores themes of plague and healing, with works including Charles Ives's *Psalms 67*, Hugo Distler's *Fürwahr, er trug unsere Krankheit*, and excerpts from Jonathan Dove's *The Passing of the Year*.  
*Tickets are not required for this event.*

#### [Northwestern University Jazz Ensemble: The Legacy of Louis Armstrong](#)

When: Tuesday, October 31, 2023, 7:30 PM - 9:30 PM CT

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,

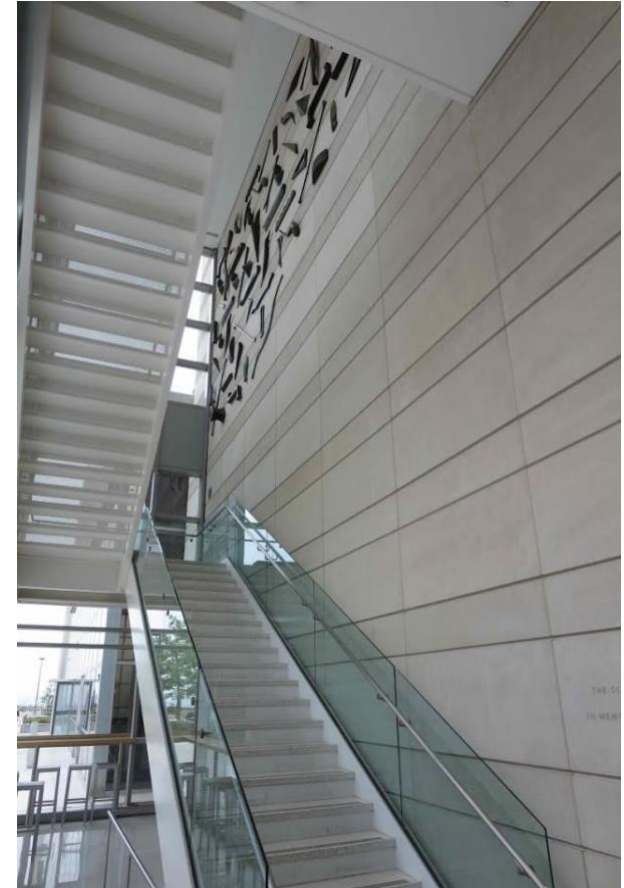
[events.music@northwestern.edu](mailto:events.music@northwestern.edu)

*Darius Hampton, conductor*

All of the elements that would become jazz—swing, the blues, syncopation, improvisation, scatting—existed previously, but Louis Armstrong blended them in a way that would change music forever. His virtuosity as a trumpet soloist inspired



instrumentalists to imitate him, establishing the improvised solo as a centerpiece of jazz. Though his unique, gravelly voice was far from the accepted ideal, jazz singers—from Ella and Billie to Frank and Bing—imitated his phrasing, styling, and scatting. “West End Blues,” “Heebie Jeebies,” “Mack the Knife,” “Stardust,” “Ain’t Misbehavin’,” “Hello, Dolly,” and “What a Wonderful World” are among the multitude of tunes for which his is the definitive version, and he collaborated with such giants as Duke Ellington, Fletcher Henderson, Oscar Peterson, and Earl Hines. Join the new Northwestern University Jazz Ensemble for a celebration of Armstrong’s legacy.



## Speakers and Presentations

### [Fay Lomax Cook Fall 2023 Colloquium Series](#)

When: Mondays 10/2, , 12:00 - 1:00 PM

Where: Chambers Hall, Ruan Conference Room (lower level), 600 Foster St, Evanston, IL

Contact: Ethan Teekah, (847) 491-3395, [ipr@northwestern.edu](mailto:ipr@northwestern.edu)

In this series, IPR researchers from around the University share their latest policy-relevant research.

[10/2](#): "Students for Fair Admissions (SFFA), Majoritarian Democracy, and the Courts"

[10/9: "Opportunity Landscaping: Infrastructuring Healthy Learning Communities to Power Positive STEM Futures"](#)

#### [WED@NICO SEMINARS](#)

When: Wednesdays 10/3, , 12:00 - 1:00 PM CT

Where: Chambers Hall, Lower Level, 600 Foster St, Evanston, IL

Contact: Emily Rosman, (847) 491-2527, [nico@northwestern.edu](mailto:nico@northwestern.edu)

Hosted by the Northwestern Institute on Complex Systems, Wednesdays@NICO is a vibrant weekly seminar series focusing broadly on the topics of complex systems and data science. It brings together attendees ranging from graduate students to senior faculty who span all of the schools across Northwestern, from applied math to sociology to biology and every discipline in-between. This seminar series not only brings some of the top researchers in complex systems from around the country to NICO, but also stimulates interdisciplinary discussion and collaborations.

[10/4: Raissa D'Souza](#) - *Complex Networks with Complex Nodes: Emergent Behaviors and Control*

[10/11: Satoru Suzuki](#) - *Some simple rules governing macroscopic oscillatory neural activity in humans*

[10/18: Yian Yin](#) - TBA

[10/25: Joshua Jackson](#) - TBA

#### [Montgomery Lecture Series: Medical Humanities & Bioethics](#)

When: Thursdays 10/5, 10/12, 10/19, 10/26, 12:00 - 12:45 PM CT

Where: Robert H Lurie Medical Research Center, 1st floor/Searle Room, 303 E. Superior, Chicago, IL

Contact: Myria Knox, (312) 503-7962, [p-knox@northwestern.edu](mailto:p-knox@northwestern.edu)

The Montgomery Lectures Series is presented weekly on Thursdays from noon to 12:45pm, and is open to all. Presenters are faculty in the Master of Arts in Medical Humanities & Bioethics program, CBMH members, and special guests.

10/5: [Genetic Technologies and Ableism: Forever Intertwined?](#) - [Kristi Kirschner](#)

10/12: [Tom Buller](#) - Topic TBA

10/19: [Illness Politics and Hashtag Activism](#) - [Lisa Diedrich](#)

10/26: [Breathing Through It: Essays from the \(Asthmatic\) Body](#) - [Sandi Wisenberg](#)

#### [Book Talk with Dr. Mostafa Minawi: Arab-Ottoman Imperialists and the End of Empire](#)

Join the Keyman Modern Turkish Studies Program, the Nicholas D. Chabrja Center for Historical Studies and author of *Losing Istanbul Arab-Ottoman Imperialists and the End of Empire*, Dr. Mostafa Minawi for a book talk on Wednesday, October 11, 2023 from 12:30 PM- 2:00 PM CDT in Harris Hall, Room 108.

**Lunch will be provided beginning at 12:00 PM!**

Mostafa Minawi is Associate Professor of History and the director of Critical Ottoman and Post-Ottoman Studies initiative at Cornell University. His first book, *The Ottoman Scramble for Africa: Empire and Diplomacy in the Sahara and the Hijaz* was published by Stanford University Press in 2016 and was translated into Turkish and Arabic. The talk will be based on his latest book titled *Losing Istanbul: Arab-Ottoman Imperialists and the End of Empire* came out in 2022 with Stanford University Press is currently being translated to Turkish.

#### [Frontiers in Nanotechnology: Sergei Kalinin](#)

When: Thursday, October 12, 2023, 11:00 AM - 12:00 PM CT

Where: Ryan Hall, 4003, 2190 Campus Drive, Evanston, IL

Contact: Kathleen Cook, (847) 467-5335, [k-cook@northwestern.edu](mailto:k-cook@northwestern.edu)

Join us for '*Bits to Atoms and Atoms to Bits: Autonomous Science and Atomic Fabrication in Probe Microscopies.*' In this presentation, embark on a journey through the cutting edge of automated microscopy. Explore how classical deep learning techniques are revolutionizing real-time data analysis and unlocking the mysteries of physics at the atomic level.

Sergei Kalinin is a professor at the University of Tennessee, Knoxville. His research focuses on the applications of big data and artificial intelligence methods in materials discovery.

*The IIN Frontiers in Nanotechnology seminar series showcases renowned researchers who are making an impact in the broad area of nanotechnology.*

#### [Unsafe Words: Queering Consent in the #MeToo Era](#)

When: Thursday, October 12, 2023, 12:00 PM - 1:00 PM CT

Where: 625 N Michigan Ave, Stonewall Conference Room, Chicago, IL

Contact: Andrew Principe, [andrew.principe@northwestern.edu](mailto:andrew.principe@northwestern.edu)

The Institute for Sexual and Gender Minority Health and Wellbeing is delighted to invite you to the October installment of our Current Issues in LGBTQ Health lecture series, featuring Shantel Gabriel Buggs and Trevor Hoppe, authors of "Unsafe Words: Queering Consent in the #MeToo Era," moderated by ISGMH faculty Steven Thrasher.

This will be a hybrid event. Attendees may join virtually or in person. Lunch will be provided for in-person guests who register by Monday, October 9th.

#### **About the Speakers:**

Shantel Gabriel Buggs is an assistant professor of Sociology and African American Studies at Florida State University. Her research focuses on race and racism, intimacy, and digital life.

Trevor Hoppe is associate professor of sociology at UNC Greensboro. He is the author of "Punishing Disease: HIV and the Criminalization of Sickness," which won several awards including the Lambda Literary Award for LGBTQ Studies.

#### [Northwestern University's Department of Philosophy presents Professor Sukaina Hirji - Uiveristy of Pennsylvania](#)

When: Friday, October 13, 2023, 4:00 PM - 6:00 PM CT

Where: University Hall, 1897 Sheridan Road, Evanston, IL



Contact: Emily Berry, (847) 491-3656, [e-berry@northwestern.edu](mailto:e-berry@northwestern.edu)

Abstract:

It is often thought that cultivating empathy helps us give up our resentment against the person who has harmed us. But philosophers have puzzled over why empathetically taking up the point of view of someone who has wronged us should help us forgive them; indeed, many philosophers have regarded this route to forgiveness with suspicion. I argue that empathy can provide a route to forgiveness not by undermining one's reasons to be angry nor by destabilizing the victim's perspective on the harm done to them, but instead by shifting the victim's evaluative outlook.

#### [MENA MONDAY | Torture as Power: Political Relations in "Assad's Syria"](#)

When: Monday, October 16, 2023, 12:30 PM - 2:00 PM CT

Where: University Hall, 1897 Sheridan Road, Evanston, IL

Contact: Margaret Sagan, [margaret.sagan@northwestern.edu](mailto:margaret.sagan@northwestern.edu)

Yassin al-Haj Saleh, intellectual & writer, with discussant Sara Kayyali, Northwestern University.

In this talk, Yassin al-Haj Saleh considers how torture — understood as premeditated, purposeful infliction of injury that destroys human connection — has been the essence of Hafez and then Bashar al-Assad's rule in Syria. He explains how torture has institutionalized evil in relations between Syrian state and society based on domination, not rights and citizenship.

Yassin al-Haj Saleh is the leading intellectual voice of the Syrian uprising and one of the key thinkers in the Arab world today.

This event is free and open to the public. Lunch will be served at the event.

#### [Futures Beyond the State - SOVEREIGNTIES Dialogue Fall keynote](#)

When: Tuesday, October 17, 2023, 3:30 PM - 5:00 PM CT

Where: Norris University Center, Louis Room (North), 1999 Campus Drive, Evanston, IL

Contact: Jill Mannor, (847) 467-3970, [jill.mannor@northwestern.edu](mailto:jill.mannor@northwestern.edu)

Fall Keynote of the Kaplan Humanities Institute's SOVEREIGNTIES Dialogue:

##### ***Futures Beyond the State***

An interdisciplinary dialogue on struggles for sovereignty amidst empire and racial regimes—past, present, and in the future. With political anthropologist **Yarimar Bonilla** (Efron Center for the Study of America at Princeton University) and writer and public historian **Adrian De Leon** (2023-2024 Jack and Nancy Farley Distinguished Visiting Scholar in History at Simon Fraser University).

##### About the Sovereignities Dialogue

*SOVEREIGNTIES* is a year-long conversation that mobilizes humanities research to question, understand, and reimagine sovereignties—bodily, artistic, intellectual, geopolitical—and their global histories, contemporary challenges, and possible futures.

#### [Calligraphy and Manuscripts in "Bilad Shinqit" \(Mauritania\): From the origins to the late 20th century](#)

When: Wednesday, October 18, 2023, 12:00 PM - 1:00 PM CT

Where: 620 Library Place, Conference Room, Evanston, IL

Contact: Rebecca Shereikis, (847) 491-2598, [r-shereikis@northwestern.edu](mailto:r-shereikis@northwestern.edu)

Join the Institute for the Study of Islamic Thought in Africa for a special talk by **Mohameden Ahmed Salem Ahmedou**.

*Lunch will be served during the talk.*

A self-taught calligrapher and Arabic manuscript researcher based in Noukachott, Ahmed Salem also helps to oversee his family's distinctive collection of manuscripts—the Library of Muhammadin 'Abd as-Samad—in Trarza, Mauritania. He has completed several decorated copies of the Holy Qur'an, including the Mauritanian Mushaf (the first Mauritanian printed copy of Qur'an), with a cover and extensive decorations inventively adapted from wall art.

Committed to reviving the calligraphic traditions of West Africa, Ahmed Salem and other calligraphers have created a Mauritanian Association of Arabic Calligraphy and Ornamentation and are establishing an institute for these arts—the first of its kind in Mauritania.

#### [Warnock Lecture Series: Swati Chattopadhyay, "Mapping the Ephemeral: Decolonizing Durational Imagination"](#)

When: Wednesday, October 18, 2023, 5:00 PM - 6:30 PM CT

Where: Block Museum of Art, Mary and Leigh, Pick-Laudati Auditorium, 40 Arts Circle Drive, Evanston, IL

Contact: Elizabeth Upenieks, (847) 491-7597, [art-history@northwestern.edu](mailto:art-history@northwestern.edu)

Fall 2023 Warnock Lecture, presented by the Department of Art History

Lecture: 5–6:30pm

Reception: 6:30–7:30pm

This lecture is an invitation to reimagine the norms of durational imagination in architecture and urbanism. In our comfort with the long arc of architecture and urban history, we have ignored the potential of small duration as a tool for decolonizing history. Based on a study of seasonally built temporary structures, this presentation demonstrates the connection between duration, architecture, and urban space and as vital elements to reimagine community life.

Swati Chattopadhyay is Professor in the Department of History of Art and Architecture, California, Santa Barbara. An architect and architectural historian, she is a founding coeditor of PLATFORM, and Visiting Professor of Architectural History at the Manchester School of Architecture.

#### [MENA MONDAYS | NEW DIRECTIONS | Queer Palestine & the Empire of Critique](#)

When: Monday, October 23, 2023, 12:30 PM - 2:00 PM CT

Where: University Hall, 201, 1897 Sheridan Road, Evanston, IL

Contact: Margaret Sagan, [margaret.sagan@northwestern.edu](mailto:margaret.sagan@northwestern.edu)  
Sa'ed Atshan of Swarthmore College with discuss his book *Queer Palestine and the Empire of Critique*. Lunch will be served at the event.  
From Ramallah to New York, Tel Aviv to Porto Alegre, people around the world celebrate a formidable, transnational Palestinian LGBTQ social movement. Solidarity with Palestinians has become a salient domain of global queer politics. Yet LGBTQ Palestinians, even as they fight patriarchy and imperialism, are themselves subjected to an "empire of critique" from Israeli and Palestinian institutions, Western academics, journalists and filmmakers, and even fellow activists. Such global criticism has limited growth and led to an emphasis within the movement on anti-imperialism over the struggle against homophobia. With this book, Sa'ed Atshan asks how transnational progressive social movements can balance struggles for liberation along more than one axis. He explores critical junctures in the history of Palestinian LGBTQ activism, revealing the queer Palestinian spirit of agency, defiance, and creativity, in the face of daunting pressures and forces working to constrict it. *Queer Palestine and the Empire of Critique* explores the necessity of connecting the struggles for Palestinian freedom with the struggle against homophobia.

[Anthropology Colloquium: Sherina Feliciano-Santos, University of Michigan](#)

When: Monday, October 23, 2023, 3:00 PM - 4:30 PM CT

Where: 1810 Hinman Avenue, 104, Evanston, IL

Contact: Nancy Hickey, (847) 467-1507, [nancy.hickey@northwestern.edu](mailto:nancy.hickey@northwestern.edu)

**Regimenting Perceptions: The sensory sign and its racialized trajectories**

Regimes of racialized perception and uptake rooted and emergent in and through colonial racial orders are entrenched across scales of interaction ranging from bureaucratic institutions to everyday interpersonal exchanges. These regimes and orders impact the ways that perceivable signs of embodiment ranging from smell and taste, to sight, touch, and sound are expressed, interpreted, and contested, as well as the limits of their interactional expression and interpretation. Drawing on my own work in the U.S. and Puerto Rico and recent research by scholars in anthropology, Caribbean studies, and Carceral studies that consider concepts such as racial orders and rights, saliency and visibility, multi-sensoriality, materiality, and embodiment, as well as raciolinguistic and raciosemiotic approaches to anthropology, I consider the historical emergence of multiple forms of racial-sensorial-perceptual regimentation and the impacts of these different (yet often overlapping) regimented forms of perception within social exchanges. Lastly, I contemplate how official bureaucratic and unofficial quotidian encounters contribute to their hierarchization, re-entrenchment, and contestation.

[LACS Lunch | Strength from the Waters: A History of Indigenous Mobilization in Northwest Mexico](#)

When: Tuesday, October 24, 2023, 12:30 PM - 2:00 PM CT

Where: Crowe Hall, 1-132, 1860 Campus Drive, Evanston, IL

Contact: Margaret Sagan, (847) 467-1131, [lacs@northwestern.edu](mailto:lacs@northwestern.edu)

Dr. James Mestaz will be discussing his recently published book *Strength from the Waters: A History of Indigenous Mobilization in Northwest Mexico*. The monograph is an environmental ethnohistory that interrogates the historic connection between humans and water through the lens of the Mayo people of Northern Sinaloa. Lunch will be served at the event.

Dr. James Mestaz is an Assistant Professor of Latin American History at Sonoma State University. He received his PhD at the University of Illinois at Chicago. His courses focus largely on the histories of marginalized groups, allowing students to draw connections between past and current social and environmental justice struggles. This approach fits into his commitment to linking students to grassroots and community organizations in both the U.S. and Latin America.

[Wahhābism: The History of a Militant Islamic Movement: A Book Discussion with Cole Bunzel](#)

When: Wednesday, October 25, 2023, 12:00 PM - 1:00 PM CT

Where: 620 Library Place, Evanston, IL

Contact: Rebecca Shereikis, (847) 491-2598, [r.shereikis@northwestern.edu](mailto:r.shereikis@northwestern.edu)

Join ISITA for a talk by Cole M. Bunzel about his recent book, *Wahhābism: The History of a Militant Islamic Movement* (Princeton University Press, 2023).

Lunch will be served at the talk.

In the mid-eighteenth century, a controversial Islamic movement arose in the central Arabian region of Najd that forever changed the political landscape of the Arabian Peninsula and the history of Islamic thought. Its founder, Muḥammad ibn 'Abd al-Wahhāb, taught that most professed Muslims were polytheists due to their veneration of Islamic saints at tombs and gravesites. He preached that true Muslims, those who worship God alone, must show hatred and enmity toward these polytheists and fight them in jihād. In this book, Cole Bunzel tells the story of Wahhābism from its emergence in the 1740s to its taming and coopting by the modern Saudi state in the 1920s, and shows how its legacy endures in the ideologies of al-Qā'ida and the Islamic State.

**Cole M. Bunzel** is a fellow at the Hoover Institution, Stanford University. A historian and Arabist, he studies the history and contemporary affairs of the Islamic Middle East.

[Anthropology Colloquium: Amahl Bishara, Tufts University](#)

When: Monday, October 30, 2023, 3:00 PM - 4:30 PM CT

Where: 1810 Hinman Avenue, 104, Evanston, IL

Contact: Nancy Hickey, (847) 467-1507, [nancy.hickey@northwestern.edu](mailto:nancy.hickey@northwestern.edu)

**Crossing a Line: Laws, Violence & Roadblocks to Palestinian Political Expression**

Palestinian activists who are citizens of Israel and those living under Israeli military occupation in the West Bank assert that they share a single political struggle for national liberation. Yet, obstacles inhibit their ability to speak to each other and as a collective. Geopolitical boundaries fragment Palestinians into ever smaller groups. Through ethnography, Bishara enters these distinct environments



for political expression and action of Palestinians who carry Israeli citizenship and Palestinians subject to Israeli military occupation in the West Bank, and considers how Palestinians are differently impacted by dispossession, settler colonialism, and militarism.

Amahl Bishara is Associate Professor and Chair of the Anthropology Department at Tufts University.

#### [The "Possibilities of Persistence"](#)

When: Friday, October 20, 2023, 12:00 PM - 1:00 PM CT

Where: University Hall, Room 101, 1897 Sheridan Road, Evanston, IL

Contact: Lauren Carr, [LaurenCarr@northwestern.edu](mailto:LaurenCarr@northwestern.edu)

This talk will consider the role of the Rockefeller Foundation's International Health Division (IHD) in spearheading domestic acute respiratory diseases research and programming, with particular attention to pandemic influenza control during the late 1920s through 1940s. The Rockefeller IHD, equipped with significant financial, personnel, and political resources, led domestic scientific and technological advancements in influenza research.

Valentina E. Parisi is a Ph.D. candidate in Sociomedical Sciences at the Columbia University Mailman School of Public Health. Her areas of research are public health history and global history of science and technology, and her current research focuses on the history of pandemic influenza control and management in the United States during twentieth century.

#### [Environmental Engineering & Science Seminar Series- Matthew Reid](#)

When: Friday, October 6, 2023, 2:00 PM - 3:00 PM CT

Where: Technological Institute, A230, 2145 Sheridan Road, Evanston, IL

Contact: Andrew Liguori, [andrew.liguori@northwestern.edu](mailto:andrew.liguori@northwestern.edu)

#### ***How Does Dissolved Organic Matter Impact Microbial Arsenic Transformations?***

**Abstract:** Growing awareness of elevated concentrations of arsenic in rice have motivated significant research attention to the biogeochemical dynamics of arsenic in rice paddy soils. However, fundamental understanding of how environmental conditions regulate microbe-mediated arsenic transformations – and the resulting impacts on arsenic speciation and fate – is lacking. This presentation explores the multi-faceted role of dissolved organic matter (DOM) quality and quantity in regulating microbial uptake and transformation of arsenic, with a focus on methylation-demethylation reactions.

#### [Fireside Chat with Dinesh Moorjani '98: Co-founder of Tinder](#)

When: Friday, October 6, 2023, 5:00 PM - 6:00 PM CT

Where: North Campus Parking Garage/Academic Building, The Garage, 2311 N Campus Drive, Evanston, IL

Contact: The Garage, (847) 467-7155, [TheGarage@northwestern.edu](mailto:TheGarage@northwestern.edu)

Join us at The Garage for a Fireside Chat with Northwestern Alum and serial entrepreneur, [Dinesh Moorjani](#)! Moderated by Executive Director of The Garage, [Mike Raab](#), you'll get the chance to learn more about Dinesh's experience co-founding Tinder, his thoughts on entrepreneurship, what inspired his return to the classroom, and more!

#### [CDB Experts-in-the-field Seminar Series](#)

Cell & Developmental Biology Experts-in-the-field Seminar Series

The department hosts guest lectures every second Wednesday from 12-1 PM.

Calendar invites are disseminated in advance with event details. Contact

[cdb@northwestern.edu](mailto:cdb@northwestern.edu) for additional details or sign-up for our listserv at

<https://www.feinberg.northwestern.edu/sites/cdb/about/listserv.html#listserv>

#### [Environmental Engineering & Science Seminar Series- Cesar Torres](#)

When: Friday, October 13, 2023, 2:00 PM - 3:00 PM CT

Where: Technological Institute, A230, 2145 Sheridan Road, Evanston, IL

Contact: Andrew Liguori, [andrew.liguori@northwestern.edu](mailto:andrew.liguori@northwestern.edu)

**Topic:** *The bio(electrochemical) production and consumption of hydrogen peroxide at a wastewater treatment plant*

#### [Anthropology Colloquium: Maurice Magaña, University of Arizona](#)

When: Monday, October 16, 2023, 3:00 PM - 4:30 PM CT

Where: 1810 Hinman Avenue, 104, Evanston, IL

Contact: Nancy Hickey, (847) 467-1507, [nancy.hickey@northwestern.edu](mailto:nancy.hickey@northwestern.edu)

#### **Multimodal Archives and Multi-sited Presence: Cultural Production, Intergenerational Activism, and Belonging in Diasporic Communities**

This paper considers the kinds of grassroots archives created by artists and activists who insist on being seen on their own terms. These artists and activists belong to diasporic, racialized communities (Central American, Mexican, Chicana) in the US and Mexico (Los Angeles, CA and Oaxaca, Mexico). Anchored around the concept of multimodal archives, this paper puts cultural productions like murals, zines, and music (lyrics and videos) in conversation with digital and social media usage, more traditional archival material and ethnographic data to better understand how young people are theorizing radical politics, race, identity, and belonging.

#### [2023 Cecilia Vaisman Award](#)

When: Wednesday, October 18, 2023, 5:00 PM - 6:00 PM CT

Where: Online - [Webcast Link](#)

Contact: Stacy Simpson, (847) 467-2961, [stacy.simpson@northwestern.edu](mailto:stacy.simpson@northwestern.edu)

Join us for a conversation with Daniel Alarcón, recipient of the 2023 Cecilia Vaisman Award from Northwestern University Medill School of Journalism,

Media, Integrated Marketing Communications and the National Association of Hispanic Journalists.

Alarcón is the executive producer of Radio Ambulante Studios, where he oversees a team of more than 30 producers, editors, reporters, fact-checkers and sound designers living across Latin America, as they produce two podcasts, Radio Ambulante and El hilo.

Professor Mei-Ling Hopgood will moderate the conversation.

#### [Kimiko Hahn Poetry Reading](#)

When: Thursday, October 19, 2023, 5:00 PM - 6:00 PM CT

Where: University Hall, Hagstrum Room, UH 215, 1897 Sheridan Road, Evanston, IL

Contact: English Department, (847) 491-7294, [english-dept@northwestern.edu](mailto:english-dept@northwestern.edu)

Kimiko Hahn is the author of ten books of poems, including: *Foreign Bodies* (W. W. Norton, 2020); *Brain Fever* (WWN, 2014), and *Toxic Flora* (WWN, 2010), both collections prompted by science; *The Narrow Road to the Interior* (WWN, 2006) a collection that takes its title from Bashō's famous poetic journal; *The Unbearable Heart* (Kaya, 1996), which received an American Book Award; *Earshot* (Hanging Loose Press, 1992), which was awarded the Theodore Roethke Memorial Poetry Prize and an Association of Asian American Studies Literature Award.

#### [SPREE Seminar Series- Frederico Pisano](#)

When: Wednesday, October 25, 2023, 11:00 AM - 12:00 PM CT

Where: Technological Institute, A230, 2145 Sheridan Road, Evanston, IL

Contact: Andrew Liguori, (847) 491-3257, [andrew.liguori@northwestern.edu](mailto:andrew.liguori@northwestern.edu)

**Title: *Cyclic soil modelling in the context of offshore wind geotechnics: recent developments and application to monopile foundations***

With the accelerating growth of the offshore wind energy sector worldwide, the installation of ever-larger offshore wind turbines (OWTs) in harsh marine environments is posing serious engineering challenges. As OWT foundations mobilize approximately 20-30% of the capital expenditure costs, questions and open gaps related to foundation design emerge as some of the most pressing concerns. This seminar delves into the numerical analysis of cyclic soil-structure interaction within the context of offshore wind geotechnics, with a particular focus on monopile-supported wind turbines.

### [Conferences and Symposiums](#)

#### [Frank Safford Symposium](#)

When: Friday, October 6, 2023, 9:00 AM - 8:00 PM CT

Where: Harris Hall, 108, 1881 Sheridan Road, Evanston, IL

Contact: Margaret Sagan, [margaret.sagan@northwestern.edu](mailto:margaret.sagan@northwestern.edu)

Author of some of the most influential scholarship on nineteenth-century Colombia and Latin America, Professor Frank Safford passed on June 16, 2022,

leaving behind an enduring legacy. This symposium celebrates his scholarly contributions, pays homage to his important pedagogical work, and discusses the innovative methodologies he used to connect scholars in North and South America in enduring networks of collegiality. This one-day event is structured around the main historical questions and themes that Safford explored during his long career, and brings together some of his closest colleagues, as well as younger scholars whose works build upon his legacy.

View a full schedule for the symposium [here](#).

#### [Conference on AI & National Security](#)

On October 12, the Northwestern Roberta Buffett Institute for Global Affairs and the Northwestern McCormick School of Engineering's Northwestern Security & AI Lab (NSAIL) will host its annual Conference on Artificial Intelligence (AI) & National Security.

This year's Conference on AI & National Security will feature a range of presentations and panel discussions from leading experts in AI, cybersecurity and national security. Conference attendees are also invited to attend a working lunch with live demonstrations of advanced technology developed by the lab.

See the full schedule of events [here](#).

#### [Nemmers Prize in Economics Conference](#)

Friday and Saturday, October 13-14, 2023

[Kellogg Global Hub](#)

White Auditorium

Free registration by October 5 at [Eventbrite](#).

#### [Afrobeats Symposium: Lower Frequencies of Contemporary African Sounds](#)

When: Friday, October 20, 2023 - All day

Contact: Dotun Ayobade, [dotun@northwestern.edu](mailto:dotun@northwestern.edu)

Scholars, thinkers, cultural workers, artists, and activists are invited to a day-long interdisciplinary symposium that examines the multifaceted dimensions of Afrobeats as a noteworthy musical, historical, and cultural event. Papers are encouraged to consider the lower frequencies of said event: the affective, the unlikely, the "little explored," "the quiet parts," "the easily overlooked," "ambivalent explorations," the "beneath-the-beat." Presenters are also encouraged to consider the expansive cultural universe of Afrobeats beyond the lyrical.

#### [2023 Midwest Microbial Pathogenesis Conference | Oct. 20 - 22, 2023](#)

Since 1994, the Midwest Microbial Pathogenesis Conference (MMPC) has brought together investigators from the Midwest region of the United States to present and discuss recent advances in the field of microbial pathogenesis. This is the premier regional conference in the Midwest that features oral presentations by new assistant professors, newly recruited senior scientists in the region and trainees in the oral and poster sessions. There is an emphasis to included scientists of all levels



that are underrepresented in the field of microbiology. The MMPC provides an excellent opportunity for students, fellow and faculty alike to renew old friendships and make important new contacts. We are pleased to welcome the keynote speaker **Eric Skaar, PhD, MPH**, the Ernest W. Goodpasture Chair in Pathology at Vanderbilt University.

Conference Schedule

[Day 1 | Friday, Oct. 20, 2023, 4:00 p.m. - 8:25 p.m.](#)

[Day 2 | Saturday, Oct. 21, 2023, 9:00 a.m. - 6:30 p.m.](#)

[Day 3 | Sunday, Oct. 22, 2023, 9:00 a.m. - 11:30 a.m.](#)

Please see event schedule for location details for each activity.

#### [Racketcon](#)

October 28-29, 2023

Northwestern University

Evanston, IL, USA

Join us for this computer science conference at the end of the month! View the full schedule of events at the link above.

#### [Art Talks! For One and All](#)

When: Saturday, October 28, 2023, 12:30 PM - 1:30 PM CT

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL

Contact: Block Museum of Art, (847) 491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)

Meet the Block Museum Student Associates in our galleries for a close look at works on view in For One and All: Prints from The Block's Collection.

Block Museum Student Associates (BMSAs) are Northwestern undergraduates representing interdisciplinary fields of study from across the university. In the

galleries, the BMSAs engage The Block's visitors in conversations about artworks that spark their curiosity and ideas that are relevant to our lives today.

#### [Third Coast CFAR 2023 Symposium](#)

When: Monday, October 16, 2023, 10:30 AM - 6:00 PM CT

Where: Prentice Women's Hospital, Prentice Harris Family Atrium, 250 E.

Superior, Chicago, IL

Contact: Dana Kauffman, [dana.kauffman@northwestern.edu](mailto:dana.kauffman@northwestern.edu)

The [Third Coast CFAR's 2023 Symposium](#) will feature Chicago researchers advancing HIV science! The event will showcase the work of investigators based at local institutions, including Northwestern University, RUSH University, University of Chicago, and University of Illinois at Chicago, and offer multiple opportunities for cross-disciplinary scientific engagement. The symposium will conclude with an engaging poster session and reception with wine, beer, and hors d'oeuvres.

# Leisure and Social

## ARTica Studios

### DIY To Go!

When: Monday through Friday 12:00 - 4:00 PM

Where: Pickup at ARTica Studios, Norris University Center, 1999 Campus Drive, Evanston, IL 60208

Cost: Ranges from \$7 to \$20

ARTica now has many projects you can purchase [online here](#). Come at the designated hours to complete your materials, and complete your projects on your own time!

Available projects: Wood Slice Painting, Canvas Painting, Bisque Projects

### Halloween Pumpkin Carving

When: Thursday October 27, 3:00 - 6:00 PM

Where: ARTica Studios, Norris University Center, 1999 Campus Drive, Evanston, IL 60208

Free pumpkin carving and decorating (and free candy!) while supplies last.

Completed pumpkins will be displayed in Wild Roots garden.



## Around Campus

### Women's Center Fall Reading Group

The Women's Center's fall reading group will be reading *Let This Radicalize You: Organizing and Revolution of Reciprocal Care* by Kelly Hayes and Mariame Kaba and meeting virtually to discuss on Wednesdays noon - 1pm, starting on 10/11 and ending on 11/15. Meetings will be held on Zoom. Please see the [registration form](#) for more details.

### Art Talks! Indigenous Artists Facing the Camera

When: Saturday, October 14, 2023, 12:30 PM - 1:30 PM CT

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL

Contact: Block Museum of Art, (847) 491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)

Meet the Block Museum Student Associates in our galleries for a close look at works on view in Rosalie Favell: *Indigenous Artists Facing the Camera*.

Block Museum Student Associates (BMSAs) are Northwestern undergraduates representing interdisciplinary fields of study from across the university. In the galleries, the BMSAs engage The Block's visitors in conversations about artworks that spark their curiosity and ideas that are relevant to our lives today.

### Art Talks! The Block Collects 2023

When: Saturday, October 14, 2023, 1:30 PM - 2:30 PM CT

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL

Contact: Block Museum of Art, (847) 491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)

Meet the Block Museum Student Associates in our galleries for a close look at newly acquired photographs by artist Derrick Woods-Morrow, currently on view in exhibit *The Block Collects 2023*.

Block Museum Student Associates (BMSAs) are Northwestern undergraduates representing interdisciplinary fields of study from across the university. In the galleries, the BMSAs engage The Block's visitors in conversations about artworks that spark their curiosity and ideas that are relevant to our lives today.

This talk will introduce the 2022-2023 BMSA Student Acquisition, a selection of four photographs by artist Derrick Woods-Morrow - *Her Name was Saartjie | Not Sara* (2015), *and she was to be 'seen,' not watched...* (2015), *Standing Before Grace (as Grace Jones)* (2015) and *Frederick on Lake Pontchartrain | after Lincoln Beach* (2019).

### Art Talks! For One and All

When: Saturday, October 28, 2023, 12:30 PM - 1:30 PM CT

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL

Contact: Block Museum of Art, (847) 491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)

Meet the Block Museum Student Associates in our galleries for a close look at works on view in *For One and All: Prints from The Block's Collection*.

Block Museum Student Associates (BMSAs) are Northwestern undergraduates representing interdisciplinary fields of study from across the university. In the galleries, the BMSAs engage The Block's visitors in conversations about artworks that spark their curiosity and ideas that are relevant to our lives today.

[“Crying in H Mart:” Online Collection Talk](#)

When: Thursday, October 12, 2023, 12:30 PM - 1:00 PM CT

Where: Online

Contact: Block Museum of Art, (847) 491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)  
One Book One Northwestern (OBON) is a university-wide reading program that aims to engage the campus in a common conversation centered on a carefully chosen, thought-provoking book. The Block is proud to partner annually with One Book to explore the themes of this shared text, selecting artworks from the museum collection that can broaden discussions.

Join Block Museum staff for a talk considering an artwork from the Block’s collection that reflects on the complexities of love, family, identity, and grief—themes central to the 2023–24 One Book One Northwestern selection, *Crying in H Mart* by Michelle Zauner.

[Explore all of The Block’s 2023 One Book One Northwestern artwork selections, here.](#)

[Friday Nights at the Dearborn Observatory](#)

When: Fridays, 8:00 PM - 10:00 PM  
Central

Where: Dearborn Observatory, 2131 Tech Drive, Evanston, IL 60208

Contact: Adrienne Mintz, (847) 491-3644, [adrienne.mintz@northwestern.edu](mailto:adrienne.mintz@northwestern.edu)

The Dearborn Observatory is open for public viewing every Friday night from 8 to 10 pm during the fall and winter months (Oct-Mar). The sessions are free and open to all. Reservations are required for the first hour but walk-ins are welcome in the second hour. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening



sessions are held "rain or shine." Unfortunately, the Dearborn is NOT ADA-accessible. Several staircases must be climbed in order to reach the telescope.

[The Alumnae of Northwestern University](#)

The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught virtually during COVID-19 by renowned University faculty. For more information about upcoming courses, visit The Alumnae website [www.nualumnae.org](http://www.nualumnae.org).

[Purple Pantry](#)

When: Thursdays (weekly), 11:00 AM to 2:00 PM (Central)

Where: Sheil Catholic Center, 2110 Sheridan Rd., Evanston  
Individuals experiencing difficulty accessing food can schedule individual appointments for use of the pantry both during and outside the designated time. The Purple Pantry is intended to be as barrier-free as possible, so it accommodates individuals with vegetarian, vegan, gluten-free, kosher, and halal dietary needs. Appointments for use of the pantry are required. For questions, to schedule an individual appointment, or to suggest produce to meet your dietary restriction, please email [purplepantry@northwestern.edu](mailto:purplepantry@northwestern.edu).

[Northwestern Music Academy](#)

[Learn more online](#)



For more than 70 years, Northwestern University’s Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Most Academy instructors also teach in the Henry and Leigh Bienen School of Music and hold masters and doctoral degrees in music teaching and performance. The



Academy often serves as a teaching laboratory for college students enrolled in pedagogy courses and is a member of the National Guild of Community Schools of the Arts.

### Piano and Organ

The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

### Strings

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

### Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be

found at [www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors](http://www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors) or on Facebook and Twitter. Items must be requested at least 5 days in advance.

## Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

### **Christian – Nondenominational**

University Bible Fellowship hosts nondenominational Christian worship service on Sundays from 11:00AM–1:00 PM Central. Join the UBF community on Facebook Live for fellowship, singing, prayer, and preaching. Click [here](#) for more information about registration.

### **Christian – Protestant**

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM virtually. Click [here](#) for more information about registration.

### **Christian – Catholic**

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:00–10:00 AM, 11:00AM–12:00PM, and 5:00–6:00PM. Services are posted to the YouTube channel and you can watch and participate at a time convenient for you. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

### **Jewish**

The Fiedler Hillel leads virtual Reform and Conservative Shabbat services every Friday evening from 6:00 – 6:45 PM. A full list of events is at [www.northwesternhillel.org](http://www.northwesternhillel.org)

**Northwestern**  
**Hillel**

## **Spirituality**

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

## **Observances**

- Oct. 6-8: Shemini Atzeret (Judaism)
- Oct 7-8: Simchat Torah (Judaism)
- Oct. 15-24: Navarati (Hindu)
- Oct. 16: Birthday of Báb (Baha'i)
- Oct. 17: Birthday of Baha'u'llah (Baha'i)
- Oct. 24: Dussehra (Hindu)
- Oct. 31: Samhain (Pagan/Wiccan)

# Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this fall are:

- field hockey – women's
- football – men's
- soccer – men's
- soccer – women's
- volleyball – women's
- golf – men's and women's
- cross country – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at [www.nusports.com](http://www.nusports.com)
- Calling or visiting the ticket office at 888-4678775, Monday to Fridays from 9:00 AM – 5 :00 PM

You can also email the office at [cat-tix@northwestern.edu](mailto:cat-tix@northwestern.edu) and follow them on Twitter using the handle @NU\_Tickets.



## Field Hockey

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are at the Lanny and Sharon Martin Stadium, 2235 Campus Drive, Evanston.



Date and Time	Game
10/6, 3:00 PM	@ Iowa
10/15, 11:00 AM	vs. Ohio University
10/20, 4:00 PM	@ Penn State
10/22, 11:00 AM	@ Rutgers
10/26, 3:00 PM	vs. Maryland

## Football

Home games are at Ryan Field, and the arena opens three hours before kickoff. Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 to ask about tickets.



Wildcat fans can purchase single-game tickets to Northwestern's seven regular-season contests immediately on Tuesday by calling 888-GO-PURPLE (888-467-8775) or at [NUSports.com](http://NUSports.com). Season tickets, the only way to guarantee the best seats at Ryan Field, are currently on sale here.

Groups of 15 or more can buy group tickets.

Date and Time	Game
10/7, 2:00 PM	vs. Howard
10/21, TBD	@ Nebraska
10/28, TBD	vs. Maryland





**Soccer – Men’s**



Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are at the Lanny and Sharon Martin Stadium, 2235 Campus Drive, Evanston.

Date and Time	Game
10/3, 6:00 PM	vs. Green Bay
10/8, 1:00 PM	vs. Rutgers
10/13, 6:00 PM	@ Penn State
10/20, 7:00 PM	vs. Michigan State
10/24, 7:00 PM	vs. Indiana
10/29, 12:00 PM	@ Michigan

**Soccer – Women’s**

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are at the Lanny and Sharon Martin Stadium, 2235 Campus Drive, Evanston.



Date and Time	Game
10/5, 7:00 PM	@ Wisconsin
10/12, 7:00 PM	@ Iowa
10/15, 4:00 PM	vs. Penn State
10/19, 7:00 PM	vs. Minnesota
10/22, 12:00 PM	@ Rutgers

**Volleyball – Women’s**

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games take place at the Welsh-Ryan Arena.

Date and Time	Game
10/6, 5:00 PM	@ Michigan
10/7, 6:00 PM	@ Mich State
10/13, 7:00 PM	vs. Maryland
10/15, 7:00 PM	@ Minnesota
10/18, 7:00 PM	vs. Nebraska
10/21, 7:00 PM	vs. Michigan
10/25, 5:00 PM	@ Ohio State
10/29, 1:00 PM	vs. Indiana

# Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at [www.nurecreation.com](http://www.nurecreation.com). For general questions, call 847-491-4303.

## Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weighttraining equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

## Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

[Hours for Henry Crown Sports Pavilion](#) (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

## Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$550	\$52	\$12	\$18
Spouse	\$550	\$52	\$12	\$18
Child (each)	\$285	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at [www.nurecreation.com/membership](http://www.nurecreation.com/membership), by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

## Complimentary Pass

We are delighted to offer the opportunity to request a complimentary pass. The trial membership pass provides access to recreation facilities, including the Norris Aquatics Center, and programs, including Group Exercise classes. Beach access is also provided (May – September, weather permitting). This offer is open to first time users. Visit [nurecreation.com/freetrial](http://nurecreation.com/freetrial) for free trial pass guidelines.

## Open Recreational Tennis

- *Indoor Courts* – The Combe Tennis Center provides six indoor courts located within the Henry Crown Sports Pavilion Complex (see aforementioned Location and Hours).
- *Outdoor Courts* – Fifteen outdoor courts are available at the [Vandy Christie Tennis Center](#). Courts are available for recreational play on a first-come, first-served basis late spring through fall. Courts close for the season in late October.
- *Daily Court Reservations* – Reservations are only available for Northwestern faculty and staff and Northwestern students welcomed back to campus.
- *Permanent Court Time Reservations* – Not available at this time.

## Swimming

Contact: Ed Martig, [e-martig@northwestern.edu](mailto:e-martig@northwestern.edu)

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more

information or register for programs at [www.nurecreation.com/aquatics](http://www.nurecreation.com/aquatics)

The pool is open every day for recreational swim. Lanes are available for laps or free swim. [Hours when the pool is open are:](#)

Monday	6:00 – 7:00 AM   8:30 AM – 2:00 PM   4:00 – 10:00 PM
Tuesday	6:00 – 8:30 AM   10:30 AM – 2:00 PM   4:00 – 10:00 PM
Wednesday	6:00 AM – 2:00 PM   4:00 – 10:00 PM
Thursday	6:00 – 8:30 AM   10:30 AM – 2:00 PM   4:00 – 10:00 PM
Friday	6:00 – 7:00 AM   8:30 AM – 2:00 PM   4:00 – 9:00 PM
Saturday	9:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

### [Special Offers](#)

#### **White Light Therapy**

White Light Therapy has returned to the Henry Crown Sports Pavilion Wellness Suite. This service is free for Northwestern students, Henry Crown Sports Pavilion members, and massage clients. To make an appointment or for more information, call 847-467-2607 or visit the [Henry Crown Sports Pavilion Wellness Suite](#). Click [here](#) for more information.

#### **Massage Services**

Massage Therapy is one of the most effective ways to combat stress and enhance wellness. Our massage therapists will work with you to customize your experience and cater to your individual needs. Effective massage therapy techniques, such as Swedish, Deep Tissue, Sports, Hot Stone, Aromatherapy, and Reflexology, are available to students, members, and non-members. Click [here](#) for more information.

- [COVID Precautions](#): All of our staff are fully aware of the current requirements. They are undertaking extreme health and safety procedures to ensure the highest possible hygiene standards are maintained throughout every aspect of our operation.

#### **Back to School, Back to You**

Class is back in session! Destress and release first-day jitters with a personalized, relaxing massage from Northwestern Massage Services. Our massage therapists help you combat stress, release tension, and enhance your overall well-being. Purchase in-person or by phone before October 16 to receive special welcome back discounts. Appointments are available and open to students, members, and nonmembers.

### **Group Exercise Classes**

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are online, while aqua fitness is at the Norris Aquatics Center. All virtual classes will be held via Zoom. Registration is required. For more specifics, please visit the NU Recreation website [here](#).

### **Fall Quarter Schedule, 9/19/23-11/20/23**

Time	Class	Location   Instructor
<b>Monday Classes</b>		
9:00 – 10:00 AM	Aqua Fitness	Pool   Dee
12:00 – 1:00 PM	Vinyasa Flow	Studio 2   Margaret
12:00 – 1:00 PM	BODYPUMP	Studio 1AB   Maria / Mila
5:30 – 6:30 PM	Latin Dance	Studio 1AB   Ami
5:30 – 6:30 PM	Pilates	Studio 2   Andrew
7:00 – 8:00 PM	Vinyasa Flow	Studio 2   Maggie
<b>Tuesday Classes</b>		
7:00 – 8:00 AM	Sunrise Yoga	Studio 2   Donna
12:10 – 12:50 PM	Cycle Express	Cycle Studio   Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2   Julie R.
5:30 – 6:30 PM	BODYPUMP	Studio 1AB   Mila
5:30 – 6:15 PM	Cycle Express	Cycle Studio   Lily
7:00 – 8:00 PM	Latin Dance	Studio 1AB   Ami
<b>Wednesday Classes</b>		
6:30 – 7:15 AM	HIIT & Core	Studio 1AB   Rotating
9:00 – 10:00 AM	Aqua Fitness	Pool   Dee
12:00 – 1:00 PM	Vinyasa Flow	Studio 2   Donna
12:00 – 1:00 PM	BODYPUMP	Studio 1AB   Bev
5:30 – 6:30 PM	Pilates Barre	Studio 2   Julie S.
7:00 – 8:00 PM	Vinyasa Flow	Studio 2   Chelsea
<b>Thursday Classes</b>		



7:00 – 8:00 AM	Sunrise Yoga	Studio 2   Donna
12:10 – 12:50 PM	Cycle Express	Cycle Studio   Vladimir
5:30 – 6:30 PM	Vinyasa Flow	Studio 2   Amie
5:30 – 6:30 PM	BODYPUMP	Studio 1AB   Paul
6:00 – 6:45 PM	Cycle Express	Cycle Studio   Apsara
7:00 – 8:00 PM	WERQ	Studio 1AB   Spencer
Friday Classes		
9:00 – 10:00 AM	Aqua Fitness	Pool   Dee
12:00 – 1:00 PM	Vinyasa Flow	Studio 2   Chelsea
5:30 – 6:30 PM	Mindful Yoga	Studio 2   Katherine
Saturday Classes		
8:30 – 9:15 AM	Cycle Express	Cycle Studio   Tina-Marie
9:30 – 10:30 AM	BODYPUMP	Studio 1AB   Bev
11:00 AM – 12:00 PM	Vinyasa Flow	Studio 2   John
Sunday Classes		
11:00 AM – 12:00 PM	Hatha Yoga	Studio 2   Katherine
12:00 – 1:00 PM	BODYPUMP	Studio 1AB   Rachelle

# Parking

## Evanston

### **Evanston Campus Parking Services**

1841 Sheridan Rd., Evanston 847-491-3319  
parking@northwestern.edu  
www.northwestern.edu/up/parking Open  
Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

### To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

### To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot

- 515 Clark Street
- 1801/1813 Hinman

### To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police) • 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

## Chicago

### **Chicago Campus Transportation and Parking**

710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago  
312-503-1103 chicagoparking@northwestern.edu  
www.northwestern.edu/transportation-parking  
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

LAKE MICHIGAN

Northwestern University  
Evanston, Illinois



- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/equestrian path
- CTA station
- Meera railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)

**ASHLAND AVE.**  
Commons Hall  
Nesbitt  
Nesbitt Center  
Sports Science Center

**ARRORY AVE.**  
Miller Field  
Arroyo Field  
Wash. Byrnes Arena/  
McGraw Memorial Hall  
Arroyo Hall

**CENTRAL ST.**  
Blue Field  
North Commons  
North Commons  
North Commons

**CHURCH ST.**  
Evanston Public  
1000 Duane  
1000 Duane  
1000 Duane

**CLARK ST.**  
1000 Duane  
1000 Duane  
1000 Duane

**DAVIS ST.**  
1000 Duane  
1000 Duane  
1000 Duane

**RIDGE AVE.**  
1000 Duane  
1000 Duane  
1000 Duane

# Northwestern University

## **Neighborhood and Community Relations**

1800 Sherman Ave., Suite 7-100

Evanston, IL 60208

[www.northwestern.edu/communityrelations](http://www.northwestern.edu/communityrelations)

### **Dave Davis**

Executive Director

[dave.davis@northwestern.edu](mailto:dave.davis@northwestern.edu)

847-467-5762

**To receive this publication electronically every month, please email Shayla Butler at [shayla.butler@northwestern.edu](mailto:shayla.butler@northwestern.edu)**





Northwestern University