



Northwestern University

Public Events
October 2019

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Table of Contents

Overview

Fall Event Highlights	3
Open House Chicago	5
Chicago Humanities Festival	6

Northwestern Events

Arts

Music Performances.....	10
Theater.....	13
Exhibits.....	14
Art Discussions.....	15
Film Screenings.....	15

Living

Leisure and Social	18
<i>Norris Mini Courses</i>	
<i>Around Campus</i>	
<i>ARTica (art studio)</i>	
<i>Norris Outdoors</i>	
Religious Services.....	21

Sports, Health, and Wellness

Northwestern Wildcat Athletics.....	22
Recreation	25

Speaking Events

One Book, One Northwestern: Margot Lee Shetterly- <i>Hidden Figures</i>	28
Speakers and Presentations	29

Evanston Campus Map and Parking Information

Northwestern | NEIGHBORHOOD AND COMMUNITY RELATIONS

Neighborhood and Community Relations

1800 Sherman Avenue, Suite 7-100
Evanston, IL 60208
www.northwestern.edu/communityrelations

Dave Davis

Executive Director
dave.davis@northwestern.edu
847-467-5762

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Cover image

Autumn leaves outside of Medill.

Fall Event Highlights

October-December 2019

Join us on campus for events this fall as we welcome our community and help us kick off a new school year!

OCTOBER

Norris Mini Courses

Register now for October classes.

The Norris University Center offers a range of leisure classes – everything from wine appreciation to ceramics – open to the public. Learn new skills and hobbies in a relaxed environment. See pg. 14.



National Theater Live Encore: Frankenstein

Sat, 10/5, 7:00 – 9:15 PM

Sun, 10/6, 2:00 – 4:15 PM

\$12-\$20

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282, wirtz@northwestern.edu

Frankenstein returns to international cinemas to mark the 200th anniversary of Mary Shelley's most famous novel. Captured live in 2011 from the National Theatre stage in London, this thrilling, sold-out production became an international sensation, experienced by almost half a million people in cinemas around the world.



Manuel Barrueco, Guitar

Fri, 10/11, 7:30 PM, \$30 public, \$10 students

Galvin Recital Hall, 70 Arts Circle Drive

Contact: Bienen Ticket Office, 847-467-4000

The legendary Manuel Barrueco is widely recognized as one of the most important guitarists of our time. His international tours have taken him to some of the most celebrated musical centers in the world, including the Royal Albert Hall in London and the Concertgebouw in Amsterdam, and he has appeared with such prestigious ensembles as the Philadelphia Orchestra and the Boston Symphony. In 2007 Barrueco received a Grammy nomination for Best Instrumental Soloist Performance for his *Solo Piazzolla*. He is also the recipient of the United States Artist Fontanals Fellowship for Artistic Excellence.



Margot Lee Shetterly, Keynote Address

Thurs, 10/17, 4:30 PM, free

Ryan Family Auditorium, Technological Institute, 2145 Sheridan Road

Contact: Nancy Cunniff, 847-467-2294,

onebook@northwestern.edu

Hear the author of One Book One Northwestern pick *Hidden Figures* deliver a keynote address. Copies of the book will be available for sale ahead of the book signing to follow the speech.

Writer, researcher, and entrepreneur Margot Lee Shetterly is the author of *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race*, which was a top book of 2016 for both TIME and Publisher's Weekly, a USA Today bestseller, and a #1 (instant) New York Times bestseller. The film adaptation of her book was nominated for Best Supporting Actress.



Nostalgia for the Light

Thurs, 10/17, 7:00 – 9:00 PM, free

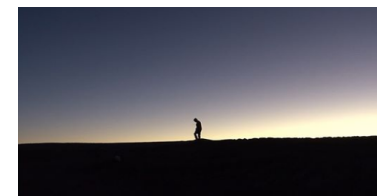
Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,

847-491-4000,

block-museum@northwestern.edu

35 years after his landmark 1975 film *The Battle of Chile* vividly captured the chaos surrounding the overthrow of the Allende government, documentarian Patricio Guzmán returns to the painful memories of the Pinochet years in *Nostalgia for the Light*. This moving film explores Chile's Atacama desert, home to one of the world's most powerful observatories—and to the bones of hundreds of political prisoners abducted and murdered by the military regime. Guzmán artfully juxtaposes our universal search for answers with the quest for justice carried on by the nation's survivors



Open House Chicago

Sat, 10/19 and Sun, 10/20, check website

for opening times that vary by site, free

Evanston and Chicago

Contact: Eric Rogers, erogers@architecture.org

Tour Alice Millar Chapel, be an astronomer at Dearborn Observatory, and explore Deering Library, along with other local venues throughout Evanston and Chicago. Get insider access and special tours, and be on the lookout for sites that are normally not available for public viewing!



Coffee with Cop

Thurs, 10/24, 10:00 AM- 12:00 PM, free
Lobby, 1800 Sherman Ave, Evanston

The Evanston Police Department would like to host their "Coffee with a Cop" community event. This event builds on EPD's community policing efforts and provides a casual space for community members to chat with officers, ask questions, and share concerns.

11th Annual CIERA Public Lecture Series – Dr. Priyamvada Natarajan: Cartography of the Cosmos: Mapping the Unseen

Thurs, 10/24, 5:30 PM, free

Cahn Auditorium, 600 Emerson St, Evanston

Contact: CIERA, ciera@northwestern.edu

Priyamvada Natarajan is a theoretical astrophysicist interested in cosmology, gravitational lensing and black hole physics. Join for a talk on how mapping encodes radical new scientific ideas. We will trace the history of acceptance of new astronomical ideas and talk about the current status of several transformative and deeply contested ones. The arc of their acceptance reveals not only our shifting conceptions of the cosmos but also demonstrates how science works.



Northwestern Homecoming 2019

Evanston residents are welcome to celebrate Northwestern Homecoming 2019. We have a number of events open to the community.

- Enjoy a delicious lunch on the lake on Tuesday, October 22 at the Arts Circle from 10:30 AM-2:00 PM at the Food Truck Festival.
- Come cheer on the Women's Soccer team vs. Minnesota on Thursday, October 24, at 6:00 PM at Martin Stadium.
- Celebrate the Wildcats and get excited for the Homecoming Football game at the Wildcat Warm-Up and Pep Rally on Friday, October 25 on Deering Meadow from 5:30-7:15 PM.
- Game day is Saturday, October 26. Kickoff is at 11:00 AM. Before the game, come to Wildcat Alley for entertainment and fun from 9:00 AM – kickoff.

Men's Basketball vs. Quincy

Thurs, 10/31, time TBD, individual ticket prices vary
([season ticket sales here](#))

Welsh Ryan Arena, 2705 Ashland Avenue

Contact: Northwestern Athletics, 888-467-8775

Cheer on the 'Cats in their first game of the 2019-20 season as they play in the new Welsh-Ryan Arena.



NOVEMBER

Imagine U: Winnie the Pooh

Fri, 11/1 to Sun, 11/17, \$6-\$12

Wallis Theater, 1949 Campus Drive

Contact: Wirtz Center Box Office, 847-491-7282,
wirtz@northwestern.edu

Join Winnie-the-Pooh, the famous bear of very little brain, and his friends of the Hundred Acre Wood on a fun-filled musical journey about the importance of friendship. Featuring a folk music score infused with acoustic harmonies, this charming and whimsical musical adaptation also uses poetry from A.A. Milne's original books that will surely touch the heart and delight young audiences and their families alike. Suggested Ages: 3yrs and Up



Women's Basketball vs. Lewis

Sun, 11/6, Time TBD, individual ticket prices vary ([season ticket sales here](#))

Welsh Ryan Arena, 2705 Ashland Avenue

Contact: Northwestern Athletics, 888-467-8775

Cheer on the women's team in the season opener as they welcome Lewis to Welsh-Ryan arena.

Northwestern vs. Purdue (Family Weekend)

Sat, 11/9, Time TBD, ticket \$50+

Ryan Field, 1501 Central St, Evanston

Contact: Northwestern Athletics, 888-467-8775

Cheer on the 'Cats as we take on the Purdue Boilermaker's during Family Weekend.

Open House Chicago

October 19-20, 2019
openhousechicago.org

200 cool places. 48 hours. Free.

The Chicago Architecture Foundation's Open House Chicago is a free public festival that offers behind-the-scenes access to more than 200 buildings across Chicago.

Explore the hidden gems and architectural treasures of Chicago's diverse neighborhoods—all for free.

Have you ever walked by a building and thought, "I wish I could see what's inside?" Now you can. Tour soaring skyscrapers, repurposed mansions, opulent theaters, exclusive private clubs, private offices and breathtaking sacred spaces.

Northwestern Sites



Alice Millar Chapel

10/19: 10 AM – 5 PM; 10/20: 10 AM – 5 PM

Built just over 50 years ago, Alice Millar Chapel is relatively young. Its design marries a simplified Neo-Gothic form with stained glass that is unabashedly Modern. The 700-seat sanctuary has little ornament to distract from the bold, colorful abstract stained-glass windows that flood the sanctuary with an ever-changing light.

- *Behind the scenes: Bathe in the multi-colored light of the chapel's unique Modern stained-glass windows, then see the connected Jeanne Vail Chapel.*

Charles Deering Library

10/19: 10 AM – 4 PM; 10/20: 10 AM – 4 PM

On the edge of the great lawn at the heart of Northwestern's campus rises a monumental building by the master of Collegiate Gothic architecture. Its construction was funded by the Deering and McCormick families, who founded International Harvester. The library's mass and four short corner towers allegedly prompted Frank Lloyd Wright to disparage it as "a pig on its back."

- *Behind the scenes: Experience the inspiring Collegiate-Gothic reading room of this dramatic library.*



Dearborn Observatory

10/19: 10 AM – 4 PM; 10/20: 10 AM – 4 PM

In 1889, this observatory was completed to hold what was at one time the world's largest telescope. This original 18.5-inch telescope is still in use.

- *Behind the scenes: Climb up the stairs into the shiny domed observatory and see the historic telescope.*

Chicago Humanities Festival

Morris and Dolores Kohl Kaplan Northwestern Day
of the Chicago Humanities Festival
October 27, 2019



Kaplan Northwestern Day of the Chicago Humanities Festival on Northwestern's Evanston campus is a full-day of talks with scholars, artists, activists, and policy makers.

2019 is CHF's 30th Anniversary and the **Year of Power**.

CHF's Year of Power will explore how power works—across political, economic, historical, social, and interpersonal relations.

Jim Abramson: Merchants of Truth

Sun, 10/27, 11:00 AM,

\$20 public/\$10 students and teachers

Cahn Auditorium, 600 Emerson St., Evanston

In a “post-truth” world, a strong press is necessary for a democracy’s survival. Despite these stakes, it seems that many of today’s news organizations care more about ratings than reporting. How did we get here? No one is better suited to answer this question than Jill Abramson, former executive editor of The New York Times. In her book, *Merchants of Truth*, Abramson charts the different directions taken by four major news organizations as they fight to stay relevant and profitable. Join Abramson as she discusses where the news business has been, where it’s going, and why, now more than ever, it matters.



Amitav Ghosh: Gun Island

Sun, 10/27, 12:30 – 1:30 PM,

\$20 public/\$10 students and teachers

Louis Room, Norris University Center,

1999 Campus Dr., Evanston

Not many people have been shortlisted for the Booker Prize; Fewer still have won India’s top literary prize. Amitav Ghosh has done both. Also named a top global thinker by Foreign Policy, Ghosh’s genius is on display in his latest work, *Gun Island*, a novel rich with mythology yet still firmly rooted in today’s realities of climate change and globalization. The globe-spanning adventure follows bookseller Deen Datta who, with the help of friends, discovers a new way of seeing life. Join Festival favorite Ghosh as he discusses the power of connection in an increasingly disconnected world.



Daniel Immerwahr: How to Hide an Empire

Sun, 10/27, 12:30 – 1:30 PM, \$20 public/\$10 students and teachers

McCormick Auditorium, Norris University Center, 1999 Campus Dr., Evanston

Ask people to draw a connection between the words “America” and “colonies,” and most will conjure up revolutionary images of 1776. But America’s colonial history extends much further than the 18th century, and involves a different power dynamic, one in which America was the colonizer, not the colonized. For example, in 1945, the US claimed jurisdiction over more people living outside the States than inside them. In *How to Hide an Empire*, Northwestern professor Daniel Immerwahr traces the crucial yet oft-obscured role that US overseas territories have played in the development of the nation. From island colonies to military bases, Immerwahr will illuminate America’s evolving influence abroad, giving crucial context for contemporary American foreign policy.



Johnathan Safran Foer: We Are the Weather

Sun, 10/27, 2:30 – 3:30 PM, \$20 public/\$10 students and teachers

Cahn Auditorium, 600 Emerson St., Evanston

Every day, it seems, brings news of another environmental disaster. In the face of increasingly dire climate reports, what's an environmentally-conscious citizen to do? It's simple, says Jonathan Safran Foer: Saving the planet starts at breakfast. Ten years after *Eating Animals*, his in-depth examination of the moral implications of meat consumption in America, Foer turns his attention to the environmental impacts of eating animals in his newest work, *We Are The Weather*. This conversation with Foer and WBEZ food and culture reporter Monica Eng will have you considering your own power to improve the planet just by changing what you eat.



Madeline Miller: Circe

Sun, 10/27, 2:30 – 3:30 PM, \$20 public/\$10 students and teachers

Galvin Recital Hall, 70 Arts Circle Dr., Evanston

As a child, Madeline Miller was fascinated by Homer's epics, though something about them nagged at her: Where were the women's voices? Miller decided to revisit her childhood question, and the result, *Circe*, is a stunning, female-centric intervention, one which has garnered awards for its complex portrayal of the sorceress Circe, one of the most beguiling characters in the *Odyssey*. At CHF, Miller, who has also penned a best-selling book based on the *Iliad*, will discuss how she created a nuanced portrayal of a complicated woman trying to succeed in a world allied against her--a narrative that many modern readers will find more than a little familiar. Greta Johnsen, host and producer of WBEZ's *Nerdette* podcast, will join Miller in conversation.



Jennifer Lackey: Incarceration and Education

Sun, 10/27, 2:30 – 3:30 PM,

\$20 public/\$10 students and teachers

McCormick Auditorium, Norris University Center, 1999 Campus Dr., Evanston

Once a week, Northwestern University professor Jennifer Lackey leaves the Lake Michigan views of her Evanston campus for the concrete walls of Stateville Correctional Center. There, she spends three hours discussing philosophy with twenty-one incarcerated students, all of whom are enrolled in Northwestern's Prison Education program. Lackey, who directs the program, believes there are enormous benefits to be had from their education--not just for the prisoners, but for society as a whole, given the 43% decrease in recidivism rates among those who participate in these programs. Join Lackey for a conversation about using education to create a more equitable, rehabilitative, and effective criminal justice system.



Patrick Radden Keefe: Say Nothing

Sun, 10/27, 3:30 PM,

\$20 general admission/\$10 students and teachers

Louis Room, Norris University Center, 1999 Campus Dr., Evanston

Belfast, 1972: Thirty-eight year-old Jean McConville is abducted from her home as her children watch on in horror. For years, the crime haunts her community. In *Say Nothing*, award-winning New Yorker staff writer Patrick Radden Keefe reveals McConville's fate, interweaving her story with a larger account of the Troubles, the decades-long conflict in Northern Ireland. The harrowing book captures not just the facts of the protracted war but also how it bred a climate of fear, secrecy, and silence. Join Keefe and journalist Alex Kotlowitz as they discuss the powerful, long-lasting effects such an atmosphere can have on both the individual and the society.



Chicago Tribune Heartland Prize for Fiction:
Rebecca Makkai

Sun, 10/27, 4:30 – 5:30 PM,

\$20 public/\$10 students and teachers

Galvin Recital Hall, 70 Arts Circle Dr., Evanston

Rebecca Makkai's novel, *The Great Believers*, has been lauded for its exquisite demonstration of "the effects of trauma, the joys of the fanciful, and the ways that we endure." The novel, set in Chicago and Paris, shifts time periods to depict both the height of the ongoing American AIDS epidemic and its aftermath, both physical and emotional, on those who loved and lost during the worst of its ravages. A finalist for both the Pulitzer Prize and the National Book Award, as well as Artistic Director of StoryStudio Chicago, Makkai will discuss the power of fiction to excavate and reveal a more nuanced understanding of our shared histories. Makkai will be joined in conversation by Rick Kogan of the Chicago Tribune.



Debbie Cenziper: America's Hidden Nazis

Sun, 10/27, 4:30 – 5:30 PM, \$20 public/\$10 students and teachers

McCormick Auditorium, Norris University Center, 1999 Campus Dr., Evanston

In 1990, new information set off a remarkable Department of Justice search to find a group of Nazi collaborators who had been living anonymously in the United States since the end of World War II. Pulitzer-prize winning journalist Debbie Cenziper's latest work tells the story of this hunt, and of the historians and lawyers determined to hold the collaborators, known as the "Trawniki men," accountable. In *Citizen 865*, Cenziper, the new head of investigative journalism at Northwestern's Medill School of Journalism, provides an antidote to today's rising tide of intolerance with an inspirational tale of Americans standing up to hatred and rooting it out.



Indignant Women

Sun, 10/27, 4:30 – 5:30 PM, \$20

public/\$10 students and teachers

Cahn Auditorium, 600 Emerson St., Evanston

Had Gwendolyn Brooks and Lorraine Hansberry ever met, they would have had much to discuss. Both Chicago natives, whose insightful, moving works captured the reality of being a Black woman in mid-century America, Brooks and Hansberry also shared membership in what some contemporary scholars have dubbed the "Indignant Generation." Though the two never did meet, Chicago's Indignant Women Collective, the playwriting collaboration of Tina Jenkins Bell, Sandra Jackson-Opoku and Janice Tuck Lively, have envisioned such a conversation, by creating an imagined dialogue between the two artists, which will be performed by Emily Hooper Lansana and Zahra Glenda Baker from *In the Spirit*. Following the performance, poet Angela Jackson and Princeton professor Imani Perry, authors of biographies of Brooks and Hansberry, respectively, will discuss the powerful lives and legacies of these celebrated writers.

Dramatic Reading:

Emily Hooper Lansana (*In the Spirit*) | Lorraine Hansberry

Zahra Baker (*In the Spirit*) | Gwendolyn Brooks

Gregory Hicks | Narrator

Pemon Rami | Dramaturg/director



Julia Louis-Dreyfus

Sun, 10/27, 6:30 – 7:30 PM, sold out

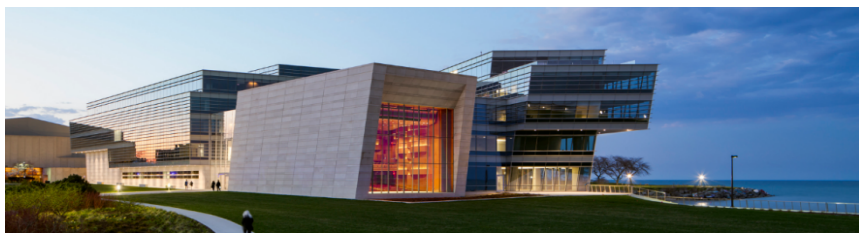
Cahn Auditorium, 600 Emerson St., Evanston

Julia Louis-Dreyfus is the epitome of a powerhouse: Star of the hit series *Seinfeld* and *Veep*, Louis-Dreyfus has won more Emmy and SAG Awards than any other actor in history. Her portrayals of dynamic, multi-faceted, quick-witted women in television and film are beloved by critics and audiences alike, who consider Louis-Dreyfus a comedy legend. CHF welcomes Julia Louis-Dreyfus back to Northwestern University, where her career began alongside fellow student Brad Hall (now her husband of more than 30 years) for a conversation reflecting on her powerful career. Filmmaker and producer Joe Swanberg will join Julia Louis-Dreyfus in conversation.





Music Performances



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

Karen Kan-Walsh and Annie Hsiao, Piano

Sun, 10/5, 3:00 – 5:00 PM

\$5 students, \$8 public

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Coordinator of keyboard skills and nonmajor piano for the Bienen School, pianist Karen Kan-Walsh has performed in Russia, China, and the Chicago area. She gives regular presentations on keyboard skills and group piano as an active member of the Illinois State Music Teachers Association. Her recent performances have focused on two-piano literature with colleague Annie Hsiao, a longtime faculty member of the Music Academy.



Robert Diaz Viola Master Class

Tues, 10/8, 4:30 – 7:00 PM, free

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Internationally renowned violist Roberto Díaz is president and CEO of the Curtis Institute of Music. Formerly principal violist of the Philadelphia Orchestra and the National Symphony, Díaz has collaborated with such leading composers as Krzysztof Penderecki, Edison Denisov, Ricardo Lorenz, and Roberto Sierra, all of whom have written concertos for him. He also premiered Jennifer Higdon's Viola Concerto with conductor Robert Spano and the Curtis Chamber Orchestra. Díaz's recordings on the Naxos label include the complete viola-piano works of Vieuxtemps, a Grammy-nominated disc of viola transcriptions by William Primrose, and the Brahms sonatas with pianist Jeremy Denk.



Michael Fabiano Vocal Master Class

Wed, 10/9, 7:00 – 9:00 PM

\$5 student, \$10 public

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000,

events.music@northwestern.edu

London's Sunday Times declared tenor Michael Fabiano's Royal Opera performance in Tchaikovsky's Eugene Onegin "a glorious debut." Time Out Sydney praises his "voice of astonishing lucidity." The recipient of the 2014 Beverly Sills Artist Award and the 2014 Richard Tucker Award, Fabiano has appeared at the Metropolitan Opera, Opera Australia, Teatro Real, Opéra National de Paris, La Scala, Deutsche Oper Berlin, and the Glyndebourne Festival. His 2018-19 season highlights included his Lyric Opera of Chicago debut as Rodolfo in La bohème, his role debut as Faust in Boito's Mefistofele, and his role debut as Werther with Opera Australia. The 2019-20 season includes performances in Manon with the Metropolitan Opera, Don Carlo and Les contes d'Hoffmann with Opéra Bastille, and La traviata with Teatro Real de Madrid.



Manuel Barrueco, Guitar

Fri, 10/11, 7:30 – 9:30 PM

\$10 student, \$30 public

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

The legendary Manuel Barrueco is widely recognized as one of the most important guitarists of our time. His international tours have taken him to some of the most celebrated musical centers in the world, including the Royal Albert Hall in London and the Concertgebouw in Amsterdam, and he has appeared with such prestigious ensembles as the Philadelphia Orchestra and the Boston Symphony. In 2007 Barrueco received a Grammy nomination for Best Instrumental Soloist Performance for his Solo Piazzolla.



Steven Cohen, Clarinet

Wed, 10/16, 7:30 – 9:30 PM

\$5 student, \$8 public

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Active as both a soloist and chamber musician throughout the US and around the world, Steven Cohen is former principal clarinetist and frequent soloist with the New Orleans Symphony, later the Louisiana Philharmonic. Currently principal clarinet for the Brevard Music Center and Music of the Baroque, he has performed with the Chicago Symphony and Lyric Opera Orchestras. Joining him are soprano Josefien Stoppelenburg—whose recent engagements include appearances with the Newberry Consort, Arizona Bach Festival, and Camerata Amsterdam—and pianist Kay Kim, whose performing credits include chamber appearances with Chicago Symphony and Lyric Opera Orchestra members and a CBS Early Show feature with violinist Itzhak Perlman.



Richard Goode, Piano

Fri, 10/18, 7:30 – 9:30 PM

\$10 student, \$30 public

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Grammy Award winner Richard Goode has been acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music. His numerous prizes over the years include the Young Concert Artists Award, First Prize in the Clara Haskil Competition, and the Avery Fisher Prize, as well as the Bienen School's 2006 Jean Gimbel Lane Prize in Piano Performance. Recent performance highlights include a recital at the 92nd Street Y and a Mozart Concerto with the New York Philharmonic and Manfred Honeck. He also appeared as soloist with Louis Langrée and the Mostly Mozart Festival Orchestra. An exclusive Nonesuch recording artist, Goode received exceptional critical acclaim for his 2009 recording of the five Beethoven concertos with the Budapest Festival Orchestra and Iván Fischer.



Symphonic Wind Ensemble

Sat, 10/19, 7:30 – 9:30 PM

\$5 student, \$8 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Program:

W. A. Mozart (arr. Johann Nepomuk Wendt), Overture to Le nozze di Figaro

Ingolf Dahl, Concerto for Alto Saxophone and Wind Orchestra

Hans Gál, Promenadenmusik

Paul Hindemith, Konzertmusik für Blasorchester



Jazz Small Ensembles: Senor Blues – the Music of Horace Silver

Mon, 10/21, 7:30 – 9:30 PM, \$4 student, \$6 public

Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

A prolific composer and the leader of the original Jazz Messengers, Horace Silver has amassed a nearly unrivaled body of work. This concert offers new arrangements of “Señor Blues,” “Quicksilver,” “Peace,” and a host of other Silver classics.



Contemporary Music Ensemble

Thurs, 10/24, 7:30 – 9:30 PM, \$4 student, \$6 public
Ryan Center for the Musical Arts,

Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

The Contemporary Music Ensemble's first program of the year features works by three of the world's preeminent living composers: Timo Andres, Missy Mazzoli, and Felipe Lara. Andres and Mazzoli are known for their genre-bending styles, melding elements of postminimalism, indie music, and electronica; Lara has received acclaim for his brilliant and technically challenging works.



Symphonic Band

Fri, 10/25, 7:30 – 9:30 PM, \$4 student, \$6 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Program:

Ron Nelson, Homage to Pérotin

Joel Love, Musica Dei, donum optimi

Fisher Tull, Sketches on a Tudor Psalm

Carl Orff (trans. John Krance), Carmina Burana



Northwestern University Symphony Orchestra and Choirs: Beethoven's Ninth

Sat, 10/26, 7:30 – 9:30 PM

Sun, 10/27, 3:00 – 5:00 PM

\$6 student, \$12 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive,
Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Born of a concept the young Beethoven had pondered as early as 1793—setting Friedrich Schiller's poem "Ode to Joy" to music—and at last completed in 1824, Beethoven's final finished symphony is widely regarded as one of his greatest works. The Northwestern University Symphony Orchestra—joined by the Bienen Contemporary/Early Vocal Ensemble, University Chorale, and Northwestern Alumni Choir in its performance debut—presents two special performances of this enduring and influential work, the first choral symphony by a major composer.



Hymnfest XVII: "Jerusalem" – Majestic Hymns and Anthems

Sun, 10/27, 7:00 – 9:00 PM, free

Alice Millar Chapel, 1870 Sheridan Road, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

The 17th annual Hymnfest offers an uplifting program of congregational hymns and choral anthems with majestic support by brass ensemble, percussion, handbells, chorus, and the mighty 100-rank Aeolian Skinner organ. Selections include hymn settings and arrangements by such composers as James Biery, Katherine Scott, John Ferguson, James Curnow, David Giardiniere, John Rutter, and Richard Webster.



Theater

National theater Live Encore: Frankenstein

Sat, 10/5, 7:00 – 9:15 PM

Sun, 10/6, 2:00 – 4:15 PM

\$12-\$20

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282, wirtz@northwestern.edu

Frankenstein returns to international cinemas to mark the 200th anniversary of Mary Shelley's most famous novel. Captured live in 2011 from the National Theatre stage in London, this thrilling, sold-out production became an international sensation, experienced by almost half a million people in cinemas around the world.



Newberry Consort: The Empress – Margarita Teresa

Sun, 10/20, 3:00 – 5:00 PM

Preconcert lecture, 2:30 PM

\$10-\$50

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

A program of operatic excerpts and instrumental dance suites composed in honor of Empress Margarita Teresa of Spain. A stellar string band and vocal soloists will perform excerpts from Antonio Cesti's *Il pomo d'oro*, originally written to celebrate the marriage of Margarita Teresa to Emperor Leopold I. The program will also include instrumental interludes by Johann Heinrich Schmelzer and scenes from a hilarious intermezzo, said to have been composed by Emperor Leopold I himself.



Machinal

Thurs, 11/7, 7:30 PM

Fri, 10/25, 11/1, 11/8, 7:30 PM

Sat, 10/26, 11/2, 11/9, 7:30 PM

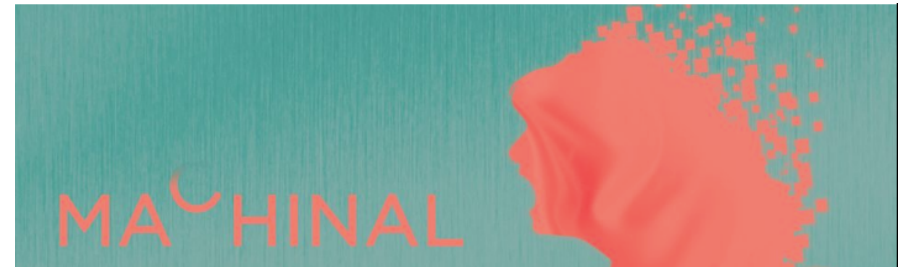
Sun, 10/27, 11/3, 11/7 2:00PM

\$6-\$25

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282, wirtz@northwestern.edu

A young working woman following the rituals that society expects of her is left feeling unfulfilled and resistant. Looking for a way out from society and her sordid marriage, the young woman begins to find her freedom, but with life changing consequences. Inspired by the real-life case of convicted and executed murderer Ruth Snyder, this 1928 play is considered one of the highpoints of Expressionist Theatre on the American stage and is reimagined for a 21st century audience in an electrifying new staging.



Art Exhibits

NUPOC Gallery: Sub Soo Lim Exhibit

Thurs, 9/5 to Thurs, 10/31, 9:45 AM- 4:45 PM, free
NUPOC, Suite #1100, 680 North Lake Shore Drive, Chicago

Contact: R. J. Garrick, PhD, 312-503-5700,
r-garrick@northwestern.edu

At NUPOC, science, technology, and art intersect. In recognition of the artistry that is vital to prosthetics and orthotics, NUPOC is delighted to announce the installation and exhibition of five Korean ink brush paintings by Sub Soo Lim.

Lim is revered as a master of traditional Korean painting. Lim says, "I try to capture the energy and spirit of Nature. It is through art that I find my true self".



For the Record: Remembering Some of History's Most Revolutionary, yet Overlooked, Women

Tues, 10/1 to Tues, 12/31, free, ID required

Opening Reception Tues, 10/1 4:30-5:30, free

University Library, One South, 1970 Campus Drive, Evanston

Contact: Lauren Katz, laurenkatz2021@u.northwestern.edu

This exhibit displays all of the research compiled in the creation of Northwestern's 88th Annual Waa-Mu Show, For the Record. For the Record was inspired by Amy Padnani's "Overlooked Project," a New York Times obituary series that posthumously honors revolutionary women whose stories were all but erased from the historical record.

Pop América

Thurs, 9/24 to Fri, 12/6, 10:00 AM – 5:00 PM, free

Exhibition Tours: Tues, 10/1, 11/5, 12/3, 12:00 PM;

Sundays, 10/3 to 12/8, 3:00 PM

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Lindsay Bosch,

lindsay.bosch@northwestern.edu

Pop América, 1965–1975 challenges and reframes familiar notions of Pop Art by bringing together artists from North, Central, and South America, as well as the United States and the Caribbean. Pop América is the first exhibition to unify Latin American expressions of Pop and explore how its bold and colorful imagery, references to mass culture, and representations of everyday objects, signs, and symbols were embraced by artists working across the hemisphere. The exhibition makes a timely and critical contribution to a deeper understanding of this period and the impulses behind Pop Art from the mid-1960s through the mid-1970s.

Pop América features nearly 100 artworks by artists working in Argentina, Brazil, Chile, Colombia, Cuba, Mexico, Peru, Puerto Rico, Venezuela, and the United States, sparking an expansion and reconsideration of Pop as a U.S. and British phenomenon. The exhibition reshapes debates over Pop's perceived political neutrality and aesthetic innovations. The artists in the exhibition create vital dialogues that cross national borders and include Antonio Dias, Rubens Gerchman, Roy Lichtenstein, Marisol, Cildo Meriles, Marta Minujín, Hugo Rivera-Scott, and Andy Warhol, among others. United by their use of Pop's visual strategies, these artists have made bold contributions to conceptualism, performance, and new-media art, as well as social protest, justice movements, and debates about freedom.

Pop América opened in October 2018 at the McNay Art Museum in San Antonio, Texas, and will be on view at the Nasher Museum at Duke University until July 2019 before traveling to the Block Museum at Northwestern University.



Art Discussions

Contesting Freedom: “Pop America, 1945-1975” Curator Conversation with Esther Gabara

Wed, 10/2, 6:00 – 7:30 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

The ground-breaking exhibition Pop América, 1965–1975 draws attention to Latin American and US Latino/a artists who turned the “Pop” of Pop art into a verb by using familiar images of modern life—including mass media, fashion, food, and advertising—to make forceful interventions into art and society. Audience members will have a chance to hear directly from Esther Gabara, curator of Pop América, about the politics of Pop as well as the artists from across the hemisphere who shared dreams and struggles over the idea of a singular América.

Gallery Talk – Cesareo Moreno: Mi Casa es Su Casa

Wed, 10/16, 6:00-7:30 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

Mi casa es su casa. The popular Spanish saying regarding Mexican hospitality is as familiar to US tourists as it is in towns across Mexico. The saying implies the ideas of extended families and of home. Join Cesáreo Moreno, Visual Arts Director and Curator for the National Museum of Mexican Art, to examine select works in Pop América created by Mexicans on both sides of the border and uncover similarities among them. Like primos hermanos (first cousins), many of the works of art, and the artists who created them share a creative lineage, a culture without borders.

Gallery Talk – The Politics of Soups and Sodas

Wed, 10/23, 6:00 – 7:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

Jerónimo Duarte-Riascos and Alejandra Uslenghi, Northwestern Professors in the Department of Spanish and Portuguese, will lead a gallery tour highlighting female artists’ involvement in the Pop movement, engaging artworks that bring the language of new media and conceptualism in dialogue with emancipatory movements. The talk will then consider the politics of “soups and sodas” and the ways in which artists used everyday consumer objects to present and embody critiques of the status quo in Latin America and the US.

Film Screenings

Ism, Ism, Ism: Dialogues with Che

Thurs, 10/3, 7:00- 9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

Images of Ernesto “Che” Guevara are the most contested and reproduced in Latin America, and this program explores ways this iconic figure has been represented in experimental films. Dialogue with Che, by legendary queer Nuyorican artist José Rodríguez Soltero, parodies Hollywood portrayals of the revolutionary hero. Photographic representations of Che are the subject of both Pedro Chaskel’s A Photograph Travels the World, which analyzes an iconic still taken by Alberto Korda at a political rally in 1960, and Leandro Katz’s El día que me quieras, which retraces the story behind the last photographs of Che Guevara as he lay dead, surrounded by his captors, taken by Freddy Alborta in 1967.

My First Film

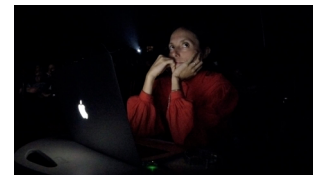
Fri, 10/4, 7:00-9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,

847-491-4000, block-museum@northwestern.edu

My First Film is a feature-length multimedia performance in which filmmaker Zia Anger interacts with media on screen and with the audience, using real-time text, spontaneous Google searches, audience directives, and AirDrops. Through the performance, Anger probes and dissects her “abandoned” works to re-imagine the relationship between the audience, the filmmaker, the movie theater, and cinema, and erases the line between a filmmaker’s corporeal body and their body of work. A vital, singular, innovative performance that explores what it means to be a woman and an artist, the project showcases Anger’s sensibilities and pushes the boundaries of cinematic experience. “A cathartic collective experiment in what it might mean to challenge failure, recalibrate it, and reclaim it anew.”—Sight and Sound In person: filmmaker Zia Anger



The Elephant Man

Thurs, 10/10, 7:00-9:00 PM, free
Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,
847-491-4000,
block-museum@northwestern.edu

In a career of defying expectations, David Lynch's second feature remains an anomaly: a period biography in which the director's hallmark strangeness comes from historical fact rather than his own imagination. It's the story of John Merrick—the genetically disfigured “Elephant Man”—who is rescued from a life as an exploited side-show attraction by a doctor who sees the humanity behind the deformities. Although noted for its evocative black and white cinematography and for John Hurt's sensitive and powerful performance as Merrick, the film's emotional landscape derives, as in all of Lynch's works, from its rich, atmospheric use of sound. Print courtesy of Lowell Peterson, ASC, and the UCLA Film & Television Archive.

In person: seven time-Academy Award-winning sound designer Gary Rydstrom (Saving Private Ryan, Titanic, Finding Nemo) will introduce the film.



Sisters in Cinema: An Evening with Yvonne Welbon

Wed, 10/16, 7:00 – 9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

Block Cinema welcomes Chicago-based filmmaker (and Northwestern Film Studies PhD) Yvonne Welbon to present her 2003 documentary Sisters in Cinema. In the film, Welbon explores the history of African American women feature film directors from the 1920s onward, including Cheryl Dunye, Zeinabu irene Davis, Julie Dash, and others. An accomplished filmmaker herself, Welbon will discuss her own experiences as a working artist, scholar, and advocate, including her current project, a new Sisters in Cinema brick-and-mortar resource center on Chicago's southside.

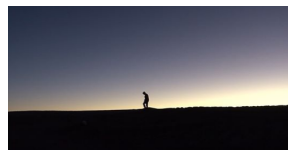
Nostalgia for the Light

Thurs, 10/17, 7:00 – 9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

35 years after his landmark 1975 film The Battle of Chile vividly captured the chaos surrounding the overthrow of the Allende government, documentarian Patricio Guzmán returns to the painful memories of the Pinochet years in Nostalgia for the Light. This moving film explores Chile's Atacama Desert, home to one of the world's most powerful observatories—and to the bones of hundreds of political prisoners abducted and murdered by the military regime. Guzmán artfully juxtaposes our universal search for answers with the quest for justice carried on by the nation's survivors



Ism, Ism, Ism: Countercultures and Undergrounds

Fri, 10/18, 7:00 – 9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000,
block-museum@northwestern.edu

This program explores countercultural and underground practices across a range of local and global movements. Several films document performances, ephemeral actions, or public interventions, as in Narcisa Hirsch's Marabunta, which documents her interaction with an audience coming out of a screening of Antonioni's Blow Up. Manuel Delanda's Ismism captures the filmmaker's own interventions on Manhattan billboards, rendered across the city with an X-Acto knife. Films by Sérgio Péo and Rolando Peña disrupt urban spaces, while Alfredo Gurrola's Segunda Primera Matriz uses poetry to in the service of radical, alternative culture.



One Way or Another

Wed, 10/23, 7:30 – 9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,
847-491-4000,

block-museum@northwestern.edu

In more ways than one, Afro-Cuban filmmaker Sara Gómez (1942-1974) was a trailblazer—the first woman director at the Cuban Film Institute (ICAIC), she pioneered a hybrid documentary-narrative form with her only feature, De Cierta Manera (One Way or Another). The film uses a fictional love story between a man and woman from vastly different backgrounds to study the complexity of post-revolutionary Cuban society, frankly addressing questions of class, machismo, Afro-Cuban traditions, and the unequal educational opportunities for men and women. Completed after Gómez's sudden death at age 31, One Way or Another stands today as a major milestone in both Latin American and Black women's cinema.



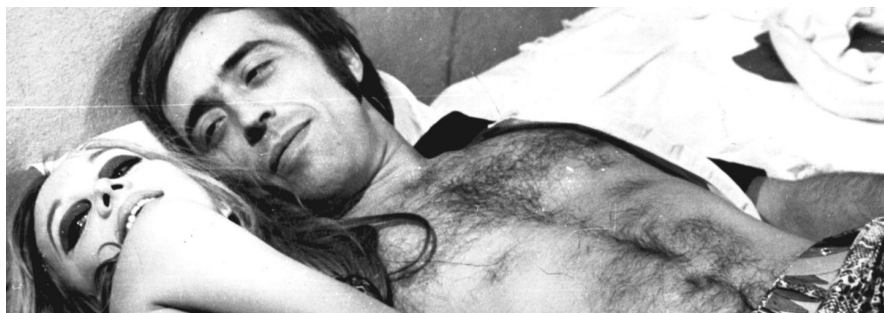
The Red Light Bandit

Thurs, 10/24, 7:00 – 9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

This delirious “Third World western” offers a subversive, New Wave-inspired spin through the trash heap of Brazilian pop culture. With *The Red Light Bandit*, a farcical account of a real-life serial criminal made larger-than-life by the news media, 21-year-old director Rogério Sganzerla delivered the signature work of Brazil’s Cinema Marginal, a radical film movement dedicated to the rejection of good taste. “I will never deliver clear ideas, eloquent speeches, or classically beautiful images when confronted with garbage,” Sganzerla declared; “I will only reveal, through free sound and funereal rhythm, our own condition as ill-behaved, colonized people. Within the garbage can, one must be radical.”



Horror Noire: A History of Black Horror

Fri, 10/25, 7:00 – 9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

Block Cinema welcomes scholar, author, and University of Michigan Professor Robin R. Means Coleman to introduce and discuss the new documentary *Horror Noire*, based on her field-changing 2011 book *Horror Noire: Blacks in American Horror Films from the 1890s to the Present*. Both the book and the film examine the alternately problematic and affirming history of Black Americans in the horror genre, in front of and behind the camera. The documentary pairs filmmakers, actors, and scholars (including Coleman, who is also an executive producer on the film) in lively discussions, and features a wealth of clips of iconic films from the past and present. In person: media historian Robin R. Means Coleman

I walked with a Zombie

Thurs, 10/31, 7:00 – 9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

The collaboration between RKO producer Val Lewton and director Jacques Tourneur is one of the most celebrated in the history of horror, and *I Walked with a Zombie* may be the pair’s masterpiece. This subtle and unnerving supernatural tale, inspired by Charlotte Brontë’s *Jane Eyre*, unfolds on a West Indies sugar plantation, where a voodoo curse seems to possess the soul of the plantation owner’s wife. The film’s mesmerizing low-key cinematography conjures an atmosphere of exotic dread and uncertainty, but the darkest shadow cast in this Gothic melodrama is the one cast by the island’s ugly history of slavery and colonialism. Print courtesy of the Library of Congress.

James J. Hodge, Associate Professor of English and the Humanities, and Ashley R. Smith, doctoral candidate in Screen Cultures, will introduce the film



Leisure and Social

Norris University Center Mini Courses

Expand your horizons with everything from dance to languages with Norris mini courses, all open to the public. Find more detailed class descriptions at www.minicourses.com

- Regular registration: September 23 – October 17

Register online at www.nbo.northwestern.edu, by phone at 847-491-2305, or in person at the Norris Box Office, 1999 Campus Dr., Evanston. All registrants must be 15 years old, or 21 years old for classes with alcohol.

Creative Arts ■ Food and Drink ■ Special Interest ■
Dance/Music ■ Mind and Body ■

Fall 2019 Course Schedule

Classes are arranged by day of the week

	Class	Date and Time	Fee
	Mondays		
■	Creative Expression in Watercolor	10/14– 11/18, 6:00-8:00 PM	\$115/125
■	Introduction to Hand Building and Ceramic Sculpture	10/14– 11/18, 4:30-6:30 PM	\$115/125
■	Introduction to Throwing on the Potter's Wheel	10/14 – 11/18, 7:00-9:00 PM	\$115/125
■	Digital Video Editing	10/21 – 11/25, 6:00-7:30 PM	\$105/115
■	Playing Guitar-Basics for Beginning	10/14– 11/25, 5:00-6:00 PM	\$115/125
■	Playing Guitar-Intermediate Skills	10/14 – 11/25, 6:00-7:00 PM	\$115/125
■	Beginners American Smooth	10/14– 11/25, 6:00-7:30 PM	\$95/105
■	Hip Hop for Beginners	10/14– 11/25, 7:30-8:30 PM	\$95/105
■	Hip Hop Intermediate Level	10/14– 11/25, 8:45-9:30 PM	\$95/105
■	Baking Fundamentals A	10/7– 10/28, 6:00-8:00 PM	\$125/135
■	Baking Fundamentals B	11/4– 11/25, 6:00-8:00 PM	\$125/135

■	Movement Mindfulness: Introduction to the Alexander Technique	10/7– 11/26, 7:00-8:30 PM	\$75/85
	Tuesdays		
■	The Basics of Drawing I	10/15– 11/19, 6:00-8:00 PM	\$115/125
■	The Basics of Drawing II-Color Composition	10/15– 11/19, 8:00-10:00 PM	\$115/125
■	Introduction to Throwing on the Potter's Wheel A	10/15 – 11/19, 4:30-6:30 PM	\$115/125
■	Introduction to Cartoon Storytelling	10/22 – 11/26, 6:00-7:30 PM	\$75/85
■	Beginners International Latin	10/15 – 11/26, 7:30-9:00 PM	\$95/105
■	Wine Appreciation A	10/15 – 11/19, 6:30-8:00 PM	\$125/135
■	Pocket Billiards for Beginners	10/15 – 11/19, 6:00-8:00 PM	\$75/85
	Wednesdays		
■	Introduction to Throwing on the Potter's Wheel B	10/16 – 11/20, 4:30-6:30 PM	\$115/125
■	Intermediate Hand Building and Ceramic Sculpture	10/16 – 11/20, 7:00-9:00 PM	\$115/125
■	English as a Second Language	10/10 – 11/14, 6:00-7:30 PM	\$75/85
■	Movement Mindfulness	10/10 – 12/5, 7:00-8:30 PM	\$75/85
■	Beginning Ceramics On and Off the Wheel	10/10 – 11/14, 7:00-9:00 PM	\$111/121
■	Beginners Smooth	10/10 – 11/14, 7:15-8:45 PM	\$95/105
	Thursdays		
■	Intermediate Wheel Throwing C	10/10 – 11/21, 7:00-9:00 PM	\$115/125
■	Intermediate Hand Building and Ceramic Sculpture	10/10 – 11/21, 4:30-6:30 PM	\$115/125
■	Wine Appreciation B	10/17 – 11/21, 6:30-8:00 PM	\$125/135
■	Fine Wine Appreciation	10/17 – 11/21, 8:15-9:15 PM	\$125/135
■	Acting and character Creation	10/10 – 12/5, 6:00-7:30 PM	\$75/85

Mini Workshops

These one-day workshops are great to attend with friends to learn a new skill or walk away with some delicious recipes!

- Basic Sewing-Pillows (Sat, 10/5, 1:00-4:00 PM, \$16)
- Basic Sewing-Drawstring Backpacks (Sat, 10/19, 1:00-4:00 PM, \$16)

- Basic Sewing-Cutlery Rolls (Sat, 11/2, 1:00-4:00 PM, \$16)
- Learn to Knit-Basic Knitting 1 (Sat, 11/2, 1:00-4:00 PM, \$16)
- Learn to Knit-Basic Knitting 2 (Sat, 11/9, 1:00-4:00 PM, \$16)
- Halloween Photo Art Workshop, (Tues, 10/29, 6:00-8:30 PM, \$16)

Around Campus

Dearborn Observatory Public Viewing

Fridays, 8:00-9:00 PM (Reservation only)

9:00-10:00 PM (Walk-in), free

Dearborn Observatory, 2131 Tech Drive, Evanston

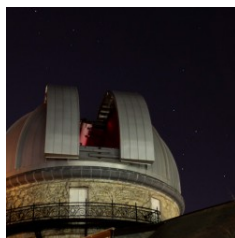
Contact: Yassaman Shemirani, 847-491-7650,

yassaman.shemirani@northwestern.edu

The Dearborn Observatory is open for public viewing every Friday night from 9 to 10 PM during the fall and winter months (Sept-Feb). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine."

Unfortunately, the Dearborn is not ADA-accessible.

Several staircases must be climbed in order to reach the telescope.



Community Council for International Students (CCIS)

The International Office, 630 Dartmouth Place, Evanston

Contact: Norman Axelrad, normaxe29@gmail.com, 847-673-6727

Sylvia Alvino, sylalvino@yahoo.com, 847-328-7516

CCIS is continuously looking for local volunteers who may be alums, neighbors, retired, or merely interested in meeting young people from other countries. CCIS has a series of personalized informal cultural immersion programs provided by local volunteers who meet with Northwestern University international graduate students, visiting scholars, post-doctoral fellows, and their families. We are also looking for a few good volunteers with business experience in areas including marketing, writing, photography, public relations, planning, and technology to support our ongoing activities. Apply at <https://tinyurl.com/ccisvolunteer>

The Alumnae of Northwestern University

The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught on the Evanston campus by renowned University faculty.

For more information about upcoming courses, visit The Alumnae website

www.nualumnae.org.

Cheap Lunch

Wednesdays, 12:00– 1:30 PM

\$2 student/\$4 non-student

Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Contact: Teresa Corcoran, t-corcoran@northwestern.edu, 847-328-4648

Join the fun with grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$4 for non-students.

Northwestern University Research Study

You are invited to participate in a Northwestern research study! The study is recruiting adults who struggle with weight loss and binge eating to help design a mobile app that addresses these issues. To be eligible for this study, you must be 18 years or older; English speaking; not pregnant; have obesity and experience binge eating; willing to use a mobile app and participate in design sessions. Participants will be compensated. If interested, please contact the Research Study Assistant Angela Chang at angela.chang@northwestern.edu or 312-503-1849.

ARTica

The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects. Quarterly ceramics memberships, including access to studios and 25 pounds of clay, are available for \$55 for Northwestern students and \$105 for the public. Visit www.artica.northwestern.edu for more details.



Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Friday, 12:30 – 5:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

Northwestern Music Academy
[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Most Academy instructors also teach in the Henry and Leigh Bienen School of Music and hold masters and doctoral degrees in music teaching and performance. The Academy often serves as a teaching laboratory for college students enrolled in pedagogy courses and is a member of the National Guild of Community Schools of the Arts.

Kindermusik (newborn to age 7)

*Classes start Saturday, Sept. 7 and Monday, Sept. 9, times vary
\$300-355 (15 week class and home materials)*

This 45-minute class is a lovely way for babies and parents to interact. Multi-level activities that are appropriate for each stage of a baby's development give lap babies, crawlers, and walkers a chance to explore music, touch, sound, and movement. Home materials including a CD, a book related to the theme of the unit, and an instrument provide additional ideas for sharing the class experience at home.

Music Academy Chorus

Dates are TBD, 7:00-9:30 PM, \$100

The Chorus will rehearse Schubert's "Mass in G" in fall, Poulenc's "Gloria" in winter, and Mozart's "Requiem" in spring. Performances at the end of every quarter

Other Courses

(offered throughout the school year)

Piano and Organ

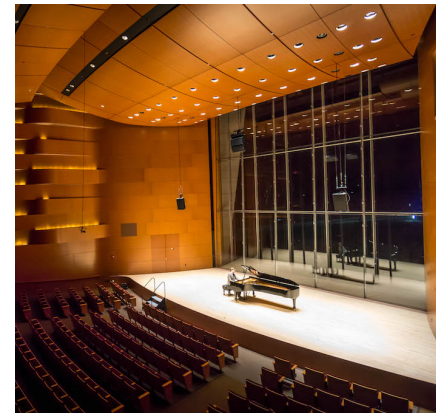
The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

Strings

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

Voice (adults)

Adult voice classes concentrate on basic vocal technique including registers, breathing, range, and diction. Unique teaching methods and small class size (4 to 5 students) produce good results after a short period of time. The class is recommended not only for people interested in singing, but also for adults who would like to improve their speaking voice. Private voice lessons also available



Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

Northwestern
Hillel

Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

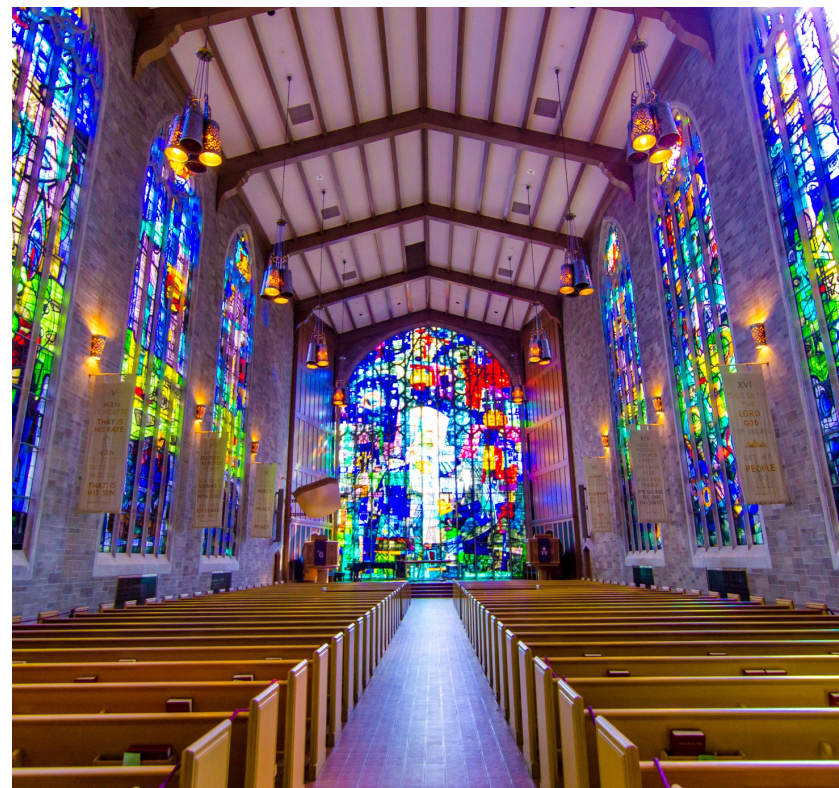
Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

Observances

- Oct 8: Dusserhra (Hinduism)
- Oct: 9: Yom Kippur (Judaism)
- Oct 13-20: Sukkot (Judaism)
- Oct 20: Shemini Atzeret (Judaism)
- Oct 21: Simchat Torah (Judaism)
- Oct 27: Diwali (Hinduism)
- Oct 29: Birth of Bab (Baha'i)
- Oct 30: Birth of Baha'u'llah (Baha'i)



Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this summer and fall are:

- field hockey – women's
- football – men's
- soccer – men's
- soccer – women's
- volleyball – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5 :00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.



Field Hockey

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are at the Lanny and Sharon Martin Stadium, 2235 Campus Drive, Evanston.



Date and Time	Game
10/3, 2:30 PM	Maryland
10/6, 1:30 PM	@ Penn State
10/13, 1 PM	@ Rutgers
10/20, 11 AM	Kent State
10/26, 12 PM	@ Iowa
11/1, 3 PM	Indiana

Volleyball – Women's

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games take place at the Welsh-Ryan Arena.



Date and Time	Game
10/4, 6 PM	@ Purdue
10/3, 7 PM	Minnesota
10/5, 6 PM	@ Indiana
10/9, 7 PM	Wisconsin
10/12, 7 PM	Purdue
10/18, 7 PM	@ Minnesota
10/19, 7 PM	@ Wisconsin
10/23, 7 PM	Maryland
10/27, 12 PM	@ Rutgers
11/1, 7 PM	Michigan State
11/2, 7 PM	Michigan
11/6, 7 PM	@ Nebraska
11/9, 6 PM	@ Michigan State
11/15, 7 PM	Rutgers
11/17, 1 PM	Penn State
11/22, 6 PM	@ Ohio State
11/30, 7PM	Illinois

Football

Home games are at Ryan Field, and the arena opens three hours before kick off. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.



Wildcats fans can purchase single-game tickets to Northwestern's seven regular-season contests immediately on Tuesday by calling 888-GO-PURPLE (888-467-8775) or at NUSports.com. Season tickets, the only way to guarantee the best seats at Ryan Field, are currently on sale here.

Groups of 15 or more can buy group tickets.

Date and Time	Game
10/5, 2:30 PM	@ Nebraska
10/18, 7:30 PM	Ohio State
10/26, 11 AM	Iowa (Homecoming)
11/2, TBD	@ Indiana
11/9, TBD	Purdue (Family Weekend)
11/16, TBD	UMass
11/23, TBD	Minnesota
11/30, TBD	@ Illinois



Soccer – Men's



Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are at the Lanny and Sharon Martin Stadium, 2235 Campus Drive, Evanston.

Date and Time	Game
10/1, 7 PM	Indiana
10/6, 3PM	@ Michigan
10/9, 7 PM	Loyola
10/12, 6 PM	@ Penn State
10/16, 7 PM	Aurora
10/20, 1 PM	Rutgers
10/25, 7:30 PM	Michigan State
10/30, 7 PM	@ Wisconsin
11/1, 7 PM	Concordia-Chicago

Soccer – Women's

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are at the Lanny and Sharon Martin Stadium, 2235 Campus Drive, Evanston.

Date and Time	Game
10/3, 7 PM	Purdue
10/6, 1 PM	@ Rutgers
10/11, 7 PM	Michigan State
10/13, 1 PM	Michigan
10/17, 6 PM	@ Ohio State
10/20, 11 AM	@ Penn State
10/24, 6 PM	Minnesota
10/27, 2:30 PM	Wisconsin

Basketball – Men's

Home games are at the Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets. Seasonal ticket is available for \$350.

Date and Time	Game
10/31, 7 PM	Quincy
11/8, 7 PM	Merrimack
11/13, 8 PM	Providence
11/19, 7 PM	Radford
11/22, 7 PM	Norfolk State
11/25, 7:30 PM	@Fort Myers with Bradley
11/27, TBD	@Fort Myers with TBD
12/3, 6 PM	@Boston College
12/8, 4 PM	@Purdue
12/15, 3 PM	SIU-Edwardsville
12/18, 7 PM	Michigan State
12/21, 7:30 PM	@Depaul
12/29, TBD	Hartford

Basketball – Women's

Home games are at the Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets. Seasonal ticket is available for \$350.

Date and Time	Game
11/6, 7 PM	Lewis
11/10, 3:30 PM	Loyola Maryland
11/14, 7 PM	@Marquette
11/17, 2 PM	@Duke
11/21, 7 PM	Valpo
11/27, 2 PM	Colagte
12/1, 2 PM	Depaul
12/4, 7 PM	Boston College
12/7, 2 PM	Dartmouth
12/16, 11 AM	UT Arlington
12/28, 2PM	@Illinois
12/31, 4 PM	Maryland



Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4303.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$500	\$52	\$12	\$18
Spouse	\$500	\$52	\$12	\$18
Child (each)	\$260	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$400	\$44	\$9	\$16
Employee spouse	\$400	\$44	\$9	\$16
Employee child	\$260	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Complimentary Pass

We are delighted to offer the opportunity to request a complimentary pass. The trial membership pass provides access to recreation facilities, including the Norris Aquatics Center, and programs, including Group Exercise classes. Beach access is also provided (May – September, weather permitting). This offer is open to first time users. Visit nurecreation.com/freetrial for free trial pass guidelines.

Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served

Swimming

Contact: Ed Martig, e-martig@northwestern.edu

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim except when it hosts swim meets. Lanes are available for laps or free swim. Hours when classes are in session are:

Monday – Thursday	6:00 – 7:00 AM, 8:00 AM – 2:00 PM, 4:30 – 9:00 PM
Friday	6:00 – 7:00 AM, 8:00 AM – 2:00 PM, 4:30 – 9:00 PM
Saturday	9:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

Classes are offered in three groups:

- *Parent-Tot Swim Lessons (ages 6 mo. to 3 years)* – This introduces children to the water with the support of a parent.
- *Youth Swim Lessons (ages 4-12)* – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.
- *Adult Swim Lessons (ages 18+)* – Classes are in three levels.

There are two types of fees:

- NU Student/Member
- Non-Member

Class	Day/Dates	Time	Fee
Fall			
Parent Tot	Sundays, 10/6 – 11/17	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 10/6 – 11/17	1:00 – 1:45 PM	\$85/99
Youth, all levels	Sundays, 10/6 – 11/17	2:00 – 2:45 PM	\$85/99
Youth, levels 1-3	Wednesdays, 10/9 – 11/20	4:15 – 5:00 PM	\$85/99
Youth, levels 4-5	Wednesdays, 10/9 – 11/20	5:15 – 6:00 PM	\$85/99
Adult, beginner	Sundays, 10/6 – 11/17	3:00 – 3:30 PM	\$74/84
Adult, beginner	Wednesdays, 10/9 – 11/20	6:10 – 6:40 PM	\$74/84
Adult, interm.	Sundays, 10/6 – 11/17	3:40 – 4:10 PM	\$74/84
Adult, interm.	Wednesdays, 10/9 – 11/20	6:50 – 7:20 PM	\$74/84
Adult, advanced	Wednesdays, 10/9 – 11/20	7:30 – 8:00 PM	\$74/84
Winter			
Parent Tot	Sundays, 1/19 – 3/1	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 1/19 – 3/1	1:00 – 1:45 PM	\$85/99
Youth, all levels	Sundays, 1/19 – 3/1	2:00 – 2:45 PM	\$85/99

Youth, levels 1-3	Wednesdays, 1/22 – 3/4	4:15 – 5:00 PM	\$85/99
Youth, levels 4-5	Wednesdays, 1/22 – 3/4	5:15 – 6:00 PM	\$85/99
Adult, beginner	Sundays, 1/19 – 3/1	3:00 – 3:30 PM	\$74/84
Adult, beginner	Wednesdays, 1/22 – 3/4	6:10 – 6:40 PM	\$74/84
Adult, interm.	Sundays, 1/19 – 3/1	3:40 – 4:10 PM	\$74/84
Adult, interm.	Wednesdays, 1/22 – 3/4	6:50 – 7:20 PM	\$74/84
Adult, advanced	Wednesdays, 1/22 – 3/4	7:30 – 8:00 PM	\$74/84
Spring			
Parent Tot	Sundays, 4/5 – 5/31	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 4/5 – 5/31	1:00 – 1:45 PM	\$85/99
Youth, all levels	Sundays, 4/5 – 5/31	2:00 – 2:45 PM	\$85/99
Youth, levels 1-3	Wednesdays, 4/8 – 5/20	4:15 – 5:00 PM	\$85/99
Youth, levels 4-5	Wednesdays, 4/8 – 5/20	5:15 – 6:00 PM	\$85/99
Adult, beginner	Sundays, 4/5 – 5/31	3:00 – 3:30 PM	\$74/84
Adult, beginner	Wednesdays, 4/8 – 5/20	6:10 – 6:40 PM	\$74/84
Adult, interm.	Sundays, 4/5 – 5/31	3:40 – 4:10 PM	\$74/84
Adult, interm.	Wednesdays, 4/8 – 5/20	6:50 – 7:20 PM	\$74/84
Adult, advanced	Wednesdays, 4/8 – 5/20	7:30 – 8:00 PM	\$74/84

Special Events

Northwestern Health and Benefits Fair

The Health and Benefits Fair is right around the corner! This year's fair will be held **Tuesday, October 15** from **10:00 a.m. - 2:00 p.m. in the Norris Center Louis Room**. This is a free event offered to Northwestern faculty and staff and the general public. A wide variety of health screenings, educational materials, and referrals will be available. Click [here](#) for additional information.

Art & Science of Mindfulness Course

Registration is still available for our Art & Science of Mindfulness four-session series. This series runs October 15 – November 5 and is taught by Cindy Conlon, J.D. Ph.D. Click [here](#) for more information, including how to register.

Welcome Back Massage Specials

There's still time to start the school year off right! Don't miss out on your opportunity to rest and relax with Northwestern Recreation Massage Services. Click [here](#) for more details about our fall massage special offers! Special offers end **October 31**!

BODYPUMP™ 111 Launch

Don't miss Group Exercise's launch of BODYPUMP™ #107 **Saturday, October 5.** This 60-minute workout challenges all your major muscle groups by using weight room exercises like squats, presses, lifts, and curls. All levels are welcomed to join us for great music, prizes, awesome instructors, and a good time. Contact Rachelle Leech at r-leech@northwestern.edu for additional information. Not a member of the Henry Crown Sports Pavilion? Non-members are invited to request a one week complimentary pass. Free trial information can be found [here](#).

Group Exercise Classes (Fall Quarter Schedule, 9/23 – 12/8)

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are at the Henry Crown Sports Pavilion, while aqua fitness is at the Norris Aquatics Center. No registration is needed.

Time	Class	Location Instructor
Monday Classes		
6:15 – 7:15 AM	HIIT & Core Cond.	Studio 1AB Debbie
8:30 – 9:30 AM	Aqua Fitness	Pool Sue
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Jenny
12:00 – 12:30 PM	HIIT	Studio 1AB Kile
12:30 – 1:00 PM	BODYPUMP™Express	Studio 1AB Kile
5:30 – 6:30 PM	Pilates	Studio 2 Ellen
5:30 – 6:30 PM	Cycle Challenge	Cycle Studio Beth
5:30 – 6:30 PM	Latin Dance Workout	Studio 1AB Ami
7:00 – 7:45 PM	Indoor Row	Rowing Studio Alexis
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Alex
Tuesday Classes		
6:15 – 7:00 AM	Cycle Express	Cycle Studio Beth
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
8:30 – 9:00 AM	Zumba Gold	Studio 1AB Maria
12:00 – 1:00 PM	Pilates Yoga Fusion	Studio 2 Julie S.
12:10 – 12:50 PM	Cycle Express	Cycle Studio Vladimir
5:30 – 6:15 PM	Indoor Row	Rowing Studio A.J.
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Cat
5:30 – 6:30 PM	BODYPUMP™	Studio 1AB Lis
7:00 – 8:00 PM	WERQ	Studio 1AB Spencer
Wednesday Classes		
6:15 – 7:00 AM	BODYPUMP™Express	Studio 1AB Paul
7:15 – 8:15 AM	Tai Chi Flow	Studio 2 Ami
8:30 – 9:30 AM	Aqua Fitness	Pool Rachelle
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Jenny
12:00 – 1:00 PM	BODYPUMP™	Studio 1AB Bev/Rachelle

12:00 – 12:45 PM	Indoor Row	Rowing Studio Luciana
5:30 – 6:30 PM	WERQ	Studio 1AB Kristy
7:00 – 8:00 PM	Cycle Challenge	Cycle Studio Kyra
7:00 – 7:45 PM	Indoor Row	Rowing Studio Charles
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Chelsea
Thursday Classes		
6:15 – 7:00 AM	Cycle Express	Cycle Studio Debbie
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
8:30 – 9:30 AM	Zumba Gold	Studio 1AB Rhonda
12:00 – 1:00 PM	Pilates Yoga Fusion	Studio 2 Donna
12:10 – 12:50 PM	Cycle Express	Cycle Studio Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Julie R.
5:30 – 6:30 PM	BODYPUMP™	Studio 1AB Paul
5:30 – 6:15 PM	Indoor Row	Rowing Studio Jackson
7:00 – 8:00 PM	Cycle Challenge	Cycle Studio Jojo
Friday Classes		
7:15 – 8:15 AM	Tai Chi Flow	Studio 2 Ami
8:30 – 9:30 AM	Aqua Fitness	Pool Heather
12:00 – 12:30 PM	HIIT	Studio 1AB Vladmir
12:00 – 1:00 PM	Power Yoga	Studio 2 John
12:30 – 1:00 PM	Core Conditioning	Studio 1AB Vladimir
5:30 – 6:30 PM	Mindful Yoga	Studio 2 Katherine
Saturday Classes		
8:15 – 9:15 AM	Cycle Challenge	Cycle Studio Tina-Marie
9:30 – 10:30 AM	Yoga Basics	Studio 2 Donna
9:30 – 10:30 AM	BODYPUMP™	Studio 1AB Paul
11:00 – 11:45 AM	Row Basics	Rowing Studio Hannah
11:00 AM – 12:00 PM	Vinyasa Flow	Studio 2 John
11:00 AM – 12:00 PM	WERQ	Studio 1AB Spencer
Sunday Classes		
11:00 AM – 12:00 PM	Hatha Yoga	Studio 2 Gosia
12:00 – 1:00 PM	BODYPUMP™	Studio 1AB Rotating

One Book, One Northwestern

A full program of events has kicked off for our new One Book One Northwestern selection, *Hidden Figures*. For more information about the One Book One Northwestern program, please contact Nancy Cunniff at onebook@northwestern.edu or 847-467-2294.

***Hidden Figures* by Margot Lee Shetterly Selected for One Book Program 2019-2020**

Hidden Figures is the true story of the black women mathematicians at NASA who helped fuel some of America's greatest achievements in space. In the book, Shetterly celebrates these unsung heroes, teasing out issues of race, gender, science and innovation against the backdrop of WWII and the Civil Rights Era.

Hidden Figures by Margot Lee Shetterly is Northwestern University's One Book One Northwestern all-campus read for the 2019-20 academic year. For the first time this year, all first-year and transfer students will receive an eBook copy over the summer. The author of the book, Margot Lee Shetterly, will be on campus October 17 at both the Chicago and Evanston campuses.

One Book One Northwestern is a community-wide reading program hosted by the Office of the President. It aims to engage the campus in a common conversation centered on a carefully chosen, thought-provoking book. It began in 2005 for students in the Weinberg College of Arts and Sciences and has since evolved into a community-wide program involving students, faculty and staff from all majors and departments.

Everyone is encouraged to read the One Book selection. The Office of the President sends a free copy to incoming first-year and transfer students the summer before they arrive on campus.

Throughout the year, events like lectures, films, and discussion groups provide an opportunity for individuals to gather and talk about the issues presented in the book. Many of these events are open to the public and the entire community is invited to participate. Visit the Participate section to learn how you can get involved.

What is Hidden Figure?

Thurs, 10/10, 12:00 – 1:00 PM, free

Simpson Querrey Biomedical Research Center, Lurie Hughes Auditorium, 303 E. Superior Street, Chicago

Contact: Melissa Simon, m-simon2@northwestern.edu

Kick-off this 3-part series by exploring the meaning of the term "Hidden Figure" and discussing how hidden figures influence and impact equity.

One Book Margot Shetterly Keynote

Chicago Campus: Thurs, 10/17, 12:00 – 1:00 PM

Author Rubloff Building, Thorne Auditorium, 375 E. Chicago Ave, Chicago

Evanston Campus: Thurs, 10/17, 4:30 – 5:30 PM

Technological Institute, Ryan Auditorium, 2145 Sheridan Road, Evanston

Contact: Nancy Cunniff, 847-467-2294, onebook@northwestern.edu

NASA Experience: from Sputnik to ISS to Mars

Wed, 10/23, 5:00 – 6:00 PM, free

Pancoe-NSUHS Life Science Pavilion, Pancoe Auditorium, 2200 Campus Drive, Evanston

Contact: Helen Caroline Considine, h-considine@northwestern.edu

Neurobiology Professor Fred Turek will discuss NASA involvement at Northwestern through the years.

By Degrees: Gender, Education and Progress Keynote with Yolanda Flores Niemann

Thurs, 10/24, 4:30-6:30 PM, free

Harris Hall, 1881 Sheridan Rd, Evanston

Contact: Sarah Brown, sarah.brown3@northwestern.edu

Flores Niemann will share what her experience as an editor of *Presumed Incompetent: The Intersection of Race and Class for Women in Academia* has taught her about how marginalization within academia has changed in recent years and where the fight for intersectional gender equity is headed.

Film Screening: Hidden Figures

Wed, 10/30, 6:30 – 9:00 PM, free

Norris University Center, McCormick Auditorium, 1999 Campus Dr, Evanston

Contact: Tracey Gibson-Jackson, tgibjack@northwestern.edu

Speakers and Presentations

[Astro Seminar: Characterizing Exoplanets: From Hot Jupiters to Super-Earths](#)

Ray Jayawardhana

Tues, 10/1, 4:00-5:00 PM, free
Technological Institute, Room F160,
2145 Sheridan Road, Evanston
Contact : Pamela Villalovoz, 847-491-3644,
pmv@northwestern.edu



Searches for exoplanets have revealed a remarkable diversity of worlds, and comparative studies of their properties have begun in earnest. Planets that transit are particularly well suited for atmosphere characterization. I will discuss recent results using Kepler data as well as ground-based observations, especially using high-resolution spectroscopy, and attempts to extend those studies to sub-Saturn and super-Earth planets. I will also preview planned observations using the James Webb Space Telescope.

[The State of Investigative Journalism](#)

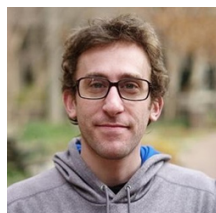
David Barstow

Wed, 10/2, 5:30-7:00 PM, free
McCormick Foundation Center, Forum, 1870 Campus Drive, Evanston
Contact: Stacy Simpson, 847-467-2961, stacy.simpson@northwestern.edu
Discussion Between David Barstow, four-time Pulitzer Prize winner, and Medill Associate Professor Debbie Cenziper about investigative journalism. This spring, Barstow, along with two colleagues at The New York Times, won the Pulitzer Prize for Explanatory Reporting. He became the first journalist to win a Pulitzer four times in the reporting categories.

[Wed@NICO Seminar: Network Structures of Collective](#)

Joshua Becker (Kellogg School of Management)

Wed, 10/2, 12:00-1:00 PM, free
Chambers Hall, Lower Level, 600 Foster St, Evanston
Contact: Meghan Stagl, 847-491-2527,
nico@northwestern.edu



Research on the “wisdom of crowds” has found that the average belief in a group can be remarkably accurate even when individual group members are wildly inaccurate. This phenomenon has been observed for domains ranging from financial forecasting to medical diagnoses, and a common theoretical claim is that group beliefs are most accurate when they are collected from individuals who are socially and statistically independent. This talk will present formal models and behavioral laboratory experiments to identify when, and why, group interaction can help (or hurt) numeric belief accuracy.

[Hot Off the Press Discussion](#)

Kate Wahl (Publishing Director and Editor in Chief, Stanford University)

Thurs, 10/3, 12:00-1:30 PM, free
Lunch will be served. RSVP requested by 9/30 to Tom Burke at
thomas.burke@northwestern.edu
Kresge Hall, Room 2351 (Kaplan Seminar Room), 1880 Campus Drive, Evanston
Contact: Jill Mannor, 847-467-3970, jill.mannor@northwestern.edu
Are you working on a scholarly manuscript? Does publishing feel like a daunting task? Are there best practices in the publishing world that you may not know about? Come talk about publishing with Kate Wahl, editor-in-chief of Stanford University Press, and fellow Northwestern colleagues Nitasha Sharma (African American Studies & Asian American Studies) and Daniel Immerwahr (History).

[Astro Seminar: Welcome to the Era of FRB “Cosmology”](#)

Matthew McQuinn (University of Washington)

Tues, 10/8, 4:00-5:00 PM, free
Technological Institute, Room F160, 2145 Sheridan Road, Evanston
Contact : Pamela Villalovoz, 847-491-3644, pmv@northwestern.edu
Fast radio bursts are frequent, bright millisecond bursts of radio emission that have fortunately turned out to not be from opening microwave ovens or from alien light sails and instead to be some new extragalactic phenomenon, which is likely associated with neutron stars. We are beginning to localize these bursts to specific galaxies, starting an era of a new extragalactic science — probing circumgalactic and intergalactic gas via the dispersion, scattering, and Faraday rotation of these bursts. Dispersion in particular yields the intervening column of electrons, providing a unique tool to probe the 95% of the baryons that sit outside of galaxies, the vast majority of which are invisible using other observational methods. I will present the first ever applications of this science. Even with a handful of localized bursts, we are able to make interesting statements about circumgalactic gas. We may even “solve” the missing baryon problem.

[Exhibition for Social Justice at the National Museum of Mexican Art](#)

Tues, 10/8, 6:00-7:30 PM, free
Kresge Hall, Room 1515, 1880 Campus Drive, Evanston
Contact: Carlos Octavio Ballinas, 847-467-3980
carlos.ballinas@northwestern.edu
Elena Gonzales, PhD, is the author of the newest addition to Routledge's Museum Meanings series, Exhibitions for Social Justice. The book looks at the state of curatorial work for social justice across the Americas and Europe. For it, Elena drew on research with nearly 80 museum professionals and more than 20 institutions. The National Museum of Mexican Art was an important site in the book and continues to work for social justice in innovative ways through its exhibitions. Book will be for sale at the event.

Translation, Publishing and World Literature: The Strangeness of Minority

Lawrence Venuti (Temple University)

Wed, 10/9, 12:00-1:30 PM, free

Kresge Hall, Room 1515, 1880 Campus Drive, Evanston

Contact: Sarah Peters, 847-491-3864, sarah.mcginley@northwestern.edu

Minor literatures, when translated into major languages like English, possess a distinctive strangeness. Minority means marginality, defined by narrow circulation and restricted knowledge, which can in turn prevent a translation from being published in a major language. Yet the translation can also prove strange because it challenges both dominant values in major languages and values the source text supported in its originary language. Minority complicates theories of world literature as well as the publishing practices that world literature. Taking as a case study the English translation of modern Catalan writer J.V. Foix's prose poems, this lecture will explore these issues so as to address the question: How should a minor literature be translated into a major language?

Fake Comedy: Memory, Futurity, and Hope in Nagasaki

Seirai Yuichi (Nagasaki-Based Novelist, Akutaga Prize Winner)

Thurs, 10/10, 4:00-5:30 PM, free

The Great Room, 600 Haven Street, Evanston

Contact: Jill Mannor, 847-467-3970,

jill.mannor@northwestern.edu

In novels such as *Holy Water* and *Ground Zero*, Nagasaki Seirai Yuichi, the Nagasaki-based novelist and prestigious Akutaga Prize winner, has long examined how people experience, and live with, multilayered memories associated with place. The son of atomic bomb survivors, Seirai served as the director of the Nagasaki Atomic Bomb Museum from 2010-2019. In his novels about the atomic bomb, Seirai has moved away from forms of narrativization commonly deployed in atomic bomb literature, such as self-narratives based on atomic bomb survivors' own personal experiences. Instead, Seirai fictionalizes his own life in the contemporary vicinity of the hypocenter of the bombing, as a window onto how people experience the fear and sorrow that unexpectedly resurfaces in mundane everyday moments. In this workshop, Seirai introduces his recent novel, *Fake Comedy*, a comedic take on the atomic bombing inspired by the Book of Job in which President Trump visits the Nagasaki Atomic Bomb Museum.

Memorializing

remembering marking expunging
witnessing forgetting restoring
venerating making in/visible
coming to terms disputing
monumentalizing dis/honoring
making legible tearing down
in/validating solemnizing resisting
erasing/defacing/replacing

Decolonial Science in a Postcolonial State: Parapsychology in India, c.1952-1977

Projit Mukharji (University of Pennsylvania)

Mon, 10/14, 4:30 – 6:00 PM, free

University Hall, Room 201, 1897 Sheridan Road, Evanston

Contact: Janet Hundrieser, 847-491-3525, jh744@northwestern.edu

India emerged as an independent nation-state in 1947. The new postcolonial state maintained much of the legal, administrative and infrastructural apparatus it had inherited from its colonial predecessor. One might say that whilst colonialism had ended, coloniality persisted in the postcolony. Yet, some of its politicians were also keen to imagine, support and implement a new science that broke with the colonial inheritance, viz. inaugurate a decolonial science. It was in this context that parapsychology, a marginal science in the West, became a site for experimenting with new ideas of what science should be and how it could be used in statecraft. In this talk, Professor Mukharji examines some of these efforts to construct a decolonial science and interrogate the novel ways in which it was yoked to the mundane business of running a new state.

Democracy and War Memory in Japan: Fukushima and Okinawa as Method

Hiro Saito (Singapore Management University)

Thurs, 10/17, 12:30 – 2:00 PM, free

Parkes Hall, Room 222, 1870 Sheridan Road, Evanston

Although rarely featured in the contemporary debate on the crisis of democracy, Japanese politics illuminates two of the most arduous contradictions of democracy—between equality and expertise and between national sovereignty and international relations. Regaining independence in 1952, Japan has prioritized expertise and international relations, coterminous with the developmental state and the US-Japan security alliance, respectively. This particular institutional configuration has been supported by the ways in which the government and citizens commemorated the Asia-Pacific War: the atomic bombings of Hiroshima and Nagasaki were remembered to legitimate the “peaceful” use of nuclear energy as a foundation of technocratic operations of the developmental state, whereas the tragedy of Okinawa was forgotten to hide the inequality of the US-Japan security alliance. This talk examines these intersections of democracy and war memory through case studies of political struggles over the Fukushima Daiichi Nuclear Disaster and the US military bases in Okinawa.

Biocatalysts at the Molecular Level for Water and Energy Sustainability

Na Wei (University of Notre Dame)

Fri, 10/18, 2:00-3:00 PM, free

Technological Institute, Room A230, 2145 Sheridan Road, Evanston

Contact: Tierney Acott, 847-491-3257, tierney-acott@northwestern.edu

Environmental contamination and increasing demand for renewable energy are two critical issues that need innovative and effective solutions to ensure a sustainable future. Biocatalysis, which refers to the use of enzymes or microbial cells for chemical transformations, can be exploited as a green chemistry alternative to address the challenges for environmental sustainability. This talk will present our research on understanding and engineering biocatalytic systems at the molecular level for i) degradation of emerging contaminants in water reclamation and reuse and ii) waste-to-energy/value biotransformation.

The Criminalization of Kindness: The Legality and Politics of Migrant Rescue across the Sahara and the Mediterranean

Galya Ben-Arieh (Northwestern University)

Mon, 10/21, 12:00 – 1:30 PM, free

Kresge Hall, Room 1-515, 1880 Campus Drive, Evanston

Contact: Danny Postel, danny.postel@northwestern.edu

In this talk, Galya Ben-Arieh will share research she is doing for a co-authored article with Volker Heins (University of Duisburg-Essen) in which they examine the politics of refugee and migrant rescue in the Sahara crossing and the Mediterranean as it plays out through narratives of legality in localities such as Agadez in Niger and Sicily. Across the globe in migrant receiving states there has been an increase in state criminalization of civil assistance for refugees and migrants. While under international and national refugee law a refugee ought to be protected and granted an administrative process to determine refugee status, the increase in what Ben-Arieh and Heins call the criminalisation of kindness has been supported through measures also legitimised by international law.



Cartography of the Cosmos: Mapping the Unseen

Priyamvada Natarajan (Yale University)

Thurs, 10/24, 5:30 – 7:00 PM, free

Cahn Auditorium, 600 Emerson Street, Evanston

Contact: CIERA Astrophysics, 847-491-8646, CIERA@northwestern.edu

Our cosmic view has been rapidly evolving, and over time maps have revealed the refinements. Until 1914, we believed that we were alone in the universe and unique. In addition to demonstrating the existence of other galaxies, the astronomer Edwin Hubble in the 1920s discovered that our cosmos was in motion. Since then we have rapidly uncovered many other features of our cosmos – the existence of dark matter, black holes, dark energy, and extra-solar planets. In my talk I will focus on how mapping encodes radical new scientific ideas. We will trace the history of acceptance of new astronomical ideas and talk about the current status of several transformative and deeply contested ones.

The Pixel and the Tessera: Towards a Theory of Graphic Resolution

Thomas Mullaney (Stanford University)

Mon, 10/21, 4:30 – 6:00 PM, free

University Hall, Room 201, 1897 Sheridan Road, Evanston

Contact: Janet Hundrieser, 847-491-3525, jh744@northwestern.edu

In this talk, Stanford historian and Guggenheim fellow Thomas S. Mullaney outlines a theory of resolution that seeks to address these and related questions. He focuses on two genealogies of resolution, one derived from weaving and the other from mosaic art. Both genealogies operated in a shared condition of scarcity, operating within an economy of detail that is always limited as compared to the texts or graphics they seek to render, and yet each genealogy has achieved these ends in radically different ways.

11th Annual CIERA Public Lecture Series – Dr. Priyamvada Natarajan: Cartography of the Cosmos: Mapping the Unseen

Thurs, 10/24, 5:30 PM, free

Cahn Auditorium, 600 Emerson St, Evanston

Contact: CIERA, ciera@northwestern.edu

Priyamvada Natarajan is a theoretical astrophysicist interested in cosmology, gravitational lensing and black hole physics. Join for a talk on how mapping encodes radical new scientific ideas. We will trace the history of acceptance of new astronomical ideas and talk about the current status of several transformative and deeply contested ones. The arc of their acceptance reveals not only our shifting conceptions of the cosmos but also demonstrates how science works.



Black Poetics and Environmental Memory: A Reading and Conversation featuring Ed Roberson and Tiana Clark

Thurs, 10/31, 12:30 – 2:00 PM, free

University Hall, Room 201, 1897 Sheridan Road, Evanston

Contact: Jill Mannor, 847-467-3970, jill.mannor@northwestern.edu

Modern environmentalism has often struggled to account for histories of racialized dispossession. However, many Black poets have taken up environmental concerns, as illustrated by the landmark anthology *Black Nature: Four Centuries of African American Nature Poetry*. Environmental poetics continues to be a prominent theme in much contemporary Black poetry. *Black Poetics and Environmental Memory* will feature a reading and conversation between Tiana Clark and Ruth Lilly Poetry Prize-winner Ed Roberson. These celebrated contemporary Black poets will discuss their relationship to environmental thought as inflected through and/or contesting histories and memories of racialized violence.

Parking

Evanston

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1841 Sheridan Rd., Evanston
847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

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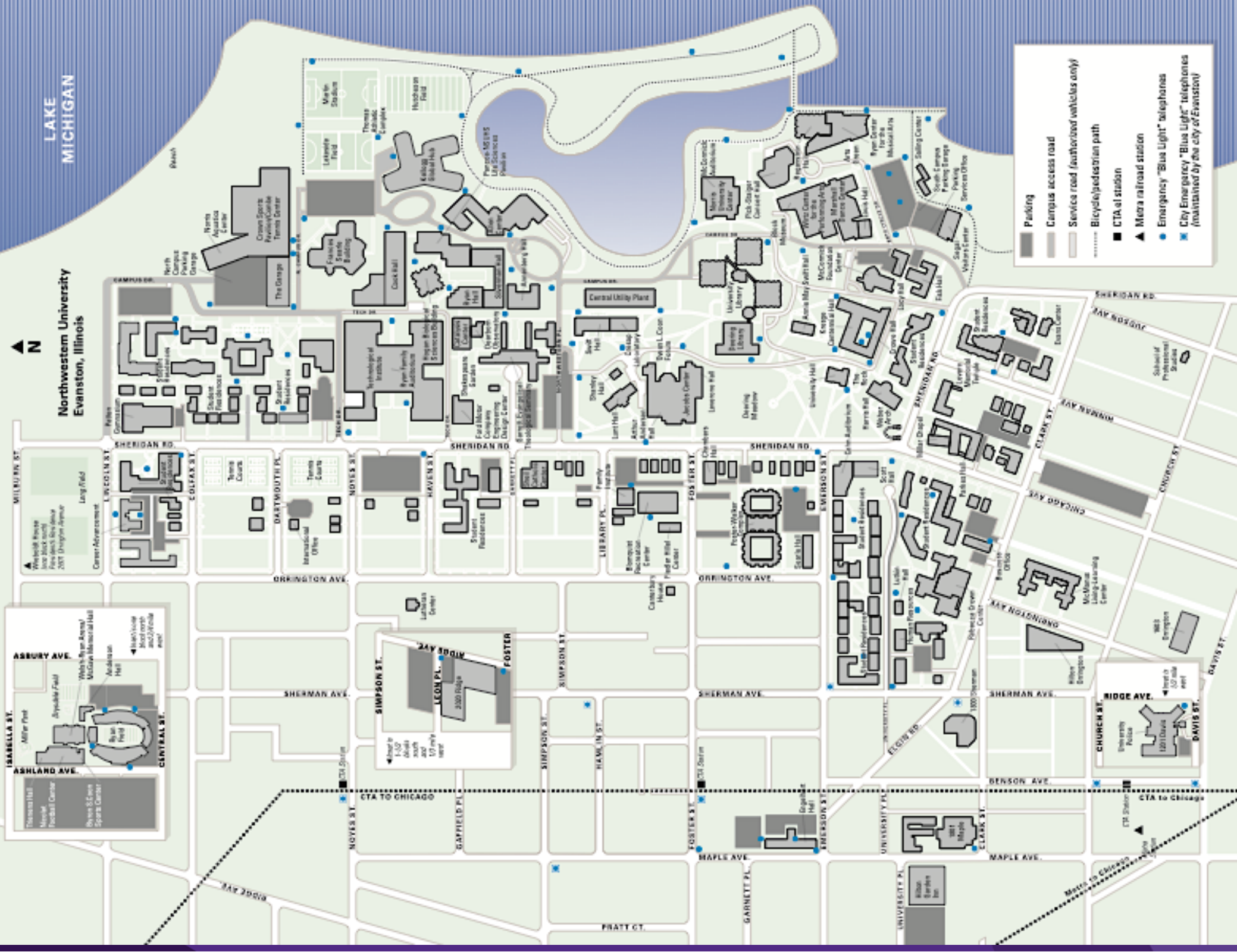
There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

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Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.



Northwestern University

35

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