



Northwestern University

Public Events
April 2022

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Table of Contents

Overview

Spring Event Highlights	3
Youth Summer Camps.....	6

Northwestern Events

Arts

Art Exhibitions and Discussions.....	11
Theater.....	11
Movie Screenings	12
Musical Performances.....	13

Living

Leisure and Social	16
<i>Norris Mini Courses</i>	
<i>Around Campus</i>	
<i>ARTica (art studio)</i>	
<i>Northwestern Musical Academy</i>	
<i>Norris Outdoors</i>	
Religious Services.....	21

Sports, Health, and Wellness

Northwestern Wildcat Athletics.....	22
Recreation.....	25

Speaking Events

Speakers and Presentations	27
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Evanston Campus Map and Parking Information

Northwestern | NEIGHBORHOOD AND
COMMUNITY RELATIONS

Neighborhood and Community Relations

1800 Sherman Ave., Suite 7-100
Evanston, IL 60208
www.northwestern.edu/communityrelations

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shayla.butler@northwestern.edu**

Spring Event Highlights

April 2022



A Site of Struggle: American Art Against Anti-Black Violence

When: Wednesday, 1/26-7/10/22, 12:00—8:00PM (CT)

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston IL 60208

Cost: Free

Contact: Lindsay Bosch, Lindsay.bosch@northwestern.edu

Images of African American suffering and death have constituted an enduring part of the nation's cultural landscape, and the development of creative counterpoints to these images has been an ongoing concern for American artists. A Site of Struggle takes a new approach to looking at the intersection of race, violence, and art by investigating the varied strategies American artists have used to grapple with anti-Black violence, ranging from representation to abstraction and from literal to metaphorical. The exhibition focuses on works created between the 1890s and 2013—situating contemporary artistic practice within a longer history of American art and visual culture. It foregrounds African Americans as active shapers of visual culture and highlights how art has been used to protest, process, and mourn.

Movie Screening: "Don't Look Up"

When: Friday, 4/8/22, 6:00—8:30 PM (CT)

Where: Harris Hall, Harris 107, 1881 Sheridan Road, Evanston, IL 60208

Cost: Free

Contact: Nancy Cuniff, 847-467-2294, onebook@northwestern.edu

Join One Book One Northwestern on April 8th from 6-8:30pm for the screening of the film "Don't Look Up" in Harris Hall 107. This film will be shown in association with the current One Book selection "The Story of More" by author and professor Hope Jahren. After the film, we will have a talk back with Professor Kyle Henry, an accomplished director and editor whose films have been shown at Sundance, Cannes, and South by Southwest (SXSW).

The Glorious Music of Chopin with Jeffrey Siegel

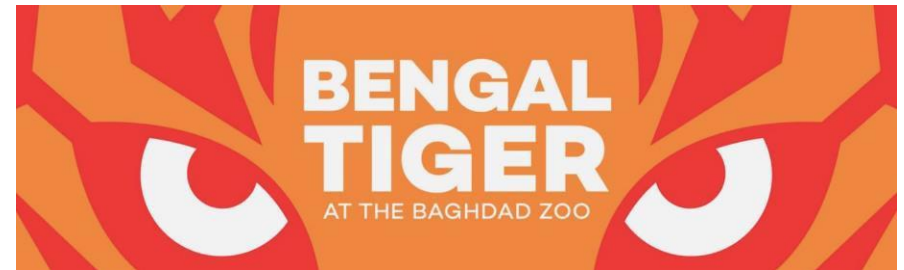
When: Friday, 4/8/22, 7:30—9:30 PM (CT)

Where: Pick-Staiger Concert Hall

Cost: \$10 (Students), \$30 (General)

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

Heroic polonaises, soulful mazurkas, passionate études, dreamy nocturnes, vivacious waltzes, and the rarely heard tarantella by one of the world's most popular, beloved composers.



Bengal Tiger at the Baghdad Zoo

When: Friday, 4/22/22—5/1/22, 7:30—9:30 PM (CT)

Where: Wirtz Center for the Performing Arts, Josephine Louis Theater, 1949 Campus Drive, Evanston, IL 60208

Cost: General \$25, NU Faculty \$20, Students \$10

Contact: Wirtz Center, 847-491-7282, wirtz@northwestern.edu

Two U.S. Marines and an Iraqi translator are thrust into a world of greed, mystery, and betrayal after encountering a very angry tiger that escaped from the zoo. The streets of war-torn Baghdad are filled with ghosts and riddles in this wryly funny ground-breaking play that explores the power and perils of human nature. "A gripping, ferocious new drama...Refreshingly topical and stylistically daring, *Bengal Tiger* never loses its sense of wonder or humor," *Time Out New York*.



Late, A Cowboy Song

When: Friday, 4/22–4/24/22, 7:30PM–9:30PM (CT)

Where: Wirtz Center for the Performing Arts, Hal and Martha Wallis Theater, 1949 Campus Drive, Evanston, IL 60208

Cost: General \$15, NU Faculty \$15, Students \$12

Contact: Wirtz Center, 847-491-7282, wirtz@northwestern.edu

This play is for all the lady cowboys of heart and mind who ride outside the city limits of convention. Mary, always late and always married, meets a lady cowboy outside the city limits of Pittsburgh who teaches her how to ride a horse. A story of one woman's education and her search to find true love outside the box.



Ensemble in Residence: Four queens and a Joker

When: Sunday, 4/24/22, 3:00–5:00 PM (CT)

Where: Patrick G. and Shirley W. Ryan Center, Galvin Recital Hall, 70 Arts Circle, Evanston, IL 60208

Cost: \$50

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

Games and cards were all the rage in the 17th and 18th centuries, and the Newberry Consort presents two pieces for four sopranos, depicting lively matches! The Consort performs a comic intermezzo by 17th-century composer Virgilio Mazzocchi depicting the hunting game of “La Civetta,” or the Little Owl. In collaboration with Italian scholar Aldo Roma, the Consort recreates the game on stage. Also featured on the program is the 18th-century Caldara cantata “Il Giuoco del Quadriglio,” or The Game of Quadrille. Full of snark, sass, and sarcasm, the text is set to gorgeous music with arias for sopranos with obbligato violin, recorder, and two mandolins. Singers will dance, the director will play, and the chamber orchestra joins in the fun. Don't miss the rare opportunity to see these pieces staged.

CIERA Astronomy Night Out

When: Friday, 4/22/22, 7:00PM–9:00PM (CT)

Where: Lutkin Memorial Hall, 700 University Place, Evanston, IL 60208
Cost: Free

Contact: CIERA, 847-491-8646, ciera@northwestern.edu

Northwestern University's Center for Interdisciplinary Exploration and Research in Astrophysics (CIERA) presents the inaugural CIERA ASTRONOMY NIGHT OUT featuring Dr. Emily Leiner. After the lecture, meet Northwestern astronomers, engage in astronomy activities, and look through telescopes at the nearby Deering Meadow.

Northwestern Sports Camps

When: May-August (Summer 2022)

Cost: Varies

Northwestern is pleased to announce the return of Northwestern youth summer sports camps! The camps are run by many of the top intercollegiate coaches in the country, and the sports camp held at Northwestern University provide a fun and exciting learning environment for youths of all ages. Coaches offer a variety of camps, including team, residential, and daily commuter camps. Campers who attend sports camps at Northwestern have the opportunity to learn more about their life sport, improve skills, and receive guidance from coaches and current Northwestern student athletes!

Ice Skating at the New Robert Crown Community Center

Students, faculty and staff have access to the rinks and free skate rental during [open skating hours](#) at the Robert Crown Community Center. In addition, NU will host free Evanston community skate events for all Evanston residents. The next event will occur on **Saturday, April 9 from 8:30-10:30 PM**. Please click [here](#) if you are an Evanston community member and would like to register for the event. Registration is capped at 100 people to ensure safety; all attendees must be registered.

NU Recreation Group Exercise Classes – Winter Break Schedule

Where: In-Person and Online

Cost: Free

Stay fit and active even during the pandemic, from the comfort and safety of your home! Northwestern Recreation is offering virtual and in-person group exercise classes this winter. Classes like cardio, strength, yoga, ZUMBA, HIIT, Kickboxing, and BODYPUMP are online, and a list of instructors and times can be found [here](#). Registration is required and may be done on the website. More information is included in the Recreation chapter of this Events Listing.





Youth Summer Camps

Tennis Camps [Learn more online](#)



Join us on our 15 beautiful courts on Evanston's lakeside campus. We provide top-notch personalized instruction in a positive, inspirational environment. We work to develop your child's game, give them confidence, and let them see measurable improvement in their skills. We strive for every player to have an amazing experience, to truly love the game and have FUN! All ages and levels are welcome and campers are separated accordingly. We try to accommodate all friend requests. Generally, we have four main groups of campers: beginners, intermediates, advanced intermediates, and advanced. Please check out the website for more information! Registration open now.

Session I: June 13-17, \$315
Session II: June 20-24, \$315
Session III: June 27-July 1, \$315
Session IV: August 1-5, \$315
Session V: August 8-12, \$315
Session VI: August 15-19, \$315
Summer Mini Camp: June 9-10, \$145

Field Hockey Camps [Learn more online](#)



[Elite Camp](#) (Entering grades 7-12)

June 4 to June 5

\$250

The best way to add elite skills and tactical insight into your game – and get evaluated by Northwestern Coaches - our NUFH Elite Camp take fundamental skills and game-play to the next level. Coached by Northwestern staff, college coaches and athletes from throughout the country, if you have aspirations to play at the collegiate level, NUFH Elite Camp is the camp for you.

[Elite Prospective Clinic](#) (Entering grades 8-12)

June 13

\$175

The best way to add elite skills and tactical insight into your game – and get evaluated by Northwestern Coaches - our NUFH Elite Prospect Clinic take fundamental skills and game-play to the next level. Coached by Northwestern staff, college coaches and athletes from throughout the country, if you have aspirations to play at the collegiate level, NUFH Preseason Combine is the camp for you.

[Day Camp](#) (Entering grades 3-12)

July 5 to July 8

\$260 (Half-day), \$450 (Full day)

Regardless of your background in the sport – whether it be a beginner, first-timer, or – our Day Camp is a fantastic way to expand your skill-set and grow as a player. Though fundamental skill-development and game-play, our Day Camp will help you get to the next level! Half day sessions are designed for athletes between 3rd and 6th grade or athletes brand new to the sport, Full Day sessions are designed for athletes 6th-12th grade.

[Elite Preseason Camp](#) (Entering grades 8-12)

August 5 to August 6

\$295

The best way to add elite skills and tactical insight into your game – and get evaluated by Northwestern Coaches and Players - our NUFH Elite Preseason Combine take fundamental skills and game-play to the next level. Coached by Northwestern staff, college coaches and athletes from throughout the country, if you have aspirations to play at the collegiate level, NUFH Preseason Combine is the camp for you.

Football Camps [Learn more online](#)



High School Camps (Entering grades 9-12)

June 6, June 14, or June 21

\$99

The Pat Fitzgerald Football Camps will focus on teaching players the skills necessary to be successful in football, including technique and fundamentals essential to playing offense, defense, and special teams. The one day camps will be instructed by Northwestern Football coaches and staff only.

Chicagoland Showcases (Entering grades 9-12)

June 17 or June 18

\$99

The Chicagoland Showcase camps will be instructed by Northwestern Coaches and staff, as well as guest coaches from the MAC, Ivy League and FCS-Level Programs. In 2018, 420 Coaches from 105 colleges attended the showcase.

QB Camp (Entering grades 9-12)

June 23

\$99

The itinerary include welcome activities, an intense 2.5-hour long work out, a lunch break, position meeting, and finishing with a tour of the Pat Fitzgerald Football camp at the Ryan Fieldhouse!

Lacrosse Camp [Learn more online](#)

Kelly Amonte Hiller, one of the top lacrosse players in the world, developed what has become the premiere teaching camp for lacrosse players of all ages. Kelly's success as a player and coach is achieved through her commitment, hard work, innovation, and positive approach to the sport of lacrosse. Kelly developed Amonte Sports to provide young people with an opportunity to learn these principles from coaches/players who they respect and admire. Come and join us at one of our great camps and let us show you what it takes to be the best.

Milton Academy Prospect Day (Entering grades 9-12)

June 27, 2022, 10:00 AM – 5:00 PM

\$255

Milton Academy Two-Day Commuter School (Entering grades 6-12)

June 28, 2022 12:00–7:30 PM

June 29, 2022 9:00AM–5:00PM

\$415

Northwestern Elite Commuter Camp (Entering grades 6-12)

July 19, 2022 12:00–7:30 PM

July 20, 2022 9:00AM–5:00PM

\$415



Soccer Camps [Learn more online](#)

Our camps offer personalized instruction from qualified, highly experienced college coaches and players along with our partners at Coerver Coaching for our youth camps. The camps are designed for the young male athlete, both field players and goalkeepers, to train in a positive learning environment. We utilize individual, small group, and team settings to help improve individual skill level, passion for the game, and teamwork. Lakeside Field, where a majority of the camps are held, ranks among the most beautiful soccer settings in the world. Located just steps from Lake Michigan with incredible views of the Chicago skyline, the field provides a perfect setting for soccer training.

Day Camp – Boys only (Entering grades 9-12)
June 19, 12:00–5:00PM

Wildcats' Youth Day Camp 1 (Entering grades K-8)
June 20-24, Time varies

Wildcats' Residential & Commuter Camp – Boys only (Entering grades 3-12)
July 7-10

Wildcats' Youth Day Camp 2 (Entering grades K-8)
July 18-22, Time varies

College Soccer ID Camp – Boys only (Entering grades 9-12)
July 27-29

Women's Soccer Camps [Learn more online](#)



[One-Day Girls ID Camps](#) (Entering grades 9-12)
May 7 or June 4, 8:30AM–3:00PM
\$250

Day camp activities will assist players in improving and learning new skills in a fun, instructive environment. Games and technical training are used to develop the players' skills and understanding of the game.

[Two-Day Girls ID Camps](#) (Entering grades 9-12)
July 16-17 or July 22-23
\$280

This is the top of the line summer soccer experience. These are physically challenging and rewarding camps which are designed to bring the best out of the competitive soccer player! Many campers have gone on to great college careers including some as Northwestern Wildcats...Will you be next?

Men's and Women's Volleyball Camps

Learn more online

The Northwestern Volleyball Staff looks forward to hosting another outstanding camp series in 2022! We will offer a variety of camps for girls and boys grades K - 12th with programming for all skill levels. Campers will have fun learning and training like a Big Ten athlete on campus in Evanston. All camps will be led by 2x National Champion Head Coach Shane Davis and will be fully supported by the NU coaching staff and players. Northwestern Volleyball camps are open to any and all participants and are limited only by age/grade level, gender and enrollment numbers. Regardless of your skill level, we have a camp for you.

Middle School Camp (Entering grades 5-8)

July 11 to July 13, 9:00 AM – 3:00 PM, \$360

July 14 to July 15, 9:00 AM – 3:00 PM, \$360

July 18 to July 20, 9:00 AM – 3:00 PM, \$360

Middle school camp is designed to teach the fundamental skills of volleyball. Campers will be grouped based on age and skill level and will be introduced to serving, passing, setting, attacking, blocking, and defense. Coaching techniques will include drills, interactive games, and real competition.

High School Wildcat Elite Camp (Entering grades 7-12)

July 7 to July 9

\$525 residential, \$450 commuter

The high school skills camp is designed to teach the fundamental skills of volleyball. The campers will be placed into groups based on age and ability. Each group will train together under the supervision of a dedicated and experienced court coach. Campers must sign up for a position at registration; lunch and dinner are included in the camp prices for all campers.



Sailing

Learn more online

See what all the excitement is about at the [Northwestern Sailing Center](#) this summer!

Wildcat Sailing Camp

June 13 to June 24, 9:00 AM – 12:00 PM, \$600

June 27 to Jul 8, 9:00 AM – 12:00 PM, \$600

Jul 11 to Jul 22, 9:00 AM – 12:00 PM, \$600

Jul 25 to Aug 5, 9:00 AM – 12:00 PM, \$600

A well-rounded camp designed by the Northwestern University Sailing Center for children ages 9-15. The camp maintains a low camper to counselor ratio to enhance your child's learning and development. We have a well maintained fleet of 420s, Lasers, and Power Safety boats. We emphasize safety, fun, and a love of sailing.

Wildcat Windsurfing Camp

June 13 to June 17, 12:30 – 3:00 PM, \$325

June 20 to June 24, 12:30 – 3:00 PM, \$325

June 27 to Jul 1, 12:30 – 3:00 PM, \$325

Jul 5 to Jul 8, 12:30 – 3:00 PM, \$325

Jul 11 to Jul 15, 12:30 – 3:00 PM, \$325

Jul 18 to Jul 22, 12:30 – 3:00 PM, \$325

Jul 25 to Jul 29, 12:30 – 3:00 PM, \$325

Aug 1 to Aug 5, 12:30 – 3:00 PM, \$325

Wildcat Youth Windsurfing Camp offers children ages 9-15 a well-rounded experience that emphasizes safety, fun, and a love of windsurfing. Camp uses RRD Easyride Softskin and JP Australia Explorer boards and sails. Professional instructors and longtime windsurfing enthusiasts teach campers.

Little Cat Sailing Camp

June 13 to June 17, 9:00 AM – 12:00 PM, \$325

June 20 to June 24, 9:00 AM – 12:00 PM, \$325

June 27 to July 1, 9:00 AM – 12:00 PM, \$325

July 5 to July 8, 9:00 AM – 12:00 PM, \$325

July 11 to July 15, 9:00 AM – 12:00 PM, \$325

July 18 to July 22, 9:00 AM – 12:00 PM, \$325

July 25 to July 29, 9:00 AM – 12:00 PM, \$325

Aug 1 to Aug 5, 9:00 AM – 12:00 PM, \$325

In this course, we introduce children 5 to 8 years old to dinghy sailing. The course is designed to help young children feel at ease on the water and be comfortable in boats. The emphasis is on the sights, sounds, and feel of sailing. Since the objective of the course is to get the students to feel comfortable sailing, the class will not sail on days with threatening weather, such as rain or high winds. Instead, the class will partake in land activities to further their nautical knowledge.

Center for Talent Development

[See more details online.](#)



Life-changing residential and commuter programs providing challenging enrichment, honors, and Advanced Placement courses taught in a highly supportive environment. From early childhood through elementary, middle, and high school, Center for Talent Development (CTD) gifted summer programs encourage gifted kids to explore academic areas of interest and connect with a community of peers.

Leapfrog and Spark (age 3 to Grade 5)

Dates: June 17 – July 15 or July 22 – Aug 19, 4-week-long courses

Tuition: \$195

Each Leapfrog class challenges children to delve deeply into an exciting and timely topic, such as computer programming, zoology, playwriting, engineering, or rocket science. Half-day courses are offered morning and afternoon at all grade levels. All-day courses are available to students completing grades 1 through 3. Children may enroll in just one course or multiple courses. Programs available in Chicago, Evanston, Lake Forest, Naperville, and Palatine.

Solstice (Grades 3-6)

See online for program dates from June 15 to August 17, 9-week programs

enrichment Courses: \$595

Online Core Essentials: \$615

The Solstice program combines a rigorous academic summer enrichment experience with fun and exciting social opportunities for academically talented students completing grades 3 through 6. Students engage in invigorating recreational and social activities and have opportunities to make lifelong friendships with like-minded peers. Solstice offers courses in English and language arts, humanities, mathematics, science, computer science, and design and engineering. Our courses stretch a student's academic abilities and social skills in a motivating and nurturing environment.

Accelerated Summer Online (SAO) (Grades 6-12)

June 1 to August 17, 9- to 11-Week Courses

1 Credit Honors: \$765

2 Credit Honors: \$1245

CTD's Online ASO program is an excellent option for highly motivated students seeking summer opportunities for acceleration. Courses at the Honors and Advanced Placement (AP®) levels are available within the ASO program.



Arts



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

Art Exhibitions and Discussions



A Site of Struggle: American Art Against Anti-Black Violence

When: Wednesday, 1/26-7/10/22, 12:00–8:00PM (CT)

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston IL 60208

Cost: Free

Contact: Lindsay Bosch, Lindsay.bosch@northwestern.edu

Images of African American suffering and death have constituted an enduring part of the nation's cultural landscape, and the development of creative counterpoints to these images has been an ongoing concern for American artists. A Site of Struggle takes a new approach to looking at the intersection of race, violence, and art by investigating the varied strategies American artists have used to grapple with anti-Black violence, ranging from representation to abstraction and from literal to metaphorical. The exhibition focuses on works created between the 1890s and 2013—situating contemporary artistic practice within a longer history of American

art and visual culture. It foregrounds African Americans as active shapers of visual culture and highlights how art has been used to protest, process, mourn, and memorialize anti-Black violence.

Pyansky Workshop

When: Saturday, 4/9/22, 3:00–5:00 PM (CT)

Where: Harris Hall, 108, 1881 Sheridan Road, Evanston, IL 60208

Contact: Elizabeth Murray, 847-491-5636,

Elizabeth.murray@northwestern.edu

Pysanky is an ancient matriarchal folk art that uses eggs as a canvas. It originated among pagans in lands that we know of as Ukraine today. The word Pysanka/y (singular/plural) derives from the Ukrainian word pysaty, meaning “to-write”. These pagans used hollowed out chicken bones filled with melted beeswax as a writing tool, to depict and communicate their beliefs and understandings of the world around them symbolically. They also used motifs and colors in nature to express their feelings and emotions. Images of the sun represented life, horns and livestock virility and prosperity. The color black denoted eternity, the color orange, strength. In the late first millennium, missionaries used pysanky to teach Christianity. Nets that had illustrated bounty and abundance, were now used to explain that Christ was a “fisher of men”. Small circles and dots that depicted rain, were now “Mary’s tears of sorrow”. Thus, pysanky transformed into a Lenten tradition that came to represent all of Christianity itself in Ukraine. So much so, that under Soviet rule, making pysanky was prohibited and punishable. This, along with Ukrainians who left and assimilated into other countries, threatened pysanky with extinction. While Ukraine’s independence from the Soviets in 1991 did allow for the resurgence of pysanky, that is yet again jeopardized, by Russia’s military invasion of Ukraine. It is up to people like myself, descendants of Ukrainian immigrants, living in free countries throughout the world, to continue this ancient folk art. Uniting all of us, in history, tradition and a culture unbound by borders, with the hope of peace.

Theater

Short Play Showcase

When: Friday, 4/1/22, 6:00–9:30PM (CT)

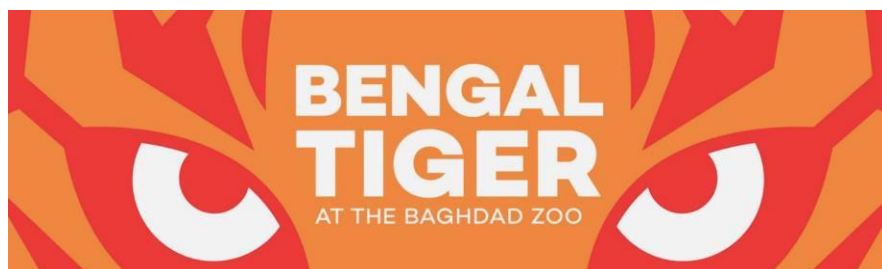
Where: Abbott Hall, 710 N. Lake Shore Drive, Chicago, IL 60201

Cost: Free

Contact: Emily Eddy, emilyeddy@northwestern.edu

Northwestern University's MFA in Writing for the Screen + Stage Class of 2021 is excited to announce the first ever Short Play Showcase, featuring performances of 11 short plays written by the most recent alumni of the program, on April 1st and 2nd at 6 PM CST, and April 3rd at 2 PM CST. This event has been a massive collaboration between the RTVF and Theater departments, with over 60 individual artists from the Northwestern community participating, and we are thrilled to be able to share their work with you. The showcase is free of charge and will take place

at the Downtown Chicago campus in Abbott Hall; if you are unable to attend the showcase in person, there will be a livestream of the event on Sunday, April 3rd.



Bengal Tiger at the Baghdad Zoo

When: Friday, 4/22/22–5/1/22, 7:30–9:30 PM (CT)

Where: Wirtz Center for the Performing Arts, Josephine Louis Theater, 1949 Campus Drive, Evanston, IL 60208

Cost: General \$25, NU Faculty \$20, Students \$10

Contact: Wirtz Center, 847-491-7282, wirtz@northwestern.edu

Two U.S. Marines and an Iraqi translator are thrust into a world of greed, mystery, and betrayal after encountering a very angry tiger that escaped from the zoo. The streets of war-torn Baghdad are filled with ghosts and riddles in this wryly funny ground-breaking play that explores the power and perils of human nature. “A gripping, ferocious new drama...Refreshingly topical and stylistically daring, *Bengal Tiger* never loses its sense of wonder or humor,” *Time Out New York*.



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Cost: General \$15, NU Faculty \$15, Students \$12

Contact: Wirtz Center, 847-491-7282, wirtz@northwestern.edu

This play is for all the lady cowboys of heart and mind who ride outside the city limits of convention. Mary, always late and always married, meets a lady cowboy outside the city limits of Pittsburgh who teaches her how to ride a horse. A story of one woman’s education and her search to find true love outside the box.

Movie Screening

“Don’t Look Up”

When: Friday, 4/8/22, 6:00–8:30 PM (CT)

Where: Harris Hall, Harris 107, 1881 Sheridan Road, Evanston, IL 60208

Cost: Free

Contact: Nancy Cuniff, 847-467-2294, onebook@northwestern.edu

Join One Book One Northwestern on April 8th from 6-8:30pm for the screening of the film “Don’t Look Up” in Harris Hall 107. This film will be shown in association with the current One Book selection “The Story of More” by author and professor Hope Jahren. After the film, we will have a talk back with Professor Kyle Henry, an accomplished director and editor whose films have been shown at Sundance, Cannes, and South by Southwest (SXSW).

LEVIATHAN (2012)

When: Friday, 4/15/22, 7:00–10:00 PM(CT)

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL 60208

Cost: Free

Contact: Block Museum, 847-491-4000, block-museum@northwestern.edu

LEVIATHAN plunges viewers into the sights and sounds of a New England fishing vessel, using mobile cameras, audacious framing, and heavily treated audio to explore the intersection of human, animal, and machine activity. An astonishing synthesis of form and content, LEVIATHAN challenges sentimental and anthropocentric representations of nature and labor, remapping the possibilities of documentary in the process. Since its 2012 debut, Lucien Castaing-Taylor and Véréna Paravel’s landmark film has served as a beacon to countless filmmakers drawn to the uncharted horizons of digital cinema, but this screening represents a rare opportunity to experience its dizzying synaesthetic power on the big screen.

Make a Distinction (2021)

When: Friday, 4/22/22, 7:00–10:00 PM (CT)

Where: Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston, IL 60208

Cost: Free

Contact: Block Museum, 847-491-4000, block-museum@northwestern.edu

This program brings together two recent hybrid documentaries that prove that the botanical is political. In FIELD RESISTANCE, director Emily Drummer explores zones of contact between human and plant life in Iowa, from farmlands to

laboratories to grain silos, using disquieting sounds and images of our artificial present to speculate on a post-human future. **MAKE A DISTINCTION**, the first feature by Chicago-based filmmakers Kera MacKenzie & Andrew Mausert-Mooney, confronts a series of American landscapes with an eye towards the carceral and imperial forces that shape them. Whether examining the endangered species harbored around army bases, or the power structures that make Chicago-based media productions like “Chicago P.D.” into real mechanisms of state power, **MAKE A DISTINCTION** represents experimental filmmaking at its most trenchant and impassioned.

Musical Performances

Bienen Musical Performances

The Bienen School of Music is delighted to welcome audiences back to our concert halls this academic year. All fall concerts will be General Admissions and **free** of charge. Tickets will still be required for entry, and attendees are encouraged to reserve their tickets online in advance! The location for Bienen School of Music is 70 Arts Circle Drive, Evanston, IL 60208. Please check the [calendar](#) for more details regarding upcoming musical performances.

The Glorious Music of Chopin with Jeffrey Siegel

When: Friday, 4/8/22, 7:30—9:30 PM (CT)

Where: Pick-Staiger Concert Hall

Cost: \$10 (Students), \$30 (General)

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

Heroic polonaises, soulful mazurkas, passionate études, dreamy nocturnes, vivacious waltzes, and the rarely heard tarantella by one of the world’s most popular, beloved composers.



Jazz Small Ensembles: Beneath the Cedar Tree

When: Monday, 4/18/22, 7:30—9:30 PM (CT)

Where: McClintock Choral and Recital Room

Cost: \$4 (Students), \$6 (General)

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

Cedar Walton is one of the most celebrated pianists in jazz history, and his work as a composer is equally deserving of celebration. Works such as *Bolivia* and *Firm Roots* have become classics and jewels of the jazz canon. This concert features new arrangements inspired by the genius of Cedar Walton and his music.



Ensemble in Residence: Four queens and a Joker

When: Sunday, 4/24/22, 3:00–5:00 PM (CT)

Where: Patrick G. and Shirley W. Ryan Center, Galvin Recital Hall, 70 Arts Circle, Evanston, IL 60208

Cost: \$50

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

Games and cards were all the rage in the 17th and 18th centuries, and the Newberry Consort presents two pieces for four sopranos, depicting lively matches! The Consort performs a comic intermezzo by 17th-century composer Virgilio Mazzocchi depicting the hunting game of “La Civetta,” or the Little Owl. In collaboration with Italian scholar Aldo Roma, the Consort recreates the game on stage. Also featured on the program is the 18th-century Caldara cantata “Il Giuoco del Quadriglio,” or The Game of Quadrille. Full of snark, sass, and sarcasm, the text is set to gorgeous music with arias for sopranos with obbligato violin, recorder, and two mandolins. Singers will dance, the director will play, and the chamber orchestra joins in the fun. Don’t miss the rare opportunity to see these pieces staged.

Recitals and Visiting Artists

Date/Time	Location	Event
4/4/22, 7:30 PM	Pick-Staiger Concert Hall	Nicholas Sunghyun Koo, Conducting
4/8/22, 6:00 PM	Regenstein Master Classroom	Alex Whitehead, Clarinet
4/8/22, 8:30 PM	Galvin Recital Hall	Ilanna Starr, Mezzo-Soprano
4/9/22, 12:00 PM	McClintock Choral and Recital Room	Jiwon Chun, Piano
4/10/22, 2:30 PM	Lutkin hall	Josephine Stockwell, Viola
4/10/22, 7:30 PM	McClintock Choral and Recital Room	Ben Melsky, Harp
4/10/22, 7:30 PM	Pick-Staiger Concert Hall	Sergio Carolino, Tuba
4/14/22, 6:00 PM	Regenstein Master Classroom	Saetbyeol Kim, Piano
4/14/22, 6:00 PM	Galvin Recital Hall	Sydney Jenna Lee, Cello
4/15/22, 6:00 PM	Regenstein Master Classroom	Jamie Lee, Flute and Piccolo
4/15/22, 7:30 PM	Galvin Recital Hall	Jake Taniguchi, Conducting

4/16/22, 2:30 PM	McClintock Choral and Recital Room	Minsoo Kang, Piano
4/16/22, 6:00 PM	Galvin Recital Hall	Kevin Meaux, Clarinet
4/16/22, 8:30 PM	Galvin Recital Hall	Xingyu Li, Violin
4/17/22, 6:00 PM	Galvin Recital Hall	Jared Marble, Saxophone
4/18/22, 8:30 PM	Galvin Recital Hall	Alvin Wong, Saxophone
4/19/22, 5:00 PM	Pick-Staiger Concert Hall	Northwestern Concerto/Aria Competition
4/19/22, 6:00 PM	Galvin Recital Hall	Stephen Joven-Lee, Piano
4/19/22, 8:30 PM	Galvin Recital Hall	Xin Cui, Piano
4/20/22, 8:30 PM	Galvin Recital Hall	Emily Yujin Lee, Flute
4/22/22, 8:30 PM	McClintock Choral and Recital Room	Jakyoungh Olivia Huh, Cello
4/23/22, 12:00 PM	Galvin Recital Hall	Jelena Lee, Violin
4/23/22, 8:30 PM	McClintock Choral and Recital Room	Katherine Krebs, Soprano
4/24/22, 12:00 PM	McClintock Choral and Recital Room	Daniel Szefer, Piano
4/24/22, 2:30 PM	McClintock Choral and Recital Room	Adam Clayton, Tenor
4/24/22, 3:00 PM	Galvin Recital Hall	Ensemble in Residence: Newberry Consort
4/24/22, 8:30 PM	Galvin Recital Hall	Daniel Rosman, Clarinet
4/24/22, 8:30 PM	Regenstein Master Classroom	Zachary Keum, Cello
4/26/22, 8:30 PM	Regenstein Master Classroom	Luiz Fernando Venturelli, Cello
4/27/22, 8:30 PM	McClintock Choral and Recital Room	Calvin Liu, Violin
4/27/22, 8:30 PM	Galvin Recital Hall	Enru Rebekah Yang, Cello
4/28/22, 6:00 PM	McClintock Choral and Recital Room	Joelle Chen, Violin
4/28/22, 8:30 PM	Galvin Recital Hall	Nathaniel Bear, Tenor
4/29/22, 6:00 PM	Galvin Recital Hall	Sophia Nicole Jean, Flute and Piccolo

4/29/22, 8:30 PM	McClintock Choral and Recital Room	Isabella Abbrescia, Soprano
4/29/22, 8:30 PM	Galvin Recital Hall	Mackenzie Gentz, Oboe and English Horn
4/30/22, 12:00 PM	Galvin Recital Hall	Blaine Dodson, Horn
4/30/22, 12:00 PM	Regenstein Master Classroom	Sophie Hansen, Viola
4/30/22, 2:30 PM	Galvin Recital Hall	Joe Hack, Bass
4/30/22, 2:30 PM	McClintock Choral and Recital Room	Lance Gaupp
4/30/22, 6:00 PM	Regenstein Master Classroom	Robert Chien, Violin

Bienen Ensembles

Date/Time	Location	Event
4/16/22, 7:30 PM	Pick-Staiger Concert Hall	Northwestern University Symphony Orchestra
4/18/22, 7:30 PM	McClintock Choral and Recital Room	Jazz Small Ensembles
4/22/22, 7:30 PM	Pick-Staiger Concert Hall	Symphonic Wind Ensemble
4/23/22, 7:30 PM	Galvin Recital Hall	Contemporary Music Ensemble
4/28/22, 7:30 PM	Pick-Staiger Concert Hall	Northwestern University Chamber Orchestra
4/29/22, 7:30 PM	Pick-Staiger Concert Hall	Symphonic Band
4/30/22, 6:30 PM	McClintock Choral and Recital Room	Composer Conversation: Christopher Cerrone and Donald Nally
4/30/22, 7:30 PM	Galvin Recital Hall	Guitar Ensemble
4/30/22, 7:30 PM	Pick-Staiger Concert Hall	Northwestern University Symphony Orchestra and Choirs



Leisure and Social

Norris University Center Mini Courses







Expand your horizons with everything from dance to languages with Norris mini courses, all open to the public. Find more detailed class descriptions [here](#).















- Early registration: March 7 – March 28 (\$10 off)
- Regular registration: March 29 – Two days before start of course

Register online at www.nbo.northwestern.edu, by phone at 847-491-2305, or in person at the Norris Box Office, 1999 Campus Dr., Evanston. Email minicourses@u.northwestern.edu for more information. All registrants must be 15 years old, or 21 years old for classes with alcohol.

Creative Arts  Food and Drink  Special Interest 
Dance & Music  Language 

Spring 2022 Course Schedule Costs are NU/Public

	Class	Date and Time	Fee
Mondays			
	Exploring Watercolor Monotype	4/11 – 5/16 (6 sessions), 6:00–8:00PM	\$127/\$137
	Wheel Throwing I (Sec A)	4/11 – 5/16 (6 sessions), 5:30–8:00PM	\$127/\$137
	American Sign Language (Beginner) (virtual)	4/4 – 5/23 (8 sessions), 6:15–7:45PM	\$87/\$97
	American Sign Language (Intermediate) (virtual)	4/4 – 5/23 (8 sessions), 4:30–6:00PM	\$87/\$97
	Applied Acting in Corporate Presentations	4/18 – 5/23 (6 sessions), 6:00–7:30PM	\$77/\$87
Tuesdays			
	Charcoal Drawing on Large Format	4/12 – 5/17 (6 sessions), 6:00–8:00PM	\$127/\$137

	Introduction to Sculpture	4/14 – 5/19 (6 sessions), 3:00–5:00PM	\$127/\$137
	Wheel Throwing I (Sec B)	4/12 – 5/17 (6 sessions), 12:00–2:30PM	\$127/\$137
	Wheel Throwing I (Sec C)	4/12 – 5/17 (6 sessions), 5:30–8:00PM	\$127/\$137
	Wine Appreciation (Sec A)	4/18 – 5/24 (5 sessions), 6:00–7:30PM	\$127/\$137
	Pocket Billiards for Beginners	4/12 – 5/17 (6 sessions), 6:00–7:30PM	\$77/\$87
	Screenwriting	4/19 – 5/24 (6 sessions), 6:30–8:00PM	\$77/\$87
Wednesdays			
	Dark Room Photography	4/13 – 5/18 (6 sessions), 5:30–7:30PM	\$127/\$137
	Wheel Throwing I (Sec D)	4/13 – 5/18 (6 sessions), 5:30–8:00PM	\$127/\$137
	Tai Chi	4/13 – 5/25 (6 sessions), 7:00–8:30PM	\$77/\$87
	Baking Basics – Crazy for Cookies (virtual)	4/13 – 5/18 (6 sessions), 7:00–8:30PM	\$77/\$87
	Embodied Acting	4/13 – 5/25 (6 sessions), 6:30–8:00PM	\$77/\$87
Thursdays			
	Wheel Throwing II (Intermediate)	4/14 – 5/19 (6 sessions), 5:30–8:00PM	\$127/\$137
	Ballroom Basics (Beginner)	4/14 – 5/19 (6 sessions), 6:00–7:30PM	\$77/\$87
	Wine Appreciation (Sec B)	4/21 – 5/19 (5 sessions), 6:00–7:30PM	\$127/\$137

🍷	Spring Wines from the New World	4/21 – 5/19 (5 sessions), 7:34–9:15 PM	\$127/\$137
Saturdays			
🍷	Arabic I (Beginner)	4/16 – 5/21 (6 sessions), 1:00–3:00PM	\$77/\$87

Mini Workshops

These one-day workshops are great to attend with friends to learn a new skill or walk away with some delicious recipes! (Costs are NU-affiliated members/public)

- Basic Sewing
 - Pillows (Sat, 4/30, 1:00–4:00 PM), \$37/\$47
 - Shopping Tote (Sat, 5/7, 1:00–4:00 PM), \$37/\$47
 - Zippered Pouch (Sat, 5/14, 1:00–4:00 PM), \$37/\$47
- Learn to Knit
 - Knitting in the Round: Fingerless Mittens (Sat, 4/30, 1:00–4:00 PM), \$37/\$47
- Wheel Throwing One Day Workshop
 - Date Night Special: Sec A (Sat, 4/23, 3:30–5:30 PM), \$90/\$100
 - Sec B (Sat, 5/7, 3:30–5:30 PM), \$47/\$57
- Enchanted Teapot (Sat, 4/23, 11:00AM–1:30 PM), \$47/\$57
- Miniature Painting (Sat, 5/14, 2:00–5:00 PM), \$37/\$47
- Learn to Bake
 - Scrumptious Scones (Thurs, 5/5, 7:00–8:30 PM), \$37/\$47
- Teaching Kitchen
 - Plant-based Cooking (Weds, 4/20, 6:00–7:00 PM), \$30/\$40
 - Risotto (Thurs, 5/26, 6:00–7:00 PM), \$30/\$40
- Tea History and Tasting (Sat, 5/14, 1:30–4:30 PM), \$37/\$47
- Best of Modern Cocktails
 - Sec A (Tues, 4/26, 7:45–9:45 PM), \$47/\$57
 - Sec B (Tues, 5/10, 7:45–9:45 PM), \$47/\$57
- Coffee 101 (Sat, 5/7, 10:00AM–12:00 PM), \$37/\$47
- ABC Bike Check
 - Sec A (Sat, 4/16, 11:00AM–1:00 PM), \$37/47
 - Sec B (Sat, 4/23, 11:00AM–1:00 PM), \$37/47
 - Sec C (Sat, 4/30, 11:00AM–1:00 PM), \$37/47
- Composting 101 (Thurs, 4/14, 6:00–7:00 PM), Free
- Sustainable Vegetable Gardening (Thurs, 4/21, 6:00–7:00 PM), Free



Around Campus

Ice Skating at the New Robert Crown Community Center

Students, faculty and staff have access to the rinks and free skate rental during [open skating hours](#) at the Robert Crown Community Center!

Design + Innovation for Social Change (DISC)

Contact: disc@u.northwestern.edu

DISC is a student club at Northwestern that aims to employ technology as a means of making tangible progress for social good in the community. In the past year, we worked on projects for the Levy Senior Center Foundation and World Relief Chicago to enhance the platforms and technologies of these social-impact-oriented organizations.

DISC is currently looking for new tech-related projects to take on for the upcoming year. We will work on projects from January until the end of our school year, in the middle of June. If you don't believe your project can be completed in time, we would be more than happy to work with you for more than one year if more work needs to be done! This service would be completely free. Please feel free to reach out with any potential projects or questions.

Dearborn Observatory Public Viewing

Where: Dearborn Observatory, 2131 Tech Drive, Evanston

Contact: Yassaman Shemirani, 847-491-7650,
yassaman.shemirani@northwestern.edu

The Dearborn Observatory is open for public viewing every Friday night from 9 to 10 PM during the fall and winter months (Sept-Mar). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is not ADA-accessible.

NU China Care Playgroup/Mentorship Events

When: Saturdays (Date TBD)

Where: Online

Contact: Grace Liu, graceliu2023@u.northwestern.edu

China Care is an independent, student-run Northwestern service club dedicated to supporting and contributing to the lives of Chinese children in the Chicagoland area. However, **all families** interested in learning about Chinese culture are encouraged to partake in the events. China Care club members host playgroups events that consist of a variety of cultural activities (cooking lessons, arts-and-crafts, games) and educational lessons based on different aspects of Chinese culture, ranging from Chinese history to Asian foods. China Care families are also encouraged to apply for a college mentor for their child through the NU China Care Mentorship Program. Please visit the China Care website to learn more about the organization or email Grace to sign up for the China Care listserv—where you will receive regular newsletter updates of upcoming events.



Apply for Jumpstart

Contact: Rabeya Mallick, rabeya.mallick@jstart.org

Jumpstart Corps members serve an average of 10-14 hours/week in Evanston and Rogers Park preschools, working with children to support language, literacy, and socio-emotional development. Corps members receive comprehensive training and support and develop leadership and team-building skills working with peers. Eligible work-study students receive \$13/hour compensation. Non-work-study students receive unlimited transit (CTA) fare during the program. All students can earn a \$1289 Segal AmeriCorps education award to use toward student loans or future study. Students must be available on Mondays & Wednesdays OR Tuesdays & Thursdays from 2:30-5:30pm.

Community Council for International Students (CCIS)

Where: The International Office, 630 Dartmouth Place, Evanston

Contact: Norman Axelrad, normaxe29@gmail.com, 847-673-6727

Sylvia Alvino, sylalvino@yahoo.com, 847-328-7516

CCIS is continuously looking for local volunteers who may be alums, neighbors, retired, or merely interested in meeting young people from other countries. CCIS has a series of personalized informal cultural immersion programs provided by local volunteers who meet with Northwestern University international graduate students, visiting scholars, post-doctoral fellows, and their families. We are also looking for a few good volunteers with business experience in areas including marketing, writing, photography, public relations, planning, and technology to support our ongoing activities. Apply at <https://tinyurl.com/ccisvolunteer>

The Alumnae of Northwestern University

The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught virtually during COVID-19 by renowned University faculty.

For more information about upcoming courses, visit The Alumnae website www.nualumnae.org.

Purple Pantry

When: Thursdays (weekly), 11:00 AM to 2:00 PM (Central)

Where: Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Individuals experiencing difficulty accessing food can schedule individual appointments for use of the pantry both during and outside the designated time. The Purple Pantry is intended to be as barrier-free as possible, so it accommodates individuals with vegetarian, vegan, gluten-free, kosher, and halal dietary needs. Appointments for use of the pantry are required. For questions, to schedule an individual appointment, or to suggest produce to meet your dietary restriction, please email purplepantry@northwestern.edu.

ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects.

Spring 2022 Hours:

Monday - Friday: 12:30 - 8:00 PM

Saturday - Sunday: 12:30 - 6:00 PM

*Holiday hours may vary

Studio Usage

Ceramics Membership

Patrons must pass a ceramics knowledge quiz to be eligible for membership.

- Ceramic Quarterly Membership
 - \$155 NU Community (Student, Faculty, Staff)
 - \$167 for Public/Non-NU

Darkroom Membership

Patrons must pass a darkroom knowledge quiz to be eligible for membership.

- Darkroom 1 Day Membership (2-4 hours):
 - \$20 NU Community (Student, Faculty, Staff)
 - \$35 Public/Non-NU

Northwestern Music Academy

[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Most Academy instructors also teach in the Henry and Leigh Bienen School of Music and hold masters and doctoral degrees in music teaching and performance. The Academy often serves as a teaching laboratory for college students enrolled in pedagogy courses and is a member of the National Guild of Community Schools of the Arts.

Kindermusik (newborn to age 6)

Dates: Term starts Feb 5, 2022 and ends May 14, 2022

Cost: \$300-355 (15-week class and home materials)

This 45-minute class is a lovely way for young children and parents to interact. Multi-level activities that are appropriate for each stage of a child's development give lap babies, crawlers, and walkers a chance to explore music, touch, sound, and movement. Home materials including a CD, a book related to the theme of the unit, and an instrument provide additional ideas for sharing the class experience at home.

Other Courses

(offered virtually and in-person Spring Quarter)

Piano and Organ

The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

Strings

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

Voice (Adults)

The Music Academy has canceled chorus rehearsals and voice classes for spring 2022 due to COVID-19. Northwestern plans to open registration for adult Voice Classes and Chorus later this summer in preparation for fall quarter 2022. Hope to see you then!



Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd. **Due to Covid-19 restrictions, the service is currently broadcasted via Zoom.** Join at the link [here](#).

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, and 5:00–6:00 PM. Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit [here](#) for a complete list of events.

Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

**Northwestern
Hillel**

Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

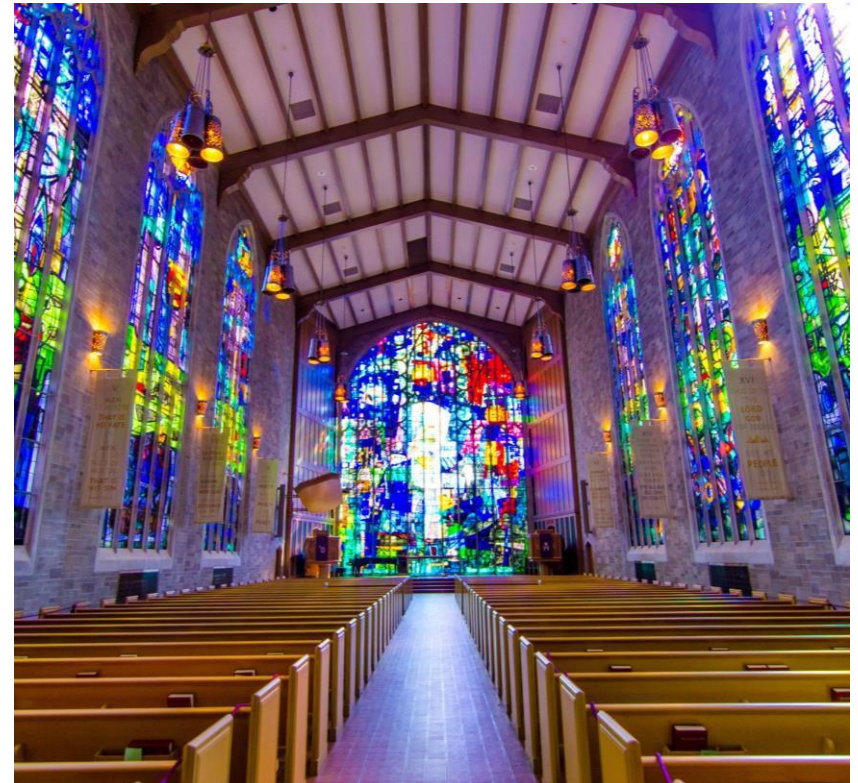
Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

Observances

- April 2 – May 2: Ramadan (Islam)
- April 10: Palm Sunday (Christian)
- April 14: Vaisakhi (Hindu/Sikh)
- April 14: Maudy Thursday (Christian)
- April 15: Good Friday (Christian)
- April 17: Easter Sunday (Christian)
- April 15-23: Passover (Judaism)
- April 27-28: Yom HaShoah (Judaism)
- April 29: Laylat al-Qadr (Islam)



Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road. You can find the composite calendar for games [here](#).

Sports in season this spring are:

- soccer – men's
- soccer – women's
- wrestling – men's
- fencing – women's
- cross country – women's
- tennis – men's
- tennis – women's
- golf – men's
- golf – women's
- baseball – men's
- lacrosse – women's
- softball – women's



There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5:00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.



Soccer – Men's

Home games are at Northwestern's Lanny and Sharon Martin Stadium. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
4/2/22, TBA	Bradley
4/9/22, 1:00 PM	Loyola (Chicago Cup)
4/23/22, 1:00 or 3:00 PM	UIC or DePaul (Chicago Cup)
4/30/22, 4:00 PM	University of Illinois Springfield

Fencing – Women's

Home games are at Northwestern's Patten Gym. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
4/14-18, All Day	April NAC

Cross Country – Women's

Join the Wildcats as they match up with the top collegiate runners in a series of meets during the fall.

Date and Time	Game
4/9, All Day	Illini Open
4/14-16, All Day	Mt. Sac Relays
4/28-30, All Day	Fresno State Invitational
4/28-30, All Day	Drake Relays



Tennis – Men's

Home games are at Vandy Christie Tennis Center. Please go online at www.nusports.com or call 888-467-8775 for more information.

Date and Time	Game
4/1, 6:00 PM	Michigan State
4/3, 12:00 PM	Michigan
4/8, 3:00 PM	@ Wisconsin
4/10, 12:00 PM	@ Nebraska
4/13, 4:30 PM	Illinois State
4/16, 12:00 PM	@ Illinois Champaign
4/20, 2:00 PM	@ Harvard
4/23, 11:00 AM	Purdue
4/24, 12:00 PM	Indiana
4/28-30, All Day	Big Ten Tournament

Tennis – Women's

Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
4/1, 5:00 PM	@ Nebraska
4/3, 11:00 AM	@ Iowa
4/8, 2:00 PM	@ Ohio State
4/10, 12:00 PM	Indiana
4/17, TBA	@ Illinois Urbana-Champaign
4/23, 10:00 AM	@ Michigan State
4/24, 12:00 PM	@ Michigan

Golf – Men's

Date and Time	Game
4/2-3, All Day	@ Augusta Haskins Invitational
4/23-24, All Day	@ The Kepler Intercollegiate
4/29-30, All Day	@ Big Ten Championship



Golf – Women's

Date and Time	Game
4/4-6, All Day	@ Silverado Showdown
4/22-24, All Day	@ Big Ten Championship

Baseball- Men's

Home games are at Rocky and Berenice Miller Park. Please go online at www.nusports.com or call 888-467-8775 for more information.

Date and Time	Game
4/1-3, Time Varies	@ Indiana
4/5, 3:00 PM	UIC
4/8-10, Time Varies	Penn State
4/12, 3:00 PM	Roosevelt
4/15-17, Time Varies	@ Illinois Champaign
4/19, 3:30 PM	SLU
4/22-24, Time Varies	Michigan State
4/26, 3:30 PM	Milwaukee
4/29-30, Time Varies	@ Maryland

Lacross- Women's

Home games are at Ryan Fieldhouse and Martin Stadium. Please go online at www.nusports.com or call 888-467-8775 for more information.

Date and Time	Game
4/1, 6:00 PM	@ Penn State
4/3, 11:00 AM	@ Pennsylvania
4/7, 7:30 PM	Rutgers
4/10, 12:00 PM	San Diego State
4/16, 12:00 PM	Johns Hopkins
4/23, 10:30 AM	@ Maryland College Park

Softball- Women's

Home games are at Ryan Fieldhouse and Martin Stadium. Please go online at www.nusports.com or call 888-467-8775 for more information.

Date and Time	Game
4/1-3, Time Varies	Michigan
4/5, 4:00 PM	@ Notre Dame
4/8-10, Time Varies	@ Ohio State
4/13, 4:00 PM, 6:30 PM	@ Illinois Champaign
4/15-17, Time Varies	Purdue

4/22-24, Time Varies
4/26, 4:00 PM
4/29-30, Time Varies

@ Indiana
UIC
Iowa



Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4303.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Friday	6:00 AM – 9:00 PM
Saturday – Sunday	8:00 AM – 6:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$500	\$52	\$12	\$18
Spouse	\$500	\$52	\$12	\$18

Child (each)	\$260	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)
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Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$400	\$44	\$9	\$16
Employee spouse	\$400	\$44	\$9	\$16
Employee child	\$260	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Complimentary Pass

We are delighted to offer the opportunity to request a complimentary pass. The trial membership pass provides access to recreation facilities, including the Norris Aquatics Center, and programs, including Group Exercise classes. Beach access is also provided (May – September, weather permitting). This offer is open to first time users. Visit nurecreation.com/freetrial for free trial pass guidelines.

Open Recreational Tennis

- *Indoor Courts* – The Combe Tennis Center provides six indoor courts located within the Henry Crown Sports Pavilion Complex (see Location and Hours).
- *Outdoor Courts* – Fifteen outdoor courts are available at the [Vandy Christie Tennis Center](#). Courts are available for recreational play on a first-come, first-served basis late spring through fall. Courts close for the season in late October.
- *Daily Court Reservations* – Reservations are only available for Northwestern faculty and staff and Northwestern students welcomed back to campus.
- *Permanent Court Time Reservations* – Not available currently.

Swimming

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim. Lanes are available for laps or free swim. Hours when the pool is open are:

Weekdays	8:30 AM – 2:00 PM 4:30 – 8:30 PM
Saturday	9:30 AM – 5:30 PM
Sunday	8:00 AM – 5:30 PM

Special Offers

White Light Therapy

White Light Therapy has returned to the Henry Crown Sports Pavilion Wellness Suite. This service is free for Northwestern students, Henry Crown Sports Pavilion members, and massage clients. To make an appointment or for more information, call 847-467-2607 or visit the [Henry Crown Sports Pavilion Wellness Suite](#). Click [here](#) for more information.

Massage Services

Massage Therapy is one of the most effective ways to combat stress and enhance wellness. Our massage therapists will work with you to customize your experience and cater to your individual needs. Effective massage therapy techniques, such as Swedish, Deep Tissue, Sports, Hot Stone, Aromatherapy, and Reflexology, are available to students, members, and non-members. Click [here](#) for more information.

- **COVID Precautions:** All of our staff are fully aware of the current requirements. They are undertaking extreme health and safety procedures to ensure the highest possible hygiene standards are maintained throughout every aspect of our operation.

Back to School, Back to You

Class is back in session! Destress and release first-day jitters with a personalized, relaxing massage from Northwestern Massage Services. Our massage therapists help you combat stress, release tension, and enhance your overall well-being. Purchase in-person or by phone before October 16 to receive special welcome back discounts. Appointments are available and open to students, members, and non-members.

Group Exercise Classes

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are online, while aqua fitness is at the Norris Aquatics Center. All virtual classes will be held via Zoom. Registration is required. For more specifics, please visit the NU Recreation website [here](#).

Spring Quarter Schedule, 3/28 – 5/29

Time	Class	Location Instructor
Monday Classes		
9:00 – 10:00AM	Aqua Fitness	Pool Julie S.
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 John
12:00 – 1:00 PM	BODYPUMP	Studio 1AB Stephanie
5:30 – 6:30 PM	Latin Dance	Studio 1AB Ami
5:30 – 6:30 PM	Pilates	Studio 2 Deanna
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Mira
Tuesday Classes		
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
12:00 – 12:50 PM	Pilates Yoga Fusion	Studio 2 Julie S.
12:10 – 12:50 PM	Cycle Express	Mac Court Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Julie R.
5:30 – 6:30 PM	BODYPUMP	Studio 1AB Laura
7:00 – 8:00 PM	Latin Dance	Studio 1AB Sabella
Wednesday Classes		
7:00 – 7:45 AM	BODYPUMP	Studio 1AB Paul
9:00 – 10:00 AM	Aqua Fitness	Pool Julie S.
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Donna
12:00 – 1:00 PM	BODYPUMP	Studio 1AB Bev
5:30 – 6:30 PM	Cycle Challenge	Mac Court Apsara/Kennedy
5:30 – 6:30 PM	Pilates Barre	Studio 2 Jenna
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Chelsea
Thursday Classes		
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
12:00 – 1:00 PM	Pilates Yoga Fusion	Studio 2 Julie S.
12:10 – 12:50 PM	Cycle Express	Mac Court Vladimir
5:30 – 6:30 PM	Vinyasa Flow	Studio 2 Chelsea
5:30 – 6:30 PM	BODYPUMP	Studio 1AB Paul
7:00 – 8:00 PM	WERQ	Studio 1AB Spencer
Friday Classes		
9:00 – 10:00 AM	Aqua Fitness	Pool Malcolm
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Chelsea
12:00 – 1:00 PM	Strength & Core	Studio 1AB Kaitlyn/Laura
5:30 – 6:30 PM	Mindful Yoga	Studio 2 Katherine
Saturday Classes		
8:15 – 9:15 AM	Cycle Challenge	Mac Court Tina-Marie
9:30 – 10:30 AM	BODYPUMP	Studio 1AB Bev/Maria
11:00 AM – 12:00 PM	Vinyasa Flow	Studio 2 John
Sunday Classes		
11:00 – 12:00 PM	Hatha Yoga	Studio 2 Katherine
12:00 – 1:00 PM	BODYPUMP	Studio 1AB Rochelle

Speakers and Presentations

A Parallax View: The Racialization of Religion and the Religionization of Race in Caribbean Hosay – Aisha Khan

When: Friday, 4/1/22, 1:00–2:15 PM (CT)

Where: University Hall, Hagstrum Room (Room 201), 1897 Sheridan Road, Evanston, IL 60208

Contact: Danny Postel, danny.postel@northwestern.edu

In this talk, cultural anthropologist Aisha Khan will explore Hosay in the Caribbean, a mourning ritual deriving from its 7th-century origins as Muharram in the Persianate world. Over time, Hosay made its way to India and then, in the mid-19th century, it was brought to the Caribbean with indentured Indian laborers who called it Hosay. In its vast geographic and historical travels, Hosay incorporated multiple religious traditions, including Shi'a and Sunni Islam, Hinduism, and Christianity. While practitioners, scholars, and other observers recognize Hosay's religious multidimensionality as well as its diverse practitioners among Caribbean people of African, Indian, and European descent, Hosay is also typically categorized in singular ethnic or racial terms as "Indian." I argue that this is not so much a contradiction as it is a rich example of the racialization of religion and the religionization of race. Through an approach I call a parallax view, I conclude that racialization and religionization are processes that reveal the crucial role colonial strategies of criminalizing "unruly" subjects played, along with those subjects' challenges to that criminalization, in the construction and deployment of identities in plantation societies, notions that remain resonant in the Caribbean today.

Miracles, Science, and Sorcery: The Sufi Texts of the Kunta Scholars

When: Friday, 4/1/22, 1:00–2:00PM (CT)

Where: Kresge Hall, 1515, 1880 Campus Drive, Evanston, IL 60208

Contact: Rebecca Shereikis, 847-491-2598, r-shereikis@northwestern.edu

Sīdī al-Mukhtār al-Kuntī (d. 1811) and Sīdī Muḥammad al-Kuntī (d. 1826), were two Muslim scholars who lived in the Sahara Desert in the late eighteenth and early nineteenth century and who decisively influenced the development of Sufi scholarship and communities in the region. In Arabic manuscripts across various genres, these scholars describe a vast "realm of the unseen," an invisible world that both surrounded and interpenetrated with the visible world. Moreover, the Kunta scholars often discussed a set of practices that depended on knowledge of this unseen world, and that allowed people who used them to manipulate the visible and invisible realms. They called these practices, "the sciences of the unseen" and although they acknowledged that some Muslims might consider these practices to be "sorcery," they argued that they were not sorcery, but legitimate Islamic practices. This presentation begins by examining the internal categories that the Kunta scholars use to describe the "sciences of the unseen," and to distinguish those practices from marvelous gifts from God (karamāt) and acts of sorcery (siḥr) and continues by historicizing these practices within the context of West African

Muslim societies at the turn of the nineteenth century. Within this context, the Kunta's discussions of the sciences of the unseen partially served to demark a line between the legitimate knowledge and practice of white, Muslim elites and the pejorated practices of racialized others.

Roundtable on "The Weaponization of History and the Uses of Antisemitism in Putin's Invasion of Ukraine"

When: Sunday, 4/3/22, 10:00–11:30AM (CT)

Where: Online

Contact: Amy Carney, acarney@psu.edu

Prior to the Russian invasion of Ukraine, Putin asserted that Ukraine needed to be de-nazified. What does Putin mean by "denazification"? Where does the history of the Holocaust fit into the current situation? What does it reveal or obscure? Does it matter that Ukraine President Zelensky is Jewish? Why? We will explore these questions and more in this roundtable on "The Weaponization of History and the Uses of Antisemitism in Putin's Invasion of Ukraine."

(Affective) Polarization in America: When It Matters Politically and What It Means for Democracy

When: Monday, 4/4/22, 12:00–1:00PM (CT)

Where: Chambers Hall, Ruan Conference Room, 600 Foster St., Evanston, IL 60208

Contact: Patricia Reese, 847-491-3395, ipr@northwestern.edu

Affective polarization—where partisans come to see those from the other party as the enemy, not just the opposition—has increased markedly over time. This raises the possibility that parties have become a sort of perverse faction, leading many to worry about harmful political consequences. Yet despite these real and significant concerns, there continues to be scant empirical evidence of the political consequences of this affective polarization. Druckman and his colleagues fill this gap by documenting when affective polarization affects issue attitudes, political evaluations, and support for democratic norms and compromise. Even though they find substantial effects, under particular conditions, they argue that the situation is not dire thanks to an often overlooked source of pluralism in American politics: heterogeneity in the fervor with which people care about politics and their ideological passions.

State Control in Turkey: Resistant Encounters in War and Peace

When: Monday, 4/4/22, 12:30–1:30PM (CT)

Where: Online

Contact: Gina Stec, gina.stec@northwestern.edu

Dr. Dilan Okcuoglu is a postdoctoral fellow in Global Kurdish Studies at the American University, School of International Service in Washington, DC. Prior to that, she was a visiting scholar at the Cornell University, M. Einaudi Center for International Studies. Also, affiliated with the Center for Democracy and Diversity at Queen's University and the Interdisciplinary Research Center on Democracy and

Diversity at the Université du Québec à Montréal since 2018-2019. She received her PhD and MA in Political Studies from Queen's University in Canada. She has another MA degree from Europe (Central European University); finished her undergrad in economics (Bogazici University). In addition to academic life, she has keen interest in diplomacy and policymaking. Dr. Okcuoglu has an interdisciplinary background in politics, economics and philosophy. Her teaching and research interests primarily lie in the politics of MENA, conflict and peace studies, comparative territorial and border politics, democratization, global justice, ethnic politics and nationalism as well as state-minority relations in conflict zones. Okcuoglu has already published book chapters (Oxford University Press and Palgrave Macmillan) and op-eds (in the *Conversation*; *Peace Insight*; *Jerusalem Post*; *Daily News*; *National Post*). She is currently working on her article manuscripts and a book proposal in DC.

At the Crossroads of Atomic and Solid-State Physics: Ultra-Cold Atoms as a New Condensed Matter System

When: Tuesday, 4/5/22, 2:00–3:00 PM (CT)

Where: Technological Institute, L211, 2145 Sheridan Road, Evanston, IL 60208

Contact: Laura Nevins, laura.nevins@northwestern.edu

Gases of ultracold atoms share some of the properties of electrons in solids. Optical lattices influence such atoms in much the same way as crystal lattices do electrons. The atomic systems offer opportunities for measurement and control that are not available in solids, leading to surprising behavior even in elementary systems. Some phenomena that are difficult or impossible to study in solid systems are easy to realize in atomic systems. Simple, yet computationally intractable, models for the behavior of condensed systems can be realized in atomic systems, which then act as quantum simulators of condensed matter models. Some cold atom systems have no analogous counterpart in condensed matter. This talk will describe some of these features of ultracold atomic gases, which provide not only an important complement to traditional methods for studying solids, but also represent an entirely new form of condensed matter.



Precarious Care: Institutional Censorship of Radical Practices

When: Tuesday, 4/5/22, 2:00–4:15 PM (CT)

Where: 2122 Sheridan Road, Room 140, Evanston, IL 60201

Contact: Jill Mannor, 847-467-3970, jill.mannor@northwestern.edu

This workshop will explore material limitations imposed on archives amidst institutional censorship and civic resistance. Speakers will discuss material solutions for excavating histories that were doomed to obliteration as well as the production of generative archives that may guide current and future alliances between intellectual workers who face institutional censorship. The workshop will be of interest to people whose work is politically oriented and who may foresee frictions with institutions with whom they desire to collaborate; researchers who are interested in supporting politically radical work by activists, intellectuals, and artists; and scholars who work with diminished and precarious archives.

Discussion with U.S. Senator Tammy Duckworth

When: Wednesday, 4/6/22, 12:00–1:00 PM (CT)

Where: Online

Contact: Environmental Law and Policy Center, ELPCinfo@ELPC.org

Please join us Wednesday, April 6th for a conversation with U.S. Senator Tammy Duckworth. As an advocate for public health, Senator Duckworth works to protect clean air, clean water and the environment. She serves on the U.S. Senate Committee on Environment and Public Works where she Chairs the Subcommittee on Fisheries, Water and Wildlife. She also serves on the U.S. Senate Committee on Commerce, Science & Transportation, the Senate Democrats' Special Committee on Climate Crisis and is a founding co-chair of the Environmental Justice Caucus.

Gallows Humor in Medicine

When: Thursday, 4/7/22, 12:00–12:45 PM (CT)

Where: Robert H Lurie Medical Research Center, 1st floor, Searle Room, 303 E. Superior, Chicago, IL 60611

Contact: Myria Knox, 312-503-7962, p-knox@northwestern.edu

Pain sometimes generates laughter instead of tears. When does humor between healthcare professionals help patient care or trainee learning, and when does it hurt? What's the difference between gallows humor and bullying or ridicule? In this multidisciplinary presentation, Professor Watson will contextualize medicine's backstage storytelling through the lens of the medical humanities, then analyze the ethics of using gallows humor as a coping mechanism in difficult situations.

The Open Invitation: Activist Video, Mexico, and the Politics of Affect

When: Thursday, 4/7/22, 12:30–1:30 PM (CT)

Where: Online

Contact: Danny Postel, danny.postel@northwestern.edu

The Open Invitation explores the relationship between prefigurative politics and activist video. Schiwy analyzes activist videos from the 2006 uprising in Oaxaca, the Zapatista's Other Campaign, as well as collaborative and community video

from the Yucatán. Schiwy argues that transnational activist videos and community videos in indigenous languages reveal collaborations and that their political impact cannot be grasped through the concept of the public sphere. Instead, she places these videos in dialogue with recent efforts to understand the political with communality, a mode of governance articulated in indigenous struggles for autonomy, and with cinematic politics of affect.

Displacement and Indigeneity in the Eastern Caribbean

When: Thursday, 4/7/22, 12:30—1:30 PM (CT)

Where: Online

Contact: Danny Postel, danny.postel@northwestern.edu

Please join us for this talk by Melanie Newton, Associate Professor in the Department of History at the University of Toronto. Newton specializes in the history of the Caribbean and the Atlantic World. She is the author of *The Children of Africa in the Colonies: Free People of Color in Barbados in the Age of Emancipation* (2008) and numerous scholarly articles on gender, slavery and slave emancipation and indigenous Caribbean history. Recent publications include “The Race Leapt At Sauteurs: Genocide, Narrative and Indigenous Exile from the Caribbean,” *Caribbean Quarterly* special issue on the Garifuna people (Joseph Palacio ed.), vol. 60, no. 2, June 2014, and “Returns to a Native Land? Indigeneity and Decolonisation in the Anglophone Caribbean,” *Small Axe*, vol. 41, 2013. She sits on the editorial boards of the journals *Small Axe* and *British Studies*. Her current research project is entitled “This Island’s Mine: Indigeneity in the Caribbean Atlantic World.

Race and the Future of Genomics: More Equity, Or Less

When: Friday, 4/8/22, 1:00—2:45 PM (CT)

Where: Online

Contact: Janet Hundrieser, 847-491-3525, jh744@northwestern.edu

Genomics is yielding transformative insights into the genetic makeup of diseases and the impact of environmental factors on human health. At the same time, the field of genomics has powerful implications for health equity, meanings of race and ethnicity, and the intersections between science and the values we ascribe to social constructions. This spring’s virtual panel on Race and the Future of Genomics addresses these and other developments—and asks how scientists, medical practitioners, and the public can ensure more equitable outcomes in the future.

Understanding Russian Christianity

When: Friday, 4/8/22, 2:00—3:00 PM (CT)

Where: Kresge Hall, 1515, 1880 Campus Drive, Evanston, IL 60208

Contact: Elizabeth Murray, 847-491-5636,

Elizabeth.murray@northwestern.edu

In this talk, Professor Scott Kenworthy will discuss his new book (co-authored with Alexander Agadjanian), *Understanding World Christianity: Russia* (Fortress Press, 2021), with NYU Professor Yanni Kotsonis. The Russian Orthodox Church is currently playing a very prominent role in Russian society and politics, and it is not

possible to fully understand Russia today without it. The current role of Russian Orthodoxy is a dramatic reversal from the suppression it suffered for most of the 20th century under the Soviet regime. Based upon a wealth of recent research in multiple fields, the book examines the complexity of contemporary Russian Orthodoxy within a historical context. It first introduces the reader to what is distinctive about Orthodox Christianity in general and Russian Orthodoxy in particular, then provides an overview of the history of Christianity in Russia, its various regional expressions, the experience of representative individuals during the 20th century, an examination of modern Russian theology, and ends with an analysis of the post-Soviet relationship of religion, politics, and society. It is aimed for scholars and students in all fields of Russian studies (Anthropology, History, Literature, Political Science, etc.) and for anyone who wants understand better how Christianity influences, and is influenced by, the Russian context.

Time, Einstein, and the Coolest Stuff in the Universe

When: Friday, 4/8/22, 4:00—5:00 PM (CT)

Where: Technological Institute, Ryan Auditorium, 2145 Sheridan Road, Evanston, IL 60208

Contact: Laura Nevins, laura.nevins@northwestern.edu

At the beginning of the 20th century Einstein changed the way we think about Time. Now, early in the 21st century, the measurement of Time is being revolutionized by the ability to cool a gas of atoms to temperatures millions of times lower than any naturally occurring temperature in the universe. Atomic clocks, the best timekeepers ever made, are one of the scientific and technological wonders of modern life. Such super-accurate clocks are essential to industry, commerce, and science; they are the heart of the Global Positioning System (GPS), which guides cars, airplanes, and hikers to their destinations. Today, the best primary atomic clocks use ultracold atoms, achieve accuracies of better than a second in 100 million years, while a new generation of atomic clocks is leading us to redefine what we mean by time. Super-cold atoms, with temperatures that can be below a billionth of a degree above absolute zero, use, and allow tests of, some of Einstein’s strangest predictions.

A Conversation with Joshua Cohen, Author of The Netanyahus

When: Monday, 4/11/22, 7:00—8:30 PM (CT)

Where: Norris University Center, McCormick Auditorium, 1999 Campus Drive, Evanston, IL 60208

Contact: Nancy Gelman, 847-491-2612, jewish-studies@northwestern.edu

Joshua Cohen was born in 1980 in Atlantic City. He is the author of six novels, including *Witz*, *Book of Numbers*, and most recently *The Netanyahus*, which won the 2021 National Jewish Book Award. Called “a major American writer” by the New York Times, and “an extraordinary prose stylist, surely one of the most prodigious at work in American fiction today” by the New Yorker, Cohen was awarded Israel’s 2013 Matanel Prize for Jewish Writers, and in 2017 was named one of Granta’s Best Young American Novelists.

Plantation Life: Corporate Occupation in Indonesia's Oil Palm Zone

When: Tuesday, 4/12/22, 9:00–10:00 AM (CT)

Where: Online

Contact: Elizabeth Morrissey, e-morrissey@northwestern.edu

In *Plantation Life* Tania Murray Li and Pujo Semedi examine the structure and governance of Indonesia's contemporary oil palm plantations in Indonesia, which supply 50 percent of the world's palm oil. They attend to the exploitative nature of plantation life, wherein villagers' well-being is sacrificed in the name of economic development. While plantations are often plagued by ruined ecologies, injury among workers, and a devastating loss of livelihoods for former landholders, small-scale independent farmers produce palm oil more efficiently and with far less damage to life and land. Li and Semedi theorize "corporate occupation" to underscore how massive forms of capitalist production and control over the palm oil industry replicate colonial-style relations that undermine citizenship. In so doing, they question the assumption that corporations are necessary for rural development, contending that the dominance of plantations stems from a political system that privileges corporations.

Northwestern Buffett Fireside Chat with Cybersecurity Experts

When: Tuesday, 4/12/22, 4:00–5:00 PM (CT)

Where: 1800 Sherman Avenue, Suite 3-000, Evanston, IL 60201

Contact: Dylan Peterson, 847-467-2770, buffettinstitute@northwestern.edu

Please join us for a Fireside Chat on new and emerging security challenges for social media companies with Roland Cloutier, Global Chief Security Officer at TikTok, and V.S. Subrahmanian, Walter P. Murphy Professor of Computer Science at the Northwestern McCormick School of Engineering and Northwestern Buffett Faculty Fellow. The discussion will be moderated by Northwestern Buffett Executive Director Annelise Riles and followed by a Q&A session.

Mobility and the Consolidation of Empire: The Case of a Local Official during Late Western Han

When: Thursday, 4/14/22, 3:30–5:00 PM (CT)

Where: Kresge Hall, 1515, 1880 Campus Drive, Evanston, IL 60208

Contact: Blaze Marpet, blazemarpet2020@u.northwestern.edu

In 1993 the tomb of Shi Rao, a low-level local official working for the Governor of the Donghai commandery who died in 10 BCE, was discovered at Yinwan in Jiangsu province. It contained a wealth of documents written on bamboo slips or wooden boards. The talk will examine these documents from the perspective of mobility, conceived broadly: as physical travel through a landscape; as movement up and down social and professional hierarchies; as the journey from life to



death. That Shi Rao was an agent in the complex web of movements of persons and documents steered from the imperial capital in Chang'an has long been recognized. But he also participated in local networks of kinship, friendship and knowledge that were equally reliant on mobility. The talk will discuss how and where mobility of the local and the global type intersect, and examine their mutual interdependence.

The Masjid in Contemporary Islamic Africa

When: Tuesday, 4/19/22, 1:00–2:00 PM (CT)

Where: Kresge Hall, 1515, 1880 Campus Drive, Evanston, IL 60208

Contact: Rebecca Shereikis, 847-491-2598, r-shereikis@northwestern.edu

This talk is based on Apotsos recent book, which examines the emergence of alternative spaces and architectural landscapes of Islamic practice in contemporary Africa through the lens of the masjid, whose definition as a "place of prostration" has enabled Muslim populations across the continent to navigate the murky waters of the contemporary condition through a purposeful renovation of spiritual space. Drawing from multiple disciplines and utilizing a series of diverse case studies, Apotsos reflects on the shifting realities of Islamic communities as they engage in processes of socio-political and cultural transformation. Illustrated through the growth of forward-thinking and in flexible environments that highlight how Muslim communities have developed unique solutions to the problem of performing identity within diverse contexts across the continent, she re-imagines the major themes surrounding definitions of Islamic architectural space in the contemporary period in Africa and the nature of the "modernity" as it has unfolded across diverse contexts on the continent.

The Ambiguities of Colonial Modernity: Tragedy, History, and African Literature

When: Wednesday, 4/20/22, 4:00–5:00 PM (CT)

Where: Online

Contact: Program of African Studies, 847-491-7323, african-studies@northwestern.edu

Historians have told us how unevenly infrastructural development was distributed during phase of colonial modernity, with much of it being concentrated in certain urban areas and deliberately biased toward resource extraction. Another aspect of colonial modernity was the ways in which Reason was assumed to be concentrated in the colonial bureaucratic apparatus of courts, administrative procedures, and the legislative councils, among many other features of the colonial system. Contrasting examples of these are to be found in Amadou Hampate Ba's *Fortunes of Wangrin* and Chinua Achebe's *Arrow of God*, among various others. One aspect of colonial modernity that is not attended to by historians, however, is the degree to which it also generated the ambiguation of the colonized attitudes to their individual selves as well as to that of their communities. It is this ambiguation that we see in African literature. Thus, Okonkwo's decisive act against the white man's messenger at the end of *Things Fall Apart* represents an epistemological impasse for the people of Umuofia ("Why did he do it?" they ask in bewilderment), while

Elesin Oba's failure to successfully complete the ritual suicide is interpreted by him to Iyaloja as the "blasphemy" of relief in seeing for one fleeting moment the hands of his own gods in the intrusion of the white police commissioner. What I propose to do is to explore the terms of this historical ambiguation, and of the related concept of the difficulty of giving an account of oneself (Butler) when the instruments of self-accounting are corrupted by history itself. I shall be making references to Achebe's rural novels, Soyinka's plays, Kamel Daoud's *The Meursault Investigation*, Tayeb Salih's *Season of Migration to the North*, and to Tsitsi Dangarembga's *Nervous Conditions*, among various others.

Coming and Going: Marble Sculpture in the Creation and Memorialization of Lives in the Western Himalaya and the US

When: Thursday, 4/21/22, 5:30—7:00 PM (CT)

Where: Kresge Hall, 1515, 1880 Campus Drive, Evanston, IL 60208

Contact: Elizabeth Upenieks, 847-491-7597,
arthistory@northwestern.edu

In her presentation, "More than Losing Lost Cause Memorials: Identifying Ethical Practices of Remembering" Professor Melissa Kerin will examine how her specific field of South Asian Buddhist art, especially in relation to marble sculptures in shrines, has equipped her to analyze and compare the "secular" ritualized honoring and memorializing of a Confederate general embedded on the campus of a Virginia private university. Her short presentation will be followed by a conversation and discussion with two other art historians of South Asian religious and memorial sites: Rob Linrothe, Associate Professor of Art History, NU, and Catherine Becker, Associate Professor of Art History, University of Illinois Chicago. The talk and discussion will delve into questions of global art history practices, cross-cultural application of methodological approaches, as well as ethical concerns about what and how we remember. Prof. Kerin has authored two books and is currently editing a special issue of the *International Journal of Culture Property* on the topic of "Re/Collection and Destruction: Defining New Ethical Solutions."



The Politics of Inclusive Innovation in International Development: Menstrual Hygiene Management and Sanitary Pads in India

When: Monday, 4/25/22, 4:30—6:00 PM (CT)

Where: Kresge Hall, 1515, 1880 Campus Drive, Evanston, IL 60208

Contact: Janet Hundrieser, 847-491-3525, jh744@northwestern.edu

International development institutions, governments, and social entrepreneurs have become increasingly enthusiastic about "inclusive innovation", which focuses on the development of technologies for and by the poor, to solve problems in low and middle-income countries. Inclusive innovation differs from previous development efforts by relying on market principles to achieve humanitarian ends,

and focusing on lower tech devices. Proponents also argue that because the interventions are driven by the grassroots, they are more democratic and have enormous potential to catalyze economic, social, and political change. But what counts as inclusive innovation? How is it shaping the international development agenda? What are the implications for global efforts to promote technology for public good? This talk examines these questions through a case study of menstrual hygiene management (MHM) innovation in India. It demonstrates how, rather than providing solutions to self-evident development problems, inclusive innovation actually shapes both development problems and solutions simultaneously, in areas where scientific and market ways of knowing converge. These ways of knowing claim to be legitimate because they are rooted in local knowledge and expertise. MHM became a problem and low-cost disposable sanitary pads an inclusive innovative solution, in other words, because of the involvement of Indian researchers and innovators, and Indian girls and women as consumers and producers. However, in the process they reinforced narrow understandings of both inclusion and innovation in international development. These findings should stimulate those who are dedicated to ensuring that technology serves the public interest to consider how democratizing efforts are still wrapped up in a political economy that prioritizes scientific, technical, and market expertise, which limits their transformational power.

Theorizing Race in the Americas: Douglas, Sarmiento, Du Bois, and Vasconcelos

When: Friday, 4/29/22, 12:00—1:30 PM (CT)

Where: Crowe Hall, 1132, 1860 Campus Drive, Evanston, IL 60208

Contact: Silvia Toledo, latinao-studies@northwestern.edu

Theorizing Race in the Americas analyzes the accounts of race formulated by four key thinkers from the Americas: the former slave, abolitionist leader, and thinker, Frederick Douglass; the Argentinean statesman and pensador Domingo F. Sarmiento; the towering black intellectual W. E. B. Du Bois; and the Mexican philosopher José Vasconcelos. Latin American thinkers are generally viewed as having formulated more flexible and complex notions of racial identity than those that emerged in the United States. This has led to the claim that, because of their growing demographic presence, Latinos are dismantling or challenging US ideas about race, particularly the tendency to think in binary terms (black-white) and overlook the existence of mixture. At the same time, African American thinkers such as Douglass and Du Bois are viewed as having been solely preoccupied with domestic problems of racial equality for African Americans in the United States. This book disproves both of these claims by showing how US and Latin American thinkers, in both the nineteenth and twentieth centuries, looked to political models in the "other" America to advance racial projects in their own countries.

From Athens to China and Back: A Western Student of Ancient Greece Looks at the Chinese Classical Tradition

When: Friday, 4/29/22, 1:00—3:00 PM (CT)

Where: Kresge Hall, 2380, 1880 Campus Drive, Evanston, IL 60208

Contact: Elizabeth Upenieks, 847-491-7597, classics@northwestern.edu

Until recently, modern Europe and the cultures that derive from it accorded an unquestioned privilege to the Classical traditions they knew best, those of ancient Greece and Rome. Comparative studies tended to be few and were often rejected as being superficial. Now a variety of economic, political, and ideological factors have made not only the West become much more open to considering the value of other cultures than its own, but also have made those other cultures much more interested than previously in exchanges of all sorts with the West. I myself am by profession a Western student of ancient Greece; but I have always believed that one can only understand one Classical tradition well if one sees it in comparison with other Classical traditions. Among the dozen or score of Classical traditions scattered throughout the world, the Greek and the Chinese are two of the ones that have flourished the most. It is worth studying them comparatively, because not only their similarities, but also their differences, and the relative independence and lack of contact between them for most of their history, can tell us much about what makes a Classical tradition. This can only be done seriously by groups of researchers with different competences but shared questions and mutual respect. But someone has to make a start; and this lecture is intended as one such start.



The Colored Conventions Project, Digital Humanities, and Black Interventions in the Past and Present

When: Monday, 5/2/22, 4:00–5:00 PM (CT)

Where: McCormick Foundation Center, Theater Auditorium, 1870 Campus Drive, Evanston, IL 60208

Contact: Kayla Atkins, 847-467-7263, kayla.carbone@northwestern.edu

Professor P. Gabrielle Foreman, Penn State University, will be in conversation with Professor Danielle Bainbridge, Northwestern, about the pathbreaking and internationally renowned Colored Conventions Project (CCP). Known for its interventions in digital humanities and in community and pipeline building, CCP is dedicated to bringing seven decades-long of early nineteenth-century Black organizing to multiple audiences through on-line exhibits, digital records, and teaching guides.

Go Back and Get It: Black Loss, Black Recovery, Black Resurrectionary Poetics

When: Wednesday, 5/4, 22, 5:00–6:00 PM (CT)

Where: McCormick Foundation Center, Theater Auditorium, 1870 Campus Drive, Evanston, IL 60208

Contact: Kayla Atkins, 847-467-7263, kayla.carbone@northwestern.edu

Digital archives, like Black poetry that reaches back to the past, structure neighborhoods of meaning that bring home lost records and loss records to those

who recognize them. In doing so, they trace how cultural descendants go back to lost sources, using innovative methods and resurrectionary poetics to sit in conversation with Black historical hauntings and to make space for—and to make peace for—our living dead.

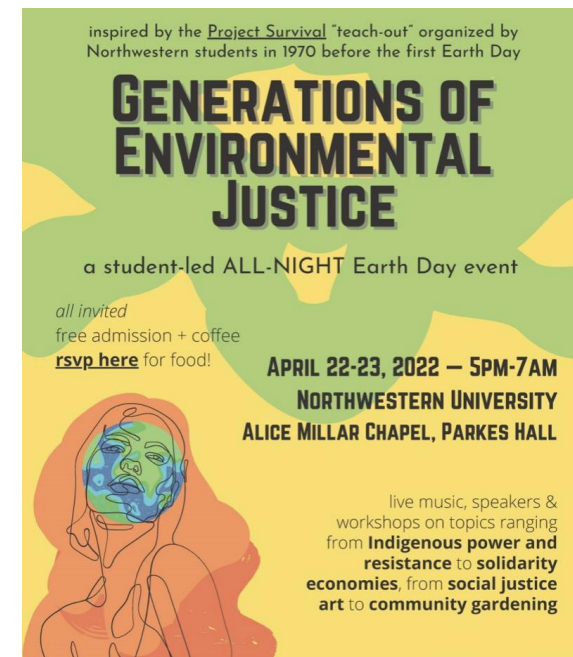
Earth Day 2022 “Generations of Environmental Justice”

When: Friday, 4/22/22, 5:00–11:45 PM (CT)

Where: Alice Millar Chapel, 1870 Sheridan Road, Evanston, IL 60208

Contact: EPC, epc@northwestern.edu

Generations of Environmental Justice is an all-night Earth Day “teach-out” hosting a variety of presentations and workshops from individuals and organizations at the heart of the current environmental justice movement. All are invited to join, participate, and lend their own lived experience and perspective to this effort. Action is a core focus of the night. Inspired by Project Survival, a precursor event to the original Earth Day organized by Northwestern students in January 1970, Generations of Environmental Justice will serve as a catalyst for action on dire matters of the climate crisis, with a specific focus on community-based projects that we collectively identify as moving us towards our visions of a transformed world.



Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston
847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking

710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago
312-503-1103
chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.



Northwestern University

Neighborhood and Community Relations

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Evanston, IL 60208

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Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.



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