



Northwestern University

Public Events
May 2022

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Evanston Campus Map and Parking Information

Northwestern | NEIGHBORHOOD AND
COMMUNITY RELATIONS

Neighborhood and Community Relations

1800 Sherman Ave., Suite 7-100

Evanston, IL 60208

www.northwestern.edu/communityrelations

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To receive this publication electronically every month, please email Shayla Butler at shayla.butler@northwestern.edu

Spring Event Highlights

May 2022



A Site of Struggle: American Art Against Anti-Black Violence

When: Wednesday, 1/26-7/10/22, 12:00–8:00PM (CT)

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston IL 60208

Cost: Free

Contact: Lindsay Bosch, Lindsay.bosch@northwestern.edu

Images of African American suffering and death have constituted an enduring part of the nation's cultural landscape, and the development of creative counterpoints to these images has been an ongoing concern for American artists. A Site of Struggle takes a new approach to looking at the intersection of race, violence, and art by investigating the varied strategies American artists have used to grapple with anti-Black violence, ranging from representation to abstraction and from literal to metaphorical. The exhibition focuses on works created between the 1890s and 2013—situating contemporary artistic practice within a longer history of American art and visual culture. It foregrounds African Americans as active shapers of visual culture and highlights how art has been used to protest, process, and mourn.

Looking at Listening: Films on Women and Experimental Music

When: Friday, 5/6/22, 7:00–9:00 PM (CT)

Where: Block Museum of Art, 40 Arts Circle Drive, Evanston, IL 60201

Cost: Free

Contact: Sound Arts and Industries, 847-467-5267, sound@northwestern.edu

Looking at Listening is a program of short documentary films organized around the themes of electronic music, archival retrieval, and audiovisual experimentation. These four films extend the inquiries into the legacy of women in electronic music beyond the figures most often highlighted while experimenting with the audiovisual presentation of archival material, and proposing new ways of relating the history of music and musical practice. The screenings will



include a live performance by electronic musician **Natalie Chami (TALsounds)** and be followed by a panel discussion with Chami and filmmaker **Emily Eddy**, moderated by guest curator and NU Screen Cultures PhD candidate **Jennifer Smart**.

Spirit of Sankofa: A Celebration of the Black Church Experience

When: Sunday, 5/8/22, 11:00AM-1:00PM (CT)

Where: Alice Millar Chapel (1870 Sheridan Road, Evanston, IL)

Contact: D'ana Downing, dana.downing@northwestern.edu

Join Religious and Spiritual Life as we honor the rich legacy of Black student activism and the Bursar Takeover on Sunday. “**Spirit of Sankofa: A Celebration of the Black Church Experience**,” will be a worship experience that honors and incorporates a blend of African American worship traditions in liturgy, dance, music selections, and preaching. The service will feature student musicians and service leaders and The Rev. D’ana Downing, Assistant University Chaplain is our preacher for this momentous occasion. Immediately following worship, we invite you to stay for brunch!

Northwestern
RELIGIOUS &
SPIRITUAL LIFE

SPirit OF SANKOFA

A CELEBRATION OF THE BLACK CHURCH EXPERIENCE
at Alice Millar Chapel



SUNDAY, MAY 8, 2022
11:00 AM CST

The Sankofa is a West African adinkra symbol meaning, "Go back and get it." We should gather the best of what our past has taught us so we can achieve our full potential in the future.

MOTHER'S DAY 2022

'Cats Double Play – Baseball Game & Indoor Movie Night

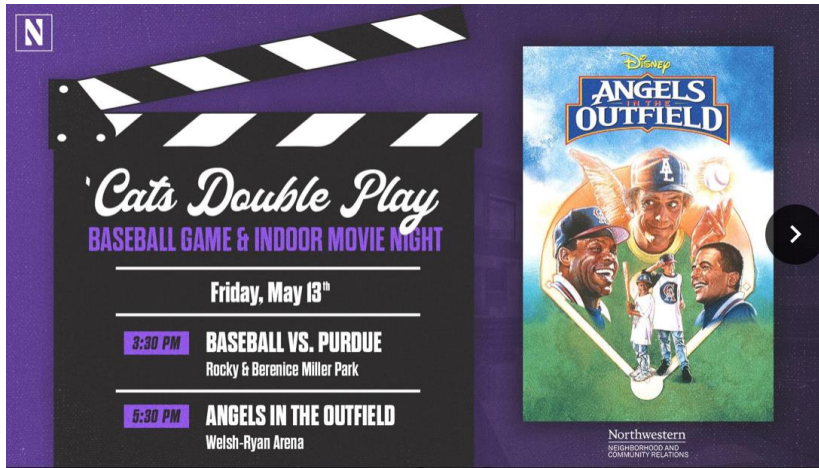
When: Friday, 5/13/22, 3:30–7:30 PM (CT)

Where: Baseball game @ Rocky and Berenice Miller Park; Movie showing @ Welsh-Ryan Arena

Cost: Free

Contact: Ashley Wanland, Ashley.wanland@northwestern.edu

The Northwestern University Department of Athletics and Recreation in partnership with the Office of Neighborhood and Community Relations is hosting a baseball-themed community event, 'Cats Double Play'. 'Cats Double Play' will begin with the Wildcats baseball game against Purdue at 3:30 p.m. at Rocky and Berenice Miller Park. Following the game, attendees are invited to watch *Angels in the Outfield* at Welsh-Ryan Arena. Admission to the baseball game and indoor movie is free. Attendees will be able to enjoy delicious treats while cheering on the 'Cats and watching a classic family-friendly movie. In addition, free parking is available in West Lot adjacent to Ryan Field, located on the corner of Ashland and Central Avenues.



The Book of Names – AMTP Reading

When: Saturday, 5/21-5/22/22, 7:30—9:30 PM (CT)
Where: Wirtz Center for the Performing Arts, Josephine Louis Theater, 1949 Campus Drive; 20 Arts Circle Drive, Evanston, IL
Cost: General Admission \$10, Student \$5
Contact: Brannon Bowers, 847-467-1172, amtp@northwestern.edu

The Book of Names tells the intertwined stories of immigrants crossing the threshold of Ellis Island during a single day at the height of the early 20th century immigration boom. From first stepping off their transatlantic ships, to the massive processing hall, to the temporary dorms, court, and hospital, we follow these disparate families as they navigate the grinding cogs of American Bureaucracy. Some find love, while others see their families torn apart. All have left behind everything they knew for a chance at a new life, waiting just beyond the doors of Ellis Island.



Puccini’s La Bohème

When: Thursday, 5/26/22, 7:30—9:30 PM CT)
Where: Cahn Auditorium, 600 Emerson Street, Evanston, IL
Cost: General Public \$18, Students \$8
Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

Four struggling bohemians find their lives forever changed when, one bitterly cold Christmas Eve, a girl named Mimì knocks on their door asking for a candle light. She and poet Rodolfo fall in love, but the happy couple soon awakes to the harsh realities of life: Mimì is gravely ill, and Rodolfo finds himself unable to provide for her. Puccini’s timeless opera celebrates life and love in the face of insurmountable odds.

Northwestern Sports Camps

When: May-August (Summer 2022)
Cost: Varies

Northwestern is pleased to announce the return of Northwestern youth summer sports camps! The camps are run by many of the top intercollegiate coaches in the country. and the sports camp held at Northwestern University provide a fun and exciting learning environment for youths of all ages. Coaches offer a variety of camps, including team, residential, and daily commuter camps. Campers who attend sports camps at Northwestern have the opportunity to learn more about their life sport, improve skills, and receive guidance from coaches and current Northwestern student athletes!

NORTHWESTERN SPORT CAMPS

NU Recreation Group Exercise Classes – Winter Break Schedule

Where: In-Person and Online
Cost: Free

Stay fit and active even during the pandemic, from the comfort and safety of your home! Northwestern Recreation is offering virtual and in-person group exercise classes this winter. Classes like cardio, strength, yoga, ZUMBA, HIIT, Kickboxing, and BODYPUMP are online, and a list of instructors and times can be found [here](#). Registration is required and may be done on the website. More information is included in the Recreation chapter of this Events Listing.





Youth Summer Camps

Tennis Camps [Learn more online](#)



Join us on our 15 beautiful courts on Evanston's lakeside campus. We provide top-notch personalized instruction in a positive, inspirational environment. We work to develop your child's game, give them confidence, and let them see measurable improvement in their skills. We strive for every player to have an amazing experience, to truly love the game and have FUN! All ages and levels are welcome and campers are separated accordingly. We try to accommodate all friend requests. Generally, we have four main groups of campers: beginners, intermediates, advanced intermediates, and advanced. Please check out the website for more information! Registration open now.

- Session I:** June 13-17, \$315
- Session II:** June 20-24, \$315
- Session III:** June 27-July 1, \$315
- Session IV:** August 1-5, \$315
- Session V:** August 8-12, \$315
- Session VI:** August 15-19, \$315
- Summer Mini Camp:** June 9-10, \$145

Field Hockey Camps [Learn more online](#)



[Elite Camp](#) (Entering grades 7-12)

June 4 to June 5

\$250

The best way to add elite skills and tactical insight into your game – and get evaluated by Northwestern Coaches - our NUFH Elite Camp take fundamental skills and game-play to the next level. Coached by Northwestern staff, college coaches and athletes from throughout the country, if you have aspirations to play at the collegiate level, NUFH Elite Camp is the camp for you.

[Elite Prospective Clinic](#) (Entering grades 8-12)

June 13

\$175

The best way to add elite skills and tactical insight into your game – and get evaluated by Northwestern Coaches - our NUFH Elite Prospect Clinic take fundamental skills and game-play to the next level. Coached by Northwestern staff, college coaches and athletes from throughout the country, if you have aspirations to play at the collegiate level, NUFH Preseason Combine is the camp for you.

[Day Camp](#) (Entering grades 3-12)

July 5 to July 8

\$260 (Half-day), \$450 (Full day)

Regardless of your background in the sport – whether it be a beginner, first-timer, or – our Day Camp is a fantastic way to expand your skill-set and grow as a player. Though fundamental skill-development and game-play, our Day Camp will help you get to the next level! Half day sessions are designed for athletes between 3rd and 6th grade or athletes brand new to the sport, Full Day sessions are designed for athletes 6th-12th grade.

[Elite Preseason Camp](#) (Entering grades 8-12)

August 5 to August 6

\$295

The best way to add elite skills and tactical insight into your game – and get evaluated by Northwestern Coaches and Players - our NUFH Elite Preseason Combine take fundamental skills and game-play to the next level. Coached by Northwestern staff, college coaches and athletes from throughout the country, if you have aspirations to play at the collegiate level, NUFH Preseason Combine is the camp for you.

Football Camps
[Learn more online](#)



High School Camps (Entering grades 9-12)

June 6, June 14, or June 21

\$99

The Pat Fitzgerald Football Camps will focus on teaching players the skills necessary to be successful in football, including technique and fundamentals essential to playing offense, defense, and special teams. The one day camps will be instructed by Northwestern Football coaches and staff only.

Chicagoland Showcases (Entering grades 9-12)

June 17 or June 18

\$99

The Chicagoland Showcase camps will be instructed by Northwestern Coaches and staff, as well as guest coaches from the MAC, Ivy League and FCS-Level Programs. In 2018, 420 Coaches from 105 colleges attended the showcase.

QB Camp (Entering grades 9-12)

June 23

\$99

The itinerary include welcome activities, an intense 2.5-hour long work out, a lunch break, position meeting, and finishing with a tour of the Pat Fitzgerald Football camp at the Ryan Fieldhouse!

Lacrosse Camp
[Learn more online](#)

Kelly Amonte Hiller, one of the top lacrosse players in the world, developed what has become the premiere teaching camp for lacrosse players of all ages. Kelly's success as a player and coach is achieved through her commitment, hard work, innovation, and positive approach to the sport of lacrosse. Kelly developed Amonte Sports to provide young people with an opportunity to learn these principles from coaches/players who they respect and admire. Come and join us at one of our great camps and let us show you what it takes to be the best.

Milton Academy Prospect Day (Entering grades 9-12)

June 27, 2022, 10:00 AM – 5:00 PM

\$255

Milton Academy Two-Day Commuter School (Entering grades 6-12)

June 28, 2022 12:00–7:30 PM

June 29, 2022 9:00AM–5:00PM

\$415

Northwestern Elite Commuter Camp (Entering grades 6-12)

July 19, 2022 12:00–7:30 PM

July 20, 2022 9:00AM–5:00PM

\$415



Soccer Camps
[Learn more online](#)

Our camps offer personalized instruction from qualified, highly experienced college coaches and players along with our partners at Coerver Coaching for our youth camps. The camps are designed for the young male athlete, both field players and goalkeepers, to train in a positive learning environment. We utilize individual, small group, and team settings to help improve individual skill level, passion for the game, and teamwork. Lakeside Field, where a majority of the camps are held, ranks among the most beautiful soccer settings in the world. Located just steps from Lake Michigan with incredible views of the Chicago skyline, the field provides a perfect setting for soccer training.

Day Camp – Boys only (Entering grades 9-12)
June 19, 12:00–5:00PM

Wildcats' Youth Day Camp 1 (Entering grades K-8)
June 20-24, Time varies

Wildcats' Residential & Commuter Camp – Boys only (Entering grades 3-12)
July 7-10

Wildcats' Youth Day Camp 2 (Entering grades K-8)
July 18-22, Time varies

College Soccer ID Camp – Boys only (Entering grades 9-12)
July 27-29

Women's Soccer Camps
[Learn more online](#)



One-Day Girls ID Camps (Entering grades 9-12)
May 7 or June 4, 8:30AM–3:00PM
\$250

Day camp activities will assist players in improving and learning new skills in a fun, instructive environment. Games and technical training are used to develop the players' skills and understanding of the game.

Two-Day Girls ID Camps (Entering grades 9-12)
July 16-17 or July 22-23
\$280

This is the top of the line summer soccer experience. These are physically challenging and rewarding camps which are designed to bring the best out of the competitive soccer player! Many campers have gone on to great college careers including some as Northwestern Wildcats...Will you be next?

Men's and Women's Volleyball Camps [Learn more online](#)

The Northwestern Volleyball Staff looks forward to hosting another outstanding camp series in 2022! We will offer a variety of camps for girls and boys grades K - 12th with programming for all skill levels. Campers will have fun learning and training like a Big Ten athlete on campus in Evanston. All camps will be led by 2x National Champion Head Coach Shane Davis and will be fully supported by the NU coaching staff and players. Northwestern Volleyball camps are open to any and all participants and are limited only by age/grade level, gender and enrollment numbers. Regardless of your skill level, we have a camp for you.

[Middle School Camp](#) (Entering grades 5-8)

July 11 to July 13, 9:00 AM – 3:00 PM, \$360

July 14 to July 15, 9:00 AM – 3:00 PM, \$360

July 18 to July 20, 9:00 AM – 3:00 PM, \$360

Middle school camp is designed to teach the fundamental skills of volleyball. Campers will be grouped based on age and skill level and will be introduced to serving, passing, setting, attacking, blocking, and defense. Coaching techniques will include drills, interactive games, and real competition.

[High School Wildcat Elite Camp](#) (Entering grades 7-12)

July 7 to July 9

\$525 residential, \$450 commuter

The high school skills camp is designed to teach the fundamental skills of volleyball. The campers will be placed into groups based on age and ability. Each group will train together under the supervision of a dedicated and experienced court coach. Campers must sign up for a position at registration; lunch and dinner are included in the camp prices for all campers.



Sailing [Learn more online](#)

See what all the excitement is about at the [Northwestern Sailing Center](#) this summer!

[Wildcat Sailing Camp](#)

June 13 to June 24, 9:00 AM – 12:00 PM, \$600

June 27 to Jul 8, 9:00 AM – 12:00 PM, \$600

Jul 11 to Jul 22, 9:00 AM – 12:00 PM, \$600

Jul 25 to Aug 5, 9:00 AM – 12:00 PM, \$600

A well-rounded camp designed by the Northwestern University Sailing Center for children ages 9-15. The camp maintains a low camper to counselor ratio to enhance your child's learning and development. We have a well maintained fleet of 420s, Lasers, and Power Safety boats. We emphasize safety, fun, and a love of sailing.

[Wildcat Windsurfing Camp](#)

June 13 to June 17, 12:30 – 3:00 PM, \$325

June 20 to June 24, 12:30 – 3:00 PM, \$325

June 27 to Jul 1, 12:30 – 3:00 PM, \$325

Jul 5 to Jul 8, 12:30 – 3:00 PM, \$325

Jul 11 to Jul 15, 12:30 – 3:00 PM, \$325

Jul 18 to Jul 22, 12:30 – 3:00 PM, \$325

Jul 25 to Jul 29, 12:30 – 3:00 PM, \$325

Aug 1 to Aug 5, 12:30 – 3:00 PM, \$325

Wildcat Youth Windsurfing Camp offers children ages 9–15 a well-rounded experience that emphasizes safety, fun, and a love of windsurfing. Camp uses RRD Easyride Softskin and JP Australia Explorer boards and sails. Professional instructors and longtime windsurfing enthusiasts teach campers.

[Little Cat Sailing Camp](#)

June 13 to June 17, 9:00 AM – 12:00 PM, \$325

June 20 to June 24, 9:00 AM – 12:00 PM, \$325

June 27 to July 1, 9:00 AM – 12:00 PM, \$325

July 5 to July 8, 9:00 AM – 12:00 PM, \$325

July 11 to July 15, 9:00 AM – 12:00 PM, \$325

July 18 to July 22, 9:00 AM – 12:00 PM, \$325

July 25 to July 29, 9:00 AM – 12:00 PM, \$325

Aug 1 to Aug 5, 9:00 AM – 12:00 PM, \$325

In this course, we introduce children 5 to 8 years old to dinghy sailing. The course is designed to help young children feel at ease on the water and be comfortable in boats. The emphasis is on the sights, sounds, and feel of sailing. Since the objective of the course is to get the students to feel comfortable sailing, the class will not sail on days with threatening weather, such as rain or high winds. Instead, the class will partake in land activities to further their nautical knowledge.

Center for Talent Development

[See more details online.](#)



Life-changing residential and commuter programs providing challenging enrichment, honors, and Advanced Placement courses taught in a highly supportive environment. From early childhood through elementary, middle, and high school, Center for Talent Development (CTD) gifted summer programs encourage gifted kids to explore academic areas of interest and connect with a community of peers.

Leapfrog and Spark (age 3 to Grade 5)

Dates: June 17 – July 15 or July 22 – Aug 19, 4-week-long courses

Tuition: \$195

Each Leapfrog class challenges children to delve deeply into an exciting and timely topic, such as computer programming, zoology, playwriting, engineering, or rocket science. Half-day courses are offered morning and afternoon at all grade levels. All-day courses are available to students completing grades 1 through 3. Children may enroll in just one course or multiple courses. Programs available in Chicago, Evanston, Lake Forest, Naperville, and Palatine.

Solstice (Grades 3-6)

See online for program dates from June 15 to August 17, 9-week programs

enrichment Courses: \$595

Online Core Essentials: \$615

The Solstice program combines a rigorous academic summer enrichment experience with fun and exciting social opportunities for academically talented students completing grades 3 through 6. Students engage in invigorating recreational and social activities and have opportunities to make lifelong friendships with like-minded peers. Solstice offers courses in English and language arts, humanities, mathematics, science, computer science, and design and engineering. Our courses stretch a student's academic abilities and social skills in a motivating and nurturing environment.

Accelerated Summer Online (SAO) (Grades 6-12)

June 1 to August 17, 9- to 11-Week Courses

1 Credit Honors: \$765

2 Credit Honors: \$1245

CTD's Online ASO program is an excellent option for highly motivated students seeking summer opportunities for acceleration. Courses at the Honors and Advanced Placement (AP®) levels are available within the ASO program.



Arts



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

Art Exhibitions and Discussions



A Site of Struggle: American Art Against Anti-Black Violence

When: Wednesday, 1/26-7/10/22, 12:00–8:00PM (CT)
Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston IL 60208
Cost: Free
Contact: Lindsay Bosch, Lindsay.bosch@northwestern.edu

Images of African American suffering and death have constituted an enduring part of the nation's cultural landscape, and the development of creative counterpoints to these images has been an ongoing concern for American artists. A Site of Struggle takes a new approach to looking at the intersection of race, violence, and art by investigating the varied strategies American artists have used to grapple with anti-Black violence, ranging from representation to abstraction and from literal to metaphorical. The exhibition focuses on works created between the 1890s and 2013—situating contemporary artistic practice within a longer history of American

art and visual culture. It foregrounds African Americans as active shapers of visual culture and highlights how art has been used to protest, process, mourn, and memorialize anti-Black violence.

Emergence Curators Conversation

When: Monday, 5/2/22, 7:00–8:30 PM (CT)
Where: Online
Cost: Free
Contact: Elizabeth Upenieks, 847-491-7597, art-history@northwestern.edu

In conjunction with **EMERGENCE:**

Intersections at the Center, the current exhibition at the South Side Community Art Center, the exhibition's curators, zakkiyah najeebah dumas-o'neal and LaMar R. Gayles, Jr., discuss the exhibition and the research that made it happen. The conversation will be moderated by Greg Foster-Rice. **EMERGENCE: Intersections at the Center** spotlights LGBTQ artists who were part of the South Side Community Art Center's early decades, from the 1940s to the 1990s, and presents the Center's historical role in supporting a full spectrum of Black artists through an intersectional viewpoint.



Theater

Fire the Hire: Fanning the Flames

When: Thursday, 5/19/22, 7:00–9:00 PM (CT)
Where: Abbott Hall, 710 N. Lake Shore Drive, Chicago, IL
Cost: Free
Contact: Pritzker Pucker Studio Lab for the Promotion of Mental Health, studiolab@northwestern.edu

In 2014 a Disgruntled Employee did a one-night performance, **Fire the Hire**, in which she dressed as her Boss doing stand-up about what a bad employee and bride-to-be she was. Eight years later, her boss and marriage now dead, the Disgruntled Employee revisits this pivotal performance, a portrait of her work and life mental distress, and asks: Is Enlightenment possible?



The Book of Names – AMTP Reading

When: Saturday, 5/21-5/22/22, 7:30–9:30 PM (CT)
Where: Wirtz Center for the Performing Arts, Josephine Louis Theater, 1949 Campus Drive; 20 Arts Circle Drive, Evanston, IL
Cost: General Admission \$10, Student \$5
Contact: Brannon Bowers, 847-467-1172, amtp@northwestern.edu

The Book of Names tells the intertwined stories of immigrants crossing the threshold of Ellis Island during a single day at the height of the early 20th century immigration boom. From first stepping off their transatlantic ships, to the massive processing hall, to the temporary dorms, court, and hospital, we follow these disparate families as they navigate the grinding cogs of American Bureaucracy. Some find love, while others see their families torn apart. All have left behind everything they knew for a chance at a new life, waiting just beyond the doors of Ellis Island.



Film Screening

Looking at Listening: Films on Women and Experimental Music

When: Friday, 5/6/22, 7:00–9:00 PM (CT)

Where: Block Museum of Art, 40 Arts Circle Drive, Evanston, IL 60201

Cost: Free

Contact: Sound Arts and Industries, 847-467-5267, sound@northwestern.edu

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'Cats Double Play – Baseball Game & Indoor Movie Night

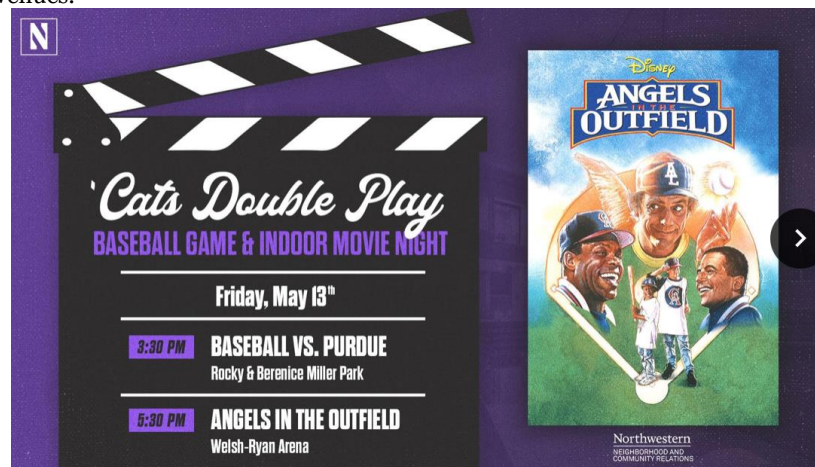
When: Friday, 5/13/22, 3:30–7:30 PM (CT)

Where: Baseball game @ Rocky and Berenice Miller Park; Movie showing @ Welsh-Ryan Arena

Cost: Free

Contact: Ashley Wanland, Ashley.wanland@northwestern.edu

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Book Reviews and Discussions

Natasha Trethewey's "Memorial Drive: A Daughter's Memoir"

When: Tuesday, 5/3/22, 3:30–5:00 PM (CT)

Where: 2122 Sheridan Road, TGS Commons (Room 140)

Cost: Free

Contact: Anthony Mangini, 847-491-3562, Anthony.mangini@northwestern.edu

Professor Trethewey served two terms as poet laureate of the United States. In addition to her recent memoir, she is the author of five collections of poetry and a book of non-fiction. Trethewey is the recipient of fellowships from the Academy of American Poets, the National Endowment for the Arts, the Guggenheim

Foundation, and others. Professor Trethewey is a fellow of both the American Academy of Arts and Sciences and the American Academy of Arts and Letters.

The Path from Journalist to Professor/Novelist with Eric Charles May

When: Tuesday, 5/10/22, 12:00—1:00 PM (CT)

Where: Online

Cost: Free

Contact: Amy Danzer, a-danzer@northwestern.edu

Hosted on Zoom, One Book, One Chicago author Eric Charles May will discuss his OBOC novel *Bedrock Faith* and his trajectory from Washington Post journalist to novelist and fiction-writing professor at Columbia College Chicago with SPS MW/MFA faculty director and fiction writer Christine Sneed. Q and A with attendees to follow Eric and Christine's conversation.



Musical Performances

Bienen Musical Performances

The Bienen School of Music is delighted to welcome audiences back to our concert halls this academic year. Most spring concerts will be General Admissions and **free** of charge. Tickets will still be required for entry, and attendees are encouraged to reserve their tickets online in advance! The location for Bienen School of Music is

70 Arts Circle Drive, Evanston, IL 60208. Please check the [calendar](#) for more details regarding upcoming musical performances.

Northwestern University Jazz Orchestra: What Is Swing?

When: Tuesday, 5/3/22, 7:30—9:30 PM (CT)

Where: Patrick G. and Shirley W. Ryan Center, Galvin Recital Hall

Cost: General Public \$8, Students \$5

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

Swing can be defined as “willful participation, with style and coordination.” This concert of original compositions by Northwestern jazz studies students will be just that: music created willfully, with styles beautifully coordinated in oneness.



Beyond Lament and Blasphemy: Jews and Christians Listening to Job in Midwest America

When: Thursday, 5/5/22, 5:30—7:30 PM (CT)

Where: Regenstein Hall of Music, Regenstein Master Classroom

Cost: Free

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

In this talk, Professor Ruth HaCohen discusses the soundtracks of two "Joban" movies whose plots take place in the 1950s and '60s in the American Midwest. The first film, the Coen brothers' *A Serious Man* (2009), is "Jewish" in the sense that its protagonists are active members of a practicing Jewish community in a Minnesota suburb. The second, Terrence Malick's *Tree of Life* (2011), is "Christian," as it centers on a family who are members of a Catholic community in Texas. Both movies are autobiographical, as their authors attest. The talk takes as its point of departure the long legacy of the Book of Job's reception in each of the respective

religious communities as well as their traditional contrasting approaches to questions of noise and harmony. It seeks to show the critical role played by the sonic dimension of the movies for fathoming their deeper meaning vis-à-vis their Joban orientation.

Slippage, Uprooted: The Journey of Jazz Dance

When: Monday, 5/16/22, 6:00–8:00 PM (CT)

Where: Abbott Hall, Room 203, 710 N. Lake Shore Drive, Chicago, IL

Cost: Free

Contact: Jenny Gurley, jgurley@northwestern.edu

Uprooted is the multi-award winning cinematic exploration and celebration of jazz dance told through movement and music to keep the beautiful art form alive. The screening will be bracketed by a discussion with film contributor DeFrantz.

Composition 1303: Plus de Nouvelles Musiques, Part III – Student Originals for Jazz Small Ensemble

When: Monday, 5/16/22, 7:30–9:30 PM (CT)

Where: Patrick G. and Shirley W. Ryan Center, McClintock Choral and Recital Room

Cost: General Public \$6, Students \$4

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

Northwestern jazz studies students premiere their latest compositions in the final jazz concert of the academic year. The program features blues and ballads, swinging and grooving, and syncopation and improvisation: a concert representing what jazz is all about!



Puccini's La Bohème

When: Thursday, 5/26/22, 7:30–9:30 PM (CT)

Where: Cahn Auditorium, 600 Emerson Street, Evanston, IL

Cost: General Public \$18, Students \$8

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

Four struggling bohemians find their lives forever changed when, one bitterly cold Christmas Eve, a girl named Mimì knocks on their door asking for a candle light. She and poet Rodolfo fall in love, but the happy couple soon awakes to the harsh realities of life: Mimì is gravely ill, and Rodolfo finds himself unable to provide for her. Puccini's timeless opera celebrates life and love in the face of insurmountable odds.

Recitals and Visiting Artists

Date/Time	Location	Event
5/1/22, 12:00 PM	Regenstein Master Classroom	Solveig Geenen, Violin
5/1/22, 2:30 PM	Galvin Recital Hall	Amanda Beaune, Violin
5/1/22, 2:30 PM	McClintock Choral and Recital Room	Lucie Boyd, Viola
5/1/22, 2:30 PM	Regenstein Master Classroom	Rose Marie Haselhorst, Violin
5/1/22, 6:00 PM	Galvin Recital Hall	Grace Fisher, Soprano
5/1/22, 8:30 PM	Galvin Recital Hall	Deurim Jung, Violin
5/2/22, 8:30 PM	Galvin Recital Hall	Jackson Brown, Clarinet and Bass Clarinet
5/2/22, 8:30 PM	McClintock Choral and Recital Room	Doyun Kook, Violin
5/3/22, 8:30 PM	Regenstein Master Classroom	Samantha Winkler, Clarinet
5/4/22, 6:00 PM	Galvin Recital Hall	Timmy Grabow, Bass Trombone
5/4/22, 8:30 PM	McClintock Choral and Recital Room	Surin Cho, Cello
5/4/22, 8:30 PM	Galvin Recital Hall	Mia Wang, Violin
5/5/22, 5:30 PM	Regenstein Master Classroom	Beyond Lament and Blasphemy: Jews and Christians Listening to Job in Midwest American
5/5/22, 6:00 PM	Galvin Recital Hall	Ellen Robertson, Soprano
5/5/22, 6:00 PM	McClintock Choral and Recital Room	Filip Czarkowski, Trumpet
5/5/22, 8:30 PM	McClintock Choral and Recital Room	Isabelle Chin, Violin
5/5/22, 8:30 PM	Galvin Recital Hall	Elizabeth McCormack, Flute and Piccolo
5/6/22, 8:30 PM	McClintock Choral and Recital Room	Tina Uhrenbacher, Saxophone
5/5/22, 8:30 PM	Regenstein Master Classroom	McKenna Troy, Soprano
5/7/22, 12:00 PM	McClintock Choral and Recital Room	Chris Ray Hou, Violin

5/7/22, 2:00 PM	Galvin Recital Hall	Thaviu-Isaak Piano Competition	5/14/22, 12:00 PM	Regenstein Master Classroom	Megan Radcliffe, Trumpet
5/7/22, 6:00 PM	Regenstein Master Classroom	Graham Remple, Tenor	5/14/22, 2:30 PM	McClintock Choral and Recital Room	Harry Xie, Saxophone
5/7/22, 7:30 PM	Galvin Recital Hall	Jack Reeder, Conducting	5/14/22, 6:00 PM	Regenstein Master Classroom	Ben Poirot, Tuba
5/7/22, 8:30 PM	Regenstein Master Classroom	Yun-Hua Chang, Piano	5/14/22, 8:30 PM	Regenstein Master Classroom	Will Fowler, Trombone
5/8/22, 12:00 PM	McClintock Choral and Recital Room	Mari De Napoli, Violin	5/14/22, 8:30 PM	McClintock Choral and Recital Room	Clay Eshleman, Piano
5/8/22, 12:00 PM	Regenstein Master Classroom	Bethany Vaughan, Trumpet	5/15/22, 12:00 PM	Galvin Recital Hall	Malaysia Billman, Oboe
5/8/22, 2:00 PM	Galvin Recital Hall	Thaviu String Competition	5/15/22, 12:00 PM	McClintock Choral and Recital Room	Mary Buckingham, Soprano
5/8/22, 7:30 PM	Galvin Recital Hall	Mathew Arrellin, Composition	5/15/22, 12:00 PM	Regenstein Master Classroom	Evelyn Proffit, Trombone
5/8/22, 8:30 PM	Regenstein Master Classroom	Annie Burgett, Soprano	5/15/22, 2:30 PM	Regenstein Master Classroom	Ori Zur, Composition
5/9/22, 6:00 PM	Regenstein Master Classroom	Kurt Cox, Saxophone	5/15/22, 5:00 PM	Regenstein Master Classroom	Matt Dardick, Saxophone
5/9/22, 7:30 PM	Galvin Recital Hall	Leo Discenza and Kate Li, Composition	5/16/22, 6:00 PM	Galvin Recital Hall	Miya Higashiyama, Mezzo-Soprano
5/9/22, 7:30 PM	Pick-Staiger Concert Hall	Dover Quartet	5/16/22, 6:00 PM	Regenstein Master Classroom	Jared Sanders, Horn
5/9/22, 8:30 PM	Regenstein Master Classroom	Felix Regalado, Trombone	5/16/22, 8:30 PM	Galvin Recital Hall	Elaina Palada, Flute and Piccolo
5/10/22, 7:30 PM	Galvin Recital Hall	Steven Cohen, Clarinet and Gail Williams, Horn	5/17/22, 7:30 PM	Galvin Recital Hall	Craig Davis Pinson, Composition
5/11/22, 6:00 PM	Regenstein Master Classroom	Chenxing Huang, Piano	5/17/22, 7:30 PM	Regenstein Master Classroom	Student Composition Concert
5/11/22, 8:30 PM	Regenstein Master Classroom	Jamie An, Cello	5/18/22, 8:30 PM	Regenstein Master Classroom	Jennifer Woodrum, Clarinet
5/12/22, 6:00 PM	McClintock Choral and Recital Room	Cameron Miya, Tenor	5/19/22, 8:30 PM	Regenstein Master Classroom	Nick Mihalich, Trombone
5/12/22, 6:00 PM	Regenstein Master Classroom	Reid Harman, Bass Trombone	5/20/22, 6:00 PM	McClintock Choral and Recital Room	Albert Kuo, Saxophone
5/12/22, 8:30 PM	McClintock Choral and Recital Room	Alexander Carroll, Double Bass	5/20/22, 8:30 PM	Regenstein Master Classroom	Momoko Hasselbring Seko, Horn
5/12/22, 8:30 PM	Regenstein Master Classroom	Qianshan Yun, Piano	5/22/22, 12:00 PM	Regenstein Master Classroom	Philip Drembus, Percussion
5/13/22, 6:00 PM	Regenstein Master Classroom	Jennifer Klimek, Flute and Piccolo	5/22/22, 12:00 PM	Galvin Recital Hall	Lyndsey Notaro, Mezzo-Soprano
5/13/22, 8:30 PM	Regenstein Master Classroom	Haoying Wu, Piano	5/22/22, 12:00 PM	McClintock Choral and Recital Room	Kevin Kim, Oboe
5/13/22, 8:30 PM	McClintock Choral and Recital Room	Duane Chen, Piano	5/22/22, 2:30 PM	Galvin Recital Hall	Nicolas Martin Guerra, Viola

5/22/22, 6:00 PM	Galvin Recital Hall	Joshua Lee, Clarinet
5/22/22, 8:30 PM	McClintock Choral and Recital Room	Sean Dougherty, Viola
5/22/22, 8:30 PM	Regenstein Master Classroom	Natalie Johnson, Oboe
5/22/22, 8:30 PM	Galvin Recital Hall	Harper Byrne, Bass Trombone
5/23/22, 6:00 PM	Regenstein Master Classroom	Thomas Hubel, Trumpet
5/23/22, 6:00 PM	Galvin Recital Hall	Erica Cha, Guitar
5/23/22, 8:30 PM	Galvin Recital Hall	Leo Schlaifer, Saxophone
5/23/22, 8:30 PM	Regenstein Master Classroom	Sam Lai, Violin
5/24/22, 6:00 PM	Galvin Recital Hall	Zachary Good, Clarinet
5/24/22, 8:30 PM	Galvin Recital Hall	Chungho Lee, Piano
5/24/22, 8:30 PM	Regenstein Master Classroom	Shahrizal Kamal, Saxophone
5/25/22, 6:00 PM	Regenstein Master Classroom	Caroline Joyner, Violin
5/25/22, 7:30 PM	Galvin Recital Hall	Karen Kan-Walsh with Julian Kwok, Piano
5/25/22, 8:30 PM	McClintock Choral and Recital Room	Allison Brandt, Clarinet
5/26/22, 8:30 PM	Regenstein Master Classroom	Ethan Adams, Trumpet
5/27/22, 6:00 PM	Regenstein Master Classroom	Hampton Oliver Douglas, Percussion
5/27/22, 8:30 PM	McClintock Choral and Recital Room	Karen Mendes, Violin
5/28/22, 12:00 PM	Galvin Recital Hall	Daniel Nakazono, Trombone
5/28/22, 12:00 PM	Regenstein Master Classroom	Ashlee Allaire, Percussion
5/28/22, 12:00 PM	McClintock Choral and Recital Room	Norah Wolfe, Mezzo-Soprano
5/28/22, 2:30 PM	Galvin Recital Hall	Isabella Wu, Piano
5/28/22, 6:00 PM	Galvin Recital Hall	Kelsey Yao, Piano
5/28/22, 6:00 PM	Regenstein Master Classroom	Molly Kaplan, Horn

5/28/22, 8:30 PM	Galvin Recital Hall	Mark Morris, Horn
5/29/22, 12:00 PM	Galvin Recital Hall	Alex Chao, Percussion
5/29/22, 12:00 PM	Regenstein Master Classroom	Chris Lee, Trombone
5/29/22, 2:30 PM	Galvin Recital Hall	Audrianna Wu, Piano
5/29/22, 2:30 PM	Regenstein Master Classroom	Quincy Erickson, Trumpet
5/29/22, 2:30 PM	McClintock Choral and Recital Room	Mia Lauren Park, Violin
5/29/22, 6:00 PM	Galvin Recital Hall	Kelley Osterberg, Oboe
5/29/22, 8:30 PM	Galvin Recital Hall	Drew McComas, Percussion
5/29/22, 8:30 PM	McClintock Choral and Recital Room	Kirsten Lee, Violin
5/29/22, 8:30 PM	Regenstein Master Classroom	Nick Collins, Tuba
5/31/22, 6:00 PM	Ryan Opera Theater	Kevin Chen, Percussion
5/31/22, 6:00 PM	Regenstein Master Classroom	Megan Fleischmann, Soprano
5/31/22, 8:30 PM	Regenstein Master Classroom	Daniel Gostein, Percussion

Bienen Ensembles

Date/Time	Location	Event
5/3/22, 7:30 PM	Galvin Recital Hall	Northwestern University Jazz Orchestra
5/7/22, 7:30 PM	Pick-Staiger Concert Hall	A Festival of Overtures
5/8/22, 3:00 PM	Pick-Staiger Concert Hall	Percussion Ensemble
5/13/22, 7:30 PM	Pick-Staiger Concert Hall	Symphonic Wind Ensemble
5/14/22, 3:00 PM	Galvin Recital Hall	Northwestern Camerata
5/15/22, 3:00 PM	Pick-Staiger Concert Hall	Concert Band
5/15/22, 3:00 PM	Alice Millar Chapel	Alice Millar Spring Festival Concert

5/15/22, 9:00 PM	Galvin Recital Hall	Bienen Contemporary/Early Vocal Ensemble
5/16/22, 7:30 PM	McClintock Choral and Recital Room	Jazz Small Ensembles
5/20/22, 7:30 PM	Galvin Recital Hall	Contemporary Music Ensemble
5/23/22, 7:30 PM	McClintock Choral and Recital Room	Harp Faculty and Studio Recital
5/26/22, 7:30 PM	Pick-Staiger Concert Hall	Philharmonia
5/27/22, 7:30 PM	Galvin Recital Hall	Saxophone Ensemble
5/27/22, 7:30 PM	Pick-Staiger Concert Hall	Trombone Choir



Leisure and Social

Norris University Center Mini Courses







Expand your horizons with everything from dance to languages with Norris mini courses, all open to the public. Find more detailed class descriptions [here](#).















- Early registration: March 7 – March 28 (\$10 off)
- Regular registration: March 29 – Two days before start of course



Register online at www.nbo.northwestern.edu, by phone at 847-491-2305, or in person at the Norris Box Office, 1999 Campus Dr., Evanston. Email minicourses@u.northwestern.edu for more information. All registrants must be 15 years old, or 21 years old for classes with alcohol.

Creative Arts  Food and Drink  Special Interest 
 Dance & Music  Language 

Spring 2022 Course Schedule Costs are NU/Public

	Class	Date and Time	Fee
Mondays			
	Exploring Watercolor Monotype	4/11 – 5/16 (6 sessions), 6:00–8:00PM	\$127/\$137
	Wheel Throwing I (Sec A)	4/11 – 5/16 (6 sessions), 5:30–8:00PM	\$127/\$137
	American Sign Language (Beginner) (virtual)	4/4 – 5/23 (8 sessions), 6:15–7:45PM	\$87/\$97
	American Sign Language (Intermediate) (virtual)	4/4 – 5/23 (8 sessions), 4:30-6:00PM	\$87/\$97
	Applied Acting in Corporate Presentations	4/18 – 5/23 (6 sessions), 6:00–7:30PM	\$77/\$87
Tuesdays			
	Charcoal Drawing on Large Format	4/12 – 5/17 (6 sessions), 6:00–8:00PM	\$127/\$137

	Introduction to Sculpture	4/14 – 5/19 (6 sessions), 3:00–5:00PM	\$127/\$137
	Wheel Throwing I (Sec B)	4/12 – 5/17 (6 sessions), 12:00–2:30PM	\$127/\$137
	Wheel Throwing I (Sec C)	4/12 – 5/17 (6 sessions), 5:30–8:00PM	\$127/\$137
	Wine Appreciation (Sec A)	4/18 – 5/24 (5 sessions), 6:00–7:30PM	\$127/\$137
	Pocket Billiards for Beginners	4/12 – 5/17 (6 sessions), 6:00–7:30PM	\$77/\$87
	Screenwriting	4/19 – 5/24 (6 sessions), 6:30–8:00PM	\$77/\$87
Wednesdays			
	Dark Room Photography	4/13 – 5/18 (6 sessions), 5:30–7:30PM	\$127/\$137
	Wheel Throwing I (Sec D)	4/13 – 5/18 (6 sessions), 5:30–8:00PM	\$127/\$137
	Tai Chi	4/13 – 5/25 (6 sessions), 7:00–8:30PM	\$77/\$87
	Baking Basics – Crazy for Cookies (virtual)	4/13 – 5/18 (6 sessions), 7:00–8:30PM	\$77/\$87
	Embodied Acting	4/13 – 5/25 (6 sessions), 6:30–8:00PM	\$77/\$87
Thursdays			
	Wheel Throwing II (Intermediate)	4/14 – 5/19 (6 sessions), 5:30–8:00PM	\$127/\$137
	Ballroom Basics (Beginner)	4/14 – 5/19 (6 sessions), 6:00–7:30PM	\$77/\$87
	Wine Appreciation (Sec B)	4/21 – 5/19 (5 sessions), 6:00–7:30PM	\$127/\$137

	Spring Wines from the New World	4/21 – 5/19 (5 sessions), 7:34–9:15 PM	\$127/\$137
Saturdays			
	Arabic I (Beginner)	4/16 – 5/21 (6 sessions), 1:00–3:00PM	\$77/\$87

Mini Workshops

These one-day workshops are great to attend with friends to learn a new skill or walk away with some delicious recipes! (Costs are NU-affiliated members/public)

- Basic Sewing
 - Pillows (Sat, 4/30, 1:00–4:00 PM), \$37/\$47
 - Shopping Tote (Sat, 5/7, 1:00–4:00 PM), \$37/\$47
 - Zippered Pouch (Sat, 5/14, 1:00–4:00 PM), \$37/\$47
- Learn to Knit
 - Knitting in the Round: Fingerless Mittens (Sat, 4/30, 1:00–4:00 PM), \$37/\$47
- Wheel Throwing One Day Workshop
 - Date Night Special: Sec A (Sat, 4/23, 3:30–5:30 PM), \$90/\$100
 - Sec B (Sat, 5/7, 3:30–5:30 PM), \$47/\$57
- Enchanted Teapot (Sat, 4/23, 11:00AM–1:30 PM), \$47/\$57
- Miniature Painting (Sat, 5/14, 2:00–5:00 PM), \$37/\$47
- Learn to Bake
 - Scrumptious Scones (Thurs, 5/5, 7:00–8:30 PM), \$37/\$47
- Teaching Kitchen
 - Plant-based Cooking (Weds, 4/20, 6:00–7:00 PM), \$30/\$40
 - Risotto (Thurs, 5/26, 6:00–7:00 PM), \$30/\$40
- Tea History and Tasting (Sat, 5/14, 1:30–4:30 PM), \$37/\$47
- Best of Modern Cocktails
 - Sec A (Tues, 4/26, 7:45–9:45 PM), \$47/\$57
 - Sec B (Tues, 5/10, 7:45–9:45 PM), \$47/\$57
- Coffee 101 (Sat, 5/7, 10:00AM–12:00 PM), \$37/\$47
- ABC Bike Check
 - Sec A (Sat, 4/16, 11:00AM–1:00 PM), \$37/47
 - Sec B (Sat, 4/23, 11:00AM–1:00 PM), \$37/47
 - Sec C (Sat, 4/30, 11:00AM–1:00 PM), \$37/47
- Composting 101 (Thurs, 4/14, 6:00–7:00 PM), Free
- Sustainable Vegetable Gardening (Thurs, 4/21, 6:00–7:00 PM), Free



Around Campus

Spirit of Sankofa: A Celebration of the Black Church Experience

When: Sunday, 5/8/22, 11:00AM-1:00PM (CT)

Where: Alice Millar Chapel (1870 Sheridan Road, Evanston, IL)

Contact: D'ana Downing, dana.downing@northwestern.edu

Join Religious and Spiritual Life as we honor the rich legacy of Black student activism and the Bursar Takeover on Sunday. **"Spirit of Sankofa: A Celebration of the Black Church Experience,"** will be a worship experience that honors and incorporates a blend of African American worship traditions in liturgy, dance, music selections, and preaching. The service will feature student musicians and service leaders and The Rev. D'ana Downing, Assistant University Chaplain is our preacher for this momentous occasion. Immediately following worship, we invite you to stay for brunch!



Ice Skating at the New Robert Crown Community Center

Students, faculty and staff have access to the rinks and free skate rental during **open skating hours** at the Robert Crown Community Center!

Design + Innovation for Social Change (DISC)

Contact: disc@u.northwestern.edu

DISC is a student club at Northwestern that aims to employ technology as a means of making tangible progress for social good in the community. In the past year, we worked on projects for the Levy Senior Center Foundation and World Relief Chicago to enhance the platforms and technologies of these social-impact-oriented organizations.

DISC is currently looking for new tech-related projects to take on for the upcoming year. We will work on projects from January until the end of our school year, in the middle of June. If you don't believe your project can be completed in time, we would be more than happy to work with you for more than one year if more work needs to be done! This service would be completely free. Please feel free to reach out with any potential projects of questions.

Dearborn Observatory Public Viewing

Where: Dearborn Observatory, 2131 Tech Drive, Evanston

Contact: Yassaman Shemirani, 847-491-7650, yassaman.shemirani@northwestern.edu

The Dearborn Observatory is open for public viewing every Friday night from 9 to 10 PM during the fall and winter months (Sept-Mar). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-

conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is not ADA-accessible.

NU China Care Playgroup/Mentorship Events

When: Saturdays (Date TBD)

Where: Online

Contact: Grace Liu, graceliu2023@u.northwestern.edu

China Care is an independent, student-run Northwestern service club dedicated to supporting and contributing to the lives of Chinese children in the Chicagoland area. However, **all families** interested in learning about Chinese culture are encouraged to partake in the events. China Care club members host playgroups events that consist of a variety of cultural activities (cooking lessons, arts-and-crafts, games) and educational lessons based on different aspects of Chinese culture, ranging from Chinese history to Asian foods. China Care families are also encouraged to apply for a college mentor for their child through the NU China Care Mentorship Program. Please visit the China Care website to learn more about the organization or email Grace to sign up for the China Care listserv—where you will receive regular newsletter updates of upcoming events.



Apply for Jumpstart

Contact: Rabeya Mallick, rabeya.mallick@jstart.org

Jumpstart Corps members serve an average of 10-14 hours/week in Evanston and Rogers Park preschools, working with children to support language, literacy, and socio-emotional development. Corps members receive comprehensive training and support and develop leadership and team-building skills working with peers. Eligible work-study students receive \$13/hour compensation. Non-work-study students receive unlimited transit (CTA) fare during the program. All students can earn a \$1289 Segal AmeriCorps education award to use toward student loans or future study. Students must be available on Mondays & Wednesdays OR Tuesdays & Thursdays from 2:30-5:30pm.

Community Council for International Students (CCIS)

Where: The International Office, 630 Dartmouth Place, Evanston

Contact: Norman Axelrad, normaxe29@gmail.com, 847-673-6727

Sylvia Alvino, sylalvino@yahoo.com, 847-328-7516

CCIS is continuously looking for local volunteers who may be alums, neighbors, retired, or merely interested in meeting young people from other countries. CCIS has a series of personalized informal cultural immersion programs provided by local volunteers who meet with Northwestern University international graduate students, visiting scholars, post-doctoral fellows, and their families. We are also looking for a few good volunteers with business experience in areas including marketing, writing, photography, public relations, planning, and technology to support our ongoing activities. Apply at <https://tinyurl.com/ccisvolunteer>

The Alumnae of Northwestern University

The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught virtually during COVID-19 by renowned University faculty.

For more information about upcoming courses, visit The Alumnae website www.nualumnae.org.

Purple Pantry

When: Thursdays (weekly), 11:00 AM to 2:00 PM (Central)

Where: Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Individuals experiencing difficulty accessing food can schedule individual appointments for use of the pantry both during and outside the designated time. The Purple Pantry is intended to be as barrier-free as possible, so it accommodates individuals with vegetarian, vegan, gluten-free, kosher, and halal dietary needs. Appointments for use of the pantry are required. For questions, to schedule an individual appointment, or to suggest produce to meet your dietary restriction, please email purplepantry@northwestern.edu.

ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects.

Spring 2022 Hours:

Monday - Friday: 12:30 - 8:00 PM

Saturday - Sunday: 12:30 - 6:00 PM

*Holiday hours may vary

Studio Usage

Ceramics Membership

Patrons must pass a ceramics knowledge quiz to be eligible for membership.

- Ceramic Quarterly Membership
 - \$155 NU Community (Student, Faculty, Staff)
 - \$167 for Public/Non-NU

Darkroom Membership

Patrons must pass a darkroom knowledge quiz to be eligible for membership.

- Darkroom 1 Day Membership (2-4 hours):
 - \$20 NU Community (Student, Faculty, Staff)
 - \$35 Public/Non-NU

Northwestern Music Academy

[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Most Academy instructors also teach in the Henry and Leigh Bienen School of Music and hold masters and doctoral degrees in music teaching and performance. The Academy often serves as a teaching laboratory for college students enrolled in pedagogy courses and is a member of the National Guild of Community Schools of the Arts.

Kindermusik (newborn to age 6)

Dates: Term starts Feb 5, 2022 and ends May 14, 2022

Cost: \$300-355 (15-week class and home materials)

This 45-minute class is a lovely way for young children and parents to interact. Multi-level activities that are appropriate for each stage of a child's development give lap babies, crawlers, and walkers a chance to explore music, touch, sound, and movement. Home materials including a CD, a book related to the theme of the unit, and an instrument provide additional ideas for sharing the class experience at home.

Other Courses

(offered virtually and in-person Spring Quarter)

Piano and Organ

The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

Strings

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

Voice (Adults)

The Music Academy has canceled chorus rehearsals and voice classes for spring 2022 due to COVID-19. Northwestern plans to open registration for adult Voice Classes and Chorus later this summer in preparation for fall quarter 2022. Hope to see you then!



Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd. **Due to Covid-19 restrictions, the service is currently broadcasted via Zoom.** Join at the link [here](#).

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, and 5:00–6:00 PM. Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit [here](#) for a complete list of events.

Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

**Northwestern
Hillel**

Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

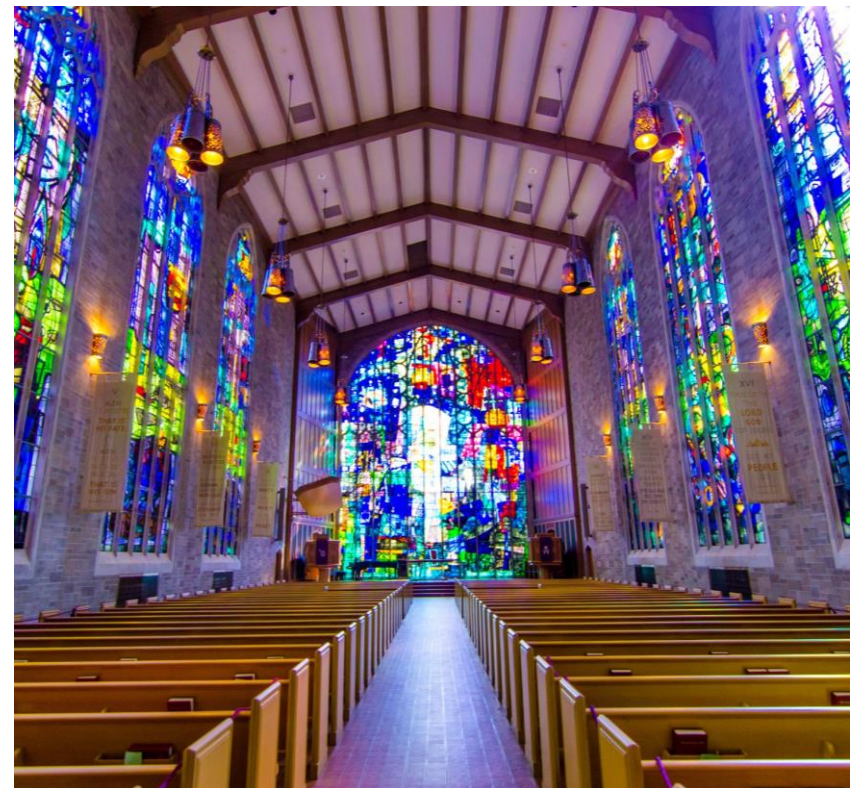
Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

Observances

- May 1: Beltaine (Pagan and Wiccan)
- May 2-3: Eid-al-Fitr (Islam)
- May 3-4: Yom HaZikaron (Judaism)
- May 4-5: Yo HaAtzma'ut (Judaism)
- May 6: Vesak (Buddhist)
- May 8: Buddha's Birth (Buddhist)



Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road. You can find the composite calendar for games [here](#).

Sports in season this spring are:

- soccer – men's
- soccer – women's
- wrestling – men's
- fencing – women's
- cross country – women's
- tennis – men's
- tennis – women's
- golf – men's
- golf – women's
- baseball – men's
- lacrosse – women's
- softball – women's



There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5:00 PM



You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.



Soccer – Men's

Home games are at Northwestern's Lanny and Sharon Martin Stadium. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
5/7/22, TBD	MSOC vs. Alumni Weekend

Fencing – Women's

Home games are at Northwestern's Patten Gym. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
	Season Complete

Cross Country – Women’s

Join the Wildcats as they match up with the top collegiate runners in a series of meets during the fall.

Date and Time	Game
5/6/22, All Day	Wisconsin Invite



Tennis – Men’s

Home games are at Vandy Christie Tennis Center. Please go online at www.nusports.com or call 888-467-8775 for more information.

Date and Time	Game
5/1/22, 12:00 PM	Big Ten Tournament Championship
5/6-5/8/22, Varies	NCAA First & Second Rounds
5/13-5/14/22, Varies	NCAA Super Regionals
5/19-5/28/22, Varies	NCAA Championships

Tennis – Women’s

Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
5/1/22, 12:00 PM	Big Ten Tournament Championship



Golf – Men’s

Date and Time	Game
5/1/22, All Day	Big Ten Championships

Golf – Women’s

Date and Time	Game
5/9-5/11/22, All Day	NCAA Regionals



Baseball- Men's

Home games are at Rocky and Berenice Miller Park. Please go online at www.nusports.com or call 888-467-8775 for more information.

Date and Time	Game
5/1/22, 12:00 PM	@ Maryland
5/3/22, 6:30 PM	@ UIC
5/6-5/8/22, Time Varies	Ohio State
5/10/22, 6:30 PM	@ Milwaukee
5/13-5/15/22, Time Varies	Purdue
5/17/22, 3:00 PM	Notre Dame
5/19-5/21/22, 2:00 PM	@ Minnesota
5/25-5/30/22, Time Varies	Big Ten Tournament

Lacross- Women's

Home games are at Ryan Fieldhouse and Martin Stadium. Please go online at www.nusports.com or call 888-467-8775 for more information.

Date and Time	Game
5/6-5/8/22, Time Varies	Big Ten Tournament

Softball- Women's

Home games are at Ryan Fieldhouse and Martin Stadium. Please go online at www.nusports.com or call 888-467-8775 for more information.

Date and Time	Game
5/1/22, Time Varies	Iowa
5/3/22, 4:00 PM	@ DePaul
5/6-5/8/22, Time Varies	@ Minnesota
5/12-5/14/22, Time Varies	Big Ten Tournament
5/20-5/22/22, Time Varies	NCAA Regionals
5/27-5/29/22, Time Varies	NCAA Super Regionals



Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4303.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Friday 6:00 AM – 9:00 PM
 Saturday – Sunday 8:00 AM – 6:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$500	\$52	\$12	\$18
Spouse	\$500	\$52	\$12	\$18

Child (each)	\$260	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)
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Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$400	\$44	\$9	\$16
Employee spouse	\$400	\$44	\$9	\$16
Employee child	\$260	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Complimentary Pass

We are delighted to offer the opportunity to request a complimentary pass. The trial membership pass provides access to recreation facilities, including the Norris Aquatics Center, and programs, including Group Exercise classes. Beach access is also provided (May – September, weather permitting). This offer is open to first time users. Visit nurecreation.com/freetrial for free trial pass guidelines.

Open Recreational Tennis

- *Indoor Courts* – The Combe Tennis Center provides six indoor courts located within the Henry Crown Sports Pavilion Complex (see Location and Hours).
- *Outdoor Courts* – Fifteen outdoor courts are available at the [Vandy Christie Tennis Center](#). Courts are available for recreational play on a first-come, first-served basis late spring through fall. Courts close for the season in late October.
- *Daily Court Reservations* – Reservations are only available for Northwestern faculty and staff and Northwestern students welcomed back to campus.
- *Permanent Court Time Reservations* – Not available currently.

Swimming

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim. Lanes are available for laps or free swim. Hours when the pool is open are:

Weekdays 8:30 AM – 2:00 PM | 4:30 – 8:30 PM
 Saturday 9:30 AM – 5:30 PM
 Sunday 8:00 AM – 5:30 PM

Special Offers

White Light Therapy

White Light Therapy has returned to the Henry Crown Sports Pavilion Wellness Suite. This service is free for Northwestern students, Henry Crown Sports Pavilion members, and massage clients. To make an appointment or for more information, call 847-467-2607 or visit the [Henry Crown Sports Pavilion Wellness Suite](#). Click [here](#) for more information.

Massage Services

Massage Therapy is one of the most effective ways to combat stress and enhance wellness. Our massage therapists will work with you to customize your experience and cater to your individual needs. Effective massage therapy techniques, such as Swedish, Deep Tissue, Sports, Hot Stone, Aromatherapy, and Reflexology, are available to students, members, and non-members. Click [here](#) for more information.

- **COVID Precautions:** All of our staff are fully aware of the current requirements. They are undertaking extreme health and safety procedures to ensure the highest possible hygiene standards are maintained throughout every aspect of our operation.

Back to School, Back to You

Class is back in session! Destress and release first-day jitters with a personalized, relaxing massage from Northwestern Massage Services. Our massage therapists help you combat stress, release tension, and enhance your overall well-being. Purchase in-person or by phone before October 16 to receive special welcome back discounts. Appointments are available and open to students, members, and non-members.

Group Exercise Classes

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are online, while aqua fitness is at the Norris Aquatics Center. All virtual classes will be held via Zoom. Registration is required. For more specifics, please visit the NU Recreation website [here](#).

Spring Quarter Schedule, 3/28 – 5/29

Time	Class	Location Instructor
Monday Classes		
9:00 – 10:00AM	Aqua Fitness	Pool Julie S.
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 John
12:00 – 1:00 PM	BODYPUMP	Studio 1AB Stephanie
5:30 – 6:30 PM	Latin Dance	Studio 1AB Ami
5:30 – 6:30 PM	Pilates	Studio 2 Deanna
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Mira
Tuesday Classes		
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
12:00 – 12:50 PM	Pilates Yoga Fusion	Studio 2 Julie S.
12:10 – 12:50 PM	Cycle Express	Mac Court Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Julie R.
5:30 – 6:30 PM	BODYPUMP	Studio 1AB Laura
7:00 – 8:00 PM	Latin Dance	Studio 1AB Sabella
Wednesday Classes		
7:00 – 7:45 AM	BODYPUMP	Studio 1AB Paul
9:00 – 10:00 AM	Aqua Fitness	Pool Julie S.
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Donna
12:00 – 1:00 PM	BODYPUMP	Studio 1AB Bev
5:30 – 6:30 PM	Cycle Challenge	Mac Court Apsara/Kennedy
5:30 – 6:30 PM	Pilates Barre	Studio 2 Jenna
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Chelsea
Thursday Classes		
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
12:00 – 1:00 PM	Pilates Yoga Fusion	Studio 2 Julie S.
12:10 – 12:50 PM	Cycle Express	Mac Court Vladimir
5:30 – 6:30 PM	Vinyasa Flow	Studio 2 Chelsea
5:30 – 6:30 PM	BODYPUMP	Studio 1AB Paul
7:00 – 8:00 PM	WERQ	Studio 1AB Spencer
Friday Classes		
9:00 – 10:00 AM	Aqua Fitness	Pool Malcolm
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Chelsea
12:00 – 1:00 PM	Strength & Core	Studio 1AB Kaitlyn/Laura
5:30 – 6:30 PM	Mindful Yoga	Studio 2 Katherine
Saturday Classes		
8:15 – 9:15 AM	Cycle Challenge	Mac Court Tina-Marie
9:30 – 10:30 AM	BODYPUMP	Studio 1AB Bev/Maria
11:00 AM – 12:00 PM	Vinyasa Flow	Studio 2 John
Sunday Classes		
11:00 – 12:00 PM	Hatha Yoga	Studio 2 Katherine
12:00 – 1:00 PM	BODYPUMP	Studio 1AB Rochelle

Speakers and Presentations

[The Great Turning: A Day of Reconnecting to Self, Other, and the World](#)

When: Sunday, 5/1/22, 10:00AM—4:30PM (CT)

Where: Parkes Hall, Room 122, 1870 Sheridan Road, Evanston

Contact: Eric Budzynski, 847-467-1897

Join in community for a retreat based on the teachings of Joanna Macy, The Work That Reconnects. This day of empowerment in the face of planetary suffering will be guided by practices of reflection & interactive exercises which offer resources of support and connection with others in facing the crises of our time. Lunch is provided. An optional prayer service for the Healing of Earth will be held in Alice Millar Chapel @ 5pm. Registration required!

[Oil and Arabic Literature in the Cold War – A Talk by Elizabeth Holt](#)

When: Monday, 5/2/22, 12:30—1:30 PM (CT)

Where: Kresge Hall, Trienens Forum, Room 1515, 1880 Campus Drive, Evanston, IL

Contact: Danny Postel, danny.postel@northwestern.edu

When British Petroleum was looking to have their film *The Third River* translated into Arabic, they turned to Palestinian writer and painter Jabra Ibrahim Jabra, who worked as an editor for the Iraq Petroleum Company's influential in-house industry and culture publications. Better known for translating T.S. Eliot's *The Wasteland* and William Faulkner's *The Sound and the Fury* into Arabic, Jabra's correspondence also frequently appears in the archives of United States Cold War projects, such as Franklin Books and the CIA's Congress for Cultural Freedom. This talk will explore the intersection of oil, modernism, and empire, to consider how pipelines and energy infrastructure curate Arabic literature.



[Da'wa as Development: Kuwaiti Islamic Charity in Africa](#)

When: Tuesday, 5/3/22, 1:00—2:00PM (CT)

Where: Kresge Hall, 1515, 1880 Campus Drive, Evanston, IL 60208

Contact: Rebecca Shereikis, 847-491-2598, r-shereikis@northwestern.edu

Direct Aid (formerly Africa Muslims Agency), Kuwait's largest charity focused on Africa, carefully mediates between Gulf donor wishes, aid recipient needs, Kuwaiti and African government regulations, and various development priorities. Since the 1980s, Direct Aid has been centralizing religious and development work in complexes that comprise orphanages, schools, clinics, and mosques. The Islamic NGO therefore cannot be confined to narrow Western categorizations of Gulf Salafi

da'wa (proselytizing) institutions. Direct Aid's approach is strategically grounded in comprehensiveness/"holism," which serves to blur established categories of "charity," "relief," and "development" to become da'wa-as-development. What is the cultural and religious impact of Gulf funding in Africa? How do Kuwait headquarters interact with African beneficiaries?

[Defiant Geographies: Race & Urban Space in 1920s Rio de Janeiro](#)

When: Thursday, 5/5/22, 12:30—1:30 PM (CT)

Where: Online

Contact: Danny Postel, danny.postel@northwestern.edu

In *Defiant Geographies*, Lorraine Leu examines the destruction of a poor community in the center of Rio de Janeiro to make way for Brazil's first international mega-event. As the country celebrated the centenary of its independence, its postabolition whitening ideology took on material form in the urban development project that staged Latin America's first World's Fair. The book explores official efforts to reorganize space that equated modernization with racial



progress. It also considers the ways in which black and blackened subjects mobilized their own spatial logics to introduce alternative ways of occupying the city. Leu unpacks how the spaces of the urban poor are racialized, and the impact of this process for those who do not fit the ideal models of urbanity that come to define the national project. *Defiant Geographies* puts the mutual production of race and space at the heart of scholarship on Brazil's urban development and understands urban reform as a monumental act of forgetting the country's racial past.

[Is Caste a Useful Category of Global Analysis?](#)

When: Thursday, 5/5/22, 4:00—6:00 PM (CT)

Where: Harris Hall, Room 108, 1881 Sheridan Road, Evanston, IL

Contact: rccp@northwestern.edu

Ania Loomba is the Catherine Bryson Professor of English at the University of Pennsylvania. She researches and teaches early modern literature, histories of race and colonialism, postcolonial studies, feminist theory, and contemporary Indian literature and culture. Her recent publications include *Rethinking Feminism in Early Modern Studies: Gender, Race and Sexuality* (co-edited with Melissa Sanchez; Routledge, 2016); essays on early modern global contact; on race and embodiment; caste and its implications for understanding racial philosophies, and race in modern India.

[Last Call at the Hotel Imperial: The Reporters Who Took on a World at World](#)

When: Friday, 5/6/22, 12:00—1:00 PM (CT)

Where: Online

Contact: Danny Postel, danny.postel@northwestern.edu

They were an astonishing group: glamorous, gutsy, and irreverent to the bone. As cub reporters in the 1920s, they roamed across a war-ravaged world, sometimes perched atop mules on wooden saddles, sometimes gliding through countries in the splendor of a first-class sleeper car. While empires collapsed and fledgling democracies faltered, they chased deposed empresses, international financiers, and Balkan gun-runners, and then knocked back doubles late into the night. *Last Call*



at the Hotel Imperial is the extraordinary story of John Gunther, H. R. Knickerbocker, Vincent Sheean, and Dorothy Thompson. In those tumultuous years, they landed exclusive interviews with Hitler and Mussolini, Nehru and Gandhi, and helped shape what Americans knew about the world. Alongside these backstage glimpses into the halls of power, they left another equally incredible set of records. Living in the heady afterglow of Freud, they subjected themselves to frank, critical scrutiny and argued about love, war, sex, death, and everything in between.

[The Colonial Construction of Puerto Rican Precolonial History: A Critical Approximation](#)

When: Friday, 5/6/22, 1:00–2:30 PM (CT)

Where: Online

Contact: Danny Postel, danny.postel@northwestern.edu

Please join us (on Zoom) for this lecture by Reniel Rodríguez Ramos, Professor in the Social Sciences Program at the Universidad de Puerto Rico in Utuado. He is the author of *Rethinking Puerto Rican Precolonial History* and co-editor of *The Oxford Handbook of Caribbean Archaeology*. His research has focused on the study of the lithic technologies and interaction dynamics registered during precolonial times in the Greater Caribbean.

[Archives Without Documents – A MENA Conversation](#)

When: Monday, 5/9/22, 12:30–1:30 PM (CT)

Where: Online

Contact: Danny Postel, danny.postel@northwestern.edu

This conversation will bring together scholars working on questions of archives and documents, or their absence, in relation to histories of violence and the material world in the MENA region. Specifically, this event is designed to help us think critically about archival absences, losses, or restrictions, especially in cases of cataclysmic violence such as genocide and partition or in the context of authoritarian regimes. In contexts in which archives and documents have been destroyed, or perhaps fabricated, or in which access is restricted, what alternative methods might shed light on those lives, experiences, and voices that have been silenced or effaced? How might scholars and artists approach the material world,

such as ruined buildings, or alternative documents, such as hand drawn maps or carpets, when official documents do not exist, are themselves falsified, or are beyond reach? How might we think beyond the limits of documents altogether in conceiving of sources, spaces, tools, and perspectives with which to untangle the legacies of the past in the present? In this roundtable, we bring together scholars and practitioners from several different disciplines to reflect on how to negotiate the limits of the archive and decipher the traces of the past beyond the archive.

[An Uneasy Embrace: Africans, Indians, and the Ahmadiyya Movement in Islam](#)

When: Tuesday, 5/10/22, 1:00–2:00 PM (CT)

Where: Kresge Hall, Room 1515, 1880 Campus Drive, Evanston, IL

Contact: Rebecca Shereikis, 847-491-2598, r-shereikis@northwestern.edu

Shobana Shankar is professor of history at Stony Brook University. She is the author of *Who Shall Enter Paradise? Christian Origins in Muslim Northern Nigeria, c. 1890–1975* (Ohio University Press, 2014); and co-editor of *Religions on the Move!* (Brill, 2013) and *Transforming Africa's Religious Landscapes: The Sudan Interior Mission (SIM), Past and Present* (Africa World Press, 2018).

[Common Understandings, Poetic Confusion: Playhouses and Playgoers in Elizabethan England](#)

When: Friday, 5/13/22, 12:00–1:00 PM (CT)

Where: Online

Contact: Danny Postel, danny.postel@northwestern.edu

What if going to a play in Elizabethan England was more like attending a football match than a Broadway show—or playing in one? In *Common Understandings, Poetic Confusion*, Will West proposes a new account of the kind of participatory entertainment expected by the actors and the audience during the careers of Shakespeare and his contemporaries. West finds surprising descriptions of these theatrical experiences in the figurative language of early modern players and playgoers—including understanding, confusion, occupation, eating, and fighting. Such words and ways of speaking are still in use today, but their earlier meanings, like that of theater itself, are subtly, importantly different from our own. Playing was not confined to the actors on the stage but filled the playhouse, embracing audiences and performers in collaborative experiences that did not belong to any one alone but to the assembled, various crowd. What emerged in playing was a kind of thinking and feeling distributed across persons and times that were otherwise distinct. Thrown apples, smashed bottles of beer, and lumbering bears—these and more gave verbal shape to the physical interactions between players and playgoers, creating circuits of exchange, production, and consumption.



[Decolonizing Research Paradigms of Archaeological Collections in Foreign Museums: Learned Experiences from Puerto Rico](#)

When: Friday, 5/13/22, 1:00–2:30 PM (CT)

Where: University Hall, Hagstrum Room (Room 201), 1897 Sheridan Road, Evanston, IL

Contact: Danny Postel, danny.postel@northwestern.edu

The study of archaeological collections is critical to understanding the history and development of archaeology and museums. In this presentation, Paola Schiappacasse will reflect on the difficulties experienced by local Caribbeanists to study heritage currently located in museums, foundations, and universities outside the region. Then, she will demonstrate that studying collections from the 19th and early 20th century sheds light on contributions made by local people who were involved in finding, acquiring, and exchanging artifacts, and helps reshape the narrative that only 'foreigners' were responsible for the growth of the discipline. Various case studies from Puerto Rican collections will highlight the type of documentation that can be consulted and ways to unveil new understandings of the dynamics that took place. Finally, recent, and future lines of research will be presented to encourage archaeological collections-based research.

[Media of the Masses: Cassette Culture in Modern Egypt](#)

When: Monday, 5/16/22, 12:30–1:30PM (CT)

Where: Online

Contact: Danny Postel, danny.postel@northwestern.edu

Media of the Masses investigates the social life of an everyday technology—the cassette tape—to offer a multisensory history of modern Egypt. Over the 1970s and 1980s, cassettes became a ubiquitous presence in Egyptian homes and stores. Audiocassette technology gave an opening to ordinary individuals, from singers to smugglers, to challenge state-controlled Egyptian media. Enabling an unprecedented number of people to participate in the creation of culture and circulation of content, cassette players and tapes soon informed broader cultural, political, and economic developments and defined "modern" Egyptian households

[Fireside Chat with Foreign Policy Expert Fiona Hill](#)

When: Monday, 5/16/22, 4:00–5:00 PM (CT)

Where: 1800 Sherman Avenue, 3-000, Evanston, IL

Contact: Dylan Peterson, 847-467-2770, buffettinstitute@northwestern.edu

lease join us for a fireside chat with **Fiona Hill**, senior fellow in the Center on the United States and Europe in the Foreign Policy program at The Brookings Institution. Fiona also recently served as deputy assistant to the president and senior director for European and Russian affairs on the National Security Council from 2017 to 2019. From 2006 to 2009, she served as national intelligence officer for Russia and Eurasia in the National Intelligence Council. As an expert in geopolitical and foreign policy issues, Fiona will offer insight into Russia's ongoing war on Ukraine and its implications. The discussion will also highlight key insights on the impact of deindustrialization on democracy and the factors driving

American politics over the brink from Fiona's latest book, *There Is Nothing for You Here: Finding Opportunity in the Twenty-First Century*.

[Pleasure > Power: Raising the Standard of Consent](#)

When: Monday, 5/16/22, 7:00–8:30 PM (CT)

Where: Harris Hall, 1881 Sheridan Road, Evanston, IL

Contact: Council for Race and Ethnic Studies, cres@northwestern.edu

For decades, our refusal culture taught us that "no means no." And then numerous college sexual assault cases surfaced. Affirmative consent became the new buzzwords. And then #MeToo happened. Stigma, power, and gendered expectations complicate consent. With the goal of helping people understand safety, fulfillment, and pleasure in relationships, health educator Justine Ang Fonte interrogates the barriers that compromise intimacy and flips the framework of refusal/consent to emphasize human interactions, sex-positivity, and confidence.

[CARE Dialogue Keynotes – Alexis Pauline Gumbs in Conversation with Leah Lakshmi Piepzna-Samarasinha](#)

When: Wednesday, 5/18/22, 12:00-1:30 PM (CT)

Where: Online

Contact: Jill Mannor, 847-467-3970, jill.mannor@northwestern.edu

Renowned poet, activist, and Queer Black feminist scholar **Alexis Pauline Gumbs** will be in conversation with disability justice theorist and activist **Leah Lakshmi Piepzna-Samarasinha** on



rethinking the forms and possibilities of care and carework. As the pandemic continues alongside the onslaught of state sanctioned violence internationally and locally from war to policing to divestment from public housing, health, and education, the bodily impacts of exhaustion, grief, and mental health issues mount, especially on the bodies of sick and disabled queer Indigenous, Black, and people of color. This conversation is a moment to pause, reflect, and explore modes of worldmaking that allow us to cultivate more liberatory futures.

[Architecture History as Migrant History: The Development of a Binational Construction Industry from Below](#)

When: Wednesday, 5/18/22, 5:00–6:30 PM (CT)

Where: Block Museum of Art, Pick-Laudati Auditorium

Contact: Elizabeth Upenieks, 847-491-7597, history@northwestern.edu

Architectural History as Migrant History tracks the development over the last fifty years of a binational construction industry that has emerged around the excavation (in Mexico), transportation, distribution, and installation (in the US) of cantera

stone. Cantera literally means “quarry,” but the Spanish word is used in Mexico to describe a specific brittle rock used to build colonial churches and civic infrastructure. More recently, a network of Mexican quarrymen, stonemasons, homebuilders, architects, and businessmen have refined a cantera market that caters to a Mexican and Mexican American clientele in the American Southwest. *Architectural History Is Migrant History* recasts Mexican construction-related labor by tracking the development of a meaningful and sophisticated industry that has reshaped design norms and building trades in two countries from the shadows of a formal American economy.



The Perfect Fit: Creative Work in the Global Shoe Industry

When: Friday, 5/20/22, 12:00—1:00 PM (CT)

Where: Online

Contact: Danny Postel, danny.postel@northwestern.edu



We know a lot about how clothing and shoes are made cheaply, but very little about the process when they are made beautifully. In *The Perfect Fit*, Claudio E. Benzecry looks at the craft that goes into designing shoes for women in the US market, revealing that this creative process takes place on a global scale. Based on unprecedented behind-the-scenes access, *The Perfect Fit* offers an ethnographic window into the day-to-day life of designers, fit models, and technicians as they put together samples and prototypes, showing how expert work is a complement to and a necessary condition for factory exploitation.

Literary Authority in West African Islam

When: Tuesday, 5/24/22, 1:00—2:00 PM (CT)

Where: Online

Contact: Rebecca Shereikis, 847-491-2598, r-shereikis@northwestern.edu

Ten years ago, Charles Stewart and Bruce Hall published a paper* outlining a “Core Curriculum” they argued was common to teaching and learning across Muslim communities in West Africa. This talk revisits that article using a sample of manuscripts from West African manuscript libraries that is nearly three times larger (43,000 manuscripts) than the original one. Its findings: (1) nearly all the works and authors originally cited as the core of teaching in West Africa are confirmed, and (2) the larger sample expands that core of most-commonly found

texts to 204 authors and 323 works. These texts make up about thirty percent of all authored manuscripts accessible through the West African Arabic Manuscript Database, and, arguably, across West Africa’s Arabic manuscript culture. Twenty percent of those works were written by West African scholars. In addition to providing a template for writing an intellectual history, this compilation of literary authority documents the emergence of an autonomous Arabic culture in nineteenth century in West Africa.

Returning to Luqmān: Wisdom, Subjectivity, and Islamic Tradition

When: Thursday, 5/26/22, 1:00—2:00 PM (CT)

Where: Online

Contact: Rebecca Shereikis, 847-491-2598, r-shereikis@northwestern.edu

Given the dizzying variety of Luqmān’s multi-layered presences, the existing academic scholarship has been largely driven by the quest to identify the “Ur-Luqmān.” A similar line of inquiry pervades modern Arabic writing and discussions. Rather than a ‘search for origins’ or authenticity, the speaker Dahlia E.M. Gubara is concerned with the multiplicity of the Luqmānic iterations, the discursive postulates they animate, and how they might intersect with modes of inhabiting the world today. Her hypothesis is that the many lives of Luqmān are united by an understanding of knowledge-as-being encapsulated in the plurivalent meanings of hikma, rendering him as a narratological and epistemological device that performs the work of tradition.



“Estado Indoamericano” in the Northern Andes: Popular Republicanism, Democracy and Socialism in Ecuadorian Nation State Formation, 1895-1946

When: Friday, 5/27/22, 1:00—2:30 PM (CT)

Where: Scott Hall, Guild Lounge, 601 University Place, Evanston, IL

Contact: Danny Postel, danny.postel@northwestern.edu

Valeria Coronel is Research Professor in the Department of Sociology and Gender Studies at the Facultad Latinoamericana de Ciencias Sociales Sede Ecuador (Latin American Faculty of Social Sciences) (FLACSO). Her research deals with the transition from oligarchic state to the national social state in the Andean region, forms of mobilization and integration of indigenous political parties. She is interested in the history of social rights formation in the region based on the analysis of social conflict and negotiation of internal borders of class and ethnicity in post-colonial societies. She has published essays on the relationship between corporatism and democratic process in Ecuador. She also examines the historical legacies in contemporary dispute over the character of the state: neoliberalism, new citizenship, left and multinational state.

Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston
847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking

710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago
312-503-1103
chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

LAKE MICHIGAN

Northwestern University
Evanston, Illinois



- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/pedestrian path
- CTA rail station
- Metro railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)



Northwestern University

Neighborhood and Community Relations

1800 Sherman Ave., Suite 7-100

Evanston, IL 60208

www.northwestern.edu/communityrelations

Dave Davis

Executive Director

dave.davis@northwestern.edu

847-467-5762

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Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.



Northwestern University