



Northwestern University

Public Events
November 2022

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**To receive this listing monthly via email, please reach out to Shayla Butler:
shayla.butler@northwestern.edu**

Neighborhood and Community Relations

1800 Sherman Ave., Suite 7-100

Evanston, IL 60208

www.northwestern.edu/communityrelations

Dave Davis

Executive Director

dave.davis@northwestern.edu

Highlighted Events

November 2022

[2022 Osher Community Education Symposium: Integrative Health Across Northwestern](#)

When: Saturday, November 12, 2022, 9:00 AM - 3:30 PM Central

Where: Prentice Women's Hospital, Conference Room L and Harris Family Atrium, 250 E. Superior, Chicago, IL

Contact: vanessa.hughes@northwestern.edu

Cost: \$50.00 for public/\$20.00 for students, fellows and residents. Please email us for a discount code.

We invite you to meet Northwestern, Osher-affiliated clinicians and learn about their integrative practices as well as participate in experiential classes.

From "Nutritionology" to positive psychology to food justice to integrative stroke care, our Osher Center for Integrative Health experts will take you through an informative day that will be a touchstone of practical information in integrative health. Appropriate for community members and patients as well as interested healthcare professionals. Check-in and a light breakfast will begin at 8:15 am.

Lunch will also be served during the event.

[Sand Creek Massacre Commemoration](#)

When: Thursdays 11/3, 11/10, 11/17, 3:00-5:00 PM

Contact: Michaela Marchi, (847) 491-4133, michaela.marchi@northwestern.edu

In the spirit of healing, the Native American and Indigenous Student Alliance (NAISA), Multicultural Students Affairs (MSA), Office of Institutional Diversity and Inclusion (OIDI) and the Center for Native American and Indigenous Research (CNAIR) invites our community to reflect on Northwestern's role in supporting the healing efforts of Cheyenne and Arapaho communities.

11/3 - Film Screening & Discussion, Block Museum of Art, Mary and Leigh, Pick-Laudati Auditorium, 40 Arts Circle Drive, Evanston, IL

11/10 - Indigenous Art Making, Deering Library, 208, 1937 Sheridan Road, Evanston, IL

11/17 - Procession, John Evans Alumni Center, 1800 Sheridan Road, Evanston, IL

[SNL's Melissa Villaseñor on Sketch Comedy Writing + Mental Health](#)

When: Monday, November 7, 2022, 7:00 PM - 9:00 PM Central



Where: Annie May Swift Hall, Helmerich Auditorium, 1920 Campus Drive, Evanston, IL
Contact: Organization EPICS, epics@northwestern.edu

Melissa Villaseñor is a stand-up comedian, actress, and impressionist who broke barriers by becoming the first-ever Latina cast member of Saturday Night Live. The special virtual live interactive workshop will feature a presentation of Melissa's sketches followed by live group activities and interaction between students in Annie May Swift and Melissa who will be joining us remotely.

[Northwestern Football vs. Ohio State](#)

When: Saturday, November 5, 2022, 1:00 PM - 4:00 PM Central

Where: Ryan Field, 1501 Central Street, Evanston, IL

Contact: Patricia Hilkert, (847) 491-4930, patricia.hilkert@northwestern.edu

Cheer on your Northwestern Wildcats as they take on Ohio State! Tickets available at nusports.com

[Imagine U: Me... Jane: The Dreams and Adventures of Young Jane Goodall](#)

When: Saturday 11/5 and Sunday 11/6, 2pm

Where: Wirtz Center for the Performing Arts, Josephine Louis Theater, 1949 Campus Drive; 10-30 Arts Circle Drive, Evanston, IL

Cost: \$6-\$15

Contact: wirtz@northwestern.edu

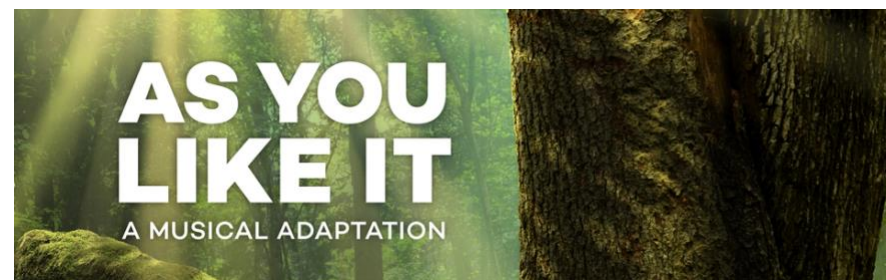
Adapted by Patrick McDonnell and Aaron Posner

Music and lyrics by Andy Mitton

Based on the book by Patrick McDonnell

Directed by Rives Collins

Before she became a renowned humanitarian, conservationist, and animal activist, Dr. Jane Goodall was a little girl with a special toy chimpanzee named Jubilee. Together, Jane and Jubilee discover the miracles of nature on their shared outdoor adventures, and young Jane imagines spending the rest of her life helping animals in Africa. Later, she will do just that! In this musical adaptation, join young Jane and her special friend as they learn about the world around them and the importance of protecting all living species.



[As You Like It](#)

Where: Ethel M. Barber Theater, 30 Arts Circle Drive

Cost: \$12-20

Contact: wirtz@northwestern.edu

A Musical Adaptation of William Shakespeare's As You Like It

Adapted by Shaina Taub and Laurie Woolery

Music and lyrics by Shaina Taub

Directed by Jessica Fisch

Named one of The New York Times' best shows of 2017, this ravishing new musical adaptation of Shakespeare's play is an immersive dream-like tale of faithful friends, feuding families and lovers in disguise. Forced from their homes, Orlando, Duke Senior, his daughter Rosalind, and niece Celia, are banished to the Forest of Arden, a fantastical place full of chance encounters and self-discovery where all are welcomed and embraced. Lost amidst the trees, the refugees find acceptance under the stars in this open-hearted celebration of the healing power of community.

Friday, 11/11 7:30 p.m.

Saturday, 11/12 7:30 p.m.

Sunday, 11/13 2 p.m.

Thursday, 11/17 7:30 p.m.

Friday, 11/18 7:30 p.m.

Saturday, 11/19 2 p.m. & 7:30 p.m.

Sunday 11/20 2 p.m.

[S.Y Agnon's \(Frustrated\) Love Stories: A Conference commemorating the 100th anniversary of At The Handles of the Lock](#)

When: Sunday, November 6 - Monday, November 7, 2022

Where: Harris Hall, 108, 1881 Sheridan Road, Evanston, IL

Contact: Nancy Gelman, (847) 491-2612, jewish-studies@northwestern.edu

The two-day conference, hosted by the Crown Family Center for Jewish and Israel Studies, features four panels. See event link for more details.



is free to attend, but we encourage attendees to make a donation to ALS research.

Contact: Teli Moore, telicia.moore@northwestern.edu

[12th Annual Les Turner Symposium on ALS](#)

When: Monday, November 7, 2022, 8:00 AM - 4:00 PM
Central

Where: Prentice Women's Hospital, Conference Room L (Floor 3), 250 E. Superior, Chicago, IL

Cost: The symposium

Now in its 12th year, the Les Turner Symposium on ALS features presentations from leading ALS scientists and clinicians, as well as people living with ALS; plus research posters, a Q&A panel and more. The symposium is free and open to the public. It will be held in person with opportunities to stream presentations from home.

Professionals, people living with ALS, and families affected by ALS are all welcome to attend.

[Taking Shape: Abstraction from the Arab World, 1950s – 1980s](#)

When: Sept. 22 - Dec. 4, 2022

Where: Block Museum of Art

Taking Shape: Abstraction from the Arab World, 1950s–1980s explores mid-20th-century abstract art from North Africa, West Asia, and the Arab diaspora—a vast geographic expanse that encompasses diverse cultural, ethnic, linguistic, and religious backgrounds. Comprising nearly 90 works by artists from countries including Algeria, Egypt, Iraq, Jordan, Kuwait, Lebanon, Morocco, Palestine, Qatar, Sudan, Syria, Tunisia, and the United Arab Emirates (UAE), the exhibition is drawn from the collection of the [Barjeel Art Foundation](#) based in Sharjah, UAE. The paintings, sculpture, drawings, and prints on view here reflect the wide range of nonfigurative art practices that flourishes in the Arab world over the course of four decades.

[Christopher Cerrone and Stephanie Fleischmann's In A Grove](#)

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Ryan Opera Theater, 70 Arts Circle

Cost: Tickets are \$18 for the general public and \$8 for students with valid ID.

Contact: events.music@northwestern.edu

Joachim Schamberger, director; Alan Pierson, conductor; members of the

Contemporary Music Ensemble

The *Wall Street Journal* praised the Pittsburgh Opera's February premiere of Christopher Cerrone's *In a Grove* as "alluring and dramatically hypnotic." With a libretto by Stephanie Fleischmann, based on the short story by Ryūnosuke Akutagawa, the opera is set in 1921 in a ghost forest in the Oregon mountains. Seven witnesses—some of them suspects—provide testimony about events that transpired in a mountain grove, where an aspiring botanist goes missing and her new husband, a schoolteacher, appears to have been murdered. But all is



not as it seems, and each new revelation in this suspenseful tale draws the audience deeper into an examination of the subjective nature of truth and the human experience. Each performance of *In a Grove* is paired with François Sarhan's *Hands*, a set of short musical-theatrical works based on true stories from within the last century of US history. Through the lens of immigrants, families, and children often overlooked by mainstream society, *Hands* explores how our hands represent our roles in the world around us.

- [November 17, 2022 at 7:30pm](#)
- [November 18, 2022 at 7:30pm](#)
- [November 19, 2022 at 7:30pm](#)
- [November 20, 2022 at 3:00pm](#)

[be mean to me](#)

Where: Wirtz Center for the Performing Arts, Hal & Martha Her Wallis Theater, 1949 Campus Drive
Cost: \$6-15

Contact: wirtz@northwestern.edu

A new play by Sofya Levitsky-Weitz

Directed by Halena Kays

At 17, Meril and Jean are best friends who can finish each other's sentences. At 27 they are struggling to reconnect and make sense of their shared past. Moving fluidly across a decade of change, growth, divergent choices, immense love and deep hurt, playwright Sofya Levitsky-Weitz (a



20015 alum of Northwestern's MFA in Writing for the Stage & Screen) paints a portrait of the power of friendship, and the damage we can inflict on ourselves in the name of love, desire, and ambition.

Friday, 11/18 7:30 p.m.

Saturday, 11/19 2 p.m. & 7:30 p.m.

Sunday, 11/20 2 p.m. & 7:30 p.m.

[NU Recreation Group Exercise Classes](#)

Where: In-Person and Online

Cost: Free

Stay fit and active all fall with Northwestern Recreation! Classes like cardio, strength, yoga, ZUMBA, HIIT, Kickboxing, and BODYPUMP are online, and a list of instructors and times can be found [here](#). Registration is required and may be done on the Recreation chapter of this Events Listing.



Arts

Art Exhibitions

[Looking 101: Teaching Gallery](#)

When: Through Dec. 4

Where: Block Museum of Art

How do we slow down our looking habits to better understand the process of meaning-making? How do our individual backgrounds and lived experiences affect how and what we see?

We invite you to enter our teaching gallery and engage in a typical classroom activity: an exercise in close looking that can be used to analyze any work of art. We have intentionally excluded contextual and interpretive texts from the walls of this exhibition so you can begin your visit with direct observation of the artworks.



[The Block Collects 2022](#)

When: October 12 - December 4, 2022

Where: Block Museum of Art

Contact: Lindsay Bosch, lindsay.bosch@northwestern.edu

Every year The Block brings new works of art into the collection to support Northwestern University's teaching and learning mission. Each work becomes part of an expanding resource that students, faculty, and our wider public can engage with through classes, research visits, and exhibitions like this.

Acquired by The Block over the past five years, these works build on strengths and expand perspectives represented in the collection.



[The Story of Ka Makana o' ka, An Exhibit by Trotter Alexander](#)

When: Through December 7, 2022

Where: Norris University Center, Dittmar Gallery, 1999 Campus Drive, Evanston, IL 60208

Contact: Nancy Cunniff, (847) 467-2294, onebook@northwestern.edu

The Story of Ka Makana o' ka is an exhibit about a boy from Chicago going into a new world of Hawaii, experiencing numerous different lifestyles, vegetation, and people. Artist Trotter Alexander's works address topics such as drug use, depression, infatuation, self-hate/love, racial identity, existentialism, and insanity.

[Earthseed Black Family Archive Project: Roots and Reflections](#)

When: Tuesday, November 15, 2022, 5:30 PM - 7:00 PM Central

Where: Online

Contact: womenscenter@northwestern.edu

Earthseed Roots & Reflections is an offering from members of the Earthseed Black Family Archive Project, a national cohort of black changemakers and cultural workers who spent a year delving into their collective and family history. With the intention to heal through exploration, history and storytelling panelists Christen Smiley (R) and Jakalia Brown (L) will discuss their experience and the importance of documenting historical legacies of black intimate life in creating liberated futures with Earthseed founder and 2021-2022 Women's Center Feminist in Residence Fellow, JeShawna Wholley (center). This webinar features a screening of showcase shorts and conversation with the artists who created them.

[Colombia Truth Commission Dialogues Series | Develaciones Screening and Conversation with Directors](#)

When: Monday, November 14, 2022, 6:00 PM - 8:00 PM Central
Where: Harris Hall, 108, 1881 Sheridan Road, Evanston, IL

Contact: Tiffany Williams-Cobleigh, (847) 491-7980, lacs@northwestern.edu

Develaciones a cuatro vientos is a large-format play that brings together 102 artists, activists and victims of the Colombian armed conflict from different regions of the country. The montage that combines theater, music, dance, songs, and video art is a theatrical production commissioned by the



Comisión de la verdad to disseminate their findings. Its directors, Bernardo Rey and Nube Sandoval, founded CENIT (Centro de Investigaciones Teatrales) in 1992 and since then they have developed a methodology called "Teatro como puente" (Theater as a bridge) with which they direct pedagogical-theatrical projects with vulnerable populations in Colombia and Italy. In this event, we will watch a screening of the play and have the opportunity to attend a conversation between the director and professor Melissa Blanco Borelli about the challenges, implications, and legacy of this powerful artistic project. Reception to follow. This will be a hybrid event. To join the zoom meeting, click here:

<https://northwestern.zoom.us/j/94200828463>

[Until the Flood by Dael Orlandersmith, directed by Neel Keller](#)

When: Thursday, November 3, 2022, 7:00 PM - 8:30 PM Central
Where: Wirtz Center for the Performing Arts, Wirtz 201 - (the Clare, Lu 'n' Em Theater), 1949 Campus Drive; 10-30 Arts Circle Drive, Evanston, IL

Contact: Nancy Cunniff, (847) 467-2294, onebook@northwestern.edu

The Wirtz Center for the Performing Arts, in association with One Book, One Northwestern, will host a screening of *Until the Flood*, written and performed by Pulitzer Prize finalist Dael Orlandersmith, in a Rattlestick Theatre Production presented in association with the Goodman Theatre and Center Theatre Group. The "palpably compassionate" performance (The Chicago Tribune) explores the social uprising in Ferguson, Missouri following the shooting of teenager Michael Brown. Pulling from her extensive interviews with Missouri residents, Orlandersmith crafts a stunning theatrical experience that must be seen. The Los Angeles Times asserts that "Orlandersmith gives expression to America's racial

stalemate with lyrical flow. Written with as much empathy as outrage, *Until the Flood* quietly assures that the struggle lives on." The screening will be followed by a conversation with Dael Orlandersmith and School of Communication Assistant Dean and Executive Artistic Director Tanya Palmer.

[Theater & Concerts](#)

[Performance: The East Loop](#)

When: Wednesday, November 16, 2022, 6:00 PM - 7:15 PM Central

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL

Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu

Enjoy a night of live music from Chicago-based ensemble, **The East Loop**. The band brings together African American, Middle Eastern, and South American music in their dynamic, original compositions. Come experience The East Loop perform a blend of music traditions including Jazz and Maqam.

Programs are open to all, on a first-come first-served basis. RSVPs not required, but appreciated.



[Percussion Ensemble](#)

When: Saturday, November 5, 2022, 7:30-9:30 PM

Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive, Evanston, IL

Cost: \$6 public, \$4 students with valid ID

Contact: events.music@northwestern.edu

She-e Wu, director

An evening of eclectic rhythms.

Casey Cangelosi, *Jazz on Saturn*

Juri Seo, *VV*

Luis Tinoco, *Short Cuts*

Andy Akiho, *Pillar 1*

Paul Lansky, *Threads*

John Cage, *Third Construction*

Tim Ferchen, *Together*

[Roberto Barto, Lute](#)

When: Saturday, November 5, 2022, 7:30 PM - 9:30 PM

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: \$30 for the general public and \$10 for students with valid ID

Contact: events.music@northwestern.edu

Part of the Segovia Classical Guitar Series

A specialist in historical lute performance, Robert Barto studied on a Fulbright scholarship with Michael Schaeffer in Cologne and Eugen Dombois in Basel. In 1984 he was awarded first prize in the International Lute Competition in Toronto as well as the top instrumental soloist prize in the Musica Antiqua Competition in Belgium. Barto's engagements throughout Europe and North America have included solo recitals at the Festival of Flanders, the Utrecht Festival, New York City's Music Before 1800, and London's Purcell Room. An in-demand teacher, he frequently serves on the Lute Society of America summer school faculty and has led courses in Sweden, Italy, and Spain. Recent tours have included concerts and a master class in Tokyo. Barto's program highlights the music of late Baroque lutenists Sylvius Leopold Weiss and Bernhard Joachim Hagen.



[Baroque Music Ensemble: Concerto Night](#)

When: Sunday, November 6, 2022, 7:30 PM - 9:30 PM

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.

Contact: events.music@northwestern.edu

The Baroque Music Ensemble offers a program of thrilling concertos for violin, flute, oboe, trumpet, and harpsichord by Bach and Vivaldi, including Bach's ever-popular Brandenburg Concerto No. 2 in F Major.

George Frideric Handel, Concerto Grosso in F Major, Op. 3, No. 4, HWV 315

J. S. Bach, Harpsichord Concerto in D Minor, BWV 1052

Pietro Locatelli, Concerto Grosso in C Minor, Op. 1, No. 2

J. S. Bach, Brandenburg Concerto No. 2 in F Major, BWV 1047

[Northwestern University Jazz Orchestra: Jazz Composers of the Midwest](#)

When: Tuesday, November 8, 2022, 7:30 PM - 9:30 PM Central

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.

Contact: events.music@northwestern.edu

Join us as we celebrate and explore the music of jazz composers and arrangers of the Midwestern region of the US. These are some of the musicians that shaped the sounds of the classic big bands of Count Basie, Maynard Ferguson, Clark Terry's Big Bad Band, Ray Charles, Lionel Hampton, Illinois Jacquet, and many others. Many of these composers also wrote for the television and film industries of the 1960s and '70s. Their unique musical explorations continued to flourish as they went on to lead their own big bands, creating some of the greatest music of the 20th century. This concert will feature the music of Frank Foster, Thad Jones, Oliver Nelson, David Baker, Slide Hampton, Neil Hefty, Burgess Gardner, and Ernie Wilkins.



[Bienen Contemporary/Early Vocal Ensemble](#)

When: Friday, November 11, 2022, 7:30 PM - 9:30 PM

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle

Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.

Contact: events.music@northwestern.edu

Renowned conductor Andrew

Megill—chorus master at Montreal Symphony, Music of the Baroque, and Carmel Bach Festival, as well as professor at the University of Illinois—leads BCE in a brief, yet marvelously varied, program of works ranging from English composer John Dunstable's music of the early 15th century to French composer Daniel Lesur's *Cantique des cantiques* of the mid-20th century.

John Dunstable, "Quam pulchra es"

Sven David Sandström, *Four Songs of Love*

Scott Wilkinson, "Rise up, my love"

Healey Willan, "Rise up, my love"

Edvard Grieg, "Hvad est du dog skjön"

Daniel Lesur, *Cantique des cantiques* (excerpts)

[Symphonic Wind Ensemble](#)

When: Friday, November 11, 2022, 7:30 PM - 9:30 PM

Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive

Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.

Contact: events.music@northwestern.edu

Mallory Thompson, conductor; Jacob Nissly, guest percussion soloist

A program of works evoking the natural and mechanical worlds. The wind arrangement of Adam Schoenberg's percussion concerto *Losing Earth*, originally

written for the San Francisco Symphony, was commissioned by Mallory Thompson and Northwestern's Symphonic Wind Ensemble. This world premiere features Northwestern alumnus and San Francisco Symphony principal percussionist Jacob Nissly. Shuying Li's *The Last Hive Mind* and "Machine" from William Bolcom's Symphony No. 5 reflect machines and humanity's relationship to them. Warren Benson's introspective *The Leaves Are Falling* was written as an expression of grief after the assassination of President John F. Kennedy. It is based on Rilke's poem "Autumn," which includes the words "And in the nights the heavy earth is falling from all the stars down into loneliness."



[Debra Richtmeyer Saxophone Master Class](#)

When: Saturday, November 12, 2022, 1:00 PM - 2:30 PM

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle

Contact: events.music@northwestern.edu

Formerly principal saxophonist of the Dallas Symphony Orchestra and the St. Louis Symphony, Bienen School alumna Debra Richtmeyer is professor of saxophone at the University of Illinois Urbana-Champaign and has appeared as a soloist and clinician throughout North America, Europe, and Asia. She has performed or recorded as a concerto soloist with such ensembles as the Slovak Radio Orchestra, the Scottish Chamber Orchestra, and the United States Navy Band. In 2009 in Bangkok, she became the first woman to give a master class at the World Saxophone Congress.

Tickets are not required for this event.



[Northwestern University Symphony Orchestra](#)

When: Saturday, November 12, 2022, 7:30 PM - 9:30 PM

Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive

Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.

Contact: events.music@northwestern.edu

Donald Schleicher, guest music director; Luiz Venturelli de Souza, cello (Concerto/Aria Competition winner)

*W. A. Mozart, Overture to *Le nozze di Figaro**

Sergei Prokofiev, Sinfonia Concertante in E Minor for cello and orchestra

*Paul Hindemith, Symphony: *Mathis der Maler* (Matthias the Painter)*

[University Chorale: Earth/Heaven](#)

When: Saturday, November 12, 2022, 7:30 PM - 9:30 PM

Where: Alice Millar Chapel, 1870 Sheridan Road

Contact: events.music@northwestern.edu

J. Keller, conductor; Eric Budzynski, organ; Autumn Selover, harp

University Chorale's first concert of the season explores the fluid boundaries between the sacred and the secular, culminating in a performance of *Our Father*, Leoš Janáček's inspired setting of the Lord's Prayer for chorus, organ, and harp. The program also features works by Heinrich Schütz, Caroline Shaw, William Byrd, Urmias Sisask, Ēriks Ešenvalds, and Judith Weir.

[Concert Band](#)

When: Sunday, November 13, 2022, 3:00 PM - 5:00 PM

Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive

Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.

Contact: events.music@northwestern.edu

Daniel J. Farris, conductor

Talented students from across the Northwestern campus present a concert of band standards.

[Northwestern Camerata](#)

When: Saturday, November 19, 2022, 7:30 PM - 9:30 PM

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.

Contact: events.music@northwestern.edu

Victoria Marshall, conductor

Hear Benjamin Britten's *A Ceremony of Carols*, alongside David Conte's colorful *Alleluia*, David Ashley White's "Fear No More the Heat o' th' Sun," and music of Paul Mealor and Thad Jones.

Philharmonia

When: Sunday, November 20, 2022, 3:00 PM - 5:00 PM

Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive

Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.

Contact: events.music@northwestern.edu

Robert G. Hasty, conductor

Otto Nicolai, Overture to *Die lustigen Weiber von Windsor* (The Merry Wives of Windsor)

Franz Schubert, Symphony No. 8 in B Minor ("Unfinished")

Antonín Dvořák, *Slavonic Dances*, Op. 72

University Singers

When: Sunday, November 20, 2022, 6:00 PM - 8:00 PM

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle

Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.

Contact: events.music@northwestern.edu

A.J. Keller, conductor

An array of choral works from various periods and styles.



Trombone Choir

When: Sunday, November 20, 2022, 7:30 PM - 9:30 PM

Where: Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL

Cost: \$6 general public, \$4 students

Contact: events.music@northwestern.edu

Reed Capshaw, director

An eclectic program of compositions and arrangements for trombones.

Jazz Small Ensembles: Composition 1401 --- New Beginning

When: Monday, November 21, 2022, 7:30 PM - 9:30 PM

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston, IL

Cost: \$6 general public, \$4 students with valid ID

Contact: events.music@northwestern.edu

Joe Clark and Darius Hampton, conductors

Showcasing jazz students' talents and original works, this program of vibrant new selections harnesses the elements of jazz: syncopation, blues, swing, and improvisation

An Evening of Telemann and Handel

When: Tuesday, November 22, 2022, 7:30 PM - 9:30 PM

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL

Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.

Contact: events.music@northwestern.edu

Robert Morgan, oboe; Sandra Morgan, flute; Dennis Michel, bassoon; J. Patrick Rafferty, violin; Stephen Alltop, harpsichord; Susan Lewis Friedman, soprano
Bienen faculty members Robert Morgan (assistant principal oboe for the Lyric Opera Orchestra and principal oboe for Music of the Baroque and the Chicago Philharmonic) and Stephen Alltop (music director of the Apollo Chorus and Green Lake Festival Orchestra) are joined by special guests for an evening of Baroque chamber music.

Their program highlights music of two of the era's master composers—Georg Philipp Telemann and George Frideric Handel—who admired each other's music and maintained a half-century-long friendship.



Art Discussions

Art Talks! with Block Student Associates

When: Saturday, November 12, 2022, 12:30 PM - 1:30 PM Central

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL

Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu

Meet the Block Museum Student Associates in our galleries for a close look at works on view at The Block that spark their curiosity.

Block Museum Student Associates are Northwestern undergraduates representing interdisciplinary fields of study from across the University who lead thought-provoking discussions about art and ideas that are relevant to our lives today. Free, 45-minute talks take place in the gallery.

[Eros, Inc.: Cupid, Capital, and the Crash of 1720](#)

When: Thursday, November 3, 2022, 5:30 PM - 7:00 PM Central

Where: Kresge Hall, 1515, 1880 Campus Drive, Evanston, IL

Contact: Elizabeth Upenieks, (847) 491-7597, art-history@northwestern.edu

Amidst the world's first international bubble economy, French artists enlisted Cupid, the most notoriously volatile of deities, to embody both the tumultuous expansion of credit and the trademarks of an overheated market. As exemplified in the artworks explored in this talk, the Mississippi Bubble coincided with cultural efforts (arguably ongoing) to make sense of a boom-and-bust financial system by drawing on the equally mysterious workings of love.



[Artist Talks: Samia Halaby](#)

When: Wednesday, November 9, 2022, 6:00 PM - 7:30 PM

Where: online

Contact: block-museum@northwestern.edu

Join *Taking Shape: Abstraction from the Arab World, 1950s–1980s* exhibition artist **Samia Halaby** for an online talk exploring her groundbreaking artistic practice and career. The artist will be joined in conversation by **Sarah Dwyer**, Block Museum 2021–22 Graduate Fellow and Northwestern PhD Student, Department of Art History.



Speakers and Presentations

Wed@NICO Seminars

When: Wednesdays 11/2, 11/9, 11/16

Where: Chambers Hall, Lower Level, 600 Foster St, Evanston, IL

Wednesdays@NICO is a vibrant weekly seminar series focusing broadly on the topics of complex systems and data science. It brings together attendees ranging from graduate students to senior faculty who span all of the schools across Northwestern, from applied math to sociology to biology and every discipline in-between. Please visit: <https://bit.ly/WedatNICO> for information on future speakers.

11/2: *Measuring Evolutionary Forces of Cultural Changes*, Joshua B. Plotkin

11/9: *Online opinions and interactions regarding COVID-19 vaccinations: a Complex Systems analysis*, Cristian Huepe

11/16: *Plasticity and adaptation of capuchin monkeys examined through behavior, microbes and genes*, Amanda Melin

Montgomery Lectures Series: Center for Bioethics and Medical Humanities

Where: Robert H Lurie Medical Research Center, 1st floor - Searle room, 303 E. Superior, Chicago, IL

Contact: Myria Knox, (312) 503-7962, p-knox@northwestern.edu

The Montgomery Lectures Series is presented weekly on Thursdays from noon to 12:45pm, and is open to all. Presenters are faculty in the Master of Arts in Medical Humanities & Bioethics program, CBMH members, and special guests. This series was named in 2013 for Emeritus Professor Kathryn Montgomery.

11/3: *The Rise and Fall of Animal Experimentation: Empathy, Science, and the Future of Research* - Richard Miller

11/10: *Confidentiality, Domestic Violence Survivors, and Healthcare* - Lish Aiken

11/17: *The Mask: Concealing and Revealing* - Sharrona Pearl

Fireside Chat: "Of Boys and Men: Why the Modern Male Is Struggling"

When: Thursday, November 3, 2022, 4:00 PM - 5:00 PM Central

Where: Rebecca Crown Center, Hardin Hall, 633 Clark Street, Evanston, IL

Contact: Patricia Reese, (847) 491-3395, ipr@northwestern.edu

Profound economic and social changes of recent decades have many losing ground in the classroom, the workplace, and in the family. While the lives of women have changed, the lives of many men have remained the same or even worsened.

According to Reeves, our attitudes, our institutions, and our laws have failed to keep up. Conservative and progressive politicians, mired in their own ideological warfare, fail to provide thoughtful solutions.

The father of three sons, a journalist, and a Brookings Institution scholar, Richard Reeves has spent 25 years worrying about boys both at home and work. His new

book, *Of Boys and Men* (Brookings Institution Press, 2022), tackles the complex and urgent crisis of boyhood and manhood.



NUTC Seminar: "Contemporary Issues in Transportation Data Analytics"- Dr. Fred Mannering

When: Thursday, November 3, 2022, 4:00 PM - 5:00 PM Central

Where: Chambers Hall, 600 Foster St, Evanston, IL 60208

Contact: Andrea Cehaic, andrea.cehaic@northwestern.edu

This talk discusses five data analytic issues that are often misunderstood or overlooked completely in data analysis: unobserved heterogeneity, data size and prediction/causality trade-offs, selectivity/identification, temporally shifting model parameters, and compensating

user behaviors. The nuances of these issues are discussed in the context of contemporary data-analytic methods including traditional statistical methods, advanced statistical methods, data-driven methods and causal-inference models. In transportation contexts, commonly used data can be afflicted with one or more of the aforementioned issues.

S.Y. Agnon and Gustave Flaubert: Hebraizing a French Master

When: Sunday, November 6, 7:00 - 8:00 PM

Where: McCormick Foundation Center, Forum Auditorium, 1870 Campus Drive, Evanston, IL

Contact: jewish-studies@northwestern.edu

Speaker Robert Alter is Emeritus Professor of Hebrew and Comparative Literature at the University of California at Berkeley, where he has taught since 1967. He has written widely on the European novel from the eighteenth century to the present, on American fiction, and on modern Hebrew literature. He has also written extensively on literary aspects of the Bible. His completed translation of the Hebrew Bible with a commentary was published in 2018 in a three-volume set. In 2009 he received the Robert Kirsch Award from the *Los Angeles Times* for lifetime contribution to American letters and in 2013 the Charles Homer Haskins Prize for career achievement from the American Council of Learned Societies. He has been given honorary degrees by Yale, Northwestern, the Hebrew University of Jerusalem, the Jewish Theological Seminary, the University of Judaism and the University of Haifa.

Department of Pharmacology Seminars

When: 11/4, 10:30-11:30 AM; 11/14 and 11/21, 3:00 - 4:00 PM

Where: Online (11/4), Ward Building, 303 E. Chicago Avenue, Chicago, IL (11/14 and 11/21)

Contact: Nate Will, (312) 503-4892, nate.will@northwestern.edu

Pharmacology is a basic science department in the Northwestern University Feinberg School of Medicine. The department is dedicated to education and cutting edge research, broadly applicable to understanding mechanisms of drug action, as well as exploiting strategies for drug discovery.

[Global Lunchbox](#)

When: Fridays, 12:00 - 1:00 PM

Where: Online (register for Zoom link)

Contact: Cindy Pingry, c-pingry@northwestern.edu

The Global Lunchbox, hosted by the Weinberg College Center for International & Area Studies at Northwestern University, is a weekly forum that features conversations with scholars in the social sciences and humanities about their current research on a range of critical global issues.

Each week we talk with a guest about their projects and about the passions and curiosities that motivate them. We also explore how they do their work — the research process they go through to produce the finished product. Global Lunchbox conversations tackle everything from global events to academic controversies.

[IPR Fay Lomax Cook Monday Colloquia](#)

When: Mondays, 12:00-1:00 PM

Where: Chambers Hall, Ruan Conference Room (lower level), 600 Foster St, Evanston, IL

Contact: Carlton Langford, (847) 491-3395, ipr@northwestern.edu

Each year the Institute for Policy Research organizes a series of talks featuring IPR and Northwestern faculty, as well as faculty from other universities, presenting their research on some of the day's most socially relevant topics. IPR's signature, interdisciplinary colloquium series takes place on Mondays from noon to 1:00 p.m. Speakers are typically IPR fellows or associates discussing their latest policy-relevant research.

[MENA Mondays](#)

When: Mondays 11/7, 11/14, 11/21, 12:30-1:45 PM

Where: Kresge Hall, Trienens Forum, Room 1515, 1880 Campus Drive, Evanston, IL 60208

Contact: mena@northwestern.edu

Weekly discussions hosted by Northwestern's Department of Middle Eastern and North African Studies.

11/7: *New Directions in MENA Studies*

11/14: *Graduate Student Colloquium*

11/21: *Everyday Policing in the MENA region*



[Euripides' "Trojan Women": A Tragic Parthenon](#)

When: Tuesday, November 8, 2022, 4:00 PM - 5:30 PM Central

Where: Kresge Hall, 1515, 1880 Campus Drive, Evanston, IL

Contact: Elizabeth Upenieks, (847) 491-7597, classics@northwestern.edu

In his tragedy *The Trojan Women*, Euripides makes use of verbal, visual and structural allusions to the recently built Parthenon and thus draws the audience's attention to the similarities between the Trojan plot and their own situation in 415 BC, date of the first performance at the City Dionysia. By referring to

the iconography of the city's emblematic sacred building and Treasury, he responds to the glorification of Athens' problematic hegemony and builds a poetic monument to its victims. His play rivals and undermines the city's architectural gesture and assertion of power while suggesting that the Trojans' fate embodies not only that of the recently defeated Melians, but also the predictable, maybe imminent downfall of their Athenian conquerors.

[The Allison Davis Lecture: In Pursuit of Revolutionary Love](#)

When: Thursday, November 10, 2022, 5:00 PM - 7:00 PM Central

Where: Scott Hall, 601 University Place, Evanston, IL

Contact: Suzette Denose, (847) 491-5122, afas@northwestern.edu

Join the Northwestern Department of African American studies for the annual Allison Davis Lecture, hosted this year by Joy James, the Ebenezer Fitch Professor of Humanities at Williams College

[Earth & Planetary Sciences Department Seminar Series](#)

When: 11/2, 11/11, 11/18, 10:00 - 11:00 AM

Where: Technological Institute, F285, 2145 Sheridan Road, Evanston, IL

Contact: earth@northwestern.edu

Wednesday, November 2 - Tyler Kukla, Colorado State: Precipitation Seasonality in the Geologic Past

November 11 - Andy Campbell, The University of Chicago

November 18 - Lidya Tarhan, Yale University: The Evolution and Biogeochemical Impact of Bioturbation



[Colombia Truth Commission Dialogues Series | Conversation with Mothers of Victims of State Violence in Colombia](#)

When: Monday, November 14, 2022, 12:00 PM - 1:30 PM Central
Where: Crowe Hall, 1-132, 1860 Campus Drive, Evanston, IL

Contact: Tiffany Williams-Cobleigh, (847) 491-7980, lacs@northwestern.edu

MAFAPO, the association of Mothers of Victims of the “False Positives,” was created in 2010 to denounce the murders of more than six thousand civilian young men by the Colombian army to report them as guerrillas killed in combat. They call for the truth about the commanders responsible for the murders, the localization of many of the victims’ remains, as well as guarantees of justice, reparation, and non-repetition by the Colombian State. MAFAPPO is currently on a World Tour to spread the word about the case. Join us in a conversation with Jacqueline Castillo, one of MAFAPPO leaders, in which we will talk about their activism to expose the state’s responsibility on these crimes, as well as their perspective on the Colombian transitional justice tribunal that is judging those responsible for the crimes. This event will be a hybrid event. Click here to join zoom meeting: <https://northwestern.zoom.us/j/94200828463>

[The FIFA Men’s World Cup Qatar 2022: Who gets to talk, who gets to watch? Perspectives on Media and Sports from the Global South](#)

When: Tuesday, November 15, 2022, 10:30 AM - 11:45 AM Central
Where: Norris University Center, Lake Room, 1999 Campus Drive, Evanston, IL

Contact: Kayla Atkins, (847) 491-4131, kayla.carbone@northwestern.edu

Five days before the historic kickoff of the first FIFA Men’s World Cup held in the Middle East, this panel explores critical issues surrounding Qatar 2022. As the world’s most watched sports mega-event, the World Cup is crucial to nation-branding efforts. The panel considers key questions such as global social media responses to Qatar’s host nation status, the issue of sports and gender in non-Western contexts, the economics of sports broadcasting and media piracy in the Middle East, the use of sports as a strategy of political communication and soft power in the Global South, and soccer as a proxy for international battles and social change. Bringing together media scholars who have witnessed unfolding events on the ground, this panel provides a firsthand account of key themes surrounding the 2022 World Cup in Qatar.

[Register online](#) to view this event remotely.

[Earthseed Family Archive Project](#)

When: Tuesday, November 15, 2022, 5:00 PM - 7:00 PM Central

Where: Online - [Webcast Link](#)

Contact: Nancy Cunniff, (847) 467-2294, onebook@northwestern.edu

This Earthseed Showcase is an offering from members of the Earthseed Black Family Archive Project, a national cohort of black changemakers and cultural workers who spent a year delving into their collective and family history. Join Earthseed founder and 2021-2022 Women’s Center Feminist in Residence Fellow JeShawna Wholley, and members of the 2021-2022 cohort, for a screening of showcase shorts and a conversation with the artists who created them.

[OLLI Event: The Threat of The White Power Movement](#)

When: Friday, November 18, 2022, 1:00 PM - 2:30 PM Central

Where: Wieboldt Hall North Entrance, 408, 339 E Chicago Ave, Chicago, IL

Contact: OLLI Northwestern, olli@northwestern.edu

The White Power Movement emerged in America after the end of the Vietnam War and united Neo-Nazis, Klansmen, skinheads, white separatists, tax protesters, and militiamen in common cause. White supremacy is a core principle of the movement. In 2020, the Department of Homeland Security recognized white supremacy as “the most persistent and lethal threat to the Homeland.” Dr. Kathleen Belew discusses the history of the white power movement, how it has entered the mainstream, its current danger to our democracy, and what you can do to help reduce the threat.

[Design and Implementation of a Surgical Decision Aid with Predictive Analytics](#)

When: Thursday, November 3, 2022, 12:00 PM - 1:00 PM Central

Where: Robert H Lurie Medical Research Center, Baldwin Auditorium, 303 E. Superior, Chicago, IL

Contact: ipham@northwestern.edu

This seminar is offered as a HYBRID event: join us IN-PERSON or ONLINE. Please register regardless and indicate your intended mode. Lunch will be provided on a first come, first served basis. Osteoarthritis affects almost two-thirds of aging adults. When knee or hip osteoarthritis pain limits daily activities, patients and clinicians must decide if joint arthroplasty surgery is indicated. This PCORI-funded research designed a patient-clinician decision report that includes predicted surgical outcomes based on national data. The report was implemented and evaluated among 6000 patients at 12 sites. Qualitative and quantitative evaluations of the decision report’s impact on care will be presented.

[Navigating Reproductive Rights While Pursuing a Career in the Health Professions](#)

When: Thursday, November 3, 2022, 5:00 PM - 5:15 PM

Where: Online

Contact: Randy Smith, (847) 467-4281, premed-prehealth@northwestern.edu

Within the past year, bills or laws seeking to limit abortion access and abortion education have been proposed or enacted in several states. These changes, and the most recent overturning of the landmark Roe v. Wade decision that legalized abortion, have left many with questions and concerns. This session aims to better understand the current landscape of reproductive rights in the United States and its impact on your educational pursuit of a career in the health professions.

[The World that "African Studies" Made and Possibilities for Transformation: A Cross-Generational Conversation](#)

When: Wednesday, November 9, 2022, 4:00 PM - 5:30 PM Central

Where: 620 Library Place, Evanston, IL

Contact: african-studies@northwestern.edu

Join professor Jean Allman (Washington University) and Northwestern University PhD candidate in history, Bright Gyamfi. Reception to follow. [Register for the event.](#)



["It's the Forest and the Trees:" Advancing Rural Cancer Health through an Examination of Individual and Community-level Determinants](#)

When: Thursday, November 10, 2022, 12:00 PM - 1:00 PM

Where: Robert H Lurie Medical Research Center, Baldwin Auditorium, 303 E. Superior, Chicago, IL
Contact: ipham@northwestern.edu

This seminar is offered as a HYBRID event: join us IN-PERSON or ONLINE. Please register regardless and indicate your intended mode. Lunch will be provided on a first come, first served basis.

This presentation identifies individual and community-level determinants that impact access to care for rural residents and explores the implications of these determinants on health outcomes. We will also explain how community-engaged research is ideal for conducting rural health research and understanding disparities that affect rural populations. Through this presentation, we attempt to expose the importance of continued clinical, political, and research emphasis on rural health.

["Bicentennial Black: Diana Ross, Black History, and the Spirit of 1976"](#)

When: Friday, November 11, 2022, 12:00 PM - 1:00 PM

Where: University Hall, 201, 1897 Sheridan Road, Evanston, IL

Contact: Black Arts Consortium, bac@northwestern.edu

Join the BAC for a talk by author and music scholar Scott Poulson-Bryant.

Scott Poulson-Bryant is a cultural historian and critic. His main areas of specialization are African American popular culture and Performance Studies, with teaching and research focuses on Hollywood film, black popular music, 20th and 21st century U.S. drama, genre fiction, gender and sexuality studies, and creative nonfiction writing. One of the founding editors of VIBE magazine, Poulson-Bryant has published journalism, profiles, reviews, and essays in such publications as Rolling Stone, the Village Voice, SPIN, the New York Times, Essence, Ebony, and The Source.

[Center for Catalysis and Surface Science Seminar: Jennifer Dunn](#)

When: Friday, November 11, 2022, 12:00 PM - 1:00 PM Central

Where: Ryan Hall, 4003, 2190 Campus Drive, Evanston, IL

Contact: Kimberly Ann Leroi, (847) 467-3396, kimberly.leroi@northwestern.edu

Life cycle assessment (LCA) can guide technology and policy developers towards solutions that move society towards sustainability in the interconnected spheres of energy, materials, and water. Most of these transitions have potential pitfalls that LCA can help us anticipate and possibly mitigate. This seminar will address three examples of our group's development and application of LCA methods towards sustainable societal transitions.



[Anthropology Colloquium: Tsim Schneider, UC Santa Cruz](#)

When: Monday, November 14, 2022, 3:00 PM - 4:30 PM Central

Where: 1810 Hinman Avenue, 104, Evanston, IL

Contact: Nancy Hickey, (847) 467-1507, nancy.hickey@northwestern.edu

This talk presents speaker Tsim Schneider's ongoing archaeological, historical, and collections-based research examining Indigenous hinterlands as critical sites of refuge and recourse for California Native communities confronting periods of missionary, mercantile, and settler colonialism. After discussing places

of refuge around the San Francisco Bay Area where Native peoples returned to distance themselves from colonial missions, the talk will then explore the rebuilding efforts of a Native community connected to a mid-1800s era trading post in western Marin County.

[Civic Love: An Interfaith Conversation about Housing & Hunger in Evanston](#)

When: Tuesday, November 15, 2022, 7:00 PM - 8:00 PM Central

Where: Parkes Hall, 122, 1870 Sheridan Road, Evanston, IL

Contact: onebook@northwestern.edu

This program features snacks, community building, and an opportunity to learn from local leaders doing justice and equity work grounded in spirituality. Students of all faith traditions and secular backgrounds are invited to this inclusive space.

[Israeli Elections 2022: Decision at Last, Again?](#)

When: Monday, November 21, 11:00 AM – 12:00 PM

Where: Online – see link above for zoom registration

Contact: krystle.felcaro@northwestern.edu

A webinar through the Northwestern Israel Innovation Project, featuring guest speaker David Horovitz, founder of the Times of Israel.

Register above to save your spot!



Leisure and Social

Native and Indigenous Heritage Month

Native American and Indigenous Heritage Month: Craft Circle

When: 11/9 and 11/21, 2022, 12:00 PM - 1:00 PM Central

Where: 1936 Sheridan Road, Multicultural Center, Evanston, IL

Contact: Michaela Marchi, (847) 491-4133, michaela.marchi@northwestern.edu

Join us for a craft circle. A member of the Northwestern community will lead us in an art-making activity. Feel free to bring any crafts that you're currently working on! We'll craft in community.

Native American and Indigenous Heritage Month: Campus Walking with Relatives

When: Tuesday, November 22, 2022, 12:00 PM - 1:00 PM Central

Where: Weber Arch, Sheridan Rd & Chicago Ave, Evanston, IL

Contact: Michaela Marchi, (847) 491-4133, michaela.marchi@northwestern.edu

Join us for a campus walk led by a Northwestern community member. These walks will aid in building our relationships with more than just our Northwestern human relatives. Open to all students, faculty, staff and community members.

Why are we doing campus walks? We are hoping to create awareness of and build relationships with the campus beyond people and buildings, with our more-than-human relatives. Walking the campus in this way will help reorient us to this land, which are the homelands of many. Participants will gain a new perspective on the campus where they work, learn, and live.

ARTica Studios

"Smocks and Mocks"

When: Friday, November 4, 2022, 8:00 PM - 11:00 PM Central

Where: Norris University Center, 1999 Campus Drive, Evanston, IL

Contact: Patricia Hilkert, (847) 491-4930, patricia.hilkert@northwestern.edu

Enjoy a relaxing evening of painting and creativity with your student! The student organization, NUNights, will provide free canvases, wood slices, paints, and mocktails. This event is free and supplies are first come first served. Event will be held on the Ground Floor of the Norris University Center.

Fall Arts and Crafts Fair

When: Monday, November 21, 2022, 3:00 PM - 7:00 PM Central

Where: Norris University Center, Ground Floor, 1999 Campus Drive, Evanston, IL

Contact: Linda Luk, (847) 467-7112, minicourses@northwestern.edu

Take a break from studying and join us on the Ground Floor of Norris to support Northwestern artists! We plan to have art from multiple students and community members for sale ranging across diverse art mediums. While you're

browsing, enjoy free hot chocolate and cookies and DIY craft tables with your friends!

Around Campus

Krispy Kreme 5K

When: Sunday, November 6, 2022, 10:00 AM - 1:00 PM

Where: Northwestern Lakefill

Contact: patricia.hilkert@northwestern.edu

The Krispy Kreme 5K is a typical 5K with a twist as every donut you eat takes time off your run! It's a fun way to combine everyone's love of donuts with friendly competition. Race meets at the southern end of the Northwestern Lakefill. Be sure to [register online](#) to participate.

SWAN Presents: Battle of the Bands!

When: Friday, November 18, 2022, 7:00 PM - 10:00 PM Central

Where: Location TBD

Contact: AnnaCastagnaro2024@u.northwestern.edu

Battle of the Bands is the Songwriters Association's first competitive student ensemble/band competition where local student musicians can showcase original and cover songs for the purpose of developing creativity and community at NU!

Walking Tour of Downtown Evanston

When: Friday, November 4, 2022, 9:30 AM - 10:30 AM Central; Saturday, November 5, 2022, 11:00 AM - 12:00 PM Central

Where: Weber Arch, Sheridan Rd & Chicago Ave, Evanston, IL

Cost: \$20.00

Contact: Jill Norton, (847) 467-5221, jill-norton@northwestern.edu

Discover the fascinating shared history of Northwestern University and the city of Evanston. The tour will begin at the gateway arch located at Sheridan Road and Chicago Avenue, aka "the eyebrow of beauty." Walking south on Chicago Avenue into downtown Evanston, we will explore the interrelationship of the university and the town it founded and how the progressive ideals of both created a unique community. Please [purchase tickets for the tour in advance](#). Meet at Weber Arch, Corner of Sheridan Road and Chicago Ave.

Acapalooza—hosted by NUDM

When: Friday, November 4, 2022, 8:00 PM - 10:00 PM Central

Where: Cahn Auditorium, 600 Emerson Street, Evanston, IL

Cost: \$5 for students, \$10 for family members with credit card fee.

Contact: Patricia Hilkert, (847) 491-4930, patricia.hilkert@northwestern.edu

Join Northwestern University Dance Marathon (NUDM) and Family Engagement for a night of a cappella music and fun! Hear from Northwestern's incredible a cappella groups and learn about NUDM 2023 primary beneficiary,

Little Heroes League and secondary beneficiary, the Evanston Community Foundation. Tickets (\$5 for students, \$8 for family members; cash only) can be purchased outside of the auditorium starting at 7:30pm. All proceeds go directly to NUDM.

[Friday Nights at the Dearborn Observatory](#)

When: Fridays 11/4, 11/11, 11/18, 8:00 - 10:00 PM Central
Where: Dearborn Observatory, 2131 Tech Drive, Evanston, IL
Contact: Adrienne Mintz, (847) 491-3644, adrienne.mintz@northwestern.edu
The Dearborn Observatory is open for public viewing every Friday night from 8 to 10 pm during the fall and winter months (Oct-Mar). The sessions are free and open to all. Reservations are required for the first hour but walk-ins are welcome in the second hour. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is NOT ADA-accessible. Several staircases must be climbed in order to reach the telescope.
To make a reservation go to <http://sites.northwestern.edu/dearborn/>.
For more information on the Dearborn Observatory, please visit our [website](#).

[The Alumnae of Northwestern University](#)

The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught virtually during COVID-19 by renowned University faculty. For more information about upcoming courses, visit The Alumnae website www.nualumnae.org.

[Center for Talent Development](#)

Center for Talent Development programs inspire students PreK through grade 12 to explore subjects in depth and discover new interests. Through captivating enrichment and accelerated courses, students experience the challenge and support necessary to develop their talents fully. CTD also supports parents and educators through consulting, educational webinars, and professional learning.

[Online Courses](#)

Online courses at CTD are "asynchronous" to fit the needs of students who want to set their own schedules. From enrichment to standards-aligned, credit-bearing courses, CTD's expert instructors differentiate instruction, encourage discussion, and create a vibrant community of students from around the world.

- *Online Family Program (4-week courses, K – grade 3)*
- *Enrichment Courses (9-week courses, grades 3-8)*
- *Core Essentials Courses (9-week courses, grades 3-8)*
- *Honors and AP® (flexibly paced, 1 and 2 semester equivalents, grades 6-12)*

[Weekend Programs](#)

Weekends are made for exploration! CTD's Weekend Enrichment Program gives students the opportunity to delve into unique topics and fields not typically a part of the core curriculum at school. Activities place emphasis on higher-order thinking, facilitate creative thinking, and provide early exposure to advanced concepts in developmentally appropriate ways. Classrooms are student-driven, hands-on, exploratory, and interactive. Weekend Enrichment Program courses are held on Saturdays in Evanston and Chicago.

[Leadership and Service-Learning Courses](#)

In CTD's online Leadership Intensive series, students in grades 7-10 examine traits and practices of leadership, assess their personal strengths and style, and learn from leaders across professional fields. Each 6-week course has a unique focus area, such as Social Entrepreneurship, Leading Challenging Conversations, or Leadership for Today. Courses promote skill-building and socially responsible leadership where students put their strengths into action.

[Family Consulting](#)

Work with CTD to prepare for the coming school year. Our Center for Talent Development staff is comprised of experienced educators and program developers whose mission is to help young people find their strengths and interests and create their unique talent development path. We are available to consult with parents to achieve a variety of goals. Invest in a consulting session with an expert from CTD about understanding your child's abilities, planning for talent development, and getting the most out of educational opportunities.

[Purple Pantry](#)

When: Thursdays (weekly), 11:00 AM to 2:00 PM (Central)

Where: Sheil Catholic Center, 2110 Sheridan Rd., Evanston Individuals experiencing difficulty accessing food can schedule individual appointments for use of the pantry both during and outside the designated time. The Purple Pantry is intended to be as barrier-free as possible, so it accommodates individuals with vegetarian, vegan, gluten-free, kosher, and halal dietary needs. Appointments for use of the pantry are required. For questions, to schedule an individual appointment, or to suggest produce to meet your dietary restriction, please email purplepantry@northwestern.edu.

Northwestern Music Academy
[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Most Academy instructors also teach in the Henry and Leigh Bienen School of Music and hold masters and doctoral degrees in music teaching and performance. The Academy often serves as a teaching laboratory for college students enrolled in pedagogy courses and is a member of the National Guild of Community Schools of the Arts.

[Piano and Organ](#)

The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

[Strings](#)

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

[Norris Outdoors](#)



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Nondenominational

University Bible Fellowship hosts nondenominational Christian worship service on Sundays from 11:00AM–1:00 PM Central. Join the UBF community on Facebook Live for fellowship, singing, prayer, and preaching. Click [here](#) for more information about registration.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM virtually. Click [here](#) for more information about registration.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:00–10:00 AM, 11:00AM–12:00PM, and 5:00–6:00PM. Services are posted to the YouTube channel and you can watch and participate at a time convenient for you. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

Jewish

The Fiedler Hillel leads virtual Reform and Conservative Shabbat services every Friday evening from 6:00 – 6:45 PM. A full list of events is at www.northwesternhillel.org

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

Observances

- November 1: Samhain (Wiccan/Pagan)
- November 1: All Saints Day (Christianity)
- November 8: Birthday of Guru Nanak Ji (Sikhism)
- November 24: Jain New Year (Jainism)
- November 30: Feast of St. Andrew (Roman Catholic)

Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.



Sports in season this fall are:

- field hockey – women's
- football – men's
- soccer – men's
- soccer – women's
- volleyball – women's
- golf – men's and women's
- cross country – women's

Men's and women's basketball are also starting their seasons this November. The men's home opener is on November 7 vs. Chicago State, and the women's home opener is on November 13 vs. University of Pennsylvania.

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-4678775, Monday to Fridays from 9:00 AM – 5 :00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.





Women’s Basketball

Single-game tickets for nonconference games start at \$20 and group tickets start at \$10. All home games are played at Welsh-Ryan arena.

| Date and Time | Game |
|-----------------|-----------------------|
| 11/7, 5:00 PM | @ Oregon |
| 11/13, 12:00 PM | Vs. Penn |
| 11/16, 8:00 PM | Vs. Notre Dame |
| 11/19, 2:00 PM | Vs. Southern Illinois |
| 11/22, 7:00 PM | Vs. Niagara |
| 11/27, 2:00 PM | Vs. Valparaiso |

Men’s Basketball

Single-game tickets for nonconference games start at \$20 and group tickets start at \$10. All home games are played at Welsh-Ryan arena.

| Date and Time | Game |
|----------------|-----------------------|
| 11/7, 7:00 PM | Vs. Chicago state |
| 11/11, 7:00 PM | Vs. Northern Illinois |
| 11/15, 5:30 PM | @ Georgetown |
| 11/18, 7:00 PM | Vs. Fort Wayne |
| 11/22, 7:30 PM | Vs. Liberty |
| 11/28, 8:00 PM | Vs. Pittsburgh |

Field Hockey

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are at the Lanny and Sharon Martin Stadium, 2235 Campus Drive, Evanston.



| Date and Time | Game |
|----------------|--------------------------------|
| 11/3, 4:00 PM | Vs. Rutgers |
| 11/4, 3:00 PM | Big 10 Tournament Semifinals |
| 11/6, 11:00 AM | Big 10 Tournament Championship |

Football

Home games are at Ryan Field, and the arena opens three hours before kickoff. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.



Wildcat fans can purchase single-game tickets to Northwestern's seven regular-season contests immediately on Tuesday by calling 888-GO-PURPLE (888-467-8775) or at NUSports.com. Season tickets, the only way to guarantee the best seats at Ryan Field, are currently on sale here.

Groups of 15 or more can buy group tickets.

| Date and Time | Game |
|----------------|----------------|
| 11/5, 11:00 AM | Vs. Ohio State |
| 11/12 | @ Minnesota |
| 11/19 | @ Purdue |
| 11/26 | Vs. Illinois |



Soccer – Women’s & Men’s

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are at the Lanny and Sharon Martin Stadium, 2235 Campus Drive, Evanston.



Men’s soccer will play on Friday, November 4th against Maryland in the Big Ten Tournament. Women’s soccer will play on Thursday, November 3 at Penn State in the Big Ten Tournament.

Volleyball – Women’s

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games take place at the Welsh-Ryan Arena

| Date and Time | Game |
|----------------|--------------------|
| 11/4, 7:00 PM | Vs. Ohio State |
| 11/6, 1:00 PM | Vs. Nebraska |
| 11/11, 6:00 PM | @ Michigan |
| 11/12 | @ Michigan State |
| 11/18, 6:00 PM | @ Indiana |
| 11/20, 1:00 PM | Vs. Michigan State |
| 11/23, 7:00 PM | Vs. Penn State |
| 11/25, 7:00 PM | Vs. Illinois |

Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4303.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weighttraining equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Friday 6:00 AM – 9:00 PM
 Saturday – Sunday 8:00 AM – 6:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

| Type | Annual | Monthly | Day passes before 3 pm | Day passes after 3 pm and weekends |
|--------------|--------|---------|------------------------|------------------------------------|
| Individual | \$500 | \$52 | \$12 | \$18 |
| Spouse | \$500 | \$52 | \$12 | \$18 |
| Child (each) | \$260 | \$32 | \$9 \$0 (under 6) | \$16 \$0 (under 6) |

Rates for Northwestern faculty, staff, and their families:

| Type | Annual | Monthly | Day passes before 3 pm | Day passes after 3 pm and weekends |
|-----------------|--------|---------|------------------------|------------------------------------|
| Employee | \$400 | \$44 | \$9 | \$16 |
| Employee spouse | \$400 | \$44 | \$9 | \$16 |
| Employee child | \$260 | \$32 | \$9 \$0 (under 6) | \$16 \$0 (under 6) |

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Complimentary Pass

We are delighted to offer the opportunity to request a complimentary pass. The trial membership pass provides access to recreation facilities, including the Norris Aquatics Center, and programs, including Group Exercise classes. Beach access is also provided (May – September, weather permitting). This offer is open to first time users. Visit nurecreation.com/freetrial for free trial pass guidelines.

Open Recreational Tennis

- *Indoor Courts* – The Combe Tennis Center provides six indoor courts located within the Henry Crown Sports Pavilion Complex (see aforementioned Location and Hours).
- *Outdoor Courts* – Fifteen outdoor courts are available at the **Vandy Christie Tennis Center**. Courts are available for recreational play on a first-come, first-served basis late spring through fall. Courts close for the season in late October.
- *Daily Court Reservations* – Reservations are only available for Northwestern faculty and staff and Northwestern students welcomed back to campus.
- *Permanent Court Time Reservations* – Not available at this time.

Swimming

Contact: Ed Martig, e-martig@northwestern.edu

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim. Lanes are available for laps or free swim. Hours when the pool is open are:

Weekdays 8:30 AM – 2:00 PM | 4:30 – 8:30 PM
 Saturday 9:30 AM – 5:30 PM
 Sunday 8:00 AM – 5:30 PM

Special Offers

White Light Therapy

White Light Therapy has returned to the Henry Crown Sports Pavilion Wellness Suite. This service is free for Northwestern students, Henry Crown Sports Pavilion members, and massage clients. To make an appointment or for more information, call 847-467-2607 or visit the **Henry Crown Sports Pavilion Wellness Suite**. Click [here](#) for more information.

Massage Services

Massage Therapy is one of the most effective ways to combat stress and enhance wellness. Our massage therapists will work with you to customize your experience and cater to your individual needs. Effective massage therapy techniques, such as Swedish, Deep Tissue, Sports, Hot Stone, Aromatherapy, and Reflexology, are available to students, members, and non-members. Click [here](#) for more information.

- COVID Precautions: All of our staff are fully aware of the current requirements. They are undertaking extreme health and safety procedures to ensure the highest possible hygiene standards are maintained throughout every aspect of our operation.

Back to School, Back to You

Class is back in session! Destress and release first-day jitters with a personalized, relaxing massage from Northwestern Massage Services. Our massage therapists help you combat stress, release tension, and enhance your overall well-being. Purchase in-person or by phone before October 16 to receive special welcome back discounts. Appointments are available and open to students, members, and nonmembers.

Group Exercise Classes

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are online, while aqua fitness is at the Norris Aquatics Center. All virtual classes will be held via Zoom. Registration is required. For more specifics, please visit the NU Recreation website [here](#).

Fall Quarter Schedule, 9/19/22-11/20/22

| Time | Class | Location Instructor |
|--------------------------|---------------------|-------------------------|
| Monday Classes | | |
| 9:00 – 10:00 AM | Aqua Fitness | Pool Julie |
| 12:00 – 1:00 PM | Vinyasa Flow | Studio 2 Margaret |
| 12:00 – 1:00 PM | BODYPUMP | Studio 1AB Maria |
| 5:30 – 6:30 PM | Latin Dance | Studio 1AB Ami |
| 5:30 – 6:30 PM | Pilates | Studio 2 Mira |
| 7:00 – 8:00 PM | Vinyasa Flow | Studio 2 Mira |
| Tuesday Classes | | |
| 7:00 – 8:00 AM | Sunrise Yoga | Studio 2 Donna |
| 12:00 – 1:00PM | Pilates Yoga Fusion | Studio 2 Julie S. |
| 12:10 – 12:50 PM | Cycle Express | Cycle Studio Vladimir |
| 5:30 – 6:30 PM | Ashtanga Yoga | Studio 2 Julie R. |
| 5:30 – 6:30 PM | BODYPUMP | Studio 1AB Laura |
| 6:00 – 6:45 PM | Cycle Express | Cycle Studio Kennedy |
| 7:00 – 8:00 PM | Latin Dance | Studio 1AB Ami |
| Wednesday Classes | | |
| 7:00 – 7:45 AM | BODYPUMP | Studio 1AB Paul |
| 9:00 – 10:00 AM | Aqua Fitness | Pool Julie S. |
| 12:00 – 1:00 PM | Vinyasa Flow | Studio 2 Donna |
| 12:00 – 1:00 PM | BODYPUMP | Studio 1AB Bev |
| 5:30 – 6:30 PM | Pilates Barre | Studio 2 Jenna |
| 7:00 – 8:00 PM | Ashtanga Yoga | Studio 2 Margaret |
| Thursday Classes | | |

| | | |
|------------------|---------------|-------------------------|
| 7:00 – 8:00 AM | Sunrise Yoga | Studio 2 Donna |
| 12:10 – 12:50 PM | Cycle Express | Cycle Studio Vladimir |
| 5:30 – 6:30 PM | Vinyasa Flow | Studio 2 Mira |
| 5:30 – 6:30 PM | BODYPUMP | Studio 1AB Paul |
| 6:00 – 6:45 PM | Cycle Express | Cycle Studio Apsara |
| 7:00 – 8:00 PM | WERQ | Studio 1AB Spencer |

| Friday Classes | | |
|---------------------|---------------|---------------------------|
| 9:00 – 10:00 AM | Aqua Fitness | Pool Dee |
| 12:00 – 1:00 PM | Vinyasa Flow | Studio 2 Chelsea |
| 5:30 – 6:30 PM | Mindful Yoga | Studio 2 Katherine |
| Saturday Classes | | |
| 8:30 – 9:15 AM | Cycle Express | Cycle Studio Tina-Marie |
| 9:30 – 10:30 AM | BODYPUMP | Studio 1AB Bev |
| 11:00 AM – 12:00 PM | Vinyasa Flow | Studio 2 John |
| Sunday Classes | | |
| 11:00 AM – 12:00 PM | Hatha Yoga | Studio 2 Katherine |
| 12:00 – 1:00 PM | BODYPUMP | Studio 1AB Rachelle |

Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston 847-491-3319
 parking@northwestern.edu
 www.northwestern.edu/up/parking Open
 Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police) • 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking

710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago

312-503-1103 chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive

- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

Neighborhood and Community Relations

1800 Sherman Ave., Suite 7-100
Evanston, IL 60208
www.northwestern.edu/communityrelations

Dave Davis

Executive Director
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847-467-5762

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Northwestern University