



Northwestern University

Public Events
October 2022

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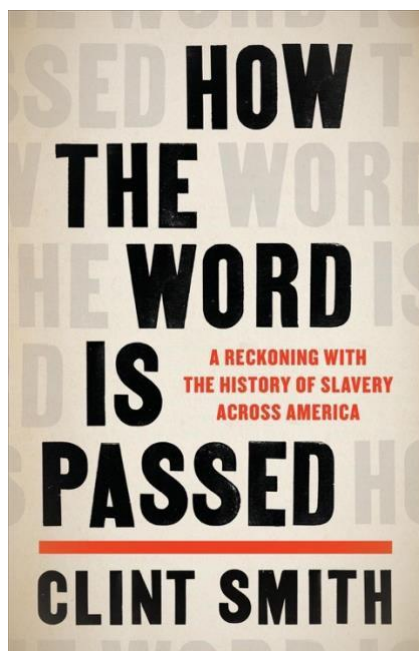
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To receive this listing monthly via email, please reach out to Shayla Butler: shayla.butler@northwestern.edu

Highlighted Events

October 2022



[One Book Keynote: Author Clint Smith in Conversation with History Professor Leslie Harris](#)

When: Tuesday, October 18, 2022, 12:15 PM - 1:15 PM and 5:00 - 6:00 PM Central

Where: Robert H Lurie Medical Research Center, Hughes Auditorium, Lurie 1-133, 303 E. Superior, Chicago, IL 60611 (12:15 PM); Patrick G. and Shirley W. Ryan Center for the Musical Arts, Mary B. Galvin Hall, 70 Arts Circle, Evanston, IL 60208 (5:00 PM)

Contact: Deja Miguist, deja.miguist@northwestern.edu; Nancy Cunniff, (847) 467-2294, onebook@northwestern.edu

Please join us on the Chicago and Evanston campuses for the One Book keynote with Clint Smith, author of *How the Word is Passed*. He will be joined in conversation with One Book faculty chair and History professor Leslie Harris, PhD. Registration will close October 11th. Lunch at the 5:00 PM event will be provided to 50 registrants on a first come, first served basis.

[Starlight](#)

When: Weekdays, October 12 - October 29, 2022., 12:00 PM - 9:00 PM Central

Where: 2709 W. Devon Ave, Chicago, IL

Contact: Department of Asian Languages and Cultures, (847) 491-5288, asianlac@northwestern.edu

Northwestern Buffett's Race, Caste and Colorism Global Working Group recently partnered with the SpaceShift Collective to launch [Starlight](#), a new community arts space and artist workshop open until October 29, 2022. Starlight is an immersive exhibition exploring the history and future of Black and South Asian solidarity on Chicago's Devon Avenue, one of the most diverse streets in America and a cultural hub for Chicago's large desi or South Asian community, including the Indian, Pakistani, Bangladeshi, Sri Lankan, Nepalese, Rohingya and Afghan communities.

[Title IX at 50 Event Series](#)

This three day series of events from October 27 to October 29 will commemorate the 50th anniversary of Title IX, involving panels, discussions and more. Click above to see day-by-day schedules.

Opening Event: Holding Court with Mary Carillo and Katrina Adams

When: Thursday, October 27, 2022, 7:00 PM - 8:00 PM Central

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL 60208

Contact: Stacy Simpson, (847) 863-8608, stacy.simpson@northwestern.edu

Day 2 Programming

When: Friday, October 28, 2022, 9:00 AM - 4:00 PM Central

Where: McCormick Foundation Center, Bernal Forum, 1870 Campus Drive, Evanston, IL 60208

Day 3 Programming

When: Saturday, October 29, 2022, 9:00 AM - 12:30 PM Central

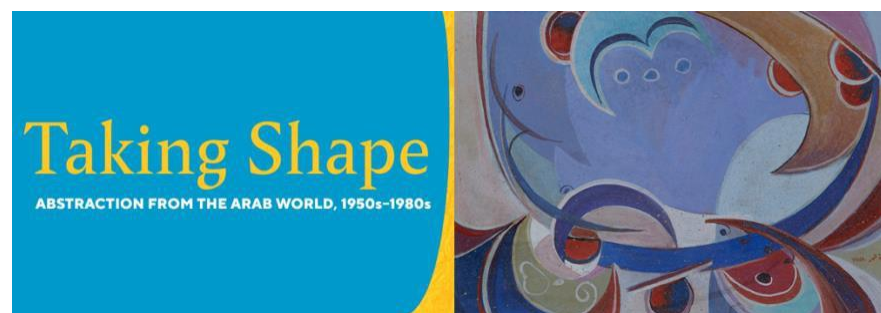
Where: Walter Athletics Center, Nona Jo's, 2255 Campus Drive, Evanston, IL 60208

[Taking Shape: Abstraction from the Arab World, 1950s – 1980s](#)

When: Sept. 22 - Dec. 4, 2022

Where: Block Museum of Art

Taking Shape: Abstraction from the Arab World, 1950s–1980s explores mid-20th-century abstract art from North Africa, West Asia, and the Arab diaspora—a vast geographic expanse that encompasses diverse cultural, ethnic, linguistic, and religious backgrounds. Comprising nearly 90 works by artists from countries including Algeria, Egypt, Iraq, Jordan, Kuwait, Lebanon, Morocco, Palestine, Qatar, Sudan, Syria, Tunisia, and the United Arab Emirates (UAE), the exhibition is drawn from the collection of the [Barjeel Art Foundation](#) based in Sharjah, UAE. The paintings, sculpture, drawings, and prints on view here reflect the wide range of nonfigurative art practices that flourishes in the Arab world over the course of four decades.



[Richard W. Leopold Lecture | Elizabeth Kolbert](#)

When: Wednesday, October 12, 2022, 5:00 PM - 6:00 PM Central

Where: Cahn Auditorium, 600 Emerson Street, Evanston, IL 60208

Contact: Laura Dimitrijevic, (847) 467-3946, wcas-events@northwestern.edu

The Weinberg College community is invited to the 33rd Annual Richard W. Leopold Lecture, delivered this year by author Elizabeth Kolbert who will discuss her new book, *Under the White Sky*. Elizabeth Kolbert has been a staff writer at *The New Yorker* since 1999 and is the author of *Field Notes from a Catastrophe* and *The Sixth Extinction*, for which she won the Pulitzer Prize for general nonfiction in 2015.



[Imagine U: Me...Jane: The Dreams & Adventures of Young Jane Goodall](#)

Where: Josephine Louis Theater, 20 Arts Circle Drive

Showtimes:

Friday, 10/21 7 p.m.

Saturday, 10/22 2 p.m.

Sunday, 10/23 2 p.m.

Saturday, 10/29 2 p.m.

Sunday, 10/30 2 p.m.

Saturday, 11/5 2 p.m.

Sunday, 11/6 2 p.m.

Before she became a renowned humanitarian, conservationist, and animal activist, Dr. Jane Goodall was a little girl with a special toy chimpanzee named Jubilee. Together, Jane and Jubilee discover the miracles of nature on their shared outdoor adventures, and young Jane imagines spending the rest of her life helping animals in Africa. Later, she will do just that! In this musical adaptation, join young Jane and her special friend as they learn about the world around them and the importance of protecting all living species.

[Freedom For Everyone: Slavery and Abolition in 19th Century America](#)

When: October 1-31, 2022, All day

Where: On display in Deering Library as well as in an online exhibit.

Cost: Free

Contact: Nancy Cunniff (847) 467-2294 onebook@northwestern.edu

Juneteenth marks a momentous celebration — the end of American slavery — but it was not the end of the story about Black Americans' struggle for freedom and equality. As Northwestern marks its first observance of the new federal holiday, we examine how deeply slavery was ingrained in 19th century America, how abolitionists forced a nation to face its inhumanity — and how that work must continue today.

Juneteenth shows us that justice can prevail. But it must be fought for, even after it has been granted.

[Conference on Artificial Intelligence & National Security](#)

When: Thursday, October 20, 2022, 8:30 AM - 5:00 PM Central

Where: 1800 Sherman Avenue, Suite 3-000, Evanston, IL 60201; registration required.

Contact: Dylan Peterson, (847) 467-2770, buffettinstitute@northwestern.edu

Led by Northwestern McCormick's Walter P. Murphy Professor of Computer Science and Northwestern Buffett Faculty Fellow V.S. Subrahmanian, the Northwestern Security & AI Lab conducts fundamental research in AI relevant to issues of cybersecurity and counterterrorism.

The Conference on AI & National Security will feature a range of presentations and panel discussions from leading experts in AI, cybersecurity and national security. In-person conference attendees will also be invited to attend a working lunch with live demonstrations of advanced technology developed by the lab.

[Academic Energies: A Conversation Beyond Coping](#)

When: Tuesday, October 25, 2022, 5:00 PM - 6:30 PM Central

Where: Harris Hall, Room 108, 1881 Sheridan Road, Evanston, IL 60208

Contact: Jill Mannor, (847) 467-3970, jill.mannor@northwestern.edu

Fall Keynote of the Kaplan Humanities Institute's *2022-2023 Dialogue, ENERGIES: A year-long conversation about energies—personal, collective, planetary—from different humanistic perspectives.*

As we begin a new school year three years into a global pandemic and worldwide turmoil, how might we move in, through, and beyond academic cynicism and exhaustion?

How can we rethink academic energies to reach a more sustainable and capacious notion of scholarly work alongside a life well lived? How have faculty revisited the question of “work-life balance”? This conversation between invited speaker Tina Chen and Nitasha Tamar Sharma will address these questions with a particular focus on academic labor, the gender and racial dynamics of service and family care, and the challenging structures of colleges and universities today.





We hope this conversation joins discussions that others in and out of the academy are having about the possibilities of a changing university and new approaches to the oft-competing priorities that shape our lives.

[2022 International Institute for Nanotechnology Symposium](#)

When: Thursday, October 27, 2022, 9:00 AM - 6:00 PM Central
Where: Kellogg Global Hub, 2211 Campus Drive
Evanston, IL 60208
Contact: Mark Heiden, mheiden@northwestern.edu

The 2022 IIN Symposium will, for the first time, exclusively feature luminaries from Northwestern delivering TED-style talks on their research and its impact

across areas of importance to everyone. The winners of the 2021 Kabiller Prize in Nanoscience and Nanomedicine, Kabiller Young Investigator Award, and Kabiller Rising Star Award will also present their work. Attendance is free, but registration is required.

[NU Recreation Group Exercise Classes](#)

Where: In-Person and Online

Cost: Free

Stay fit and active even during the pandemic, from the comfort and safety of your home! Northwestern Recreation is offering virtual and in-person group exercise classes this winter. Classes like cardio, strength, yoga, ZUMBA, HIIT, Kickboxing, and BODYPUMP are online, and a list of instructors and times can be found [here](#). Registration is required and may be done on the Recreation chapter of this Events Listing, the website.





Arts

Art Exhibitions

[Looking 101: Teaching Gallery](#)

When: Through Dec. 4

Where: Block Museum of Art

How do we slow down our looking habits to better understand the process of meaning-making? How do our individual backgrounds and lived experiences affect how and what we see?

We invite you to enter our teaching gallery and engage in a typical classroom activity: an exercise in close looking that can be used to analyze any work of art. We have intentionally excluded contextual and interpretive texts from the walls of this exhibition so you can begin your visit with direct observation of the artworks.



[The Block Collects 2022](#)

When: October 12 - December 4, 2022

Where: Block Museum of Art

Contact: Lindsay Bosch, lindsay.bosch@northwestern.edu

Every year The Block brings new works of art into the collection to support Northwestern University's teaching and learning mission. Each work becomes part of an expanding resource that students, faculty, and our wider public can engage with through classes, research visits, and exhibitions like this.

Acquired by The Block over the past five years, these works build on strengths and expand perspectives represented in the collection.



[The Story of Ka Makana o' ka, An Exhibit by Trotter Alexander](#)

When: Thursday, October 27 - Monday, October 31, 2022

Where: Norris University Center, Dittmar Gallery, 1999 Campus Drive, Evanston, IL 60208

Contact: Nancy Cunniff, (847) 467-2294, onebook@northwestern.edu

The Story of Ka Makana o' ka is an exhibit about a boy from Chicago going into a new world of Hawaii, experiencing numerous different lifestyles, vegetation, and people. Artist Trotter Alexander's works address topics such as drug use, depression, infatuation, self-hate/love, racial identity, existentialism, and insanity.

[Alex Heller's The Year Between Screening](#)

When: Thursday, October 27, 2022, 7:00 PM - 9:00 PM Central

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL 60208

Contact: Organization EPICS, epics@northwestern.edu

Sponsored by the Pritzker Pucker Studio Lab in partnership with EPICS and Block Cinema, please special screening of a new feature film, THE YEAR BETWEEN and post Q&A featuring writer-director and NU alum, Alex Heller.

Inspired by true events, THE YEAR BETWEEN is the story of Clemence Miller (played by writer-director Alex Heller), a college sophomore who is forced to move back home after having a mental breakdown. Faced with a surprising diagnosis of bipolar disorder and a jarring return to the Illinois suburbs, Clemence has to learn how to live with her well-meaning but frustrated family and find balance in a world that seems hellbent on thwarting her. Funny, warm-hearted, fresh, and biting, THE YEAR BETWEEN marks an impressive debut by writer/director/star Alex Heller. Please note: official registration will be through the Pritzker Pucker Studio Lab (PPSL) Events page and event brite.



Theater & Concerts



5&DIME, a new musical

Where: Wirtz Center for the Performing Arts, Mussetter-Struble Theater, 1949 Campus Drive; 10-30 Arts Circle Drive, Evanston, IL 60208

Cost: \$10 General Admission, \$6 Full-Time Student

Showtimes:

Saturday, October 15, 2022, 7:30 PM - 9:30 PM Central

Sunday, October 16, 2022, 2:00 PM and 7:30 PM

Based on the play *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* by Ed Graczyk

In an old 5&Dime store in a dried-up West Texas town, the “Disciples of James Dean” gather for their twentieth

reunion. In 1955 when they were just teenagers, the Hollywood masterpiece *GIANT*, starring James Dean, was filmed in the neighboring town of Marfa. Small town local Mona was cast as an extra in the movie, but shortly after his death, Mona has a child who she claims was conceived with Dean during the shoot. As the ladies reminisce about their youth, the arrival of a stunning-but-familiar stranger exposes bitter disappointments, delusions, and long-suppressed truths, unearthing bonds the disciples didn’t know they had.

Northwestern University Symphony Orchestra

When: Saturday, October 15, 2022, 7:30 PM - 9:30 PM Central

Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive, Evanston, IL 60208

Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Donald Schleicher, guest music director

Ludwig van Beethoven, Symphony No. 6 in F Major (“Pastoral”)

Dmitri Shostakovich, Symphony No. 12 in D Minor (“The Year 1917”)

Symphonic Wind Ensemble

When: Friday, October 21, 2022, 7:30 PM - 9:30 PM Central

Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive, Evanston, IL 60208

Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,

events.music@northwestern.edu

Mallory Thompson, conductor

The Symphonic Wind Ensemble opens the academic year with Leonard Bernstein’s rousing overture to *Candide*, followed by Jennifer Higdon’s wind arrangement of her setting of the Latin chant *O Magnum Mysterium*. Higdon shares that the work is a “tribute to the wonderful mystery of how music moves us.” The program continues with Ryan Lindveit’s evocative *Mysterious Butterflies*, composed as a tribute to the founder of neuroscience, Santiago Ramón y Cajal. Lindveit explains that he was “deeply inspired by the idea that the human quest for understanding the mysteries of life can—even should—be beautiful and elegant, like a flower garden filled with butterflies.” Concluding the concert is Paul Hindemith’s classic *Symphonic Metamorphosis on Themes of Carl Maria von Weber*, as transcribed by Keith Wilson.



Contemporary Wind Ensemble

When: Saturday, October 22, 2022, 7:30 PM - 9:30 PM Central

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL 60208

Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Ben Bolter, conductor; Jack Reeder, narrator

In its first concert of the academic year, the Contemporary Music Ensemble performs Elijah Smith's *Scions of an Atlas*, a work premiered by the Chicago Symphony Orchestra in 2021. Also featured is Joan La Barbara's *Awakenings*, a sound painting about awakening from an extended state of sleep to a new world; the work was inspired by the Oliver Sacks book of the same name. Rounding out the program is David Lang's Jimi Hendrix-inspired tuba concerto, *Are You Experienced?*

Part of the Joan La Barbara Residency

Symphonic Band

When: Sunday, October 23, 2022, 3:00 PM - 5:00 PM Central

Where: Pick-Staiger Concert Hall, Pick-Staiger Concert Hall, Bienen School of Music, 50 Arts Circle Drive, Evanston, IL 60208

Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Shawn Vondran, conductor

Ryan George, *Firefly*

Eric Whitacre, *October*

Gordon Jacob, *An Original Suite*

Nicole Piuanno, *Bright Shadow Fanfare*

Tielman Susato (arr. Patrick Dunnigan), *Selections from The Danserye*

Bienen Contemporary/Early Vocal Ensemble: Evensong

When: Sunday, October 23, 2022, 4:00 PM - 6:00 PM Central

Where: St. Luke's Episcopal Church, 939 Hinman Avenue, Evanston, IL 60208

Cost: Tickets are not required for this event.

Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Donald Nally and Jack Reeder, conductors; Scott Dettra, organ; Luke Lentini, string leader

The ensemble's annual Evensong concert follows the ritual and structure of the ancient liturgy, woven together with contemporary works reflecting issues of our time. David Lang's *the national anthems* (with string quartet) magnifies the hopes and fears expressed in the anthems of many nations of the world, while Herbert Howells's "Now Abideth Faith, Hope, and Charity" contemplates how we treat each other.



Jazz Small Ensembles: The Music of Art Blakey and Tadd Dameron

When: Monday, October 24, 2022, 7:30 PM - 9:30 PM Central

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston, IL 60208

Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000,

events.music@northwestern.edu

Derrick Gardner and Kevin Fort, conductors

Art Blakey and his Jazz Messengers were considered the quintessential

"hard bop" group, ushering in a new subgenre of jazz incorporating rhythm and blues, gospel, soul, and blues concepts as a counterpoint to the more frenetic bebop genre. The Jazz Messengers evolved into a proving ground for young talent, and having the group on one's resume conveyed immediate bona fides. Composer, arranger, and pianist Tadd Dameron is known for such compositions as *Our Delight*, *Good Bait*, and *Hot House*. He arranged for such giants of the jazz world as Count Basie, Artie Shaw, Dizzy Gillespie, and Sarah Vaughan. In this performance, the Jazz Small Ensembles focus on hard bop classics made famous by Art Blakey and the Jazz Messengers, as well as Tadd Dameron favorites.

William Byrd Festival: Bienen Contemporary/Early Vocal Ensemble

When: Friday, October 28, 2022, 8:00 PM - 10:00 PM Central

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL 60208

Cost: Tickets are \$8 for the general public and \$5 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Pre-concert talk by guest scholar Dr. Kerry McCarthy, 6:45 p.m.

Donald Nally, Logan Henke, Tim Lambert, Victoria Marshall, and Jack Reeder, conductors; Charles Foster, virginal

The William Byrd Festival explores the composer's secular side through a sampling of his gracefully plaintive, melancholy *Songs of Sundrie Natures* and *Songs of Sadness and Pietie*. The intimate sounds of the virginal evoke the turn of the 17th century—a time of sophisticated courtly chamber music, political intrigue, and musical evolution.

Music for Voices and Viols by William Byrd

When: Sunday, October 30, 2022, 3:00 PM - 5:00 PM Central

Where: Alice Millar Chapel, 1870 Sheridan Road, Evanston, IL 60208

Cost: Free

Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu
Craig Trompeter, Anna Steinhoff, Russell Wagner, Phillip Serna, Kate Shuldiner, and Morgan Little, viol; Alice Millar Chapel Choir and Soloists

A concert of music by Byrd for solo voices, choir, and viols, including the *Mass for Five Voices*, “Christ Rising Again,” *Ave verum corpus*, and *Miserere mei, Deus* as well as selected works for viol consort.

[Mini-Recital: William Byrd’s Virginal Music](#)

When: Sunday, October 30, 2022, 2:15 PM - 4:00 PM Central

Where: Alice Millar Chapel, Jeanne Vail Chapel, 1870 Sheridan Road, Evanston, IL 60208

Cost: Free

Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

A recital highlighting the virginal—a keyboard instrument from the harpsichord family that was popular during the late Renaissance and early Baroque periods—featuring Stephen Alltop and Bienen student performers.



[Guitar Ensemble](#)

When: Saturday, October 29, 2022, 7:30 PM - 9:30 PM Central

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL 60208

Cost: Tickets are \$6 for the general public and \$4 for students with valid ID.

Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Anne Waller, director

Music written and arranged for guitar soloists, duos, trios, and full ensemble.

[Art Discussions](#)

[Taking Shape: Gallery Talk](#)

When: Thu October 20, 2022, 12:30 PM

Where: The Block Museum of Art, 40 Arts Circle Drive, Evanston, IL 60208

Learn more and look deeply at selected works in Taking Shape: Abstraction from the Arab World, 1950s–1980s during a gallery talk led by Block Museum and Northwestern voices.

Gallery talk led by Sarah Dwider, Block Museum 2021–22 Graduate Fellow and Northwestern PhD Student, Department of Art History.

Programs are open to all, on a first-come first-served basis. RSVPs not required, but appreciated.

[Artist Talk: Walid Raad](#)

When: Wednesday, October 26, 2022, 6:00 PM - 7:30 PM Central

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL 60208

Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu

Join artist Walid Raad as he reflects on his work and practice, and draws some tangential connections to Fall exhibition Taking Shape: Abstraction from the Arab World, 1950s–1980s, with introductory remarks from Hannah Feldman, Northwestern Associate Professor of Art History. In his installations, performances, and videos, Raad’s works engage how violence affects bodies, minds, cities, and art.

[Warnock Lecture Series: Drew Thompson, "Coloring Black Surveillance"](#)

When: Wednesday, October 19, 2022, 5:00 PM - 6:30 PM Central

Where: Block Museum of Art, Mary and Leigh, Pick-Laudati Auditorium, 40 Arts Circle Drive, Evanston, IL 60208

Contact: Elizabeth Upenieks, (847) 491-7597, art-history@northwestern.edu

The history of Polaroid films and cameras in Africa and the Black Diaspora is largely untold. To tell this story, Thompson analyzes how Black American and African photographers, including Lorna Simpson, Lyle Ashton Harris, Dawoud Bey, Kay Hassan, Zarina Bhimji, and Mohamed Bourouissa, incorporate Polaroids into their contemporary art practices. The artists presented have varying ideas about the role of color in photographic representation. Also, their respective artistic practices reveal understudied elements to the history of Polaroids in Africa and the Black Diaspora, including the ways Polaroids have revolutionized how Black people in the United States and Africa viewed themselves and how instant color photography profited literally from state surveillance. This idea of “Coloring Black Surveillance” seeks to introduce a framework that places the arts of Africa and the Black Diaspora into greater conversation with Black American art.



[Art Talks! with Block Student Associates](#)

When: Saturdays, October 15 and 28, 2022, 12:30 PM - 1:30 PM Central
Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL 60208
Cost: Free
Contact: Block Museum of Art, (847) 491-4000, block-museum@northwestern.edu
Meet the Block Museum Student Associates in our galleries for a close look at works on view at The Block that spark their curiosity.
Block Museum Student Associates are Northwestern undergraduates representing interdisciplinary fields of study from across the University who lead thought-provoking discussions about art and ideas that are relevant to our lives today.

[William Byrd Festival: Presentation by Kerry McCarthy](#)

When: Thursday, October 27, 2022, 5:30 PM - 7:00 PM Central
Where: Alice Millar Chapel, Jeanne Vail Chapel, 1870 Sheridan Road, Evanston, IL 60208
Cost: Free
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu
Musician, musicologist, and author Kerry McCarthy discusses composer William Byrd and English singers of his time. McCarthy's 2013 Byrd biography, published by Oxford University Press, received the 2014 ASCAP Nicolas Slonimsky Award for composer biography.

[An Evening with Universes](#)

When: Friday, October 28, 2022, 7:00 PM - 9:00 PM Central
Where: Abbott Hall, 710 N. Lake Shore Drive, Chicago, IL 60611
Contact: Wirtz Center Box Office, (847) 491-7282, wirtz@northwestern.edu

Writers and performers Steven Sapp and Mildred Ruiz-Sapp, founders of the award-winning theatre company Universes, fuse poetry, theatre, music, and dance to tell stories of struggle, resistance, and the power of collective action. In this intimate evening in the Wirtz Center of Performing and Media Arts in downtown Chicago, Steven and Mildred will share excerpts from their body of acclaimed work, as well as new work in development, including a project about the history and legacy of House Music. Masks are required.

[Joan La Barbara Composition Colloquium](#)

When: Tuesday, October 25, 2022, 5:00 PM - 6:30 PM Central
Where: Regenstein Hall of Music, Regenstein Master Class Room, 60 Arts Circle Drive, Evanston, IL 60208
Cost: Free
Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu
Composer, performer, sound artist, and actor Joan La Barbara is known for developing a unique vocabulary of experimental and extended vocal techniques, influencing generations of composers and singers. Her numerous commissions include compositions for multiple voices, chamber ensembles, orchestra, and interactive technology as well as scores for dance, video, and film productions. Her work has been presented at the Brisbane Biennial, Festival d'Automne à Paris, Warsaw Autumn, and MaerzMusik Berlin. Currently on the Mannes School of Music faculty, La Barbara has premiered compositions written for her by Philip Glass and Robert Wilson, Morton Feldman, Steve Reich, John Cage, and Alvin Lucier.





Speakers and Presentations

An Evening with Andrew Solomon

When: Thursday, October 13, 2022, 7:00 PM - 9:00 PM Central

Where: Annie May Swift Hall, Helmerich Auditorium, 1920 Campus Drive, Evanston, IL 60208

Cost: Free

Contact: Pritzker Pucker Studio Lab for the Promotion of Mental Health via Cinematic Arts, studiolab@northwestern.edu

Andrew Solomon is a writer of remarkable talent and intellect. His books and essays explore the subjects of politics, culture and psychology with extraordinary humanity.

His memoir, *The Noonday Demon: An Atlas of Depression*, won the National Book Award, was a finalist for the Pulitzer Prize, and was a worldwide bestseller – published in more than twenty languages. It is included in the London *Times* One Hundred Best Books of the Decade, and it is widely considered the definitive text on depression. Acclaimed as a revolutionary feat of journalism, *Far From the Tree: Parents, Children & the Search for Identity*, is an examination of the means by which families accommodate children with physical, mental and social disabilities and how these unusual situations can be invested with love.

Andrew is an outspoken activist and philanthropist for many causes in LGBT rights, mental health, family, disability issues, education and the arts. He is the founder of the Solomon Research Fellowships in LGBT Studies at Yale University and is a Professor of Clinical Psychology at Columbia University. He holds a PhD degree in Psychology from Jesus College, Cambridge and is the former President of PEN American Center. In 2021, Andrew became a lecturer at Yale Medical School.



Indigenous Poetry and Periodicals: A Symposium on the Ojibwe Muzzeniegun/Literary Voyager

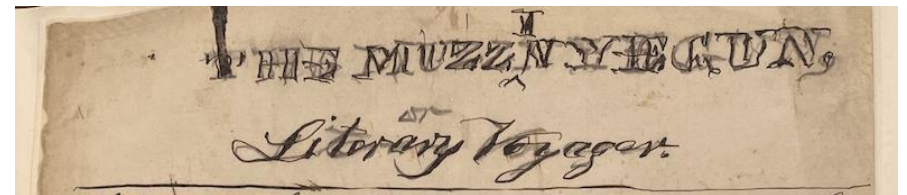
When: Friday, October 14, 2022, 10:00 AM - 4:00 PM Central

Where: University Hall, 201, 1897 Sheridan Road, Evanston, IL 60208

Contact: Kelly Wisecup, kelly.wisecup@northwestern.edu

The Indigenous Poetry and Periodicals symposium brings Native American and Indigenous Studies scholars to Northwestern to consider nineteenth-century Indigenous poetry and its publication or circulation in periodicals. The symposium centers on the first Indigenous-edited periodical, the Ojibwe Muzzeniegun, or Literary Voyager. Edited by the Ojibwe poet Jane Johnston Schoolcraft and her U.S. husband Henry Rowe Schoolcraft in 1826-1827, the Muzzeniegun consists of 15 manuscript issues.

Speakers will take the Johnston family's translations and poetic creation for the magazine as one starting point for considering the relations between Indigenous poetry and periodicals.



[The technical relationships of humans with their environment and the Greek phusis: neither nature nor Gaia](#)

When: Friday, October 14, 2022, 12:00 PM - 1:30 PM Central

Where: Crowe Hall, 1132, 1860 Campus Drive, Evanston, IL 60208

Contact: Elizabeth Upenieks, (847) 491-7597, classics@northwestern.edu

The consequences of the increasingly striking interventions by humans on their living environment, with the various types of pollution that they entail, bring us to question the causes of those destructive uses of the biosphere. It is not until Buffon that we find a direct opposition between the power of Man and the power of Nature, both endowed with a capital letter. Faced with such an ideological opposition and its practical consequences, it may be useful to adopt an anthropological approach, an approach to the representations and practices found in another culture, removed from our own in space and/or time, in a process of differential and critical comparison with our own paradigm. Here the various ancient Greek conceptions of phusis as the Promethean conception of the technai can help us to open up new critical perspectives, in an anthropopoietic and ecopoietic way, about the reciprocal relationships of human beings with their environment.

[Exhibiting Classical Antiquity during the Nazi Era](#)

When: Friday, October 14, 2022, 3:30 PM - 5:00 PM Central

Where: Kresge Hall, 1515, 1880 Campus Drive, Evanston, IL 60208

Contact: Elizabeth Upenieks, (847) 491-7597, art-history@northwestern.edu

Much has been written about the interest in Greek and Roman antiquity and its appropriation under National Socialism, but among the questions this abundant scholarship have not asked are: do the rhetoric, propaganda, and supposed Nazi preference for the classical aesthetic match what we know about the practice of collecting classical antiquities, both among the Nazi elite and for museums in Germany and the wider Reich? And how and where was classical art exhibited during this period? Professor Irene Romano, from the University of Arizona, will discuss both public museum exhibitions and displays of classical antiquities in the private spaces of Adolf Hitler and Hermann Göring, highlighting the use of copies of classical works of art and the promotion of Neoclassical art by approved Nazi artists. Finally, she will call attention to some recent museum exhibitions that reveal the Nazi history of particular works of classical antiquity.



[MENA Mondays: Salafi Piety in the 20th-Century Middle East](#)

When: Monday, October 17, 2022, 12:30 PM - 1:45 PM Central

Where: Kresge Hall, Trienens Forum, Room 1515, 1880 Campus Drive, Evanston, IL 60208

Contact: Middle Eastern and North African Studies, mena@northwestern.edu

Salafis explicitly base their legitimacy on continuity with the Quran and the Sunna, and their distinctive practices—praying in shoes, wearing long beards and short pants, and observing gender segregation—are understood to have a similarly ancient pedigree. In this talk, which is based on his new book *In the Shade of the Sunna: Salafi Piety in the 20th Century Middle East*, Aaron Rock-Singer argues that Salafism is a creation of the twentieth century and that its signature practices emerged primarily out of Salafis' competition with other social movements amid the intellectual and social upheavals of modernity. In doing so, he moves beyond the surface claims of Salafism's own proponents—and the academics who often reproduce them—into the larger sociocultural and intellectual forces that have shaped Islam's fastest growing revivalist movement.

[Fall Book Forum: Jesús Escobar](#)

When: Tuesday, October 18, 2022,

12:30 PM - 2:00 PM Central

Where: Crowe Hall, 1-132, 1860

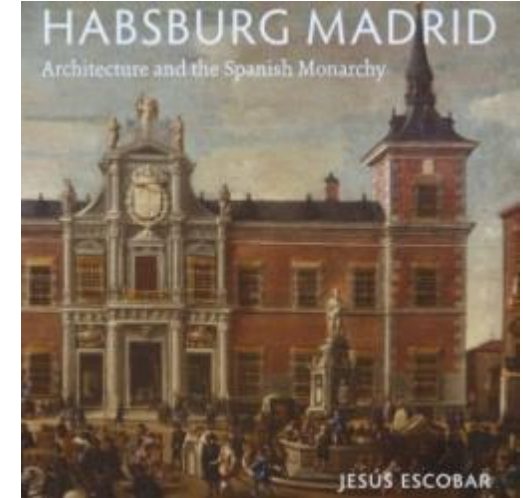
Campus Drive, Evanston, IL 60208

Cost: Free

Contact: Tiffany Williams-Cobleigh,

t.cobleigh@northwestern.edu

With its selection as the court of the Spanish Habsburgs, Madrid became the de facto capital of a global empire, a place from which momentous decisions were made whose implications were felt in all corners of a vast domain. By the seventeenth century, however, political theory produced in the *Monarquía Hispánica* dealt primarily with the concept of decline. In this book, Jesús Escobar argues that the buildings of Madrid tell a different story about the final years of the Habsburg dynasty. Richly illustrated, highly original, and written by a leading scholar in the field, this volume disrupts the traditional narrative about seventeenth-century Spanish decadencia. It will be welcomed by specialists in Habsburg Spain and by historians of art, architecture, culture, economics, and politics.



Ghetto in Flames: The Memory and Meaning of the Warsaw Ghetto Uprising

When: Thursday, October 20, 2022, 7:00 PM - 8:30 PM Central

Where: Harris Hall, 108, 1881 Sheridan Road, Evanston, IL 60208

Contact: Elzbieta Foeller-Pituch, (847) 467-0885, efp@northwestern.edu

Hosted by the Center for Historical Studies in collaboration with the Holocaust Educational Foundation of Northwestern (HEFNU), this lecture on the Warsaw Ghetto Uprising will be given by Avinoam J. PATT (University of Connecticut), author of *The Jewish Heroes of Warsaw: The Afterlife of the Revolt*.

Registration is required for in-person or virtual attendees.

Family Action Network Lecture Series

When: 10/13, 10/18 2022, 7:00 PM - 8:00 PM Central

Where: Online or at Evanston Township High School Auditorium, 1600 Dodge Ave, Evanston, IL 60201

Cost: Free

Contact: Julie Deardorff, (847) 467-3147, Julie.deardorff@northwestern.edu

The Family Action Network (FAN) is a non-profit organization in Evanston that aims to spark public conversation around a variety of topics. The organization curates a free, high-quality human development speaker series each academic year. All programs are free and open to the public, often hosted at Evanston Township High School (ETHS).

10/13: Helping Our Daughters Thrive in the Era of Increased Anxiety, Depression, and Social Media (Location: online; click for [webcast link](#))

10/18: How Covid Changed Childrens' Lives, And Where We Go Now (Location: online; click for [webcast link](#))

10/20: Temple Grandin on Visual Thinking (Location: ETHS)

10/27: How to Have Important, Brave, Life-Changing Conversations about Race and Racism (Location: online; click for [webcast link](#))



Peter Kalliney on "The Aesthetic Cold War: Decolonization and Global Literature"

When: Tuesday, October 18, 2022, 5:00 PM - 7:00 PM Central

Where: University Hall, 201, 1897 Sheridan Road, Evanston, IL 60208

Contact: Harris Feinsod, (847) 467-1762, h-feinsod@northwestern.edu

Peter Kalliney joins the Workshop in Transnational Cultural History and the Middle East and North African Studies Program (MENA) to discuss his new book, *The Aesthetic Cold War: Decolonization and Global Literature* (Princeton University Press, 2022).

How did superpower competition and the cold war affect writers in the decolonizing world? In *The Aesthetic Cold War*, Peter Kalliney explores the various ways that rival states used cultural diplomacy and the political police to influence writers. In response, many writers from Africa, Asia, and the Caribbean carved out a vibrant conceptual space of aesthetic nonalignment, imagining a different and freer future for their work.

A limited number of books are available for those who commit to attendance. Please email Anna Zalokostas (azalokostas@u.northwestern.edu) to confirm attendance and reserve a book. Copies are limited and will be on a first come first serve basis.

GLOBAL LUNCHBOX: News Consumption in the Digital Age

When: Friday, October 28, 2022, 12:00 PM - 1:00 PM Central

Where: Online; registration required

Contact: Cindy Pingry, c-pingry@northwestern.edu

Presenter Stephanie Edgerly is a professor with a specialization in audience insight. She is also the associate dean of research at Medill. Her research explores how features of new media alter the way audiences consume news and impact engagement. Stephanie is particularly interested in the mixing of news and entertainment content, how individuals and groups create and share news over social media, and how audiences selectively consume media. Recent projects have explored why people don't consume news and the varied ways that people make sense of the larger media environment.

Fireside Chat with former U.S. ambassador Steven McGann

When: Wednesday, October 12, 2022, 12:00 PM - 1:00 PM Central

Where: 1800 Sherman Avenue, Suite 3-000, Evanston, IL 60201

Contact: Dylan Peterson, (847) 467-2770, buffettinstitute@northwestern.edu

Steven McGann, a retired Senior Foreign Service Officer with the rank of Minister-Counselor, was the U.S. ambassador to the Republics of Fiji, Nauru, Kiribati, and the Kingdom of Tonga and Tuvalu from 2008 to 2011. Ambassador McGann was also assigned as Chief of Mission (ad interim) of the United States Embassy in Dili, Timor-Leste. He is the founder of The Stevenson Group, a consulting firm based in Washington, D.C. that identifies opportunities in the security sector and implements specialized advisory services focused on strengthening public-private partnerships.

Awards

Basolo Medal Award Ceremony And Dinner

When: Friday, October 14, 2022, 3:30 PM - 6:00 PM Central
Where: Technological Institute, Tech LR3, 2145 Sheridan Road, Evanston, IL 60208
Cost: See Chicago ACS website for Dinner, <http://chicagoacs.org>
Contact: Sophie Tidd, (847) 491-4225, sophie.tidd@northwestern.edu
Hosted by the Department of Chemistry, this event will honor Basolo Medal Award recipients Tom O'Halloran, Michigan State University (2021 Basolo Medalist) and Matthew Rosseinsky, University Of Liverpool (2022 Basolo Medalist).

Don Schultz Award and IMC LIVE-Purpose Driven Leadership

When: Thursday, October 13, 2022, 5:30 PM - 8:00 PM Central
Where: McCormick Foundation Center, McCormick Foundation Center Forum, 1870 Campus Drive, Evanston, IL 60208
Contact: Stacy Simpson, (847) 467-2961, stacy.simpson@northwestern.edu
Please join us for the presentation of the first annual Don Schultz Award and discussions with distinguished IMC alumni on the topic of purpose driven leadership. Professor Heidi Schultz, PhD, and Associate Dean Vijay Viswanathan, PhD, will present Dr. Gayle Kerr with this year's award. The program will be followed with a light reception.

Scientific Speakers

WED@NICO Fall Seminars

When: Wednesdays 10/12, 10/19, 10/26, 12:00 PM - 1:00 PM Central
Where: Chambers Hall, Lower Level, 600 Foster St, Evanston, IL 60208
Cost: Free
Contact: Emily Rosman (847) 491-2527, nico@northwestern.edu
Wednesdays@NICO is a vibrant weekly seminar series focusing broadly on the topics of complex systems and data science. It brings together attendees ranging from graduate students to senior faculty who span all of the schools across Northwestern, from applied math to sociology to biology and every discipline in-between.
10/12: Dewey Murdick, Georgetown University, "Enhancing data-informed technology security policy analysis"
10/19: Lightning Talks with Northwestern Scholars and Fellows
10/26: Penny Mealy, University of Oxford "Adjacent Possible Policies: The Climate Policy Space Conditions Future Policy Adoption"

From Sensations to Symptoms: The Social Shaping of Functional Illness Experience

When: Thursday, October 13, 2022, 12:00 PM - 12:45 PM Central
Where: Virtual for those outside the Northwestern community
Cost: Free - must register to attend via Zoom
Contact: Myria Knox, (312) 503-7962, p-knox@northwestern.edu
Functional Neurological Disorder (FND), otherwise known as Conversion Disorder and once known as hysteria, is characterized by abnormal sensory or motor symptoms that are determined to be "incompatible" with neurological disease. FND patients are a challenge for contemporary medicine. They experience high levels of distress, disability, and social isolation, yet a large proportion of those treated do not get better. Patients with FNDs are often misdiagnosed and suffer from stigma, dysfunctional medical encounters and scarcity of adequate treatments.
Lecturer Rebecca Seligman, PhD will argue that medicine's struggle with FNDs is itself a symptom of a biomedical ontology that constrains the medical imagination, impedes understanding of mind-body processes and constrains what is understood to be possible, real, and treatable.

Dr. Cinzia Cirillo, "Connecting the Dots: Data, Methods, Policies"

When: Thursday, October 13, 2022, 4:00 PM - 5:00 PM Central
Where: Chambers Hall, 600 Foster St, Evanston, IL 60208
Contact: Andrea Cehaic, andrea.cehaic@northwestern.edu
The seminar with the NU Transportation Center will give an overview of the new research directions that lecturer Dr. Cinzia Cirillo is pursuing with her research group at the University of Maryland. Methods for population synthesis based on the integration of Machine Learning methods and Copula concept will be presented and their efficacy demonstrated using linked data at different geographical levels. A large-scale microsimulation model that combines land use, transportation choices, and agent-based transport simulation will be introduced. Finally, these tools will be applied in the context of transportation and equity; the first considers the problem of evacuating low-income carless populations during an emergency, the second evaluates the effects of complete streets on the willingness to walk and bike under different levels of traffic stress.

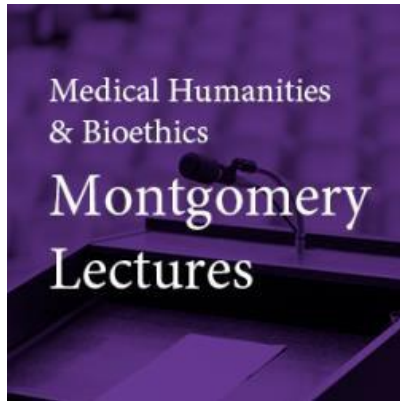
Coding as a Superpower: Helping students tap into their creativity and innovation through computer science

When: Thursday, October 20, 2022, 11:00 AM - 12:00 PM Central
Where: Online
Cost: Free
Contact: Corporate Engagement, corporate@northwestern.edu
Professor Worsley will present on-going work from the Black Kids Predict (BKP) Sports Initiative, a multi-tiered program which immerses youth in learning experiences that combine sports, data science, and physical computing. To date, their programming has reached more than 2,000 students throughout Chicagoland, and has been transformational in helping youth unlock a love for

computing and data science. This work has been refueled by a strong coupling among research, community organizations, and corporate partnerships. He will conclude by describing some of BKP's plans for growth and ways that it is seeking to expand this programming in collaboration with corporate partners.

Montgomery Lectures: Medical Humanities and Bioethics

When: Thursdays 10/13, 10/20, 11/3, 11/17, 12/1, 1/5 12:00-12:45 PM Central



Where: Virtual - click here for Zoom registration

Cost: Free

Contact: Myria Knox, (312) 503-7962, p-knox@northwestern.edu

The Montgomery Lectures Series is presented weekly on Thursdays from noon to 12:45pm, and is open to all. Presenters are faculty in the Master of Arts in Medical Humanities & Bioethics program, CBMH members, and special guests. This series was named in 2013 for Emeritus Professor Kathryn Montgomery. 10/13: From Sensations to Symptoms: The Social Shaping of Functional Illness Experience

10/20: The Doctor Who Wasn't There: Technology, History, and the Limits of Telehealth

Earth and Planetary Sciences Department Seminar Series

When: Fridays, 10:00 AM - 11:00 AM Central

Where: Technological Institute, F285, 2145 Sheridan Road, Evanston, IL 60208

Cost: Free

Contact: Tia Ng, (847) 491-3238, earth@northwestern.edu

All speakers in-person will be in Tech F285 LL Sloss Room and online via Zoom. If you're interested in attending virtually, please email earth@northwestern.edu to receive the Zoom link.

10/14: Air Quality and Health Implications of Electrifying Heavy-Duty Vehicles

10/21: Seasonal Extreme Precipitation Over the United States in Earth System Models

10/28: There and Back Again: Transient Weakening and Microstructural Evolution Across the Quartz-Coesite Phase Transition

Bridges and Barriers to Movement Function in People with Parkinson's Disease

When: Wednesday, October 26, 2022, 12:00 PM - 1:00 PM Central

Where: 645 N. Michigan Avenue, Room 800, Chicago, IL 60611

Contact: Shannon Sotomayor, shannon.sotomayor@northwestern.edu

Parkinson's disease is a progress neurodegenerative disorder leading to deficits in the capacity to initiate and execute voluntary movements. Yet, there is considerable heterogeneity in the expression of motor deficits and the rate of progression of disease across individuals. The first part of this presentation will review evidence that the presence of a rare sleep disorder, termed REM sleep behavior disorder, is a harbinger of phenoconversion to a phenotype of Parkinson's disease or related disorder that is dominated by postural instability, gait disturbances and cognitive impairment. The second part of the presentation will describe evidence that, even in individuals with profound akinesia, the capacity to initiate and execute good quality movements can be intact, but is highly dependent upon the mode of movement initiation. Practical examples of interventions that can be used by physical therapists and caregivers to facilitate movement initiation and execution will be described.

Cardiovascular Health in Childhood

When: Thursday, October 13, 2022, 12:00 PM - 1:00 PM Central

Where: Robert H Lurie Medical Research Center, Baldwin Auditorium, 303 E. Superior, Chicago, IL 60611

Contact: Institute for Public Health and Medicine (IPHAM), ipham@northwestern.edu

Ideal cardiovascular health (CVH), is associated with a multitude of benefits including a decreased heart disease, as well as a longer lifespan and healthspan. However, already by age 8 over 20% of children have lost ideal CVH. These early



losses in CVH begin the accumulation of cardiovascular risk early in life and translate to a greater burden of disease later in life. This talk will focus on our current understanding trajectories of cardiovascular health starting at birth and will highlight innovative new projects addressing these issues.

Time-resolved Analysis of Gene Regulation in Single Cells, Hao Wu, PhD

When: Monday, October 17, 2022, 3:00 PM - 4:00 PM Central

Where: Ward Building, Room 5-230, 303 E. Chicago Avenue, Chicago, IL 60611

Contact: Melissa Daley, melissa.daley@northwestern.edu

Gene expression programs change over time, development and maturation, and in response to stimuli. While gene regulation can be studied indirectly by quantifying total RNAs, directly measuring nascent or newly transcribed RNAs is required to reveal the immediate regulatory changes in response to developmental, environmental, and pathological signals. To gain a more complete mechanistic understanding of cell-type specific regulation of RNA dynamics in diverse

biological processes, we have recently developed new technologies that can quantitatively distinguish newly synthesized (“new”) from pre-existing (“old”) RNAs in the same single cell at scale. We demonstrate that time-resolved single cell transcriptomics method can generate high temporal resolution RNA expression data (at the time scale of minutes to hours), which bring deeper insights into the molecular and cellular mechanisms in dynamic systems. Finally, by enabling quantitative analysis of mRNA kinetic parameters (synthesis, splicing & degradation), our approach can better define mechanistic link between RNA dynamics and cell state transition or any perturbation, thereby exploring the regulatory wiring of a cell beyond transcriptional control alone.

Victor Seow - The World that Carbon Made

When: Monday, October 17, 2022, 4:30 PM - 6:00 PM Central

Where: University Hall, Hagstrum 201, 1897 Sheridan Road, Evanston, IL 60208

Contact: Janet Hundrieser, (847) 491-3525, jh744@northwestern.edu

In this talk, historian of science and technology Victor Seow will be introducing his new book, *Carbon Technocracy: Energy Regimes in Modern East Asia*, which uses the history of East Asia’s onetime largest coal mine—the Fushun colliery—to examine the rise of fossil-fueled developmentalism in the region and, more broadly, the interplay between energy and power in the industrial modern age.

Department of Pharmacology Seminar - Jamie Vandenberg, BSc, MBBS, Ph.D.

When: Monday, October 31, 2022, 3:00 PM - 4:00 PM Central

Where: Ward Building, Room 5-230, 303 E. Chicago Avenue, Chicago, IL 60611

Contact: Nate Will, (312) 503-4892, nate.will@northwestern.edu

"Getting to the heart of HERG K+ channels"

Potassium ion channels encoded by the human ether-a-go-go related gene (HERG) form the ion-conducting subunit of the rapid delayed rectifier potassium current (IKr). HERG channels show a widespread tissue distribution, but they play a particularly important role in the heart. The unusual gating kinetics of HERG channels, most notably rapid and voltage-dependent inactivation coupled to slow deactivation, are particularly well suited for regulating cardiac repolarization and suppression of cardiac arrhythmias. In this presentation, Professor Vandenberg will discuss our recent work exploring the structural basis of how HERG channels work and then discuss the development of high throughput assays to assess the impact of clinically occurring mutations in HERG K+ channels.

Brain Tumor Patient and Caregiver Forum 2022

When: Monday, October 17, 2022, 5:00 PM - 6:30 PM Central

Where: Northwestern Memorial Hospital Feinberg Pavilion, Building and room number will be announced closer to the event, 251 E. Huron, Chicago, IL 60611

Contact: Laura Jaros, (312) 926-3369, laura.jaros@nm.org

The MBTI is pleased to offer a hybrid patient and caregiver forum. During this complimentary program for brain tumor patients and their families, our experts

will discuss advances in brain tumor treatment, as well as skills and resources for managing unique challenges faced by patients and caregivers. This program includes opportunities to ask questions of our experts. *Advance registration is required.

Leisure and Social

ARTica Studios

DIY To Go!

When: Monday through Friday 12:00 - 4:00 PM

Where: Pickup at ARTica Studios, Norris University Center, 1999 Campus Drive, Evanston, IL 60208

Cost: Ranges from \$7 to \$20

ARTica now has many projects you can purchase [online here](#). Come at the designated hours to complete your materials, and complete your projects on your own time!

Available projects: Wood Slice Painting, Canvas Painting, Bisque Projects

Halloween Pumpkin Carving

When: Thursday October 27, 3:00 - 6:00 PM

Where: ARTica Studios, Norris University Center, 1999 Campus Drive, Evanston, IL 60208

Free pumpkin carving and decorating (and free candy!) while supplies last.

Completed pumpkins will be displayed in Wild Roots garden.



Around Campus

Family Dinner at the Garage

When: October 19 & 25, 6:00 - 7:00 PM Central

Where: The Garage at Northwestern, 2311 Campus Dr. Suite 2300, Evanston

Weekly event for residents to gather, share their successes, celebrate their failures, and hear from a startup superstar.

Susan Graham Vocal Master Class

When: Monday, October 31, 2022, 7:00 PM - 9:00 PM Central

Where: Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston, IL 60208

Cost: \$10 general public, \$5 students with valid ID

Contact: Concert Management Office, (847) 467-4000, events.music@northwestern.edu

Part of the Tichio-Finnie Vocal Master Class Series

With Kaytlin Withers, Lauryn Nelson, Michelle Mariposa, Julia Woodring, and Kasey Nahlovsky

Hailed as “an artist to treasure” (*New York Times*) and “America’s favorite mezzo” (*Gramophone*), Susan Graham has mastered an impressive range of repertoire over the course of her career. Her operatic roles span four centuries, ranging from the title role in Monteverdi’s *L’incoronazione di Poppea* to Sister Helen Prejean in Jake Heggie’s *Dead Man Walking* (written especially for her). Graham makes regular concert appearances with the world’s foremost orchestras and her discography comprises a wealth of opera, orchestral, and solo recordings. Among her numerous honors are a Grammy Award, an Opera News Award, and the title of Musical America’s Vocalist of the Year, as well as the French government’s Chevalier de la Légion d’Honneur. In this master class, she coaches Bienen School voice and opera program students.

Friday Nights at the Dearborn Observatory

When: Fridays, 8:00 PM - 10:00 PM Central

Where: Dearborn Observatory, 2131 Tech Drive, Evanston, IL 60208

Contact: Adrienne Mintz, (847) 491-3644, adrienne.mintz@northwestern.edu

The Dearborn Observatory is open for public viewing every Friday night from 8 to 10 pm during the fall and winter months (Oct-Mar). The sessions are free and open to all. Reservations are required for the first hour but walk-ins are welcome in the second hour. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is NOT ADA-accessible. Several staircases must be climbed in order to reach the telescope.



[CIERA Astronomer Evenings](#)

When: Friday, October 28, 2022, 8:00 PM - 10:00 PM Central

Where: Dearborn Observatory, 2131 Tech Drive, Evanston, IL 60208

Contact: CIERA Astrophysics, (847) 491-8646, CIERA@northwestern.edu

CIERA Astronomer Evenings are special programs that take place on the last Friday of every month at Northwestern's Dearborn Observatory. Look through the historic telescope and meet and talk with astronomers from CIERA, Northwestern's Center for Interdisciplinary Exploration and Research in Astrophysics! The talks are free and open to all - no registration needed.

[Community Council for International Students \(CCIS\)](#) *Where:*

The International Office, 630 Dartmouth Place, Evanston

Contact: Norman Axelrad, normaxe29@gmail.com, 847-673-6727

Sylvia Alvino, sylalvino@yahoo.com, 847-328-7516 CCIS is

continuously looking for local volunteers who may be alums, neighbors, retired, or merely interested in meeting young people from other countries. CCIS has a series of personalized informal cultural immersion programs provided by local volunteers who meet with Northwestern University international graduate students, visiting scholars, post-doctoral fellows, and their families. We are also looking for a few good volunteers with business experience in areas including marketing, writing, photography, public relations, planning, and technology to support our ongoing activities. Apply at <https://tinyurl.com/ccisvolunteer>

[The Alumnae of Northwestern University](#)

The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught virtually during COVID-19 by renowned University faculty. For more information about upcoming courses, visit The Alumnae website

www.nualumnae.org.

[Purple Pantry](#)

When: Thursdays (weekly), 11:00 AM to 2:00 PM (Central)

Where: Sheil Catholic Center, 2110 Sheridan Rd., Evanston Individuals experiencing difficulty accessing food can schedule individual appointments for use of the pantry both during and outside the designated time. The Purple Pantry is intended to be as barrier-free as possible, so it accommodates individuals with vegetarian, vegan, gluten-free, kosher, and halal dietary needs. Appointments for use of the pantry are required. For questions, to schedule an individual appointment, or to suggest produce to meet your dietary restriction, please email purplepantry@northwestern.edu.

[Northwestern Music Academy](#)

[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Most Academy instructors also teach in the Henry and Leigh Bienen School of Music and hold masters and doctoral degrees in music teaching and performance. The Academy often serves as a teaching laboratory for college students enrolled in pedagogy courses and is a member of the National Guild of Community Schools of the Arts.

[Piano and Organ](#)

The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

[Strings](#)

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Nondenominational

University Bible Fellowship hosts nondenominational Christian worship service on Sundays from 11:00AM–1:00 PM Central. Join the UBF community on Facebook Live for fellowship, singing, prayer, and preaching. Click [here](#) for more information about registration.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM virtually. Click [here](#) for more information about registration.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:00–10:00 AM, 11:00AM–12:00PM, and 5:00–6:00PM. Services are posted to the YouTube channel and you can watch and participate at a time convenient for you. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

Jewish

The Fiedler Hillel leads virtual Reform and Conservative Shabbat services every Friday evening from 6:00 – 6:45 PM. A full list of events is at www.northwesternhillel.org



Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

Observances

- October 21-26: Diwali (Hindu)
- October 26: Birthday of the Bab (Judaism)
- October 27: Birthday of Baha'u'llah (Judaism)

Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this fall are:

- field hockey – women's
- football – men's
- soccer – men's
- soccer – women's
- volleyball – women's
- golf – men's and women's
- cross country – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-4678775, Monday to Fridays from 9:00 AM – 5 :00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.



Field Hockey

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are at the Lanny and Sharon Martin Stadium, 2235 Campus Drive, Evanston.



Date and Time	Game
10/14, 2:00 PM	@ Michigan State
10/16, 11:00 AM	@ Ohio State
10/21, 3:00 PM	vs. Michigan
10/28, 2:00 PM	@ Indiana
10/30, 11:00 AM	@ Miami (OH)

Football

Home games are at Ryan Field, and the arena opens three hours before kickoff. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.



Wildcat fans can purchase single-game tickets to Northwestern's seven regular-season contests immediately on Tuesday by calling 888-GO-PURPLE (888-467-8775) or at NUSports.com. Season tickets, the only way to guarantee the best seats at Ryan Field, are currently on sale here.

Groups of 15 or more can buy group tickets.

Date and Time	Game
10/22, 2:30 PM	@ Maryland
10/29, 2:30 PM	@ Iowa



Soccer – Men’s



Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are at the Lanny and Sharon Martin Stadium, 2235 Campus Drive, Evanston.

10/16, 1:00 PM	@ Ohio State
10/19, 7:00 PM	Vs. Milwaukee
10/23, 3:00 PM	Vs. Wisconsin
10/30, 2:00 PM	@ Michigan State

Soccer – Women’s

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are at the Lanny and Sharon Martin Stadium, 2235 Campus Drive, Evanston.



Date and Time	Game
10/3, 1:00 PM	Nebraska
10/13, 5:00 PM	@ Michigan
10/16, 2:00 PM	vs. Michigan State
10/20, 7:00 PM	vs. Iowa
10/23, 1:00 PM	@ Ohio State

Volleyball – Women’s

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games take place at the Welsh-Ryan Arena.

Date and Time	Game
10/14, 7:00 PM	Vs. Maryland
10/16, 2:00 PM	@ Nebraska
10/21, 5:00 PM	@ Rutgers
10/22, 7:00 PM	@ Maryland
10/28, TBA	@ Maryland
10/30, 1:00 PM	Vs. Iowa

Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4303.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weighttraining equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Friday	6:00 AM – 9:00 PM
Saturday – Sunday	8:00 AM – 6:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$500	\$52	\$12	\$18
Spouse	\$500	\$52	\$12	\$18
Child (each)	\$260	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$400	\$44	\$9	\$16
Employee spouse	\$400	\$44	\$9	\$16
Employee child	\$260	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Complimentary Pass

We are delighted to offer the opportunity to request a complimentary pass. The trial membership pass provides access to recreation facilities, including the Norris Aquatics Center, and programs, including Group Exercise classes. Beach access is also provided (May – September, weather permitting). This offer is open to first time users. Visit nurecreation.com/freetrial for free trial pass guidelines.

Open Recreational Tennis

- *Indoor Courts* – The Combe Tennis Center provides six indoor courts located within the Henry Crown Sports Pavilion Complex (see aforementioned Location and Hours).
- *Outdoor Courts* – Fifteen outdoor courts are available at the [Vandy Christie Tennis Center](#). Courts are available for recreational play on a first-come, first-served basis late spring through fall. Courts close for the season in late October.
- *Daily Court Reservations* – Reservations are only available for Northwestern faculty and staff and Northwestern students welcomed back to campus.
- *Permanent Court Time Reservations* – Not available at this time.

Swimming

Contact: Ed Martig, e-martig@northwestern.edu

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim. Lanes are available for laps or free swim. Hours when the pool is open are:

Weekdays	8:30 AM – 2:00 PM 4:30 – 8:30 PM
Saturday	9:30 AM – 5:30 PM
Sunday	8:00 AM – 5:30 PM

Special Offers

White Light Therapy

White Light Therapy has returned to the Henry Crown Sports Pavilion Wellness Suite. This service is free for Northwestern students, Henry Crown Sports Pavilion members, and massage clients. To make an appointment or for more information, call 847-467-2607 or visit the [Henry Crown Sports Pavilion Wellness Suite](#). Click [here](#) for more information.

Massage Services

Massage Therapy is one of the most effective ways to combat stress and enhance wellness. Our massage therapists will work with you to customize your experience and cater to your individual needs. Effective massage therapy techniques, such as Swedish, Deep Tissue, Sports, Hot Stone, Aromatherapy, and Reflexology, are available to students, members, and non-members. Click [here](#) for more information.

- COVID Precautions: All of our staff are fully aware of the current requirements. They are undertaking extreme health and safety procedures to ensure the highest possible hygiene standards are maintained throughout every aspect of our operation.

Back to School, Back to You

Class is back in session! Destress and release first-day jitters with a personalized, relaxing massage from Northwestern Massage Services. Our massage therapists help you combat stress, release tension, and enhance your overall well-being. Purchase in-person or by phone before October 16 to receive special welcome back discounts. Appointments are available and open to students, members, and nonmembers.

Group Exercise Classes

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are online, while aqua fitness is at the Norris Aquatics Center. All virtual classes will be held via Zoom. Registration is required. For more specifics, please visit the NU Recreation website [here](#).

Fall Quarter Schedule, 9/19/22-11/20/22

Time	Class	Location Instructor
Monday Classes		
9:00 – 10:00 AM	Aqua Fitness	Pool Julie
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Margaret

12:00 – 1:00 PM	BODYPUMP	Studio 1AB Maria
5:30 – 6:30 PM	Latin Dance	Studio 1AB Ami
5:30 – 6:30 PM	Pilates	Studio 2 Mira
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Mira
Tuesday Classes		
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
12:00 – 1:00PM	Pilates Yoga Fusion	Studio 2 Julie S.
12:10 – 12:50 PM	Cycle Express	Cycle Studio Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Julie R.
5:30 – 6:30 PM	BODYPUMP	Studio 1AB Laura
6:00 – 6:45 PM	Cycle Express	Cycle Studio Kennedy
7:00 – 8:00 PM	Latin Dance	Studio 1AB Ami
Wednesday Classes		
7:00 – 7:45 AM	BODYPUMP	Studio 1AB Paul
9:00 – 10:00 AM	Aqua Fitness	Pool Julie S.
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Donna
12:00 – 1:00 PM	BODYPUMP	Studio 1AB Bev
5:30 – 6:30 PM	Pilates Barre	Studio 2 Jenna
7:00 – 8:00 PM	Ashtanga Yoga	Studio 2 Margaret
Thursday Classes		
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
12:10 – 12:50 PM	Cycle Express	Cycle Studio Vladimir
5:30 – 6:30 PM	Vinyasa Flow	Studio 2 Mira
5:30 – 6:30 PM	BODYPUMP	Studio 1AB Paul
6:00 – 6:45 PM	Cycle Express	Cycle Studio Apsara
7:00 – 8:00 PM	WERQ	Studio 1AB Spencer
Friday Classes		
9:00 – 10:00 AM	Aqua Fitness	Pool Dee
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Chelsea
5:30 – 6:30 PM	Mindful Yoga	Studio 2 Katherine
Saturday Classes		
8:30 – 9:15 AM	Cycle Express	Cycle Studio Tina-Marie
9:30 – 10:30 AM	BODYPUMP	Studio 1AB Bev

11:00 AM – 12:00 PM	Vinyasa Flow	Studio 2 John
Sunday Classes		
11:00 AM – 12:00 PM	Hatha Yoga	Studio 2 Katherine
12:00 – 1:00 PM	BODYPUMP	Studio 1AB Rachelle

Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston 847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street

- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police) • 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking

710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago
312-503-1103 chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

LAKE MICHIGAN

Northwestern University Evanston, Illinois



- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/education path
- CTA station
- Metro railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)

ISABELLA ST.
Miller Field
Northwest Center
Sports Science Center

ASHLAND AVE.
Washburn Athletic Center
McCormick Hall
McCormick Gymnasium
McCormick Ice Rink

BURY AVE.
Washburn Athletic Center
McCormick Hall
McCormick Gymnasium
McCormick Ice Rink

CENTRAL ST.
Miller Field
Northwest Center
Sports Science Center

CHURCH ST.
McCormick Hall
McCormick Gymnasium
McCormick Ice Rink

RIDGE AVE.
McCormick Hall
McCormick Gymnasium
McCormick Ice Rink

DAVIS ST.
McCormick Hall
McCormick Gymnasium
McCormick Ice Rink

Northwestern University

Neighborhood and Community Relations

1800 Sherman Ave., Suite 7-100

Evanston, IL 60208

www.northwestern.edu/communityrelations

Dave Davis

Executive Director

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847-467-5762

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Northwestern University

NEIGHBORHOOD AND COMMUNITY RELATIONS