



Northwestern University

Public Events
May 2021

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Evanston Campus Map and Parking Information

Northwestern | NEIGHBORHOOD AND
COMMUNITY RELATIONS

Neighborhood and Community Relations

1800 Sherman Ave., Suite 7-100

Evanston, IL 60208

www.northwestern.edu/communityrelations

Dave Davis

Executive Director

dave.davis@northwestern.edu

847-491-8434

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NCR@northwestern.edu**

Highlighted Events

May 2021

Behold, Be Held

When: Saturday, 5/1/21, All Day

Where: Block Museum of Art, 40 Arts Circle Drive, Evanston, IL 60208

Cost: Free

Contact: Nancy Gelman, 847-491-2612

While the past year has altered so much in our lives, it has also highlighted how art remains a vital window into our feelings and experiences. Behold, Be Held uses the facades of The Block, the neighboring Ethel M. Barber Theater, and the building of our community partner Youth & Opportunity United (Y.O.U.) as an outdoor gallery. Reproductions of artworks from the Block Museum collection invite visitors to reflect on how art holds us through moments of crisis. These works capture gestures that we may have taken for granted prior to the pandemic, but we have missed dearly. The selection of works was guided by themes of self-care, self-authorship, and community. It also explores how subtle moments with others prepare and carry us on our journeys.



Imagine U Storytime: “The Very Smart Pea and the Princess-to-Be”

When: Sunday, 5/2/21, 6:00PM-7:00PM (CT)

Where: Online

Cost: Free

Contact: Wirtz Center, 847-491-7282, wirtz@northwestern.edu

The Prince must find a true Princess soon, or else the Queen will take away his allowance! But when no one can pass the Queen’s test, a very smart Pea decides to take matters into their own hands and help an old friend along the way. Join us for this retelling of a classic tale, and get a peek behind the curtains here at Storytime to see how we create stories each week



Arab-Jewish Culture in Israel Today: Producers, Consumers, and Gatekeepers

When: Sunday, 5/2/21, 11:00AM–12:30PM (CT)

Sunday, 5/23/21, 11:00AM–12:30PM (CT)

Sunday, 5/30/21, 11:00AM–12:30PM (CT)

Where: Online

Contact: Nancy Gelman, 847-491-2612

This five-part series will examine Arab-Jewish culture, identity, and language from historical, contemporary, political, legal, and personal perspectives. Scholars from around the world will discuss the wide range of cultural contacts and influences between Arab and Jewish societies in the Arab world, and Israel. The series will also feature musical performances by Israeli-Jewish musicians who produce their work in Arabic and in its various dialects.



Narcotrafficking, State-making, and Inequality: Experiences from Mexico and Colombia

When: Tuesday, 5/4/21, 12:00PM–1:00PM (CT)

Where: Online

Contact: Dylan Peterson, 847-467-2770, buffettinstitute@northwestern.edu

Mexico and Colombia have been theaters of the war on drugs for half a century, yet both Latin American countries continue to be two of the largest producers of illegal drugs in the world, where many regions are hellscapes of violence, corruption and inequality. Why do governments keep insisting on a strategy that has consistently failed according to its stated aims? Historian Lina Britto and journalist Dawn Marie Paley will break down dominant myths around narcotrafficking and the war on drugs to explore how illegal drug economies and regimes of prohibition in Mexico and Colombia have been crucial aspects of state-making; creating and maintaining multiple forms of injustice over time.

Grieving Words: Colonial Writing and the Construction of the Afro-Andean Otherness

When: Thursday, 5/6/21, 11:00AM–12:15PM (CT)

Where: Online

Contact: Cindy Pingry, 847-467-1933, c-pingry@northwestern.edu

Please join the Andean Cultures and Histories Working Group for a conversation with Jacqueline Alvarez-Rosales the author of *De la letra y sus agravios. La letra colonial y la formación de la alteridad afro-andina* [s. XVI, XVII y XIX] as part of a cross-over event between the Trópico Andino series & the Afro-Latin America: Representation, Politics, History series co-sponsored by the Latin American & Caribbean Studies Program & the Department of African American Studies.



The Logic of Dignity: The Philosophical Foundations of Women's Rights, 1600-1740

When: Friday, 5/14/21, 4:00PM–6:00PM (CT)

Where: Online

Contact: Emily Berry, 847-491-3656, e-berry@northwestern.edu

This paper investigates the philosophical foundations of women's rights in defenses of women from the renaissance to the early modern period in Europe. My aim is to demonstrate that enlightenment calls for women's rights—in the general sense of entitlements, privileges, and freedoms for women—do not emerge as radically new developments but rather as continuations of a recurring logic in earlier defenses of women's dignity. Because dignity can be defined broadly as “worth, nobleness, excellence,” in this paper “the logic of dignity” will also refer to the logic of worth, nobility, and excellence. To achieve my aim, I will trace the

cognate notions of dignity, worth, nobility, and excellence in the works of Dante and Italian pro-woman treatises of the renaissance, through to the arguments of Cartesian feminists in the seventeenth century, namely Mary Astell. More specifically, I will demonstrate that early modern pro-woman arguments grounded on these cognate concepts draw on the same patterns of argument found in later defenses of women's rights.

Interactions of Slavery and Visual Culture in Ancient Rome

When: Wednesday, 5/19/21, 5:00PM–6:30PM (CT)

Where: Online

Contact: Department of Art History, 847-491-3230, art-history@northwestern.edu

This lecture presents some findings and questions from Professor Trimble's book-in-progress, *Seeing Roman Slaves*, which explores the role of Roman art and visual culture in representing and enforcing Roman slavery. Perceptions and experiences of slavery operated through seeing, inspecting, being seen—for enslaved, freed, and free people. What people saw was crucial to how they understood and experienced slavery. Part of the violence of the institution hinged on the enforced visibility or invisibility of enslaved people; at the same time, dynamics of visibility were where social and visual boundaries might be blurred or even crossed. The most surprising finding of this project so far has been the clear evidence that at least some enslaved people negotiated their own conditions of visibility and did so as knowledgeable cultural actors.



NU Recreation Group Exercise Classes

Where: Online

Cost: Free

Stay fit and active even during the pandemic, from the comfort and safety of your home! Northwestern Recreation is offering virtual group exercise classes this winter. Classes like cardio, strength, yoga, ZUMBA, HIIT, Kickboxing, and BODYPUMP are online, and a list of instructors and times can be found [here](#). Registration is required and may be done on the website. More information is included in the Recreation chapter of this Events Listing.





Arts

Art Exhibitions

Behold, Be Held

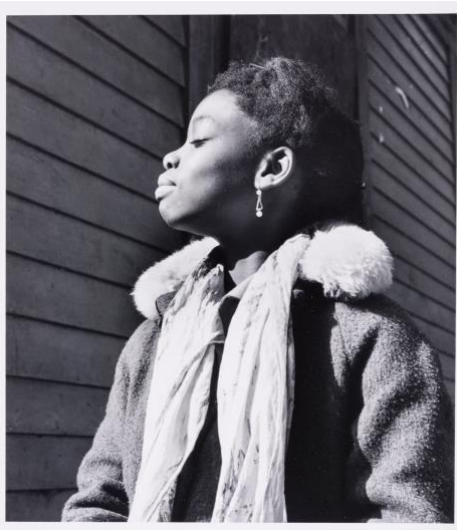
When: Saturday, 5/1/21, All Day

Where: Block Museum of Art, 40 Arts Circle Drive, Evanston, IL 60208

Cost: Free

Contact: Nancy Gelman, 847-491-2612

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Art Discussions

Art Talks! Docents in Dialogue

When: Friday, 5/7/21, 12:00PM-12:30PM (CT)

Where: Online

Cost: Free

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

How do artworks talk to us... and to one another? And how can we learn to talk back? Join Northwestern undergraduates in The Block Museum Student Docent Program to consider these questions in a unique lunchtime series. Through half-hour discussion-based presentations, Northwestern docents from interdisciplinary fields of study will consider two works from the museum collection that have

something to say to one another (and to us.) This season, the team will share artworks in our current exhibition *For One and All: Prints from The Block's Collection*, and our upcoming Fall 2021 exhibition, *Who Says, Who Shows, What Counts*

Sitting in a Strange Place: A Korean Monk Portrait at the Barnes Foundation

When: Friday, 5/14/21, 5:00PM-6:30PM (CT)

Where: Online

Cost: Free

Contact: Peter Carroll, 847-491-2753, p-carroll@northwestern.edu

Please join the East Asia Research Forum for a conversation with Frank L. Chance, Professor of Asian Languages and Civilizations (University of Pennsylvania). Professor Chance will give a talk on the process of identifying a portrait of a Korean Buddhist Monk at the Barnes Foundation in Philadelphia, better known for its modern European paintings. The talk also examines portraits from China and Japan for comparison

Theatre

Imagine U Storytime: "The Very Smart Pea and the Princess-to-Be"

When: Sunday, 5/2/21, 6:00PM-7:00PM (CT)

Where: Online

Cost: Free

Contact: Wirtz Center, 847-491-7282, wirtz@northwestern.edu

The Prince must find a true Princess soon, or else the Queen will take away his allowance! But when no one can pass the Queen's test, a very smart Pea decides to take matters into their own hands and help an old friend along the way. Join us for this retelling of a classic tale, and get a peek behind the curtains here at Storytime to see how we create stories each week



Imagine U Storytime: "Sensory Adventure with the Very Hungry Caterpillar"

When: Sunday, 5/9/21, 6:00PM-7:00PM (CT)

Where: Online

Cost: Free

Contact: Wirtz Center, 847-491-7282, wirtz@northwestern.edu

Join Seesaw Theatre Storytellers in exploring Eric Carle's classic *The Very Hungry Caterpillar*. The story of a young caterpillar with a very large appetite who eats his way through some delicious foods until he goes through metamorphosis first by building and living in a cocoon and then turning into a beautiful butterfly. We will explore the sights, feelings, movements, tastes, and sounds of this story.

Imagine U Storytime: "Mal Makes a Friend – An Adaptation of Pygmalion and Galatea"

When: Sunday, 5/16/21, 6:00PM-7:00PM (CT)

Where: Online

Cost: Free

Contact: Wirtz Center, 847-491-7282, wirtz@northwestern.edu

When Mal finds a magical cure to her quarantine loneliness, she wonders if it's too good to be true. Her new friend Téa is funny, interesting—and imaginary? This modern retelling of the classic myth of Pygmalion and Galatea explores friendship, frustration, and the power of a wish.

Imagine U Storytime: "The Princess and the Pauper the Musical"

When: Sunday, 5/23/21, 6:00PM-7:00PM (CT)

Where: Online

Cost: Free

Contact: Wirtz Center, 847-491-7282, wirtz@northwestern.edu

Join us for the exciting story and classic music of Mattel Entertainment's "Barbie: Princess and the Pauper" and participate in all our follow along activity packet as you go! Kids of all ages will love watching Princess Annalise and Erika swap lives, pursue their dreams, and save the kingdom.

Musical Performances

Musical Giftedness and Talent Development

When: Thursday, 5/6/21, 5:00PM-6:30PM (CT)

Where: Online

Cost: Free

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

Gary E. McPherson is the Ormond Professor of Music at the Melbourne Conservatorium of Music and has served as national president of the Australian Society for Music Education and president of the International Society for Music Education. He was previously the Marilyn Pflederer Zimmerman Endowed Chair in Music Education at the University of Illinois at Urbana-Champaign and the Professor of Creative Arts at the Hong Kong Institute of Education. His research examines the acquisition and development of musical competence, and motivation to engage and participate in music from novice to expert levels. He is the author

of *Music in Our Lives: Rethinking Musical Development, Identity and Ability*; *The Oxford Handbook of Music Education*; *Musical Prodigies: Perspectives from Psychology, Education, Musicology and Ethnomusicology*; and *The Child as Musician*. McPherson studied music education at the Sydney Conservatorium of Music before completing a Master of Music Education at Indiana University, a PhD at the University of Sydney, and a Licentiate and Fellowship in trumpet performance through Trinity College, London.

Performance and Conversation with Tair Haim, Acclaimed Sololist of the Band A-WA

When: Sunday, 5/23/21, 11:00AM-12:30PM (CT)

Where: Online

Cost: Free

Contact: Nancy Gelman, 847-491-2612, jewish-studies@northwestern.edu

Tair Haim is a Yemenite Israeli singer and songwriter, and a founder of the internationally acclaimed group A-WA. The performance and discussions will center around Arab-Jewish culture, identity, and language, both in the past and in the present.



Speaker and Presentations

Arab-Jewish Culture in Israel Today: Producers, Consumers, and Gatekeepers

When: Sunday, 5/2/21, 11:00AM–12:30PM (CT)

Sunday, 5/23/21, 11:00AM–12:30PM (CT)

Sunday, 5/30/21, 11:00AM–12:30PM (CT)

Where: Online

Contact: Nancy Gelman, 847-491-2612

This five-part series will examine Arab-Jewish culture, identity, and language from historical, contemporary, political, legal, and personal perspectives. Scholars from around the world will discuss the wide range of cultural contacts and influences between Arab and Jewish societies in the Arab world, and Israel. The series will also feature musical performances by Israeli-Jewish musicians who produce their work in Arabic and in its various dialects.



Solidarity and Struggle: Connecting Student Movements

When: Monday, 5/3/21, 12:00PM–1:00PM (CT)

Where: Online

Contact: Danny Postel, danny.postel@northwestern.edu

Please join the MENA Undergrad Group on Monday May 3 at 12:00 p.m. Chicago time / 8:00 p.m. Beirut time for this conversation between members of SOLR - Students Organizing for Labor Rights (Northwestern) & the AUB Secular Club (American University of Beirut). The event will be moderated by Sami Hermez,

Director of the Liberal Arts Program at Northwestern University in Qatar (NU-Q) and author of *War Is Coming: Between Past and Future Violence in Lebanon*.

White Evangelical Racism: The Politics of Morality in America

When: Monday, 5/3/21, 7:00PM–8:30PM (CT)

Where: Online

Contact: Religious Studies Department, 847-491-3611, religious-studies@northwestern.edu

Dr. Anthea Butler is also an author of *Women in the Church of God in Christ: Making a Sanctified World*. A leading historian and public commentator on religion and politics, Butler has appeared on networks including CNN, BBC, and MSNBC and has published opinion pieces in the New York Times, the Washington Post, and many other media outlets.

Narcotrafficking, State-making, and Inequality: Experiences from Mexico and Colombia

When: Tuesday, 5/4/21, 12:00PM–1:00PM (CT)

Where: Online

Contact: Dylan Peterson, 847-467-2770, buffettinstitute@northwestern.edu

Mexico and Colombia have been theaters of the war on drugs for half a century, yet both Latin American countries continue to be two of the largest producers of illegal drugs in the world, where many regions are hellscape of violence, corruption and inequality. Why do governments keep insisting on a strategy that has consistently failed according to its stated aims? Historian Lina Britto and journalist Dawn Marie Paley will break down dominant myths around narcotrafficking and the war on drugs to explore how illegal drug economies and regimes of prohibition in Mexico and Colombia have been crucial aspects of state-making; creating and maintaining multiple forms of injustice over time.

Leveraging Social Media and Technology to Bridge the Mental Health Treatment Gap

When: Tuesday, 5/4/21, 12:00PM–1:00PM (CT)

Where: Online

Contact: Olga Barnas, 312-503-6585, olga-barnas@northwestern.edu

Patricia Cavazos is a clinically trained licensed psychologist who has been involved in biomedical research for over 10 years. Her research program is funded by the National Institutes of Health (NIH) and involves studying the most efficacious policies that will reduce substance use involvement while accounting for today's new media-saturated environment. Her work has been the subject of major national and international online and print media coverage including the following popular outlets: WebMD, Washington Post, Reuters, and Time. Patricia is often invited to serve on NIH and internal grant review committees. She has also mentored the research activities of students through various internship programs, including the Leadership Alliance Program at Washington University and the National Institute on Drug Abuse (NIDA) Summer Research Program. In 2014 and

2018, she was voted the “Course Master of the Year” by students enrolled in the Master of Science in Applied Health Behavior Research program at Washington University School of Medicine Clinical Research Training Center.

Ajami Achieves of Muslim Africa: Their Significance in African Studies

When: Wednesday, 5/5/21, 1:00PM–2:00PM (CT)

Where: Online

Contact: Rebecca Shereikis, r-shereikis@northwestern.edu

The overemphasis on African oral traditions in academia that began in the colonial era and has endured since gives the false impression that the only oral traditions exist in sub-Saharan Africa, thus making largely invisible centuries-old forms of literacies and the wealth of knowledge contained in the numerous archives written in non-European languages across Africa. Although written records are generally not regarded as part of sub-Saharan Africa's heritage in academia and the media, rich bodies of documents written in Arabic, Ajami (African languages written with enriched forms of the Arabic script), and other locally invented writing systems have existed in the region for centuries. These documents are rich in contents and forms and provide new insights on various aspects of pre-colonial, colonial, and post-colonial Africa that will enhance the work of students and scholars. In this talk I discuss the misrepresentations of literacy in Muslim Africa, the development of Ajami writing traditions, and the wealth of information contained in Ajami archives of Africa.

Grieving Words: Colonial Writing and the Construction of the Afro-Andean Otherness

When: Thursday, 5/6/21, 11:00AM–12:15PM (CT)

Where: Online

Contact: Cindy Pingry, 847-467-1933, c-pingry@northwestern.edu

Please join the Andean Cultures and Histories Working Group for a conversation with Jacqueline Alvarez-Rosales the author of *De la letra y sus agravios. La letra colonial y la formación de la alteridad afro-andina [s. XVI, XVII y XIX]* as part of a cross-over event between the Trópico Andino series & the Afro-Latin America: Representation, Politics, History series co-sponsored by the Latin American & Caribbean Studies Program & the Department of African American Studies.



Abolitionist Futures

When: Thursday, 5/6/21, 5:00PM–6:30PM (CT)

Where: Online

Contact: Council for Race and Ethnic Studies, cres@northwestern.edu

A conversation between activists and scholars about resisting and dismantling the carceral state centering Black feminist and women of color abolitionist approaches to community organizing and envisioning a future without police and prisons.



The Roots of Silence: Encounters with Blackness in the Early Turkish Republic

When: Friday, 5/7/21, 12:00PM-1:30PM (CT)

Where: Online

Contact: Gina Stec, 847-467-2359, gina.stec@northwestern.edu

Departing from the recently sparked interest in the discussions of race in Turkey following the anti-racism protests in the US, Ezgi Çakmak will discuss the echoes of these protests in relation to the silence over the intersecting histories of ‘race’, slavery and blackness in Turkey

Questioning the Racial Thermometer: Black Intellectual Vanguard and their Arguments for Equality in Colombia, 1885-1948

When: Tuesday, 5/11/21, 12:30PM–2:00PM (CT)

Where: Online

Contact: Linda Remaker, 847-491-7980, lacs@northwestern.edu

This event will be in Spanish. Please join the Latin American and Caribbean Studies Program, the Department of African American Studies, and the Andean Cultures and Histories Working Group for this lecture by historian Francisco Javier Flórez Bolívar in the Afro-Latin America: Representation, Politics, History series.

Decentralization as Self Determination? Reframing the Question of Minority Rights in Turkey

When: Wednesday, 5/12/21, 1:00PM-2:30PM (CT)

Where: Online

Contact: Gina Stec, 847-467-2359, gina.stec@northwestern.edu

This talk explores how the Kurdish political movement has re-imagined the terms of self-determination to facilitate the realization of minority rights in Turkey. One starting point for this inquiry is to explore the model of “democratic confederalism” as a novel institutional design proposal that instantiates the reconceptualization of governance in the Kurdish political project. Assessing the potential of this

innovative approach to decentralization requires both an examination of the history from which the proposal emerges and the technical experiments with implementing it. In this talk, Dr. Bâli examines the formulation of demands for decentralization during the so-called reconciliation process in Turkey between 2009 and 2015 and its impact on Kurdish leaders' views on devolutionary modalities for greater autonomy. She will then offer an analysis of the model of "democratic confederalism" based on a close reading of the published manifestos and political tracts that articulate this vision. She will also discuss experiments with enacting democratic confederalism on the ground both within Turkey's borders and beyond them. Finally, she will consider from the perspective of the comparative law literature on federalism the generative innovations made possible by framing decentralization as a form of self-determination both to address the current impasse over Kurdish rights in Turkey and, more generally, to solve institutional design challenges in deeply divided societies grappling with minority rights questions.

The End of the World as They Knew It: Crisis and Collapse in History

When: Friday, 5/14/21, All Day

Where: Online

Contact: Elzbieta Foeller-Pituch, 847-467-0885, efp@northwestern.edu

From the ongoing global pandemic to the looming specter of climate catastrophe, it is widely recognized that we are living through a period of extraordinary crisis. Yet catastrophe and precarity are far from new. Throughout history, people have believed that they were experiencing the end of the world, or at least the end of the world as they recognized and understood it. Many others have prophesied that end times were soon to come. Indeed, crises and disasters are so abundant in historical literature that they are arguably the primary scaffolding upholding our dominant historical narrative.

The Logic of Dignity: The Philosophical Foundations of Women's Rights, 1600-1740

When: Friday, 5/14/21, 4:00PM–6:00PM (CT)

Where: Online

Contact: Emily Berry, 847-491-3656, e-berry@northwestern.edu

This paper investigates the philosophical foundations of women's rights in defenses of women from the renaissance to the early modern period in Europe. My aim is to demonstrate that enlightenment calls for women's rights—in the general sense of entitlements, privileges, and freedoms for women—do not emerge as radically new developments but rather as continuations of a recurring logic in earlier defenses of women's dignity. Because dignity can be defined broadly as "worth, nobleness, excellence," in this paper "the logic of dignity" will also refer to the logic of worth, nobility, and excellence. To achieve my aim, I will trace the cognate notions of dignity, worth, nobility, and excellence in the works of Dante and Italian pro-woman treatises of the renaissance, through to the arguments of Cartesian feminists in the seventeenth century, namely Mary Astell. More specifically, I will demonstrate that early modern pro-woman arguments grounded

on these cognate concepts draw on the same patterns of argument found in later defenses of women's rights.

Why 'Smart' Sanctions Are Just as Inhumane as Comprehensive Ones: Some Lessons from Iran

When: Tuesday, 5/18/21, 12:00PM–1:00PM (CT)

Where: Online

Contact: Dylan Peterson, 847-467-2770, buffettinstitute@northwestern.edu

Emrah Yıldız is Crown Junior Chair in Middle East Studies and Assistant Professor of Anthropology and Middle East & North African (MENA) Studies at Northwestern University. This webinar is part of the Northwestern Buffett Institute for Global Affairs' Building Sustainable Futures: Global Challenges and Possibilities series, which focuses on a different United Nations Sustainable Development Goal (UN SDG) each quarter with SDG 10: Reduced Inequalities being the focus of spring 2021.

Eco-Gene-Ethnocide, Surplus Pain and Poetics of Afro-Descended Life in the Americas

When: Tuesday, 5/25/21, 5:00PM–6:30PM (CT)

Where: Online

Contact: Cindy Pingry, 847-467-1933, c-pingry@northwestern.edu

Please join the Andean Cultures and Histories Working Group for a conversation with Santiago Arboleda Quiñonez as part of a cross-over event between the Trópico Andino series & the Afro-Latin America: Representation, Politics, History series co-sponsored by the Latin American & Caribbean Studies Program & the Department of African American Studies. This talk will be given in Spanish.

Book Reviews

A Presentation and Dialogue on Two Recent Books on Digital Culture and Aesthetics: Experimental Games

When: Friday, 5/7/21, 12:00PM–2:00PM (CT)

Where: Online

Contact: Videura Jang Bahadur, vidurabahadur2023@u.northwestern.edu

The Play in the System explores what artistic resistance looks like in the twenty-first century, when disruption and dissent have been co-opted and commodified in ways that reinforce dominant systems. *Experimental Games* draws on the history of economics, affect theory, media theory, and game studies to explore video games as cultural counterparts of neoliberalism and as experimental forms that can complicate this paradigm from the inside out.

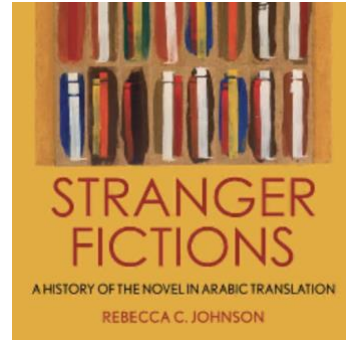
Book Launch for Rebecca C. Johnson's Stranger Fictions: A History of the Novel in Arabic Translation

When: Friday, 5/7/21, 12:00PM–1:00PM (CT)

Where: Online

Contact: Cindy Pingry, c-pingry@northwestern.edu

Please join the Weinberg College Center for International & Area Studies and the Middle East & North African Studies Program at Northwestern University for a special session of the Global Lunchbox series featuring a roundtable discussion of the new book *Stranger Fictions: A History of the Novel in Arabic Translation* (Cornell University Press, 2021) by Rebecca C. Johnson, Associate Professor of English and the Humanities and Director of the Middle East and North African Studies Program at Northwestern



Lynching, Extralegal Justice, and Authoritarianism in Unrevolutionary Mexico: A Book Talk with Paul Gillingham and Gema Kloppe-Santamaria

When: Tuesday, 5/18/21, 12:00PM–1:30PM (CT)

Where: Online

Contact: Danny Postel, danny.postel@northwestern.edu

Please join Northwestern's Latin American and Caribbean Studies Program and the Noria network for this conversation with historians Paul Gillingham and Gema Kloppe-Santamaria about their respective new books. Paul Gillingham's book *Unrevolutionary Mexico: The Birth of a Strange Dictatorship* addresses how the Mexican Revolution (1910-1940) gave way to a capitalist dictatorship of exceptional resilience, where a single party ruled for 71 years. Yet while soldiers seized power across the rest of Latin America, in Mexico it was civilians who formed governments, moving punctiliously in and out of office through uninterrupted elections. Gema Kloppe-Santamaria's research analyzes the history of Latin American processes of state building across the 20th and 21st centuries, with a particular attention to questions of violence, crime, justice, and the rule of law. Her book *In the Vortex of Violence: Lynching, Extralegal Justice, and the State in Post-Revolutionary Mexico* (University of California Press, 2020) examines the uncharted history of lynching during the formative decades of the post-revolutionary period (1930-1960).

Mosques, Culture Clubs, and Embodied Ritual Debates: Re-making Islam in a New African Diaspora

When: Wednesday, 5/19/21, 1:00PM–2:00PM (CT)

Where: Online

Contact: Rebecca Shereikis, 847-491-2598, r-shereikis@northwestern.edu

In this lecture, which is based on her book, *Re-making Islam in African Portugal: Lisbon – Mecca – Bissau*, Michelle Johnson explores how Muslim immigrants from Guinea-Bissau are revising their religious identity and ritual practices in Portugal. When Guinean Muslims leave their home in West Africa and make their way in and around Lisbon, they re-negotiate their relationship with their former colonizers and encounter two new diasporas: Luso-African immigrants from Portugal's other former colonies and a transnational community of Muslims from the Middle East and South Asia. Members of this latter group have been the most influential for Guinean Muslim immigrants, inspiring them to interrogate their own Muslim beliefs and practices – rooted in “traditional” ritual practices – and their place in the global Muslim community. Specifically, Johnson traces her research participants' engagement in the sometimes converging and other times conflicting cultural spaces of mosques and culture clubs, and highlights debates focused on “proper” Islamic practice as expressed in two ethnographic examples: the writing-on-the-hand ritual and Muslim healing-divining. Johnson argues that debates about embodied ritual practices are the primary way in which Guinean Muslims in Lisbon negotiate what it means to be simultaneously African and Muslim in an increasingly globalized world.

Interactions of Slavery and Visual Culture in Ancient Rome

When: Wednesday, 5/19/21, 5:00PM–6:30PM (CT)

Where: Online

Contact: Department of Art History, 847-491-3230, art-history@northwestern.edu

This lecture presents some findings and questions from Professor Trimble's book-in-progress, *Seeing Roman Slaves*, which explores the role of Roman art and visual culture in representing and enforcing Roman slavery. Perceptions and experiences of slavery operated through seeing, inspecting, being seen—for enslaved, freed, and free people. What people saw was crucial to how they understood and experienced slavery. Part of the violence of the institution hinged on the enforced visibility or invisibility of enslaved people; at the same time, dynamics of visibility were where social and visual boundaries might be blurred or even crossed. The most surprising finding of this project so far has been the clear evidence that at least some enslaved people negotiated their own conditions of visibility and did so as knowledgeable cultural actors.



Wednesdays@NICO Speaker Series

Wednesdays@NICO is a vibrant weekly seminar series focusing broadly on the topics of complex systems and data science. It brings together attendees ranging from graduate students to senior faculty who span all of the schools across Northwestern, from applied math to sociology to biology and every discipline in-between. This seminar series not only brings some of the top researchers in complex systems from around the country to NICO, but also stimulates interdisciplinary discussion and eventually collaborations. Please join us on Wednesdays at noon

- **Machine Understanding in Context**
 - When: Wednesday, 5/5/21, 12:00PM–1:00PM (CT)
 - Speaker: David Ferrucci, Founder, CEO, and Chief Scientist, Elemental Cognition
 - Contact: Meghan Stagl, 847-491-2527, nico@northwestern.edu
- **Trust, Creativity, and AI: Bots on Wikipedia**
 - When: Wednesday, 5/12/21, 12:00PM–1:00PM (CT)
 - Speaker: Balazs Vedres, Associate Professor and Senior Research Fellow, Oxford Internet Institute, University of Oxford
 - Contact: Meghan Stagl, 847-491-2527, nico@northwestern.edu
- **Discussion Dynamics: Controversy and Content Moderation**
 - When: Wednesday, 5/19/21, 12:00PM–1:00PM (CT)
 - Speaker: Lillian Lee, Charles Roy Davis Professor, Department of Computer Science and Department of Information Science, Cornell University
 - Contact: Meghan Stagl, 847-491-2527, nico@northwestern.edu
- **The Dynamics of Formal Employment Creation in Developing Cities**
 - When: Wednesday, 5/26/21, 12:00PM–1:00PM (CT)
 - Speaker: Neave O'Clery, Associate Professor, Centre for Advanced Spatial Analysis (CASA), University College London
 - Contact: Meghan Stagl, 847-491-2527, nico@northwestern.edu

Institute for Policy Research (IPR) Colloquium

- **Computational Linguistics for Understanding Policy-Community Interaction**
 - When: Monday, 5/3/21, 12:00PM–1:00PM (CT)
 - Speaker: Kirabo Jackson, Abraham Harris Professor of Education and Social Policy
 - Contact: Patricia Reese, 847-491-8712, p-reese@northwestern.edu
- **Prenatal Nutrition as an Influence on Future Health and Human Capital: Strategies for Harnessing a Challenging Policy Lever**
 - When: Monday, 5/10/21, 12:00PM–1:00PM (CT)

- Speaker: Rob Voigt, Assistant Professor of Linguistics
- Contact: Patricia Reese, 847-491-8712, p-reese@northwestern.edu
- **The Early Childhood Education and Care Enterprise in the 21st Century**
 - When: Monday, 5/24/21, 12:00PM–1:00PM (CT)
 - Speaker: Terri Sabol, Assistant Professor of Human Development and Social Policy
 - Contact: Patricia Reese, 847-491-8712, p-reese@northwestern.edu

GLOBAL LUNCHBOX

The Global Lunchbox is a weekly conversation convened by the Weinberg College Center for International and Area Studies that features current research and work-in-progress by Northwestern scholars in the social sciences and humanities working on a range of global issues.

When: Fridays (weekly), 12:00PM–1:00PM (CT)

Where: Online

Contact: Cindy Pingry, c-pingry@northwestern.edu

- **A Conversation with Artist Michael Rakowitz**
 - Date: 5/14/21
 - Speaker: Michael Rakowitz
- **The Justice Gap in Global Forest Governance**
 - Date: 5/21/21
 - Speaker: Kim Marion Suiseeya
- **The Scarcity Slot: Escavating Histories of Food Security in Ghana**
 - Date: 5/28/21
 - Speaker: Amanda L. Logan

Leisure and Social

Norris University Center Mini Courses

These **weekly** recurrent mini courses are great to attend with friends to learn a new skill! All courses are virtual and free to sign up for. Supplies are available for purchase and pick up starting on Tuesday, January 19th in ARTica Studios. For more information, please contact the Mini Courses Department at minicourses@u.northwestern.edu or 847-467-7112.

Arts and Crafts

Anime and Manga Drawing

When: Saturday, 5/1/21 (weekly), 1:00 PM – 2:15 PM (Central)

Where: Online

Cost: NU \$52, Public \$62

In this course, learn how to draw character faces and eyes, expressions bodies and basic proportions along with hands and feet. Drawing will flow into a story.

*Supplies are included.

Beginning Wheel Throwing

When: Monday, 5/3/21 (weekly), 5:00 PM – 7:00 PM (Central)

Where: Norris University Center, Artica Studios, 1999 Campus Drive, Evanston, IL 60208

Cost: NU \$115, Public \$125

Ceramic Wheel Throwing is back and in-person! Maybe you have seen the movie 'Ghost' with Patrick Swayze, or maybe it's your senior year and it's time to participate in the Northwestern rite of passage at ARTica Studio's. Come learn the basics and experience the joy that is ceramic wheel throwing. You will learn how to make work that you can use in your own home and kitchen!

Intermediate Wheel Throwing

When: Tuesday, 5/4/21 (weekly), 5:00 PM – 7:00 PM (Central)

Where: Norris University Center, Artica Studios, 1999 Campus Drive, Evanston, IL 60208

Cost: NU \$115, Public \$125

Ceramic Wheel Throwing is back and in-person! Come expand on the basics and re-experience the joy that is ceramic wheel throwing as we take your skills to the next level. Whether you've taken a wheel throwing class before, or you've gotten your hands dirty with clay in a ceramic hand-building class and just want to jump in. Join this class and learn what it truly means to be a turner and burner!

Ceramic Sculpture

When: Wednesday, 5/5/21 (weekly), 5:00 PM – 6:15 PM (Central)

Where: Online

Cost: NU \$62, Public \$72

This is the class to learn a multiple variety of sculptural techniques, then use the technique that serves you best. The class will have an emphasis on using surface techniques to add texture and life to your pieces. You can also glaze your own work using engobes, a colored glaze that can be applied on your leather hard clay before firing. *Supplies included.

Hand-Building Extravaganza

When: Wednesday, 5/5/21 (weekly), 7:00 PM – 8:15 PM (Central)

Where: Online

Cost: NU \$62, Public \$72

This course is for all those who are curious about working with clay. You will create your own designs for tableware, jewelry, or home décor. You will learn a variety of techniques, tricks, and methods creating clay objects. *Clay and ceramic tools on loan are included.

Ceramic Miniatures

When: Thursday, 5/6/21 (weekly), 5:00 PM – 6:15 PM (Central)

Where: Online

Cost: NU \$62, Public \$72

Students will learn how to make simple figurine forms, then decorate with attachment and surface techniques. *Cost of supplies included.

Handcrafting a Mug

When: Tuesday, 5/11/21, 7:00 PM – 8:15 PM (Central)

Where: Online

Cost: NU \$22, Public \$27

In this one-session course, you will learn the basic techniques for designing and making your very own ceramic mug using slabs. You can customize your mug with sculptural elements, like adding animal ears or a funky handle. You will become familiar with the foundations of working with clay, the firing, and glazing process. Your creation will be fired and glazed in our studio and will be safe for eating and drinking! Clay and ceramic tools on loan are included.

Intermediate Knitting

When: Saturday, 5/15/21, 1:00 PM – 2:30 PM (Central)

Where: Online

Cost: NU \$22, Public \$27

Students will learn how to cable (make intertwining twists and braids) using a cable needle. Additionally, students will learn how to perform colorwork (or intarsia) using multiple strands of yarn alternating across a row. These two skills will prepare students to knit a variety of intermediate-level projects with complex design elements, such as hats, cowls, and mittens. *Supplies included.

Health and Wellness

Tai Qui

When: Wednesday, 5/3/21 (weekly), 7:00 PM – 8:00 PM (Central)

Where: Online

Cost: NU \$32, Public \$42

Tai Qui is a non-combat martial art which the students will learn how to build the protective energy Qi in their lungs and on the surface of their body, to create and maintain strong protective immune defense against external pathogens. The students will also learn how to build, concentrate, focus, and direct the vital energy

Around Campus

NU China Care Playgroup/Mentorship Events

When: Saturdays (Date TBD)

Where: Online

Contact: Grace Liu, graceliu2023@u.northwestern.edu

China Care is an independent, student-run Northwestern service club dedicated to supporting and contributing to the lives of Chinese children in the Chicagoland area. However, **all families** interested in learning about Chinese culture are encouraged to partake in the events. China Care club members host playgroups events that consist of a variety of cultural activities (cooking lessons, arts-and-crafts, games) and educational lessons based on different aspects of Chinese culture, ranging from Chinese history to Asian foods. China Care families are also encouraged to apply for a college mentor for their child through the NU China Care Mentorship Program. Please visit the China Care website to learn more about the organization or email Grace to sign up for the China Care listserv—where you will receive regular newsletter updates of upcoming events.



CIERA Astronomy LIVE

When: Friday, 5/28/21, 7:00PM-8:00PM (CT)

Where: Online

Contact: CIERA Astrophysics, 847-491-8646,

CIERA-Events@northwestern.edu

CIERA Astronomy LIVE brings Northwestern astronomers to the public in an interactive online format. Trivia, short presentations and interviews, and plenty of opportunity to ask questions, make these events fun and accessible for everyone. Like an open mic night, each LIVE event is different! Come hang out and chat about the Universe

Community Council for International Students (CCIS)

Where: The International Office, 630 Dartmouth Place, Evanston

Contact: Norman Axelrad, normaxe29@gmail.com, 847-673-6727

Sylvia Alvino, sylalvino@yahoo.com, 847-328-7516

CCIS is continuously looking for local volunteers who may be alums, neighbors, retired, or merely interested in meeting young people from other countries. CCIS has a series of personalized informal cultural immersion programs provided by local volunteers who meet with Northwestern University international graduate students, visiting scholars, post-doctoral fellows, and their families. We are also looking for a few good volunteers with business experience in areas including marketing, writing, photography, public relations, planning, and technology to support our ongoing activities. Apply at <https://tinyurl.com/ccisvolunteer>

The Alumnae of Northwestern University

The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught virtually during COVID-19 by renowned University faculty.

For more information about upcoming courses, visit The Alumnae website www.nualumnae.org.

Purple Pantry

When: Thursdays (weekly), 11:00 AM to 2:00 PM (Central)

Where: Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Individuals experiencing difficulty accessing food can schedule individual appointments for use of the pantry both during and outside the designated time. The Purple Pantry is intended to be as barrier-free as possible, so it accommodates individuals with vegetarian, vegan, gluten-free, kosher, and halal dietary needs. Appointments for use of the pantry are required. For questions, to schedule an individual appointment, or to suggest produce to meet your dietary restriction, please email purplepantry@northwestern.edu.

Northwestern Music Academy
[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Most Academy instructors also teach in the Henry and Leigh Bienen School of Music and hold masters and doctoral degrees in music teaching and performance. The Academy often serves as a teaching laboratory for college students enrolled in pedagogy courses and is a member of the National Guild of Community Schools of the Arts.

Kindermusik (newborn to age 7)

Where: Online

Dates: Term starts Jan. 30 and ends May 15

Cost: \$300-355 (15-week class and home materials)

This 45-minute class is a lovely way for young children and parents to interact. Multi-level activities that are appropriate for each stage of a child's development give lap babies, crawlers, and walkers a chance to explore music, touch, sound, and movement. Home materials including a CD, a book related to the theme of the unit, and an instrument provide additional ideas for sharing the class experience at home.

Other Courses

(offered virtually Spring Quarter)

Piano and Organ

The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

Strings

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

Voice (Adults)

The Music Academy has canceled chorus rehearsals and voice classes for spring 2021.

Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Nondenominational

University Bible Fellowship hosts nondenominational Christian worship service on Sundays from 11:00AM–1:00 PM Central. Join the UBF community on Facebook Live for fellowship, singing, prayer, and preaching. Click [here](#) for more information about registration.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM virtually. Click [here](#) for more information about registration.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:00–10:00 AM, 11:00AM–12:00PM, and 5:00–6:00PM. Services are posted to the YouTube channel and you can watch and participate at a time convenient for you. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

Jewish

The Fiedler Hillel leads virtual Reform and Conservative Shabbat services every Friday evening from 6:00 – 6:45 PM. A full list of events is at www.northwesternhillel.org

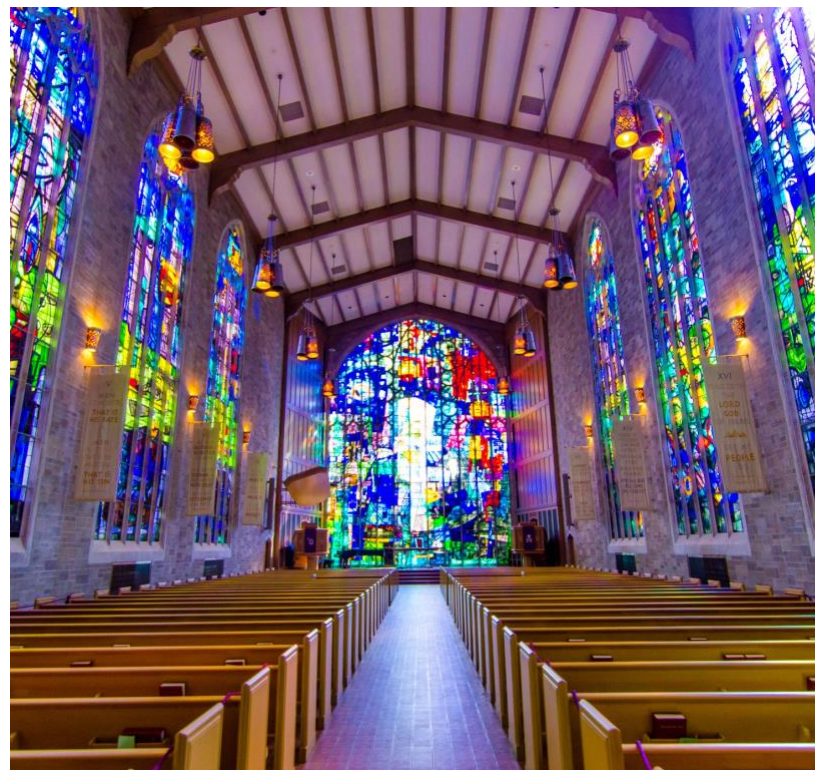
Northwestern
Hillel

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

Observances

- May 2: Easter (Orthodox Christian)
- May 9: Laylat al-Qadr (Islam)
- May 12-13: Eid-al-Fitr (Islam)
- May 16-18: Shavout (Judaism)
- May 23: Pentecost Sunday (Christian)



Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4303.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours*

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Friday	7:00 AM – 9:00 PM
Saturday	10:00 AM – 4:00 PM
Sunday	10:00 AM – 4:00 PM

*** Due to COVID-19, access available to faculty and staff members and students welcomed back to campus only.**

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$500	\$52	\$12	\$18
Spouse	\$500	\$52	\$12	\$18
Child (each)	\$260	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$400	\$44	\$9	\$16
Employee spouse	\$400	\$44	\$9	\$16
Employee child	\$260	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Complimentary Pass

We are delighted to offer the opportunity to request a complimentary pass. The trial membership pass provides access to recreation facilities, including the Norris Aquatics Center, and programs, including Group Exercise classes. Beach access is also provided (May – September, weather permitting). This offer is open to first time users. Visit nurecreation.com/freetrial for free trial pass guidelines.

Open Recreational Tennis

- *Indoor Courts* – Not available at this time.
- *Outdoor Courts* – Fifteen outdoor courts are available at the [Vandy Christie Tennis Center](#).
- *Daily Court Reservations* – Not available at this time.
- *Permanent Court Time Reservations* – Not available at this time.

Swimming

Contact: Ed Martig, e-martig@northwestern.edu

The Norris Aquatics Center is only open to staff and faculty members and Northwestern Students welcomed back to campus. Due to COVID-19, winter swim lessons are canceled.

Special Offers

White Light Therapy

White Light Therapy has returned to the Henry Crown Sports Pavilion Wellness Suite. This service is free for Northwestern students, Henry Crown Sports Pavilion members, and massage clients. To make an appointment or for more information, call 847-467-2607 or visit the [Henry Crown Sports Pavilion Wellness Suite](#). Click [here](#) for more information.

Massage Services

Massage Therapy is one of the most effective ways to combat stress and enhance wellness. Our massage therapists will work with you to customize your experience and cater to your individual needs. Effective massage therapy techniques, such as Swedish, Deep Tissue, Sports, Hot Stone, Aromatherapy, and Reflexology, are available to students, members, and non-members. Click [here](#) for more details about our three holiday massage special offers!

- **COVID Precautions:** All of our staff are fully aware of the current requirements. They are undertaking extreme health and safety procedures to ensure the highest possible hygiene standards are maintained throughout every aspect of our operation.

Group Exercise Classes (Spring Quarter Schedule, 4/5/21 – 6/6/21)

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are online, while aqua fitness is at the Norris Aquatics Center. All virtual classes will be held via Zoom. Registration is required. For more specifics, please visit the NU Recreation website [here](#).

6:30 – 7:00 PM	Pilates	Zoom Deanna
Wednesday Classes		
11:30 AM – 12:15 PM	Mat Pilates	Studio 2 Jenna
12:30 – 1:00 PM	BODYPUMP™	Zoom Bev
5:30 – 6:00 PM	Latin Dance	Zoom Ami
Thursday Classes		
9:00 – 9:45 AM	Pilates Yoga Fusion	Studio 2 Julie S.
12:30 – 1:00 PM	BODYPUMP	Zoom Bev
5:30 – 6:00 PM	WERQ	Zoom Spencer
6:30 – 7:00 PM	Energizing Yoga	Zoom Chelsea
Friday Classes		
11:30 AM – 12:00 PM	BARRE	Zoom Jenna
11:30 AM – 12:15 PM	Strength and Core	Studio 2 Beth
12:30 – 1:00 PM	HIIT & Core Conditioning	Zoom Bev
5:30 – 6:00 PM	Mindful Yoga	Zoom Katherine
Saturday Classes		
9:00 – 9:30 AM	BODYPUMP	Zoom Bev
11:00 – 11:30 AM	WERQ	Zoom Spencer
Sunday Classes		
10:00 – 10:30 AM	Pilates	Zoom Jenna
11:00 – 11:30 AM	ZUMBA	Zoom Symphony

Time	Class	Location Instructor
Monday Classes		
8:30 – 9:00 AM	ZUMBA Gold	Zoom Sue
12:00 – 12:45 PM	Latin Dance	Studio 2 Ami
4:30 – 5:00 PM	Cardio Kickboxing	Zoom Cerina
5:30 – 6:00 PM	Barre	Zoom Jenna
6:30 – 7:00 PM	Pilates Yoga Fusion	Zoom Julie S.
Tuesday Classes		
7:00 – 7:30 AM	Sunrise Yoga	Zoom Chelsea
12:30 – 1:00 PM	Mindful Yoga	Zoom Katherine
5:15 – 6:00 PM	Strength and Core	Studio 2 Beth
5:30 – 6:00 PM	ZUMBA	Zoom Symphony

Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston
847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking

710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago
312-503-1103
chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

Northwestern University Evanston, Illinois

LAKE
MICHIGAN



- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/pedestrian path
- CTA station
- Meza railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)

Northwestern University

Neighborhood and Community Relations

1603 Orrington Avenue, Suite 1730

Evanston, IL 60201

www.northwestern.edu/communityrelations

Dave Davis

Executive Director

dave.davis@northwestern.edu

847-467-5762

**To receive this publication electronically
every month, please email NCR at
NCR@northwestern.edu**

Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.



Northwestern University

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NEIGHBORHOOD AND COMMUNITY RELATIONS