



Northwestern University

Public Events January 2020

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Evanston Campus Map and Parking Information

Neighborhood and Community Relations

1800 Sherman Avenue, Suite 7-100

Evanston, IL 60208

www.northwestern.edu/communityrelations

Dave Davis

Executive Director

dave.davis@northwestern.edu

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Cover image

Lakefill in winter colors.

Winter Event Highlights

January – March 2020

JANUARY

Norris Mini Courses

Register now for winter classes.

The Norris University Center offers a range of leisure classes – everything from wine appreciation to ceramics – open to the public. Learn new skills and hobbies in a relaxed environment. *Classes begin January 27th!*

Oya: Borders of History

Thurs, 1/9 to Sun, 2/9, 8:00 AM- 11:45 PM, free

Norris University Center, 1999 Campus Drive, Evanston

Referencing the tradition of oya (narrow lace trimmings used as edging on headdresses of women and household textiles in the Middle East), the exhibition explores transcultural communication and translation—translation of culture, identity, tradition, and gendered labor. Both oya and ornamentation hold symbolic meaning that is used as secret communication by their creators—mainly women. Similar to the construction of identity, through an additive process of embedding symbols and densely layered imagery, Oya: Borders of History showcases painted and embroidered colorful family portraits. The obscured portraits play with the malleability of identity and cultural representation while combining disparate domestic and fine arts materials, aesthetic traditions, and women's work.



Men's Basketball vs. Iowa

Tues, 1/14, 7:00 PM, individual ticket prices vary ([season ticket sales here](#))

Welsh Ryan Arena, 2705 Ashland Avenue

Contact: Northwestern Athletics, 888-467-8775

Cheer on the 'Cats as they take on Iowa.



A Taste of OLLI (Osher Lifelong Learning Institute)

Evanston: Wed, 1/15, 10:00 – 11:30 AM, free

500 Davis Center, Suite 700, Evanston

Contact: Lisa D'Angelo, 847-492-8204, l-dangelo@northwestern.edu

The Osher Lifelong Learning Institute (OLLI) is a vibrant, member-driven program of the Northwestern University School of Professional Studies. OLLI offers year-round sessions of study groups: small, two-hour, seminar-style discussions that occur weekly in the daytime on Northwestern's Evanston and Chicago campuses. Join for an info session to learn more about the OLLI community.

National Theater Live: Small Island

Sun, 1/19, 2:00 – 4:00 PM, \$12-20

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive, Evanston

Andrea Levy's Orange Prize-winning novel *Small Island* comes to life in an epic new theatre adaptation. Experience the play in cinemas, filmed live on stage as part of National Theatre Live's 10th birthday.



Dudok Quartet Amsterdam

Sun, 1/19, 7:30 – 9:30 PM, \$10 student, \$30 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

The Dudok Quartet Amsterdam is the recipient of a 2018 Borletti-Buitoni Trust Award, the prestigious Dutch Kersjes Prize, and prizes in the Bordeaux International String Quartet Competition and Joseph Joachim International Chamber Music Competition Weimar. The quartet has appeared at major European venues and festivals. Their most recent release on the Resonans Classics label, *Solitude*, features music of Mendelssohn, Weinberg, and Shostakovich.



Opening Conversation: Modernisms

Wed, 1/22, 6:00 PM, free, RSVP [here](#).

Block Museum of Art, 40 Arts Circle Drive, Evanston

Join us to celebrate the opening of *Modernisms: Iranian, Turkish, and Indian Highlights from NYU's Abby Weed Grey Collection*. The opening conversation will spotlight the work of four Northwestern University graduate students —Maryam Athari, Hamed Yousefi, Simran Bhalla, and Özge Karagöz— who are breaking new ground in the study of the “multiple modernities” at play in Iranian, Indian, and Turkish art.

MLK Dream Week Keynote Speaker: Tarana Burke

Mon, 1/27, 5:00 – 6:00 PM, free, ticket required [here](#)

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

The 2020 MLK Dream Week Keynote will feature Tarana Burke, founder of the 'me too.' movement. Tarana Burke shares the story behind the genesis of the viral 2017 TIME Person of The Year-winning 'me too.' Movement, and gives strength and healing to those who have experienced sexual trauma or harassment.

The simple yet courageous 'me too.' hashtag campaign has emerged as a rallying cry for people everywhere who have survived sexual assault and sexual harassment – and Tarana's powerful, poignant story as creator of what is now an international movement that supports survivors will move, uplift, and inspire you.



Women's Basketball vs. Michigan

Thurs, 1/30, 7:00 PM, individual ticket prices vary ([find tickets here](#))

Welsh Ryan Arena, 2705 Ashland Avenue

Contact: Northwestern Athletics, 888-467-8775

Cheer on the 'Cats as they take on Michigan.

Apply for the Global Engagement Summit

Regular Application due 1/31, Apply [here](#)

Contact: delegates@theGES.org

Are you a young change maker with the desire to make an impact?

The Global Engagement Summit is a week-long conference held every April at Northwestern University. Delegates from around the world arrive with change-based projects that can tackle any social change from education to healthcare to sustainability. Join the community and apply [here](#) today.

FEBRUARY

Men's Basketball vs. Purdue

Sat, 2/1, 8:00 PM, individual ticket prices vary ([season ticket sales here](#))

Welsh Ryan Arena, 2705 Ashland Avenue

Contact: Northwestern Athletics, 888-467-8775

Cheer on the 'Cats as they take on Purdue.

Mistresses and Masterpieces

Fri, 2/14, 7:30 – 9:30 PM, \$10 student, \$30 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

A Valentine's Day program showcasing heartfelt music by Chopin, Schumann, Liszt, and Bartók. Celebrate with music of passion, love, and longing inspired by the composers' significant others!

Hidden Histories of Computing: History from the Margins

Mon, 2/24, 4:30 – 6:00 PM, free

University Hall, Room 201, 1897 Sheridan Road, Evanston

This talk looks at gender in the history of computing and some of the first examples of transphobic algorithmic bias. It explains how these relate to current concerns about technological hegemony and algorithmic oppression today.

Strauss's Die Fledermaus

Thurs, 2/27, Fri, 2/28, Sat, 2/29: 7:30 – 10:00 PM

Sun, 3/1: 3:00 – 5:30 PM; \$8 - \$18

Cahn Auditorium, 600 Emerson Street, Evanston

Mistaken identities, disguises, and romantic escapades abound in Johann Strauss's high-spirited operetta. Everyone is going to Prince Orlofsky's ball, but they don't want their nearest and dearest to know. Gabriel von Eisenstein evades jail for a night to attend; his wife follows him, disguised as a countess, to find out whether he will misbehave. Adele, their maid, claims to be visiting her aunt, but she, too, goes to the ball, disguised as an actress. Frivolity, festivities, and a practical joke gone awry make for a sparkling musical cocktail!



Imagine U: Emperor's New Clothes

Fri, 2/21, 2/28, 3/6: 7:00 – 8:30 PM

Sat, 2/22, 2/29, 3/7: 11:00 AM – 12:30 PM, 2:00 – 3:30 PM

Sun, 2/23, 3/1, 3/8: 2:00 – 3:30 PM

\$6-15

Wirtz Center for the Performing Arts, Hal & Martha Hyer Wallis Theater, 1949 Campus Dr, Evanston

Contact: Wirtz Center Box Office, 847-491-7282, wirtz@northwestern.edu

The frivolously fashionable Emperor and his opinionated daughter Sam just can't get along. But with the help of some fun new characters and colorful new threads, the two come to see themselves—and appreciate each other—for the first time. This new family musical based on the classic Hans Christian Andersen fairy tale promises to show us that it's not the clothes that make the person, it's what's inside that matters the most.





Music Performances



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

James Ehnes, Violin and Andrew Armstrong, Piano

Fri, 1/10 and Sun, 1/12, 7:30 – 9:30 PM, \$10-30 public
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

James Ehnes and Andrew Armstrong conclude their survey of the complete Beethoven violin sonatas over two special performances. A favorite of many of the world's most respected conductors, Grammy Award-winning violinist Ehnes has appeared with the Boston, Chicago, London, NHK, and Vienna symphony orchestras, among others.



Aizuri Quartet

Fri, 1/17, 7:30 – 9:30 PM, \$10-30

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

The Aizuri Quartet was awarded the Grand Prize and the CAG Management Prize at the 2018 M-Prize Chamber Arts Competition, along with top prizes at the 2017 Osaka International Chamber Music Competition in Japan, and the 2015 Wigmore Hall International String Quartet Competition in London. Its debut album *Blueprinting*, released by New Amsterdam Records, was nominated for a 2019 Grammy Award. The quartet has performed throughout North America and Europe, as well as Japan, Mexico, Chile, Costa Rica, and Abu Dhabi.



Dudok Quartet Amsterdam

Sun, 1/19, 7:30 – 9:30 PM, \$10-30

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

The Dudok Quartet Amsterdam is the recipient of a 2018 Borletti-Buitoni Trust Award, the prestigious Dutch Kersjes Prize, and prizes in the Bordeaux International String Quartet Competition and Joseph Joachim International Chamber Music Competition Weimar. The quartet has appeared at major European venues and festivals including the Vienna Konzerthaus, Carinthian Sommer Festival, Festival Quatuors à Bordeaux, and the Amsterdam String Quartet Biennale, and has appeared regularly at the Amsterdam Concertgebouw and Amsterdam Muziekgebouw.



Bienen Faculty and Guests

Fri, 1/24, 7:30 – 9:30 PM, \$10-30

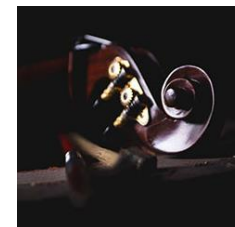
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

An evening with Bienen School faculty and special guests from Chicago's classical music scene.

- Ludwig van Beethoven, Sonata for Horn and Piano in F Major, Op. 17
- Johannes Brahms, Clarinet Trio in A Minor, Op. 114
- Ludwig van Beethoven, Septet in E-flat Major, Op. 20



Awadagin Pratt, Piano

Sat, 1/25, 7:30 – 9:30 PM, \$10-30

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

1992 Naumburg International Piano Competition winner and recipient of an Avery Fisher Career Grant, pianist Awadagin Pratt is acclaimed for his musical insight and intensely involving performances. He has played numerous recitals throughout the United States, including performances at Lincoln Center, the Kennedy Center, Dorothy Chandler Pavilion in Los Angeles, Chicago's Orchestra Hall, and the New Jersey Performing Arts Center. Pratt has performed three times at the White House during the Clinton and Obama administrations.



American String Quartet with Stephanie Blythe, Mezzo-Soprano

Sun, 1/26, 7:30 – 9:30 PM, \$10-30

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Celebrating its 45th anniversary in 2019, the American String Quartet began its career winning both the Coleman Competition and the Naumburg Award in the same year. Their 2018-19 season featured performances of a collaboration with National Book Award-winning author Phil Klay and poet Tom Sleigh, a program combining music and readings examining the effects of war on people, their hearts, and their minds. The quartet also collaborated with author Salman Rushdie in a work for narrator and quartet by film composer Paul Cantelon built around Rushdie's novel *The Enchantress of Florence*. Blythe has performed leading roles in such celebrated venues as the Metropolitan Opera, San Francisco Opera, Lyric Opera of Chicago, Seattle Opera, Royal Opera House Covent Garden, and the Opéra National de Paris.



Stephanie Blythe Vocal Master Class

Mon, 1/27, 7:00 – 9:00 PM, \$5-10

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Stephanie Blythe's performances are "so powerful and so artful that she made the term 'commanding the stage' seem completely inadequate," raves the *Seattle Times*. The acclaimed mezzo-soprano is the recipient of a 1999 Richard Tucker Award, the 2007 Opera News Award, and was named Musical America's Vocalist of the Year in 2009. Blythe has appeared at such celebrated venues as the Metropolitan Opera, San Francisco Opera, Lyric Opera of Chicago, Seattle Opera, Royal Opera House Covent Garden, and the Opéra National de Paris.



Saxophone Ensemble and Quartets

Tues, 1/28, 7:30 – 9:30 PM, \$4-6

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Featuring Jennifer Higdon's *Stomp and Dance*, this program explores the wide-ranging sound world of the saxophone.



Symphonic Wind Ensemble

Fri, 1/31, 7:30 – 9:30 PM, \$5-8

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Mallory Thompson, conductor

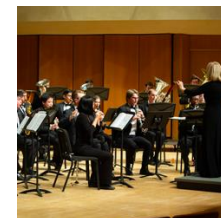
W. A. Mozart, *Wind Serenade No. 12 in C Minor*

Walter Piston, *Tunbridge Fair*

Morten Lauridsen (arr. H. Robert Reynolds), *Contre qui, Rose?*

John Corigliano, *Gazebo Dances*

Henry Fillmore (ed. Frederick Fennell), *Rolling Thunder*



Theater

National Theater Live: The Lehman Trilogy

Sat, 1/11, 7:00 – 10:30 PM, Sun, 1/12, 2:00 – 5:30 PM, \$12-20

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive, Evanston
Contact: Wirtz Center Box Office, 847-491-7282, wirtz@northwestern.edu

The story of a family and a company that changed the world, told in three parts on a single evening. Academy Award-winner Sam Mendes (Skyfall, The Ferryman) directs Simon Russell Beale, Adam Godley and Ben Miles who play the Lehman Brothers, their sons and grandsons.

On a cold September morning in 1844 a young man from Bavaria stands on a New York dockside. Dreaming of a new life in the new world. He is joined by his two brothers and an American epic begins. 163 years later, the firm they establish – Lehman Brothers – spectacularly collapses into bankruptcy, and triggers the largest financial crisis in history.



National Theater Live: Small Island

Sun, 1/19, 2:00 – 4:00 PM, \$12-20

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive, Evanston
Contact: Wirtz Center Box Office, 847-491-7282, wirtz@northwestern.edu

Andrea Levy's Orange Prize-winning novel Small Island comes to life in an epic new theatre adaptation. Experience the play in cinemas, filmed live on stage as part of National Theatre Live's 10th birthday.

Small Island embarks on a journey from Jamaica to Britain, through the Second World War to 1948 – the year the HMT Empire Windrush docked at Tilbury. The play follows three intricately connected stories. Hortense yearns for a new life away from rural Jamaica, Gilbert dreams of becoming a lawyer, and Queenie longs to escape her Lincolnshire roots. Hope and humanity meet stubborn reality as the play traces the tangled history of Jamaica and the UK.



Julius Caesar

Thurs, 2/6, 7:30 – 9:30 PM;

Fri, 1/31, 2/7, 7:30 – 9:30 PM

Sat, 2/1, 2/8, 7:30 – 9:30 PM;

Sun, 2/2, 2/9, 2:00 – 4:00 PM

\$6-25

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282, wirtz@northwestern.edu

An all-powerful ruler, a skeptical public, and noble, but perhaps sinister ambition. Witness a new staging of Shakespeare's great tragedy in which a group of people go to extremes to remove a leader with devastating consequences.



Eurydice

Fri, 1/31, 7:30 – 10:00 PM

Sat, 2/1, 2:00 – 4:30 PM, 7:30 – 9:30 PM;

Sun, 2/2, 2:00 – 4:30 PM

\$6-15

Wirtz Center for the Performing Arts, Hal & Martha Hyer Wallis Theater, 1949 Campus Dr, Evanston

Contact: Wirtz Center Box Office, 847-491-7282, wirtz@northwestern.edu

Eurydice by Sarah Ruhl retells the Greek myth about love that transcends death. Told from Eurydice's viewpoint, this play depicts how Eurydice is seduced into death on her wedding day and must decide whether to return to earth or to stay in the underworld. The New York Times called this Drama League Award recipient a "weird and wonderful new play."

Art Exhibits and Discussions

Oya: Borders of History

Thurs, 1/9 to Sun, 2/9, 8:00 AM- 11:45 PM, free
Norris University Center, Dittmar Gallery, 1999 Campus Drive, Evanston

Contact: Debra Blade, 847.491.2348,
dittmargallery@northwestern.edu

Referencing the tradition of oya (narrow lace trimmings used as edging on headaddresses of women and household textiles in the Middle East), the exhibition explores transcultural communication and translation—translation of culture, identity, tradition, and gendered labor. Both oya and ornamentation hold symbolic meaning that is used as secret communication by their creators—mainly women. Similar to the construction of identity, through an additive process of embedding symbols and densely layered imagery, Oya: Borders of History showcases painted and embroidered colorful family portraits. The obscured portraits play with the malleability of identity and cultural representation while combining disparate domestic and fine arts materials, aesthetic traditions, and women's work.



Visiting Artist Talk: Diane Simpson

Thurs, 1/16, 5:00 – 6:30 PM, free
Kresge Hall, Room 1515 (Forum Room), 1880 Campus Drive, Evanston
Contact: Sara Medlin, sara.medlin@northwestern.edu

Diane Simpson, born 1935, is a Chicago-based artist who for the past forty years has created sculptures and preparatory drawings that evolve from a diverse range of sources, including clothing, utilitarian objects, and architecture. The structures of clothing forms have continuously informed her work, serving as a vehicle for exploring their visually formal qualities, while also revealing their connections to the design and architecture of various cultures and periods in history. Her wide selection of materials (wood, perforated metals, linoleum, fabrics) reflect her interest in the coexistence of the industrial/architectonic and domestic worlds.



Modernisms: Iranian, Turkish and Indian Highlights from NYU's Abby Weed Grey Collection

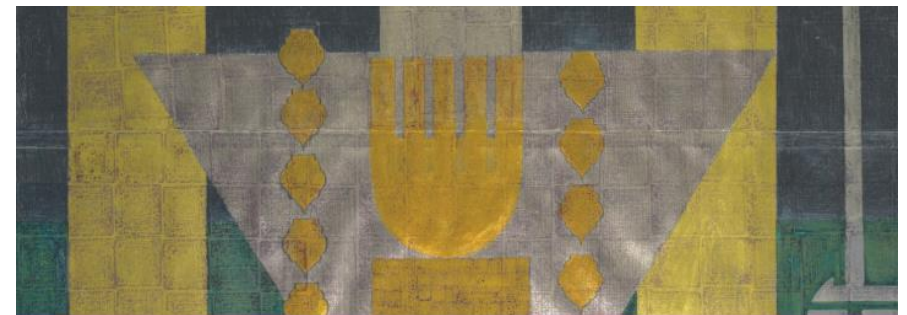
Tues, 1/21 to Sun, 4/5, free,

Tues, Sat, Sun 10:00 AM – 5:00 PM; Weds, Thurs, Fri, 10:00 AM – 8:00 PM
Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

Modernisms: Iranian, Turkish and Indian Highlights from NYU's Abby Weed Grey Collection surveys art from three nations where unique and vibrant forms of modernism sprang forth in the 1960s and 1970s. Challenging histories of artistic modernism that too often begin and end in the West, "Modernisms" explores an under-recognized flowering of innovation and risk-taking in art beyond Europe and North America.

Influenced by local traditions, cultural exchange and the sights and sounds of modern life, artists in Iran, Turkey and India forged distinctive new modes of expression. From Iranian and Turkish artists who explored calligraphy and ornamentation through avant-garde abstraction, to Indian painters whose expressive canvases drew upon Hindu iconography, the 114 works in Modernisms reflect the lively dialogue between East and West, past and present. These works testify to both the continuity of culture and the disruption of modernity.



Opening Conversation: Modernisms

Wed, 1/22, 6:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

Join us to celebrate the opening of *Modernisms: Iranian, Turkish, and Indian Highlights from NYU's Abby Weed Grey Collection*. The opening conversation will spotlight the work of four Northwestern University graduate students —Maryam Athari, Hamed Yousefi, Simran Bhalla, and Özge Karagöz— who are breaking new ground in the study of the "multiple modernities" at play in Iranian, Indian, and Turkish art. These scholars will be joined in discussion by Block curators Kathleen Bickford Berzock and Michael Metzger. RSVP [here](#).

Terence Gower: Ciudad Moderna

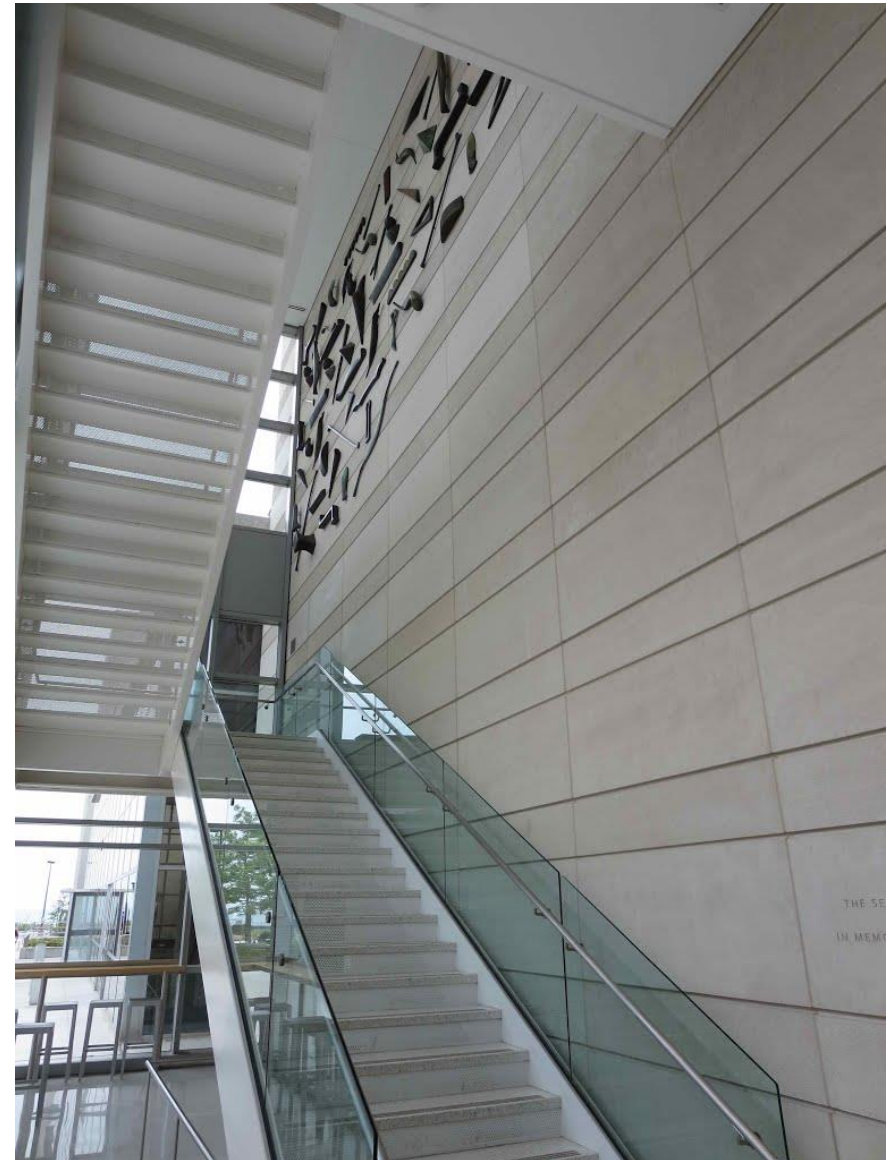
Tues, 1/21 to Sun, 4/19, free,

Tues, Sat, Sun 10:00 AM – 5:00 PM; Weds, Thurs, Fri, 10:00 AM – 8:00 PM

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

This exhibition examines the twisting and tenuous road Northwestern traveled on its way to educating college-age women in an era when the concept was still controversial, the implementation virtually untested, and the long-term results unpredictable. Using documents, maps, photographs, and artifacts from the University Archives, the exhibit begins by tracing the unique elements in Evanston's and Northwestern's history that led, fourteen years from the University's founding, to the admission of women. The focus then shifts to the dilemmas faced by University administration about exactly how to incorporate women into the college—with particular worries about housing and supervising them; the unexpected events that changed the course of coeducation at Northwestern; and the ways that women students themselves interpreted their roles as Northwestern "co-eds."








Leisure and Social

Norris University Center Mini Courses

Expand your horizons with everything from dance to languages with Norris mini courses, all open to the public. Find more detailed class descriptions at <https://www.northwestern.edu/norris/arts-and-recreation/minicourses/index.html>










- Early registration: November 29 – December 31
- Regular registration: January 1 – January 27



















Register online at www.nbo.northwestern.edu, by phone at 847-491-2305, or in person at the Norris Box Office, 1999 Campus Dr., Evanston. Email minicourses@u.northwestern.edu for more information. All registrants must be 15 years old, or 21 years old for classes with alcohol.

Creative Arts  Food and Drink  Special Interest 
Dance & Music  Mind & Body 

Winter 2020 Course Schedule

Classes are arranged by day of the week and then start time

	Class	Date and Time	Fee
	Mondays		
	Introduction to Throwing on the Potter's Wheel A	1/22 – 2/26, 4:30-6:30 PM	\$115/125
	Introduction to Hand Building and Ceramic Sculpture A	1/13 – 2/24, 4:30-6:30 PM	\$115/125
	Playing Guitar - Basics	1/27 – 3/2, 5:00-6:00 PM	\$115/125
	Playing Guitar - Intermediate	1/27 – 3/2, 6:00-7:00 PM	\$115/125
	Exploring Watercolor	1/27 – 3/2, 6:00-8:00 PM	\$115/125
	Beginners American Smooth	1/27 – 3/2, 6:00-7:30 PM	\$95/105
	English as A Second Language	1/27 – 3/2, 7:00-8:30 PM	\$75/85
	Beginners International Latin	1/27 – 3/2, 7:30-9:00 PM	\$95/105
	Hip Hop for Beginners	1/27 – 3/2, 7:30-8:30 PM	\$95/105

	Hip Hop Intermediate Level	1/27 – 3/2, 8:45-9:45 PM	\$95/105
	Tuesdays		
	Advanced Ceramic Techniques	1/21 – 2/25, 4:30-6:30 PM	\$115/125
	The Basics of Drawing I	1/21 – 2/25, 6:00-8:00 PM	\$115/125
	The Basics of Chess	1/21 – 2/25, 6:00-8:00 PM	\$75/85
	Wine Appreciation A	1/21 – 2/18, 6:30-8:00 PM	\$125/135
	The Basics of Drawing II	1/21 – 2/25, 8:00-10:00 PM	\$115/125
	Mixology	1/21 – 2/18, 8:15-9:30 PM	\$125/135
	Pocket Billiards for Beginners	TBD	\$75/85
	Wednesdays		
	Introduction to Throwing on the Potter's Wheel B	1/22 – 2/28, 4:30-6:30 PM	\$115/125
	Introduction to Film Photography	1/22 – 2/12, 6:00-8:00 PM	\$95/105
	Movement Mindfulness	1/15 – 3/4, 7:00-8:30 PM	\$75/85
	Tai Chi	1/15 – 2/19, 7:00-8:30 PM	\$75/85
	Introduction to Hand Building and Ceramic Sculpture B	1/22 – 2/26, 7:00-9:00 PM	\$115/125
	Thursdays		
	Intermediate Hand Building and Ceramic Sculpture	1/23 – 2/27, 4:30-6:30 PM	\$115/125
	Wine Appreciation B	1/23 – 2/20, 6:30-8:00 PM	\$125/135
	Intermediate Wheel Throwing	1/23 – 2/27, 7:00-9:00 PM	\$115/125
	Fine Wine Appreciation	1/23 – 2/20, 8:15-9:15 PM	\$125/135
	Acting & Character Creation	TBD	TBD

Mini Workshops

These one-day workshops are great to attend with friends to learn a new skill or walk away with some delicious recipes!

- Basic Sewing
 - Pillows (Sat, 2/1, 1-4PM, \$20)
 - Drawstring Backpacks (Sat, 2/8, 1-4PM, \$20)
 - Zippered Pouch (Sat, 2/15, 1-4PM, \$20)
- Cartoon Storytelling (Sat, 1/18, 1-4PM, \$20)

- Learn to Knit
 - Basic Knitting 1 (Sat, 1/25, 1-4PM, \$20)
 - Basic Knitting 2 (Sat, 2/8, 1-4PM, \$20)
- Cozy Teapots (Sat, 1/25, 1-4 PM, \$16)
- Screen Printing Hearts on Cards (Thurs, 2/6, 6-8:30PM, \$16)
- Workshop Event Packages
 - Privately held group workshops are available for purchase.

Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects.

Fall 2019 Hours:

Monday - Thursday: 12:30 - 10:00 PM

Friday: 12:30 – 8:00 PM

Saturday - Sunday: 12:30 - 6:00 PM

*Holiday hours may vary

Studio Usage

Ceramics Membership

Patrons must pass a ceramics knowledge quiz to be eligible for membership.

- Ceramic Quarterly Membership
 - \$85 NU Community (Student, Faculty, Staff)
 - \$155 for Public/Non-NU
- Ceramic 3 day Project Membership
 - \$45 NU Community (Student, Faculty, Staff)
 - \$55 for Public/Non-NU

Darkroom Membership

Patrons must pass a darkroom knowledge quiz to be eligible for membership.

- Darkroom Quarterly Membership:
 - \$85 NU Community (Student, Faculty, Staff)
 - \$155 Public/Non-NU
- Darkroom 1 Day Membership:
 - \$20 NU Community (Student, Faculty, Staff)
 - \$25 Public/Non-NU

Around Campus

[Dearborn Observatory Public Viewing](#)

Fridays, 1/3, 1/10, 1/17, 1/24, 1/31,

8:00-9:00 PM (Reservation only)

9:00-10:00 PM (Walk-in), free

Dearborn Observatory, 2131 Tech Drive, Evanston

Contact: Yassaman Shemirani, 847-491-7650,

yassaman.shemirani@northwestern.edu

The Dearborn Observatory is open for public viewing every Friday night from 9 to 10 PM during the fall and winter months (Sept-Mar). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine."

Unfortunately, the Dearborn is not ADA-accessible.



[Community Council for International Students \(CCIS\)](#)

The International Office, 630 Dartmouth Place, Evanston

Contact: Norman Axelrad, normaxe29@gmail.com, 847-673-6727

Sylvia Alvino, sylalvino@yahoo.com, 847-328-7516

CCIS is continuously looking for local volunteers who may be alums, neighbors, retired, or merely interested in meeting young people from other countries. CCIS has a series of personalized informal cultural immersion programs provided by local volunteers who meet with Northwestern University international graduate students, visiting scholars, post-doctoral fellows, and their families. We are also looking for a few good volunteers with business experience in areas including marketing, writing, photography, public relations, planning, and technology to support our ongoing activities. Apply at <https://tinyurl.com/ccisvolunteer>

[The Alumnae of Northwestern University](#)

The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught on the Evanston campus by renowned University faculty.

For more information about upcoming courses, visit The Alumnae website

www.nualumnae.org.

Cheap Lunch

Wednesday, 1/8, 1/15, 1/22, 1/29, 12:00– 1:30 PM

\$2 student/\$4 non-student

Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Contact: Teresa Corcoran, t-corcoran@northwestern.edu, 847-328-4648

Join the fun with grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$4 for non-students.

Purple Pantry

Thursdays, 10:00 AM to 1:00 PM

Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Students experiencing difficulty accessing food can drop by the Purple Pantry, the on-campus food pantry. Have class or work during that time? Individual appointments can also be arranged. The Purple Pantry is intended to be as barrier-free as possible, so it accommodates individuals with vegetarian, vegan, gluten-free, kosher, and halal dietary needs. For questions, to schedule an individual appointment, or to suggest produce to meet your dietary restriction, please email purplepantry@northwestern.edu.

[Apply for Jumpstart](#)

Contact: Rabeya Mallick, rabeya.mallick@jstart.org

Jumpstart Corps members serve an average of 10-14 hours/week in Evanston and Rogers Park preschools, working with children to support language, literacy, and socio-emotional development. Corps members receive comprehensive training and support, and develop leadership and team-building skills working with peers. Eligible work-study students receive \$13/hour compensation. Non-work-study students receive unlimited transit (CTA) fare during the program. All students can earn a \$1289 Segal AmeriCorps education award to use toward student loans or future study. Students must be available on Mondays & Wednesdays OR Tuesdays & Thursdays from 2:30-5:30pm.

[DISC is looking for Community Partners](#)

Develop and Innovate for Social Change (DISC) is a student organization at Northwestern that aims to employ technology as a means of making tangible progress for social good in our community.

This past year, we partnered with the Evanston Development Cooperative and the Chicago Furniture Bank working on projects to enhance the platforms and technologies of these social impact-oriented organizations. If you feel that your organization could be interested in working with DISC, our project advisor, Hayden Udelson, would be happy to set up a time to get in contact over the phone or meet in person. You can reach him

at haydenudelson2020@u.northwestern.edu

[Apply for the Global Engagement Summit](#)

Regular Application due 1/31, Apply [here](#)

Contact: delegates@theges.org

Are you a young change maker with the desire to make an impact?

The Global Engagement Summit is a week-long conference held every April at Northwestern University. Delegates from around the world arrive with change-based projects that can tackle any social change from education to healthcare to sustainability. Join the community and apply [here](#) today.

Northwestern Music Academy
[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Most Academy instructors also teach in the Henry and Leigh Bienen School of Music and hold masters and doctoral degrees in music teaching and performance. The Academy often serves as a teaching laboratory for college students enrolled in pedagogy courses and is a member of the National Guild of Community Schools of the Arts.

Kindermusik (newborn to age 7)
\$300-355 (15 week class and home materials)

This 45-minute class is a lovely way for babies and parents to interact. Multi-level activities that are appropriate for each stage of a baby's development give lap babies, crawlers, and walkers a chance to explore music, touch, sound, and movement. Home materials including a CD, a book related to the theme of the unit, and an instrument provide additional ideas for sharing the class experience at home.

Music Academy Chorus
Dates are TBD, 7:00-9:30 PM, \$100

The Chorus will rehearse Schubert's "Mass in G" in fall, Poulenc's "Gloria" in winter, and Mozart's "Requiem" in spring. Performances at the end of every quarter

Other Courses
(offered throughout the school year)

Piano and Organ

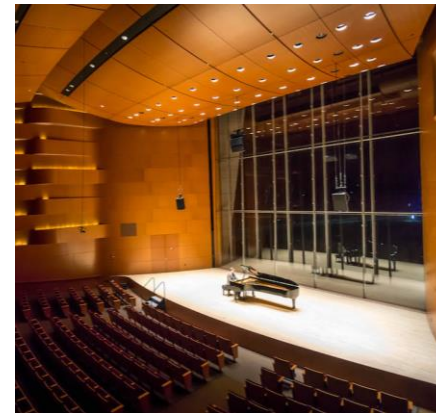
The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

Strings

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

Voice (adults)

Adult voice classes concentrate on basic vocal technique including registers, breathing, range, and diction. Unique teaching methods and small class size (4 to 5 students) produce good results after a short period of time. The class is recommended not only for people interested in singing, but also for adults who would like to improve their speaking voice. Private voice lessons also available



Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

Northwestern
Hillel

Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

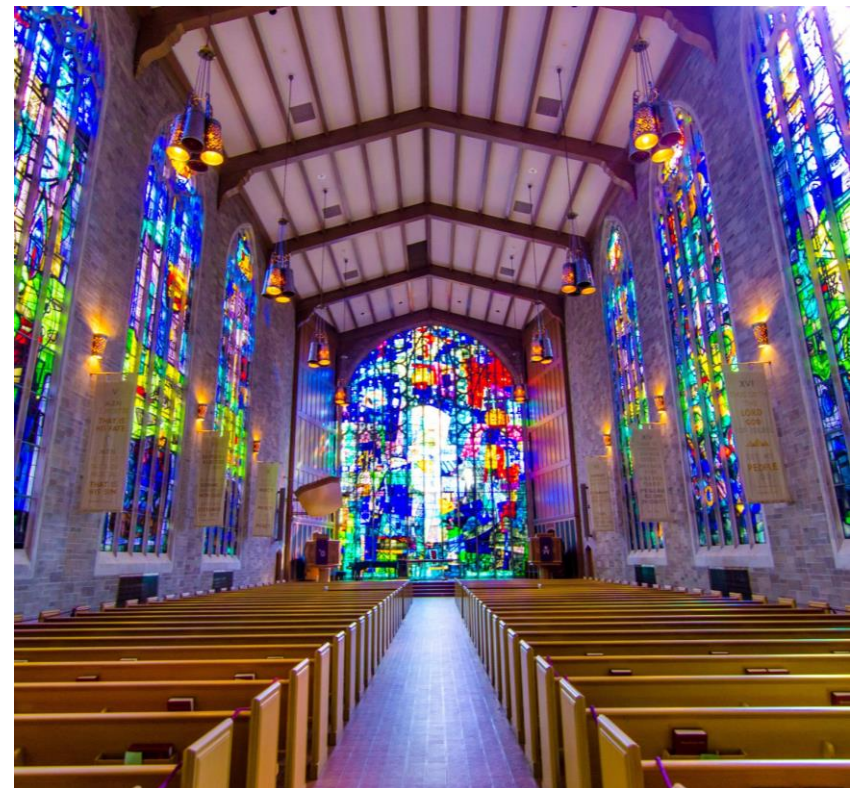
Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

Observances

- Jan 2: Guru Gobind Singh's Birthday (Sikh)



Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this winter are:

- basketball – men's
- basketball – women's
- wrestling – men's
- fencing – women's
- swimming and diving – men's
- swimming and diving – women's
- tennis – men's
- tennis – women's



There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5 :00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.

Basketball – Men's

Home games are at the Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets. Seasonal ticket is available for \$350.

Date and Time	Game
1/5, 6:30 PM	@Minnesota
1/8, 6:00 PM	@Indiana
1/11, TBD	Nebraska
1/14, 7:00 PM	Iowa
1/18, 4:00 PM	@Illinois
1/21, 6:00 PM	Maryland
1/26, 5:30 PM	Ohio State
1/29, 5:30 PM	@Michigan State
2/1, 8 PM	Purdue
2/9, 5:30 PM	@Rutgers
2/12, 8 PM	Michigan
2/15, 11 AM	@Penn State
2/18, 7 PM	@Maryland
2/23, 2 PM	Minnesota
2/27, 7 PM	Illinois
3/1, 3:15 PM	@Nebraska
3/4, 8 PM	@Wisconsin
3/7, 3 PM	Penn State



Basketball – Women's

Home games are at the Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets. Seasonal ticket is available for \$49.

Date and Time	Game
12/1, 2 PM	DePaul
12/4, 7 PM	Boston College
12/7, 2 PM	Dartmouth
12/16, 11 AM	UT Arlington
12/28, 2 PM	@Illinois
12/31, 4 PM	Maryland
1/5, 1 PM	Iowa
1/9, 7 PM	@Minnesota
1/12, 4 PM	Purdue
1/16, 6 PM	@Indiana
1/19, 2 PM	Penn State
1/23, 5:30 PM	@Michigan State
1/26, 12 PM	@Maryland
1/30, 7 PM	Michigan
2/2, 11 AM	@Penn State
2/10, 8 PM	Michigan State
2/13, 6 PM	@Michigan
2/16, 2 PM	Nebraska
2/19, 7 PM	Rutgers
2/22, TBD	@Wisconsin
2/25, 5 PM	@Ohio State
2/29, TBD	Illinois



Wrestling – Men's

Home games are at Northwestern's Welsh-Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
1/10, 7 PM	Purdue
1/12, 1PM	@ Penn State
1/18, 2:30PM	Indiana
1/24, 7 PM	Michigan
2/2, 1PM	@ Illinois
2/7, 7PM	Michigan State
2/9, 1PM	@ Ohio State
2/14, 6PM	@Rutgers
2/16, 12PM	@ Maryland
2/23, 2PM	@SIU-Edwardsville

Fencing – Women's

Home games are at Northwestern's Welsh-Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
1/3 – 1/6	North American Cup @Charlotte
1/12	Western Invitational @ San Diego
1/19	@Philadelphia Duals
1/25	@Deccicco Duals
2/1 – 2/2	Winter NU Duals
2/14 – 2/17	@Junior Olympics
2/22 – 2/23	@Midwest Fencing Conference Championships

Swimming and Diving – Men’s and Women’s

Home games are at Northwestern’s Norris Aquatics Center. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
1/2 – 1/3	@ Arizona
1/4, 11 AM	@ ASU
1/9, 6 PM	Louisville
1/11 – 1/12	NASA Invite
1/17, 5PM	@Notre Dame
1/18, 12PM	Iowa
1/24, 3:30 PM	Cincinnati
1/25, TBA	@Wisconsin
1/31, 5 PM	@ Purdue
1/31, 5 PM	Minnesota @Purdue
2/1, 11 AM	@ Purdue
2/1, 11 AM	Minnesota @ Purdue



Tennis – Men’s

Home games are at Northwestern’s Combe Tennis Center. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
1/15, 6 PM	Illinois State
1/17, 6 PM	NC State
1/19, 12 PM	Memphis
1/19, 5:30 PM	IUPUI
1/31, TBD	@Louisville
2/2, 12 PM	@Duke
2/7, TBD	@Kentucky
2/9, TBD	@Oklahoma State
2/21, 4 PM	Vanderbilt
2/23, TBD	Harvard
2/29, 12 PM	Columbia
2/29, 5:30 PM	UIC

Tennis – Women’s

Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
1/18 – 1/20	Miami Invite
1/24	vs. Arizona State @Nashville
1/25	@Vanderbilt
1/25	vs. Pennsylvania @Nashville
1/31	Vanderbilt
2/1	Princeton
2/7	@Notre Dame
2/16	Georgia Tech
2/16	UIC
2/23	@Baylor
2/28	Indiana

Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4303.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$500	\$52	\$12	\$18
Spouse	\$500	\$52	\$12	\$18
Child (each)	\$260	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$400	\$44	\$9	\$16
Employee spouse	\$400	\$44	\$9	\$16
Employee child	\$260	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Complimentary Pass

We are delighted to offer the opportunity to request a complimentary pass. The trial membership pass provides access to recreation facilities, including the Norris Aquatics Center, and programs, including Group Exercise classes. Beach access is also provided (May – September, weather permitting). This offer is open to first time users. Visit nurecreation.com/freetrial for free trial pass guidelines.

Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served

Swimming

Contact: Ed Martig, e-martig@northwestern.edu

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim except when it hosts swim meets. Lanes are available for laps or free swim. Hours when classes are in session are:

Monday – Thursday	6:00 – 7:00 AM, 8:00 AM – 2:00 PM, 4:30 – 9:00 PM
Friday	6:00 – 7:00 AM, 8:00 AM – 2:00 PM, 4:30 – 9:00 PM
Saturday	9:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

Classes are offered in three groups:

- *Parent-Tot Swim Lessons (ages 6 mo. to 3 years)* – This introduces children to the water with the support of a parent.
- *Youth Swim Lessons (ages 4-12)* – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.
- *Adult Swim Lessons (ages 18+)* – Classes are in three levels.

There are two types of fees:

- NU Student/Member
- Non-Member

Class	Day/Dates	Time	Fee
Winter			
Parent Tot	Sundays, 1/19 – 3/1	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 1/19 – 3/1	1:00 – 1:45 PM	\$85/99
Youth, all levels	Sundays, 1/19 – 3/1	2:00 – 2:45 PM	\$85/99
Youth, levels 1-3	Wednesdays, 1/22 – 3/4	4:15 – 5:00 PM	\$85/99
Youth, levels 4-5	Wednesdays, 1/22 – 3/4	5:15 – 6:00 PM	\$85/99
Adult, beginner	Sundays, 1/19 – 3/1	3:00 – 3:30 PM	\$74/84
Adult, beginner	Wednesdays, 1/22 – 3/4	6:10 – 6:40 PM	\$74/84
Adult, interm.	Sundays, 1/19 – 3/1	3:40 – 4:10 PM	\$74/84
Adult, interm.	Wednesdays, 1/22 – 3/4	6:50 – 7:20 PM	\$74/84
Adult, advanced	Wednesdays, 1/22 – 3/4	7:30 – 8:00 PM	\$74/84
Spring			
Parent Tot	Sundays, 4/5 – 5/31	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 4/5 – 5/31	1:00 – 1:45 PM	\$85/99
Youth, all levels	Sundays, 4/5 – 5/31	2:00 – 2:45 PM	\$85/99

Youth, levels 1-3	Wednesdays, 4/8 – 5/20	4:15 – 5:00 PM	\$85/99
Youth, levels 4-5	Wednesdays, 4/8 – 5/20	5:15 – 6:00 PM	\$85/99
Adult, beginner	Sundays, 4/5 – 5/31	3:00 – 3:30 PM	\$74/84
Adult, beginner	Wednesdays, 4/8 – 5/20	6:10 – 6:40 PM	\$74/84
Adult, interm.	Sundays, 4/5 – 5/31	3:40 – 4:10 PM	\$74/84
Adult, interm.	Wednesdays, 4/8 – 5/20	6:50 – 7:20 PM	\$74/84
Adult, advanced	Wednesdays, 4/8 – 5/20	7:30 – 8:00 PM	\$74/84

Special Offers

Wildcat Sports Camp Registration

Registration for Wildcat Sports Camp 2020 is just around the corner! The returning camper enrollment period opens on January 13. And the new camp enrollment period begins January 21. Additional camp information can be found [here](#).

New Year, New You Massage Specials

Start the new year (and decade) off right! don't miss your opportunity to rest and relax with Northwestern Recreation Massage Services. Click [here](#) for more details!

Winter Health & Fitness Fest

Winter Health and Fitness Fest is a tradition of the Department of Athletics and Recreation that kicks off the New Year; showcasing a variety of programs, services, and facility offerings. The entire University community is invited to participate in this fun-filled week of health, fitness, and wellness. Click [here](#) for more details, including a schedule of activities.

Group Exercise Classes
(Winter Quarter Schedule, 1/6– 3/15)

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are at the Henry Crown Sports Pavilion, while aqua fitness is at the Norris Aquatics Center. No registration is needed.

Time	Class	Location Instructor
Monday Classes		
6:15 – 7:15 AM	HIIT & Core Cond.	Studio 1AB Debbie
8:30 – 9:30 AM	Aqua Fitness	Pool Sue
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Jenny
12:00 – 12:30 PM	HIIT	Studio 1AB Kile
12:30 – 1:00 PM	BODYPUMP™Express	Studio 1AB Kile
5:30 – 6:30 PM	Pilates	Studio 2 Ellen
5:30 – 6:30 PM	Cycle Challenge	Cycle Studio Beth
5:30 – 6:30 PM	Latin Dance Workout	Studio 1AB Ami
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Alex
Tuesday Classes		
6:15 – 7:00 AM	Cycle Express	Cycle Studio Beth
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
8:30 – 9:30 AM	Zumba Gold	Studio 1AB Maria
12:00 – 1:00 PM	Pilates Yoga Fusion	Studio 2 Julie S.
12:10 – 12:50 PM	Cycle Express	Cycle Studio Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Cat
5:30 – 6:30 PM	BODYPUMP™	Studio 1AB Lis
7:00 – 7:45 PM	Row HIIT	Rowing Studio Luciana
7:00 – 8:00 PM	Mindful Yoga	Studio 2 Marren
7:00 – 8:00 PM	WERQ	Studio 1AB Spencer
Wednesday Classes		
6:15 – 7:00 AM	BODYPUMP™Express	Studio 1AB Paul
7:30 – 8:30 AM	Moving Meditation	Studio 2 Ami
8:30 – 9:30 AM	Aqua Fitness	Pool Julie S.
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Jenny
12:00 – 1:00 PM	BODYPUMP™	Studio 1AB Bev/Rachelle
5:30 – 6:30 PM	WERQ	Studio 1AB Kristy
7:00 – 8:00 PM	Cycle Challenge	Cycle Studio Erika
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Chelsea
Thursday Classes		
6:15 – 7:00 AM	Cycle Express	Cycle Studio Debbie
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
8:30 – 9:30 AM	Zumba Gold	Studio 1AB Rhonda
12:00 – 1:00 PM	Pilates Yoga Fusion	Studio 2 Donna

12:10 – 12:50 PM	Cycle Express	Cycle Studio Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Julie R.
5:30 – 6:30 PM	BODYPUMP™	Studio 1AB Paul
7:00 – 7:45 PM	Row HIIT	Rowing Studio Charlie
Friday Classes		
7:30 – 8:30 AM	Moving Meditation	Studio 2 Ami
8:30 – 9:30 AM	Aqua Fitness	Pool Heather
12:00 – 12:30 PM	HIIT	Studio 1AB Vladmir
12:00 – 1:00 PM	Power Yoga	Studio 2 John
12:30 – 1:00 PM	Core Conditioning	Studio 1AB Vladimir
5:30 – 6:30 PM	Mindful Yoga	Studio 2 Katherine
Saturday Classes		
8:15 – 9:15 AM	Cycle Challenge	Cycle Studio Tina-Marie
9:30 – 10:30 AM	Yoga Basics	Studio 2 Donna
9:30 – 10:30 AM	BODYPUMP™	Studio 1AB Paul
11:00 – 11:45 AM	Row Basics	Rowing Studio Hannah
11:00 AM – 12:00 PM	Vinyasa Flow	Studio 2 John
11:00 AM – 12:00 PM	WERQ	Studio 1AB Spencer
Sunday Classes		
11:00 AM – 12:00 PM	Hatha Yoga	Studio 2 Gosia
12:00 – 1:00 PM	BODYPUMP™	Studio 1AB Laura

One Book, One Northwestern

A full program of events has kicked off for our new One Book One Northwestern selection, *Hidden Figures*. For more information about the One Book One Northwestern program, please contact Nancy Cunniff at onebook@northwestern.edu or 847-467-2294.

***Hidden Figures* by Margot Lee Shetterly Selected for One Book Program 2019-2020**

Hidden Figures is the true story of the black women mathematicians at NASA who helped fuel some of America's greatest achievements in space. In the book, Shetterly celebrates these unsung heroes, teasing out issues of race, gender, science and innovation against the backdrop of WWII and the Civil Rights Era.

Hidden Figures by Margot Lee Shetterly is Northwestern University's One Book One Northwestern all-campus read for the 2019-20 academic year. For the first time this year, all first-year and transfer students will receive an eBook copy over the summer. The author of the book, Margot Lee Shetterly, will be on campus October 17 at both the Chicago and Evanston campuses.

One Book One Northwestern is a community-wide reading program hosted by the Office of the President. It aims to engage the campus in a common conversation centered on a carefully chosen, thought-provoking book. It began in 2005 for students in the Weinberg College of Arts and Sciences and has since evolved into a community-wide program involving students, faculty and staff from all majors and departments.

Everyone is encouraged to read the One Book selection. The Office of the President sends a free copy to incoming first-year and transfer students the summer before they arrive on campus.

Throughout the year, events like lectures, films, and discussion groups provide an opportunity for individuals to gather and talk about the issues presented in the book. Many of these events are open to the public and the entire community is invited to participate. Visit the Participate section to learn how you can get involved.

On the Same Terms: 150 Years of Women at Northwestern

Now to Mon, 7/20, All Day, free

Deering Library, 1937 Sheridan Road, Evanston

Contact: Cory Slowik, 847-491-7641, c-slowik@northwestern.edu

This exhibition examines the twisting and tenuous road Northwestern traveled on its way to educating college-age women in an era when the concept was still controversial, the implementation virtually untested, and the long-term results unpredictable. Using documents, maps, photographs, and artifacts from the University Archives, the exhibit begins by tracing the unique elements in Evanston's and Northwestern's history that led, fourteen years from the University's founding, to the admission of women.

Dearborn Observatory Viewing

Thurs, 1/9, 8:00 – 9:00 PM, free

Dearborn Observatory, 2131 Tech Drive, Evanston

Contact: Nancy Cunniff, 847-467-2294, onebook@northwestern.edu

Come see the night sky with the historic 18.5" refracting telescope (weather permitting). Space is limited. Please RSVP for your spot [here](#)!

Dittmar Dinner with Dr. Melissa Simon

Thurs, 2/4, 5:30 – 7:00 PM, free

Norris University Center, Dittmar Gallery, 1999 Campus Drive, Evanston

Contact: Nancy Cunniff, 847-467-2294, onebook@northwestern.edu

Dr. Melissa Simon, Vice Chair for Clinical Research for the Department of Obstetrics and Gynecology and Director of the Institute for Public Health and Medicine (IPHAM) and Center for Health Equity Transformation (CHET), will talk about her work on equity. Dinner will be served, RSVP required [here](#).

Check out the "One Book One Northwestern, the Podcast"!

Created by Medill student Baylor Spears, our podcast follows Wildcats having engrossing conversations, on campus and beyond, about this year's One Book, *Hidden Figures* by Margot Lee Shetterly.

Listen to the first episode [here](#)!

Speakers and Presentations

How Institutions and Social Identity Affect Policy Change

James Druckman (Northwestern University)

Mon, 1/6, 12:00 – 1:00 PM

Chambers Hall, Ruan Conference Room (lower level), 600 Foster St, Evanston

Contact: Ellen Dunleavy, 847-491-3395, ipr@northwestern.edu

James Druckman's research focuses on political preference formation and communication. His work examines how citizens make political, economic, and social decisions in various different contexts (e.g., settings with multiple competing messages, online information, deliberation). He also has explored the relationship between citizens' preferences and public policy, and how political elites make decisions under varying institutional conditions.

Excellence for ALL Students via Professional Development and Instructional Change

Stephanie Curenton (Boston University)

Wed, 1/8, 12:45 – 2:00 PM, free

Annenberg Hall, GO2, 2120 Campus Drive, Evanston

Contact: Abigail Pitts, abigail.pitts@northwestern.edu

This presentation will focus on racially minoritized learners' (RMLs) experiences and achievement in school settings with a particular focus on discussing how the field measures instructional quality as it relates to RMLs' experiences in the classroom. The presentation will provide suggestions about (1) how to measure culturally responsive anti-bias instruction, (2) changes for instructional approaches to engage RMLs, and (3) larger systemic changes to the way in which RMLs are educated.

Impact of Physician Payments on Patient Access, Use, and Health

Molly Schnell (Northwestern University)

Mon, 1/13, 12:00 – 1:00 PM, free

Chambers Hall, Ruan Conference Room (lower level), 600 Foster St, Evanston

Contact: Ellen Dunleavy, 847-491-3395, ipr@northwestern.edu

Economist Molly Schnell examines how incentives and constraints facing both medical providers and consumers influence healthcare access, health behaviors, and health outcomes. Her research encompasses the causes and consequences of provider behavior, and much of her work focuses on the provision of pharmaceuticals in markets across the United States.

The Kurdish Question and Academic Expertise: Borders, Territories, and Statelessness

Mon, 1/13, 12:00 – 1:30 PM, free

Kresge Hall, Room 1-515 (The Forum), 1880 Campus Drive, Evanston

Contact: Danny Postel, danny.postel@northwestern.edu

The Kurds, a nation that most Americans had not heard of until 2014, have been in the headlines since Kurdish guerillas started fighting against ISIS. The Kurds, however, have been intimately aware of American strategic and military interests in the region since the Cold War. Erasing that history, now, Kurds are portrayed in the international media as the sworn enemies of Turks, and the US as caught in the middle of this timeless enmity, trying to keep both parties from clashing. In this talk, Zeynep Oğuz and Deniz Duruiz, two anthropologists who have conducted long-term fieldwork in the Kurdish region of Turkey, will branch out from their ethnographic research and offer insights on the aspects of the "Kurdish Question" that are not covered in mainstream media discourse.

College Caravans: The Mauritanian Scholastic Tradition

Hamza Yusuf Hanson (Zaytuna College)

Mon, 1/13, 6:00 – 7:30 PM, free

Lutkin Memorial Hall, 700 University Place, Evanston

Contact: Rebecca Shereikis, 847-491-2598, r-shereikis@northwestern.edu

The Institute for the Study of Islamic Thought in Africa (ISITA) hosts an evening with Hamza Yusuf Hanson, who will speak on the topic of "College Caravans: The Mauritanian Scholastic Tradition" followed by a Q&A moderated by Zekeria Ahmed Salem, ISITA's director and associate professor political science. HAMZA YUSUF HANSON currently serves as president of Zaytuna College in Berkeley, California, the first accredited Muslim liberal arts college in the United States. Shaykh Hamza was ranked by The Muslim 500 as the 25th most-influential Muslim worldwide in 2019.

Negotiating Tropical Difference: The Domestication of Meteorology in India, 1880-1960

Sarah Carson (Northwestern University)

Mon, 1/13, 4:30 – 6:00 PM, free

University Hall, Hagstrum – Room 201, 1897 Sheridan Road, Evanston

Contact: Janet Hundrieser, 847-491-3525jh744@northwestern.edu

What exactly is "tropical" about tropical meteorology? Until recently, accounts of atmospheric science have taken Euro-American temperate weather as the universal field for the history of rapid conceptual and scientific developments after 1850, leading to, among other achievements, tolerably-accurate short- and medium-range forecasting. But weather in the equatorial and sub-tropical regions is distinctive, involving powerful hurricanes, pronounced intra-annual oscillations, and seasonal monsoons. With reference to the case of South Asia, Carson argues that the wide semantic field between the literary and the geophysical "tropical" opened up space for creative reinvention and redefinition of atmospheric science.

Is Catholic Feminism an Oxymoron? Some Answers from Mexican History

Margaret Chowning (University of California, Berkeley)

Tues, 1/14, 5:00 – 6:30 PM, free
Kresge Hall, Room 1-515 (The Forum),
1880 Campus Drive, Evanston,

Contact: Linda Remaker, 847-491-7980,
linda.remaker@northwestern.edu

In the colonial period the gender ideologies and the gendered practices of the Catholic church were aligned and consistent. Gender hierarchy was good and necessary, and church institutions were nothing if not hierarchical. There were two ideal roles for Catholic women—marriage and the convent—and in both settings women were governed by men, for the good of all. The 19th century, however, brought a disjuncture between ideology and practice. New roles for women in the church, including ones in which they governed men, collided with patriarchal ideologies, and in some cases eroded them, at least briefly. This talk explores changes in Catholic practices and gender ideologies from the 1840s and into the early 20th century. It argues that there was something that looked like Catholic empowerment of women—feminism?—but it also argues that empowerment was, paradoxically, limiting and constraining, both for Catholic women and liberal women.

NUTC Sandhouse Meeting at Metra

Fri, 1/17, 11:30 AM – 1:30 PM, free registration required [here](#)
13th Floor Board Room, Metra - 547 W. Jackson Blvd., Chicago

Contact: Joan Pinnell, 847-491-7287, tcinfo@northwestern.edu

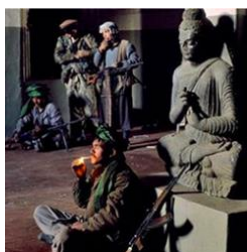
Learn about Metra's Strategic Plan for 2020 and beyond and Metra's partnership with CREATE, Cook County and the State of Illinois on the 75th Street CIP at Metra Headquarters.

Preserving the Cultural Heritage of Afghanistan **Gil Stein (Oriental Institute)**

Fri, 1/17, 12:00 – 2:00 PM, free
Kresge Hall, Room 1515 (Trienens Forum), 1880
Campus Drive, Evanston

Contact: Jill Mannor,
847-467-3970, jill.mannor@northwestern.edu

The Global Antiquities Research Workshop presents Professor Gil Stein (Oriental Institute of the University of Chicago) in a talk about the Oriental Institute's cultural heritage preservation projects in Afghanistan. A light lunch will be served.



Japanese Language Coffee Hour

Fri, 1/17, 1/24, 1/31, 3:30 – 4:30 PM, free

Kresge Hall, Room 4438, 1880 Campus Drive, Evanston

This Coffee Hour will be a great place for you to practice Japanese in a relaxed setting.

You will meet fellow Japanese learning students across various language levels. We also welcome Japanese native speakers and Japanese speaking persons from the community.



From the Minds of Babes: Inaugural Symposium

Janet Werker (University of British Columbia)

Nuria Sebastian-Galles (Pompeu Fabra University)

Wed, 1/22, 1:00 – 5:00 PM, free, reception to follow, register [here](#)

Scott Hall, Guild Lounge, 601 University Place, Evanston

Contact: Rachel Flynn, 312-503-9803, rachel.flynn@northwestern.edu

Join us for a new Northwestern initiative on infant language and cognition.

Economics of Parenting with Neighborhood and Peer Effects

Matthias Doepke (Northwestern University)

Mon, 1/27, 12:00 – 1:00 PM, free

Chambers Hall, Ruan Conference Room (lower level), 600 Foster St, Evanston

Contact: Ellen Dunleavy, 847-491-3395, ipr@northwestern.edu

Matthias Doepke's research deals with topics in economic growth and development, political economy, and monetary economics. Recently, he has worked on theories of demographic change, family economics, the role of political and cultural change in economic development, and redistributive effects of inflation.

Listening Against the Vernacular: Music and Language Socialization in New Orleans

Matt Sakakeeny (Tulane University)

Mon, 1/27, 3:00 – 5:00 PM, free

1810 Hinman Avenue, Room 104, Evanston

Contact: Nancy Hickey, 847-467-1507, nancy.hickey@northwestern.edu

New Orleans is celebrated as an extraordinary site of race- and place-based musical culture, which many researchers have explained using the linguistic metaphor of "the black vernacular." Despite the intent of praising historically devalued traditions of black performance, recourse to the notion of an inherited musical "dialect" is deeply problematic in that it relies upon a separation between the vernacular and the cultivated. It is also wildly inaccurate, as the majority of black New Orleanians who work as professional musicians received formal music education and are musically literate. This presentation borrows another concept from linguistics - socialization - to show how young people in New Orleans today acquire musical knowledge via a variety of sources. Through an ethnographic study of music socialization at an afterschool program, Sakakeeny analyzes the remarkably complex set of skills necessary to perform New Orleans music competently.

Coproducing Sex, Gender, and Liberated Mice in the Regulation of Biomedical Research

Madeleine Pape (Northwestern University)

Mon, 1/27, 4:30 – 6:00 PM, free

University Hall, Room 201 (Hagstrum), 1897 Sheridan Road

Contact: Janet Hundrieser, 847-491-3525, jh744@northwestern.edu

Gender and sex have long been recognized by scientists and policymakers as important determinants of health whose independent effects can be difficult to disentangle. Nevertheless, a policy was introduced by the NIH in 2015 that focused on sex independently of gender. The Sex as a Biological Variable (SABV) policy promotes the basic and preclinical study of sex as fundamental to the advancement of science and gender equity in health. The policy mandates that preclinical and basic researchers seeking NIH funding, and especially those doing animal research, consider sex as part of their research design. "How did policymakers succeed in separating sex from gender? And, to what extent did they succeed?" This talk examines how scientists and policymakers navigate the complex relationship between sex and gender.

What's in the Manuscripts of Timbuktu?

Charles Stewart (University of Illinois)

Wed, 1/29 12:00 – 1:00 PM, free

620 Library Place, Evanston

Contact: Rebecca Shereikis, 847-491-2598, r-shereikis@northwestern.edu

Join the Institute for the Study of Islamic Thought in Africa and the Program of African Studies as we provide lunch and a lecture. No single body of primary sources in the literary heritage of sub-Saharan Africa has attracted as much attention or attained as much celebrity during the past 25 years as the fabled Arabic manuscripts of Timbuktu. Despite this, what is actually in the Timbuktu manuscripts has been a mystery. For the past five years an ambitious project by a consortium of 28 private libraries in Timbuktu, in collaboration with the Hamburg Centre for the Study of Manuscript Cultures and the Hill Museum and Manuscript Library has been inventorying and digitizing 250,000 manuscripts in Timbuktu.



What Drives Native American Poverty?

B. Redbird (Northwestern University)

Wed, 1/29, 3:00 – 5:00 PM, free

617 Library Place, IPR Conference Room, Evanston

Contact: Patricia Reese, 847-491-8712, p-reese@northwestern.edu

It has been nearly 40 years since the last large-scale comprehensive assessment of Indian economic well-being. Since that time, the Indian Self-Determination and Education Assistance Act of 1975 gave rise to increased tribal sovereignty and manifested in changes to tribal institutions and policies. Indian nations rewrote their

constitutions, generated their own tax and business regulatory structures, set up welfare systems, remade school curricula, and gained control over their land. However, we continue to lack a basic understanding about the economic well-being of America's first peoples. This talk will examine the development of new tribal institutions and seeks to disentangle the complex interwoven aspects of modern tribal economies that drive economic security.

Northwestern Library Horace Collection

Thurs, 1/30, 5:00 – 6:00 PM, free

Kresge Hall, Room 4-364, 1880 Campus Drive, Evanston

Contact: Alison Witt-Janssen, 847-491-7597, awj@northwestern.edu

Join Martin Antonetti, the Director of Distinctive Collections at Northwestern, for a discussion of the Northwestern Library Horace collection

History, Memory and Household Worker Organizing

Premilla Nadasen (Barnard College)

Thurs, 1/30, 5:00 – 6:00 PM, free

Kresge Hall, Forum (Room 1-515), 1880 Campus Drive, Evanston

Contact: Eliot Colin, 847-491-5871, gender@northwestern.edu

In the 1960s and 1970s, African American household workers established the first-ever national organization to represent them. They demanded "pay, professionalism, and respect," won federal labor protections, and developed innovative strategies to mobilize workers who had historically been considered outside the boundaries of "legitimate" labor. Nadasen will explore their uses of history, memory and storytelling as they built a new labor movement that holds important lessons for how precarious workers organize today.

CIERA Astronomer Evening

Fri, 1/31, 8:00 – 10:00 PM, free, walk-ins welcomed

Dearborn Observatory, Room 23, 2131 Tech Drive, Evanston

Contact: CIERA Astrophysics, 847-491-8646,

CIERA@northwestern.edu

CIERA Astronomer Evenings are special programs that take place on the last Friday of every month at Northwestern's Dearborn Observatory.

Look through the historic telescope and meet and talk with astronomers from CIERA, Northwestern's Center for Interdisciplinary Exploration and Research in Astrophysics!

Each month, different experts will be available to answer your astronomy and astrophysics questions. These evenings begin with a 10-minute introduction to a topic in astronomy, followed by an open Q&A session and fun, interactive demonstrations.



Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston
847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking

710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago
312-503-1103
chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

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Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.

