



Northwestern University

Public Events
December 2018

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shayla.butler@northwestern.edu*

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Evanston Campus Map and Parking Information

Northwestern | NEIGHBORHOOD AND
COMMUNITY RELATIONS

Neighborhood and Community Relations

1603 Orrington Avenue, Suite 1730
Evanston, IL 60201
www.northwestern.edu/communityrelations

Dave Davis

Executive Director
dave.davis@northwestern.edu
847-491-8434

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every month, please email Shayla Butler at
shayla.butler@northwestern.edu**

Cover image

Winter colors of University Hall.

Highlighted Events

December 2018

Norris Mini Courses

Register now for January and February classes

The Norris University Center offers a range of leisure classes – everything from wine appreciation to hip hop dancing to ceramics – open to the public. Learn new skills and hobbies in a relaxed environment. See pg. 12 for more information.

A Festival of Lessons and Carols

Sun, 12/2, 10:30-12:30 PM, free (an offering will be accepted)

Alice Millar Chapel, 1870 Sheridan Road, Evanston
Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

Stephen Alltop, conductor

This beloved holiday tradition combines readings and musical gems to portray the Christmas miracle. The program features carol settings from medieval to modern for brass, strings, organ, and choir, including works by Giovanni Gabrieli, Heinrich Schütz, Antonio Corelli, J. S. Bach, Francis Poulenc, and Vaclav Nelhybel.



Data Science Nights – Dec 2018 Meeting

Northwestern Institute on Complex Systems

Thurs, 12/6, 6:30-8:30 PM, free

Chambers Hall, Lower Level, 600 Foster St, Evanston

Contact: Thomas Stoeger, thomas.stoeger@northwestern.edu

Data Science Nights are monthly hack nights on popular data science topics, organized by fellows and scholars from the Northwestern Data Science Initiative. Each night will feature one hour of structured programming followed by a hacking night with data science project or learning groups of your choice. Aspiring, beginning, and advanced data scientists are welcome!



Night of the Comet (1984)

Thurs, 12/6, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, block-museum@northwestern.edu, 847-491-4000

In this science fiction cult favorite, a near collision with a comet causes a catastrophe for the planet, killing most living creatures. The select few humans who survived unscathed band together, looking for other survivors while having to contend with the living dead. Filmmaker Thom Eberhardt wrote Night of the Comet around the premise of “valley girls at the end of the world,” and its mix of comedy, camp, and chills is gnarly indeed.



Northwestern University Jazz Orchestra: Let It Snow! Let It Snow! Let It Snow!

Thurs, 12/6, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

Jarrard Harris, conductor

The Northwestern University Jazz Orchestra ushers in the merriment of the holiday season with swinging arrangements of classic favorites by Duke Ellington, Stan Kenton, Ernie Wilkins, Wynton Marsalis, Victor Goines, Sherman Irby, Tom Kubis, Rich DeRosa, and others. Happy holidays!



National Theater Live: The Madness of King George III

Sat, 12/8, 2:00-4:00 PM

\$20 public, \$16 NU employee, \$16 Seniors (62+), \$10 full-time student

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282, wirtz@northwestern.edu

Multi-award-winning drama The Madness of George III will be broadcast live to cinemas, in National Theatre Live's first ever broadcast from Nottingham Playhouse.



Security Dialogues

Presented by Northwestern's Alice Kaplan Institute for the Humanities
A Year-Long Conversation



FOOD, HEALTH, SURVEILLANCE, VIOLENCE, GENOCIDE, RACE, TERRITORY, GLOBALISM

In partnership with departments and programs across Northwestern, the Alice Kaplan Institute for the Humanities will hold a year-long series of conversations around the theme of **SECURITY**.

***In what framework is security an ethical goal?
When does the drive to achieve security create inequalities,
insecurities, and violence?
What forms of security are sought in times of uncertainty?***

Distinguished scholars and artists will consider struggles over security from all eras and regions to create a sustained dialogue that demonstrates a variety of approaches in the arts and humanities. The series will feature three large-scale keynotes and other talks with visiting speakers and artists who will deepen this conversation from different disciplinary perspectives.

KEYNOTES

January 24, 2019

5:00 pm, Norris University Center Louis Room (#205), 1999 Campus Drive

Patrisse Cullors

When They Call You a Terrorist: A discussion with Black Lives Matter co-founder Patrisse Cullors

April 8, 2019

4:30 pm, Location TBA

Jill Magid

Permission as Material

SERIES EVENTS

April 25, 2019

Time and Location TBA

Defining and Enacting Food Sovereignty through Native American Farming and Gardening Projects

May 8, 2019

12:00pm, location TBA

Making Infinity Count: The Baroque Order of Transfinite Things and the Automatization of Reason



Music Performances



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

Yuan Gao, Viola Recital

Sat, 12/1, 2:30-3:45 PM, free

Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

Student of Helen Callus, Assisted by Re Zhang, Piano

- J.S. Bach, Cello Suite No. 6 in D, BWV 1012
- Max Bruch, Romanze for Viola and Orchestra, Op. 85
- Robert Schumann, Märchenbilder

Bienen Contemporary/Early Vocal Ensemble:

Advent Evensong

Sat, 12/1, 5:00-6:30 PM, free

\$8 public, \$5 students

Ryan Center for the Musical Arts,

Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000

Donald Nally, conductor; Eric Budzynski, organ

BCE's annual Evensong moves to Advent for works of anticipation and birth. Herbert Howells's Dallas Canticles anchors a program that includes 2018 Pulitzer finalist Michael Gilbertson's Born and Philip Radcliffe's Preces and Responses.



Christopher Rueda, Clarinet Recital

Sat, 12/1, 6:00-7:00 PM, free

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000,

events.music@northwestern.edu

Student of Steven Cohen

- Béla Kovács, After you, Mr. Gershwin!
- Donato Lovreglio, Fantasia on the Opera La Traviata by Giuseppe Verdi, Op. 45
- Leonard Bernstein, Sonata for Clarinet and Piano
- Percy Grainger (Arr. Christopher Rueda): "Irish Tune from County Derry," "Shepherd's Hey," "Sussex Mummers Christmas Carol," "Molly on the Shore"

A Festival of Lessons and Carols

Sun, 12/2, 10:30-12:30 PM, free (an offering will be accepted)

Alice Millar Chapel, 1870 Sheridan Road, Evanston

Contact: Concert Management Office, 847-467-4000,

events.music@northwestern.edu

Stephen Alltop, conductor

This beloved holiday tradition combines readings and musical gems to portray the Christmas miracle. The program features carol settings from medieval to modern for brass, strings, organ, and choir, including works by Giovanni Gabrieli, Heinrich Schütz, Antonio Corelli, J. S. Bach, Francis Poulenc, and Vaclav Nelhybel.



Rebecca Oliverio, Trumpet Recital

Sun, 12/2, 12:00-1:15 PM, free

Regenstein Hall of Music, Master Class Room, 60 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Repertoire:

- Arcangelo Corelli, Trio Sonata a Quattro
- André Jolivet, Concertino
- Otto Ketting, Intrada
- John Williams, With Malice Toward None
- Karl Pilß, Sonata for Trumpet and Piano

Northwestern Camerata

Sun, 12/2, 5:00-7:00 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Andrew Major, director

Treble-voice works by an eclectic group of composers in a variety of genres



Philharmonia

Sun, 12/2, 7:30-9:30 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Robert G. Hasty, conductor

- Antonín Dvořák, Slavonic Dances, Op. 46
- Felix Mendelssohn, Symphony No. 5 in D Major ("Reformation")



Leonardo Enrique Aguilar-Arias, Saxophone Recital

Sun, 12/2, 8:30-9:45 PM, free

Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

- François Borne, Fantaisie brillante sur des airs de Carmen
- Ryo Noda, Improvisation I pour alto saxophone seul
- Fernande Decruck, Sonata en C-sharp pour Saxophone Alto et Piano
- David Biedendender, Staying the Night
- Paul Creston, Concerto for Alto Saxophone and Orchestra

Benjamin Firer, Conducting Recital

Tues, 12/4, 7:30-8:45 PM, free

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Student of Victor Yampolsk

- Franz Schubert, arr. Frederick Stock, Strnig Quintet in C Major (Arranged for Modern Orchestras)

Northwestern University Chamber Orchestra: Sounds of the Season

Thurs, 12/6, 7:30-9:30 PM

\$6 public, \$4 Students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Robert G. Hasty, conductor

- Pyotr Ilyich Tchaikovsky, Miniature Overture from The Nutcracker Suite, No. 1
- Arcangelo Corelli, Concerto Grosso in G Minor ("Christmas Concerto")
- Ottorino Respighi, Trittico Botticelliano
- Ralph Vaughan Williams, Fantasia on "Greensleeves"
- Antonín Dvořák, Czech Suite in D Major



Northwestern University Jazz Orchestra: Let It Snow! Let It Snow! Let It Snow!

Thurs, 12/6, 7:30-9:30 PM

\$6 public, \$4 students

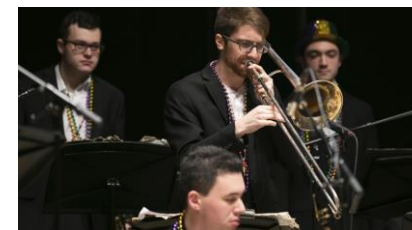
Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Jarrard Harris, conductor

The Northwestern University Jazz

Orchestra ushers in the merriment of the holiday season with swinging arrangements of classic favorites by Duke Ellington, Stan Kenton, Ernie Wilkins, Wynton Marsalis, Victor Goines, Sherman Irby, Tom Kubis, Rich DeRosa, and others. Happy holidays!



Symphonic Band

Fri, 12/7, 7:30-9:30 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive,
Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Shawn Vondran, conductor

Celebrating the 100th birthday of American composer and conductor Leonard Bernstein, the Symphonic Band performs his boisterous Candide Overture and a suite from his groundbreaking Mass. The program also includes a band transcription of Edward Elgar's Enigma Variations.



Northwestern University Symphony Orchestra: Music of the Holidays

Sun, 12/8, 7:30-9:30 PM

\$8 public, \$5 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive,
Evanston

Contact: Concert Management Office,
847-467-4000, events.music@northwestern.edu

Victor Yampolsky, conductor

- Johann Strauss Jr., Kaiser-Walzer (Emperor Waltz)
- Richard Strauss, Till Eulenspiegels lustige Streiche (Till Eulenspiegel's Merry Pranks)
- Antonín Dvořák, Cello Concerto in B Minor



Tyler Kuehn, Oboe Recital

Sun, 12/9, 12:00-1:15 PM, free

Regenstein Hall of Music, Regenstein Master Class Room, 60 Arts Circle Drive,
Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Repertoire:

- Michael Daugherty, Firecracker
- Georg Philipp Telemann (ed. Günter Haußwald), Fantasia No. 6 in D minor from Twelve Fantasias for Flute without Bass BWV 40:7
- Isabela Tanashian, quietus
- Maurice Ravel (ed. Mason Jones), Le Tombeau de Couperin

Shane Kealy, Conducting Recital

Thurs, 12/13, 6:00-7:15 PM, free

Patrick G. and Shirley W. Ryan Center for the Musical Arts, Galvin Recital Hall, 70
Arts Circle, Evanston

Contact: Concert Management Office,
847-467-4000, events.music@northwestern.edu

- André Jolivet, Fanfares pour britannicus, Prelude
- William Alwyn, Concerto for Flute and Eight Wind Instruments
- Émile Bernard, Divertissement, Op. 36



Exhibits

Break A Rule: Ed Paschke's Art and Teaching

Thurs, 10/11 to Sun, 12/9, free

Block Museum of Art, 40 Arts Circle Dr, Evanston

Contact: 847-491-4000,

block-museum@northwestern.edu

Ed Paschke (1939–2004) often began his classes with the assignment to “break a rule.” A bold innovator who enjoyed disrupting conventions, Paschke mentored students at over two and a half decades at Northwestern University to think outside the box. His work and his teaching were devoted to experimentation, playful exploration of the human experience, and capturing “every manner of humanity.” This exhibition considers his teaching alongside his art, foregrounding his printmaking along with self-produced pedagogical materials, to offer a new perspective on this well-known Chicago artist.



The exhibit is organized around three tenets at the core of Ed Paschke's teaching and artistic practices: learn the rules in order to break them, trust your instincts, and get out of your comfort zone. While Paschke taught his students basic techniques in painting and drawing, he also encouraged them to break rules and create something entirely their own.

Paschke, who exhibited with the Chicago Imagists and gained recognition in the 1960s and 70s, is known for a range of subjects and characters often considered to be from the social margins. His own works also featured members of the many of Chicago's various alternative communities, including strippers, burlesque dancers, Lucha Libre wrestlers, and boxers. However, he also sometimes took classic images, like a photograph of the head of the Sphinx, and experimented with color additions, adding symbols and patterns, and covered the original image to render it his own. The process of forging new ground required trusting one's instincts, and Paschke noted that one challenge of teaching was encouraging intelligent students, accustomed to relying on logic, to break rules and trust their gut instinct. He also encouraged his students to get out of their comfort zone. This diversity and interaction he encouraged was in his words “the very pulse of life” and his attempt to capture it was central to his work. He often said that people loved his work or hated it, and either reaction was fine with him—as long as they were not indifferent.

Up is Down: Mid-Century Experiments in Advertising and Film at the Goldsholl Studio

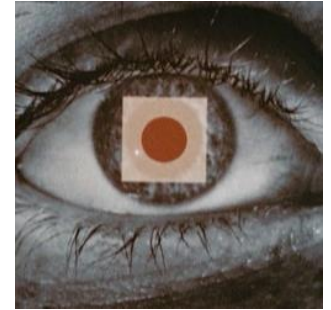
Thurs, 10/11 to Sun, 12/9, free

Block Museum of Art, 40 Arts Circle Dr, Evanston

Contact: 847-491-4000,

block-museum@northwestern.edu

In the 1950s, Chicago-based design firm Goldsholl and Associates made a name for itself with innovative “designs-in-film.” Headed by Morton and Millie Goldsholl, the studio produced television spots, films, trademarks, corporate identities, and print advertisements for international corporations like Kimberly-Clark, Motorola, and 7-Up. Although they were compared to some of the most celebrated design firms of the day, the Goldsholls and their designers are relatively unknown today. Opening in September 2018, the Block Museum's exhibition *Up is Down: Mid-Century Experimentation in Advertising and Film at the Goldsholl Studio* will reexamine the innovative work of Goldsholl and Associates and its national impact.



The Goldsholls attended Chicago's Institute of Design (ID) and were inspired by ID's founder, the artist and designer László Moholy-Nagy. The curriculum at ID included motion picture production, which Moholy-Nagy viewed as a medium of light and collage. Deeply influenced by Moholy-Nagy's teachings and Bauhaus approach, with its ethos of aesthetic experimentation and social engagement, Morton and Millie fostered a similar attitude among designers working in their firm. Their work in film grew equally out of the unique moving image and design culture of Chicago. At midcentury, Chicago was known as the “Hollywood” for educational film production, churning out thousands of educational and promotional films each year. Filmmakers worked expansively—producing slide shows, short films, and spectacular industry installations, in addition to print advertising and other ephemera. The creative work these artists pursued often influenced their commercial productions and vice versa.

Featuring films, television ads, and other kinds of moving images alongside designed objects, print advertisements, trademarks, photographs, and drawings, *Up is Down* will be the first exhibition to illuminate the distinctive brand of motion pictures that Chicago became known for in mid-century and the ways the city served as an influential testing ground for ideas connecting art, industry, design, and film. The exhibition, its related publication, and public programs will provide context for understanding Chicago as a unique site for ideas connecting art, design, and film that eventually gained international currency.

A Cast of Thousands: Celebrating Performance at Northwestern

Thurs, 10/11 to Thurs, 12/13, free

Deering Library, 1937 Sheridan Road, Evanston

Contact: Drew Scott,

drew.scott@northwestern.edu, 847.467.4107

Throughout Northwestern's history, its students have excelled at theatrical productions, from impromptu class revues in the 1870s to Emmy- and Oscar-winning achievements today. In celebration of this star-studded heritage, and in conjunction with the School of Communication's gala CommFest, this blockbuster exhibit uses photographs, posters, programs, and artifacts to showcase the University's stellar faculty and alumni from every aspect of theatrical performance: acting, writing, directing, and teaching.



You Promised Me Poems

Thurs, 10/25 to Thurs, 12/13, 10:00 AM-10:00 PM, free

Norris University Center, Dittmar Gallery,

1999 Campus Drive, Evanston

Contact: Debra Blade, 847-491-2307

d-blade@northwestern.edu

Ideas about representation, citizenship, and sexuality are represented by images, which are themselves reflective of race, class and gender. What people watch or listen to - music, news channels and radio stations, newspapers, social media and images on television and film - has a strong influence in shaping common beliefs about what American values are and who gets to share and who does not get to share in those values. The continuing discussions about these issues filtered through social media, film and television in the United States is a dialogue that demands visual rendering.



NUPOC Gallery Features: Paintings by John Jacobsen: Of the Flesh, but Not the World

Mon, 11/5 to Fri, 1/4, free

NUPOC, Suite 1100, 680 North Lake Shore Drive, Chicago

Contact: R. J. Garrick, PhD, 312-503-5700

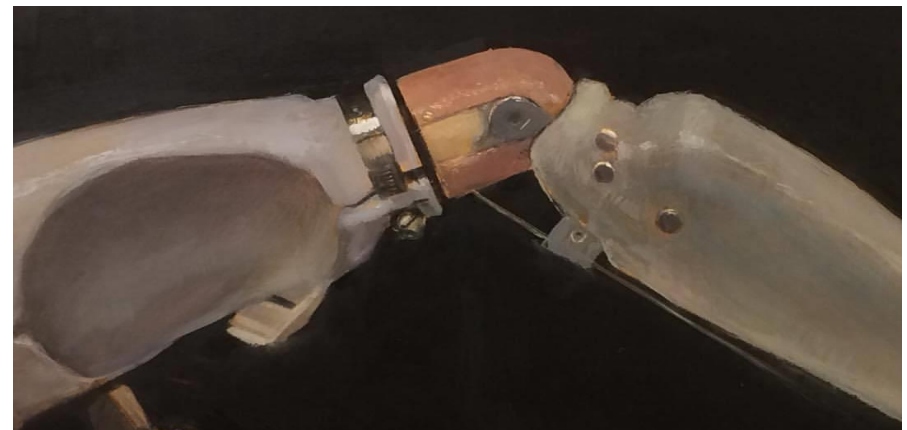
r-garrick@northwestern.edu

John Jacobsen, PhD, artist and engineer, paints representational works from life, memory and imagination. This exhibit includes 4 paintings done at NUPOC and 5 figurative paintings and drawings of live models completed at the Palette and Chisel Academy of Fine Arts (Chicago). Observing life and studying anatomy are centuries-old strategies for painting convincing illusions - to create bodies that are "of the flesh, but not the world."



Dr. Jacobsen spent more than 6 months painting anatomical models, prostheses and orthoses at NUPOC. Dr. Jacobsen observed, "P&O artifacts represent a meeting of the human organism, with its animal origins and the engineered world. Limbs lost, or never present, can be augmented in capability, at times far beyond their baseline functionality." P&O engages in the intensely human endeavor of building devices that replace or extend the function of bodies that are challenged by trauma, age or genetics.

Dr. Jacobsen maintains a regular studio practice that focuses on figurative art based on observation and imagination. At the Palette and Chisel Academy of Fine Arts, he works to further develop his technique with painters that include Andrew S. Conklin, Stephen Assael and Larry Paulsen. Dr. Jacobsen melds a creative life in both art and engineering.



Theatre and Film

A Chorus Line

Sat, 12/1, 7:30-10:00 PM

Sun, 12/2, 2:00-4:30 PM

\$30 public, \$27 Seniors (62+), \$27 Area Educator, \$25 NU employee, \$10 full-time student, \$6 NU students in advance or \$10 at the door

Wirtz Center for the Performing Arts, Ethel M. Barber Theater, 30 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282,

wirtz@northwestern.edu

A Broadway chorus audition comes to life in one of the most celebrated musicals of all time with a brilliantly complex fusion of song, dance, and drama. Exploring the inner lives and poignant ambitions of professional chorus dancers, this Tony and Pulitzer prize-winning show features one powerhouse number after another including *What I Did for Love*, *One, At the Ballet*, *The Music and the Mirror*, and *I Hope I Get It*. Instantly recognized as a classic when it premiered in 1975, *A Chorus Line* ran for a record-breaking fifteen years and is beloved by generations as the ultimate tribute to Broadway musical theatre.



Night of the Comet (1984)

Thurs, 12/6, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,

block-museum@northwestern.edu, 847-491-4000

In this science fiction cult favorite, a near collision with a comet causes a catastrophe for the planet, killing most living creatures. The select few humans who survived unscathed band together, looking for other survivors while having to contend with the living dead. Filmmaker Thom Eberhardt wrote *Night of the Comet* around the premise of “valley girls at the end of the world,” and its mix of comedy, camp, and chills is gnarly indeed.



National Theater Live: The Madness of King George III

Sat, 12/8, 2:00-4:00 PM

\$20 public, \$16 NU employee, \$16 Seniors (62+), \$10 full-time student

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office,

847-491-7282, wirtz@northwestern.edu

Multi-award-winning drama *The Madness of King George III* will be broadcast live to cinemas, in National Theatre Live's first ever broadcast from Nottingham Playhouse.

Written by one of Britain's best-loved playwrights Alan Bennett (*The History Boys*, *The Lady in the Van*), this epic play was also adapted into a BAFTA Award-winning film following its premiere on stage in 1991.

The cast of this new production includes Olivier Award-winners Mark Gatiss (*Sherlock*, *Wolf Hall*, NT Live: *Coriolanus*) in the title role, and Adrian Scarborough (Gavin and Stacey, *Upstairs Downstairs*, *After the Dance*).

It's 1786 and King George III is the most powerful man in the world. But his behavior is becoming increasingly erratic as he succumbs to fits of lunacy. With the King's mind unravelling at a dramatic pace, ambitious politicians and the scheming Prince of Wales threaten to undermine the power of the Crown, and expose the fine line between a King and a man.











Leisure and Social

Norris University Center Mini Courses

Expand your horizons with everything from dance to languages with Norris mini courses, all open to the public. Find more detailed class descriptions at <https://www.northwestern.edu/norris/arts-and-recreation/minicourses/index.html>

- Early registration: November 26-December 24
- Regular registration: December 25-January 20
- Late registration: Begins January 21



















Register online at www.nbo.northwestern.edu, by phone at 847-491-2305, or in person at the Norris Box Office, 1999 Campus Dr., Evanston. Email minicourses@u.northwestern.edu for more information. All registrants must be 15 years old, or 21 years old for classes with alcohol.

Arts and Crafts		Food and Drink		Music and Games	
Dance		Languages		Words and Images	
Digital Canvas		Mind and Body			

Winter 2019 Course Schedule

Classes are arranged by day of the week and then start time

	Class	Date and Time	Fee
	Mondays		
	Beginning Ceramics: Wheel Throwing	1/28 – 3/4, 4:30-6:30 PM	\$111/121
	Beginning Guitar	1/28 – 3/4, 5:00-6:00 PM	\$115/125
	Intermediate Guitar	1/28 – 3/4, 6:00-7:00 PM	\$115/125
	Beginners Latin Dance	1/28 – 3/4, 6:00-7:30 PM	\$95/105
	Digital Video Editing	1/28 – 3/4, 6:00-7:30 PM	\$105/115
	Creative Monotype Printing in Watercolor and Ink	1/28 – 3/4, 6:00-8:00 PM	\$111/121
	Nighttime Yoga	1/28 – 3/4, 7:00-8:00 PM	\$75/85
	Beginners Hip Hop	1/28 – 3/4, 7:00-8:00 PM	\$95/105

	Movement Mindfulness	1/28 – 3/4, 7:00-8:00 PM	\$75/85
	Beginning Ceramics: On and Off the Wheel	1/28 – 3/4, 7:00-9:00 PM	\$111/121
	Beginners Smooth	1/28 – 3/4, 7:30-9:00 PM	\$95/105
	Tuesdays		
	Beginning Ceramics: Wheel Throwing	1/22 – 2/26, 4:30-6:30 PM	\$111/121
	Cartoon Storytelling	1/22 – 2/26, 6:00-7:30 PM	\$75/85
	Pocket Billiards for Beginners	1/22 – 3/5, 6:00-8:00 PM	\$115/125
	Sketchbook I	1/22 – 2/26, 6:00-8:00 PM	\$111/121
	Beginning Ceramics: Sculpting Practices	1/22 – 2/26, 7:00-9:00 PM	\$111/121
	Wine Appreciation A	1/22 – 2/19, 7:30-9:00 PM	\$125/135
	Sketchbook II	1/22 – 2/26, 8:00-10:00 PM	\$111/121
	Mixology	1/22 – 2/19, 9:15-10:00 PM	\$125/135
	Wednesdays		
	Intermediate Latin Dance	1/23 – 2/27, 6:00-7:30 PM	\$95/105
	English as a Second Language	1/23 – 2/27, 7:00-8:30 PM	\$75/85
	ZUMBA	1/23 – 2/27, 7:30-8:30 PM	\$95/105
	Thursdays		
	Acting and Character Creation	1/24 – 2/28, 6:00-7:30 PM	\$75/85
	Wine Appreciation B	1/24 – 2/21, 7:30-9:00 PM	\$125/135
	Belly Dancing	1/24 – 2/28, 8:00-9:30 PM	\$95/105
	Wine O'Clock	1/24 – 2/21, 9:15-10:15 PM	\$125/135

Mini Workshops

These one-day workshops are great to attend with friends to learn a new skill or walk away with some delicious recipes!

- Learn to Knit (Sat, 2/23, 1:00-4:00, \$16)
- Workshop Event Packages
 - Privately held group workshops are available for purchase.

Community Opportunities

Advocates for Action Community Building Grants

Application Workshop:

Wed, 11/28 6:00 PM, Family Focus, 2010 Dewey Ave, Evanston

*Sat, 12/1, 10:00 AM, Gibbs Morrison Cultural Center, 1823 Church St, Evanston
Contact: lifeinprogressgroup@gmail.com*

Advocates For Action is a community leadership council formed by Evanston Cradle to Career to advocate for systemic equity, take action on issues impacting our community, and pursue life-enhancing opportunities for Evanston families. The Community Building Grants support individuals and groups who want to make their local communities better places to live and raise families. Grants can range from \$250 to \$1000. For more information, contact via the email above or attend an application workshop.

Student Consulting for Nonprofit Organizations (SCNO) Client Application

Application Deadline: Sat, 12/15

Contact: cd@scno.org

Each academic quarter, SCNO offers opportunities for four or five Chicagoland nonprofits to work with skilled teams of Northwestern students in our 10-week pro-bono consulting program. SCNO works with resource constrained nonprofits, in and around the Chicago area, by providing them with high value deliverables and helping them maximize their potential and achieve their organizational goals more effectively. For more information, please refer to <https://www.nuscno.org/>.

Around Campus

Cheap Lunch

Wednesdays, 12:00– 1:30 PM

\$2 student/\$3 non-student

Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Contact: Teresa Corcoran, t-corcoran@northwestern.edu, 847-328-4648

Join the fun with grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$3 for non-students.

International Spouse Conversation Hour

Wednesdays, 1:00-2:30PM, adult only group

Thursdays, 10:00-11:30AM, children-friendly group

International Office Conference Room, 630 Dartmouth Place, Evanston

Contact: Mary Helen Albright, maryandlucas@comcast.net, 847-868-4979

International spouses of faculty, staff, postdocs, and students are invited to enjoy free coffee and conversation. Children are welcome.

Japanese Coffee Hour

Fri, 12/7 3:30-4:30 PM

Kresge Hall, 4438, 1880 Campus Drive, Evanston

*Contact: Department of Asian Languages and Cultures,
asianlac@northwestern.edu, 847-491-5288*

The Japanese instructors will host the Japanese Language Coffee Hour once a week. This Coffee Hour will be a great place for you to practice conversation in a relaxed informal setting. You will meet fellow Japanese learning students across various language levels. We often have Japanese native speakers as guests

The Alumnae of Northwestern University

The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught on the Evanston campus by renowned University faculty.

For more information about upcoming courses, visit The Alumnae website

www.nualumnae.org.

Community Council for International Students (CCIS)

The International Office, 630 Dartmouth Place, Evanston

Contact: Sylvia Alvino, sylalvino@yahoo.com, 847-328-7516

Are you interested in volunteering to spend some time with an NU international student? CCIS is dedicated to helping NU students and pos-docs from other countries during their stay at NU. CCIS volunteers work toward a mutual sharing of values, cultural experiences, and interests. Please contact Sylvia Alvino for more information.

Dearborn Observatory Public Viewing

Fridays, 9:00-10:00 PM Free

Dearborn Observatory, 2131 Tech Drive, Evanston

Contact: Yassaman Shemirani

847-491-7650, yassaman.shemirani@northwestern.edu

The Dearborn Observatory is open for public viewing every Friday night from 9 to 10 PM during the fall and winter months (Oct-Jan). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is not ADA-accessible. Several staircases must be climbed in order to reach the telescope.

For more information go to

<http://www.physics.northwestern.edu/observatory/>.

To make a reservation go to <http://sites.northwestern.edu/dearborn/>.

Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects.

Fall 2018 Hours:

Monday - Friday: 12:30 - 10:00 PM
Saturday - Sunday: 12:30 - 6:00 PM
*Holiday hours may vary

Studio Usage

Ceramics Membership

Patrons must pass a ceramics knowledge quiz to be eligible for membership.

- Ceramic Quarterly Membership
 - \$75 NU Community (Student, Faculty, Staff)
 - \$145 for Public/Non-NU
- Ceramic 3 day Project Membership
 - \$35 NU Community (Student, Faculty, Staff)
 - \$55 for Public/Non-NU
- Clay
 - \$2.50 /1 lbs Brown Clay
 - \$45 /25 lbs Bulk Brown or White Clay

Darkroom Membership

Patrons must pass a darkroom knowledge quiz to be eligible for membership.

- Darkroom Quarterly Membership:
 - \$75 NU Community (Student, Faculty, Staff)
 - \$145 Public/Non-NU
 -
- Darkroom 1 Day Membership:
 - \$20 NU Community (Student, Faculty, Staff)
 - \$35 Public/Non-NU

Northwestern Music Academy
[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Other Courses
(offered throughout the school year)

[Piano and Organ](#)

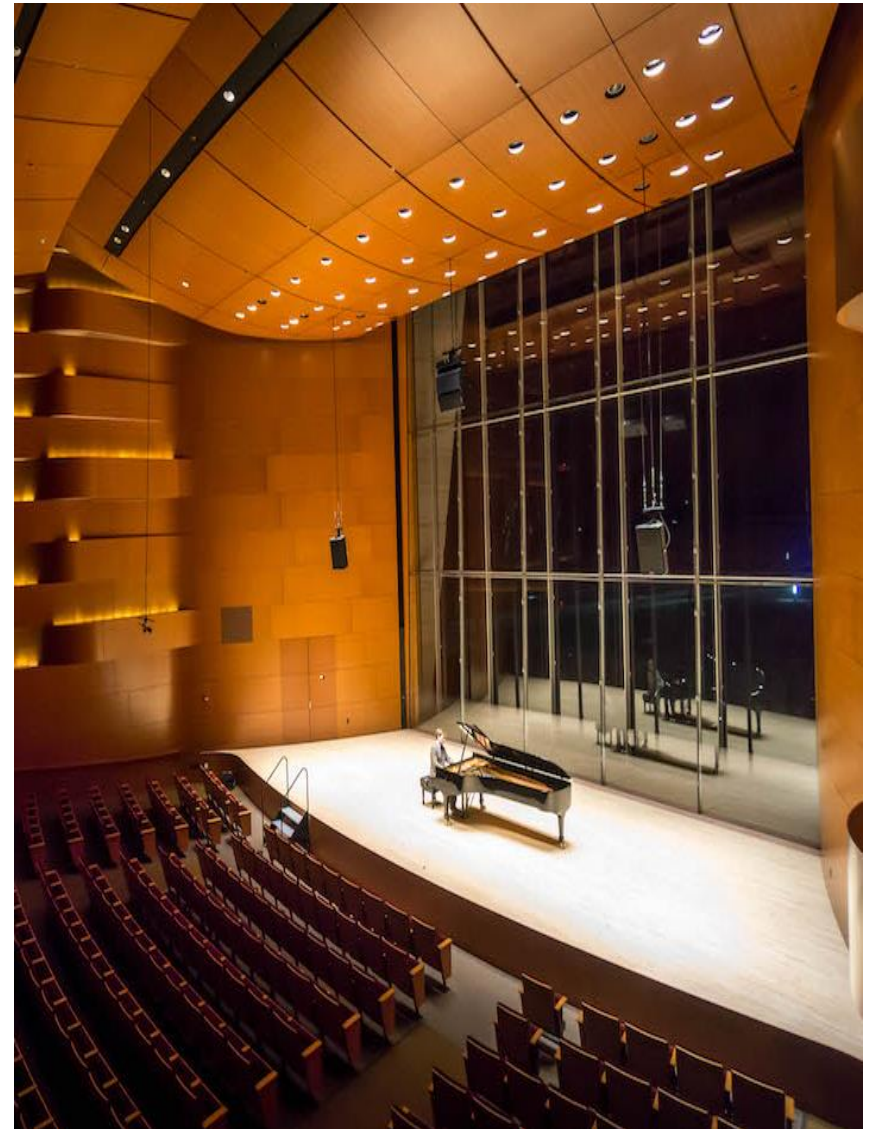
The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

[Strings](#)

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

[Voice](#) (adults)

Adult voice classes concentrate on basic vocal technique including registers, breathing, range, and diction. Unique teaching methods and small class size (4 to 5 students) produce good results after a short period of time. The class is recommended not only for people interested in singing, but also for adults who would like to improve their speaking voice. Private voice lessons also available.



Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.



Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

**Northwestern
Hillel**

Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

Holidays

- Dec. 3-10: Hanukkah
- Dec. 8: Bodhi Day, Buddha's Enlightenment
- Dec. 25: Christmas



Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this winter are:

- basketball – men's
- basketball – women's
- wrestling – men's
- fencing – women's
- swimming and diving -men's
- swimming and diving – women's
- tennis – men's
- tennis – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5 :00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.



Basketball – Men's

Home games are at Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.



Date and Time	Game	Coverage
12/1, 4:00 PM	at Indiana	BTN
12/4, 4:00 PM	Michigan	BTN
12/8, 11:00 AM	DePaul	BTN
12/17, 8:00 PM	Chicago State	ESPN
12/21, 8:00 PM	Oklahoma	BTN
12/30, 4:00 PM	Columbia	BTNPlus/BTN2GO
1/2, 7:30 PM	at Michigan State	BTN
1/6, TBD	Illinois	BTN
1/9, 8:00PM	Iowa	BTN
1/13, 6:30 PM	at Michigan	BTN
1/18, 6:00PM	at Rutgers	BTN
1/22, 8:00PM	Indiana	BTN
1/26, 1:15 PM	at Wisconsin	BTN
1/29, 6:00 PM	at Maryland	FS1
2/4, 7:00 PM	Penn State	Fs1
2/10, 5:30 PM	at Iowa	BTN
2/13, 6:00 PM	Rutgers	BTN
2/16, 7:30 PM	at Nebraska	BTN
2/20, 7:30 PM	at Ohio State	BTN
2/23, 7:30 PM	Wisconsin	BTN
2/28, 8:00 PM	Minnesota	ESPN/ESPN2/U
3/3, 5:30 PM	at Illinois	BTN
3/6, 8:00 PM	Ohio State	BTN
3/9, 1:30 PM	Purdue	BTN

Basketball – Women's

Home games are at Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.



Date and Time	Game
12/5, 7:00 PM	at DePaul
12/9, 1:00 PM	Marquette
12/17, 11:00 AM	Chicago State
12/19, 7:00 PM	vs Wichita State (Las Vegas, NE)
12/20, 4:30 or 7:00 PM	vs Kansas or Washington State (Las Vegas, NE)
12/28, 3:00 PM	at Rutgers
12/31, 2:00 PM	Illinois
1/3, 7:00 PM	Michigan State
1/8, 6:00 PM	at Michigan
1/13, 4:00 PM	Purdue
1/16, 6:00 PM	at Indiana
1/20, 3:30 PM	Wisconsin
1/24, 7:00 PM	at Nebraska
1/27, 2:00 PM	at Illinois
1/31, 7:00 PM	Minnesota
2/3, 3:30 PM	Ohio State
2/7, 5:30 PM	at Maryland
2/10, 1:00 PM	at Minnesota
2/14, 7:00 PM	Penn State
2/17, 1:00 PM	at Purdue
2/21, 7:00 PM	Nebraska
2/26, 7:00 PM	Indiana
3/3, 2:00 PM	at Iowa

Wrestling – Men's

Home games are at Northwestern's Patten Gym. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
1/6, 2:00 PM	at Nebraska
1/11, 7:00 PM	against Penn State
1/18, 7:00 PM	at Wisconsin
1/20, 12:00 PM	against Minnesota
1/27, 2:00 PM	against Iowa
2/3, 12:00 PM	against Ohio State
2/8, 6:00 PM	at Michigan State
2/10, 1:00 PM	at Ann Arbor
2/15, 7:00 PM	against Illinois
2/23, 2:00 PM	against SIUE
3/9-3/10, All Day	Big Ten Championship at Minneapolis
3/21-3/23, All Day	NCAA Championships at Pittsburgh

Fencing – Women's

Home games are at Northwestern's Patten Gym. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
1/4-1/7	USA Fencing NAC at Charlotte
1/13	Western Invitational at Colorado Springs
1/20	Philadelphia Invitational
2/2-2/3	Northwestern Duals
2/10	Duke Meet
2/15-2/18	Junior Olympics at Denver, CO
2/23-2/24	Midwest Conference Championships at Columbus, OH
3/9	NCAA Regional at South Bend, IN
3/23-3/24	NCAA Championships at Cleveland, OH
4/12-4/15	USA Fencing NAC

Swimming and Diving – Men's

Home games are at Norris Aquatics Center in the Henry Crown Sports Pavilion on Northwestern's campus.

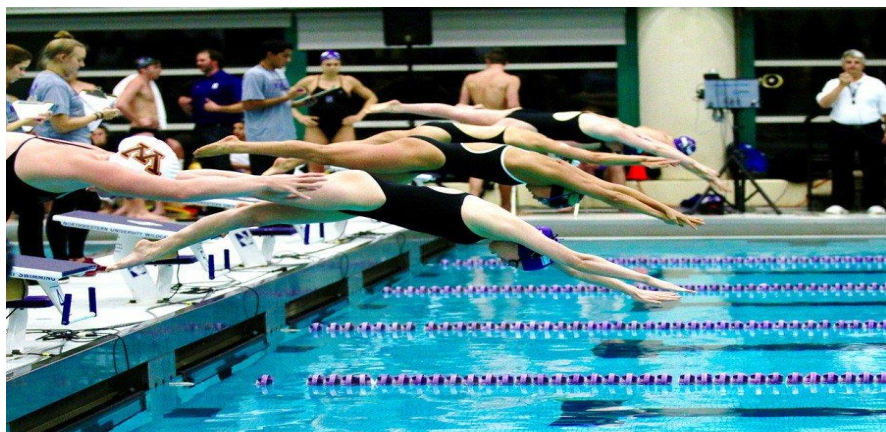


Date and Time	Game
1/19, 11:00 AM	Iowa/Wisconsin Tri-Dual
1/25, 2:00 PM	Louisville
1/26, 11:00 AM	Cincinnati
2/1-2/2	Minnesota/Purdue Tri-Dual
2/20-2/23	Big Ten Championship at Bloomington, Ind.
3/20-23	NCAA Championships at Austin, Texas

Swimming and Diving – Women's

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are in the Henry Crown Sports Pavilion on Northwestern's campus.

Date and Time	Game
1/19, 11:00 AM	Iowa/Wisconsin Tri-Dual
1/25, 2:00 PM	Louisville
1/26, 11:00 AM	Cincinnati
2/1-2/2	Minnesota/Purdue Tri-Dual
2/20-2/23	Big Ten Championship at Bloomington, Ind.
3/20-23	NCAA Championships at Austin, Texas



Tennis- Men's

Home games are at Combe Tennis Center. Please go online at www.nusports.com or call 888-467-8775 for more information.



Date and Time	Game
1/13, 12:00 PM	at University of Memphis
1/18, 1:00 PM	at Vanderbilt
1/20, TBD	at North Carolina State
1/25, 6:00 PM	at Alabama
1/27, 9:00 AM	against Auburn at Alabama
2/3, 12:00 PM, 5:00 PM	against Duke/Chicago State
2/7, 6:00 PM	against Oklahoma State
2/9, 12:00 PM	against Harvard
2/10, 12:00 PM	against Purdue
2/10, 6:30 PM	at Chicago State
2/17, TBD	at Notre Dame
2/24, 11:00 AM	at Columbia
3/1, 5:00 PM	at Indiana
3/3, TBD	at Louisville
3/8, 6:00 PM	at UIUC
3/10, 12:00 PM, 5:00 PM	against Texas Tech/UIC
3/30, 12:00 PM	against Iowa
3/31, 12:00 PM	against Nebraska

Tennis- Women's

Home games are at Combe Tennis Center. Please go online at www.nusports.com or call 888-467-8775 for more information.

Date and Time	Game
1/11-1/13, All Day	Miami Invite
1/18, 3:00 PM	against UIUC
1/20, 12:00 PM	at Kansas
1/26, 10:00 AM	against UCF
1/27, TBD	against Miami/Tulsa
2/3, 1:00 PM	at Vanderbilt
2/8-2/11, TBD	ITA National Indoors at Seattle
2/8, TBD	against Oregon
2/15, 5:00 PM	against Baylor
2/17, 12:00 PM	at Georgia Tech
2/22, 5:00 PM	against Iowa
2/24, 11:00 AM	against Pepperdine

Recreation



Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4300.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$500	\$50	\$12	\$18
Spouse	\$500	\$50	\$12	\$18
Child (each)	\$260	\$30	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$400	\$42	\$9	\$16
Employee spouse	\$400	\$42	\$9	\$16
Employee child	\$260	\$30	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Intramurals

The intramural sports program strives to offer students, staff, and faculty opportunities to have fun. Over 2,000 unique participants and 25% student involvement every year makes the program enjoyable and while competitive. Fall intramurals are dodgeball, flag football, and volleyball. Winter has basketball and floor hockey. In the spring, there is soccer, softball, and ultimate Frisbee.

Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served.

Swimming

Contact: Ed Martig, e-martig@northwestern.edu

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim except when it hosts swim meets. Lanes are available for laps or free swim. Hours when classes are in session are:

Monday – Thursday	6:00 AM – 2:00 PM, 5:30 – 10:00 PM
Friday	6:00 AM – 2:00 PM, 5:30 – 9:00 PM
Saturday	8:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

*hours may differ for special holidays

Classes are offered in three groups:

- *Parent-Tot Swim Lessons (ages 6 mo. to 3 years)* – This introduces children to the water with the support of a parent.
- *Youth Swim Lessons (ages 4-12)* – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.
- *Adult Swim Lessons (ages 18+)* – Classes are in three levels.

There are two types of fees:

- NU Student/Member
- Non-Member

Class	Day/Dates	Time	Fee
Winter			
Parent Tot	Sundays, 1/20 – 3/3	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 1/20 – 3/3	1:00 – 1:45 PM	\$84/94
Youth, all levels	Sundays, 1/20 – 3/3	2:00 – 2:45 PM	\$84/94
Youth, levels 1-3	Wednesdays, 1/23 – 3/6	4:15 – 5:00 PM	\$84/94
Youth, levels 4-5	Wednesdays, 1/23 – 3/6	5:15 – 6:00 PM	\$84/94
Adult, beginner	Sundays, 1/20 – 3/3	3:00 – 3:30 PM	\$69/79
Adult, beginner	Wednesdays, 1/23 – 3/6	6:10 – 6:40 PM	\$69/79
Adult, interm.	Sundays, 1/20 – 3/3	3:40 – 4:10 PM	\$69/79
Adult, interm.	Wednesdays, 1/23 – 3/6	6:50 – 7:20 PM	\$69/79
Adult, advanced	Wednesdays, 1/23 – 3/6	7:30 – 8:00 PM	\$69/79
Spring			
Parent Tot	Sundays, 4/7 – 6/2	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 4/7 – 6/2	1:00 – 1:45 PM	\$84/94

Youth, all levels	Sundays, 4/7 – 4/2	2:00 – 2:45 PM	\$84/94
Youth, levels 1-3	Wednesdays, 4/10 – 5/22	4:15 – 5:00 PM	\$84/94
Youth, levels 4-5	Wednesdays, 4/10 – 5/22	5:15 – 6:00 PM	\$84/94
Adult, beginner	Sundays, 4/7 – 6/2	3:00 – 3:30 PM	\$69/79
Adult, beginner	Wednesdays, 4/10 – 5/22	6:10 – 6:40 PM	\$69/79
Adult, interm.	Sundays, 4/7 – 6/2	3:40 – 4:10 PM	\$69/79
Adult, interm.	Wednesdays, 4/10 – 5/22	6:50 – 7:20 PM	\$69/79
Adult, advanced	Wednesdays, 4/10 – 5/22	7:30 – 8:00 PM	\$69/79



Group Exercise Classes
(Winter Break Schedule (12/10-1/6))

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are at the Henry Crown Sports Pavilion, while aqua fitness is at the Norris Aquatics Center. No registration is needed.

Time	Class	Location Instructor
Monday Classes		
6:15 – 7:15 AM	HIIT	Studio 1AB Debbie
8:30 – 9:30 AM	Aqua Fitness	Pool Joy
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Jenny
12:00 – 12:30 PM	HIIT	Studio 1AB Kile
12:30 – 1:00 PM	BodyPump	Studio 1AB Kile
7:00 – 8:00 PM	Power Yoga	Studio 2 Alex
Tuesday Classes		
6:10 – 6:50 AM	Cycle Express	Cycle Studio Symphony
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
12:00 – 1:00 PM	Pilates Yoga Fusion	Studio 2 Sandy
12:10 – 12:50 PM	Cycle Express	Cycle Studio Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Cat
5:30 – 6:30 PM	BodyPump	Studio 1AB Lis
Wednesday Classes		
6:15 – 7:15 AM	BodyPump	Studio 1AB Martin
8:30 – 9:30 AM	Aqua Fitness	Pool Maureen
12:00 PM – 1:00 PM	Vinyasa Flow	Studio 2 Jenny
12:00 PM – 1:00 PM	BodyPump	Studio 1AB Bev
5:30 PM – 6:30 PM	WERQ	Studio 1AB Kristy
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Chelsea
Thursday Classes		
6:10 – 6:50 AM	Cycle Express	Cycle Studio Debbie
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
12:00 – 1:00 PM	Pilates Barre	Studio 2 Amy
12:10 – 12:50 PM	Cycle Express	Cycle Studio Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Julie R.
5:30 – 6:30 PM	BodyPump	Studio 1AB Paul
Friday Classes		
8:30 AM – 9:30 AM	Aqua Fitness	Pool Heather
12:00 PM – 12:30 PM	HIIT	Studio 1AB Vladimir
12:00 PM – 1:00 PM	Power Yoga	Studio 2 John
12:30 PM – 1:00 PM	Core Conditioning	Studio 1AB Vladimir
Saturday Classes		
8:15 – 9:15 AM	Cycle Challenge	Cycle Studio Tina-Marie
9:30 – 10:30 AM	BodyPump	Studio 1AB Paul

11:00 AM – 12:00 PM	Vinyasa Flow	Studio 2 John
11:00 AM – 12:00 PM	WERQ	Studio 1AB Spencer
Sunday Classes		
11:00 AM – 12:00 PM	Hatha Yoga	Studio 2 Gosia

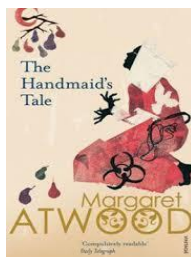


One Book, One Northwestern

A full program of events has kicked off for our new One Book One Northwestern selection, *The Handmaid's Tale*. For more information about the One Book One Northwestern program, please contact Nancy Cunniff at onebook@northwestern.edu or 847-467-2294.

***The Handmaid's Tale* by Margaret Atwood Selected for One Book Program 2018-2019**

"The Handmaid's Tale," a book set in a dystopian future in which the U.S. government has been overthrown by an authoritarian regime that uses fertile women as handmaids to bear children for the ruling class, is Northwestern University's One Book One Northwestern all-campus read for the 2018-19 academic year. The author of "The Handmaid's Tale," Margaret Atwood, will deliver a keynote address Oct. 30 at Northwestern on both campuses. All first-year students are given a copy of the One Book each year.



One Book One Northwestern is a community-wide reading program hosted by the Office of the President. It aims to engage the campus in a common conversation centered on a carefully chosen, thought-provoking book. It began in 2005 for students in the Weinberg College of Arts and Sciences and has since evolved into a community-wide program involving students, faculty and staff from all majors and departments.

Everyone is encouraged to read the One Book selection. The Office of the President sends a free copy to incoming first-year and transfer students the summer before they arrive on campus.

Throughout the year, events like lectures, films, and discussion groups provide an opportunity for individuals to gather and talk about the issues presented in the book. Many of these events are open to the public and the entire community is invited to participate. Visit the Participate section to learn how you can get involved.

Work at the Intersection of Gender and Aging

Wed, 12/5, 12:00-12:45PM, free

Evanston Women's Center, 2000 Sheridan Rd., Evanston

Contact: Nancy Cunniff, 847-467-2294, onebook@northwestern.edu

Join us for a dialogue-based discussion focused on women 55 and older contemplating their career trajectories and leadership opportunities in the latter stage of their careers. Bring a lunch.

Film Series: Women at the End of the World: Night of the Comet (1984)

Thurs, 12/6, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,

block-museum@northwestern.edu, 847-491-4000

In this science fiction cult favorite, a near collision with a comet causes a catastrophe for the planet, killing most living creatures. The select few humans who survived unscathed band together, looking for other survivors while having to contend with the living dead. Filmmaker Thom Eberhardt wrote *Night of the Comet* around the premise of "valley girls at the end of the world," and its mix of comedy, camp, and chills is gnarly indeed.

Speakers and Presentations

IPR Colloquium: Gender Stereotypes Have Changed: A Cross-Temporal Meta-Analysis of US Public Opinion Polls from 1946-2018

Alice Eagly (Northwestern University)

Mon, 12/3, 12:00-1:00 PM, free

Harris Hall, #108, 1881 Sheridan Road, Evanston

Contact: Ellen Dunleavy, 847-491-3395, ipr@northwestern.edu

As part of the Monday Colloquium Series, Professor Eagly will speak about changing gender stereotypes and the analysis of US opinion polls from 1946-2018.

Effects of Tariff Wars on Construction Costs

Paul James (Lendlease US Construction)

Mon, 12/3, 3:00-4:00 PM, free

Technological Institute, A230, 2145 Sheridan Road, Evanston

Contact: Tierney Acott, 847-491-3257, tierney-acott@northwestern.edu

Join Paul James from Lendlease US Construction in Chicago and the Department of Civil Engineering to learn about the effects of tariff wars on construction costs.

Astro Seminar: Mass ejection, compact objects, and electromagnetic transients

Rodrigo Fernandez (University of Alberta)

Tues, 12/4, 4:00-5:00 PM, free

Technological Institute, F160, 2145 Sheridan Road, Evanston

Contact: Pamela Villalovoz, 847-491-3644, pmv@northwestern.edu

Mass ejection is involved in the generation of many types of electromagnetic transient, often in the presence of at least one compact stellar object. A variety of processes can cause mass to become unbound from a gravitational field, including neutrino emission or absorption, magnetic stresses, angular momentum transport, or nuclear processes. In this talk Professor Fernandez will discuss two astrophysical situations in which non-trivial mass ejection from the vicinity of a compact object should occur: the accretion disk formed in a neutron star merger, which contributes to the kilonova ejecta, and a failed supernova, in which non-negligible amounts of mass are expelled and interesting transients can result.



Traduttore Traditore: The Instrumentalism of Conventional Wisdom

Laurence Venuti (Northwestern University)

Wed, 12/5, 3:00-6:00 PM, free

Norris University Center, 202, 1999 Campus Drive, Evanston

Contact: Irene Sakk, 847-491-7020, i-sakk@northwestern.edu

The discussion explores how instrumentalism preempts an understanding of translation as an interpretive act that inevitably varies source-text form, meaning, and effect even when the translator maintains a semantic correspondence and a stylistic approximation. At the same time, instrumentalism restricts the definition of the translator's linguistic competence and leads to notions of untranslatability. Yet if translation is indeed an interpretation, no text is untranslatable since every text can be interpreted. The aim of the talk is to defamiliarize notions that have come to be all too familiar as truths of translation, to show how they actually limit thinking about what translation is and does, and to indicate other, more productive directions that thinking can take.



Face/Off or On?: Face Transplants and the Resistance to Categorization

Thurs, 12/6, 12:00-12:45 PM, free

Robert H Lurie Medical Research Center, 1st floor - Searle room, 303 E. Superior, Chicago

Contact: Myria Knox, 312-503-7962, p-knox@northwestern.edu

Both like and not like cosmetic surgery and whole organ transplants, facial allografts have proven difficult to categorize. This talk will show how bioethicists, surgeons, and journalists have conceptualized face transplants as neither and both, and the resulting stakes for each. Paying particular attention to the media coverage of Isabelle Dinoire's partial facial allograft in 2005, I will discuss the implications of the cosmetic frame and the whole organ frame for the bioethical debates around FAT.

Data Science Nights – Dec 2018 Meeting

Northwestern Institute on Complex Systems

Thurs, 12/6, 6:30-8:30 PM, free

Chambers Hall, Lower Level, 600 Foster St, Evanston

Contact: Thomas Stoeger, thomas.stoeger@northwestern.edu

Data Science Nights are monthly hack nights on popular data science topics, organized by fellows and scholars from the Northwestern Data Science Initiative. Each night will feature one hour of structured programming followed by a hacking night with data science project or learning groups of your choice. Aspiring, beginning, and advanced data scientists are welcome!



Genealogies of Emergency

Siraj Ahmed (Lehman College)

Fri, 12/7, 4:00-5:00 PM, free

Kresge Hall, Kaplan Seminar Room, 2-351, 1880 Campus Drive, Evanston

Contact: Sarah Peters, 847-491-3864, sarah.mcginley@northwestern.edu

Theorists conventionally treat the global state of emergency in which we live as a political and juridical condition. But it is, first of all, a discursive practice, whereby the sovereign circumscribes language's performative power within his own speech. He arrogates the right, univocally, to suspend the constitution and to declare the laws that govern in its place. Literary scholars have not yet imagined a critical method that opposes emergency, even though it is now the practice that expropriates language's creativity. This talk imagines what such a method might be.

EES Seminar: Improving the Efficiency of Anaerobic Digestion Processes

Konrad Koch (Technical University of Munich, Germany)

Fri, 12/7, 2:00-3:00 PM, free

Technological Institute, A230, 2145 Sheridan Road, Evanston

Contact: Tierney Acott, 847-491-3257, tierney-acott@northwestern.edu

Wastewater treatment plants are currently still the largest municipal consumers of electricity, although wastewater contains more than enough energy required for its purification. While treatment of wastewater under the given limits for discharge still has the highest priority, there are some approaches for both to reduce the energy required for the treatment and to recover more energy from it.



Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston
847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking

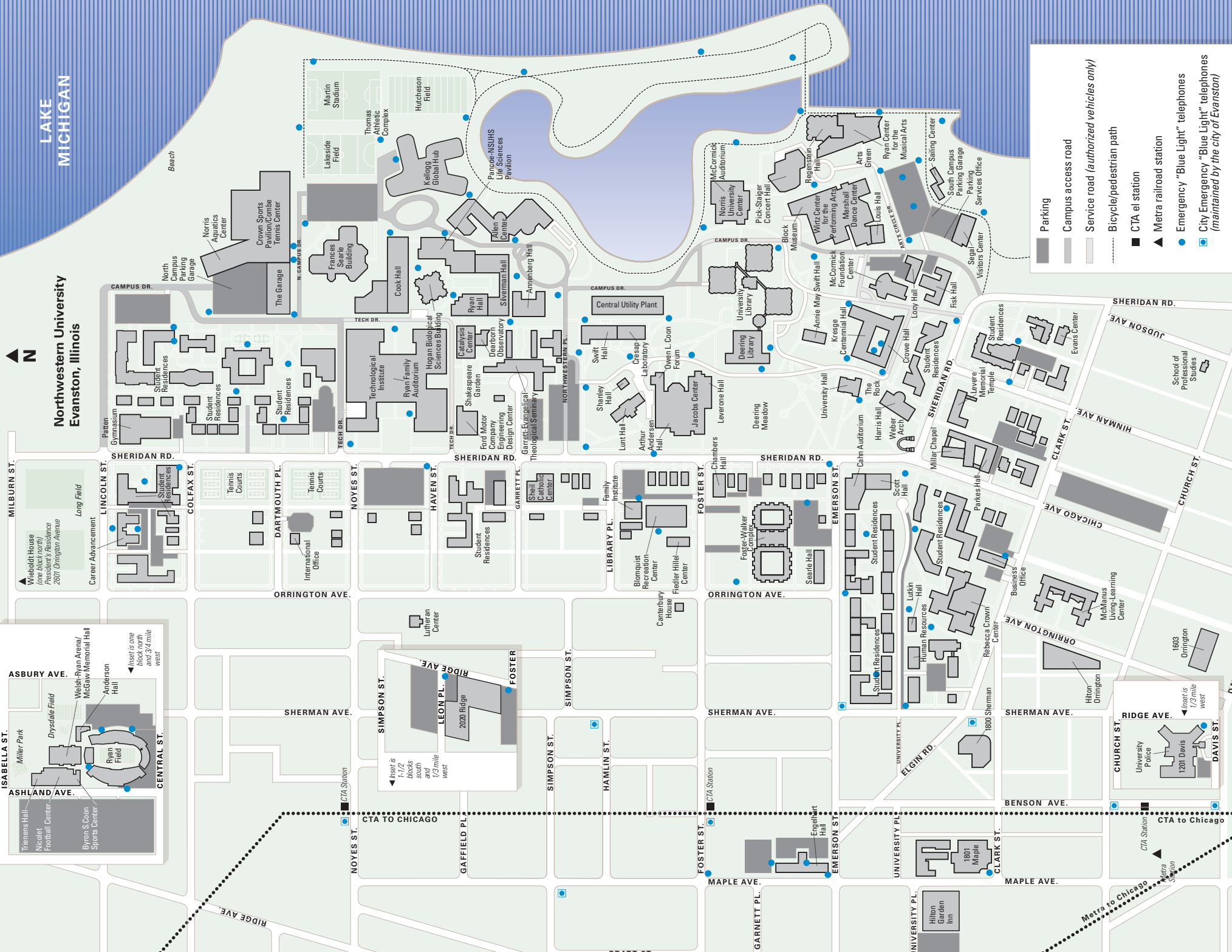
710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago
312-503-1103
chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.



LAKE MICHIGAN

Northwestern University
Evanston, Illinois



- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/pedestrian path
- CTA el station
- Metra railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)

ASBURY AVE.

ISABELLA ST.

ASHLAND AVE.

Trinities Hall
Nicolet
Football Center
Byron S. Coon
Sports Center

Central St.

Ridge Ave.

Maple Ave.

Pratt Ct.

Garnett Pl.

University Pl.

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Emerson St.

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To receive this publication electronically every month, please email Shayla Butler at shayla.butler@northwestern.edu

Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.

