



Northwestern University

Public Events
May 2023

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Evanston Campus Map and Parking Information

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please email Shayla Butler at
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Event Highlights

May 2023

[APIDA Heritage Month Events](#)

May is Asian, Pacific Islander, and Desi American (APIDA) Heritage Month, when the Northwestern community celebrates the diverse APIDA community on campus. The Northwestern APIDA community hosts a variety of speakers, events, shows, workshops, and performances throughout the month in addition to all the events hosted by Multicultural Student Affairs. [Learn about MSA events at this link.](#)

[The Waa-Mu Show: Romance En Route](#)

“Romance en Route” follows six romantics on a journey through love, loss, heartbreak, and self-discovery in the City of Lights. By a chance of fate, Eve and Xander sit next to each other on their flight from Chicago to Paris. Meanwhile, their significant others, Lexi and Jenna, are in Paris competing for a high-stakes promotion. Alongside Tristan, a flight attendant with his head in the clouds, and Matthieu, a hotel concierge and part-time cynic, the two couples meet and are forced to confront fears, doubts, and unavoidable conversations. Will they find themselves—and the love they deserve—before they return home?

Northwestern’s oldest theatrical tradition, The Waa-Mu Show, provides undergraduates with an unparalleled education in new musical theatre development. More than 100 students participate every year as producers, writers, and performers in creating an original musical that inspires audiences, challenges the artists involved, and engages the surrounding communities. Now in its 92nd year, The Waa-Mu Show is a forerunner in the world of musical theater writing, giving undergraduate students a chance to serve as leaders in every aspect of the original production, from writing to orchestration to performance.

Showtimes

Friday, 5/5 7:30 p.m.
Saturday, 5/6 7:30 p.m.
Sunday, 5/7 2 p.m.

Cahn Auditorium
600 Emerson

the 92nd annual *Waa-Mu Show*
ROMANCE
en route



[15th ANNUAL WRITERS' FESTIVAL, MAY 8-10](#)

Please join us for the 15th annual Writers Festival, featuring renowned writers offering public readings!

Public events:

Monday May 8, Norris Rock Room

A READING BY AISHA SLOAN @ 4:30PM

Her writing about race and current events is often coupled with analysis of art, film, and pop culture. Her essay collection, *Dreaming of Ramadi in Detroit*, was published in 2017 and chosen by Maggie Nelson as the winner of the 1913 Open Prose Contest.

Tuesday May 9, University Hall 102

A READING BY ELIZABETH MCKENZIE @ 4:30PM

The author of *The Dog of the North*, coming in March 2023 from Penguin Press. Her novel *The Portable Veblen* was longlisted for the 2016 National Book Award for fiction, winner of the California Book Award, and finalist for the Baileys Prize.

Wednesday May 10, Norris Rock Room

A READING BY SHARA MCCALLUM @ 4:30PM

The author of six books published in the US and UK, most recently *No Ruined Stone*, winner of the 2022 Hurston/Wright Legacy Award for Poetry and named a finalist for the 2022 UNT Rilke Prize. Her work has appeared in journals, anthologies, and textbooks throughout the US, Caribbean, Latin America, Europe, and Asia.

A GUIDED CONVERSATION @ 5:30PM

Come join as we have all 3 writers participate in a conversation together as they answer questions.

[The Ars Nova Production of UNDERGROUND RAILROAD GAME](#)

Good morning, America! Welcome to Hanover Middle School, where a pair of teachers are getting down and dirty with today’s lesson. The nimble duo goes round after round on the mat of our nation’s history, tackling race, sex, and power in this R-rated, kaleidoscopic, and fearless comedy. Named one of the “25 Best American Plays since *Angels in America*” by the *New York Times* when it was first produced in 2016, this limited run at the Wirtz Center is the first time this “in-all-ways sensational” production will be seen in Chicago.

“Explosive! Fearlessly, ferociously uninhibited... the show’s most subversive quality is also quintessentially American: it’s wildly entertaining.” — Elisabeth Vincentelli, *The New Yorker*

Ticket Pricing

\$15 General Admission
\$6 Full-time Student (in advance, \$10 at the door)

Showtimes

May 18 at 7:30 p.m.*
May 19 at 7:30 p.m.
May 20 at 2 p.m. & 7:30 p.m.

*This performance will be followed by a post-show discussion featuring historian and African-American Studies scholar Dr. Leslie Harris (Northwestern) and performance and Black studies scholar Dr. Tina Post (UChicago).



[Seventh Annual Symposium on Water in Israel & The Middle East](#)

May 10-11, Ford Motor Company Engineering & Design Center
The Northwestern Center for Water Research and the Israel Innovation Project in collaboration with MEF University (Istanbul, Turkey) present the Seventh Annual Symposium on Water in Israel and the Middle East: Transboundary Disputes and Collaborative Solutions. This in-person symposium will feature international experts giving short lectures on topics related to water transboundary challenges and solutions in Israel, the Middle East, and beyond.

[Click here for a full schedule and list of speakers.](#)

[Everybody](#)

By Branden Jacobs-Jenkins

Directed by Katie Lupica

This modern riff on the fifteenth-century morality play Everyman follows Everybody (who is chosen from amongst the cast by lottery at each performance) as they journey through life’s greatest mystery—the meaning of what it is to be alive – and why it must come to an end. A finalist for the 2018 Pulitzer Prize, “this is theatre rather unlike anything you might have seen...unusual, unconventional and eye-opening...it is not only provocative and involving, it is also funny. Wildly funny, in fact.” —Huffington Post.

Ticket Pricing

General Public \$25
Senior Citizens \$22
NU Faculty Staff \$20
Full-Time Students \$10

Full-Time NU Students \$6 in advance, \$10 at the door

A per ticket service charge will be added to all online (\$3 per ticket), phone (\$2 per ticket)

Showtimes

Friday, 5/19 7:30 p.m.
Saturday, 5/20 7:30 p.m.
Sunday, 5/21 2 p.m.
Thursday, 5/25 7:30 p.m.
Friday, 5/26 7:30 p.m.
Saturday, 5/27 7:30 p.m.
Sunday 5/28 2 p.m.



[Spring Sports Championships](#)

Help cheer on the Wildcats during NCAA Championship season this May! Sports in season this spring include baseball, softball, men’s and women’s tennis, men’s and women’s golf, lacrosse, and cross country. Keep an eye on the athletics calendar for updates on the Cats’ standings.



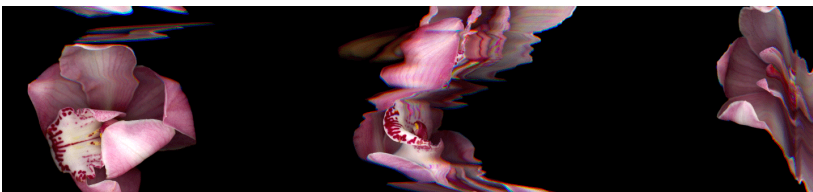
Arts

The Arts Circle. Your destination for the arts at Northwestern.



With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

Art Exhibitions and Discussions



Opening Celebration: What am I to do with a weak mirror?

When: Thursday, May 4, 2023, 5:00 PM - 8:00 PM Central
Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL

Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu

The Block and the Department of Art Theory and Practice celebrate the opening of 2023 MFA thesis exhibition *What am I to do with a weak mirror?* Come experience the work of artists: **Layan Attari, José De**

San Cristóbal, Cory Perry, Eshan Rafi, Katie Revilla, and Isaac Vazquez. Reception in the lobby of the Block Museum. *seeing eye to eye* by Eshan Rafi will be performed in Alsdorf Gallery at 6:00 PM. Open to all; we appreciate an RSVP!

[A Conversation about Liberation, Beauty, and Energies in Art Making – Torquase Dyson with D. Soyini Madison](#)

When: Wednesday, May 10, 2023, 6:00 PM - 7:30 PM Central

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL
Spring Keynote of the Kaplan Humanities Institute's 2022-2023 Dialogue. ENERGIES: A year-long conversation about energies—personal, collective, planetary—from different humanistic perspectives.

Tickets are free for this event (click the REGISTER button); public welcome! Space is limited. RSVPs (tickets) are not required, but appreciated, as they help us anticipate attendance numbers.

[Edmund Perry Lecture "We are not here to know: Ways of Approaching Buddhist Art"](#)

When: Thursday, May 11, 2023, 5:00 PM - 7:30 PM Central

Where: Segal Visitors Center, The Auditorium & The Atrium, 1841 Sheridan Rd, Evanston, IL

Contact: religious-studies@northwestern.edu

Presented by Justin McDaniel (*Professor of Southeast Asian and Religious Studies at the University of Pennsylvania*)

Professor McDaniel's research foci include Lao, Thai, Pali and Sanskrit literature, art and architecture, and manuscript studies. His first book, *Gathering Leaves and Lifting Words*, won the Harry Benda Prize. His second book, *The Lovelorn Ghost and the Magic Monk*, won the Kahin Prize. His third book, *Architects of Buddhist Leisure*, was supported by grants from the NEH and Kyoto University. He has two new books forthcoming -- *Wayward Distractions: Studies in Thai Buddhism* (National University of Singapore and Kyoto University Presses) and *Cosmologies and Biologies: Siamese Illuminated Manuscripts* (Holberton). He also has published edited volumes on Asian Manuscripts and Material Culture, Buddhist Biographies, Buddhist Art, Buddhist Ritual, Buddhist Literature. He has published over 100 articles and book reviews on a wide variety of subjects in Buddhist Studies, Material Culture, and Religious Studies.

Reception following the lecture.

[Warnock Lecture Series: Michael Yonan \(University of California Davis\). "The Bavarian Rococo, the Outlier of Eighteenth-Century Art"](#)

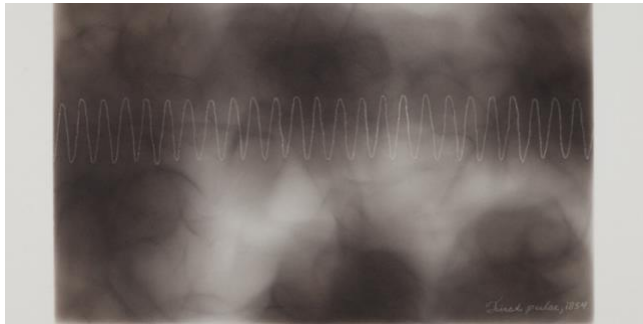
When: Wednesday, May 17, 2023, 5:00 PM - 6:30 PM Central

Where: Block Museum of Art, Mary and Leigh, Pick-Laudati Auditorium, 40 Arts Circle Drive, Evanston, IL

Contact: Elizabeth Upenieks, (847) 491-7597, art-history@northwestern.edu
 Bavarian rococo art and architecture has long received both attention and derision from art historians. It is incredibly sophisticated in design and seemingly totally out of sync with the broader narrative of European art: backward-looking, regionally influential, and exuberantly unrestrained in its abundant use of ornamentation. This lecture shall explore what we can do with this visually arresting art and suggest that it deserves a firmer place in art history.



Michael Yonan is Professor of Art History and Alan Templeton Endowed Chair in the History of European Art, 1600–1830, at the University of California, Davis. His areas of research are eighteenth-century European art, the decorative arts, material culture studies, and art historical historiography and methodology.



[Gallery Talk: Resequencing “The First Time. The Heart \(A Portrait of Life 1854 - 1913\)”](#)

When: Thursday, May 18, 2023, 12:30 PM - 1:30 PM Central
 Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL
 Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu
 Gallery talk led by Northwestern McCormick School of Engineering students **Andy Wehmeyer** (Engineering, '25) and **Dylan Brown** (PhD, Chemical

Engineering) on their resequencing of Dario Robleto’s portfolio *The First Time, The Heart (A Portrait of Life 1854 - 1913)* for its presentation at The Block. Explore questions and ideas raised in *The Heart’s Knowledge: Science and Empathy in the Art of Dario Robleto* during gallery talks presented from perspectives across disciplines—from The Block, Northwestern University, and beyond.
 Programs are open to all, on a first-come first-served basis. RSVPs are not required, but appreciated, as they help us anticipate attendance numbers.

[Poetry and Poetics Colloquium: Alicia Mountain](#)

When: Thursday, May 18, 2023, 5:00 PM - 6:00 PM Central
 Where: University Hall, 201, Hagstrum Room, 1897 Sheridan Road, Evanston, IL
 Contact: Colin Pope, colin.pope@northwestern.edu
 ALICIA MOUNTAIN’s debut collection, *High Ground Coward* (Iowa, 2018), was selected by Brenda Shaughnessy to win the Iowa Poetry Prize. She is also the author of *Four in Hand* (BOA Editions, forthcoming Spring 2023). Her chapbook, *Thin Fire* (BOAAT Press), was selected by Natalie Diaz. Dr. Mountain was a Clemens Doctoral Fellow at the University of Denver and the 2020-21 Artist in Residence at the University of Central Oklahoma. Mountain serves on the Board of Directors for *Fogliifter Journal* and is a Consulting Editor at the *Kenyon Review*. She is a lesbian poet, based in New York City and an Assistant Teaching Professor in the Writer’s Foundry MFA program at St. Joseph’s University.

[The Future Heart in Poetry and Medicine: Dario Robleto, Doris Taylor, Adrian Matejka](#)

When: Wednesday, May 24, 2023, 6:00 PM - 7:30 PM Central
 Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL
 Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu
 Who can claim knowledge of the human heart? Can poetry, art, and medicine each contribute to our understanding of this historically and biologically complex organ? Inspired by astonishing advances in biomedical engineering, this cross-disciplinary conversation contemplates the possibility of a “future heart” distinct from anything we’ve known before. Artist **Dario Robleto** joins **Doris Taylor**, director of regenerative medicine research at The Texas Heart Institute Center for Cardiovascular Care, and **Adrian Matejka**, poet and editor of *Poetry* magazine, to speculate on possibilities for the “future heart” across disciplines, and why the literal, poetic, and philosophical heartbeat continues to inspire.

[Poetry and Poetics Colloquium: Lily Gurton-Wachter](#)

When: Thursday, May 25, 2023, 5:00 PM - 6:00 PM Central
 Where: University Hall, 201, Hagstrum Room, 1897 Sheridan Road, Evanston, IL
 Contact: Colin Pope, colin.pope@northwestern.edu

Lily Gurton-Wachter is an assistant professor of English at Smith College. She is the author of *Watchwords: Romanticism and the Poetics of Attention* (Stanford University Press, 2016).

She is currently at work on *Countersentimental*

Poetics and Other Abolitionisms, which tracks a countersentimental impulse across poems that interrupt and refuse familiar strategies for eliciting sympathy or pity, texts that protest violence and injustice not by seeking to garner sympathy, but rather by throwing a wrench in the sympathetic exchange. Searching for the overlooked strands of a counterintuitive protest poetry, the book tries to disentangle abolitionism from the regulation of feeling, and finds alternatives in the poetics of opacity, parataxis, and disproportion.



[Screening and Discussion with The Otolith Group: "INFINITY minus infinity" \(2019\)](#)

When: Friday, May 5, 2023, 7:00 PM - 8:30 PM Central

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL

Contact: The Block Museum of Art, block-museum@northwestern.edu

In their 2019 film, *INFINITY minus infinity*, the celebrated multi-disciplinary artist collective the Otolith Group contests the toxic sociopolitical histories that inform Black life in contemporary England. The film interrogates the “hostile environment policy” enacted by Theresa May’s Conservative government in 2012, which was framed as an effort to combat “illegal immigration” in the UK. But the policy, which harshly denied access to services and employment for undocumented migrants, reflected a broader, suffocating atmosphere of anti-blackness in Britain—one tied to centuries-long histories of discrimination, extraction, and environmental devastation. Collaborating with a range of poets, performers, and scholars, core group members Anjalika Sagar and Kodwo Eshun craft what Artforum critic Ed Halter described as “a constantly moving flux of bodies, histories, and theories.” An expressive and incisive visual essay, *INFINITY minus infinity* combines deftly-layered strata of imagery and sound to survey the pasts and presents of racial capitalism and the Anthropocene—while gesturing toward alternative futures informed by Black radical feminist traditions.

Following the screening, Otolith Group members Anjalika Sagar and Kodwo Eshun will appear to discuss the film with Antawan Byrd (College Fellow, Department of Art History, Northwestern University).

[Musical & Theatrical Performances](#)

[The Living Image of Sound: Notes on Jazz and Protest at Northwestern](#)

Exhibit available now through July 9 at the Block Museum of Art

The *Living Image of Sound: Notes on Jazz and Protest at Northwestern* is a concise exhibition exploring the intersections of visual art, music, and student-led social justice movements during the late 1960s and early 1970s. The exhibition features artwork and ephemera related to the trailblazing poet and musician Sun Ra and The Arkestra jazz ensemble, including a painting by the musician and visual artist Ayé Aton.

The Arkestra’s practice is put into conversation with photographs of music venues across Chicago by Ted Williams, Mikki Ferrill, and Ronald L. Freeman, as well as images of and by Northwestern University students, reflecting a dynamic network of musicians, artists, listeners, and activists. The students—some of whom would eventually share a stage with Sun Ra himself—took up the mantle of artmaking and activism in response to local and global crises on and beyond their campuses from anti-Black racism to the Vietnam War. The exhibition traces a history of collective acts by musicians, artists, students, and activists to engage in creativity, community, care, and collaboration during times of social and political crisis.



[Susan Graham Vocal Master Class](#)

When: Friday, May 5, 2023, 7:00 PM - 9:00 PM Central

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Cost: Tickets are \$10 for the general public and \$5 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,

events.music@northwestern.edu

Part of the Tichio-Finnie Vocal Master Class Series

Yasuko Oura, piano

Hailed as “an artist to treasure” (*New York Times*) and “America’s favorite mezzo” (*Gramophone*), Susan Graham has mastered an impressive range of repertoire over the course of her career. Her operatic roles span four centuries, ranging from the title role in Monteverdi’s *Poppea* to Sister Helen Prejean in Jake Heggie’s *Dead Man Walking* (written especially for her). Graham makes regular concert appearances with the world’s foremost orchestras and her discography comprises a wealth of opera, orchestral, and solo recordings. Among her numerous honors are a Grammy Award, an Opera News Award, and the title of Musical America’s Vocalist of the Year, as well as the French government’s Chevalier de la Légion d’Honneur. In this master class, she coaches Bienen School voice and opera program students.

[American Pianistic Treasures](#)

When: Friday, May 5, 2023, 7:30 PM - 9:30 PM Central
 Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL
 Cost: Single tickets are \$30 for the general public and \$10 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Part of the 2022-23 Keyboard Conversations series

Jeffrey Siegel, piano

Hallmarks of American musical style, including the rarely heard solo piano transcription of George Gershwin's *Rhapsody in Blue* as well as music of Leonard Bernstein, Scott Joplin, and Samuel Barber.

[Guitar Ensemble](#)

When: Saturday, May 6, 2023, 7:30 PM - 9:30 PM Central

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
 Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Anne Waller, director

Music for guitar soloists, duos, trios, and full ensemble.



[Percussion Ensemble](#)

When: Monday, May 8, 2023, 7:30 PM - 9:30 PM Central
 Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL

Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,

events.music@northwestern.edu

She-e Wu, director

An evening of eclectic rhythms.

[Northwestern University Jazz Orchestra: The Thad Jones/Mel Lewis Orchestra](#)

When: Tuesday, May 9, 2023, 7:30 PM - 9:30 PM Central
 Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,

events.music@northwestern.edu

Derrick Gardner and Darius Hampton, conductors

Trumpeter Thad Jones and drummer Mel Lewis formed the Thad Jones/Mel Lewis Orchestra in New York in 1965. The ensemble performed for 12 years in its original incarnation, including a 1972 tour of the Soviet Union during the height of the Cold War. The collaboration ended in 1978 when Jones moved to Copenhagen, after which the band became the Mel Lewis Jazz Orchestra, later changing its name to the Vanguard Jazz Orchestra following Lewis’s death in 1990. The ensemble won Grammy Awards for its 1978 album *Live in Munich* and its 2008 album *Monday Night Live* at the Village Vanguard. Join the Jazz Orchestra for an exploration of the music that put the ensemble on the map.



[University Chorale: Hymns from the Western Coast](#)

When: Friday, May 12, 2023, 7:30 PM - 9:30 PM Central

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,

events.music@northwestern.edu

A.J. Keller and Tim Lambert, conductors; Charles Foster, piano

A collection of music from Scandinavia and the Baltics, centered around Tõnu Kõrvits’s *Hymns from the Western Coast* for choir and saxophone quartet. The

program also features works by Bengt Ollén, Pelle Gudmundsen-Holmgreen, Karin Rehnqvist, and Jaakko Mäntyjärvi.

Northwestern Camerata

When: Sunday, May 14, 2023, 5:00 PM - 7:00 PM Central
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL
Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Victoria Marshall, conductor
The Northwestern Camerata performs music of Thomas Ravenscroft, Montague Phillips, Howard Skempton, Vincent Persichetti, and Timothy Corlis in a program celebrating images of birds in spring.



Evening of Brass

When: Monday, May 15, 2023, 7:30 PM - 9:30 PM Central
Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL
Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Gail Williams, director
Music written and arranged for brass ensemble.

Bienen Contemporary/Early Vocal Ensemble

When: Wednesday, May 17, 2023, 6:00 PM - 8:00 PM Central
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL
Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Beth Willer, conductor; Jack Reeder, assistant conductor; Charles Foster, keyboard
Beth Willer is among the leading commissioners and conductors of new choral music in the US. Having just completed a tour with her ensemble Lorelei at the orchestras of Chicago, San Francisco, Boston, and Nashville, Willer conducts BCE in selections from Wally Gunn's *The Ascendant*, which the composer describes as "a combination of polyphonic patterns and processes, blended with the angularity and clarity of rock music harmonies

and forms." The music is compelling and rhythmic, paired in this program with music of the 17th century: Orlando Di Lasso's heart-wrenching *Lagrima di San Pietro*.

Contemporary Music Ensemble

When: Thursday, May 18, 2023, 7:30 PM - 9:30 PM Central
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL
Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Ben Bolter and Alan Pierson, conductors; Ben LaMar Gay, guest composer
The ensemble's final concert of the academic year features a world premiere composed by—and featuring—guest composer, singer, and multi-instrumentalist Ben LaMar Gay, praised by *Pitchfork* for "elevating the diverse sounds of Earth to the heavens." Also on the program are Andrew Norman's *Try*, a musical portrait of creative risk-taking, and the world premiere of Andrew Maxbauer's *untitled (lontano)*.

Symphonic Wind Ensemble

When: Friday, May 19, 2023, 7:30 PM - 9:30 PM Central
Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL

Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu
Mallory Thompson, conductor

The Symphonic Wind Ensemble concludes its performance season with a program exploring childlike innocence and imagination. Eugène Bozza's *Children's Overture* reflects the often boisterous essence of childhood. Set to text by American poet Anthony Silvestri and arguably one of Eric Whitacre's most famous works, *Sleep*, with its rich harmonies, portrays a mind giving way to slumber. Equally popular in the contemporary music and wind band worlds, composer Viet Cuong explains that his work *Moth* "...seeks inspiration from the dualities between light and dark, beautiful and grotesque, reality and fantasy, and the ultimate decision to sacrifice sensibility for grace." The center of the program is David Maslanka's monumental *A Child's Garden of Dreams*. Commissioned by former Northwestern University Director of Bands John Paynter and his wife Marrieta, the work is a musical depiction of the odd, fanciful, and troubling dreams of a 10-year-old child who had yet to experience life.



[University Singers: Perpetual Light](#)

When: Friday, May 19, 2023, 7:30 PM - 9:30 PM Central
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL
Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

A.J. Keller and Logan Henke, conductors; Charles Foster, piano

A program exploring the myriad meanings and associations of light in choral works from the Renaissance through the 21st century, including music of Morten Lauridsen, Anton Bruckner, Arvo Pärt, and Gabriel Fauré.

[Marguerite Lynn Williams, harp](#)

When: Sunday, May 21, 2023, 2:00 PM - 4:00 PM Central
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL
Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Yukie Ota, flute; Raquel Coleman, Christopher Minn, Amy Shlyak, Emily Stone, and Ksenia Sushkevich, harp

Principal harpist of the Minnesota Orchestra and the Lyric Opera of Chicago Orchestra, Marguerite Lynn Williams has been praised for her “ravishing harp artistry” (*Charleston Today*) and “seamless technical polish and lyric sensitivity” (*Chicago Classical Review*). An avid chamber musician, Williams is a founding member of the Chicago Harp Quartet, International Chamber Artists, and harp and flute duo La Folia. Her program, with guest flutist Yukie Ota and the Bienen Harp Ensemble, includes the world premiere of Matthew Barnson’s *Amphora Poses* (written for and dedicated to Williams) and Astor Piazzolla’s *Histoire du Tango*.

[Concert Band](#)

When: Sunday, May 21, 2023, 3:00 PM - 5:00 PM Central
Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL
Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Daniel J. Farris, conductor

Talented students from across the Northwestern campus present a concert of band standards.



[Alice Millar Spring Festival Concert: Handel's Ode to St. Cecilia](#)

When: Sunday, May 21, 2023, 5:00 PM - 7:00 PM Central
Where: Alice Millar Chapel, 1870 Sheridan Road, Evanston, IL
Cost: Tickets are not required for this event; goodwill offerings will be accepted.
Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Stephen Alltop, conductor; Alice Millar Chapel Choir and soloists; Baroque Music Ensemble

This year’s lively Spring Festival Concert brings together incomparable Handel choral music and Italian instrumental works. Composed in 1739, Handel’s *Ode to St. Cecilia* exalts the wonder and beauty of music itself in depictive arias and stirring choruses. Rounding out this joyful evening are Antonio Vivaldi’s sparkling Flute Concerto in D Major, “Il gardellino,” and Giovanni Legrenzi’s Prima Sonata for four violins and continuo.

[Jazz Small Ensembles: Composition 1402—New Beginnings](#)

When: Monday, May 22, 2023, 7:30 PM - 9:30 PM Central
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston, IL
Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Darius Hampton and Joe Clark, conductors

Enjoy new compositions and arrangements by jazz studies students.

[Handel's Alcina](#)

When: Thursday, May 25 - Sunday, May 28, 2023, 7:30 - 10:30 PM Central
Where: Cahn Auditorium, 600 Emerson Street, Evanston, IL
Cost: Tickets are \$18 for the general public and \$8 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

*Thursday and Friday, May 25 and 26, performances feature a 6:45 p.m. pre-performance talk by Dr. Alison C. DeSimone
Joachim Schamberger, director; Stephen Alltop, conductor; Dunbar Festival Orchestra*

Alcina inhabits an enchanted island of her own making, where she holds the power to turn her lovers into animals, plants, and stones when she tires of a relationship. Sensing Alcina's hidden desire for genuine love, Bradamante and Melisso set out to take her on a journey of healing and self-discovery; in the process, they hope to save the heroic Ruggiero from becoming yet another casualty in Alcina's parade of transformed exes. But will Alcina's own transformation come at a price? Handel's tale of mistaken identities and amorous pursuits features some of his finest operatic music, from sublime melodies to spectacular vocal fireworks.

Performed in Italian with English supertitles. Run time: Approximately 2 hours.

[Philharmonia](#)

When: Thursday, May 25, 2023, 7:30 PM - 9:30 PM Central
Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL
Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Robert G. Hasty, conductor; Andrew Ritchie and Alexander Chen, graduate assistant conductors; Sean Lee, cello

Johannes Brahms, *Akademische Festouvertüre* (Academic Festival Overture), Op. 80

Camille Saint-Saëns, Cello Concerto No. 1 in A Minor, Op. 33

Nikolai Rimsky-Korsakov, *Scheherazade*, Op. 35



[MFA Collaboration Series: Sandblasted](#)

By Charly Evon Simpson

Directed by Manna-Symone Middlebrooks

Angela and Odessa are searching for something that might not be real, but they are determined to make a way out of no way. They seek out Adah— that's right, the Celebrity-Wellness-Maven Adah—and follow her into the sand, hopeful that she'll help them find what they need. sandblasted is a deeply stirring, funny, theatrically daring story of waiting and hoping, time and healing, from the award-winning playwright of Jump and Behind the Sheet.

Ticket Pricing

General Public \$15

Full-Time Students \$10

Full-Time NU Students \$6 in advance, \$10 at the door

A per ticket service charge will be added to all online (\$3 per ticket) and phone (\$2 per ticket) purchases

Showtimes

Friday, 5/26 7:30 p.m.

Saturday, 5/27 2 p.m. & 7:30 p.m.

Sunday, 5/28 2 p.m.

[Stewart Goodyear, piano](#)

When: Friday, May 26, 2023, 7:30 PM - 9:30 PM Central

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: \$30 for the general public and \$10 for students with valid ID

Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Part of the Skyline Piano Artist Series

Stewart Goodyear, piano

Proclaimed "a phenomenon" by the Los Angeles Times and "one of the best pianists of his generation" by the Philadelphia Inquirer, Stewart Goodyear is an accomplished concert pianist, improviser, and composer. His Rachmaninov recording received a Juno nomination for Best Classical Album for Soloist and Large Ensemble Accompaniment, and a recording of his own transcription of Tchaikovsky's *The Nutcracker* was chosen by the New York Times as one of the best classical music recordings of 2015. Highlights of the 2021-22 season included his first performance at the Isabella Stewart Gardner Museum, return engagements at the Chamber Music Society of Detroit and the Saint Paul Chamber Orchestra, and his debut with the National Symphony Orchestra (Washington, DC).



[Sylvia Wang, piano](#)

When: Saturday, May 27, 2023, 3:00 PM - 5:00 PM Central

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,

events.music@northwestern.edu

Desirée Ruhstrat, violin; Michael Boyd, piano

Sylvia Wang has presented solo and collaborative performances throughout the world and recorded for the Newport Classic, Boston Records, Northeastern, and CRI labels. She has been a winner and finalist in competitions including London's Royal Overseas League Festival, an Avanti Award leading to a debut in London's Purcell Room, the Yellow Springs Chamber Music Competition, and the J. S. Bach International Piano Competition. Together with Bienen faculty violinist Desirée Ruhstrat and guest pianist Michael Boyd, she presents a program including Johannes Brahms's Sonata in F Minor for Two Pianos, Op. 34b and Lowell Liebermann's *Four Etudes on Songs of Brahms*, Op. 88.

Athletics Summer Camps

[Jim Foster Baseball Youth Summer Camp](#)

We are excited to host our Jim Foster Baseball Youth Summer Camp at Rocky and Berenice Miller Park on the campus of Northwestern University this coming summer.

This camp is open to any and all players in grades K - 8th who are looking to take their game to the next level with detailed skill instruction and fun drills. Campers will be split up into groups according to age and skill level. Campers will be instructed on hitting, pitching, baserunning, and defensive play, along with other age appropriate/specific activities. Instruction will be before lunch with live games after. We look forward to seeing you at camp this Summer for 4 days of baseball and fun!

Camp Options:

1 week of camp - \$650

2 weeks of camp - \$1150

3 weeks of camp - \$1550

*Please email us if you have 2 or more siblings attending, for the sibling discount code.

northwesternbaseballcamps@gmail.com

Dates: Week 1 : 6/26/23 - 6/29/23

Week 2 : 7/17/23 - 7/20/23

Week 3 : 7/24/23 - 7/27/23

Click the link above for more information.

[Women's Basketball Day Camp](#)

Day camp is designed for all levels of play, from beginners to advanced. Campers will be placed with the appropriate peer group and work on basketball fundamentals. Wildcat basketball staff and players will provide instruction.

JUNE 26-29

ENTERING GRADES: 1st - 8th

CHECK-IN: 9:30 AM, Day 1

DAY 1 - 3: 10:00 AM - 3:00 PM

DAY 4: 10:00 AM - 12:30 PM

COST: \$395.00 per Player

Bring Own Lunch

Upload image of insurance card required after completing online registration

DISCOUNTS:

- 20% discount for Northwestern Faculty and Staff

LOCATION: The camp will be held at Trienens Performance Center, 2707 Ashland Ave, Evanston, IL 60208.

[Elite College Prep Fencing Camp 2023](#)

Train with NCAA Varsity Coaches from:

- [Northwestern University](#)
- [Denison University](#)
- [University of Detroit-Mercy](#)
- [Cleveland State University](#)
- [Lawrence University](#)
- [Wayne State University](#)

Join us for a 5-day overnight camp to experience elite college-level training with top college coaches.

Train in the state-of-the-art [Patten Gymnasium](#), featuring 16 Olympic-sized strips and air conditioning.

Evening sessions included talks on NCAA recruiting process, and the College Fencing Experience, among others.

Date: July 31 - August 4

Time: 9am-5pm, with a one-hour lunch break from 12:30pm-1:30pm.

Cost:

- \$925, if overnight
- \$650, if commuting

Open to any and all grades 6+.

Competitive experience is strongly recommended.

Boarding includes accommodations and meals from July 31 -August 4. For more information on boarding, please email wildcatfencingclub@gmail.com.

Registration is open through July 1st, 2023, while space is available.

When making your registration please use Master Card or Visa for payment (no AMEX).

[Register here!](#)

[Beginner Fencing Camps 2023](#)

Experience the Olympic sport of fencing with Northwestern University beginner camps! Led by members of our Varsity Team

Coaching Staff, these camps will focus on the fundamentals of fencing as well as overall motor skills development and physical fitness. Participants can expect to learn the basic movements and ideas of fencing and to engage in the fun and unique experience of partner sparring with a sword in a safe and controlled environment. Above all, everyone can expect to have fun and learn at the same time!

Dates & Time:

- [June 19-23 | 9am-12pm](#)
 - Early Bird April 1st: \$225
 - Regular Fee: \$300
- [July 17-21 | 9am-12pm](#)
 - Early Bird May 1st: \$225
 - Regular Fee: \$300

Payment: Please use Master Card or Visa (no AMEX)

Ages: Open to any and all ages 8-12

[Northwestern Field Hockey Camps](#)

Northwestern Field Hockey Camps are an opportunity for players of all ages to gain the skills they need to achieve both on and off the field. Our camps and clinics are the best way to add advanced technical skills and tactical insight into YOUR game. Come visit our beautiful, state-of-the-art Lakeside Field at the Walter Athletic Facility, for a chance to learn from the NCAA 2021 Division I NATIONAL CHAMPIONSHIP Wildcats.

Spring Clinics	April 12 th , 19 th , 26 th May 3 rd , 10 th	REGISTER
Spring ID Clinic	April 23 rd	REGISTER
Elite Camp	June 10 th & 11 th	REGISTER
Elite Prospect Clinic	June 12 th	REGISTER
Wildcat Day Camp	June 13 th – 16 th	REGISTER
Elite Preseason Combine	August 4 th – 5 th	REGISTER

Pat Fitzgerald Football Camps

EVENT	DATES	GRADES	
One Day High School Camp	June 6	9 th – 12 th	REGISTER
One Day High School Camp	June 13	9 th – 12 th	REGISTER
Chicagoland Kicking Showcase	June 16, PM	9 th – 12 th	REGISTER
Chicagoland Showcase	June 17, AM & PM	9 th -12 th	REGISTER: AM & PM
One Day High School Camp	June 20	9 th – 12 th	REGISTER
Youth Camp	June 21	3 rd – 8 th	REGISTER
QB Academy	June 22	9 th – 12 th	REGISTER

Northwestern Girl's Soccer Academy

EVENT	DATES	COST	
One-Day Girls Elite ID Clinic	April 30	\$250	REGISTER
Soccer & Basketball Day Camp	June 12 - 15	\$490 Soccer & Basketball Sessions, \$245 Soccer Session	REGISTER

		only	
One-Day Girls Elite ID Clinic	July 9	\$250	REGISTER
One-Day Girls Elite ID Clinic	July 15	\$250	REGISTER

Wildcat Golf Academy: Summer 2023 Camps

Tournament Player Training Camp

This camp is meant for the junior golfer who **has tournament experience** and looking to earn an edge on their competition. The camp is structured to create a competitive environment for the tournament player using various training techniques and drills used by both the Northwestern Men's and Women's golf teams.
This camp is geared for junior golfers in 6th-8th grade.

Schedule – Monday through Friday

You can sign up for single dates or the entire week.

There is a maximum of 16 golfers per camp.

Price for entire week: \$825

Week #1 – June 12-16 (SOLD OUT)

Week #2 – June 26-30

Week #3 – July 17-21

High School Camp

The WGA High School Summer Program is perfect for any incoming freshman or current high school golfer looking to improve on all areas of the game to prepare them for their high school tryouts and golf season. Practices will be twice a week for 90 minutes each day. You will be able to sign up for single dates or the entire program.

Price per practice: \$100

Price for program: \$1,225

DATES

Mondays: June 12, 19, 26; July 10 17, 24
Wednesday: June 14, 21, 28; July 12, 19, 26
Time: 2-3:30 pm daily

\$649.00 (Residential) \$625.00 (Commuter) REGISTER	\$345.00 (Half Day) REGISTER
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[Northwestern Elite Girls' Lacrosse Camp](#)

Location: Martin Stadium-Northwestern U.
Times: 7/17: 12:00pm-7:30pm | 7/18: 9:00am-5:00pm
Ages: Rising Girls Grades 6-12
Fee: \$450

[REGISTER HERE](#)

[Northwestern Men's Soccer Camps](#)

WILDCATS' SUMMER ID TRAINING CENTER JUNE 24, 2023 Martin Stadium (Northwestern University) Boys, Grades 9+ 12:00 - 6:00 PM \$265.00 REGISTER	WILDCATS' YOUTH DAY CAMP (SESSION I) JUNE 26 - 29, 2023 Martin Stadium (Northwestern University) Boys & Girls, Grades K - 8 Full Day Option: 9AM - 3PM Half Day Option: 9AM - Noon OR Noon - 3PM \$465.00 (Full Day) \$345.00 (Half Day) REGISTER
WILDCATS' COLLEGE SOCCER TRAINING CAMP JULY 21 - 23, 2023 Martin Stadium (Northwestern University) Boys, Grades 9+ Check-in: July 21st, 2PM Check-out: July 23rd, Noon Residential and Commuter Options Available	WILDCATS' YOUTH DAY CAMP (SESSION II) July 24 - 27, 2023 Martin Stadium (Northwestern University) Boys & Girls, Grades K - 8 Full Day Option: 9AM - 3PM Half Day Option: 9AM - Noon OR Noon - 3PM \$465.00 (Full Day)

[Softball Camps](#)

[2023 Youth Wildcat Camp](#)

Our Youth Wildcat Summer skills camp will be a fun way to learn and practice the game of softball for young athletes joining us for one, two, or all three days of camp! We will cover all skills (hitting, fielding, throwing, baserunning, etc) each day so you can choose which day(s) works best for you! We will also mix up the drills and games for those joining us all three sessions. You will be coached by our coaching staff, players, and alumni athletes. See you at the J!

Pitching: For our youth pitching clinic offered on the 23rd, please join us (and provide your own catcher) after the all-skills wraps up to work specifically on beginning pitching mechanics and skills.

Youth Camp Grades: 2nd - 6th
Time: 9:00am - 12:00pm
Cost: \$75 per day
\$180 for all 3 days
Limited to 50 players per day

Beginner Pitching Grades: 4th - 6th
Time: 12:30pm - 1:15pm
Cost: \$40, Limited To 20 Campers

[2023 Summer All Skills Camp](#)

Spend the day with Chicago's Big Ten Team as you practice and learn skills from Northwestern Softball! You will work with our coaching staff, current and alumni players at this camp. We are excited to help you fine tune your game as we go over fundamentals as well as game situations and decision making. Please provide your own lunch for our lunch break at this camp. All camp details will be emailed out one week prior to camp.

Dates: July 10th, August 14th

Grades: 7th - 12th

Time: 9:30am - 2:30pm

Cost: \$200

Location: Sharon J. Drysdale Field

Northwestern Tennis Camps

Join us on our 15 beautiful courts on Evanston's lakeside campus. We provide top-notch personalized instruction in a positive, inspirational environment. We work to develop your child's game, give them confidence, and let them see measurable improvement in their skills. We strive for every player to have an amazing experience, to truly love the game and have FUN! All ages and levels are welcome and campers are separated accordingly. We try to accommodate all friend requests.

Minicamp 2023	June 7-9
Session 1	June 12-16
Session 2	June 19-23
Session 3	June 26-30
Session 4	July 3-7 (no July 4)
Session 5	August 7-11
Session 6	August 14-18

Northwestern Volleyball Camps

The Northwestern Volleyball Staff looks forward to hosting another outstanding camp series in 2023! We will offer a variety of camps for girls and boys grades K - 12th with programming for all skill levels. Campers will have fun learning and training like a Big Ten athlete on campus in Evanston. All camps will be led by 2x National Champion Head Coach Shane Davis and will be fully supported by the NU coaching staff and players. Northwestern Volleyball camps are open to any and all participants and are limited only by

age/grade level, gender and enrollment numbers. Regardless of your skill level, we have a camp for you!

Camp	Dates	
Elite Skills Clinic	June 16 th & July 7 th	Info + Registration!
Little Wildcats Youth Camp	July 10 th - July 12 th	Info + Registration!
Middle School Camps	5 sessions throughout the summer	Info + Registration!
Wildcat Elite Camp	July 14 th - 16 th	Info + Registration!
High School Skills Clinics	June 6 th & 7 th	Info + Registration!

Around Campus

[Annual Birch Bark Canoe Launch](#)

When: Friday, May 5, 2023, 8:00 AM - 10:00 AM Central
Where: Sailing Center, Lakeshore, 1823 Campus Drive, Evanston, IL
Contact: Jasmine Gurneau, (847) 467-6368,
jasmine.gurneau@northwestern.edu

Join us on the morning of May 5 as we launch the wiigwaasi-jiimaan (birch bark canoe) Northwestern built under the leadership of Wayne Valliere (LDF Ojibwe) in 2021. The canoe will take a short trip into the waters of Lake Michigan in preparation for the move to its new home in the Segal Visitors Center. There will be brief remarks, song, and will conclude with to-go breakfast boxes.

[Friday Nights at the Dearborn Observatory](#)

The Dearborn Observatory is open for public viewing every Friday night from 9 to 11 pm during the spring and summer months (Apr-Sept). The sessions are free and open to all. Reservations are required for the first hour but walk-ins are welcome in the second hour. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is NOT ADA-accessible. Several staircases must be climbed in order to reach the telescope.

To make a reservation go to <http://sites.northwestern.edu/dearborn/>.

For more information on the Dearborn Observatory, please visit our website. If you have any questions, please email Adrienne Mintz at adrienne.mintz@northwestern.edu or call 847-491-3644.

[First Aid and CPR Training](#)

When: Saturday, May 6, 2023, 10:00 AM - 12:30 PM Central
Where: Norris University Center, 1999 Campus Drive, Evanston, IL
Registration fee: NU \$37, Public \$47
Contact: Linda Luk, (847) 467-7112, minicourses@northwestern.edu
This course will be taught by American Red Cross-certified Northwestern student instructors who are members of the Red Cross Training Corps Student Group. Participants will be trained in adult and pediatric CPR and AED, choking, sudden illness, and life-threatening bleeding, and participants will have the knowledge and confidence to respond in emergency situations in minutes matter. Upon successful completion of all components of the training, participants will earn certification for Adult and Pediatric First

Aid/CPR/AED that is valid for 2 years. This course consists of an online portion and in-person skills session (the online portion is to be completed before arriving to the in-person skills session). The in-person skills session is a synthesis of the skills and content learned through the online portion and will take approximately 2 hours and 30 minutes to complete.

Instructor: Red Cross Training Corp

[Basic Knitting 2](#)

When: Saturday, May 6, 2023, 1:00 PM - 4:00 PM Central
Where: Norris University Center, 1999 Campus Drive, Evanston, IL
Registration fee: NU \$37, Public \$47
Contact: Linda Luk, (847) 467-7112, minicourses@northwestern.edu

After reviewing knitting basics, learn how to combine knitting and purling to follow patterns and complete projects. For students who have completed Basic Knitting 1 or who already know the knit stitch. This class is for all ages.

Instructor: Anne Howard

[Tea History and Tasting](#)

When: Saturday, May 6, 2023, 1:00 PM - 3:00 PM Central
Where: Norris University Center, 1999 Campus Drive, Evanston, IL
Registration fee: NU \$37, Public \$47
Contact: Linda Luk, (847) 467-7112, minicourses@northwestern.edu

In this class, you will learn all about tea! Through tastings and stories, we'll explore varieties within the four main categories of tea - black, green, oolong, and white, as well as discuss and taste some herbal teas too. You'll leave this course with a wealth of knowledge on tea history and a foundation for building the refined pallet of a tea connoisseur!

Instructor: McKenna Troy

[Whiskey Seminar](#)

When: Tuesday, May 9, 2023, 7:45 PM - 9:45 PM Central
Where: Norris University Center, 1999 Campus Drive, Evanston, IL
Registration fee: NU \$47, Public \$57
Contact: Linda Luk, (847) 467-7112, minicourses@northwestern.edu

Only offered once this quarter, this Rare Whiskey Seminar will cover several of the world's great whiskies: Bourbon, Rye, and Single Malt Scotch, including samples of rare, extra-aged whiskies. The history, the personalities and lore, distillation, and aging will be discussed. Cocktail recipes will be shared. Tasting samples of each whiskey will be available for attendees.

Instructor: Kathleen and Mark Gruber

[CIERA Astronomy Night Out: Lecture by Dr. Allison Strom "Sequencing the DNA of Galaxies with JWST"](#)

When: Friday, May 19, 2023, 7:00 PM - 9:00 PM Central

Where: Technological Institute, LR2, 2145 Sheridan Road, Evanston, IL

Contact: CIERA Astrophysics, (847) 491-8646, CIERA@northwestern.edu

Northwestern University's Center for Interdisciplinary Exploration and Research in Astrophysics (CIERA) presents the 2nd CIERA ASTRONOMY NIGHT OUT featuring Dr. Allison Strom

- *A free, keynote lecture given by CIERA astronomer, Dr. Allison Strom*
- *After the lecture, meet Northwestern astronomers, engage in astronomy activities, and look through telescopes (weather permitting)!*
- *Campus parking lots are unrestricted in the evenings.*
- *All are welcome! Content tailored to a general audience.*

[Native American and Indigenous Community Celebration](#)

When: Sunday, May 21, 2023, 5:00 PM - 7:00 PM Central

Where: Scott Hall, Guild Lounge, 601 University Place, Evanston, IL

Contact: Jasmine Gurneau, (847) 467-3488,

jasmine.gurneau@northwestern.edu





Hosted by Multicultural Student Affairs and the Office of Institutional Diversity and Inclusion, the Native American and Indigenous Community Celebration is an annual spring event to gather in community to share and recognize the yearly contributions of Native and Indigenous students, faculty, staff, and community members whom ensure Northwestern University is a welcoming and inclusive place for Native and Indigenous Peoples. This year's event will be held on Sunday, May 21, 2023.

Leisure and Social

Norris University Center Mini Courses






Expand your horizons with everything from dance to languages with Norris mini courses, all open to the public. Find more detailed class descriptions [here](#).














Register online at www.nbo.northwestern.edu, by phone at 847-491-2305, or in person at the Norris Box Office, 1999 Campus Dr., Evanston. Email minicourses@u.northwestern.edu for more information. All registrants must be 15 years old, or 21 years old for classes with alcohol.

Creative Arts  Food and Drink  Special Interest
Movement  Language 

Spring 2023 Course Schedule

Costs are NU/Public

	Class	Date and Time	Fee
Mondays			
	Exploring Watercolor Monotype	4/10 – 5/15 (6 sessions), 6:00 – 8:00 PM	\$135/145
	Wheel Throwing I	SEC A: 4/3 – 5/8 (6 sessions), 5:00 – 7:30 PM	\$135/145
	American Sign Language I (beginner – online course)	4/3 – 5/22, 6:00 – 8:00 PM	\$96/106
	Screenwriting	4/10 – 5/15, 6:00 – 7:30 PM	\$79/89
Tuesdays			
	Introduction to Dark Room (B&W) photography	SEC A: 4/4 – 5/9, 6:00 – 7:30PM	\$135/145

	Spring Wines	4/18 – 5/16, 6:30 – 8:00 PM	\$130/140
	Pocket Billiards for Beginners	4/11 – 5/16, 6:00 – 7:30 PM	\$79/89
Wednesdays			
	Introduction to Handbuilding	4/11 – 5/16, 6:00 – 8:00 PM	\$135/145
	Hip Hop & House: Learning to Social Dance	4/12 – 5/17, 6:30 – 8:00 PM	\$79/89
	Introduction to Pole Dance (Weds and Thurs)	SEC A: 6:00 – 7:30 SEC B: 7:45 – 9:15 4/27, 5/4, 5/10, 5/11, 5/18, 5/24	\$135/145
	Tai Chi	4/12 – 5/17, 7:00 – 8:30 PM	\$79/89
	Applied Acting in Corporate Presentations	4/12 – 5/17, 6:00 – 7:30 PM	\$79/89
Thursdays			
	Introduction to Dark Room (B&W) Photography	SEC B: 4/6 – 5/11 (6 sessions), 6:00 – 7:30 PM	\$135/145
	Wheel Throwing III (Advanced)	4/13 – 5/25, 6:00 – 8:30 PM	\$155/165
	Wine Appreciation	SEC A: 6:00 – 7:30 PM SEC B: 7:45 – 9:15 PM 4/20 – 5/15	\$130/140
Fridays			
	Wheel Throwing I (Beginner)	SEC B: Fridays, 3/30 – 5/4, 3:00 – 5:30 PM	\$135/145
	Wheel Throwing II (intermediate)	SEC B: 4/14 – 5/26, 3:00 – 5:30 PM	\$155/165
Saturdays			
	Wheel Throwing I (Beginner)	SEC C: 4/15 – 5/20, 11:00 – 1:30 PM	\$135/145

ARTica

The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects.

Winter 2023 Hours:

Monday - Friday: 10:30 AM – 9:00 PM

Saturday - Sunday: 10:30 AM - 6:00 PM

*Closed MLK Day, Monday January 16th

Studio Usage

- Ceramic Quarterly Membership
 - \$165 NU Community (Student, Faculty, Staff)
 - \$175 for Public/Non-NU

Darkroom Membership

Patrons must pass a darkroom knowledge quiz to be eligible for membership.

- Darkroom 1 Day Membership (2-4 hours):
 - \$20 NU Community (Student, Faculty, Staff)
 - \$35 Public/Non-NU



Wildcat Sports Camp

Wildcat Sports Camp has been a Chicagoland tradition for over 80 years! As one of the best multi-sport day camps on the North Shore, we offer campers the fun and exciting experience of learning and growing through physical activity and sports. Each camp day introduces campers to various sports, games, and activities while emphasizing teamwork, friendship-building, and sportsmanship.

Wildcat Sports Camp operates out of the [Henry Crown Sports Pavilion, 2311 Campus Drive](#), on the Evanston Campus, and is administered by the Northwestern University Department of Athletics and Recreation.

2023 DATES AND TIMES

- Session I: June 20 – June 30 (no camp Juneteenth - 6/19)
- Session II: July 3 – 14 (no camp July 4 - 7/4)
- Session III: July 17 – 28

TUITION

Payment is required upon registration.

- \$1,000 per session (no transportation)
- \$1,100 per session (transportation from [Diversey Harbor](#))

Northwestern faculty and staff receive a \$100 per session discount.

Camper Eligibility

Children currently attending 1st- 6th grade.

Returning campers and their siblings will be guaranteed space if they enroll during the returning camper enrollment period.

Transportation

Bus service from Chicago's Lincoln Park at [Diversey Harbor](#) is available for the 2023 camp season. The tuition for this service is listed above.

- Pick-up is at approximately 8:15 a.m.
- Drop-off is at approximately 3:45 p.m.

Registration

General registration is now open!

You can visit our [registration page](#) for instructions on registering your camper.

Digital Brochure

The 2023 Wildcat Sports Camp [digital brochure](#) is now available!

Northwestern Music Academy

[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Most Academy instructors also teach in the Henry and Leigh Bienen School of Music and hold masters and doctoral degrees in music teaching and performance. The Academy often serves as a teaching laboratory for college students enrolled in pedagogy courses and is a member of the National Guild of Community Schools of the Arts.

Kindermusik (newborn to age 6)

Dates: Term starts Jan 28 and ends May 13. Cost:

\$300-355 (15-week class and home materials)

This 45-minute class is a lovely way for young children and parents to interact. Multi-level activities that are appropriate for each stage of a child's development give lap babies, crawlers, and walkers a chance to explore music, touch, sound, and movement. Home materials including a CD, a book related to the theme of the unit, and an instrument provide additional ideas for sharing the class experience at home.

Other Courses

(offered virtually and in-person Winter Quarter)

[Piano and Organ](#)

The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

Strings

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.



Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

Northwestern
Hillel

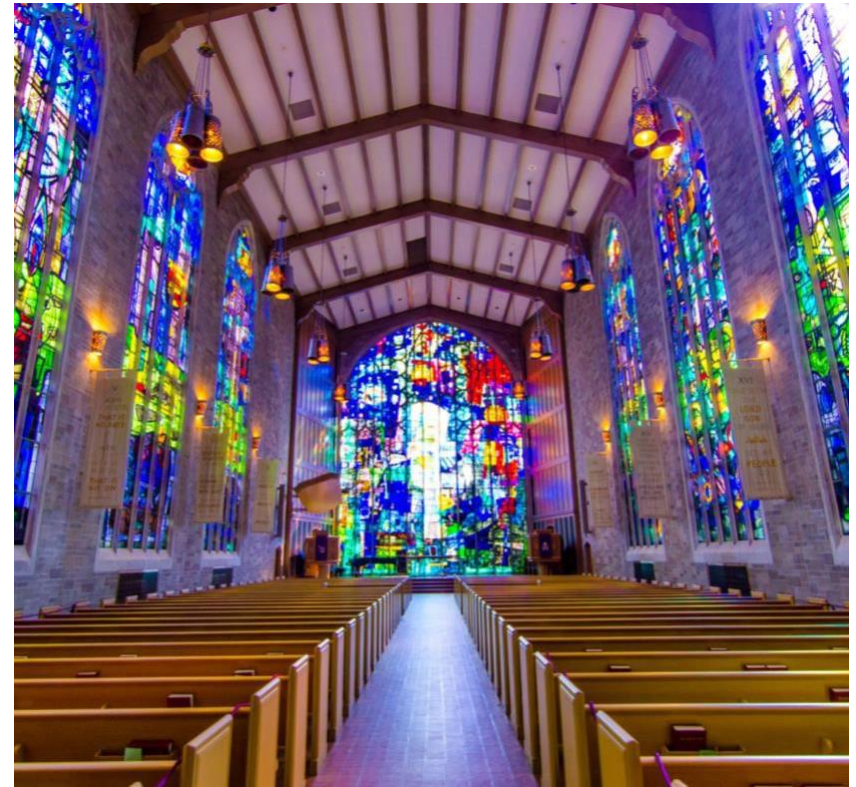
Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.



Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road. You can find the composite calendar for games [here](#).

Sports in season this spring are:

- Tennis
- Cross country
- Baseball
- Softball
- Lacrosse
- Golf

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5 :00 PM



You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle [@NU_Tickets](#).

Baseball

Home games are played at Rocky and Berenice Miller Park in Evanston. Please go online at www.nusports.com or call the ticket office at 888-467- 8775 to ask about tickets.

Date and Time	Game
May 2, 6:05 PM	@ UIC
May 5-7	Indiana
May 9	@ Milwaukee
May 12-14	@ Michigan
May 16	Notre Dame
May 18-20	Iowa
May 24-28	Big Ten Tournament



Tennis – Men’s

Home games are at the Combe Tennis Center in Evanston. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
May 5-7	NCAA First and second Round
May 12-14	NCAA Super Regional
May 18-28	NCAA Championships

Lacrosse – Women’s

Home games are played at Ryan Fieldhouse in Evanston. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
May 4	Big Ten Semifinals (vs. Penn State or Michigan)
May 6	Big Ten Finals



Softball

Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
May 5-7	@ Rutgers
May 10-13	Big Ten Tournament
May 19-21	NCAA Regionals
May 26-28	NCAA Super Regionals

Tennis – Women’s

Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
May 5-7	NCAA First and Second Round
May 12-14	NCAA Super Regionals
May 19-27	NCAA Championships

Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4303.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

[Hours for Henry Crown Sports Pavilion](#) (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday –Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$550	\$52	\$12	\$18
Spouse	\$550	\$52	\$12	\$18

Child (each)	\$285	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)
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Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$450	\$44	\$9	\$16
Employee spouse	\$450	\$44	\$9	\$16
Employee child	\$285	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Complimentary Pass

We are delighted to offer the opportunity to request a complimentary pass. The trial membership pass provides access to recreation facilities, including the Norris Aquatics Center, and programs, including Group Exercise classes. Beach access is also provided (May – September, weather permitting). This offer is open to first time users. Visit nurecreation.com/freetrial for free trial pass guidelines.

Open Recreational Tennis

- *Indoor Courts* – The Combe Tennis Center provides six indoor courts located within the Henry Crown Sports Pavilion Complex (see Location and Hours).
- *Outdoor Courts* – Fifteen outdoor courts are available at the **Vandy Christie Tennis Center**. Courts are available for recreational play on a first-come, first-served basis late spring through fall. Courts close for the season in late October.
- *Daily Court Reservations* – Reservations are only available for Northwestern faculty and staff and Northwestern students welcomed back to campus.
- *Permanent Court Time Reservations* – Not available currently.

Swimming

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim. Lanes are available for laps or free swim. Pool hours change often, so [click here](#) to view the current hours.

Special Offers

White Light Therapy

White Light Therapy has returned to the Henry Crown Sports Pavilion Wellness Suite. This service is free for Northwestern students, Henry Crown Sports Pavilion members, and massage clients. To make an appointment or for more information, call 847-467-2607 or visit the [Henry Crown Sports Pavilion Wellness Suite](#). Click [here](#) for more information.

Massage Services

Massage Therapy is one of the most effective ways to combat stress and enhance wellness. Our massage therapists will work with you to customize your experience and cater to your individual needs. Effective massage therapy techniques, such as Swedish, Deep Tissue, Sports, Hot Stone, Aromatherapy, and Reflexology, are available to students, members, and non-members. Click [here](#) for more information.

- COVID Precautions: All of our staff are fully aware of the current requirements. They are undertaking extreme health and safety procedures to ensure the highest possible hygiene standards are maintained throughout every aspect of our operation.

Workshops and Conferences

[2023 Northwestern Buffett Idea Incubation Showcase](#)

When: Monday, May 1, 2023, 4:00 PM - 6:00 PM Central
Where: 1800 Sherman Avenue, Suite 3-000, Buffett Events Space, Evanston, IL

Contact: Northwestern Buffett, buffettinstitute@northwestern.edu

The Northwestern Roberta Buffett Institute for Global Affairs' annual [Idea Incubation Process](#) offers Northwestern faculty unique opportunities to explore global problems and workshop solutions alongside scholars from across disciplines as well as outside partners. To date, Northwestern Buffett has engaged more than 220 researchers from 68 Northwestern University departments and 10 Northwestern schools in its Idea Incubation Process.

On Monday, May 1, Northwestern Buffett will host a showcase of the research projects stemming from its 2022–23 Idea Incubation Process. The showcase will feature faculty presentations on the interdisciplinary research projects Northwestern Buffett will support in the coming years, as well as commentary from the panel of experts who assessed the merits of this year's project proposals on the basis of their potential for societal impact. The showcase will also offer faculty updates from Northwestern Buffett's existing [Global Working Groups](#) and their projects underway. A reception will follow the in-person program, which will conclude at 5:15 p.m.

[Learn more about each of our new working groups' projects >>](#)

You may [register to attend in person](#), or [register to attend virtually](#).

[THE AFRICA SEMINAR GRADUATE STUDIES CONFERENCE: BUILT ENVIRONMENT](#)

When: Friday, May 5, 2023, 8:30 AM - 6:30 PM Central
Where: 620 Library Place, African Studies, Program of, Evanston, IL
Contact: Program of African Studies, (847) 491-7323, african-studies@northwestern.edu

May 5, please join us for the Africa Seminar (Afrisem) at Northwestern University's Program of African Studies 7th Annual Graduate Student Conference: Built Environment with guest panelist **Ojok Okello**, founder and CEO of Okere City, an "embodiment of a rural futurist vision." This conference is a hybrid event with both in-person and Zoom presentations. In-person presentations and activities will be hosted at Northwestern's Program of African Studies.

[Reporting on Latinos: A two-day symposium on the stories we need, and how to tell them.](#)

When: Friday, May 5 and Saturday, May 6, 2023

Where: Harris Hall, 108, 1881 Sheridan Road, Evanston, IL

Contact: Silvia Toledo, (847) 467-0891, silvia.toledo@northwestern.edu

Latino contributions have shaped our nation's social, political and cultural life. Yet this wildly diverse demographic remains in many ways misunderstood and underrepresented across many industries, including media.

On May 5 and 6, a group of distinguished Latino journalists and editors working to tell stories that better capture the complexities of this group will gather at Northwestern. Over the course of two days, we will discuss some of the reporting gaps we see, and how to move the conversation about Latinos forward. We invite you to join the conversation.

[Minds Matter Benefit 2023](#)

When: Friday, May 5, 2023, 6:00 PM - 11:00 PM Central

Where: Ritz-Carlton, 160 E Pearson St., Chicago, IL 60611

Contact: Laura Jaros, (312) 926-3369, laura.jaros@nm.org

Join us for the Malnati Brian Tumor Institute's signature Minds Matter Benefit, our biggest fundraiser of the year. Proceeds from this annual event will support the life changing work done at Northwestern Medicine Lou and Jean Malnati Brain Tumor Institute of Robert H. Lurie Comprehensive Cancer Center of Northwestern University at Northwestern Memorial Hospital, one of the world's leading centers for brain tumor research.

This event will be held at the Ritz-Carlton in Chicago from 6-11 p.m. Registration and further details can be found [here](#).

If you have already registered and have any questions, or would like to discuss sponsorship opportunities, please contact Ashley Coussens at ashleymay@northwestern.edu.

[29th Annual Alzheimer Day](#)

When: Thursday, May 11, 2023, 9:00 AM - 2:30 PM Central

Where: Northwestern Memorial Hospital Feinberg Pavilion, Feinberg Pavilion Conference Center, 3rd Floor, 251 E. Huron, Chicago, IL

Contact: Darby Morhardt, PhD, (312) 908-9432, d-morhardt@northwestern.edu

Join the Mesulam Center for Cognitive Neurology and Alzheimer's Disease for our 29th Annual Alzheimer Day on Thursday, May 11, 2023 in Feinberg Pavilion Conference Center.

Northwestern Alzheimer Day was established to showcase Alzheimer's-related dementia and aging research conducted throughout Northwestern and to bring this information to the community. Attendees will have the opportunity to connect with community members and researchers over lunch and through the presentation of research posters.

Event registration opens on March 1, 2023. Learn more and submit an abstract at the link below.

[Latina and Latino Studies 2023 Spring Symposium](#)

May 11 - 12, 2023

The 2023 LLSP spring symposium will examine Latinidad as an identity, ethnography, and literature. It will address the complexities of the term which will provide the framework of how to engage with specific panelists. The 2-day event features a keynote address on May 11th and 3 interdisciplinary panels on May 12th, focusing on the social identity of Latinidad in urban spaces.

Keynote Address:

Mary Pat Brady, Ph.D Cornell University Professor

PANEL 1: Negotiating Latinidad: The Unity in Latino Communities

PANEL 2: Latinx Urban Ethnography Migration, Diaspora, and Representation

PANEL 3: Latinx Literature, Poetry, and Culture: Reconfiguring Cities Through Text and Film

[Global Health Education Day](#)

When: Wednesday, May 17, 2023 - All day

Where: Prentice Women's Hospital, Conference Center, 250 E. Superior, Chicago, IL

Contact: Sara Caudillo, (312) 503-9000, sara.caudillo@northwestern.edu

Global Health Education Day is an exciting opportunity to draw together global health researchers, educators, and students. Led by the Havey IGH Center for Global Health Education, the day's events will include a poster session, luncheon, an informative workshop, and prominent guest speakers. Global Health Education Day 2023 will be held on Wednesday, May 17th, 2023 in the Prentice Women's Hospital Conference Center.

Keynote Address by Dr. Andrew Pinto & Dr. Ross Upshur

2:00 - 3:00p.m. CDT

Conference Room L South

[2023 Medill Hall of Achievement Induction Ceremony](#)

When: Thursday, May 18, 2023

Contact: Stacy Simpson, (847) 467-2961, stacy.simpson@northwestern.edu

Eight distinguished alumni – including journalists, marketers and a long-serving faculty member – will join the Hall of Achievement. The honor recognizes alumni whose careers have had positive effects on their fields.

Jim Berry (BSJ77), Casey Bukro (BSJ58, MSJ61), Craig Greenfield (IMC00), Sarah L. Kaufman (MSJ87), David Nelson (BSJ67, MSJ68), Bertha González Nieves (IMC97), Emily Ramshaw (BSJ03), Frank Whittaker (BSJ78, MSJ79)

[5th Annual CNAIR Symposium - May 18th & 19th](#)

The 5th Annual Center for Native American and Indigenous Research (CNAIR) Research Symposium will highlight 2022-2023 CNAIR faculty and graduate fellows. There will be a faculty fellow panel as well as a graduate fellow panel, where presenters will share their research projects that were supported by the CNAIR fellowship, which focuses on research centered on Indigenous methodologies or that engages Native and Indigenous communities and organizations. CNAIR is excited to celebrate the interdisciplinary work from our faculty and graduate fellows.

Our keynote speaker will be **Professor Audra Simpson, Dept of Anthropology, Columbia University**. Prof Simpson is a political anthropologist whose work is focused on contextualizing the force and consequences of governance through time, space and bodies. (Thursday at 11am) There will also be a panel dedicated to **Indigenous Languages**, with some special guest panelists, including [Šišókaduta hé miyé do \(Joe Bendickson\)](#) and [Corinne Kasper](#), inspired by last year's kickoff of the UN's International Decade of Indigenous Languages. (Friday at 9:30am) And there will be other highlights of cosponsored projects in the works.

[TEACHx: Celebrating Pedagogical and Curricular Innovation: Insights from a Multi-Disciplinary Panel of Award-Winning Teachers](#)

When: Thursday, May 18, 2023, 10:45 AM - 11:30 AM Central

Where: Norris University Center, Lake Room, 1999 Campus Drive, Evanston, IL

Contact: Jennifer Keys, jennifer.keys@northwestern.edu

Join us for an insightful and multi-disciplinary [panel discussion](#) featuring winners of the University Teaching Awards and the Alumnae Award for Curricular Innovation who demonstrate excellence in undergraduate classroom teaching and bold curricular leadership. Following the keynote, the panelists will reflect on Dewsbury's call for equity minded-education and the ways that they strive to uphold their commitment to Northwestern's Principles of Inclusive Teaching. We will discuss pedagogical risk-taking and showcase some of the innovative teaching methods and curricular enhancements that result. Panelists will also describe their quick and evolving adaptations to the latest disruption of Generative AI. We will close with a conversation about the ways that educational technology can engage learners and questions from the audience.

Hosted by the Searle Center for Advancing Learning and Teaching and moderated by Senior Director, [Jennifer Keys](#).

[Critical Theory in Critical Times](#)

When: Friday, May 19, 2023, 4:00 PM - 7:00 PM Central

Where: Harris Hall, 108, 1881 Sheridan Road, Evanston, IL

Contact: Phil Hoskins, (847) 491-3864, criticaltheory@northwestern.edu

[2022-2023 Critical Theory in Critical Times Workshop](#)

Epistemology of Protest: Silencing, Epistemic Activism and the Communicative Life of Resistance, with JOSÉ MEDINA

The 2023 Critical Theory in Critical Times annual series workshop will focus around the work of José Medina (Walter Dill Scott Professor of Philosophy at Northwestern University) and, in particular, his forthcoming book *The Epistemology of Protest: Silencing, Epistemic Activism and the Communicative Life of Resistance*. José Medina will discuss this work with four commentators (TBD).

[Media and Mental Health Symposium: Exploring Contemporary Representations of Madness, Melancholy and Trauma in Film and Television](#)

When: May 25-27, 2023

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL

Contact: Kate Erskine, KatherineErskine2025@u.northwestern.edu

Join us for this three-day symposium hosted by the [Remaking Media and Mental Health Across Cultures](#) Northwestern Buffett Global Catalyst Grant Group—which includes Rebecca Seligman, Peter Locke, Dave Tolchinsky and Kate Erskine—and the [Northwestern Pritzker Pucker Studio Lab for the Promotion of Mental Health via Cinematic Arts](#), and supported by the Northwestern University Office of the Provost's N. W. Harris Lecture Fund.

[2023 Don Schultz Award Presentation](#)

When: Thursday, May 25, 2023, 5:30 PM - 7:30 PM Central

Where: McCormick Foundation Center, McCormick Foundation Center Forum, 1870 Campus Drive, Evanston, IL

Contact: Stacy Simpson, (847) 467-2961, stacy.simpson@northwestern.edu

The 2023 Don Schultz Award will be presented to Prasad A. Naik followed by a presentation about [his work](#).

[Keyman 2023 Conference: The Afterlives of Lausanne: Society, Politics, and Belonging after Empire](#)

May 26-27, 2023

Each year, the Keyman Modern Turkish Studies Program brings together scholars from around the world to discuss some of the most pressing issues facing Turkey from a global perspective. This year the conference's theme will be the Lausanne Conference and Treaty of July 24, 1923.

[VentureCat 2023: Northwestern's Annual Student Startup Competition](#)

[VentureCat](#) is Northwestern's annual student startup competition and celebrates the University's most promising student founders.

The program culminates in a pitch competition in which more than \$325,000 in non-dilutive prize money is distributed to student ventures. The program and non-dilutive prize money awarded to student ventures is

made possible by generous sponsorship from the [Levy Institute](#), Lanny and Sharon Martin and [Exelon](#).

Join us on Wednesday, May 31 at 6 PM CT for the Public Showcase where we will feature the six finalist teams and their pitches. You will vote to award our audience favorite prize and we will announce our finals prize winners—including the grand prize of \$150,000.

Our 25 semifinalist teams span five tracks - Business Products & Services; Consumer Products & Services; Energy & Sustainability; Life Sciences & Medical Innovation; and Social Impact.

This event is free and open to the public to attend. We're excited to offer a hybrid event, with an in-person showcase on Northwestern's Evanston campus and a livestream.

Speakers and Presentations

["Holocaust Consciousness and Cold War Violence in Latin America"](#)

When: Monday, May 1, 2023, 12:00 PM - 1:00 PM Central

Where: Online

Contact: Jorge Coronado, jcoronado@northwestern.edu

Please join the Andean Cultures and Histories working group and the Department of German Languages and Literature for this book talk with Estelle Tarica.

About the book:

Holocaust Consciousness and Cold War Violence in Latin America is about how Holocaust memory and history circulate Latin America and shape the ways Jews and non-Jews understand the state violence they experienced during the Cold War period. For many Americans the main connection to the topic concerns Nazis perpetrators who fled to South America after the war. The book deepens our approach by examining how and why the Nazi genocide of the Jews in Europe became meaningful to Latin American authors and activists from the 1960s to the present. It focuses on three national scenarios - Argentina, Mexico and Guatemala - and explores the possibility of a distinct "Latin Americanized" approach to the Holocaust.

About the author:

Estelle Tarica is Professor of Latin American Literature and Culture and Chair of the Department of Spanish and Portuguese at the University of California, Berkeley. She received her PhD in Comparative Literature from Cornell University (2000). She is the author of two books and numerous articles. In her research and

teaching she examines colonial legacies in modern Latin America, Indigenous and Jewish memory cultures, and the transformative power of narrative and poetry.
Please register for this event.

[Fay Lomax Cook Monday Spring 2023 Colloquium Series](#)

When: Mondays, 12:00 PM - 1:00 PM Central
Where: Chambers Hall, Ruan Conf. Room (lower level), 600 Foster St, Evanston, IL
Contact: Carlton Langford, (847) 491-3395, ipr@northwestern.edu
Hosted by the Northwestern Institute for Policy Research
May 1: "Modern Meta-Analysis" by [Elizabeth Tipton](#)
May 8: "What Impacts Can We Expect From School Spending Policy? Evidence From Evaluations in the U.S." by [Kirabo Jackson](#)
May 15: "The Racial Disparity in Adverse Birth Outcomes: Putting the Spotlight on Structural Racism" by [James W. Collins, Jr.](#)

[Book talk with Aron Aji "Bringing Turkish Literature into English: Translating Murathan Mungan's Valor"](#)

When: Monday, May 1, 2023, 12:30 PM - 2:00 PM Central
Where: Harris Hall, Room 108, 1881 Sheridan Road, Evanston, IL
Contact: Alicen Collum, alicen.collum@northwestern.edu
Join the Keyman Modern Turkish Studies Program and MENA for this book talk moderated by Fahri Öz, in Harris Hall, Room 108 from 12:30 PM- 2:00 PM CDT.
Lunch will be served at the event.
Winner of the 2021 Global Humanities Translation Prize
Among Murathan Mungan's signature works, Cenk Hikâyeleri (Valor: Stories) has long been considered a milestone of twentieth-century Turkish literature. The six short stories in the collection reflect the author's multiethnic background (which includes Kurdish, Arab, and Turkish heritage) and represent his lush poetics, literary breadth, and sociopolitical commitments.
Valor reimagines Shahmaran, a mythical half-human, half-snake figure that commonly appears in the folklore of Turkey's southeastern provinces. Legend interweaves with the contemporary realities of ethnicity, religious dogma, gender, and sexuality. Uncovering hidden narratives within a rich and complicated culture, Mungan's stories depict self-realization and sexual awakening as they showcase one of Turkey's most popular literary voices.
Aron Aji, translator of Valor, is the Director of the MFA in Literary Translation at the University of Iowa. He is a recipient of the PEN Translation Prize for his rendition of The Garden of Departed Cats by Bilge

Karasu, and was president of The American Literary Translators Association from 2016-2019.

[Pharmacology Seminar: New Frontiers in Pooled Genetic Screens](#)

When: Monday, May 1, 2023, 3:00 PM - 4:00 PM Central
Where: Ward Building, Room 5-230, 303 E. Chicago Avenue, Chicago, IL
Contact: Nate Will, (312) 503-4892, nate.will@northwestern.edu
New Frontiers in Pooled Genetic Screens: GWAS to Cell Therapies
Neville Sanjana, PhD
Associate Professor, Departments of Biology, Neuroscience and Physiology
Center for Genomics and Systems Biology
New York University

[Anthony Ryan Hatch - "Metabolism Cages for New World Animals, Small and Large"](#)

When: Monday, May 1, 2023, 4:30 PM - 6:00 PM Central
Where: University Hall, Hagstrum 201, 1897 Sheridan Road, Evanston, IL
Contact: Janet Hundrieser, (847) 491-3525, jh744@northwestern.edu
Speaker
Anthony Ryan Hatch, Wesleyan University

Title

"Metabolism Cages for New World Animals, Small and Large"

Abstract

In the mid-19th century, metabolism cages emerged as key experimental infrastructures in biochemistry and animal studies used to capture, control, and isolate the metabolic processes unfolding within a subject's body. By placing new world animals in a metabolism cage (rodents, dogs, primates, humans, races), precisely controlling their food and water intake, and monitoring and analyzing their biowaste, researchers developed new scientific knowledge about how bodies and environments interact—metabolism cages allowed researchers to open the black box of metabolism. These new metabolic truths formed the basis of new forms of political governance, scientific norms, and cultural practices all of which transform the matter of/in bodies across species. Drawing on theoretical insights from critical race STS and animal studies, this talk explores the design history of metabolism cages as carceral technologies that became part of a broader scheme to establish metabolic dominance over multispecies life. This lecture describes ongoing intellectual and creative collaborations with student researchers and artists in Black Box Labs at Wesleyan University in which we deconstruct black boxes (like metabolism cages) by analyzing the power relationships that shape science and technology.

[Osman Basaran: Pinch-off Singularities and Effects of Surface Viscosity on Breakup of Liquid Threads](#)

When: Tuesday, May 2, 2023, 11:15 AM - 12:15 PM Central
Where: Technological Institute, M416, 2145 Sheridan Road, Evanston, IL

Contact: Ted Shaeffer, (847) 491-3345, ted.shaeffer@northwestern.edu

Title: Pinch-off Singularities and Effects of Surface Viscosity on Breakup of Liquid Threads

Speaker: Osman Basaran, Chemical Engineering, Purdue University
Abstract: Free surface flows exhibiting hydrodynamic singularities are omnipresent in technology, daily life, and nature. Among some of the well-known examples of such flows are dripping faucets, ink jet printing in both industrial and personal applications, drop-by-drop manufacturing, microarraying, crop spraying, atomization or spray coating, fuel injectors, and fountains and waterfalls encountered in nature, as well as during use of a variety of consumer and household products including paints, cleaners, cosmetics, drugs, and foods. After giving a quick overview of the current understanding of pinch-off singularities which arise during the breakup of liquid drops, jets, and threads, the majority of the presentation will be devoted to the role of surface-active additives on pinch-off. Surfactants at fluid interfaces not only lower and cause gradients in surface tension but can induce additional surface rheological or viscous effects in response to dilatational and shear deformations. Surface tension and surface viscosities are both functions of surfactant concentration. Measurement of surface tension and determination of its effects on interfacial flows are now well established and have become routine. Measurement of surface viscosities, however, has remained notoriously difficult to the present day. Consequently, quantitative characterization of their effects in interfacial flows continues to remain challenging. From analysis of the dynamics near the pinch-off singularity, simple analytical formulas are derived for inferring surface viscosities, thereby providing simple means for measuring surface viscosity. 3DA simulations confirm the validity of the asymptotic analyses but also demonstrate that a thinning jet traverses a number of intermediate scaling regimes before eventually entering the final asymptotic regime. **Please note, this event will be held in-person, as well as online via Zoom at the following link: <https://northwestern.zoom.us/j/92475388684>

[Adrian Aguilera, PhD: Digital Mental Interventions for Increased Equity](#)

When: Tuesday, May 2, 2023, 12:00 PM - 1:00 PM Central

Where: Online - [Webcast Link](#)

Contact: Sarah Hill, (312) 503-6585, sarah.hill1@northwestern.edu

2022-2023 Digital Mental Health Lecture Series

[The Center for Behavioral Intervention Technologies \(CBITs\)](#)

Northwestern University, in collaboration with the [Society for Digital Mental Health](#)

Adrian Aguilera, PhD.

UC Berkeley Social Welfare, Digital Health Equity and Access Lab (dHEAL)
"Digital Mental Interventions for Increased Equity."

Join us **Tuesday, May 2nd** at:

Noon to 1pm, Central Time

[Register to attend Zoom webinar.](#)

[About our guest speaker:](#)

Adrian Aguilera, Ph.D., is an Associate Professor in the School of Social Welfare at UC Berkeley and the Department of Psychiatry and Behavioral Sciences at UC San Francisco. At UC Berkeley, Dr. Aguilera directs the Digital Health Equity and Access Lab (dHEAL), and at UCSF, he directs the Latino Mental Health Research Program (LMHRP) and co-leads SOLVE HealthTech. Dr. Aguilera is trained as a clinical psychologist and is an expert in cognitive and behavioral approaches to treat depression and anxiety. His research is focused on developing and testing technology-based interventions to address health disparities in low-income and Spanish speaking populations. His work has focused on utilizing digital technologies to improve and implement mental health interventions. He is passionate about leveraging digital health for equity.

[Critical Theory - Violent Possessions: Cultural Heritage and the Politics of Knowledge](#)

When: Tuesday, May 2, 2023, 12:00 PM - 2:00 PM Central

Where: Kresge Hall, 2351- Kaplan sem. rm., 1880 Campus Drive, Evanston, IL

Contact: Phil Hoskins, (847) 491-3864, criticaltheory@northwestern.edu

Violent Possessions: Cultural Heritage and the Politics of Knowledge

A lecture by **Banu Karaca**, Forum Transregionale Studien, Berlin

With responses by

College Fellow **Antowan Byrd** Art History

Kade Visiting Professor **Astrid Deuber-Mankowsky** German

Visiting Research Fellow **Philipp Hohmann** Critical Theory Program

and **Ruslana Lichtzier** Art History

["To Be Brown and Gay in the USA" with Dr. Anthony Ocampo](#)

When: Tuesday, May 2, 2023, 12:00 PM - 1:30 PM Central

Where: Online

Contact: Multicultural Student Affairs, (847) 467-6200, msa@northwestern.edu

Immigration, race, and LGBTQIA2+ rights have been headline issues in recent decades. Still, the experiences of individuals whose identities cut across all three issues have remained invisible to most. In this talk, Anthony Christian Ocampo, Ph.D., addresses the reasons behind invisibility and the struggles that LGBTQIA2+ people of color face in order to be seen, not just by the public but also by their immigrant families, ethnic communities and the mainstream gay community. Drawing on the experiences of Latino and Asian American gay men, Ocampo chronicles the creative strategies they employ to embrace their identities and create community, even while facing racism and homophobia in their everyday lives.

Ocampo is a professor of Sociology at California State Polytechnic University, Pomona. He is the author of "Brown and Gay in LA: The Lives of Immigrant Sons" and the "Latinos of Asia: How Filipino Americans Break the Rules of Race," featured on NPR, NBC News, Literary Hub, and the Los Angeles Times.

This program is part of the Asian Pacific Islander Desi American (APIDA) Heritage Month celebration organized in partnership between Multicultural Student Affairs (MSA) at Northwestern University, [Center for Organizing Minority Program to Advance Student Success \(COMPASS\) Program at Oakton College](#), and the [Office of Equity, Diversity and Inclusion \(OEDI\) at Northeastern Illinois University](#).

[Small by Small: A conversation with author Ike Anya](#)

When: Tuesday, May 2, 2023, 4:00 PM - 5:00 PM Central

Where: 620 Library Place, African Studies, Program of, Evanston, IL

Contact: Program of African Studies, (847) 491-7323, african-studies@northwestern.edu

Join us at this special pre publication event, Ike's first public reading in North America from his first book *Small By Small: Becoming A Doctor in 1990s Nigeria*, hosted by The Program of African Studies, two weeks before the official publication day.

Ike will read brief excerpts from the book and discuss why and how he came to write this rare example of a contemporary medical memoir emerging from a non-Western perspective.

A Q&A session will close the event.

A limited number of books will be available for sale at the venue, the first physical copies to be sold anywhere in the world! There will be an opportunity to get any purchases signed by Ike at the end of the event. Light refreshments will be served.

Bio: Ike Anya is a consultant in public health medicine who works in Nigeria and the UK, most recently supporting the NHS response to COVID in Scotland. An honorary lecturer in public health at Imperial College, with research interests in global health, ethics and infectious disease, he teaches at Bristol University & the London School of Hygiene & Tropical Medicine. A 2007 TED Global Fellow, he co-founded Nigeria Health Watch, EpiAfric, TEDxEuston and the Abuja Literary Society.

[Life in Five Senses: How Exploring the Senses Got Me Out of My Head and Into the World](#)

When: Tuesday, May 2, 2023, 7:00 PM - 8:00 PM Central

Where: Online

Contact: Julie Deardorff, (847) 467-3147,

Julie.deardorff@northwestern.edu

BONUS BOOK GIVEAWAY! FAN is giving away copies of *Life in Five Senses* to guests randomly selected from the Zoom attendance report. All details on the webinar registration page.

For more than a decade, **Gretchen Rubin** had been studying happiness and human nature. She has written about these topics in her five *New York*

Times bestsellers and talks about them on her wildly popular award-winning podcast with sister Elizabeth Craft, *Happier with Gretchen Rubin*.

In her latest book, *Life in Five Senses: How Exploring the Senses Got Me Out of My Head and Into the World*, a revelatory journey of self-experimentation, Rubin explores the mysteries and joys of the five senses as a path to a happier, more mindful life. Drawing on cutting-edge science, philosophy, literature, and her own efforts to practice what she learns, she investigates the profound power of tuning in to the physical world. From the simple pleasures of appreciating the magic of ketchup and adding favorite songs to a playlist, to more adventurous efforts like creating a daily ritual of visiting the Met and trying ayahuasca, Rubin shows us how to experience each day with depth, delight, and connection. The book is an absorbing, layered story of discovery filled with thoughtful insights and hands-on suggestions about how to heighten our senses and use our powers of perception to live fuller, richer lives—and, ultimately, how to move through the world with more vitality and love.

Rubin will be in conversation with **Olga Khazan**, a staff writer for *The Atlantic* who is working on a book about personality change. Her first book, *Weird: The Power of Being an Outsider in an Insider World*, came out in 2020. She has also written for the *New York Times*, the *Los Angeles Times*, the *Washington Post*, *Forbes*, and other publications. Khazan is a two-time recipient of the International Reporting Project's Journalism Fellowship and winner of the 2017 National Headliner Awards for Magazine Online Writing.

This event is suitable for youth 12+. It will be recorded and available on FAN's website and YouTube channel.

[Bringing Transnationalism Back In in the Comparative Politics of Africa and the Middle East - A Book Discussion with Khalid Medani](#)

When: Wednesday, May 3, 2023, 12:00 PM - 1:00 PM Central

Where: 620 Library Place, 1st Floor Conference Room, Evanston, IL

Contact: Rebecca Shereikis, (847) 491-2598, r-shereikis@northwestern.edu

This is a hybrid event. No registration is needed to attend in person.

[Register here to attend by Zoom.](#)

Lunch will be served.

Join us for a talk by Khalid Mustafa Medani (political science and Islamic Studies, McGill University) based on his recent book, *Black Markets and Militants: Informal Networks in the Middle East and Africa* (Cambridge University Press, 2021).

Khalid Mustafa Medani is Associate Professor in the Department of Political Science and the Institute of Islamic Studies at McGill University, where he is also Chair of the African Studies Program. He is a recipient of a Carnegie Scholar on Islam award between 2007-2009 and a Woodrow Wilson Scholarship in 2020-2021. His book received an award for the Best Book in the Field of Middle East and North Africa Politics by a senior scholar from the American Political Science Association in 2022.

[Wednesdays@NICO seminar series](#)

When: Wednesdays, 12:00 - 1:00 PM Central

Where: Chambers Hall, Lower Level, 600 Foster St, Evanston, IL

Contact: Emily Rosman, (847) 491-2527, nico@northwestern.edu

Wednesdays@NICO is a vibrant weekly seminar series focusing broadly on the topics of complex systems and data science. It brings together attendees ranging from graduate students to senior faculty who span all of the schools across Northwestern, from applied math to sociology to biology and every discipline in-between. Please visit: <https://bit.ly/WedatNICO> for information on future speakers.

[May 3](#): Lightning Talks with NU Scholars and Fellows!

[May 10](#): Mark Tschopp, Army Research Laboratory "From Padawan to Jedi Master: Machine Learning with a Star Wars Twist"

[May 17](#): [William J. Brady](#), "Algorithm-mediated social learning in online social networks"

[May 24](#): Linda Zhao, University of Chicago "Networks at Work: Officer Diversity, Racial Homophily, and Police Misconduct"

[Havey Institute for Global Health IGH Seminar featuring Dike Ojji. PhD](#)

When: Wednesday, May 3, 2023, 1:00 PM - 2:00 PM Central

Where: Online

Contact: Meg Kennedy, (312) 503-9000, meg.kennedy@northwestern.edu

Please join the Robert J. Havey, MD, Institute for Global Health for our IGH Seminar Series! This webinar will be available through Zoom, and registration is required in order to receive information to join. All that register will receive a link that is unique to them.

"Implementing the WHF and PASCAR Hypertension Roadmaps in Africa: How far and how well?"

Our speaker for May is:

Dike Ojji (MBBS, PhD, FWACP, FACP, FESC)

Lead Investigator

Cardiovascular Research Unit

Department of Internal Medicine

Faculty of Clinical Sciences

College of Health Sciences

University of Abuja

& Consultant Physician/Cardiologist

University of Abuja Teaching Hospital

Gwagwalada, Abuja

Nigeria

More details on this talk coming soon!

[Chemistry Department Colloquium: Sharon Hammes-Schiffer, Yale](#)

When: Wednesday, May 3, 2023, 3:00 PM - 4:00 PM Central

Where: Technological Institute, Tech LR3, 2145 Sheridan Road, Evanston, IL

Contact: alexis.foster@northwestern.edu

Department of Chemistry Colloquium

Hosted by Roel Tempelaar

[Leon Forrest Lecture featuring Professor Farah Jasmine Griffin](#)

When: Wednesday, May 3, 2023, 4:00 PM - 5:00 PM Central

Where: Alice Millar Chapel, 1870 Sheridan Road, Evanston, IL

Contact: Tyla Landry, (847) 491-5122, tyla.landry@northwestern.edu

Farah Jasmine Griffin is the William B. Ransford Professor of English and Comparative Literature at African American Studies at Columbia University where she also served as the inaugural Chair of the African American and African Diaspora Studies Department. Professor Griffin received her B.A. from Harvard and her Ph.D. in American Studies from Yale. She is the author or editor of eight books including *Who Set You Flowin?: The African American Migration Narrative* (Oxford, 1995), *If You Can't Be Free, Be a Mystery: In Search of Billie Holiday* (Free Press, 2001), *Clawing at the Limits of Cool: Miles Davis, John Coltrane and the Greatest Jazz Collaboration Ever* (with Salim Washington, Thomas Dunne Press, 2008), and *Harlem Nocturne: Women Artists and Progressive Politics During World War II* (Basic Books, 2013). Her most recent book, the critically acclaimed *Read Until You Understand: The Profound Wisdom of Black Life and Literature*, was published by W.W. Norton in September, 2021. Her collected essays, *In Search of a Beautiful Freedom: New and Selected Essays*, is forthcoming from W.W. Norton.

She collaborated with composer, pianist, Geri Allen and director, actor S. Epatha Merkerson on two theatrical projects, for which she wrote the book: The first, "Geri Allen and Friends Celebrate the Great Jazz Women of the Apollo," with Lizz Wright, Dianne Reeves, Teri Lyne Carrington and others, premiered on the main stage of the Apollo Theater in May of 2013. The second, "A Conversation with Mary Lou" featuring vocalist Carmen Lundy, premiered at Harlem Stage in March 2014 and was performed at The John F. Kennedy Center in May of 2016. Griffin was 2021 Guggenheim Fellow and Mellon Foundation Fellow in Residence.

[Lecture by Emily Greble \(CCHS lunch lecture\)](#)

When: Thursday, May 4, 2023, 12:00 PM - 2:00 PM Central

Where: Harris Hall, 108, 1881 Sheridan Road, Evanston, IL

Contact: Elzbieta Foeller-Pituch, (847) 467-0885, efp@northwestern.edu

Emily GREBLE (Vanderbilt University), author of *Muslims and the Making of Modern Europe* (2021)—Thursday, May 4 LUNCH LECTURE

Lecture: "Equality before whose law? Peasant wives, angry monks, and runaway slaves in the Ottoman-European borderlands"

This event is part of the CCHS lunch lecture series.

[Medical Ethics & Biohumanities Montgomery Lecture Series](#)

When: Thursdays, 12:00 - 12:45 PM Central

Where: Robert H Lurie Medical Research Center, 1st floor - Searle room, 303 E. Superior, Chicago, IL

Contact: Myria Knox, (312) 503-7962, p-knox@northwestern.edu

The Montgomery Lectures Series is presented weekly on Thursdays from noon to 12:45pm, and is open to all. Presenters are faculty in the Master of Arts in Medical Humanities & Bioethics program, CBMH members, and special guests. This series was named in 2013 for Emeritus Professor Kathryn Montgomery.

May 4: Toward a Rhetoric of Bioethics (part 1 of 2-part lecture) - Tod Chambers

May 11: Toward a Rhetoric of Bioethics (part 2 of 2-part lecture) - Tod Chambers

May 18: Jewish Resistance During the Holocaust: Lessons from the Past and Guidance for the Future - Rachel Einwhoner

May 25: What's the Cake, What's the Slice? - MK Czerwiec

[MENA | SESP | Education and the Cultural Cold War in the Middle East](#)

When: Thursday, May 4, 2023, 12:30 PM - 2:00 PM Central

Where: Kresge Hall, 1-515, 1880 Campus Drive, Evanston, IL

Contact: Margaret Sagan, margaret.sagan@northwestern.edu

This book talk is co-presented by MENA and SESP. Lunch will be served at the event. The event is hybrid, and also available online.

Book:

Education and the Cultural Cold War in the Middle East.

The Franklin Book Programs (FBP) was a private not-for-profit US organization founded in 1952 during the Cold War and was subsidized by the United States' government agencies as well as private corporations. The FBP was initially intended to promote US liberal values, combat Soviet influence and to create appropriate markets for US books in the "Third World", but evolved into an international educational program. In Iran, working closely with the Pahlavi regime, its activities included the development of printing, publishing, book distribution, and bookselling institutions. Using archival sources, this book reveals the extent to which the program shaped Iran's educational system, shedding new light on the long history of education in imperialist social orders, in the context here of the ongoing struggle for influence in the Cold War.

Speaker:

Mahdi Ganjavi is a Postdoctoral Fellow at the School of Education and Social Policy, Northwestern University. His research focuses on the cultural Cold War, post-World War II transnational history of books, print, translation and education, politics of archives and historiography in the contemporary Middle East.

Discussant:

Afshin Matin-Asgari is Professor of Middle East History at California State University, Los Angeles, and author of *Both Eastern and Western: An Intellectual History of Modern Iran* (2018), *Iranian Student Opposition to the Shah: The Confederation of Iranian Students* (2002), and more than two dozen articles and book chapters on twentieth-century Iranian political and intellectual history.

[2023 John Bartlow Martin Award Presentation and Discussion](#)

When: Thursday, May 4, 2023, 5:00 PM - 6:00 PM Central

Where: Online - [Webcast Link](#)

Contact: Stacy Simpson, (847) 467-2961, stacy.simpson@northwestern.edu

Presentation of the John Bartlow Martin Award for Public Service Journalism and discussion with the winners.

Winners:

Samantha Michaels is a senior criminal justice reporter at Mother Jones in California. She writes about prisons, policing, gun violence, and other crime, with an emphasis on how the legal system disproportionately harms people of color, women, and low-income people. Michaels' recent investigation *The Mother Trap*, about a mother in Oklahoma who was incarcerated for longer than the man who abused her, won a National Magazine Award for best video and was a finalist in the category of best reporting. Michaels' writing has also appeared in the *Atlantic*, *Outside*, and the American Society of Magazine Editors' Best American Magazine Writing anthology. Prior to joining Mother Jones in 2014, Michaels worked for a few years as an editor and reporter in Myanmar and Indonesia. She graduated from the Medill School of Journalism at Northwestern University in 2011.

Maddie Oatman, Editor at Mother Jones in California.

Helen Gurley Brown Magazine Professor and Charles Deering McCormick

Distinguished Clinical Professor **Patti Wolter** will moderate the discussion.

[The Friction of Ice Here & There: Experimental Studies to Understand Sliding Behavior of Both Terrestrial & Planetary Ice](#)

When: Friday, May 5, 2023, 10:00 AM - 11:00 AM Central

Where: Technological Institute, F285, 2145 Sheridan Road, Evanston, IL

Contact: Tia Ng, (847) 491-3238, earth@northwestern.edu

This week the Earth and Planetary Science's Department's Nemmers Seminar Series (fondly known as "Nemminars") features Christine McCarthy from Columbia University, Lamont-Doherty Earth Observatory speaking in-person in Tech F285 LL Sloss Room and online via Zoom.

If you're interested in attending virtually, please email earth@northwestern.edu to receive the Zoom link.

This event is made possible by the Nemmers Prize in Earth Sciences, a prize established by the Nemmers family for work of lasting significance.

[Book talk with Dr. Dimitar Bechev “Turkey Under Erdogan: How a Country Turned from Democracy and the West”](#)

When: Friday, May 5, 2023, 12:30 PM - 2:00 PM Central

Where: Online - [Webcast Link](#)

Contact: Alicen Collum, alicen.collum@northwestern.edu

Join the Keyman Modern Turkish Studies Program and Dr. Dimitar Bechev, Oxford University, for a book talk on Turkey Under Erdogan: How a Country Turned from Democracy and the West on Friday, May 5 from 12:30 PM- 2:00 PM CDT via Zoom. With commentation provided by Dr. Karabekir Akkoyunlu, SOAS.

[Where They Need Me: Local Clinicians and the Workings of Global Health in Haiti](#)

When: Friday, May 5, 2023, 12:30 PM - 2:00 PM Central

Where: McCormick Foundation Center, Room 3127, 1870 Campus Drive, Evanston, IL

Contact: Lauren Carr, LaurenCarr@northwestern.edu

Have you ever wondered what global health work is like on the ground, in the places where it's done? Then this book talk is for you! Haiti is the target of an overwhelming number of internationally funded health projects. While religious institutions sponsor a number of these initiatives, many are implemented within non-religious institutions on the ground. In this talk, Pierre Minn discusses his new book *Where They Need Me: Local Clinicians and the Workings of Global Health in Haiti* (Cornell University Press, 2022). He focuses in particular on the work of Haitian health professionals who often are charged with implementing interventions and humanitarian aid programs.

Based on ethnographic research in Haitian hospitals, *Where They Need Me* examines the work of Haitian health professionals in humanitarian aid encounters. Haiti is the target of an overwhelming number of internationally funded health projects. Haitian physicians, nurses, and administrative staff are hired to carry out these global health programs, distribute or withhold resources, and produce accounts of interventions' outcomes. In their roles as intermediaries, Haitian clinicians are expected not only to embody the humanitarian projects of foreign funders and care for their impoverished patients but also to act as sources of support for their own kin networks, while negotiating their future prospects in a climate of pronounced scarcity and insecurity. In *Where They Need Me*, medical anthropologist Pierre Minn argues that a serious consideration of these local health care providers in the context of global health is essential to counter simplistic depictions of clinicians and patients as heroes, villains, or victims as well as to move beyond the donor-recipient dyad that has dominated theoretical work on humanitarianism and the gift.

Pierre Minn is an associate professor in the Departments of Anthropology and Social and Preventive Medicine at the Université de Montréal.

[Emotion and Entertainment in the Wartime Mobilization of Japan's Empire](#)

When: Friday, May 5, 2023, 3:30 PM - 5:00 PM Central

Where: University Hall, 201 (Hagstrum Room), 1897 Sheridan Road, Evanston, IL

Contact: Department of Asian Languages and Cultures, (847) 491-5288, asianlac@northwestern.edu

The Phyllis Lyons Lecture in Japanese Studies

A Talk by Sharalyn Orbaugh

Exploiting hate in order to reinforce boundaries between “valorous us” and “demonized them” is often identified in studies of propaganda as the primary affective mode, particularly in the context of World War II. An examination of kamishibai (literally, paper theater), one of the most widely dissemination forms of propaganda in Japan's empire in the 1930s and 1940s, reveals a different affective structure in plays created both for the home front and the colonies: the insidiously persuasive power of exploiting love and blurring boundaries between self and other. This presentation looks at the illustrations and scripts of kamishibai plays performed in Japanese, Korean, and Chinese between 1938 and 1945 to trace patterns of affiliation, attachment, and love, used in the service of marshalling support for Japan's efforts to assimilate and militarize its colonies and occupied territories.

Sharalyn Orbaugh is Professor of Japanese Literature and Popular Culture and Head of the department of Asian Studies at the University of British Columbia.

[Glenn Most \(University of Chicago\). "On the Relation between Xenophanes' Hexametric and Elegiac Poetry"](#)

When: Friday, May 5, 2023, 3:30 PM - 5:00 PM Central

Where: Kresge Hall, 1515, 1880 Campus Drive, Evanston, IL

Contact: Elizabeth Upenieks, (847) 491-7597, classics@northwestern.edu

Xenophanes wrote poems in dactylic hexameters and in elegiac couplets (and also, though this may be doubted, in iambic trimeters). How can we explain the conspicuous differences in the contents between Xenophanes' hexametric and elegiac poetry? The former provide a general physical theory accounting for a number of specific natural phenomena; along the way, Xenophanes provides what seems to him a more satisfactory account of divinity than does a traditional one which he severely criticizes. The latter give detailed recommendations for proper forms of social behavior and along the way severely criticize kinds of behavior of which Xenophanes disapproves. Xenophanes' double focus, on nature and on human society, is to be understood within the context of an important tradition in early Greek thought, in which considerations of physics and considerations of ethics are dealt with in separate works or in clearly distinguished parts of the same work. This tradition goes back to Hesiod and includes, besides Xenophanes, such thinkers as Heraclitus, Empedocles, and the Derveni author, and it continues through Plato into later Greek philosophy; but despite its importance it has not received the recognition it deserves. Xenophanes' own version of this tradition

displays an individual inflection: for one thing, he uses different meters, appropriately, to deal with these different issues.

[Anthropology Colloquium: Cara Ocobock, University of Notre Dame](#)

When: Monday, May 8, 2023, 3:00 PM - 5:00 PM Central

Where: 1810 Hinman Avenue, 104, Evanston, IL

Contact: Nancy Hickey, (847) 467-1507, nancy.hickey@northwestern.edu

“The Cold Never Bothered Me Anyway”: How Reindeer Herders of Sub-Arctic Finland Bioculturally Cope with the Cold

With mean annual temperatures ranging from 0.1 – 1.6°C and snow that reaches a depth of 72 cm, reindeer herders of sub-Arctic Finland negotiate not only a physically demanding livelihood, but also a harsh, cold environment. To understand what biological and behavioral adaptations herders employ to survive and thrive, I and my collaborators conducted physiological and ethnographic research among reindeer herders in northern Finland in October 2018 and January 2019. This research adds to the currently sparse understanding of biocultural resilience among modern cold climate populations, and provides key insights into the interaction between climate, health, and human evolution.

[Applied Mathematics Colloquium: Sung Ha Kang](#)

When: Tuesday, May 9, 2023, 11:15 AM - 12:15 PM Central

Where: Technological Institute, M416, 2145 Sheridan Road, Evanston, IL

Contact: Ted Shaeffer, (847) 491-3345, ted.shaeffer@northwestern.edu

Speaker: Sung Ha Kang, Mathematics, Georgia Institute of Technology

Abstract: We consider identifying differential equation from one set of noisy observation. We assume that the governing equation can be expressed as a linear combination of different linear and nonlinear differential terms. This talk will cover collection of recent work on this topic: starting from numerical time evolution (IDENT), we consider robust identification methods using successively denoised differentiation and subspace pursuit, and consider recovery of kernel for nonlocal potential. We further discuss using weak form for ODE and PDE recovery. Using weak form shows robustness against higher level of noise and higher order derivative in underlying equation.

**Please note, this event will be held in-person, as well as online via Zoom at the following link: <https://northwestern.zoom.us/j/98764733111>

[LACS | Archaeology & Heritage series | Archaeology to Deepen the Multi-Layered Landscapes of Haiti](#)

When: Tuesday, May 9, 2023, 1:30 PM - 3:00 PM Central

Where: Online - [Webcast Link](#)

Contact: Tiffany Williams-Cobleigh, (847) 491-7980, lacs@northwestern.edu

This presentation is part of the virtual lecture series *Archaeology & Heritage*, co-sponsored by the Evanston Public Library.

With Joseph Sony Jean (Leiden University, Archaeology)

Abstract:

Previous studies have demonstrated Haiti's significant role in shaping the modern world, with a particular focus on written colonial archives. However, more attention needs to be paid to the cultural characteristics of Indigenous and colonial landscapes and the transformations of Indigenous landscapes following the Spanish and French invasions. This presentation aims to address these knowledge gaps by focusing on Haiti's multi-layered landscapes and the archaeological features that can provide new perspectives on Haitian history. The study presents new data, primarily based on archaeological surveys and ethnographic research conducted in Haiti. Jean gathered individuals' narratives about places and observed people's relationships with sites. He explores not only the archaeology of Haiti, but how contemporary practices and narratives related to places are embedded in the process of reimagination and representation.

Bio

Dr. Joseph Sony Jean is a Haitian archaeologist. He holds a PhD in archaeology from Leiden University in the context of Nexus1492 project. He was also part of the Nexus1492 and CaribTRAILS projects. He is a postdoctoral researcher at KITLV (Royal Netherlands Institute of Southeast Asian and Caribbean Studies, Leiden) and working on his NWO-Veni research grant project: Place(s) to not forget . He leads the annual course “Patrimoine Archéologique” for the Master Program Histoire, Memoire et Patrimoine at the Université d’Etat d’Haiti. Since 2014, he is working in northern Haiti.

[IPR Distinguished Lecture: J. Richeson \(Yale\) - The Mythology of Racial Progress](#)

When: Tuesday, May 9, 2023, 3:30 PM - 5:00 PM Central

Where: Rebecca Crown Center, Hardin Hall, 633 Clark Street, Evanston, IL

Contact: Patricia Reese, (847) 491-3395, ipr@northwestern.edu

IPR Spring 2023 Distinguished Public Policy Lecture

"The Mythology of Racial Progress"

by **Jennifer Richeson**, the Philip R. Allen Professor of Psychology and Director of the Social Perception & Communication Lab at Yale University, and IPR Faculty Adjunct

Abstract: Our perceptions of, beliefs about, and solutions for racial inequality in the United States are shaped, at least in part, by a mythology of racial progress. Central to this mythology is the dominant narrative that American society is automatically, if not naturally, making steady linear progress toward racial equality. In this distinguished lecture, Yale psychologist Jennifer Richeson argues that our fidelity to this narrative elicits a persistent pattern of willful ignorance regarding some present-day racial disparities, including the wealth gap between Black and White Americans. She will illuminate the psychological science that sustains the narrative as well as some of the consequences of efforts to disrupt it.

Richeson also will discuss implications of the mythology of racial progress for efforts to engender actual racial equity in contemporary society.

[Annual Spring Theodore “Zev” Weiss Lecture in Holocaust Studies](#)

When: Tuesday, May 9, 2023, 5:00 PM - 6:30 PM Central
Where: Harris Hall, 108, 1881 Sheridan Road, Evanston, IL
Contact: Eva Seligman, (847) 467-4408, hef@northwestern.edu

Generational Representations of Trauma in Holocaust Graphic Narratives

Annual Spring Theodore “Zev” Weiss Lecture in Holocaust Studies featuring Victoria Aarons (Trinity University)

We find ourselves now, in the early decades of the 21st century, at a critical turning point in post-Holocaust history, an era that will witness the end of lived testimony. In recent decades, the graphic novel, with its juxtaposition of image and text, has become increasingly a medium for serious and complex expression of individual and collective histories in the performance of memory. Victoria Aarons will discuss the complex ways in which graphic novelists and memoirists, through visual tropes of memory, create the material shape of witnessing and loss as a way of entering the traumatic narrative of history in response to the Holocaust as it extends in both recollected and imagined memory.

[The Separation \(and Unification\) of Yoruba Tradition and State: An Analysis of Indigenous Yoruba Articulations of Power, Politics, and Religion](#)

When: Wednesday, May 10, 2023, 12:00 PM - 1:00 PM Central
Where: Check back for the location of this talk.
Contact: Cindy Pingry, (847) 467-1933, c-pingry@northwestern.edu
Please join the Global Religion and Politics Research Group for this talk with Ayodeji Ogunnaike (Bowdoin College)

Despite Nigeria carrying out a series several fairly peaceful and transparent national elections for the first time following years of military rule, participation rates in secular politics have been on a steady decline for twenty years. On the other hand, the indigenous Yoruba tradition of sacred kingship (oba) that has existed for about a millennium has not faded into insignificance following colonialism and independence, as some predicted, but has gained more legitimacy and engagement with the public than secular politics. By engaging indigenous myths, rituals, and traditional offices, this talk examines how and why the Yoruba category of *ẹsin* (imperfectly translated as “religion”) offers a radical rearticulation of political and religious power (*aṣẹ*), identity, and activity that has proven itself to be so effective and powerful among the Yoruba that it was recreated in the Atlantic diaspora following the slave trade and enjoys greater support and public approval than modern state power in Nigeria today.

[Unruly Ecologies in the Ottoman Empire and Turkey: a Book Talk with Sam Dolbee](#)

When: Wednesday, May 10, 2023, 12:30 PM - 2:00 PM Central
Where: Harris Hall, Room 108, 1881 Sheridan Road, Evanston, IL
Contact: Alicen Collum, alicen.collum@northwestern.edu
Join the Keyman Modern Turkish Studies Program and Sam Dolbee for a book talk on “Locusts of Power: Borders, Empire and Environment in the Modern Middle East”.
Lunch will be served.

[Solidari-Tea: Skin Stories - Bodily Ritual and Art in APIDA Communities](#)

When: Wednesday, May 10, 2023, 4:00 PM - 5:30 PM Central
Where: Online
Contact: Multicultural Student Affairs, (847) 467-6200, msa@northwestern.edu
Join us for a virtual panel of Skin Stories: the things we inscribe on our bodies and the processes by which we do so can hold great meaning, so let’s talk about it! We have the honor of dialoguing with three artists and practitioners who have multifaceted and critical approaches to their skin-work, including moko, trauma-informed handpoking, and tattoo shamanism.
This program is part of the Asian Pacific Islander Desi American (APIDA) Heritage Month celebration organized by the Multicultural Student Affairs (MSA) at Northwestern University.

[Let’s Hear About It! Podcasts, Literary Studies, and the Public Humanities](#)

When: Wednesday, May 10, 2023, 5:00 PM - 7:30 PM Central
Where: Harris Hall, Harris-108, 1881 Sheridan Road, Evanston, IL
Contact: Phil Hoskins, (847) 491-3864, complit@northwestern.edu
Let’s Hear About It! Podcasts, Literary Studies, and the Public Humanities

Two Lectures:

Literature, Identity and Deep Podcasting in a Divided Age

ULRICH BAER

Professor of Comparative Literature, German, and English,
New York University

And

Sound History:

The Case for Audio Scholarship

CHRISTOPHER D. CANTWELL

Assistant Professor of Digital Public History
Loyola University Chicago

[Diagnostic Uncertainty in Emergency Medicine](#)

When: Thursday, May 11, 2023, 12:00 PM - 1:00 PM Central
Where: Robert H Lurie Medical Research Center, Baldwin Auditorium, 303 E. Superior, Chicago, IL

Contact: Institute for Public Health and Medicine (IPHAM),
ipham@northwestern.edu

Over a third of emergency department patients are discharged with a symptom-based diagnosis (e.g. chest pain) after dangerous causes of their symptoms have been "ruled out." This diagnostic uncertainty causes patient distress and often leads to ED recidivism as patients seek a diagnosis. We will discuss the development and testing of a patient-centered approach to communicating about diagnostic uncertainty in the acute care setting.

Guest:

[Danielle McCarthy, MD, MS](#)

Associate Professor & Vice Chair of Research, Department of Emergency Medicine

Northwestern University Feinberg School of Medicine

[James Lecture in Assyrian Civilization and Culture: Yağmur Heffron](#)

When: Thursday, May 11, 2023, 7:00 PM - 9:30 PM Central

Where: Harris Hall, 107, 1881 Sheridan Road, Evanston, IL

Contact: wcas-events@northwestern.edu

This lecture problematizes these and other discrepancies surrounding the high archaeological visibility of grave wealth against a background of low textual visibility at Kanesh, during a time of political transformation in Anatolia's Middle Bronze Age (ca. 2000-1500 BCE).

Trained both in archaeology and Assyriology, Yağmur Heffron is Lecturer in the History of the Ancient Middle East at University College London. She has published extensively on religious identity and ritual hybridity in ancient Anatolia, and on methodologies of integrating texts, material, and images. She has excavated at numerous sites in Turkey, including Tell Atchana/Alalakh, Kinet Höyük, Kilise Tepe, and Zincirli/Sam'al. She is currently a member of the Çadır Höyük and Uşaklı Höyük projects in central Anatolia.

[Elizabeth Hunter \(Washington University in St. Louis\), "Your House Is Her House: Agamemnon in Augmented Reality"](#)

When: Friday, May 12, 2023, 12:00 PM - 1:30 PM Central

Where: Kresge Hall, 4364, 1880 Campus Drive, Evanston, IL

Contact: classics@northwestern.edu

Elizabeth Hunter, Classics Cluster Certificate alumna (Interdisciplinary PhD in Theatre & Drama 2018) and Assistant Professor of Drama at Washington University in St. Louis will present work from her first book project, "In the Story: Space and Spectatorship from Theatron to Augmented Reality," which is currently in progress. Hunter's talk will focus on Bitter Wind, the adaptation of Agamemnon Hunter created for Microsoft's HoloLens augmented reality headset while a graduate student at Northwestern. A two-minute trailer showing Bitter Wind in action is at <https://sites.wustl.edu/fabulab/bitter-wind-greek-tragedy-for-hololens/>.

[The PhD of the Future: Humanities Scholarship Beyond Boundaries - Teresa Mangum and Kelly Wisecup](#)

When: Friday, May 12, 2023, 1:00 PM - 2:00 PM Central

Where: Kresge Hall, #2351 (Kaplan Institute seminar room), 1880 Campus Drive, Evanston, IL

Contact: Jill Mannor, (847) 467-3970, jill.mannor@northwestern.edu

The PhD of the Future: Humanities Scholarship Beyond Boundaries

Dr. Teresa Mangum in conversation with Dr. Kelly Wisecup

Keynote of the Public Humanities Graduate Research Symposium 2023

Lunch will be served at 12:30pm. Please register to help us plan for attendance!

As juggling multiple crises increasingly feels like the new normal in many humanities fields, how are graduate students, faculty, and partners beyond the academy transforming what it means to be a successful scholar? What might the future of humanities scholarship look like, and at what point in the transition are we now? In this event, Dr. Teresa Mangum (University of Iowa) will join Dr. Kelly Wisecup (Northwestern) in conversation about new directions in graduate education, career paths, and publicly-engaged scholarship. This event is free and open to the public—we welcome graduate students, faculty, administrators, and anyone with an interest in the future of humanities scholarship to join us.

[Neil Safier - "Translating the Plantationocene from the Prevolutionary Caribbean to Colonial Brazil"](#)

When: Monday, May 15, 2023, 4:30 PM - 6:00 PM Central

Where: University Hall, Hagstrum 201, 1897 Sheridan Road, Evanston, IL

Contact: Janet Hundrieser, (847) 491-3525, jh744@northwestern.edu

How was the language of plantation society ported from the French and English-dominated Caribbean to colonial Brazil in the eighteenth century? What role did agro-industrial treatises play in the perpetuation of systems of enslaved labor as plantation societies shifted from sugar production to a wider array of foodstuffs, beverages, and profit-oriented utilitarian crops? This talk examines the ambitions of expanding plantation-based economies, and the politics of translation across the multilingual geographies of the eighteenth-century Atlantic world.

Neil Safier is Associate Professor in the Department of History at Brown University and is affiliated with the Department of Hispanic Studies, the Institute at Brown for Environment and Society, and the Native American and Indigenous Studies Initiative.

[Tiffany Shaw: Fast Jet Stream Winds Get Faster Under Climate Change](#)

When: Tuesday, May 16, 2023, 11:15 AM - 12:15 PM Central

Where: Technological Institute, M416, 2145 Sheridan Road, Evanston, IL

Contact: Ted Shaeffer, (847) 491-3345, ted.shaeffer@northwestern.edu

Speaker: Tiffany Shaw, Geophysical Sciences, University of Chicago

Abstract: Earth's upper-level jet streams influence the speed and direction of travel of weather systems and commercial aircraft. The fastest jet stream winds are also linked to severe weather occurrence. Climate change is known to accelerate the average speed of the jet stream. However, little is known about how the fastest jet stream winds will change. Here we show fast jet stream winds get faster under climate change using daily data from climate model projections across a hierarchy of physical complexity. The results show moist thermodynamics can explain projected future changes in commercial flight times and clear-air turbulence, including a potential increase in severe weather occurrence under climate change.

[LACS | Archaeology & Heritage | Anti-Racist Archaeology with Afro-Ecuadorian Maroon Women](#)

When: Tuesday, May 16, 2023, 12:30 PM - 2:00 PM Central

Contact: Tiffany Williams-Cobleigh, (847) 491-7980,

lacs@northwestern.edu

This presentation is part of the virtual lecture series *Archaeology & Heritage* from Northwestern University's Latin American & Caribbean Studies department and Evanston Public Library.

In the Andean region of South America, archaeological research has prioritized the study and protection of pre-contact sites. Meanwhile, the history and heritage of African-descendent populations have received little attention. In addition, the historical record of anti-slavery strategies that African descent people developed and practiced since their forced arrival to the Americas is still a terrain of exploration. In this presentation, I focus on the analysis of junctures generated by the historical construction of maroon societies in the Northern Andes of Ecuador, in the context of racial and gender formations under the impact of slavery, colonialism, and the formation of the state/nation.

Daniela Balanzátegui is an assistant professor in the area of historical and collaborative archaeology of the African Diaspora in Latin America at UMASS-Boston. Her research is mainly focused on Afro-Ecuadorian historical strategies to survive slavery, structural racism, and gender discrimination.

[Solidari-Tea: Gender Based Violence in Asian American Communities with KAN-WIN](#)

When: Tuesday, May 16, 2023, 5:00 PM - 6:00 PM Central

Where: Online

Contact: Multicultural Student Affairs, (847) 467-6200,

msa@northwestern.edu

Come join us as we invite KAN-WIN for a presentation and dialogue on gender-based violence in Asian American communities. This presentation will focus on a timeline originally created by KAN-WIN interns Jessica Liu and Lillian Guo in 2019. The timeline details the ongoing history of Asian

American involvement with movements to end domestic and sexual violence as well as the history behind said violence.

KAN-WIN is a community organization based in Chicago-land and aims to end gender-based violence with a focus on Asian women and girls. They do this through resources such as direct service, community education, organizing, youth engagement, and the creation of a 24-hour hotline.

This program is part of the Asian Pacific Islander Desi American (APIDA) Heritage Month celebration organized in partnership between Multicultural Student Affairs (MSA), KAN-WIN, SPEAK for Change, and the Center for Awareness, Response & Education (CARE) at Northwestern University.

[Philip M and Ethel Klutznick Lecture in Jewish Civilization](#)

When: Tuesday, May 16, 2023, 7:00 PM - 8:30 PM Central

Where: Segal Visitors Center, Auditorium, 1841 Sheridan Rd, Evanston, IL

Contact: Nancy Gelman, (847) 491-2612, jewish-studies@northwestern.edu

"American Shtetl: The Intriguing Story of Kiryas Joel,

A Booming Hasidic Town in Suburban New York"

David N. Myers, Distinguished Professor of History and Sady and Ludwig Kahn Chair in Jewish History at UCLA

Nomi M. Stolzenberg, Nathan and Lilly Shapell Chair at the University of Southern California Gould School of Law

[André M. Zachery: Blk Haptics in Dance & Performance](#)

When: Wednesday, May 17, 2023, 3:00 PM - 4:30 PM Central

Where: John J. Louis Hall, 226, 1877 Campus Drive, Evanston, IL

Contact: Shireen Dickson, (847) 491-1495, sdickson@northwestern.edu

André M. Zachery investigates how rituals, expressions and gestures of African Diaspora culture turn situations of impossibility into movements of infinite potentiality through innovation, improvisation and repurposing. Through multidisciplinary collaborative projects, hypothetical spaces are created by looping and expounding on critical practices integral in Black culture considering the complexity, nuance and potential generated from Black life. He develops work that rides the undercurrent of America's temporal condition while acknowledging historical patterns that could enable generative futures for Black people.

[Investigations into Music Intervention Approaches in Neurology](#)

When: Thursday, May 18, 2023, 12:00 PM - 1:00 PM Central

Where: Online - [Webcast Link](#)

Contact: Institute for Public Health and Medicine (IPHAM),

ipham@northwestern.edu

In this presentation, Borna Bonakdarpour, MD, and Clara Takarabe, CMP, will discuss the usage of music interventions in clinical neurologic settings in the hospital and for individuals with cognitive disorders. Results from their current

work in Northwestern Memorial Hospital and their experience with individuals with dementia will be discussed.

[Reconsidering the Victory Bike in WWII: Policy, Transportation and Chicago History](#)

When: Friday, May 19, 2023, 5:00 PM - 6:30 PM Central

Where: University Library, Transportation Library, 5th Floor, 1970 Campus Drive, Evanston, IL

Contact: Rachel Cole, (847) 467-5325, rachel.cole@northwestern.edu

Join bike rider, transportation advocate and policy historian James Longhurst as he tackles the question: why are most American cities still so ill-prepared to accommodate cyclists as a part of daily transportation? In many American cities, the bicycle is back as a part of people's daily lives, but so are arguments about where it belongs. One bike-riding historian is taking to the road to talk about these conflicts, and what we can learn from the past.

History professor James Longhurst is the author of *Bike Battles: A History of Sharing the American Road*, which examines debates over bicycles and their place in society since the 1870s. At a time when bikes are struggling to fit into city streets nationwide, the book is making a splash with a wide variety of audiences.

[Third Coast CFAR Seminar and Community Event: Increasing PrEP Awareness and Use for People in the Criminal Justice System](#)

When: Monday, May 22, 2023, 12:00 PM - 1:00 PM Central

Where: Online - [Webcast Link](#)

Contact: Dana Kauffman, dana.kauffman@northwestern.edu

Drs. Russell Brewer and Chad Zawitz will present their Ending the HIV Epidemic supplement project to the Third Coast CFAR, "Preparing for PrEP scale-out in criminal justice settings." Immediately following the seminar, they will participate in a Community Learning Series event, co-sponsored by the [Third Coast CFAR](#) and the [Village](#). The Village is a community space within the [Chicago Center for HIV Elimination](#) (CCHE) that provides a safe space, supportive services, health education, and linkage to care for Black, LGBQ, and TGNC people on the South and West Sides of Chicago. The Village's staff and clients will attend the event.

[Anthropology Colloquium: Jafari Allen, University of Miami](#)

When: Monday, May 22, 2023, 3:00 PM - 5:00 PM Central

Where: 1810 Hinman Avenue, 104, Evanston, IL

Contact: Nancy Hickey, (847) 467-1507, nancy.hickey@northwestern.edu

"The Anthropology of 'What is Utterly Precious': Black Feminist Habits of Mind, and the Object (and Ends) of Ethnography."

The larger work out of which this short intervention emerges—There's a disco ball between us: a theory of Black gay life-- inaugurates a form that builds upon the Black feminist imperative to produce purposefully embodied narrative theory, the queer mandate to resist or subvert normativity, and the ethnographic warrant to poetically represent lived reality. Here, we meditate on the "discipline" Marlon Riggs and other Black gay men, lesbians, trans, and bisexual cultural workers and intellectuals were engaged in, that he named "anthropology... the unending search for what is utterly precious" -- proposing some frameworks for ethnographic work drawn from this Black gay tradition of the long 1980s.

[Fireside Chat with Beatrice Fihn, Former Director of the Nobel Peace Prize-Winning International Campaign to Abolish Nuclear Weapons](#)

When: Monday, May 22, 2023, 4:00 PM - 5:00 PM Central

Where: 1800 Sherman Avenue, Buffett Events Space, Suite 3-000, Evanston, IL

Contact: Northwestern Buffett, buffettinstitute@northwestern.edu

Please join the Northwestern Roberta Buffett Institute for Global Affairs for a fireside chat with Beatrice Fihn, former executive director of the [International Campaign to Abolish Nuclear Weapons \(ICAN\)](#), the 2017 Nobel Peace Prize-winning campaign coalition that works to prohibit and eliminate nuclear weapons. She led the campaign for nearly a decade and worked to mobilize civil society throughout the development of the [United Nations Treaty on the Prohibition of Nuclear Weapons](#), the first legally binding international agreement to comprehensively prohibit nuclear weapons.

[2023 Reiss Lectures: Linda Petzold](#)

When: May 22 & 23, 2023

Contact: Ted Shaeffer, (847) 491-3345, ted.shaeffer@northwestern.edu

Edward L. Reiss was a distinguished applied mathematician at Northwestern who passed away in 2000. To honor his memory, the Edward L. Reiss Memorial Fund was established to support the Edward L. Reiss Memorial Lectures in Applied Mathematics as an annual event.

Reiss Lecturers give two seminars, usually on consecutive days: The first lecture is a general talk, open to the public and accessible to the wider scientific community, covering broad topics in applied mathematics. The second lecture is a more technical lecture discussing recent research results.

[Close Encounters of the Colonial Kind - Kim Tallbear](#)

When: Monday, May 22, 2023, 5:00 PM - 6:30 PM Central

Where: Harris Hall, #108, 1881 Sheridan Road, Evanston, IL

Contact: Jill Mannor, (847) 467-3970, jill.mannor@northwestern.edu

Co-presented by the Science in Human Culture Program's Klopsteg Lecture Series and the Kaplan Humanities Institute's 2022-2023 Dialogue, ENERGIES: A year-long conversation about energies—personal, collective, planetary—from different humanistic perspectives.

Kim TallBear (Sisseton-Wahpeton Oyate) (she/her) is Professor and Canada Research Chair in Indigenous Peoples, Technoscience, and Society, [Faculty of Native Studies, University of Alberta](#). She is the author of [Native American DNA: Tribal Belonging and the False Promise of Genetic Science](#). In addition to studying genome science disruptions to Indigenous self-definitions, Dr. TallBear studies colonial disruptions to Indigenous sexual relations.

[LACS | Archaeology & Heritage Series | Unsettling Landscapes of the Cold War](#)

When: Tuesday, May 23, 2023, 12:30 PM - 2:00 PM Central

Where: Online - [Webcast Link](#)

Contact: Tiffany Williams-Cobleigh, (847) 491-7980, lacs@northwestern.edu

Unsettling Landscapes of the Cold War: The Cuban Missile Crisis in the intersection of Archaeology, Heritage, and Homelessness
With Odlaner Hernández de Lara (Syracuse University, Anthropology). 1962 became a complex year in the relations between the Union of Soviet Socialist Republics (USSR) and the United States of America (USA) when long range nuclear missiles that presented a high risk for the American national security were detected along several hidden military bases in Cuba. This event, named the Missile Crises or October Crisis, has been investigated from different perspectives, including archaeology in the last decade. Here, Hernandez de Lara focuses on the documentation of bunkers and trenches in the coastal landscape of Matanzas, Cuba, to discuss how archaeology and heritage contribute to the conversion of environmental erosion, sea level rise, and homelessness. Drawing from oral history, archaeological documentation, and 3D photogrammetry, he looks at an unsettling landscape in the national master narrative to provide a local perspective to a forgotten heritage at risk.

[Robert D. Goldman Lecture Presents: Amy Gladfelter, PhD, University of North Carolina at Chapel Hill](#)

The Department of Cell and Developmental Biology and the Walter S. and Lucienne Driskill Graduate Program Lectures in Life Sciences invite you to the

Annual Robert D. Goldman Lecture

Featuring

Amy Gladfelter, Ph.D.

Professor

Department of Biology

University of North Carolina at Chapel Hill

Chapel Hill, NC

Tuesday, May 23, 2023

3:30–4:30 PM

Reception to follow

[Erika Valdivieso \(Yale University\), "Erasing Dido"](#)

When: Wednesday, May 24, 2023, 4:30 PM - 6:00 PM Central

Where: Kresge Hall, 1515, 1880 Campus Drive, Evanston, IL

Contact: Elizabeth Upenieks, (847) 491-7597, classics@northwestern.edu

Dido is omnipresent in early modern imitations of the *Aeneid*, but there is no Dido figure in Latin epics from the Americas. This paper argues that this *lacuna* is the product of erasure and traces her disappearance from these Latin texts to her elimination from Jesuit curriculum and Jesuit textbooks, first in Europe and then in Spanish America. These pedagogical texts not only framed a student's first encounter with the *Aeneid*, but also shaped the composition of Latin epic by that student. Through this case study, I suggest that we can read traces of erasure in classical and post-classical texts.

[Distinguishing Research and Data Equity from Justice](#)

When: Thursday, May 25, 2023, 12:00 PM - 1:00 PM Central

Where: Online - [Webcast Link](#)

Contact: Institute for Public Health and Medicine (IPHAM), ipham@northwestern.edu

Equity and justice are often used interchangeably, despite their meaningful differences. This is especially true in research and data approaches intended to support communities of color. In this presentation, Community Researcher Dr. Andres Lopez provides conceptual differences between equity and justice in community research and data work and a framework for how both can support one another. Critical examples of research and data equity and justice in the context of dominant institutions and community-based organizations are explored, along with crucial elements of power-sharing, collaboration, resourcing, data sovereignty, self-determination, and desired-based approaches. Attendees will better understand how and why supporting research and data equity and justice efforts matter now more than ever.

Guests:

[Andres Lopez, PhD](#)

Research Director

Coalition of Communities of Color

Portland, OR

[Department of Sociology Colloquium: Paige Sweet, University of Michigan](#)

When: Thursday, May 25, 2023, 12:30 PM - 2:00 PM Central

Where: Parkes Hall, 222, 1870 Sheridan Road, Evanston

Contact: Sociology Staff, (847) 491-5415, sociol@northwestern.edu

Professor Paige Sweet, University of Michigan presents:

"Paradoxes of Survivorhood: Becoming Legible after Domestic Violence"

Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston
847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

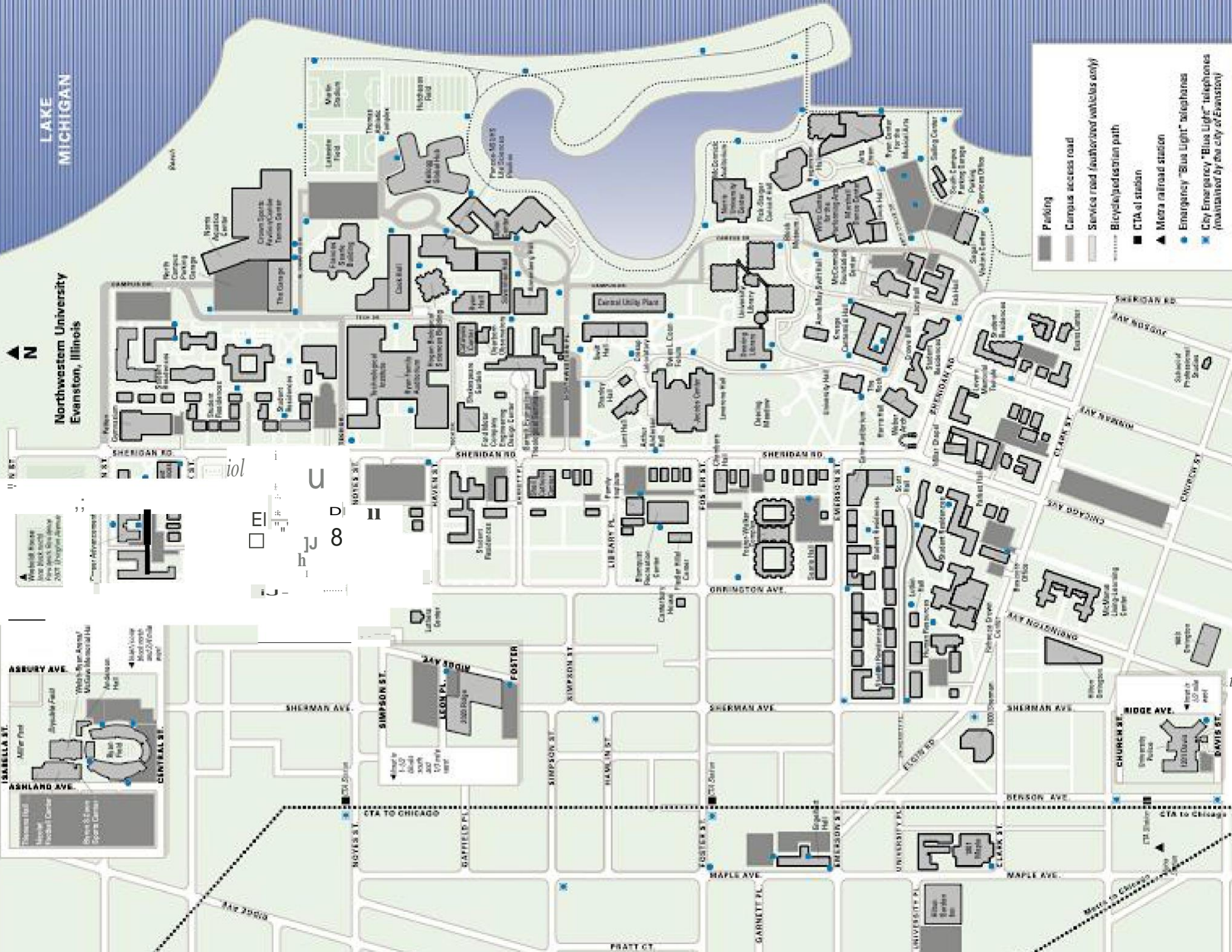
Chicago Campus Transportation and Parking 710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago 312-503-1103
chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.



LAKE MICHIGAN

Northwestern University
Evanston, Illinois



1/4" = 100'



- Parking
- Campus access road
- Services road (authorized vehicles only)
- Bicycle/jog/estrian path
- CTA station
- Metro railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)

ISABELLA ST.
ASHLAND AVE.
SHERMAN AVE.
SIMPSON ST.
FOSTER
LEON PL.
SHERMAN AVE.
SIMPSON ST.
KIMPRSON ST.
HEALEY ST.
MAPLE AVE.
GARNETT PL.
UNIVERSITY PL.
CLARK ST.
DAVIS ST.

Abbey Ave.
Central St.
Simpson St.
Sheridan Rd.
Foster St.
Leon Pl.
Simpson St.
Kimprson St.
Healey St.
Maple Ave.
Garnett Pl.
University Pl.
Clark St.
Davis St.

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Northwestern University

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Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.



Northwestern University