



Northwestern University

Public Events
February 2023

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Evanston Campus Map and Parking Information

Northwestern | NEIGHBORHOOD AND
COMMUNITY RELATIONS

Neighborhood and Community Relations

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Winter Event Highlights

January 2023

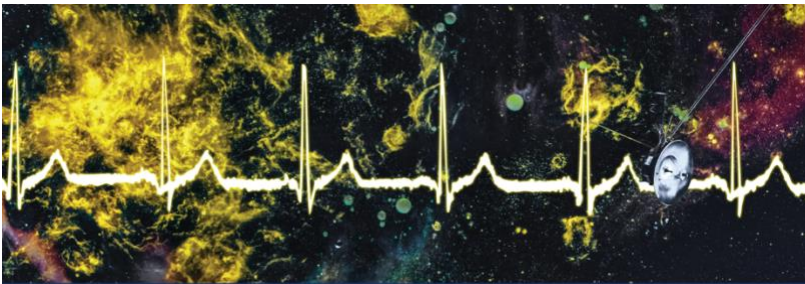
[MFA Collaboration Series: The Revolutionists](#)

Where: Wirtz Center for the Performing Arts, Hal & Martha Hyer Wallis Theater, 1949 Campus Drive; 10-30 Arts Circle Drive, Evanston, IL

Contact: Wirtz Center, (847) 491-7282, wirtz@northwestern.edu

The Revolutionists is a new play about four beautiful, badass women who lose their heads in this irreverent, feminist comedy set during the French Revolution's Reign of Terror. Playwright Olympe de Gouges, assassin Charlotte Corday, former queen (and fan of ribbons) Marie Antoinette, and Haitian rebel Marianne Angelle hang out, murder Marat, and try to beat back the extremist insanity in 1793 Paris. This grand and dream-tweaked comedy is about violence and legacy, art and activism, feminism and terrorism, compatriots and chosen sisters, and how we go about changing the world. It's a true story. Or total fiction. Or a play about a play. Or a raucous resurrection...that ends in a song and a scaffold.

Click the link above for showtimes and ticket prices.



[Science, Art, and the Search for Meaning: Exhibition Opening Conversation with Dario Robleto](#)

When: Saturday, February 4, 2023, 2:00 PM - 3:30 PM Central

Where: Norris University Center, McCormick Auditorium, 1999 Campus Drive, Evanston, IL

Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu

For Dario Robleto, the practice of art shares a key aspiration with scientific endeavor: both artists and scientists strive to increase the sensitivity of their observations. In her contribution to *The Heart's Knowledge* catalogue, Jennifer Roberts (Professor of the Humanities, Harvard University) writes that "the act of measurement cannot be separated from the search for

meaning." What are the tools that artists and scientists use to observe and measure the unknown? How might we use those tools collaboratively to construct new pathways of human understanding across time and distance? How might shared values of empathy, care, and curiosity guide such pursuits?

In this opening conversation, Robleto and Roberts will be joined by Lucianne Walkowicz, astronomer and co-founder of the JustSpace Alliance, and Michael Metzger, Pick-Laudati Curator of Media Arts and curator of The Heart's Knowledge, to reflect on these questions. Join us for a discussion that reaches across boundaries to examine the shared pursuit of greater understanding that binds artists and scientists.

[Blood Wedding](#)

When: Jan. 27 – Feb. 5, 2023

Where: Wirtz Center for the Performing Arts, Josephine Louis Theater, 1949 Campus Drive; 10-30 Arts Circle Drive, Evanston, IL 60208

Contact: Wirtz Center, (847) 491-7282,

wirtz@northwestern.edu

By Federico Garcia Lorca

Translated by Caridad Svich

Directed by Ismael Lara, Jr.

When a young bride-to-be receives a visit from a former paramour on her wedding day, a family blood feud threatens the celebration and sparks a deadly dance of love and deception, family and revenge, beauty, and betrayal. This contemporary translation of Federico Garcia Lorca's pulsing, lyrical *Blood Wedding* is a seductive tale of passion and vendetta set in the Spanish countryside, capturing the inevitable power of individual desire over the stifling demands of familial obligation.

Click the link above for showtimes and ticket prices.



[Violet](#)

Where: Wirtz Center for the Performing Arts, Ethel M. Barber Theater, 1949 Campus Drive; 10-30 Arts Circle Drive, Evanston, IL

Contact: Wirtz Center, (847) 491-7282, wirtz@northwestern.edu

As a girl, Violet was struck by a wayward axe blade when her father was chopping wood, leaving her with a visible scar across her face. With enough money finally saved, she's traveling across the Deep South in 1964 towards a miracle – the healing touch of a TV evangelist who will make her beautiful. Along the way, a chance encounter with a young Black soldier forces Violet to confront the ugliness of racism and the possibility for true transformation and self-acceptance. Winner of the Drama Critics' Circle Award and Lucille Lortel Award for Best Musical when it premiered Off-Broadway in 1997, and then on to a Tony-nominated Broadway debut in 2014 with a revised version, *Violet* is a moving

musical featuring show-stopping score from Tony-winning composer Jeanine Tesori (Caroline, or Change; Thoroughly Modern Millie; Shrek; Fun Home).

Click the link above for showtimes and ticket prices.



[Imagine U: The Snowy Day and Other Stories By Ezra Jack Keats](#)

Where: Wirtz Center for the Performing Arts, Hal & Martha Hyer Wallis Theater, 1949 Campus Drive; 10-30 Arts Circle Drive, Evanston, IL

Contact: Wirtz Center, (847) 491-7282, wirtz@northwestern.edu

The wonder of a fresh snowfall, the delight of whistling for the first time, being inclusive in one's friendships, and the awe in finding a special treasure. These pleasures all come to life in The Snowy Day and Other Stories by Ezra Jack Keats; stories and characters that ultimately became an inspiration for Sesame Street! Packed with humor and fun, this Caldecott Winner celebrates the joy in the small moments of a child's world.

Suggested for ages 3+

Click the link above for showtimes and ticket prices.



[Touring Multimedia Exhibition: Thomas Mann - Democracy Will Win](#)

When: January 30 - March 30, All Day

Where: Deering Library, 1937 Sheridan Road, Evanston, IL

Contact: Courtney Essenpreis, (847) 491-7249, courtney.essenpreis@northwestern.edu

The Department of German presents the touring multimedia exhibition Thomas Mann: Democracy Will Win, visiting the Northwestern Deering Library January 30th to March 30th. Exiled to the USA during the Nazi

regime, the German Nobel-prizewinning writer Thomas Mann was a powerful opponent of National Socialism and a committed champion of

democracy. The current sociopolitical issues in Germany and the United States render his call for an active renewal of democracy "in thought and feeling" as relevant today as it was in 1933.

[Midwest Climate Summit](#)

When: February 21 - 23, 2023

Where: Online (or St. Louis, MO)

Contact: Jeff Henderson, (847) 467-1972, jeffhenderson@northwestern.edu

The Midwest Climate Summit is a three-day gathering of climate leaders, researchers, and professionals focused on expanding knowledge, accelerating climate action, and catalyzing new partnerships. The vision of a carbon neutral, climate resilient, interconnected Midwest region cannot be achieved without centering equity and justice in our planning and implementation.

The 2023 summit is scheduled to be an in-person event in St. Louis with a virtual option.

[Norris Mini Courses](#)

Register now for winter classes.

The Norris University Center offers a range of leisure classes – everything from wine appreciation to ceramics – open to the public. Learn new skills and hobbies in a relaxed environment. *Classes begin the second half of January!*

[NU Recreation Group Exercise Classes – Winter Schedule](#)

Where: In-Person

Stay fit and active with Northwestern Recreation's group exercise classes this winter. Classes like cardio, strength, yoga, ZUMBA, HIIT, Kickboxing, and BODYPUMP are online, and a list of instructors and times can be found [here](#).

Registration is required and may be done on the website. More information is included in the Recreation chapter of this Events Listing.

[Robert Crown Community Skate Day](#)

When: Sunday, February 5, 2023, 9:20 – 10:50 AM

Where: Robert Crown Community Center, 1801 Main Street, Evanston, IL

Secure your spot for Public Skate seven days in advance by purchasing admission tickets online or call Robert Crown Community Center at 847-448-8258. Pre-purchasing will conclude two hours before each public skate session. The

remaining admission tickets will be sold on a first come first served basis in person at the center. Annual season pass holders must call the center to receive their ticket in advance.

Admission is free for the first 100 Evanston residents!

[Black History Month](#)

February 1 - Seeing the Vision: Vision Board Creation

5:30 PM - 6:30 PM CST

The Black House Room 301

“OOOOHH SNAP!!!” in my Raven Baxter voice... February is here! January was a reflection month. It’s never too late to set intentions, dream, or see the vision. Let’s create vision boards! Supplies and light snacks will be provided. Feel free to bring items that you may want to incorporate on your board.



Every Friday in February (starting Feb 3rd) - Spirituality Reading Series: Rest is Resistance: A Manifesto

3:00 PM - 4:00 PM CST

The Black House, Reflection Lounge

In collaboration with Northwestern Office of Religious and Spiritual Life, we invite you to Rest & Renew this quarter as Rev. D’ana Downing and Gerpha Gerlin (MSA GA) engage with Tricia Hersey’s text, Rest is Resistance. Let us lean into rest, and Hersey’s own influences from Womanist (theology) and Afrofuturist thought; as it informs the practice of prioritizing rest as “resistance” and “reparations.”

Book club sessions start February 3rd.

February 7 - Black Imagination is Liberation: Dream and Doodle Session

5:30 PM - 7:00 PM CST

Black House, Room 201

“Dreaming can bring liberation— and liberation rather than justice, can be the aim.” says Alma Alma in their essay “[History As Imagination: Black Dreaming As Liberation](#)”. With art supplies and puzzles, we invite you to a Dream and Doodle session. Want to make a friend? Do not disturb mode? Come through and catch a vibe. Snacks provided.

February 9th and 23rd - Throwback Thursday(s)

12:00 PM - 1:00 PM CST

The Black House, Room 201

On February 9th and February 23rd, we are taking it back with two hit television Black sitcoms. Can you guess what they are? Snacks Provided!

February 12 - On Sundays We Brunch: Rest, Recipes and Remedies

12:00 PM - 2:00 PM CST

The Black House, Quibbler’s Family Room

Good music, good people, and good food = a perfect Sunday. From Afrobeats to Soca to Dancehall, we center and celebrate our African and Caribbean cultures. Register to enjoy brunch on us (while supplies last). Come dress to impress and rep your country!

February 14 - Sistas, Succulents and Sweets

4:00 PM - 5:30 PM CST

The Black House, Room 202

Centering the Black womxn experience at Northwestern, it’s time to mix and mingle with sweet desserts and R&B. We will engage in dialogue around topics surrounding identity. Blackness and gender, intersectionality, class, pleasure and sexual identity just to name a few..

Hope to see you there! Let’s flourish together! Come in your flyest earth tones (shades of brown, green, etc.)

February 16 - Association of Black Leaders Bingo Family Night

5:30 PM - 7:00 PM CST

Black House, Room 201

The Association of Black Leaders' (ABL) mission is to promote, celebrate, and cultivate excellence within Northwestern University Black student organization leadership and beyond. Through the dissemination of valuable information, critical critique, and innovative brainstorming, ABL is a space for Black student leaders to thrive as a community. We honor our courageous ancestors. We stand alongside our Black colleagues in the present. We push unapologetically toward a bright future.

For our February ABL meeting, we are calling all NU executive board members affiliated with Black registered student organizations for Family Night. Enjoy dinner and a friendly competition of Black History Month (Leadership Edition) Bingo! See you in The Black House!

February 17 - Garifuna in the African Diaspora: A Listening Podcast Session

1:00 PM - 2:00 PM CST

Black House, Reflection Lounge

Stop by the Reflection Lounge in The Black House on Friday, Feb. 17 from 1-2pm to listen with others to a "Dialogues in Afrolatinidad" podcast episode focused on centering Garifuna life and culture. Dr. Paul Joseph Lopez Oro is interviewed by Dr. Michele Reid-Vazquez to discuss Indigenous Blackness, Central American and Caribbean geographies, Garifuna migration, diaspora, visual archives, queerness, and more. There will be snacks provided and conversation to follow for anyone interested.

If you can't make it, we encourage folks to still take a moment to check out and listen to the [podcast](#).

February 21 - What's Poppin: A professional development programming series

3:00 PM - 4:00 PM CST

Black House, Room 301

What's Poppin? is a bimonthly programming series highlighting Black Northwestern staff, faculty, and graduate/professional students' journey(s) and understanding of their role at the university. Through storytelling and casual dialogue, this program is a cornerstone for cultivating relationships within the Black Northwestern community. In addition to meaningful conversations, participants will enjoy unique flavored popcorn from a local Chicago business.

February 26 - Family Feud: Undergraduate vs Graduate Students

2:00 PM - 4:00 PM CST

Harris Hall L107

"It's time for Familyyyy Feud!!!" This Sunday afternoon we are calling all family game night lovers. Join FMO (For Members Only) for a friendly competition of the popular television show "Family Feud". Refreshments will be served. See y'all there!

February 28 - Season Finale: Black History Month Trivia

5:30 PM - 7:00 PM CST

The Black House, Quibbler's Club Family Room

It may be the end of February, but let's be clear; the learning and unlearning of Black history does not stop here. For our last program of Black History Month, we welcome you to participate in Trivia Night in The Black House. We are celebrating all things Black culture, events, people, Twitter buzzwords, etc. Refreshments will be served.

[For the full event listing, Click Here.](#)





Arts

The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

Art Exhibitions and Discussions

[The Heart's Knowledge: Science and Empathy in the Art of Dario Robleto](#)

When: Thursday, January 26 - Sunday, July 9, 2023

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL 60208

Cost: Free

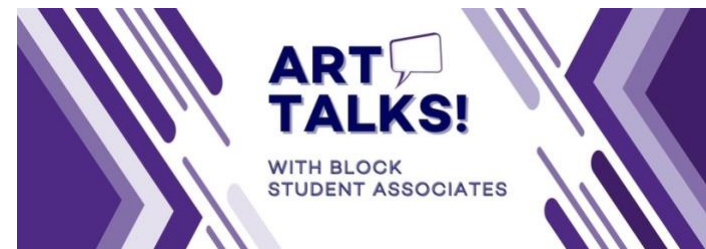
Contact: Lindsay Bosch, lindsay.bosch@northwestern.edu

What do we owe to the memories of one another's hearts?

For American artist Dario Robleto (b. 1972), artists and scientists share a common aspiration: to increase the sensitivity of their observations. Throughout the history of scientific invention, instruments like the cardiograph and the telescope have extended the reach of perception from the tiniest stirrings of the human body to the farthest reaches of space. In his prints, sculptures, and video and sound installations, Robleto contemplates the emotional significance of these technologies, bringing us closer to the latent traces of life buried in the scientific record.

The Heart's Knowledge concentrates on the most recent decade of Robleto's creative practice, a period of deepening engagement with histories of medicine, biomedical engineering, sound recording, and space exploration. The exhibition organizes the artist's conceptually ambitious, elegantly

wrought artworks as a series of multisensory encounters between art and science. Each work seeks to attune viewers to the material traces of life at scales ranging from the intimate to the universal, returning always to the question: Does empathy extend beyond the boundaries of time and space?



[Art Talks! With Block Student Associates – On Heartbeats](#)

When: Saturday, February 11, 2023, 12:30 PM - 1:30 PM Central

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL

Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu

Journalism and Economics. Cognitive Science and Chemical Engineering. Global Health and Political Science.

Inspired by Dario Robleto's consideration of the ways that art and science intersect to create new meaning, we invite you to meet a cross-disciplinary match-up of **Block Museum Student Associates** in our galleries for a close look at works on view in *The Heart's Knowledge: Science and Empathy in the Art of Dario Robleto*. Students will together discuss works that spark their curiosity and consider the ways that the works resonate with their own fields of study.

Today's talk will focus on works in the Heartbeats section of the exhibition.

[Gallery Talk: "Stillness, Wonder, and Gifts for Extraterrestrials": Elizabeth Kessler on Dario Robleto](#)

When: Thursday, February 23, 2023, 12:30 PM - 1:30 PM Central
Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL
Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu
Gallery talk led by exhibition catalogue contributor **Elizabeth Kessler**, Lecturer in American Studies, Stanford University.
Explore questions and ideas raised in *The Heart's Knowledge: Science and Empathy in the Art of Dario Robleto* during gallery talks presented from perspectives across disciplines—from The Block, Northwestern University, and beyond.
Programs are open to all, on a first-come first-served basis. RSVPs not required, but appreciated.



[Film Screenings](#)

[Screening and Q&A: GET OUT ALIVE by Nikki Lynette](#)

When: Thursday, February 2, 2023, 7:00 PM - 10:00 PM Central
Where: Abbott Hall, 203, 710 N. Lake Shore Drive, Chicago, IL
Contact: Pritzker Pucker Studio Lab for the Promotion of Mental Health via Cinematic Arts, studiolab@northwestern.edu
GET OUT ALIVE is a new autobiographical afrogoth musical that gives voice to a troubled artist's recovery after a suicide attempt. Nikki's offbeat and honest approach to sharing her mental health journey shows that even when life leads us to a bad place, we can always make it out alive.
Join writer/performer Nikki Lynette, director Roger Ellis, and creative producer Brannon Bowers for a private screening of the film followed by an intimate Q&A co-moderated by Studio Lab Director, Dave Tolchinsky and Meghan Finn, LCSW.

[Mann at the Movies](#)

When: Tuesday, February 7, 2023, 6:00 PM - 8:00 PM Central

Where: Kresge Hall, Trienens Forum (1515), 1880 Campus Drive, Evanston, IL

Contact: Courtney Essenpreis, (847) 491-7249, courtney.essenpreis@northwestern.edu

Join us for the "Man at the Movies" film series. All films in the series are adaptations of works by Thomas and Klaus Mann. The series supplements the travelling exhibit "Thomas Mann: Democracy Will Win!" on display on the ground floor of Northwestern's Main Library from late January to mid-March.

All films will be shown with subtitles and are free and open to the public.

February 7: Death in Venice

6:00 PM - 8:00 PM Central, Kresge Hall, Trienens Forum (1515), 1880 Campus Drive, Evanston, IL

February 15: Lotte in Weimar

7:00 PM - 9:00 PM Central, Goethe-Institut, 150 Michigan Ave Suite 200, Chicago



[LOCAL HERO \(1983\) on 35mm](#)

When: Thursday, February 2, 2023, 7:00 PM - 8:30 PM Central
Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL
Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu
The business of international oil speculation has never been so wistfully depicted as in LOCAL HERO, Bill Forsyth's beloved comedy about the clash between old-world values and 80s opportunism. The film follows a young American oil executive (Peter Riegert) sent by his eccentric CEO (Burt Lancaster) to a community in northern Scotland to negotiate for drilling rights—only to be charmed by the bucolic village life. Made at the height of the North Sea Oil boom of the 1980s, this endearing and richly observed film reflects the contradictions of Reagan/Thatcher-era optimism, offering an idealized—but deeply alluring—picture of the power of local culture to both resist and benefit from extractive industry.
Shown in a rare 35mm print, with an introduction by Tristram Wolff, Associate Professor of English at Northwestern.

[RESIDUE \(2020\) with filmmaker Merawi Gerima](#)

When: Thursday, February 9, 2023, 7:00 PM - 8:30 PM Central
Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL
Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu
Drawing from his upbringing, Merawi Gerima's debut feature film RESIDUE (2020) follows a young filmmaker returning to Washington DC's Q Street, a community that raised him, to find it nearly unrecognizably changed by gentrification. Jay (Obi Nwachukwu) decides to work against the transformation by writing a script, something to give "a voice to the voiceless"—a decision met with contempt and skepticism by old friends and neighbors. The film's narration itself questions that logic early on, asking whether the camera is a weapon for community resistance or a tool of archeological excavation—a line of inquiry not easily resolved. Balancing presence and absence sensitively, Gerima gives weight to the losses while also creating a vivid archive of the people and places that remain. RESIDUE does so with an exceptional ensemble of largely non-professional actors, including family and passersby from the neighborhood; a hypnotic tapestry of city sounds; and a kaleidoscopic visual style that uses multiple video formats to interweave past and present, acts of remembrance and efforts to dream. A lyrical ode to Black life and community in a vanishing city, RESIDUE represents an essential contribution to a cinematic lineage that includes Charles Burnett's KILLER OF SHEEP (1978) and Spike Lee's DO THE RIGHT THING (1989).



[EAMI \(2022\) with filmmaker Paz Encina](#)

When: Friday, February 3, 2023, 7:00 PM - 8:30 PM Central
Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL
Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu
Weaving together elements of documentary filmmaking and Ayoreo-Totobiegosode mythology, Paz Encina's EAMI is both document and cinematic narrative that portrays indigenous life in a region that is often overlooked and under-represented: Paraguayan Chaco. EAMI not only shows the impacts of deforestation and ecological devastation on the Indigenous tribes who live in Chaco, a place famous for its hard-wood forests

and jungle, but also indicates how the Ayoreo-Totobiegosode peoples are able to respond and survive such changes. The word "eamí", meaning both "forest" and "world" in Ayoreo, is also the name of the film's young protagonist, who navigates a landscape transformed by the violence of extraction. As she wanders, Encina layers the voices from members of Eami's tribe, who recount creation myths and relate how illegal loggers expelled them from homes. Encina's complex and dreamlike montage of image and sound earned EAMI the prestigious Tiger Award at the International Film Festival in Rotterdam along with numerous prizes in Europe and Latin America.

Following the screening, Encina will appear for a discussion with Natalia Brizuela, Associate Professor of Film & Media and Spanish & Portuguese at UC, Berkeley. Curated by Jesse Rothbard.



[X: THE MAN WITH THE X-RAY EYES \(1963\) on 35mm](#)

When: Friday, February 10, 2023, 7:00 PM - 8:30 PM Central
Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL
Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu
Roger Corman's visionary sci-fi classic follows a scientist (Ray Milland) who develops eyedrops that allows him to see beyond the spectrum of visible light, penetrating mysteries of the human body and the deepest reaches of the cosmos. What starts out as a hospital drama about medical ethics takes more than one turn towards the lurid and the hallucinatory—asking profound questions about the limits of vision along the way. This 35mm screening features an introduction by Dr. Catherine Belling, Associate Professor of Medical Education at NU, whose research explores the ways that horror films reflect widely-held fears and uncertainties about our bodies and about the medical profession.

[Shamanic Cinema: Trance as Resistance with Colectivo Los Ingrávidos](#)

When: Wednesday, February 15, 2023, 7:00 PM - 8:30 PM Central
Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL
Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu

"Shamanic Cinema: Trance as Resistance" brings together six short films by the Mexican independent artist group Colectivo Los Ingrávidos which depict what they call the "violent relational trance of our present." Since forming in Tehuacán, Mexico in 2012, Colectivo Los Ingrávidos has produced a substantial body of experimental film and video that pushes back against the political, economical, and ecological violence of the present through manipulation of visceral sonic and visual means, seeking to induce trance as a method of healing and resistance. This program contains six films — Tonalli, Altares, Toloache, Quetzalcóalt, Chamán, and Danzas lunares — which function as ritual, urging the viewer to bring attention to their mind in new ways, thus opening up new modes of deep listening and acute awareness through spatiotemporal cinema-trance.

Following the screening, a member of Colectivo los Ingrávidos will appear for a conversation with guest curator Daisy Donaji Matias.

Note: Certain films in this program contain flashing images that may cause seizures or headaches for viewers with photosensitive epilepsy.

About the films:

- Tonalli, 2021, 16mm, 22 min*
- Altares, 2019, 16mm, 4 min*
- Toloache, 2019, digital, 8 min*
- Quetzalcóalt, 2020, digital, 2 min*
- Chamán, 2020, digital, 6 min*
- Danzas lunares, 2020, 16mm, 9 min*



[OUR VOICE OF EARTH, MEMORY & FUTURE \(1981\)](#)

When: Friday, February 17, 2023, 7:00 PM - 8:30 PM Central
 Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL
 Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu
 "The land belongs to those who work it, not the thieves who stole it." --
 Nuestra Voz

An essential yet underseen work of Latin American political cinema, NUESTRA VOZ DE TIERRA, MEMORIA Y FUTURO (Our Voice of Earth, Memory & Future) is a poetic nonfiction essay on the centuries-long resistance by indigenous farmers of Colombia's Coconuco region. Between

fantastical visualizations of myth and legend, the film documents the development of the CRIC, the Regional Indigenous Council of Cauca, and their defiant efforts to take back ancestral earth from a long history of land grabs—a record the film traces from Spanish conquistadors to the Catholic Church to the current wealthy landowners. Trailblazing figures in Colombia's documentary tradition, Marta Rodriguez and Jorge Silva collaborated with an indigenous council made up of peasant cooperative members throughout all stages of the making of NUESTRA VOZ; together they develop a process that blends the material realities of documentary with narrative recreations of native cosmology. The result is a striking nonfiction epic and a singular contribution to revolutionary cinema.

[Science on Screen: FIRST MAN \(2018\)](#)

When: Saturday, February 18, 2023, 1:00 PM - 3:00 PM Central
 Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL
 Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu
 Damien Chazelle's meticulously-realized film follows astronaut Neil Armstrong (Ryan Gosling) and wife Janet (Claire Foy) on the long and difficult path that led from the death of their daughter Karen in 1962 to his 1969 moon landing. While FIRST MAN has no shortage of thrilling astronomical sequences, Chazelle is less interested in the conquest of outer space than in the inner life of its protagonist, a withdrawn man straining to maintain his composure in the face of tragedy and doubt. Grounded in universal human emotions and in the material realities of space flight, FIRST MAN transcends spectacle and myth to offer an intimate and original perspective on one of the most famous scientific achievements in history. The screening will feature an in-depth introduction by Jordan Bimm, a postdoctoral researcher at the University of Chicago's Institute on the Formation of Knowledge, who will discuss the military origins of "space medicine," the psychological and physical ordeals sustained by test subjects and aspiring astronauts, and the cultural forces that shaped the image of the model astronaut in the 1950s.



LOVE, WOMEN & FLOWERS (1989)

When: Thursday, February 23, 2023, 7:00 PM - 8:30 PM Central
Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL
Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu
Filmed over the course of five years, AMOR, MUJERES & FLORES is a two-part documentary by Colombian duo Marta Rodríguez and Jorge Silva exposing the harmful working environment of flower cultivation laborers in the Bogotá savannah. Described by Rodríguez as a “drama about pesticides and the aberrant working conditions of female labor,” the film paints a picture of the floriculture industry in Colombia, the demand for the country’s carnations in first-world markets, and the numerous labor and human rights violations by foreign companies in Colombia looking to supply that demand. Through interviews, voice-over narration, and poetic ruminations, the film presents an intimate portrait of the workers, their desires, and the struggle to form a union, ultimately answering a question posed at the film’s start: “What’s the cost of producing beauty?”
Presented in a new digital restoration with English language subtitles made available by Fundación Cine Documental.

Born in the Struggle Film Viewing

When: Monday, February 13, 2023, 7:00 PM - 8:30 PM Central
Where: Kresge Hall, Trienens #1-515, 1880 Campus Drive, Evanston, IL
Contact: Julie Lavin, julie.lavin@northwestern.edu
Please join African American Historian, ETHS AP History teacher, and film-maker Kamasi Hill for a viewing of his documentary, "Born in the Struggle." The film will be shown on Monday, February 13th at 7pm in Trienens Forum.
Hill’s parents were revolutionists who were involved in the Black Power movement. The film features interviews with a variety of individuals such as Ta-Nehisi Coates and Imani Perry who, like Hill, grew up children of revolutionist parents. Their narratives detailed reflections on their relationships with their parents and their understanding of the historic movement as it unfolded in their homes and public America. Born in the Struggle also sheds light on the significance of hip-hop in American history and its correlation with the Black Power movement.

DRY GROUND BURNING (2022) with filmmaker Joana Pimenta

When: Friday, February 24, 2023, 6:00 PM - 8:00 PM Central
Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL
Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu
A visionary hybrid of documentary and science-fiction, DRY GROUND BURNING takes place in an alternate present, in which a group of outlaw women dares to pirate, refine, and distribute petrol in the favelas of Bolsonaro’s Brazil. Between run-ins with inept security forces and tense negotiations with motorcycle-riding oil couriers, gang leader Chitara (Joana Darc Furtado) and her recently-paroled sister Léa (Léa Alves da Silva) reconnect and bond over the shared hardships of their upbringing, their desires, and their daring exploits. Shot with non-professional actors whose real lives sometimes intervene in the fictions on screen, DRY GROUND BURNING dares to imagine an alternative to state-supported systems of extraction, exploitation, and mass incarceration.
Co-director Joana Pimenta will appear in person for a discussion following the film.



Theater

Night Side Songs

When: February 11, 17 & 18, 2023, 7:30 PM - 9:00 PM Central

Where: Abbott Hall, Room 206, 710 N. Lake Shore Drive, Chicago, IL

Contact: Brannon Bowers, (847) 467-1172, amtp@northwestern.edu

Cost: \$10 General Admission, \$6 Full-time Student (in advance)

“Illness is the night side of life, a more onerous citizenship. Everyone who is born holds dual citizenship, in the kingdom of the well and in the kingdom of the sick.” – Susan Sontag

Yasmine Holly is a fictional every-person on an illness journey. As we hear Yasmine’s story from her entrance into the night side, to treatment, to her relationships with her doctors, nurses, her husband, and her mother, the audience also experiences short visions of other characters on illness journeys of their own. The crux of *Night Side Songs* is its sing-along score, where audiences are asked to participate in the story by learning songs to sing with and to the characters, bearing witness and adding their voices as they go on this journey side by side.

Night Side Songs is not a musical, nor is it a play. It is a secular mass, only holy insofar as togetherness is holy. We look to bring new space, new ritual to the illness experience. The piece takes doctors, patients, caretakers, and researchers out of the hospital or the bedroom to meld the land of the well and the sick. It is a gathering of music and story meant to bring us closer to that thing we all avoid talking about – and thus, closer to life.

Northwestern Medical Orchestra Winter Concert

When: Friday, February 17, 2023, 7:00 PM - 8:00 PM Central

Where: Robert H Lurie Medical Research Center, Hughes Auditorium, 303 E. Superior, Chicago, IL

Contact: Northwestern Medical Orchestra, nmorchestra@u.northwestern.edu

The Northwestern Medical Orchestra is pleased to invite you to its Winter 2023 Chamber Music Concert featuring members of the Northwestern medical community. Zoom Link:

<https://northwestern.zoom.us/j/91886674899?pwd=c2ViMDN4amtpT3N5MEgTRIV6WGtaZz09>



A Mirror is Not A Window: Roe Versus Wade

When: Sunday, February 19, 2023, 1:00 PM - 3:00 PM Central

Where: Wirtz Center for the Performing Arts, Struble Black Box Studio Theatre *, 1949 Campus Drive; 10-30 Arts Circle Drive, Evanston, IL

Contact: Wirtz Center, (847) 491-7282, wirtz@northwestern.edu

A reading of a new play by award-winning novelist, non-fiction writer and playwright Sarah Schulman, directed by Obie-winner Lisa Peterson. Two women, the lawyer and the plaintiff, argued the case for abortion rights before the US Supreme Court when they were both only 27 years old. Both women were from Texas: The lawyer was a good Methodist girl who married the only man she'd had sex with. The plaintiff was a bad girl who was a lesbian and a prostitute and a drug addict. These two women became emblematic Americans: one dedicated her life to fight against restrictions on abortion, the other recanted her ways and became a leader in the religious movement against abortion. To this day they represent a gulf in American life that cannot be healed.

Musical Performances



Musical Valentines

When: Friday, February 3, 2023, 7:30 PM - 9:30 PM Central
Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL
Cost: Single tickets are \$30 for the general public and \$10 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Part of the 2022-23 Keyboard Conversations series

Jeffrey Siegel, piano

Love-inspired music of Chopin, Clara Wieck and Robert Schumann, Grieg, and Kreisler.

Northwestern University Chamber Orchestra

When: Saturday, February 4, 2023, 7:30 PM - 9:30 PM Central
Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL
Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Robert G. Hasty, conductor

A program showcasing the music of American composers.

Aaron Copland, *Variations on a Shaker Melody* (conducted by Alexander Chen)

Charles Ives, *Symphony No. 3* ("The Camp Meeting")

William Grant Still, *Mother and Child* (conducted by Jennifer Huang)

Peter Schickele, *Concerto for Chamber Orchestra*

Paganini Caprices

When: Sunday, February 5, 2023, 3:00 PM - 5:00 PM Central
Where: Regenstein Hall of Music, Master Class Room, 60 Arts Circle Drive, Evanston, IL

Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,

events.music@northwestern.edu

Gerardo Ribeiro, director

In this special recital, the Bienen School violin studio performs all 24 of Niccolò Paganini's Caprices for Solo Violin. Composed between 1802 and 1817, and first published in 1820, the Caprices exemplified the legendary violinist's showmanship and virtuosity, and have served as an inspiration to generations of musicians the world over.



[Alice Millar Birthday Concert](#)

When: Sunday, February 5, 2023, 5:00 PM - 7:00 PM Central
Where: Alice Millar Chapel, 1870 Sheridan Road, Evanston, IL
Cost: Free admission (offering accepted)
Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Stephen Alltop and A. J. Keller, conductors; Alice Millar Chapel Choir; University Chorale; Michelle Areyzaga, soprano; Leah Dexter, mezzo-soprano; Jesse Donner, tenor; David Govertsen, bass-baritone; Northwestern University Symphony Orchestra

Stacy Garrop's oratorio *Terra Nostra* focuses on the relationship between our planet and humankind. Cast in three sections—*Creation of the World*, *The Rise of Humanity*, and *Searching for Balance*—the work explores various creation myths from different cultures and examines how we can raise awareness of our planet's plight in order to find a balance for living within the Earth's available resources. First performed at Northwestern in 2020, *Terra Nostra* is being reprised in preparation for its world-premiere recording on Cedille Records.



[Contemporary Music Ensemble](#)

When: Friday, February 10, 2023, 7:30 PM - 9:30 PM Central
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL
Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Alan Pierson and Ben Bolter, conductors; Jennifer Huang, graduate assistant conductor; Aaron Holloway-Nahum, guest composer; Emily Levin and Michelle Gott, harp

Dallas Symphony Orchestra principal harpist Emily Levin and Michelle Gott, a regular soloist with orchestras and ensembles throughout the US and Canada, join the Contemporary Music Ensemble for a world premiere by composer Aaron Holloway-Nahum. Also featured on the program are Ted Hearne's dance-like 2019 work *Authority* and a world premiere by Bienen composer Serge Wen.



Symphonic Band

When: Friday, February 10, 2023, 7:30 PM - 9:30 PM Central
Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL
Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Shawn Vondran, conductor

The Symphonic Band's first concert of the winter brings together multiple art forms, beginning with a celebration of dance. Rob Smith's jazz- and pop-influenced *Dance Mixis* followed by Philip Sparke's *Dance Movements*. Originally written for the United States Air Force Band, the work takes its cues from Latin American music, rustic English dance tunes, ballet, and the music of Leonard Bernstein. Closing the concert is Paul Dooley's *Yellow Red Blue*, inspired by the paintings of Gerhard Richter.

Sara Davis Buechner, piano

When: Saturday, February 11, 2023, 7:30 PM - 9:30 PM Central
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston
Cost: \$30 for the general public and \$10 for students with valid ID
Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Sara Davis Buechner, piano

Lauded for her "intelligence, integrity and all-encompassing technical prowess" (*New York Times*) and "thoughtful artistry in the full service of music" (*Washington Post*), Sara Davis Buechner is a recitalist, chamber musician, and soloist who has performed with top orchestras including the New York Philharmonic, San Francisco Symphony, and Philadelphia Orchestra; and in such venues as Carnegie Hall, the Kennedy Center, and the Hollywood Bowl. Buechner has earned top prizes at premiere international piano competitions, and was a Bronze Medalist of the 1986 Tschaikowsky Competition in Moscow and the Gold Medalist of the 1984 Gina Bachauer International Piano Competition. A proud transgender woman, Buechner also appears as a speaker and performer at important LGBTQ events and has contributed interviews and articles about her own experience to numerous media outlets worldwide.



Northwestern University Jazz Orchestra: The Music of Wayne Shorter

When: Tuesday, February 14, 2023, 7:30 PM - 9:30 PM Central
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL
Cost: Tickets are \$8 for the general public and \$5 for students with a valid ID.
Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Derrick Gardner, conductor

Jazz saxophonist, composer, and bandleader Wayne Shorter rose to prominence in the late 1950s as a member of, and composer for, Art Blakey and the Jazz Messengers. He later joined Miles Davis's Second Great Quintet and co-founded the jazz fusion group Weather Report. Many of his compositions have become jazz standards, and his music has earned worldwide recognition and critical praise, including 11 Grammy Awards. The Jazz Orchestra embarks on a journey through ten arrangements of classic Wayne Shorter compositions, representing the innovations in jazz that were pushing the envelope of musical possibilities.

Dover Quartet

When: Wednesday, February 15, 2023, 7:30 PM - 9:30 PM Central
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL
Cost: Single tickets are \$30 for the general public and \$10 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

The Dover Quartet's residency is sponsored in part by the generous support of the Elizabeth F. Cheney Foundation.

Joel Link and Bryan Lee, violin; Hezekiah Leung, viola; Camden Shaw, cello

Named one of the greatest string quartets of the last century by *BBC Music Magazine*, the Grammy-nominated Dover Quartet has rapidly become one of the world's most in-demand chamber ensembles. The group's many awards include a sweep of all the top prizes at the 2013 Banff International String

Quartet Competition, grand and first prizes at the Fischhoff Chamber Music Competition, and prizes at the Wigmore Hall International String Quartet Competition. Their 2022-23 season includes collaborations with Edgar Meyer, Joseph Conyers, and Haochen Zhang, as well as two tours of Europe. The quartet recently premiered Steven Mackey's theatrical-musical work *Memoir*, together with arx duo and actor-narrator Natalie Christa.

Percussion Ensemble

When: Thursday, February 16, 2023, 7:30 PM - 9:30 PM Central
 Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL
 Cost: Tickets are \$6 for the general public and \$4 for students with a valid ID.
 Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu



She-e Wu, director
 Clay Condon, *Fractalia*
 Ray Helble, *Passacaglia*
 Nina Young, *Etched in Sand*
 Alejandro Vinao, "Homage to Nancarrow" from *Estudios de Frontera*
 Mike Burrirt, *Fandango 13*
 Andy Akiho, *Pillar VII*
 Matt Moore, *Together*

Saxophone Ensemble

When: Thursday, February 16, 2023, 7:30 PM - 9:30 PM Central
 Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL
 Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
 Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Taimur Sullivan, director
 Vibrant new works composed for saxophones, including the world premiere of *Hawk's Nest* by Berlin Prize winner Laura Schwendinger and *Portal* by Lawrence Dillon, plus the US premiere of *Landscapes from a Night Train* by Estonian composer Tõnu Kõrvits.



Symphonic Wind Ensemble

When: Friday, February 17, 2023, 7:30 PM - 9:30 PM Central
 Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL
 Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.
 Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Mallory Thompson, conductor

On the subject of her work *Magneticfireflies*, Augusta Read Thomas explains, "One of the main intentions of this music is the juxtaposition between stark, bold, individual colors, such as a loud solo trumpet, Mahler style, with a completely blended timbre, Debussy style." This is followed by Merlin Patterson's wind band transcription of one of Debussy's most-performed piano preludes, *La cathédrale engloutie* (The Engulfed Cathedral), depicting the grandeur of an enigmatic cathedral rising and falling into the sea. Concluding the first half of the program is Igor Stravinsky's 20th-century masterwork *Symphonies of Wind Instruments*, at the core of which is a chorale written in memory of Claude Debussy. The second half of the program features a contrasting set of "symphonies" by Jeff Tyzik, who composed the work "during the pandemic as I began to feel very hopeful about the future and the value of music in how it can lift the human spirit."

Bienen Contemporary/Early Vocal Ensemble

When: Saturday, February 18, 2023, 7:30 PM - 9:30 PM Central
 Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL
 Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.
 Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Andrew Megill, guest conductor; Charles Foster, keyboard

One of America's leading choral musicians, Andrew Megill returns to lead a program on the eve of Lent—a season rich in introspective works from the Church. The program is anchored by Argentinian composer Alberto Ginastera's 20th-century masterpiece, Lamentations of Jeremiah, and the strikingly innovative responsories for Tenebrae (religious services held in the three days preceding Easter) by Italian composer Carlo Gesualdo, written 400 years earlier. The program also features music of James MacMillan, Gregorio Allegri, and Johannes Brahms.

Chicago Saxophone Day

When: Sunday, February 19, 2023, 9:00 AM - 6:00 PM Central

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, McClintock Choral and Recital Room and Ryan Opera Theater, 70 Arts Circle, Evanston, IL

Cost: Registration is \$30 for the general public and students.

Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Bienen saxophone professor Taimur Sullivan and Dr. J. Michael Weiss-Holmes (Roosevelt University) co-lead a whirlwind day of master classes, clinics, and recitals. This year's featured guest artist is Joseph Lulloff (Michigan State University), who presents a master class and recital.



Guitar Ensemble

When: Sunday, February 19, 2023, 2:30 PM - 4:30 PM Central

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Anne Waller, director

Music for guitar soloists, duos, trios, and full ensemble.

Baroque Music Ensemble: Classical Lightning

When: Sunday, February 19, 2023, 7:30 PM - 9:30 PM Central

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Stephen Alltop, conductor

The talented members of the Baroque Music Ensemble once again venture into the early Classical period in notably virtuosic concertos and symphonies by C. P. E. Bach, Joseph Haydn, and others. Their program includes C. P. E. Bach's Symphony in D Major, Wq 176 and Haydn's vivacious Symphony No. 41 in C Major.



Mozart's Die Zauberflöte (The Magic Flute)

When: February 23-25, 2023, 7:30 PM - 10:30 PM Central; February 26, 2023, 3:00 PM - 6:00 PM Central

Where: Cahn Auditorium, 600 Emerson Street, Evanston, IL

Cost: \$18 general public / \$8 students

Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

*Joachim Schamberger, director; Andrew Bisantz, guest conductor;
Northwestern University Symphony Orchestra*

A handsome prince and an abducted princess are caught between the warring forces of the Queen of the Night and the Priests of the Sun, but the powers of the magic flute—and the help of the bird catcher Papageno—lead the young lovers to truth and light. Enjoy the musical fairy tale that, for over 200 years, has delighted young and old alike with its fantastic mix of intriguing symbolism, spirited comedy, and ravishing music. *Performed in German with English supertitles. Dialogue performed in English.*

Álvaro Pierri, guitar

When: Saturday, February 25, 2023, 7:30 PM - 9:30 PM Central
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL
Cost: \$30 for the general public and \$10 for students with valid ID
Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Part of the Segovia Classical Guitar Series

Álvaro Pierri, guitar

“Fluent technique, golden tone and singing musicality poured from his guitar. Pierri matched panache with reflectiveness and superb rhythmic flexibility.” – *Vancouver Sun*

Internationally acclaimed as a leading personality in the world of the guitar, Álvaro Pierri has received top prizes in the International Guitar Competition in Buenos Aires, Argentina; the International Guitar Competition in Porto Alegre, Brazil; and the 18th International Competition in Paris. Pierri has shared the stage with artists including Charles Dutoit and the Montreal Symphony Orchestra, the Polish Chamber Philharmonic Orchestra with Wojciech Rajski, and the London Chamber Orchestra. A widely sought-after teacher, Pierri is an appointed professor at the University of Music and Performing Arts in Austria and has given master classes throughout the world. Pierri is a two-time recipient of the Canadian Félix Award for Classical Album of the Year.

Concert Band

When: Sunday, February 26, 2023, 3:00 PM - 5:00 PM Central
Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL
Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Daniel J. Farris, conductor

Talented students from across the Northwestern campus present a concert of band standards.

Jazz Small Ensembles: Composition 1402—New Beginning

When: Monday, February 27, 2023, 7:30 PM - 9:30 PM Central
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston, IL
Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Derrick Gardner and Kevin Fort, conductors

An evening of brand new compositions and arrangements by jazz studies students.



Patrice Michaels and Friends

When: Tuesday, February 28, 2023, 7:30 PM - 9:30 PM Central
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL
Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000,
events.music@northwestern.edu

Patrice Michaels, soprano and composer; Julian Velasco, saxophone; the Cavatina Duo (Eugenia Moliner, flute and Denis Azabagic, guitar); Nick Photinos, cello; Jason Carlson, Alan Darling, and Kuang-Hao Huang, keyboard

Hailed as “a formidable interpretative talent” (*New Yorker*) and “a voice that is light, rich and flexible” (*Opera News*), Patrice Michaels has appeared with the Shanghai, Czech National, St. Louis, Atlanta, and Minnesota orchestras, as well as Chicago’s Music of the Baroque. She debuted with the Cleveland Opera in *Fidelio*, sang in *Candide* at Lyric Opera of Chicago, and performed in Menotti’s *The Medium* with Chicago Opera Theater. Her compositions

range from incidental music for Shakespeare's *A Midsummer Night's Dream* to her song cycle *THE LONG VIEW: A Portrait of Ruth Bader Ginsburg in Nine Songs*. Her choral work *Refuge* recently premiered at the Kennedy Center.

This 75-minute, no-intermission chamber recital—tailored to the beautiful acoustic and visual properties of Galvin Recital Hall—features Michaels with some of Chicago's most dynamic and virtuosic performers, sharing a wonderful range of styles, poets, and moods. Featured composers include Ralph Vaughan Williams, Classical era composers Sophie Westenholz and Maria Szymanowska, W. A. Mozart, Giacomo Puccini, and jazz composers Chuck Israels and Laurie Altman. The poem "No hay olvido" by Pablo

Neruda serves as the focal point of the performance's literary experience, which also includes texts by Langston Hughes and American folk ballads.

Leisure and Social

Norris University Center Mini Courses

Expand your horizons with everything from dance to languages with Norris mini courses, all open to the public. Find more detailed class descriptions [here](#).






- Early registration: November 21 – December 25
- Regular registration: December 26 – February 10













Register online at www.nbo.northwestern.edu, by phone at 847-491-2305, or in person at the Norris Box Office, 1999 Campus Dr., Evanston. Email minicourses@u.northwestern.edu for more information. All registrants must be 15 years old, or 21 years old for classes with alcohol.

Creative Arts  Food and Drink  Special Interest 
 Dance & Music  Language 

Winter 2023 Course Schedule

Costs are NU/Public

	Class	Date and Time	Fee
Mondays			
	Exploring Watercolor Monotype	1/23–2/27 (6 sessions), 6:00–8:00PM	\$127/\$137
	Wheel Throwing I (Sec A)	1/23–2/27 (6 sessions), 5:00–7:30PM	\$127/\$137
	American Sign Language (Beginner)	1/9–3/6 (8 sessions), 6:00–8:00PM	\$87/\$97
Tuesdays			
	Drawing and the Color Theory	1/17–2/28, 6:00–8:00PM	\$127/\$137
	Introduction to Dark Room (B&W) photography	1/17–2/21, 6:00–7:30PM	\$127/\$137

	Wheel Throwing I (Sec B)	1/17–2/21 (6 sessions), 5:30–8:00PM	\$127/\$137
	Hip Hop & House: Learning to Social Dance	1/17–2/21 (6 sessions), 6:45–8:15PM	\$77/\$87
	Wine Appreciation (Sec A)	1/24–2/21(5 sessions), 6:30–8:00PM	\$127/\$137
	Pocket Billiards for Beginners	1/17-2/28 (6 sessions), 6:00–7:30PM	\$77/\$87
Wednesdays			
	Wheel Throwing II (intermediate)	1/18–2/22 (6 sessions), 6:00–8:30PM	\$127/\$137
	Manifesting Your Goals	1/18–2/22 (6 sessions), 6:00–7:30PM	\$127/\$137
	Tai Chi	1/18–2/22 (6 sessions), 7:00–8:30PM	\$77/\$87
	Beginner Jazz Dance	1/18–2/22 (6 sessions), 7:00–8:30PM	\$77/\$87
Thursdays			
	Wheel Throwing III(Advanced)	1/19–2/23 (6 sessions), 5:30–8:00PM	\$127/\$137
	Wine Appreciation (Sec B)	1/26–2/23 (5 sessions), 6:00–7:30PM	\$127/\$137
	Introduction to Pole Dance	1/5-2/23, 7:00–8:30PM	\$127/\$137
	Winter Wine	1/26-2/23, 7:45-9:15PM	\$77/\$87
Saturdays			
	Basic Sewing – Drawstring Bag	1/28, 1:00PM – 4:00PM	\$37/47
	Sec A: Wheel Throwing One Day Workshop	1/28, 3:30-5:30PM	\$47/57
	Basic Sewing – Shopping Tote	2/25, 1:00-4:00PM	\$37/47
	Sec B: Wheel Throwing One Day Workshop	2/25, 3:30-5:30PM	\$47/57

Around Campus

Center for Talent Development (CTD)

Spend the Summer with CTD | Applications are Open

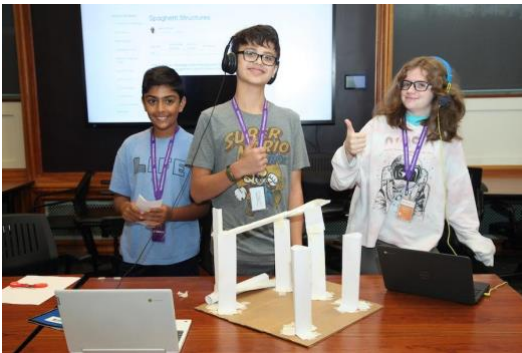
CTD's summer programming provides academic adventures with lifetime impact! CTD offers a wide variety of summer options for students aged 4 through grade 12, ranging from online courses to in-person, academic day and residential camps, held on Northwestern's Evanston campus and at other Chicago area sites. Select an enrichment course that delves into a subject your child loves or challenge them with a high school honors, Advanced Placement®, or career exploration course. At CTD, students learn from the best instructors as they build on their strengths and experience the joy of learning with a community of peers.



Looking for guidance as you plan for your child's talent development?

CTD staff are available to consult with parents to achieve a variety of goals. Invest in a planning session with an expert from CTD about understanding your child's abilities, planning for talent development, and getting the most out of educational opportunities.

Questions? Contact ctd-admissions@northwestern.edu.



Friday Nights at the Dearborn Observatory

When: Friday, February 3, 2023, 8:00 PM - 10:00 PM Central

Where: Dearborn Observatory, 2131 Tech Drive, Evanston, IL

Contact: Adrienne Mintz, (847) 491-3644, adrienne.mintz@northwestern.edu

The Dearborn Observatory is open for public viewing every Friday night from 8 to 10 pm during the fall and winter months (Oct-Mar). The sessions are free and open to all. Reservations are required for the first hour but walk-ins are welcome in the second hour. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is NOT ADA-accessible. Several staircases must be climbed in order to reach the telescope.

To make a reservation go to <http://sites.northwestern.edu/dearborn/>.

For more information on the Dearborn Observatory, please visit our [website](#).



Community Resource & Health Fair

When: Saturday, February 4, 2023, 7:30 AM - 10:00 AM Central

Where: 824 N Hamlin Ave, Chicago, IL 60651

Contact: Michael Dixon, (312) 908-7963, michael.dixon1@northwestern.edu

Northwestern Medicine, Our Lady of the Angeles and Kelly Hall YMCA will be kicking off 2023 with a community resource and health fair.

ARTica

The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects.

Winter 2023 Hours:

Monday - Friday: 10:30 AM – 9:00 PM

Saturday - Sunday: 10:30 AM - 6:00 PM

*Closed MLK Day, Monday January 16th

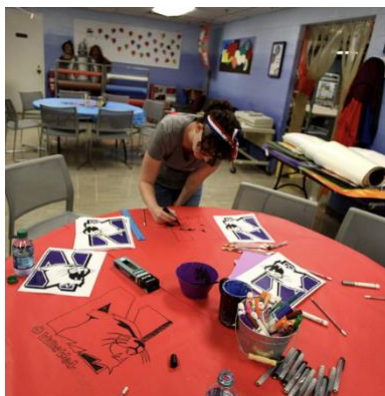
Studio Usage

- Ceramic Quarterly Membership
 - \$165 NU Community (Student, Faculty, Staff)
 - \$175 for Public/Non-NU

Darkroom Membership

Patrons must pass a darkroom knowledge quiz to be eligible for membership.

- Darkroom 1 Day Membership (2-4 hours):
 - \$20 NU Community (Student, Faculty, Staff)
 - \$35 Public/Non-NU



Northwestern Music Academy

[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Most Academy instructors also teach in the Henry and Leigh Bienen School of Music and hold masters and doctoral degrees in music teaching and performance. The Academy often serves as a teaching laboratory for college students enrolled in pedagogy courses and is a member of the National Guild of Community Schools of the Arts.

Kindermusik (newborn to age 6)

Dates: Term starts Jan 28 and ends May 13. Cost: \$300-355 (15-week class and home materials)

This 45-minute class is a lovely way for young children and parents to interact. Multi-level activities that are appropriate for each stage of a child's development give lap babies, crawlers, and walkers a chance to explore music, touch, sound, and movement. Home materials including a CD, a book related to the theme of the unit, and an instrument provide additional ideas for sharing the class experience at home.

Other Courses

(offered virtually and in-person Winter Quarter)

[Piano and Organ](#)

The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

Strings

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.



Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

Northwestern
Hillel

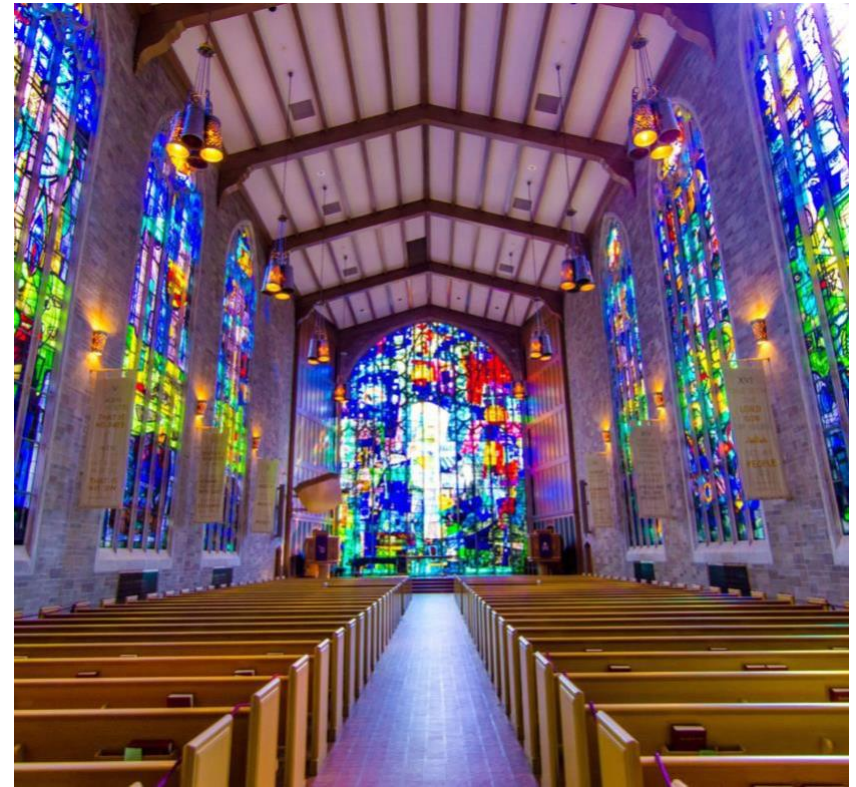
Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.



Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road. You can find the composite calendar for games [here](#).

Sports in season this winter are:

- basketball – men's
- basketball – women
- wrestling – men's
- fencing – women's
- cross country – women's
- swimming and diving – men's
- swimming and diving – women's
- tennis – men's
- tennis – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5 :00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.



Basketball – Men's

Home games are at the Welsh-Ryan Arena in Evanston, IL. Please goonline at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.



Date and Time	Game	Coverage
2/2, 6:00 PM	Michigan	Big Ten Network
2/5, 5:30 PM	@ Wisconsin	Big Ten Network
2/9, 7:00 PM	@ Ohio State	Big Ten Network
2/12, 1:00 PM	Purdue	Big Ten Network
2/15, 8:00 PM	Indiana	Big Ten Network
2/19, 5:30 PM	Iowa	Big Ten Network
2/23, 7:30 PM	@ Illinois	Big Ten Network
2/26, 11:00 AM	@ Maryland	Big Ten Network

Basketball – Women's

Home games are at the Welsh-Ryan Arena in Evanston, IL. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game	Coverage
2/2, 6:00 PM	@ Penn State	B1G WNUR Sports
2/6, 6:00 PM	Nebraska	Big Ten Network
2/9, 7:30 PM	Maryland	Big Ten Network
2/12, 1:00 PM	@ Purdue	B1G WNUR Sports
2/15, 6:00 PM	@ Rutgers	B1G WNUR Sports
2/18, 2:00 PM	Minnesota	B1G WNUR Sports
2/23, 6:00 PM	Wisconsin	Big Ten Network
2/26, 1:00 PM	@ Nebraska	Big Ten Network





Wrestling – Men’s

Home games are at Northwestern’s Patten Gym. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/5, 2:00 PM	Ohio State
2/10, 7:00 PM	@ Northern Illinois
2/12, 11:00 AM	@ Purdue

Fencing – Women’s

Home games are at Northwestern’s Patten Gym. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/4 – 2/5, All Day	NU Duals
2/12, All Day	@ Duke Meet
2/17 – 2/20, All Day	@ Junior Olympics
2/25 – 2/26, All Day	CCFC Championships

Cross Country – Women’s

Join the Wildcats as they match up with top collegiate runners from all over the country in a series of indoor track meets this winter.

Date and Time	Game
2/3, 3:30 PM	@ Meyo Invitational
2/10, 3:50 PM	@ Valentine’s Invitational
2/18, TBA	@ Margaret Bradley Invitational



Swimming and Diving – Men’s

Home games are at Norris Aquatics Center in the Henry Crown Sports Pavilion on Northwestern’s campus.

Date and Time	Game
2/11 – 2/12	First Chance Meet (Location TBD)
2/22 – 2/25	Big 10 Championships (Ann Arbor, MI)

Swimming and Diving – Women’s

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are in the Henry Crown Sports Pavilion on Northwestern’s campus.



Date and Time	Game
2/11 – 2/12	First Chance Meet
2/15 – 2/18	Big 10 Championships
2/25 – 2/26	Last Chance Meet



2/12, 11:00 AM	@ Alabama
2/17 – 2/20, TBD	National Team Indoors
2/19, 11:00 AM	@ Clemson
2/24, 6:00 PM	Memphis
2/26, Noon	Vanderbilt
2/26, 5:30 PM	UIC

Tennis – Women’s

Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/5, Noon	Georgia Tech
2/11, 11:00 AM	@ Notre Dame
2/19, Noon	Kansas State
2/26, 11:00 AM	@ South Florida
2/27, Noon	@ Texas A&M

Tennis – Men’s

Home games are at Northwestern’s Combe Tennis Center. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/3, 6:00 PM	Harvard
2/5, 10:00 AM	@ Duke

Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4303.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

[Hours for Henry Crown Sports Pavilion](#) (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$550	\$52	\$12	\$18
Spouse	\$550	\$52	\$12	\$18

Child (each)	\$285	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)
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Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$450	\$44	\$9	\$16
Employee spouse	\$450	\$44	\$9	\$16
Employee child	\$285	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Complimentary Pass

We are delighted to offer the opportunity to request a complimentary pass. The trial membership pass provides access to recreation facilities, including the Norris Aquatics Center, and programs, including Group Exercise classes. Beach access is also provided (May – September, weather permitting). This offer is open to first time users. Visit nurecreation.com/freetrial for free trial pass guidelines.

Open Recreational Tennis

- *Indoor Courts* – The Combe Tennis Center provides six indoor courts located within the Henry Crown Sports Pavilion Complex (see Location and Hours).
- *Outdoor Courts* – Fifteen outdoor courts are available at the [Vandy Christie Tennis Center](#). Courts are available for recreational play on a first-come, first-served basis late spring through fall. Courts close for the season in late October.
- *Daily Court Reservations* – Reservations are only available for Northwestern faculty and staff and Northwestern students welcomed back to campus.
- *Permanent Court Time Reservations* – Not available currently.

Swimming

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim. Lanes are available for laps or free swim. Pool hours change often, so [click here](#) to view the current hours.

Special Offers

White Light Therapy

White Light Therapy has returned to the Henry Crown Sports Pavilion Wellness Suite. This service is free for Northwestern students, Henry Crown Sports Pavilion members, and massage clients. To make an appointment or for more information, call 847-467-2607 or visit the [Henry Crown Sports Pavilion Wellness Suite](#). Click [here](#) for more information.

Massage Services

Massage Therapy is one of the most effective ways to combat stress and enhance wellness. Our massage therapists will work with you to customize your experience and cater to your individual needs. Effective massage therapy techniques, such as Swedish, Deep Tissue, Sports, Hot Stone, Aromatherapy, and Reflexology, are available to students, members, and non-members. Click [here](#) for more information.

- **COVID Precautions:** All of our staff are fully aware of the current requirements. They are undertaking extreme health and safety procedures to ensure the highest possible hygiene standards are maintained throughout every aspect of our operation.

Group Exercise Classes Winter Quarter Schedule, 1/18-3/13

Time	Class	Location Instructor
Monday Classes		

9:00 – 10:00AM	Aqua Fitness	Pool Dee
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Katherine
12:00 – 1:00 PM	BODYPUMP	Studio 1AB Maria
5:30 – 6:30 PM	Latin Dance	Studio 1AB Ami
5:30 – 6:30 PM	Pilates	Studio 2 Andrew
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Maggie
5:30 – 6:15 PM	Cycle Expres	Cycle Studio Kennedy
Tuesday Classes		
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
12:10 – 12:50 PM	Cycle Express	Mac Court Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Julie R.
5:30 – 6:30 PM	BODYPUMP	Studio 1AB Laura
7:00 – 8:00 PM	Latin Dance	Studio 1AB Ami
Wednesday Classes		
7:00 – 7:45 AM	HIIT & Core	Studio 1AB Laura
9:00 – 10:00 AM	Aqua Fitness	Pool Dee
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Donna
12:00 – 1:00 PM	BODYPUMP	Studio 1AB Bev
5:30 – 6:30 PM	Pilates Barre	Studio 2 Julie S.
5:30 – 6:15 PM	Cycle Express	Cycle Studio Apsara/Kennedy
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Chelsea
Thursday Classes		
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
12:10 – 12:50 PM	Cycle Express	Mac Court Vladimir
5:30 – 6:30 PM	Vinyasa Flow	Studio 2 John
5:30 – 6:30 PM	BODYPUMP	Studio 1AB Paul
7:00 – 8:00 PM	WERQ	Studio 1AB Spencer
Friday Classes		
9:00 – 10:00 AM	Aqua Fitness	Pool Dee
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Chelsea
5:30 – 6:30 PM	Mindful Yoga	Studio 2 Katherine
Saturday Classes		
8:30 – 9:15 AM	Cycle Challenge	Cycle Studio Tina-Marie
9:30 – 10:30 AM	BODYPUMP	Studio 1AB Bev
11:00 AM – 12:00 PM	Vinyasa Flow	Studio 2 John
Sunday Classes		
11:00 – 12:00 PM	Hatha Yoga	Studio 2 Katherine
12:00 – 1:00 PM	BODYPUMP	Studio 1AB Rochelle

Speakers and Presentations

WED@NICO SEMINARS

When: Wednesdays, 12:00 PM - 1:00 PM Central

Where: Chambers Hall, Lower Level, 600 Foster St, Evanston, IL

Contact: nico@northwestern.edu

Wednesdays@NICO is a vibrant weekly seminar series focusing broadly on the topics of complex systems and data science. It brings together attendees ranging from graduate students to senior faculty who span all of the schools across Northwestern, from applied math to sociology to biology and every discipline in-between. Please visit: <https://bit.ly/WedatNICO> for information on future speakers.

February 1: Lightning talks with NU Scholars!

February 8: Ágnes Horvát - Assistant Professor, Communication Studies, School of Communication, Northwestern University

Science on the Web: How networks bias academic communication online

February 15: Yong-Yeol "YY" Ahn, Associate Professor, Center for Complex Networks and Systems Research, Luddy School of Informatics, Computing, and Engineering, Indiana University Bloomington
Science of science, law of law, and patterns of patents: universal citation dynamics in knowledge systems

February 22: Chris Kuzawa, John D. MacArthur Professor, Department of Anthropology, Northwestern University

Fetal developmental plasticity as signal-noise problem: the case of nutrients and stress physiology

Latinx Digital Media Virtual Seminar Series

When: Thursdays 2/2, 2/9, 2/16, 2/23, 12:00 - 1:00 PM CST

Where: Zoom

Contact: ldm@northwestern.edu

During the Winter 2023 quarter, the series will take place every Thursday from January 5 to March 9. The seminars are free and open to everyone; they only require you to register in advance.

Medical Humanities & Bioethics: Montgomery Lecture Series

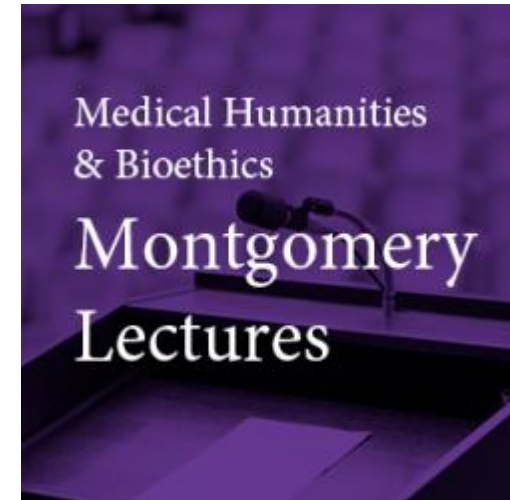
When: Thursdays 2/2, 12:00 - 12:45 PM CST

Where: Zoom

Contact: Myria Knox, (312) 503-7962, p-knox@northwestern.edu

The Montgomery Lectures Series is presented weekly on Thursdays from noon to 12:45pm, and is open to all. Presenters are faculty in the Master of Arts in Medical Humanities & Bioethics program, CBMH members, and

special guests. This series was named in 2013 for Emeritus Professor Kathryn Montgomery.
2/2: Dario Robleto, *The Heart's Knowledge Will Never Decay*
2/9: Raymond Curry, *The "Young Birth-Helpers": Obstetrical Education at the Chicago Maternity Center, 1934-1971*
2/16: Catherine Belling | Michael Blackie | Anna Fenton-Hathaway
2/23: Jenna Nikolaidis



Center for Native and Indigenous Studies Guest Speaker

When: Thursday, February 2, 2023, 3:00 PM - 5:30 PM Central

Where: Kresge Hall, 1-515, 1880 Campus Drive, Evanston, IL

Contact: Michaela Marchi, (847) 491-4133, michaela.marchi@northwestern.edu

Dr. Brian Burkhart, Professor of Philosophy from University of Oklahoma.

Title: Thinking through the Land: An Indigenous Decolonial Framework for Engagement and Planning During Climate Chaos

Description: Indigenous thinking through the land has a decolonial force that provides a transformative framework for Tribal engagement and Indigenous planning in the context of climate chaos. In this talk, I will present a summary of the basic framework of thinking through the land and its decolonial force. Thinking through the land, where land is the ground of kinship, gives rise to grounded reflective and normative decision-making procedures, I will argue, that provide a transformative framework for Tribal engagement and Indigenous planning in the context of climate chaos.

This presentation will be immediately followed by a reception (same location) where you will have the opportunity to meet and chat with Dr Burkhart.

Presentation: 3pm-4:30pm

Reception: 4:30-5:30pm

NUTC Seminar: "How BNSF Railway Uses Advanced Analytics" - Dr. April Kuo

When: Thursday, February 2, 2023, 4:00 PM - 5:00 PM Central

Where: Chambers Hall, Ruan Conference, 600 Foster St, Evanston, IL

Contact: Andrea Cehaic, andrea.cehaic@northwestern.edu

Dr. April Kuo, Director of Data Science, Advanced Analytics and Operations Research, BNSF

BNSF Railway is the product of nearly 400 different railroad lines that merged or were acquired over the course of 170 years. It is one of North America's leading freight transportation companies, with a rail network of 32,500 route miles in 28 states and three Canadian provinces. BNSF is one of the top transporters of the products and materials that help feed, clothe, supply and power communities throughout America and the world. In this talk, I will walk through how we apply data analytics and advanced analytics including optimization, simulation, and machine learning at BNSF.



Earth and Planetary Sciences Department Seminar Series

When: Fridays 2/3, 2/10, 2/17, 2/24, 10:00 AM - 11:00 AM Central
Where: Technological Institute, F285, 2145 Sheridan Road, Evanston, IL
Contact: Tia Ng, (847) 491-3238, earth@northwestern.edu

February 3 - Stephen Kaczmarek, Western Michigan University
Poking Holes: A Critical Reappraisal of the Microbial Dolomitization Model

February 10 - Sierra Petersen, University of Michigan
Climate in the Cretaceous Western Interior Seaway: A Hot and Salty Journey from the Cenomanian to Maastrichtian

February 17 - Gloria I. López, Sociedad Colombiana de Geología
Luminescence, More than a Dating Method: Examples of Its Application as a Sedimentological Proxy

February 24 - Luke McGuire, University of Arizona
Wildfire Impacts on Flash Flood and Debris-Flow Hazards

GLOBAL LUNCHBOX

When: Friday 2/3, 12:00 PM - 1:00 PM Central
Where: Online
Contact: Cindy Pingry, (847) 467-1933, c-pingry@northwestern.edu
Please join us for the Global Lunchbox, a weekly conversation convened by the Weinberg College Center for International and Area Studies at Northwestern University featuring conversations with scholars about their current research on a range of global issues.

February 3 - Professor Kal Raustiala, The University of California, Los Angeles

The Absolutely Indispensable Man: Ralph Bunche, The United Nations, and The Fight To End Empire

Northwestern University's Department of Philosophy presents Audrey Yap

When: Friday, February 3, 2023, 4:00 PM - 6:00 PM Central

Where: Online

Contact: Emily Berry, (847) 491-3656, e-berry@northwestern.edu

"Letting Go of Heroes and Villains: Crime Media, Reactive Attitudes, and Personhood"

Police procedurals and reality TV like Cops have been media staples for a long time. And while true crime as a genre isn't new, it has seen a recent surge in popularity, particularly after the release of the podcast series Serial. This paper will consider the ways that we construct coherent narratives of crime and wrongdoing with characters that play relatively well-defined roles, like heroes, victims, and villains. While of course portrayals are not necessarily endorsements, we argue that these kinds of portrayals are bound up with dichotomies that reinforce carceral ideology. In order to make these arguments we'll draw on a range of philosophical frameworks. First, we'll draw on Strawson's account of reactive attitudes and Lindemann's account of personal identity to argue that these portrayals reflect neither the agency of wrongdoers nor the full moral personhood of most of the parties involved.

Sievert Prize Lecture Series

When: Saturdays, 1/7 - 2/25, 11:00 AM - 12:00 PM Central

Where: Adrienne Mintz, (847) 491-3685, adrienne.mintz@northwestern.edu

Contact: Norris University Center, 202A Northwestern Room, 1999 Campus Drive, Evanston, IL

Northwestern Postdoc, Ian Mondragon-Shem, will present an eight-week series on The Rise of Quantum Machines.

February 4- Lecture V: Quantum computing in principle: quantum physics and the source of its computational power, Location- 202A Northwestern Room

February 11- Lecture VI: Quantum computing in practice: the daunting task of constructing a quantum computer, Location- 206 Arch Room

February 18- Lecture VII: The power of quantum computers, Location- 202A Northwestern Room

February 25- Lecture VIII: Outlook: the quantum ecosystem, impact on society and future quantum revolutions, Location- 203 Lake Room

"Translating Caste"

When: Saturday, February 4, 2023, 12:00 PM - 2:00 PM Central

Where: Haymarket House, 800 W Buena Ave, Chicago, IL 60613

Contact: Department of Asian Languages and Cultures, (847) 491-5288, asianlac@northwestern.edu

We invite you to the inaugural session of Translators' Adda, a public humanities initiative on translating South Asian literatures. Our first workshop, "**Translating Caste**", will be facilitated by **Nikhil Pandhi**, winner of the 2022 PEN Presents Award. We will be working on Rajat Rani's 'Meenu's feminist short story, "Bhaichara" (Brotherhood) that sheds light on the vivid forms of casteism in an urban housing society. Participants will receive a copy of the texts (in Devanagari, Nastaliq, and audio format) before the workshop.

We invite you to come with your own attempts at translation or questions, observations, and curiosities for the guest translators. No prior knowledge of translation and South Asian languages is necessary for participation. For registration, please visit our **EventBrite page**; limited seating available. Lunch and chai will be catered by Thommy's Toddy Shop.

At Translators' Adda, we aim to create a space for appreciating the multilingual ethos of South Asian cultures. An *adda* refers to a meeting; an exchange of ideas; a hangout spot where friends, strangers, and travelers chat over several cups of chai. Each Adda will comprise a craft workshop facilitated by a published translator, who will guide us through the joys and challenges of translating across languages.

[IPR Fay Lomax Cook Monday Colloquia](#)

When: Mondays, 12:00 PM - 1:00 PM Central

Where: Chambers Hall, Ruan Conf. Room (lower level), 600 Foster St, Evanston, IL
Contact: Carlton Langford, (847) 491-3395, ipr@northwestern.edu
IPR's signature, interdisciplinary colloquium series, which takes place on Mondays from noon to 1:00 p.m. Speakers are typically IPR fellows or associates discussing their latest policy-relevant research.

February 6: Panel Discussion on "How Has COVID-19 Impacted Children and Adolescents and How Are They Recovering?"

February 13: "Recasting the Past to Protect the Present: Investigating Misperceptions of Progress to Social Equality" - **Ivuoma Ngozi Onyeador**, Assistant Professor of Management and Organizations and IPR Associate

February 27: "The Patina of Distrust: Misinformation in a Context of Generalized Skepticism" - **Pablo Boczkowski**, Hamad Bin Khalifa Al-Thani Professor of Communication Studies and IPR Associate; Founder and Director of the Center for Latinx Digital Media

[MENA Mondays](#)

When: Mondays, 12:30 PM - 1:45 PM Central

Where: Harris Hall, 108, 1881 Sheridan Road, Evanston, IL
Contact: Department of Middle East and North African Studies, mena@northwestern.edu

February 6: Childhood in Transformation: Children, Consumption, and Nationalism in Mandate Palestine

Speaker: Maayan Hilel, History, Northwestern University

February 20: MENA CONVERSATION | Landscapes of Toxicity: Violence, Expertise, and Environmental Justice

Speakers: Muna Dajani, Lancaster University; Tarik Nejat Dinc, Stanford University; Kali Rubali, Purdue University; moderated by Ekin Kurtic, Northwestern University

February 27: FACULTY COLLOQUIUM | Sufi Ethics, Neoliberal Aesthetics, and Gendered Religious Authority in Turkey: The Case of Shaykha Cemalnur Sargut
Speaker: Feyza Burak-Adli, Anthropology, Northwestern University

[Havey Institute for Global Health - February IGH Seminar - Hema Magge, MD, MS](#)

When: Tuesday, February 7, 2023, 12:00 PM - 1:00 PM Central

Where: Online

Contact: Meg Kennedy, (312) 503-9000, meg.kennedy@northwestern.edu

Please join the Robert J. Havey, MD, Institute for Global Health for our IGH Seminar Series! This webinar will be available through Zoom, and registration is required in order to receive information to join. All that register will receive a link that is unique to them. Our speaker for February is:

Hema Magge, MD, MS

Senior Program Officer, Newborn Health

Bill and Melinda Gates Foundation

Maternal, Newborn and Child Health Team

[Sara Becker, PhD: Increasing the Uptake Of Effective Services for Youth Substance Use via Scalable Digital Health](#)

When: Tuesday, February 7, 2023, 12:00 PM - 1:00 PM Central

Where: Online - Click for [Webcast Link](#)

Contact: Sarah Hill, (312) 503-6585, sarah.hill1@northwestern.edu

2022-2023 Digital Mental Health Lecture Series

[The Center for Behavioral Intervention Technologies \(CBITs\)](#)

Northwestern University, in collaboration with the [Society for Digital Mental Health](#)

About our guest speaker:

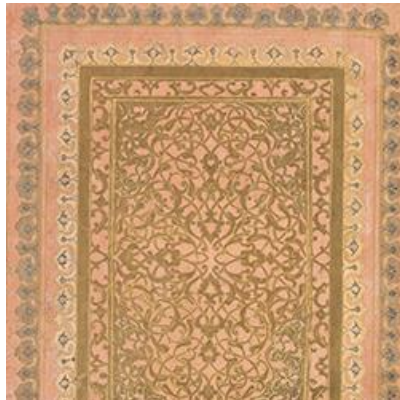
Sara Becker, PhD, is the Alice Hamilton Professor of Psychiatry and the inaugural director of the Center for Dissemination & Implementation Science. Trained as a clinical psychologist, Becker conducts programmatic research integrating both dissemination and implementation science methods. To date, she has been the principal investigator or scientific lead of 11 projects funded by the National Institutes of Health, Substance Abuse and Mental Health Services Administration, President's Emergency Plan for AIDS Relief, and Agency for Healthcare Research and Quality, totaling approximately \$35 million in funding. The overarching objective of her portfolio is to increase the equitable uptake of effective health services in community or clinical settings.

[Warnock Lecture Series: Emine Fetvaci \(Boston College\). "The Wonder of Paper Joinery at the Ottoman Court"](#)

When: Wednesday, February 8, 2023, 5:00 PM - 6:30 PM Central
Where: Block Museum of Art, Mary and Leigh, Pick-Laudati Auditorium, 40 Arts Circle Drive, Evanston, IL

Contact: Elizabeth Upenieks, (847) 491-7597, art-history@northwestern.edu

This talk will examine a stunning example of paper cutting and joining prepared by the Ottoman courtier, album maker, and "paper joiner" Kalender Pasha (d. 1616). The folio's aesthetic qualities help to explain both why paper cutting became such a popular art form in the early-modern Ottoman court, and why Kalender's work was especially appreciated by his contemporaries.



Speaker biography: Emine Fetvaci is the Norma Jean Calderwood University Professor of Islamic and Asian Art at Boston College. She specializes in the arts of the book in the early-modern Islamic world, and is the author of *Picturing History at the Ottoman Court* (Indiana University Press, 2013) and *The Album of the World Emperor: Cross-Cultural Collecting and Album Making at the Ottoman Court* (Princeton University Press, 2019).

[Lecture on Japanese Empire by Louise Young \(CCHS lunch lecture\)](#)

When: Thursday, February 9, 2023, 12:00 PM - 2:00 PM Central
Where: Harris Hall, 108, 1881 Sheridan Road, Evanston, IL
Contact: Elzbieta Foeller-Pituch, (847) 467-0885, efp@northwestern.edu
The Center for Historical Studies stimulates ongoing conversation among faculty members and graduate students at Northwestern University who interpret historical materials. Each year the Center organizes a number of lectures by historians from outside the university community who are currently producing innovative scholarship. These speakers are drawn from all regions and periods. The goal of these events is to explore major issues of common concern for historians and other academics who think historically, such as argumentation, evidence, narrative, methodology, and theory. Louise YOUNG (University of Wisconsin—Madison), author of *Beyond the Metropolis: Second Cities and Modern Life in Interwar Japan* (2013) "Now You See It, Now You Don't: Changing Sightlines on the Japanese Empire"

Northwestern



Institute for Sexual and Gender Minority Health and Wellbeing

["We Are Just Magic": A Qualitative Examination of Self-love among Black Same-gender Loving Men](#)

When: Thursday, February 9, 2023, 12:00 PM - 1:00 PM Central

Where: 625 N Michigan Ave, Suite 1400, Stonewall Conference Room, Chicago, IL

Contact: Andrew Principe, andrew.principe@northwestern.edu

Northwestern's Institute for Sexual and Gender Minority Health and Wellbeing is delighted to invite you to join the February event in our "Current Issues in LGBTQ Health" series featuring Byron Brooks, PHD.

Dr. Brooks is an expert on Black queer identity development with the aim of promoting wellbeing, developing culturally responsive interventions, and engendering positive community attitudes towards Black queer folk. The title of his presentation for this event will be, "We are just magic": A qualitative examination of self-love among Black same-gender loving men.

This is a hybrid event. We will provide food for all in-person attendees who register by February 3.



[Discussion: Trauma Aesthetics](#)

When: Thursday, February 9, 2023, 7:00 PM - 9:00 PM Central

Where: Abbott Hall, Rm. 203, 710 N. Lake Shore Drive, Chicago, IL

Contact: Pritzker Pucker Studio Lab for the Promotion of Mental Health via Cinematic Arts, studiolab@northwestern.edu

In hybrid format, join us for a discussion with Kate Erskine on the visual, cultural, and historical manifestations of trauma through film.

The "flashback" belongs to both cinematic and clinical language of trauma, but which came first? Using *Hiroshima mon Amour* (1959), a cornerstone of French New Wave cinema, as a jumping-off point, we will discuss cultural idioms of

distress, the historicizing of clinical diagnosis, and the relationship between visual culture and manifestations of trauma.

Kate Erskine's research focuses on the politics and aesthetics of madness and trauma in contemporary television and digital culture. From 2021-22, she held a research assistantship with the Buffett Institute for Global Affairs, and she is currently the research assistant for a Buffett Catalyst Grant Group. Erskine received her BA at the Gallatin School of Individualized Study at New York University and holds a masters from The London School of Economics and Political Science. She is currently based in Paris, where she is a fellow with the Paris Program in Critical Theory.

[Cognitive Science in Context: How is Cog Sci shaped by, and in turn influences, its broader social and historical context?](#)

When: Friday, February 10, 2023, 9:30 AM - 11:00 AM Central

Where: Online

Contact: Meredith Hawley, meredith.hawley@northwestern.edu

The Cognitive Science Program welcomes the following speakers for our online event:

Richard Prather, University of Maryland: "Critical approaches to human cognition"

Dana Miller-Cotto, Kent State: "Assumptions of assessment across diverse groups"

Ayanna Thomas, Tufts University: "Color evasive cognition: The unavoidable impact of scientific racism in the founding of a field"

Join us for our related Panel Discussions on February 17th from 2:30-4:00pm on Zoom.

[CNAIR Brown Bag: Ice Worlds: Lights, Camera, Activism](#)

When: Friday, February 10, 2023, 12:00 PM - 1:00 PM Central

Where: Parkes Hall, TBA, 1870 Sheridan Road, Evanston, IL

Contact: Michaela Marchi, (847) 491-4133, michaela.marchi@northwestern.edu

Brown Bags are open to the Center for Native and Indigenous Research community and offer a chance to learn from one another, connect and engage in conversation centered on what a practice of using Indigenous Methodologies consists of and how it can be incorporated into your research. Don't forget your lunch!

Professor Patty Loew discusses Ice Worlds, an NSF-funded film project in which tribal teens in four Native communities explore how climate change is affecting their natural and cultural landscapes. She'll show excerpts of short documentaries created by youth on the Quinault Indian Reservation in Western Washington and the Bad River Reservation in Northern Wisconsin. The films focus not only on the disproportionate impacts of climate change on tribal communities, but the innovation and ingenuity with which Native people are meeting environmental threats. Please RSVP at the registration link above!

[ENERGIES of LIBERATION series - Dr. Monica De La Torre](#)

When: Tuesday, February 14, 2023, 11:00 AM - 12:00 PM Central

Contact: Professor Michael Turcios, Michael.turcios@northwestern.edu

The ENERGIES of LIBERATION speaker series is part of the course, "Film, Media, and Liberation Movements" (Radio/TV/Film 398), taught by Dr. Michael Anthony Turcios, Winter quarter 2023. Dr. Turcios is a recipient of an [ENERGIES Dialogue](#) course enhancement grant from the Kaplan Humanities Institute.

The series includes four talks. Guests are invited to join this class for an hour to hear distinguished scholars share how principles of liberation guide their scholarship and creativity.

Please RSVP for the dates that interest you, and indicate whether you are interested for in-person or virtual attendance. Details will then be sent closer to the date of each event. RSVP at <http://bit.ly/3W4Wbtw>.

About the speaker: [Monica De La Torre](#) is an Assistant Professor in the School of Transborder Studies at Arizona State University. De La Torre's interdisciplinary research and teaching practices bridge Chicana feminist theory, Latinx feminist media studies, radio and sound studies, and women's and gender studies. As a critical scholar and practitioner of digital media and radio, she analyzes both media content and production practices to push the analytic edge of



scholarship foregrounding modalities of difference such as gender, race, class, and citizenship. A former community radio producer and member of the Los Angeles based radio collective *Soul Rebel Radio*, De La Torre's book, *Feminista Frequencies: Community Building through Radio in the Yakima Valley*, (University of Washington Press) details the powerful story of Chicana farm workers and activists turned community radio broadcasters beginning in the 1970s.

[Cognitive Science in Context: Panel Discussion](#)

When: Friday, February 17, 2023, 2:30 PM - 4:00 PM Central

Where: Swift Hall, 107, 2029 Sheridan Road, Evanston, IL

Contact: Meredith Hawley, meredith.hawley@northwestern.edu

Join the Cognitive Science Program's Panel Discussion related to the Feb 10th event "How is Cog Sci shaped by, and in turn influences, its broader social and historical context?"

Speakers: [Richard Prather](#), University of Maryland, [Dana Miller-Cotto](#), Kent State, and [Ayanna Thomas](#), Tufts University

Attend our Watch Party on campus in Swift 107 from 2:30-4:00pm or on Zoom. Reception in Swift Hall from 4:00-5:00pm following the Watch Party.



[IPR Winter 2023 Distinguished Public Policy Lecture](#)

When: Monday, February 20, 2023, 3:30 PM - 4:45 PM Central
Where: Kellogg Global Hub, White Auditorium, 2211 Campus Drive, Evanston, IL
Contact: Carlton Langford, (847) 491-3395, ipr@northwestern.edu
"Creating Equality of Opportunity in America: New Insights from Big Data"

by **Raj Chetty**, the William A. Ackman Professor of Public Economics at Harvard University and Director of Opportunity Insights
Registration is required, and a reception will follow the lecture. Please email

ipr@northwestern.edu for more information on how to register. Please note all IPR events this quarter will be held in-person only.

["The One from which we ought to learn: What South Asian Poets Imagined Latin American Literature Could Do"](#)

When: Tuesday, February 21, 2023, 5:00 PM - 6:15 PM Central
Where: Online

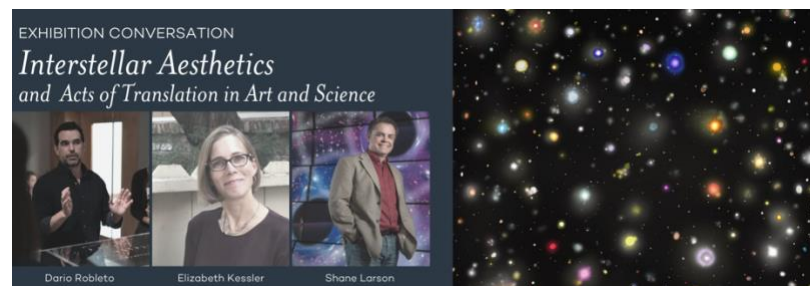
Contact: Cindy Pingry, (847) 467-1933, c-pingry@northwestern.edu
Please join the South Asia Research Forum and the Department of English as they host a talk (virtual) given by Roanne Kantor (Stanford)
Roanne Kantor is an assistant professor of English at Stanford University. Her first book *South Asian Authors, Latin American Literature, and the Rise of Global English* was published by Cambridge University Press in 2022. It is the winner of the 2021 Helen Tartar First Book Subvention Prize from the American Comparative Literature Association, and was short-listed for the 2022 Edward Dimock Jr. Prize in the Indian Humanities from the American Institute of Indian Studies. Kantor is also the winner of the Susan Sontag Prize for translation; her rendering of Juan José Saer's *The One Before* was published by Open Letter Press in 2015 and adapted for the stage by The Old Globe theater in 2021.

Please register for this event

[Exhibition Conversation: Interstellar Aesthetics and Acts of Translation in Art and Science](#)

When: Wednesday, February 22, 2023, 6:00 PM - 7:30 PM Central
Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL
Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu

The breathtaking images produced by the Hubble and James Webb space telescopes are no ordinary snapshots. To produce these sublime cosmic vistas, astronomers filter raw data into colors and configurations that guide the viewer's understanding, making creative decisions in the service of scientific communication. In this dialogue on "interstellar aesthetics," artist Dario Robleto will join **Elizabeth Kessler**, exhibition catalogue contributor and Lecturer in American Studies, Stanford University, and **Shane Larson**, Northwestern Research Professor of Physics and Astronomy and Associate Director, Center for Interdisciplinary Exploration and Research in Astrophysics (CIERA), to consider how astronomers and artists translate data into images, and how these translations shape the meaning of the cosmos in the public imagination. Programs are open to all, on a first-come first-served basis. RSVPs not required, but appreciated.



[Dallas Goldtooth and Nick Estes - Winter keynote of Kaplan Institute ENERGIES Dialogue](#)

When: Thursday, February 23, 2023, 6:00 PM - 7:30 PM Central
Where: Harris Hall, #107, 1881 Sheridan Road, Evanston, IL
Contact: Jill Mannor, (847) 467-3970, jill.mannor@northwestern.edu
Co-presented with the [Center for Native American and Indigenous Research](#), this event is the **winter keynote** of the Kaplan Humanities Institute's **2022-2023 Dialogue, ENERGIES: A year-long conversation about energies—personal, collective, planetary—from different humanistic perspectives.**

This event brings together Indigenous activist-scholars to foreground the Indigenous lands and nations on the front lines not just of the climate crisis but also of collective actions seeking different futures. As the climate crisis continues to be fueled by energy extraction and an inability on the part of nation states and corporations to divest from capitalism, we focus in on Indigenous resistance movements to protect the environment. We ask: what are the forms of activism and collective organizing that are shaping Indigenous movements for lands and waters? Where do activist energies intersect with artistic and scholarly ones? We hope this conversation reflects both on the urgency of energy crises as well on long-standing Indigenous collective energies.

Dallas Goldtooth (Mdewakanton Dakota & Diné) is an organizer for the [Indigenous Environmental Network](#), writer for FX's *Reservation Dogs*, and a co-founder of *The 1491* comedy group.

Nick Estes is Kul Wicasa, a citizen of the Lower Brule Sioux Tribe. He is Assistant Professor in the Department of American Indian Studies at University of Minnesota, co-founder of [The Red Nation](#), and author of *Our History Is the Future: Standing Rock Versus the Dakota Access Pipeline*.
Moderator: **Doug Kiel** (*History, Kaplan Institute, and Center for Native American and Indigenous Research*)

["Dissecting the Stage: Archival Traces of Spectacle and Performance in Early Modern Japan": Melissa Van Wyk \(University of Chicago\)](#)

When: Friday, February 24, 2023, 3:30 PM - 5:00 PM Central

Where: Harris Hall, 108, 1881 Sheridan Road, Evanston, IL

Contact: Peter Carroll, (847) 491-2753, p-carroll@northwestern.edu

Please join the East Asia Research Forum and the Department of Asian Languages and Cultures as they host Melissa Van Wyk (University of Chicago) for this talk.

This presentation will address theater's participation in the pleasure and play of knowledge in early modern Japan by emphasizing the centrality of kabuki's spectacular elements to its dramaturgy and by demonstrating how the adoption of techniques and technological innovations from spectacle shows (misemono) influenced kabuki's theater space and aesthetics. Tracing this history through the fragmentary archive of kabuki's backstage spaces and figures—its set designers, playwrights, and theater managers—in fiction and ephemera, this talk explores how texts and prints about the theater across the 19th century invited readers into the secretive spaces and perspectives behind, below, and above the stage. The illustration of these particular visions of the theater — all, in one way or another, imaginary — sheds light on kabuki as a source of spectacle, curiosity, and technological fascination across the nineteenth century.



[Revealing Hidden Biases in Face Representation via Deceptively Simple Tasks](#)

When: Thursday, February 2, 2023, 12:00 PM - 1:00 PM Central

Where: Robert H Lurie Medical Research Center, Hughes Auditorium, 303 E. Superior, Chicago, IL

Contact: Institute for Public Health and Medicine (IPHAM), ipham@northwestern.edu

HYBRID EVENT: join us IN-PERSON or ONLINE. Please RSVP regardless and indicate your intended mode. The in-person event will be held in Hughes Auditorium of the Lurie Medical Research Building at 303 E. Superior; Chicago. Boxed lunch will be provided for in person attendees on a first-come, first-served basis

Stefan Uddenberg, PhD, will present on his research, which demonstrates how basic mechanisms of perception and memory are specialized in deep and unexpected ways for the processing of social information (such as race, gender, or perceived trustworthiness). The research uses a variety of methods, but most recently innovations in deep learning have been used to model what we think of faces with an eye to reducing appearance-based discrimination and achieving fair outcomes in society.

[A Reading & Talk with Paul Tran](#)

When: Thursday, February 2, 2023, 5:00 PM - 7:00 PM Central

Where: University Hall, Room 201, 1897 Sheridan Road, Evanston, IL

Contact: S. Yarberr, n5t3r3@u.northwestern.edu

Paul Tran is the author of the debut poetry collection, *All the Flowers Kneeling*, published by Penguin. Their work appears in *The New York Times*, *The New Yorker*, *Best American Poetry*, and elsewhere. They earned their BA in History from Brown University and MFA in Poetry from Washington University in St. Louis. Winner of the *Discovery/Boston Review Poetry Prize*, as well as fellowships from the Poetry Foundation, Stanford University, and the National Endowment for the Arts, Paul is an Assistant Professor of English and Asian American Studies at the University of Wisconsin-Madison.

[Leslie Reagan: Abortion is an American Tradition](#)

When: Thursday, February 2, 2023, 5:00 PM - 6:30 PM Central

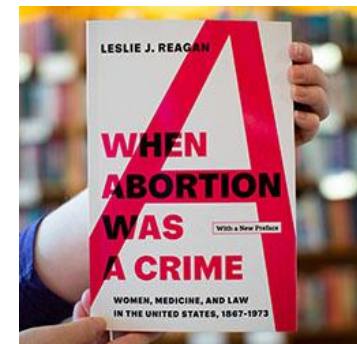
Where: Harris Hall, 108, 1881 Sheridan Road, Evanston, IL

Contact: Eliot Colin, (847) 491-5871, gender@northwestern.edu

"Abortion is an American Tradition: The Supreme Court, Fake History, and the Dobbs Decision"

Professor Reagan will discuss the history, practice, and law regarding abortion and reproductive rights in the US. The 2022 Supreme Court Dobbs decision and the fake history enshrined in it will also receive attention.

Leslie J. Reagan is Professor of History at the University of Illinois at Urbana-Champaign where she has affiliations in the Departments of Gender and Women's Studies, Media Studies, and the College of Law. Reagan is the author of *When*



Abortion Was a Crime: Women, Medicine, and Law in the United States, 1867-1973, which won the Willard Hurst book award among others and is the “go-to” book on the century when abortion was illegal. She is also the author of the award-winning *Dangerous Pregnancies: Mothers, Disabilities, and Abortion in Modern America*, which investigates the German measles (rubella) epidemic of the early 1960s and the role the disease and disabilities played in early abortion law reform.

[Santiago Molina - "Social Control at the Edge of Science: Positive Deviance in Human Genome Editing"](#)

When: Monday, February 6, 2023, 4:30 PM - 6:00 PM Central
Where: University Hall, Hagstrum 201, 1897 Sheridan Road, Evanston, IL
Contact: Janet Hundrieser, (847) 491-3525, jh744@northwestern.edu
This lecture draws on archival, interview, and ethnographic data on genome editing to explore how the normative limits of new technologies are produced. Genome editing constitutes an exceptional case for analyzing mechanisms of social control in modern science as new normative limits have to be articulated and enforced. Recent instances of deviance and moral unhingement illustrate how technological development in the field is coupled with the blurring of these normative limits. Through an in-depth case study of the controversial first case of the birth of gene-edited babies in 2018, I argue that an opaque system of positive deviance can be found within the genome editing community that contrasts with the responsible and democratic mechanisms of social control that the community presents externally.

Santiago J. Molina (he/they) grew up moving between the United States and central Mexico. He received his PhD in Sociology from the University of California, Berkeley and his BA from the University of Chicago. Their work sits at the intersections of science and technology studies, political sociology, sociology of racial and ethnic relations, and bioethics. On a theoretical level, Santiago's work concerns the deeply entangled relationship between the production of knowledge and the production of social order.

[FoundHer Series | Demystifying Venture Capital: Tips and Best Practices for Getting Funded for Academic Entrepreneurs](#)

When: Wednesday, February 8, 2023, 12:00 PM - 1:00 PM Central
Where: Online
Contact: Sonia Kim, (847) 467-0446, sonia.kim@northwestern.edu
Northwestern University's Querrey InQbation Lab is hosting the FoundHer Series to amplify women academic innovators & entrepreneurs. During this moderated panel discussion, four investors from different venture firms will describe their respective investment theses, provide an insider's perspective on how venture capital works, and share advice to first-time founders for successful fundraising.

Our panelists include: **Mitra Miri, PhD** (Osage University Partners), **Dana Watt, PhD** (Breakout Ventures), **Rima Chakrabarti, MD** (KdT Ventures), and **Jennifer Uhrig, MBA** (Fine Structure Ventures). The panel will be moderated by **Alexandra de Paz, PhD** (INVO, Northwestern).

*While the FoundHer Series is focused on supporting women innovators, all are welcome to register.
Please register in advance.*

[Let's ChatGPT](#)

When: Thursday, February 16, 2023, 12:00 PM - 1:00 PM Central
Where: Robert H Lurie Medical Research Center, Hughes Auditorium, 303 E. Superior, Chicago, IL
Contact: Institute for Public Health and Medicine (IPHAM), ipham@northwestern.edu
HYBRID EVENT: join us IN-PERSON or ONLINE. Please RSVP regardless and indicate your intended mode. The in-person event will be held in Hughes Auditorium of the Lurie Medical Research Building at 303 E. Superior; Chicago. Boxed lunch will be provided for in person attendees on a first-come, first-served basis

Everyone has an opinion on ChatGPT. Join our diverse group of practicing physicians and scientists in a lively discussion about ChatGPT, the interactive chatbot that is sparking much debate. Hear opinions from Northwestern experts in AI and medical education, and even better share your own take on whether ChatGPT will have a positive or negative effect on healthcare. Let's ChatGPT, and navigate the newly discovered territory together.

Moderators:

Abel Kho, MD: Director, IPHAM Center for Health Information Partnerships; Director, Institute for Augmented Intelligence in Medicine (I.AIM)

Yuan Luo, PhD: Director, I.AIM Center for Collaborative AI in Healthcare

[Department of Sociology Weekly Colloquia](#)

When: Thursdays 12:30-2:00 p.m.
Where: Parkes Hall, 222, 1870 Sheridan Road, Evanston, IL
Contact: Sociology Staff, (847) 491-5415, sociol@northwestern.edu
The Department of Sociology hosts weekly colloquia, in which speakers from a variety of distinguished institutions from the United States and other countries address a wide range of compelling topics.

February 16: Professor Minwoo Jung, Loyola University Chicago
"Queering Authoritarianism: The Politics of Rights in South Korea, Singapore, and Taiwan"

February 23: Professor Jennifer Jones, University of Illinois at Chicago
"From Jim Crow to Juan Crow: Blackness, Latinidad, and Minority Linked Fate."

[Reading with Kao Kalia Yang, Distinguished Visiting Writer-in-Residence](#)

When: Thursday, February 16, 2023, 5:00 PM - 6:30 PM Central
Where: University Hall, Hagstrum Room, 1897 Sheridan Road, Evanston, IL
Contact: Colin Pope, colin.pope@northwestern.edu
Please join us for a reading with Kao Kalia Yang at 5pm in University Hall, 201!

Kao Kalia Yang is a Hmong-American writer. She is the author of the memoirs *The Latecomer: A Hmong Family Memoir*, *The Song Poet*, and *Somewhere in the Unknown World*. Yang is also the author of the children's books *A Map Into the World*, *The Shared Room*, *The Most Beautiful Thing*, and *Yang Warriors*. She co-edited the ground-breaking collection *What God is Honored Here?: Writings on Miscarriage and Infant Loss By and For Native Women and Women of Color*. Yang's work has been recognized by the National Endowment for the Arts, the National Book Critics Circle Award, the Chautauqua Prize, the PEN USA literary awards, the Dayton's Literary Peace Prize, as Notable Books by the American Library Association, Kirkus Best Books of the Year, the Heartland Bookseller's Award, and garnered four Minnesota Book Awards.

[The GECC Presents: A Talk by Dr. Ashley Cohen \(USC\)](#)

When: Thursday, February 16, 2023, 5:15 PM - 7:00 PM Central
Where: TBD

Contact: English Department, (847) 491-7294, english-dept@northwestern.edu
Dr. Ashley Cohen, associate professor of English at USC, will give a talk titled "The Global Indies and Asian Empires in the Eighteenth Century and Beyond" related to her recent book, *The Global Indies: British Imperial Culture and the Reshaping of the World, 1756-1815* (Yale University Press, 2020). Reception to follow.

This event is co-sponsored by The Departments of English, African American Studies, and History, The Gender and Sexuality Studies Program, The Alice Kaplan Institute for the Humanities, The Chabreja Center for Historical Studies, and the British Studies Cluster.

[Medill Panel Discussion: Race, Culture and the Digital Revolution](#)

When: Thursday, February 16, 2023, 5:30 PM - 7:00 PM Central
Where: McCormick Foundation Center, McCormick Foundation Center Forum, 1870 Campus Drive, Evanston, IL

Contact: Stacy Simpson, (847) 467-2961, stacy.simpson@northwestern.edu
Join Danielle Cadet '10, '11 MSJ, Executive Editor and Vice President of Content at *Essence Magazine*, and Dr. Marcus Collins, author of the forthcoming book *For the Culture: The Power Behind What We Buy, What We Do, and Who We Want to Be*, as they talk about how social media has shaped modern narratives about the Black experience and provided new outlets and insights for storytellers in media, journalism, and marketing.

[Michelle N. Huang - "Racial Disintegration: Biomedical Futurity at the Environmental Limit"](#)

When: Monday, February 27, 2023, 4:30 PM - 6:00 PM Central
Where: University Hall, Hagstrum 201, 1897 Sheridan Road, Evanston, IL
Contact: Janet Hundrieser, (847) 491-3525, jh744@northwestern.edu
Illuminating how biomedical capital invests in white and Asian American populations while divesting from Black surplus populations, this talk proposes recent Asian American dystopian fiction provides a case study for analyzing futurities where healthcare infrastructures intensify racial inequality under terms that do not include race at all. Through readings of Chang-rae Lee's *On Such a Full Sea* (2014) and other texts, Huang develops the term studious deracination to refer to a narrative strategy defined by an evacuated racial consciousness that is used to ironize assumptions of white universalism and uncritical postracialism. Studious deracination challenges medical discourse's "colorblind" approach to healthcare and enables a reconsideration of comparative racialization in a moment of accelerating social disintegration and blasted landscapes. Indeed, while precision medicine promises to replace race with genomics, Asian American literature is key to showing how this "postracial" promise depends on framing racial inequality as a symptom, rather than an underlying etiology, of infrastructures of public health.

Michelle N. Huang (she/her/hers, Ph.D. English and Women's Studies, Pennsylvania State University), jointly appointed in the English Department and in the Asian American Studies Program, has research and teaching interests in contemporary Asian American literature, posthumanism, and feminist science studies.



[Trans & Queer Resistance to Policing Workshop with Benji Hart](#)

When: Wednesday, February 8, 2023, 3:30 PM - 5:00 PM Central
Where: Searle Hall (Health Service), 3-220, 633 Emerson Street, Evanston, IL
Contact: melisa stephen, melisa@northwestern.edu

We're excited to be bringing Benji Hart to NU in collaboration with the Department of African American Studies, Gender & Sexuality Studies, Multicultural Student Affairs, the Out Network, and CARE as a part of the Women's Center quarterly trans centered programming and Black History/Futures Month!

This workshop introduces the idea of police and prison abolition through an examination of the long legacy of queer and trans resistance to policing—and can

also serve as a trans 101 for groups still becoming versed in topics of gender identity. After first breaking down who, how, and why the policing system targets specific communities, participants examine a timeline of queer and trans history, adding to it their own experiences and knowledge. The workshop culminates with brainstorming concrete action steps for creating a world without police and prisons, relying on trans and queer history as a guide for that imagining.



[CNAIR Guest Speaker: Dr. Stephanie Fryberg](#)

When: Thursday, February 16, 2023, 3:30 PM - 6:00 PM Central

Where: Swift Hall, 107, 2029 Sheridan Road, Evanston, IL

Contact: Michaela Marchi, (847) 491-4133, michaela.marchi@northwestern.edu

"In the U.S. cultural imagination, Indigenous Peoples loom large in romanticized and stereotyped ways, yet contemporary Indigenous Peoples are largely omitted from the public conscience. In K-12 education, for example, 87% of references to Indigenous Americans portray them in a pre-1900's context. In mainstream media, less than .5% of representations are of contemporary Indigenous Peoples. Utilizing both experimental and national survey studies, I will demonstrate that prevalent representations of Indigenous Peoples (or the lack thereof) shape how people think, feel, and subsequently act towards Indigenous Peoples, as well as how Indigenous Peoples feel about themselves and act to make change in society."

Dr. Stephanie A. Fryberg, a member of the Tulalip Tribes of Washington State, is the Director of The Research for Indigenous Social Action and Equity. Dr. Fryberg is also a Diversity and Social Transformation Professor of Psychology at the University of Michigan. As a social and cultural psychologist, her research focuses on how social representations of race, culture, and social class influence the development of self, psychological well-being, physical health, and educational attainment. In addition to publishing articles in leading academic journals, Dr. Fryberg provided testimony to the U.S. Senate Committee on Indian Affairs, received the Society for the Psychological Study of Social Issues Early Career Award, and was inducted into Stanford University's Multicultural Alumni Hall of Fame.

Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston
847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking 710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago 312-503-1103
chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

Northwestern University

Neighborhood and Community Relations

1800 Sherman Ave., Suite 7-100

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www.northwestern.edu/communityrelations

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Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.



Northwestern University