Northwestern University

Public Events
January 2023

Subscribe to this publication by emailing Shayla Butler at shayla.butler@northwestern.edu
# Table of Contents

**Overview**
Winter Event Highlights .................................................................3

**Northwestern Events**
Arts
- Art Exhibitions and Discussions ...........................................6
- Theater .................................................................................6
- Musical Performances ............................................................7

Living
- Leisure and Social .................................................................9
  - Norris Mini Courses
  - Around Campus
  - ARTica (art studio)
  - Northwestern Musical Academy
  - Norris Outdoors
- Religious Services ..................................................................13

Sports, Health, and Wellness
- Northwestern Wildcat Athletics ..........................................14
- Recreation .............................................................................17

Speaking Events
- Speakers and Presentations ...............................................19

_Evanston Campus Map and Parking Information_
**Winter Event Highlights**

**January 2023**

**The Heart’s Knowledge: Science and Empathy in the Art of Dario Robleto**

*When*: Thursday, January 26 - Sunday, July 9, 2023

*Where*: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL 60208

*Cost*: Free

*Contact*: Lindsay Bosch, lindsay.bosch@northwestern.edu

**What do we owe to the memories of one another’s hearts?**

For American artist Dario Robleto (b. 1972), artists and scientists share a common aspiration: to increase the sensitivity of their observations. Throughout the history of scientific invention, instruments like the cardiograph and the telescope have extended the reach of perception from the tiniest stirrings of the human body to the farthest reaches of space. In his prints, sculptures, and video and sound installations, Robleto contemplates the emotional significance of these technologies, bringing us closer to the latent traces of life buried in the scientific record. The Heart’s Knowledge concentrates on the most recent decade of Robleto’s creative practice, a period of deepening engagement with histories of medicine, biomedical engineering, sound recording, and space exploration. The exhibition organizes the artist’s conceptually ambitious, elegantly wrought artworks as a series of multisensory encounters between art and science. Each work seeks to attune viewers to the material traces of life at scales ranging from the intimate to the universal, returning always to the question: Does empathy extend beyond the boundaries of time and space?

**Blood Wedding**

*When*: Jan. 27 – Feb. 5, 2023

*Where*: Wirtz Center for the Performing Arts, Josephine Louis Theater, 1949 Campus Drive; 10-30 Arts Circle Drive, Evanston, IL 60208

*Cost*: General Public $25

*Contact*: Wirtz Center, (847) 491-7282, wirtz@northwestern.edu

**By Federico Garcia Lorca**

Translated by Caridad Svich

Directed by Ismael Lara, Jr.

When a young bride-to-be receives a visit from a former paramour on her wedding day, a family blood feud threatens the celebration and sparks a deadly dance of love and deception, family and revenge, beauty, and betrayal. This contemporary translation of Federico Garcia Lorca’s pulsing, lyrical Blood Wedding is a seductive tale of passion and vendetta set in the Spanish countryside, capturing the inevitable power of individual desire over the stifling demands of familial obligation.

**SHOWINGS**

Friday, 1/27 7:30 p.m.
Saturday, 1/28 7:30 p.m.
Sunday, 1/29 2 p.m.
Thursday, 2/2 7:30 p.m.
Friday, 2/3 7:30 p.m.
Saturday, 2/4 7:30 p.m.
Sunday, 2/5 2 p.m.

**Northwestern Computer Science Theory Group: 2022 Junior Theorists Workshop**

*When*: Thursday, January 5 - Friday, January 6

*Where*: Mudd 3514 Northwestern University (Thursday); Toyota Technological Institute at Chicago (Friday)

*Contact*: Xiaolin Wang, xiaolin.wang@northwestern.edu

The 2022 Chicago Junior Theorists Workshop is being held jointly by Northwestern University and Toyota Technological Institute at Chicago on Jan 5-6, 2023. The focus of this workshop will be on junior researchers in all areas of theoretical computer science. Click above to see a full agenda and list of speakers, and click [here](#) to register.
Norris Mini Courses
Register now for winter classes.
The Norris University Center offers a range of leisure classes – everything from wine appreciation to ceramics – open to the public. Learn new skills and hobbies in a relaxed environment. *Classes begin the second half of January!*

NU Recreation Group Exercise Classes – Winter Schedule
*Where:* In-Person and Online
*Cost:* Free
Stay fit and active even during the pandemic, from the comfort and safety of your home! Northwestern Recreation is offering virtual and in-person group exercise classes this winter. Classes like cardio, strength, yoga, ZUMBA, HIIT, Kickboxing, and BODYPUMP are online, and a list of instructors and times can be found [here](#). Registration is required and may be done on the website. More information is included in the Recreation chapter of this Events Listing.

Robert Crown Community Skate Day
*When:* Saturday January 7, 2023, 4:40-6:00 PM
*Where:* Robert Crown Community Center, 1801 Main Street, Evanston, IL
Secure your spot for Public Skate seven days in advance by purchasing admission tickets online or call Robert Crown Community Center at 847-448-8258. Pre-purchasing will conclude two hours before each public skate session. The remaining admission tickets will be sold on a first come first served basis in person at the center. Annual season pass holders must call the center to receive their ticket in advance.
*Admission is free for the first 100 Evanston residents!*
The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It’s easier than ever to take in many wonderful and diverse experiences, all on one campus.

**Art Exhibitions and Discussions**

**The Heart’s Knowledge: Science and Empathy in the Art of Dario Robleto**
When: Thursday, January 26 - Sunday, July 9, 2023
Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL 60208
Cost: Free
Contact: Lindsay Bosch, lindsay.bosch@northwestern.edu

**What do we owe to the memories of one another’s hearts?**
For American artist Dario Robleto (b. 1972), artists and scientists share a common aspiration: to increase the sensitivity of their observations. Throughout the history of scientific invention, instruments like the cardiograph and the telescope have extended the reach of perception from the tiniest stirrings of the human body to the farthest reaches of space. In his prints, sculptures, and video and sound installations, Robleto contemplates the emotional significance of these technologies, bringing us closer to the latent traces of life buried in the scientific record.

The Heart’s Knowledge concentrates on the most recent decade of Robleto’s creative practice, a period of deepening engagement with histories of medicine, biomedical engineering, sound recording, and space exploration. The exhibition organizes the artist’s conceptually ambitious, elegantly wrought artworks as a series of multisensory encounters between art and science. Each work seeks to attune viewers to the material traces of life at scales ranging from the intimate to the universal, returning always to the question: Does empathy extend beyond the boundaries of time and space?

**Blood Wedding**
When: Jan. 27 – Feb. 5, 2023
Where: Wirtz Center for the Performing Arts, Josephine Louis Theater, 1949 Campus Drive; 10-30 Arts Circle Drive, Evanston, IL 60208
Cost: General Public $25
Senior Citizens $22
NU Faculty Staff $20
Full-Time Students $10
Full-Time NU Students $6 in advance, $10 at the door
A per ticket service charge will be added to all online ($3 per ticket), phone ($2 per ticket)
Contact: Wirtz Center, (847) 491-7282, wirtz@northwestern.edu

By Federico Garcia Lorca
Translated by Caridad Svich
Directed by Ismael Lara, Jr.

When a young bride-to-be receives a visit from a former paramour on her wedding day, a family blood feud threatens the celebration and sparks a deadly dance of love and deception, family and revenge, beauty, and betrayal. This contemporary translation of Federico Garcia Lorca’s pulsing, lyrical Blood Wedding is a seductive tale of passion and vendetta set in the Spanish countryside, capturing the inevitable power of individual desire over the stifling demands of familial obligation.

**SHOWINGS**
Friday, 1/27 7:30 p.m.
Saturday, 1/28 7:30 p.m.
Sunday, 1/29 2 p.m.
Thursday, 2/2 7:30 p.m.
Friday, 2/3 7:30 p.m.
Saturday, 2/4 7:30 p.m.
Sunday, 2/5 2 p.m.
“How The Word is Passed:” Online Collection Talk
When: Thursday, January 26, 2023, 12:30 PM - 1:00 PM Central
Where: Online - Webcast Link
Contact: block-museum@northwestern.edu
Collection talk led by Corinne Granof, Academic Curator.
Join Block Museum curatorial staff for a talk considering works from the Block’s collection that reckon with the history of slavery, white supremacy, symbols of nationhood, and social inequity. This program is held in connection with 2022–23 One Book One Northwestern (OBON) selection How the Word Is Passed: A Reckoning with The History of Slavery Across America by Clint Smith and presented by the Block Museum in partnership with The Alumnae of Northwestern University.

Film Screenings

**ROSA BLANCA (1961)**
When: Thursday, January 26, 2023, 7:00 PM - 8:30 PM Central
Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL 60208
Cost: Free
Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu
*In Spanish with English subtitles. With an introduction by Carolyn Fornoff, assistant professor of Latin American studies at Cornell University.*
*Presented in a restored digital version from the Filmoteca UNAM.*
Adapted from anarchist writer B. Traven’s namesake novel and shot by renowned cinematographer Gabriel Figueroa, ROSA BLANCA (1961) is a Mexican Golden era film directed by Roberto Gavaldón, critically depicting the neo-colonial land acquisition efforts of foreign oil companies in post-Revolutionary Mexico. Taking place in 1937, a year before the national expropriation of oil in the country, the film tells the story of Jacinto Yañez (Ignacio López Tarso), a warm and welcoming family man who maintains the Rosa Blanca, a third-generation hacienda and employer to residents of rural Veracruz. Yañez’s plot of land becomes the plot of a larger tale of greed and deceit when Los Angeles-based Condor Oil Company and its cunning president, Robert G. Kollenz (Reinhold Olszewski), set sights on acquiring it in a bid to control the area’s oil-rich supply chain and further cement the presence of foreign multi-national interests in the region. Futile attempts to convince a proud Yañez of selling his land range from overt bribes to veiled threats, finally bringing Yañez to Los Angeles to meet face-to-face with Kollenz himself. La Rosa Blanca concludes in a powerful montage blending documentary footage and audio of President Lázaro Cardenas and his decree to nationalize the oil industry. The film’s uncompromising vision of capital’s ruthless political intervention and resource extraction and led to its being banned until 1972—but its themes continue to resonate in the country today.

**ARAYA (1959) on 35mm**
When: Friday, January 27, 2023, 7:00 PM - 8:30 PM Central
Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL
Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu
A landmark of Latin American cinema, ARAYA (1959) is Margot Benacerraf’s brilliant nonfiction tone-poem of the life and work of the traditional salineros (salt workers) of the Araya peninsula, a region off the northeast coast of Venezuela known for its natural salt marshes. ARAYA lyricizes the daily toil and timeless gestures of a community whose workers follow traditional methods deeply interconnected with an environment of endless sea and blazing sun. The two-person crew of Benacerraf and cameraman Giuseppe Nisoli captured this visually enthralling portrait of the rhythms of daily life just before introduction of industrial machinery transformed a practice of land subsistence that had stayed the same for nearly 500 years. Credited as a predecessor to feminist cinema in South America and the launch of New Latin Cinema, ARAYA is a hybrid nonfiction classic of lasting importance and spectacular beauty. Presented as a 35 mm print courtesy of Milestone Films.
Raising the Floor Documentary Film Viewing
When: Tuesday, January 31, 2023, 6:00 PM - 8:00 PM Central
Where: Kresge Hall, #1515, 1880 Campus Drive, Evanston, IL 60208
Contact: Julie Lavin, julie.lavin@northwestern.edu

In spring 2020, a global pandemic sent the city of Chelsea, Massachusetts, spiraling into chaos. Chelsea's frontline workers risked their lives to help others, while its essential workers’ incomes dropped to zero overnight. Hundreds of citizens waited in blocks-long lines to pick up food at a makeshift distribution center. Chelsea quickly became a COVID hot spot, and the governor was forced to call in the National Guard to distribute food boxes throughout the city.

City leaders, overwhelmed by the high costs of feeding a city and humbled by their own lack of expertise to do so efficiently, came together in a desperate moment with a simple but inspired idea: give people money and let them spend it however they see fit. It was the beginning of CHELSEA EATS, the largest basic income pilot in American history: one that gave 2000 individuals and families direct payments of up to $400 a month with no strings attached.

RAISING THE FLOOR is the moving narrative of a majority Latinx community coming together to feed neighbors and strangers during an unprecedented public health crisis. It is the inspiring story of a group of local leaders whose sense of helplessness and concern led to bold policy innovation. The research findings from the Chelsea pilot offer lessons that resonate beyond one Massachusetts city and make a compelling case for reconsidering public policies around poverty and inequality in post-pandemic America.

Musical Performances

Calidore String Quartet with Xavier Foley, double bass
When: Friday, January 6, 2023, 7:30 PM - 9:30 PM Central
Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL
Cost: Single tickets are $30 for the general public and $10 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Part of the 2023 Winter Chamber Music Festival
Jeffrey Myers and Ryan Meehan, violin; Jeremy Berry, viola; Estelle Choi, cello; Xavier Foley, double bass

Praised by the New York Times for its “deep reserves of virtuosity and irrepressible dramatic instinct,” the Calidore String Quartet is the recipient of a 2018 Avery Fisher Career Grant, a 2017 Lincoln Center Emerging Artist Award, and Grand Prize winner of the 2016 M-Prize International Chamber Music Competition. Highlights of their 2021-22 season included returns to Wigmore Hall, Alice Tully Hall, and the Philadelphia Chamber Music Society and debuts at the Library of Congress, 92nd Street Y, and Harvard University, as well as in The Hague and Antwerp. Recent collaborations have included the Emerson Quartet and pianists Jeffrey Kahane, Henry Kramer, and Gabriel Fahnestiel. Joining the quartet is double bassist Xavier Foley, a fellow Avery Fisher Career Grant recipient and winner of the 2016 Young Concert Artist Auditions. Foley has appeared as soloist with the Atlanta Symphony, Philadelphia Orchestra, Nashville Symphony, Sphinx Symphony, and Sphinx Virtuosi at Carnegie Hall. Also a composer, he was co-commissioned by Carnegie Hall and the Sphinx Organization to write a new work titled For Justice and Peace for Violin, Bass, and String Orchestra.

An Afternoon of Brahms
When: Sunday, January 8, 2023, 3:00 PM - 5:00 PM Central
Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL
Cost: Single tickets are $10 for the general public and $10 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Part of the 2023 Winter Chamber Music Festival
Stephanie Jeong and Simon Michal, violin; Weijing Michal, viola; Kenneth Olsen, cello; Adam Neiman, piano
Members of the Chicago Symphony Orchestra present a selection of chamber music masterpieces concluding with Brahms’s celebrated Piano Quintet in F Minor.

Music of Johannes Brahms
Violin Sonata No. 2 in A Major, Op. 100 (“Thun”)
Piano Trio No. 2 in C Major, Op. 87
Piano Quintet in F Minor, Op. 34

Boris Berman, piano
When: Wednesday, January 11, 2023, 7:30 PM - 9:30 PM Central
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL 60208
Cost: Tickets are $10 for the general public and $5 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Hailed for his “unfailingly beautiful” tone and “enviable technique” (Boston Globe), Moscow-born pianist Boris Berman has given performances on six continents, including solo appearances with the Royal Concertgebouw Orchestra, London’s Philharmonia, the Toronto Symphony, the Israel Philharmonic, the St. Petersburg Philharmonic, and the Royal Scottish Orchestra. His chamber music collaborations have included such artists as Heinz Holliger, Ralph Kirshbaum, and the Tokyo and Vermeer Quartets. He has recorded all of the Scriabin piano sonatas, and his recital recording of Shostakovich works on the Ottawa label received the Edison Classic Award. A dedicated teacher, Berman currently heads the piano department at the Yale School of Music. His program showcases music of Brahms and Ukrainian composer Valentin Silvestrov.

Isidore String Quartet
When: Friday, January 13, 2023, 7:30 PM - 9:30 PM Central
Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL 60208
Cost: Single tickets are $30 for the general public and $10 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Part of the 2023 Winter Chamber Music Festival
Adrian Steele and Phoenix Avalon, violin; Devin Moore, viola; Joshua McClendon, cello
Winner of the 2022 Banff International String Quartet Competition and hailed for their “blazing virtuosity” by Violinist.com, the Isidore String Quartet was formed at the Juilliard School in 2019 with a focus on revisiting, rediscovering, and reinvigorating the string quartet repertoire. The quartet has performed at Alice Tully Hall, the Kennedy Center, and the Ravinia Festival, and their 2022-23 season includes appearances on the Kennedy Center’s Fortas Chamber Music Concerts as well as their New York City debut with the Schneider Concerts at the Mannes School of Music. The current season also sees the beginning of their work as a resident ensemble with PROJECT: MUSIC HEALS US, providing encouragement, education, and healing to marginalized communities.

New Orford String Quartet
When: Sunday, January 15, 2023, 3:00 PM - 5:00 PM Central
Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL 60208
Cost: Single tickets are $30 for the general public and $10 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Part of the 2023 Winter Chamber Music Festival
Andrew Wan and Jonathan Crow, violin; Sharon Wei, viola; Brian Manker, cello

“These four string virtuosos animate every note with uncommon power and passion as well as elegance. Listen and weep,” raves the Toronto Star. The quartet’s numerous honors include two Opus Awards for Concert of the Year and a 2017 Juno Award for Best Classical Album. Dedicated to promoting Canadian works, the quartet has performed major 20th-century works by Glenn Gould, Sir Ernest MacMillan, Jacques Hétu, R. Murray Schafer, and Claude Vivier, and commissioned works by such emerging composers as François Dompièrre, Gary Kulesha, Airat Ichmouratov, and Tim Brady. Recent chamber music collaborations have included pianists Marc-André Hamelin and Menahem Pressler. The quartet serves as Artist in Residence at the University Club of Toronto.

Mentors and Protégés Brass Recital
When: Tuesday, January 17, 2023, 7:30 PM - 9:30 PM Central
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL 60208
Cost: Tickets are $6 for the general public and $4 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Gail Williams, director
Bienen School brass faculty are joined by students for a special performance including Mozart’s Serenade No. 10 for Winds in B-flat Major (“Gran Partita”).

Horszowski Trio
When: Friday, January 20, 2023, 7:30 PM - 9:30 PM Central
Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL 60208
Cost: Single tickets are $30 for the general public and $10 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Part of the 2023 Winter Chamber Music Festival
Jesse Mills, violin; Ole Akahoshi, cello; Rieko Aizawa, piano

The Los Angeles Times declares, “The Horszowskis are power players... Memorably monumental.” Taking its inspiration from pianist Mieczysław Horszowski, who instructed the trio’s pianist Rieko Aizawa at the Curtis Institute, the ensemble’s repertoire includes music of Fauré, Granados, Ravel, Saint-Saëns, Martinů, and Villa-Lobos—composers who collaborated with Horszowski during his lifetime. The group has performed the complete cycles of piano trios by Beethoven, Schumann, and Brahms, and actively cultivates lesser-known treasures from the trio repertoire by Arno Babajanian, Leonard Bernstein, Vincent d’Indy, and Morton Feldman, among others. Their collaborations have included composers John Harbison, Charles Wuorinen, and Joan Tower, and chamber musicians such as the Escher Quartet’s Aaron Boyd, the Tokyo String Quartet’s Kikuei Ikeda, Masumi Per Rostad, and the Ying Quartet’s Phillip Ying. The trio is Ensemble-in-Residence at the Longy School of Music of Bard College and at the Leschetizky Association in New York City.
Jupiter String Quartet
When: Sunday, January 22, 2023, 3:00 PM - 5:00 PM Central
Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL 60208
Cost: Single tickets are $30 for the general public and $10 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Part of the 2023 Winter Chamber Music Festival
Nelson Lee and Meg Freivogel, violin; Liz Freivogel, viola; Daniel McDonough, cello
Praised by the New Yorker for its “eloquent intensity,” the Jupiter String Quartet has received the grand prizes in the Banff International String Quartet Competition and the Fischhoff National Chamber Music Competition, Chamber Music America’s Cleveland Quartet Award, and an Avery Fisher Career Grant. Performances have brought the quartet to New York City’s Carnegie Hall and Lincoln Center, London’s Wigmore Hall, Mexico City’s Palacio de Bellas Artes, Austria’s Esterházy Palace, and Seoul’s Sejong Chamber Hall. Their latest recording—a collaboration with the Jasper String Quartet featuring music of Dan Visconti, Felix Mendelssohn, and Osvaldo Golijov—was released on the Marquis Classics label in 2021. Since 2012, the members of the quartet have been artists-in-residence at the University of Illinois in Champaign-Urbana.

Kangmin Justin Kim Vocal Master Class
When: Wednesday, January 25, 2023, 7:00 PM - 9:00 PM Central
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL 60208
Cost: Tickets are $10 for the general public and $5 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu
One of the most sought-after countertenors of his generation, Bienen alumnus Kangmin Justin Kim has earned recognition for his roles in Baroque repertoire, contemporary music, and Mozart’s trouser roles. The 2021-22 season saw his return to the Vienna State Opera for Henze’s Das verratene Meer (The Betrayed Sea), his highly-anticipated role debut as Knusperhexe in Hänsel und Gretel at Theater Wiesbaden, and his “simply breathtaking” (Santa Fe Reporter) Santa Fe Opera debut in the title role of the world premiere of Huang Ruo’s M. Butterfly. His 2022-23 season opened with a return to Venice as Hyacinthus in Teatro La Fenice’s new staging of Mozart’s Apollo et Hyacinthus at Teatro Malibran. In this master class, he coaches accomplished Bienen voice and opera program students.

Symphonic Wind Ensemble
When: Friday, January 27, 2023, 7:30 PM - 9:30 PM Central
Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL 60208
Cost: Tickets are $8 for the general public and $5 for students with valid ID.
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu
Mallory Thompson, conductor; Quincy Erickson, trumpet (Concerto Competition winner)
Dmitri Shostakovich’s ebullient Festive Overture opens this concert of works by Eastern European composers. At the center of the program are Alexander Arutiunian’s Concerto for Trumpet and Stanisław Skrowaczewski’s masterful Music for Winds. Shostakovich’s brooding Prelude in E-flat Minor, Op. 34, No. 14 and Prokofiev's bright March, Op. 99 offer contrasting moods of the former Soviet Union.

Jazz Small Ensembles: Julian Edwin “Cannonball” Adderley
When: Monday, January 30, 2023, 7:30 PM - 9:30 PM Central
Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston, IL 60208
Cost: Tickets are $6 for the general public and $4 for students with valid ID.
Joe Clark and Darius Hampton, conductors

Jazz saxophonist Julian Edwin “Cannonball” Adderley is perhaps best remembered for the 1966 soul jazz single “Mercy, Mercy, Mercy,” written for him by his keyboardist Joe Zawinul. A member of the Miles Davis Sextet, Adderley appeared on the landmark records *Milestones* and *Kind of Blue*, eventually recording his own album in 1958, *Somethin’ Else*, featuring Davis on trumpet. Over the course of his career, Adderley collaborated with a host of other jazz luminaries including saxophonists Charles Lloyd and Yusef Lateef; pianists Bobby Timmons and Victor Feldman; bassists Sam Jones and Walter Booker; and drummers Louis Hayes and Roy McCurdy. This concert features the music that defined Adderley’s various combos, as well as lesser-known repertoire.
Leisure and Social
Norris University Center Mini Courses
Expand your horizons with everything from dance to languages with Norris mini courses, all open to the public. Find more detailed class descriptions here.

- Early registration: November 21 – December 25
- Regular registration: December 26 – February 10

Register online at www.nbo.northwestern.edu, by phone at 847-491-2305, or in person at the Norris Box Office, 1999 Campus Dr., Evanston. Email minicourses@u.northwestern.edu for more information. All registrants must be 15 years old, or 21 years old for classes with alcohol.

Creative Arts  Food and Drink  Special Interest
Dance & Music  Language

Winter 2022 Course Schedule
Costs are NU/Public

<table>
<thead>
<tr>
<th>Class</th>
<th>Date and Time</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mondays</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exploring Watercolor</td>
<td>1/23—2/27 (6 sessions),</td>
<td>$127/$137</td>
</tr>
<tr>
<td>Monotype</td>
<td>6:00—8:00PM</td>
<td></td>
</tr>
<tr>
<td>Wheel Throwing I (Sec A)</td>
<td>1/23—2/27 (6 sessions),</td>
<td>$127/$137</td>
</tr>
<tr>
<td></td>
<td>5:00—7:30PM</td>
<td></td>
</tr>
<tr>
<td>American Sign Language</td>
<td>1/9—3/6 (8 sessions),</td>
<td>$87/$97</td>
</tr>
<tr>
<td>(Beginner)</td>
<td>6:00—8:00PM</td>
<td></td>
</tr>
<tr>
<td><strong>Tuesdays</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Drawing and the Color Theory</td>
<td>1/17—2/28, 6:00—</td>
<td>$127/$137</td>
</tr>
<tr>
<td></td>
<td>8:00PM</td>
<td></td>
</tr>
<tr>
<td>Introduction to Dark Room</td>
<td>1/17—2/21, 6:00—</td>
<td>$127/$137</td>
</tr>
<tr>
<td>(B&amp;W) photography</td>
<td>7:30PM</td>
<td></td>
</tr>
<tr>
<td><strong>Wednesdays</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wheel Throwing II</td>
<td>1/18—2/22 (6 sessions),</td>
<td>$127/$137</td>
</tr>
<tr>
<td>(intermediate)</td>
<td>6:00—8:30PM</td>
<td></td>
</tr>
<tr>
<td>Manifesting Your Goals</td>
<td>1/18—2/22 (6 sessions),</td>
<td>$127/$137</td>
</tr>
<tr>
<td></td>
<td>6:00—7:30PM</td>
<td></td>
</tr>
<tr>
<td>Tai Chi</td>
<td>1/18—2/22 (6 sessions),</td>
<td>$77/$87</td>
</tr>
<tr>
<td></td>
<td>7:00—8:30PM</td>
<td></td>
</tr>
<tr>
<td>Beginner Jazz Dance</td>
<td>1/18—2/22 (6 sessions),</td>
<td>$77/$87</td>
</tr>
<tr>
<td></td>
<td>7:00—8:30PM</td>
<td></td>
</tr>
<tr>
<td><strong>Thursdays</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wheel Throwing III (Advanced)</td>
<td>1/19—2/23 (6 sessions),</td>
<td>$127/$137</td>
</tr>
<tr>
<td></td>
<td>5:30—8:00PM</td>
<td></td>
</tr>
<tr>
<td>Wine Appreciation (Sec B)</td>
<td>1/26—2/23 (5 sessions),</td>
<td>$127/$137</td>
</tr>
<tr>
<td></td>
<td>6:00—7:30PM</td>
<td></td>
</tr>
<tr>
<td>Introduction to Pole Dance</td>
<td>1/5—2/23, 7:00—</td>
<td>$127/$137</td>
</tr>
<tr>
<td></td>
<td>8:30PM</td>
<td></td>
</tr>
<tr>
<td>Winter Wine</td>
<td>1/26—2/23, 7:45—9:15PM</td>
<td>$77/$87</td>
</tr>
<tr>
<td><strong>Saturdays</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Basic Sewing – Drawstring Bag</td>
<td>1/28, 1:00PM – 4:00PM</td>
<td>$37/47</td>
</tr>
<tr>
<td>Sec A: Wheel Throwing One Day Workshop</td>
<td>1/28, 3:30-5:30PM</td>
<td>$47/57</td>
</tr>
<tr>
<td>Basic Sewing – Shopping Tote</td>
<td>2/25, 1:00-4:00PM</td>
<td>$37/47</td>
</tr>
<tr>
<td>Sec B: Wheel Throwing One Day Workshop</td>
<td>2/25, 3:30-5:30PM</td>
<td>$47/57</td>
</tr>
</tbody>
</table>
Around Campus

Design + Innovation for Social Change (DISC)

Contact: disc@u.northwestern.edu

DISC is a student club at Northwestern that aims to employ technology as a means of making tangible progress for social good in the community. In the past year, we worked on projects for the Levy Senior Center Foundation and World Relief Chicago to enhance the platforms and technologies of these social-impact-oriented organizations.

DISC is currently looking for new tech-related projects to take on for the upcoming year. We will work on projects from January until the end of our school year, in the middle of June. If you don’t believe your project can be completed in time, we would be more than happy to work with you for more than one year if more work needs to be done! This service would be completely free. Please feel free to reach out with any potential projects of questions.

Dearborn Observatory Public Viewing

Where: Dearborn Observatory, 2131 Tech Drive, Evanston

Contact: Yassaman Shemirani, 847-491-7650, yassaman.shemirani@northwestern.edu

The Dearborn Observatory is open for public viewing every Friday night from 9 to 10 PM during the fall and winter months (Sept-Mar). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held “rain or shine.” Unfortunately, the Dearborn is not ADA-accessible.

The Alumnae of Northwestern University

The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught virtually during COVID-19 by renowned University faculty.

For more information about upcoming courses, visit The Alumnae website www.nualumnae.org.

Purple Pantry

When: Thursdays (weekly), 11:00 AM to 2:00 PM (Central)
Where: Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Individuals experiencing difficulty accessing food can schedule individual appointments for use of the pantry both during and outside the designated time. The Purple Pantry is intended to be as barrier-free as possible, so it accommodates individuals with vegetarian, vegan, gluten-free, kosher, and halal dietary needs.

Appointments for use of the pantry are required. For questions, to schedule an individual appointment, or to suggest produce to meet your dietary restriction, please email purplepantry@northwestern.edu.

CIERA Astronomer Evenings

When: Friday, January 27, 2023, 8:00 PM - 10:00 PM Central
Where: Dearborn Observatory, 2131 Tech Drive, Evanston, IL 60208

Contact: CIERA Astrophysics, (847) 491-8646, CIERA@northwestern.edu

CIERA Astronomer Evenings are special programs that take place on the last Friday of every month at Northwestern’s Dearborn Observatory.

Look through the historic telescope and meet and talk with astronomers from CIERA, Northwestern's Center for Interdisciplinary Exploration and Research in Astrophysics! Each month, different experts will be available to answer your astronomy and astrophysics questions. These evenings begin with a 10-minute introduction to a topic in astronomy, followed by an open Q&A session and fun, interactive demonstrations.

Please note: The historic Dearborn Observatory building does not have an elevator. Several staircases must be climbed to reach the conference room and the telescope.
ARTica

The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects.

**Winter 2023 Hours:**
Monday - Friday: 12:30 - 8:00 PM  
Saturday - Sunday: 12:30 - 6:00 PM

*Holiday hours may vary

**Studio Usage**

- Ceramic Quarterly Membership
  - $155 NU Community (Student, Faculty, Staff)
  - $167 for Public/Non-NU

**Darkroom Membership**
*Patrons must pass a darkroom knowledge quiz to be eligible for membership.*

- Darkroom 1 Day Membership (2-4 hours):
  - $20 NU Community (Student, Faculty, Staff)
  - $35 Public/Non-NU

**Northwestern Music Academy**

[Learn more online](#)

For more than 70 years, Northwestern University’s Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Most Academy instructors also teach in the Henry and Leigh Bienen School of Music and hold masters and doctoral degrees in music teaching and performance. The Academy often serves as a teaching laboratory for college students enrolled in pedagogy courses and is a member of the National Guild of Community Schools of the Arts.

**Kindermusik** (newborn to age 6)

*Dates: Term starts Jan 28 and ends May 13. Cost: $300-355  
(15-week class and home materials)*

This 45-minute class is a lovely way for young children and parents to interact. Multi-level activities that are appropriate for each stage of a child’s development give lap babies, crawlers, and walkers a chance to explore music, touch, sound, and movement. Home materials including a CD, a book related to the theme of the unit, and an instrument provide additional ideas for sharing the class experience at home.

**Other Courses**

(offerd virtually and in-person Winter Quarter)

[Learn more online](#)
The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher’s Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

**Strings**
The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

**Norris Outdoors**

Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:
- camping equipment (tents, backpacks, etc.)
- grills and stoves
- sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at [www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors](http://www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors) or on Facebook and Twitter. Items must be requested at least 5 days in advance.
Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit http://www.sheil.northwestern.edu/ for a complete list of events.

Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

Observances

- Jan 2: Guru Gobind Singh's Birthday (Sikh)
Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago’s Big Ten team. Come cheer on the Wildcats at home or on the road. You can find the composite calendar for games here.

Sports in season this winter are:
- basketball – men’s
- basketball – women’s
- wrestling – men’s
- fencing – women’s
- cross country – women’s
- swimming and diving – men’s
- swimming and diving – women’s
- tennis – men’s
- tennis – women’s

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5:00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.

Basketball – Men’s
Home games are at the Welsh-Ryan Arena in Evanston, IL. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Game</th>
<th>Coverage</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/4, 8:00 PM</td>
<td>Illinois</td>
<td>Big Ten Network</td>
</tr>
<tr>
<td>1/8, 2:00 PM</td>
<td>@ Indiana</td>
<td>Big Ten Network</td>
</tr>
<tr>
<td>1/11, 8:00 PM</td>
<td>Rutgers</td>
<td>Big Ten Network</td>
</tr>
<tr>
<td>1/15, 11:00 AM</td>
<td>@ Michigan</td>
<td>Big Ten Network</td>
</tr>
<tr>
<td>1/18, 8:00 PM</td>
<td>@ Iowa</td>
<td>Big Ten Network</td>
</tr>
<tr>
<td>1/21, 11:00 AM</td>
<td>Wisconsin</td>
<td>Big Ten Network</td>
</tr>
<tr>
<td>1/24, 7:30 PM</td>
<td>@ Nebraska</td>
<td>Big Ten Network</td>
</tr>
<tr>
<td>1/28, 11:00 AM</td>
<td>Minnesota</td>
<td>Big Ten Network</td>
</tr>
</tbody>
</table>

Basketball – Women’s
Home games are at the Welsh-Ryan Arena in Evanston, IL. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Game</th>
<th>Coverage</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/5, 8:00 PM</td>
<td>@ Illinois</td>
<td>Big Ten Network</td>
</tr>
<tr>
<td>1/8, 2:00 PM</td>
<td>Indiana</td>
<td>Big Ten WNUR Sports</td>
</tr>
<tr>
<td>1/11, 6:30 PM</td>
<td>@ Iowa</td>
<td>Big Ten WNUR Sports</td>
</tr>
<tr>
<td>1/14, 2:00 PM</td>
<td>Purdue</td>
<td>Big Ten WNUR Sports</td>
</tr>
<tr>
<td>1/19, 5:30 PM</td>
<td>@ Ohio State</td>
<td>Big Ten Network</td>
</tr>
<tr>
<td>1/22, 2:00 PM</td>
<td>Illinois</td>
<td>Big Ten WNUR Sports</td>
</tr>
<tr>
<td>1/25, 7:00 PM</td>
<td>Chicago State</td>
<td>Big Ten WNUR Sports</td>
</tr>
<tr>
<td>1/29, 1:00 PM</td>
<td>Wisconsin</td>
<td>Big Ten WNUR Sports</td>
</tr>
</tbody>
</table>
Wrestling – Men’s
Home games are at Northwestern’s Patten Gym. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/7, 2:00 PM</td>
<td>Minnesota</td>
</tr>
<tr>
<td>1/13, 8:00 PM</td>
<td>@ Iowa</td>
</tr>
<tr>
<td>1/15, 2:00 PM</td>
<td>@ Nebraska</td>
</tr>
<tr>
<td>1/20, 7:00 PM</td>
<td>Illinois</td>
</tr>
<tr>
<td>1/27, 7:00 PM</td>
<td>Wisconsin</td>
</tr>
</tbody>
</table>

Fencing – Women’s
Home games are at Northwestern’s Patten Gym. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/15, All Day</td>
<td>@ Tufts Invitational</td>
</tr>
<tr>
<td>1/22, All Day</td>
<td>@ Philadelphia Invitational</td>
</tr>
<tr>
<td>1/28, All Day</td>
<td>@ DeCicco Duals</td>
</tr>
</tbody>
</table>

Cross Country – Women’s
Join the Wildcats as they match up with the top collegiate runners in a series of meets during the fall.

<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/14, All Day</td>
<td>@ Bob Eubanks Open</td>
</tr>
<tr>
<td>1/20, All Day</td>
<td>@ Blue Demon/Rambler Invite</td>
</tr>
<tr>
<td>1/27, All Day</td>
<td>@ UW Invitational</td>
</tr>
</tbody>
</table>

Swimming and Diving – Men’s
Home games are at Norris Aquatics Center in the Henry Crown Sports Pavilion on Northwestern’s campus.

<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/7, TBD</td>
<td>Miami (OH)</td>
</tr>
<tr>
<td>1/21, 11:00 AM</td>
<td>@ Wisconsin</td>
</tr>
<tr>
<td>1/27-1/28, TBD</td>
<td>Purdue/Iowa/Minnesota</td>
</tr>
</tbody>
</table>

Swimming and Diving – Women’s
Tickets are typically $7 for adults, $3 per person for groups of 15 or more, and $5 for youth. Home games are in the Henry Crown Sports Pavilion on Northwestern’s campus.
<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/7, TBD</td>
<td>Miami (OH)</td>
</tr>
<tr>
<td>1/21, 11:00 AM</td>
<td>@ Wisconsin</td>
</tr>
<tr>
<td>1/27-1/28, All Day</td>
<td>Minnesota/Purdue/Iowa</td>
</tr>
</tbody>
</table>

**Tennis – Women’s**

Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/14, 10:00 AM</td>
<td>UIC</td>
</tr>
<tr>
<td>1/14, 5:00 PM</td>
<td>Chicago State</td>
</tr>
<tr>
<td>1/22, Noon</td>
<td>Vanderbilt</td>
</tr>
<tr>
<td>1/27, 5:00 PM</td>
<td>South Carolina</td>
</tr>
</tbody>
</table>

**Tennis – Men’s**

Home games are at Northwestern’s Combe Tennis Center. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/15, Noon</td>
<td>Notre Dame</td>
</tr>
<tr>
<td>1/16, Noon</td>
<td>NC State</td>
</tr>
</tbody>
</table>

Date and Time     Game
1/16, Noon Chicago State
1/22, 11:00 AM @ Louisville
1/28, 1:00 PM @ Arkansas

**Tennis – Men’s**

Home games are at Northwestern’s Combe Tennis Center. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/15, Noon</td>
<td>Notre Dame</td>
</tr>
<tr>
<td>1/16, Noon</td>
<td>NC State</td>
</tr>
</tbody>
</table>
Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4303.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):
- Monday – Friday: 6:00 AM – 9:00 PM
- Saturday – Sunday: 8:00 AM – 6:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of $100.

<table>
<thead>
<tr>
<th>Type</th>
<th>Annual</th>
<th>Monthly</th>
<th>Day passes before 3 pm</th>
<th>Day passes after 3 pm and weekends</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual</td>
<td>$500</td>
<td>$52</td>
<td>$12</td>
<td>$18</td>
</tr>
<tr>
<td>Spouse</td>
<td>$500</td>
<td>$52</td>
<td>$12</td>
<td>$18</td>
</tr>
</tbody>
</table>

Rates for Northwestern faculty, staff, and their families:

<table>
<thead>
<tr>
<th>Type</th>
<th>Annual</th>
<th>Monthly</th>
<th>Day passes before 3 pm</th>
<th>Day passes after 3 pm and weekends</th>
</tr>
</thead>
<tbody>
<tr>
<td>Employee</td>
<td>$400</td>
<td>$44</td>
<td>$9</td>
<td>$16</td>
</tr>
<tr>
<td>Employee spouse</td>
<td>$400</td>
<td>$44</td>
<td>$9</td>
<td>$16</td>
</tr>
<tr>
<td>Employee child</td>
<td>$260</td>
<td>$32</td>
<td>$9</td>
<td>$16</td>
</tr>
<tr>
<td>Child (each)</td>
<td>$260</td>
<td>$32</td>
<td>$9</td>
<td>$16</td>
</tr>
</tbody>
</table>

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

New Year Membership Flash Sale

January 17 – 28, our Membership Office is waiving the $100 registration fee for new members! Membership includes facility access, group exercise classes, personal training, and discounts on various services. To take advantage of this offer, you must register in person at the Henry Crown Sports Pavilion Membership Office during regular hours. Call 847-491-4303 or email recreation@northwestern.edu for more information.

Complimentary Pass

We are delighted to offer the opportunity to request a complimentary pass. The trial membership pass provides access to recreation facilities, including the Norris Aquatics Center, and programs, including Group Exercise classes. Beach access is also provided (May – September, weather permitting). This offer is open to first time users. Visit nurecreation.com/freetrial for free trial pass guidelines.

Open Recreational Tennis

- **Indoor Courts** – The Combe Tennis Center provides six indoor courts located within the Henry Crown Sports Pavilion Complex (see Location and Hours).
- **Outdoor Courts** – Fifteen outdoor courts are available at the Vandy Christie Tennis Center. Courts are available for recreational play on a first-come, first-served basis late spring through fall. Courts close for the season in late October.
- **Daily Court Reservations** – Reservations are only available for Northwestern faculty and staff and Northwestern students welcomed back to campus.
- **Permanent Court Time Reservations** – Not available currently.

Swimming

<table>
<thead>
<tr>
<th>Type</th>
<th>Annual</th>
<th>Monthly</th>
<th>Day passes before 3 pm</th>
<th>Day passes after 3 pm and weekends</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child (each)</td>
<td>$260</td>
<td>$32</td>
<td>$9</td>
<td>$16</td>
</tr>
</tbody>
</table>
The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics
The pool is open every day for recreational swim. Lanes are available for laps or free swim. Hours when the pool is open are:

**Weekdays**  8:30 AM – 2:00 PM | 4:30 – 8:30 PM
**Saturday**  9:30 AM – 5:30 PM
**Sunday**  8:00 AM – 5:30 PM

**Special Offers**

**White Light Therapy**
White Light Therapy has returned to the Henry Crown Sports Pavilion Wellness Suite. This service is free for Northwestern students, Henry Crown Sports Pavilion members, and massage clients. To make an appointment or for more information, call 847-467-2607 or visit the [Henry Crown Sports Pavilion Wellness Suite](#). Click [here](#) for more information.

**Massage Services**
Massage Therapy is one of the most effective ways to combat stress and enhance wellness. Our massage therapists will work with you to customize your experience and cater to your individual needs. Effective massage therapy techniques, such as Swedish, Deep Tissue, Sports, Hot Stone, Aromatherapy, and Reflexology, are available to students, members, and non-members. Click [here](#) for more information.

- **COVID Precautions:** All of our staff are fully aware of the current requirements. They are undertaking extreme health and safety procedures to ensure the highest possible hygiene standards are maintained throughout every aspect of our operation.

**Back to School, Back to You**
Class is back in session! Destress and release first-day jitters with a personalized, relaxing massage from Northwestern Massage Services. Our massage therapists help you combat stress, release tension, and enhance your overall well-being. Purchase in-person or by phone before October 16 to receive special welcome back discounts. Appointments are available and open to students, members, and non-members.

**Group Exercise Classes**
Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are online, while aqua fitness is at the Norris Aquatics Center. All virtual classes will be held via Zoom. Registration is required. For more specifics, please visit the NU Recreation website [here](#).

**Winter Quarter Schedule, 1/18-3/13**

<table>
<thead>
<tr>
<th>Time</th>
<th>Class</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 – 10:00 AM</td>
<td>Aqua Fitness</td>
<td>Pool</td>
<td>Dee</td>
</tr>
<tr>
<td>12:00 – 1:00 PM</td>
<td>Vinyasa Flow</td>
<td>Studio 2</td>
<td>Katherine</td>
</tr>
<tr>
<td>12:00 – 1:00 PM</td>
<td>BODYPUMP</td>
<td>Studio 1 AB</td>
<td>Maria</td>
</tr>
<tr>
<td>5:30 – 6:30 PM</td>
<td>Latin Dance</td>
<td>Studio 1 AB</td>
<td>Ami</td>
</tr>
<tr>
<td>5:30 – 6:30 PM</td>
<td>Pilates</td>
<td>Studio 2</td>
<td>Andrew</td>
</tr>
<tr>
<td>7:00 – 8:00 PM</td>
<td>Vinyasa Flow</td>
<td>Studio 2</td>
<td>Maggie</td>
</tr>
<tr>
<td>5:30 – 6:15 PM</td>
<td>Cycle Express</td>
<td>Cycle Studio</td>
<td>Kennedy</td>
</tr>
</tbody>
</table>

**Tuesday Classes**

<table>
<thead>
<tr>
<th>Time</th>
<th>Class</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 – 8:00 AM</td>
<td>Sunrise Yoga</td>
<td>Studio 2</td>
<td>Donna</td>
</tr>
<tr>
<td>12:10 – 1:00 PM</td>
<td>Cycle Express</td>
<td>Mac Court</td>
<td>Vladimir</td>
</tr>
<tr>
<td>5:30 – 6:30 PM</td>
<td>Ashtanga Yoga</td>
<td>Studio 2</td>
<td>Julie R.</td>
</tr>
<tr>
<td>5:30 – 6:30 PM</td>
<td>BODYPUMP</td>
<td>Studio 1 AB</td>
<td>Laura</td>
</tr>
<tr>
<td>7:00 – 8:00 PM</td>
<td>Latin Dance</td>
<td>Studio 1 AB</td>
<td>Ami</td>
</tr>
</tbody>
</table>

**Wednesday Classes**

<table>
<thead>
<tr>
<th>Time</th>
<th>Class</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 – 7:45 AM</td>
<td>HIIT &amp; Core</td>
<td>Studio 1 AB</td>
<td>Laura</td>
</tr>
<tr>
<td>9:00 – 10:00 AM</td>
<td>Aqua Fitness</td>
<td>Pool</td>
<td>Dee</td>
</tr>
<tr>
<td>12:00 – 1:00 PM</td>
<td>Vinyasa Flow</td>
<td>Studio 2</td>
<td>Donna</td>
</tr>
<tr>
<td>12:00 – 1:00 PM</td>
<td>BODYPUMP</td>
<td>Studio 1 AB</td>
<td>Bev</td>
</tr>
<tr>
<td>5:30 – 6:30 PM</td>
<td>Pilates Barre</td>
<td>Studio 2</td>
<td>Julie S.</td>
</tr>
<tr>
<td>5:30 – 6:15 PM</td>
<td>Cycle Express</td>
<td>Cycle Studio</td>
<td>Apsara/Kennedy</td>
</tr>
<tr>
<td>7:00 – 8:00 PM</td>
<td>Vinyasa Flow</td>
<td>Studio 2</td>
<td>Chelsea</td>
</tr>
</tbody>
</table>

**Thursday Classes**

<table>
<thead>
<tr>
<th>Time</th>
<th>Class</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 – 8:00 AM</td>
<td>Sunrise Yoga</td>
<td>Studio 2</td>
<td>Donna</td>
</tr>
<tr>
<td>12:10 – 1:00 PM</td>
<td>Cycle Express</td>
<td>Mac Court</td>
<td>Vladimir</td>
</tr>
<tr>
<td>5:30 – 6:30 PM</td>
<td>Vinyasa Flow</td>
<td>Studio 2</td>
<td>John</td>
</tr>
<tr>
<td>5:30 – 6:30 PM</td>
<td>BODYPUMP</td>
<td>Studio 1 AB</td>
<td>Paul</td>
</tr>
<tr>
<td>7:00 – 8:00 PM</td>
<td>WERQ</td>
<td>Studio 1 AB</td>
<td>Spencer</td>
</tr>
</tbody>
</table>

**Friday Classes**

<table>
<thead>
<tr>
<th>Time</th>
<th>Class</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 – 10:00 AM</td>
<td>Aqua Fitness</td>
<td>Pool</td>
<td>Dee</td>
</tr>
<tr>
<td>12:00 – 1:00 PM</td>
<td>Vinyasa Flow</td>
<td>Studio 2</td>
<td>Chelsea</td>
</tr>
<tr>
<td>5:30 – 6:30 PM</td>
<td>Mindful Yoga</td>
<td>Studio 2</td>
<td>Katherine</td>
</tr>
</tbody>
</table>

**Saturday Classes**

<table>
<thead>
<tr>
<th>Time</th>
<th>Class</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 – 9:15 AM</td>
<td>Cycle Challenge</td>
<td>Cycle Studio</td>
<td>Tina-Marie</td>
</tr>
<tr>
<td>9:30 – 10:30 AM</td>
<td>BODYPUMP</td>
<td>Studio 1 AB</td>
<td>Bev</td>
</tr>
<tr>
<td>11:00 AM – 12:00 PM</td>
<td>Vinyasa Flow</td>
<td>Studio 2</td>
<td>John</td>
</tr>
</tbody>
</table>

**Sunday Classes**

<table>
<thead>
<tr>
<th>Time</th>
<th>Class</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 – 12:00 PM</td>
<td>Hatha Yoga</td>
<td>Studio 2</td>
<td>Katherine</td>
</tr>
<tr>
<td>12:00 – 1:00 PM</td>
<td>BODYPUMP</td>
<td>Studio 1 AB</td>
<td>Rochelle</td>
</tr>
</tbody>
</table>
Speakers and Presentations

Center for Latinx Digital Media Virtual Seminar Series
When: Thursdays, 12:00 - 1:00 PM 1/5, 1/12, 1/19, 1/26
Where: Zoom
Contact: ldm@northwestern.edu
Throughout the academic year, the Center for Latinx Digital Media invites you to a series of weekly seminars held over Zoom on Thursdays. You can now register (click here) for the upcoming seminar for the Winter 2022 quarter.

Center for Bioethics and Medical Humanities: Montgomery Lecture Series
When: Thursdays 1/5, 1/19, 1/26, 12:00 - 12:45 PM
Where: Robert H Lurie Medical Research Center, 1st floor - Searle room, 303 E. Superior, Chicago, IL
Contact: Myria Knox, (312) 503-7962, p-knox@northwestern.edu
The Montgomery Lectures Series is presented weekly on Thursdays from noon to 12:45pm, and is open to all. Presenters are faculty in the Master of Arts in Medical Humanities & Bioethics program, CBMH members, and special guests. This series was named in 2013 for Emeritus Professor Kathryn Montgomery.
1/5: Jay Baruch, MD, Stories as Unchartered Territories: Constraints and Creativity
1/19: Katie Watson, JD, Roe 2.0
1/26: Catherine Belling, PhD, Pain, Referred and Adapted

Byzantine Influence On Old Rus': A Reassessment
When: Friday, January 6, 2023, 12:00 PM - 2:00 PM Central
Where: Seminar room 4-364, Kresge Hall, 1880 Campus Dr, Evanston, IL 60208
Contact: blazemarpet2020@u.northwestern.edu
Sergey Ivanov (British Academy Fellow; Northwestern University Visiting Scholar)
It is broadly believed that the Russian civilization is the inheritor of Byzantium. Those who detest both Byzantium and Russia explain the latter’s defects as the former’s birthmarks. Those who want to extol Russia often attribute its greatness to its Byzantine “genes.” In recent decades, the discourse on Byzantium and the alleged role it has played in “Russian spirituality,” or, to the contrary, “Russian doom,” have frequently come up in Russian public debates. It is time to rethink the very foundations of Russian culture (Rus’), and to do it in a serious, scholarly manner, free of ideological bias and sensationalism.

Center for Robotics and Biosystems (CRB) January Seminar
When: Friday, January 6, 2023, 12:00 PM - 1:00 PM Central
Where: Tech B-211 and Zoom
Contact: Amy Nedoss, amy.nedoss@northwestern.edu
Sarah Sebo, Director of the Human-Robot Interaction Lab at University of Chicago: "Social Robots that Shape Human-to-Human Interactions"
As the field of Human-Robot Interaction (HRI) continues to grow, researchers are studying increasingly complex human-robot social interactions, including those that involve multiple people and/or multiple robots. This growing body of work has demonstrated that robots can do more than influence one person’s behavior, robots can also shape the interactions between people. In this talk, Dr. Sebo will highlight several human subject studies she has conducted that provide powerful examples of how robots can shape human-to-human interactions. This work
demonstrates the potential for robots to both improve and harm human-to-human interactions, outcomes robots designers and users should be mindful of when they create and interact with robots.
Chicago Police Department (CPD). While findings confirm the use of gender-based profiling, they also suggest that the "walking while trans" explanation has overlooked another important discriminatory mechanism, which Rosentel terms "concentrating while trans." This mechanism involves police administration disproportionately deploying aggressive tactics to spaces where trans feminine sex workers gather.

Havey Institute for Global Health Seminar Series - "Taenia solium neurocysticercosis: an eradicable cause of epilepsy worldwide"
When: Tuesday, January 10, 2023, 12:00 PM - 1:00 PM Central
Where: online
Contact: Meg Kennedy, (312) 503-9000, meg.kennedy@northwestern.edu

Hector H. Garcia, MD, PhD
Director, Center for Global Health, Universidad Peruana Cayetano Heredia
Head of the Cysticercosis Unit, Instituto Nacional de Ciencias Neurologicas, Lima, Peru
Adjunct Professor, Johns Hopkins Bloomberg School of Public Health
Dr. Garcia is one of the foremost researchers worldwide in the study of neurocysticercosis, a preventable parasitic infection of the central nervous system caused by the pork tapeworm Taenia solium. He is the primary author of two trendsetting studies on cysticidal treatment for neurocysticercosis. Cysticidal drugs, namely albendazole and praziquantel, destroy brain cysts. Dr. Garcia’s studies examined the clinical benefits of these drugs and showed that combining them increases the destruction of brain cysts without increasing side effects, improving treatment and long-term prognosis for patients with neurocysticercosis.

Megan Jones-Bell: Google’s approach to improving mental health
When: Tuesday, January 10, 2023, 12:00 PM - 1:00 PM Central
Where: Online - Webcast Link
Contact: sarah.hill1@northwestern.edu
2022-2023 Digital Mental Health Lecture Series
The Center for Behavioral Intervention Technologies (CBITs)
Northwestern University, in collaboration with the Society for Digital Mental Health
Dr. Megan Jones Bell is clinical director of consumer and mental health at Google and gets to think about how to improve health for billions of people. She was formerly chief strategy and science officer at Headspace and helped guide Headspace through its transformation from a meditation app into a comprehensive digital mental health platform, Headspace Health. Megan founded one of the first digital mental health start-ups, Lantern, where she pioneered blended mental health interventions leveraging software and coaching.

New Evidence for COVID-19 Mortality: Disparities, Remaining Mortality Risk after Vaccination, and Comparative Risk for Pfizer vs. Moderna Vaccine
When: Thursday, January 12, 2023, 12:00 PM - 1:00 PM Central
Where: Robert H Lurie Medical Research Center, Baldwin Auditorium, 303 E. Superior, Chicago, IL
Contact: Institute for Public Health and Medicine (IPHAM), ipham@northwestern.edu
Guest:
Bernard Black, JD
Nicholas J. Chabraja Professor at Northwestern University, Pritzker School of Law, Kellogg School of Management, and Institute for Policy Research
Professor Black will present results from recent research using individual death records from Indiana, Wisconsin, and Illinois, linked to vaccination records for Milwaukee and for 2M people in Indiana, using an outcome measure that we call CEMP: the COVID-19 Excess Mortality Percentage. Registration required.
**This seminar is offered as a HYBRID event: join us IN-PERSON or ONLINE. Please RSVP regardless and indicate your intended mode. The in-person event will be held in Baldwin Auditorium of the Lurie Medical Research Building at 303 E. Superior; Chicago. Boxed lunch will be provided for in-person attendees and will be provided on a first-come, first-served basis.**

**IPR Colloq. with Lincoln Quillian - Racial-Ethnic Hiring Discrimination and Labor Market Conditions**
When: Monday, January 23, 2023, 12:00 PM - 1:00 PM Central
Where: Chambers Hall, Ruan Conf. Room (lower level), 600 Foster St, Evanston, IL
Contact: Carlton Langford, (847) 491-3395, ipr@northwestern.edu

"Racial-Ethnic Hiring Discrimination and Labor Market Conditions" by Lincoln Quillian, Professor of Sociology, IPR Fellow, and Chair of IPR's Program on Urban Policy and Community Development

This colloquium is part of the Fay Lomax Cook Monday Winter 2023 Colloquium Series.
Please note all colloquia this quarter will be held in-person only.

**Anthropology Colloquium: Zoe Crossland, Columbia University**
When: Monday, January 23, 2023, 3:00 PM - 5:00 PM Central
Where: 1810 Hinman Avenue, 104, Evanston, IL 60208
Contact: Nancy Hickey, (847) 467-1507, nancy.hickey@northwestern.edu

Political affects and histories of craft practice in precolonial highland Madagascar
How might we access the affective work of politics in times and places where few historical texts exist? Outside of the narrow confines of contemporary politics, the crafting of politics has always taken place – at least in part - through and alongside the work of craft. Foregrounding the feelings associated with this craftwork offers a means to approach past affective configurations, and to trace how participation in these feelings can sustain or challenge particular political formations and actions. In this presentation I look at ceramic traditions in highland Madagascar and consider how they were key to different political moments and feelings.

**Cancer Connections: Winter Virtual Event**
When: Tuesday, January 24, 2023, 5:45 PM - 7:30 PM Central
Contact: Lurie Cancer Center, cancer@northwestern.edu

Cancer Connections offers wellness-focused seminars a few times a year, geared toward patients and caregivers. At the Lurie Cancer Center, your treatment plan includes care for the mind, body and spirit. Cancer Connections is just what the doctor ordered, introducing tools, techniques and services you can use to reenergize during and after treatment. Patients and caregivers are invited to attend our virtual programs and learn from cancer experts and find local and national support resources available to both patients and caregivers.

The Evolution of Lurie Cancer Center's Cancer Survivorship Programs at Northwestern Medicine
Karen Kinahan DNP, APRN, FNP-BC
Nurse Practitioner, Lurie Cancer Center
The Elements of Your Personalized Survivorship Care Plan
Melissa Duffy, PA-C
Physician Assistant, Lurie Cancer Center

**IPR Colloq. with Jessica Hullman - Navigating Privacy-Utility Trade-Offs for Public Data**
When: Monday, January 30, 2023, 12:00 PM - 1:00 PM Central
Where: Chambers Hall, Ruan Conf. Room (lower level), 600 Foster St, Evanston, IL
Contact: Carlton Langford, (847) 491-3395, ipr@northwestern.edu

"Navigating Privacy-Utility Trade-Offs for Public Data" by Jessica Hullman, Ginni Rometty Professor, Associate Professor of Computer Science, and IPR Associate, and Co-Director of the Midwest Uncertainty Collective Lab
This colloquium is part of the Fay Lomax Cook Monday Winter 2023 Colloquium Series.
Please note all colloquia this quarter will be held in-person only.

**MENA Mondays: ROUNDTABLE | Dilemmas and Strategies of Research in the Contemporary MENA Region**
When: Monday, January 30, 2023, 12:30 PM - 1:45 PM Central
Where: Harris Hall, 108, 1881 Sheridan Road, Evanston, IL
Contact: mena@northwestern.edu

The covid pandemic and regional shifts have resulted in irreversible transformations in how we think about and conduct our work. This graduate student workshop will bring together scholars whose work incorporates multimodal and experimental methods for an interdisciplinary conversation on conducting research in and on the contemporary Middle East and North Africa. We will collectively assess changes within the research landscape, how to navigate them, and chart new possibilities and limitations of scholarly inquiry.

Speakers:
**Beth Derderian** is an assistant professor of museum studies and anthropology at the College of Wooster, and was previously a Postdoctoral Associate at the Council on Middle East Studies at Yale University. **Leila Tayeb** is an assistant professor in residence with a joint appointment in the Communication and Liberal Arts Programs.

**IPHAM: Integrative Stroke Care**
When: Thursday, January 26, 2023, 12:00 PM - 1:00 PM Central
Where: Online - [Webcast Link](#)
Contact: Institute for Public Health and Medicine (IPHAM), ipham@northwestern.edu
Guest:
**Dhruvil J Pandya, MD, ABOIM**
Associate Director of Northwestern Regional Scholar of Wellness
Chair of Northwestern Central Dupage Hospital Wellness Committee
Chair of Society of Vascular Interventional Neurology Wellness Committee
Founder of Be360 Integrative Wellness Alliance
Medical Director of Stroke Northwestern Medicine Delnor Hospital
Health System Clinician Ken & Ruth Davee Department of Neurology
Dr. Pandya is a spiritual being who has accumulated skills to be compassionate, bedside healer, dedicated to treat individual’s health and not a disease, specialized in integrative, holistic care for cerebrovascular disease. I am a founder of Be360 Integrative Wellness Alliance, a not-for-profit organization for wellness.

This presentation is focused on integrative post stroke care. Two main topics will be discussed, 1) integrative approach to self-healing for stroke recovery and 2) integrative approach to stroke prevention. The presentation will cover the importance of nutrition, physical activity, mind body approaches for both recovery and prevention.

**Registration required**
Parking

Evanston

Evanston Campus Parking Services
1841 Sheridan Rd., Evanston
847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is $8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North
• North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
• LARC Drive: North Campus Drive
• Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South
• South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
• South Beach Structure: 1 Arts Circle Drive
• Locy and Fisk Lot: 1850 Campus Drive
• 619 Emerson Lot
• 515 Clark Street
• 1801/1813 Hinman

To the West
• 1940 Sheridan Road (Engelhart)
• 2020 Ridge North Lot (University Police)
• 1948 Ridge Lot (University Police)
• ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking
710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago 60611
chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:
• 275 E. Chestnut Street
• 222 E. Huron Street
• 710 N. Lake Shore Drive
• 680 N. Lake Shore Drive
• 250 E. Erie Street
• 321 E. Erie Street
• 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.
Northwestern University

Neighborhood and Community Relations
1800 Sherman Ave., Suite 7-100
Evanston, IL 60208
www.northwestern.edu/communityrelations

Dave Davis
Executive Director
dave.davis@northwestern.edu
847-467-5762

To receive this publication electronically every month, please email Shayla Butler at shayla.butler@northwestern.edu

Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.