



# Northwestern University

**Public Events**  
February 2021

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*Evanston Campus Map and Parking Information*

Northwestern | NEIGHBORHOOD AND  
COMMUNITY RELATIONS

## **Neighborhood and Community Relations**

1603 Orrington Avenue, Suite 1730

Evanston, IL 60201

[www.northwestern.edu/communityrelations](http://www.northwestern.edu/communityrelations)

## **Dave Davis**

Executive Director

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**To receive this publication electronically  
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*Cover image*

Winter colors of the Arch

# Highlighted Events

February 2019

## Managing Product Design & Development

When: 2/1/21 – 2/3/21 (Mon-Weds), 8:30 AM – 5:00 PM (Central)

Where: Online

Cost: \$3,750 (corporate pricing for sending to five or more employees \$3,000)

Contact: Diona Geci, [diona@northwestern.edu](mailto:diona@northwestern.edu)

Gain the skills to manage the design and development of products for strategic competitive advantage. This intensive three-day certificate program provides the skills related to managing creativity and design, customer-focused innovation, gap analysis in the design process, strategy in design, industrial design essentials, human factors, research, marketing and intellectual property. Participants will also gain skills in managing the product development phase-gate process, teams, and product performance metrics.

## Octavia Butler's KINDRED in Translation: Examining Oppression via Genre-Writing – Mona Kareem in Conversation with Justin Mann

When: Monday, 2/1/21, 12:00 PM – 1:30 PM (Central)

Where: Online

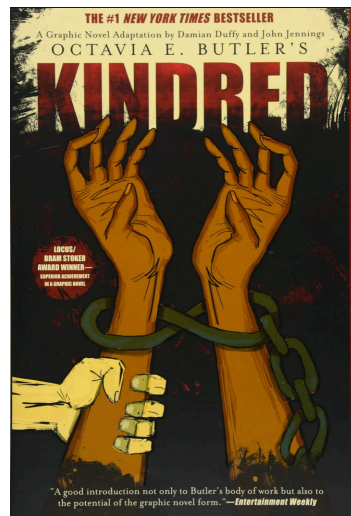
Cost: Free

Contact: Danny Postel, [danny.postel@northwestern.edu](mailto:danny.postel@northwestern.edu)

Please join the Middle East and North African Studies Program for this conversation with poet and translator Mona Kareem, moderated by Northwestern professor Justin Mann. with roots in theatre for young audiences, each episode is a mix of music, movement, crafts, and storytelling. This programming is best suited for children 4-10 years, but siblings and friends of other ages are always welcome to participate in the fun. Please join us!

Episode 3: Join Alvin and the storytellers as they explore different types of stories in What's Your Story? Together we'll dance with family, cook a delicious dish, explore the excitement of birthdays, and use music to climb a mountain. We'll also take a journey with a beloved hat, and learn how to build a blank book ready to fill with new stories.

Special guests include storyteller E. Patrick Johnson who shares why it's important to lead your life with joy.



## Orfeo: An Opera Mini-Series

When: Friday, 2/5/21, 12:00 PM – 12:30 PM (Central)

Friday, 2/12/21, 12:00 PM – 12:30 PM (Central)

Where: Online

Cost: Free

Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Monteverdi's *L'Orfeo*, based upon the story of the singer Orpheus's journey to the underworld to rescue his love Eurydice, is often considered the first great opera. Orfeo remote presents it in the form of an opera mini-series: During the challenging times of a pandemic, a young, unemployed musician—embodied in the character La Musica—takes initiative, reaching out to friends and colleagues. They retell Orfeo's story in the setting of 1960s America, juxtaposing the hippie movement's ideals of free love and connection with the current reality of pandemic-induced isolation.



## COVID-19: A Global Threat to the Nervous System

When: Friday, 2/5/21, 12:00 – 1:00 PM (Central)

Where: Online

Contact: Kristen Weber, [Kristen.weber@northwestern.edu](mailto:Kristen.weber@northwestern.edu)

In December 2019, Dr. Igor Koralnik joined the Northwestern Medicine Staff, where he currently serves as the Chief of Neuroinfectious Diseases and Global Neurology. He also works as the Archibald Church Professor of Neurology at the Feinberg School of Medicine at Northwestern University. Since the spread of COVID-19 began, Dr. Koralnik has leveraged his expertise from the AIDS epidemic to offer insight and conduct research regarding the neurological manifestation of COVID-19, and has recently published a study in the *Annals of Neurology* where he reviewed the neurological complications of COVID-19.

## NU China Care Playgroup/Mentorship Events

When: Saturday, 2/6/21 (weekly), 11:00 AM – 1:00 PM (Central)

Where: Online

Contact: Grace Liu, [graceliu2023@u.northwestern.edu](mailto:graceliu2023@u.northwestern.edu)

China Care is an independent, student-run Northwestern service club dedicated to supporting and contributing to the lives of Chinese children in the Chicagoland area. However, **all families** interested in learning about Chinese culture are encouraged to partake in the events. China Care club members host playgroups events that consist of a variety of cultural activities (cooking lessons, arts-and-crafts, games) and educational lessons based on different aspects of Chinese culture, ranging from Chinese history to Asian foods. China Care families are also



encouraged to apply for a college mentor for their child through the NU China Care Mentorship Program. Please visit the China Care website to learn more about the organization or email Grace to sign up for the China Care listserv—where you will receive regular newsletter updates of upcoming events.



### **The Death of the Last Black Man in the Whole World AKA the Negro Book of the Dead**

*When: Friday-Sunday, 2/12/21 – 2/14/21, All Day*

*Where: Online*

*Cost: \$10 (Free to current NU students)*

*Contact: Wirtz Center, 847-491-7282, wirtz@northwestern.edu*

A woman tries to feed her husband a fried drumstick. Dragons roam a flat earth. The last Black man in the whole entire world dies again. And again. Careening through memory and language, Parks explores and explodes archetypes of Black America with piercing insight and raucous comedy. A riotous theatrical event, *The Death of the Last Black Man in the Whole Entire World* hums with the heartbeat of improvisational jazz.

### **A Conversation with Tommy Orange**

*When: Thursday, 2/18/21, 7:00 PM – 8:00 PM (Central)*

*Where: Online*

*Contact: Jennifer Michals, 847-491-4133,*

*Jennifer.michals@northwestern.edu*

Tommy Orange is the author of the New York Times bestselling novel *There There*, a multi-generational, relentlessly paced story about a side of America few of us have ever seen: the lives of urban Native Americans. *There There* was one of The New York Times Book Review's 10 Best Books of the Year, and won the Center for Fiction's First Novel Prize and was a finalist for the Pulitzer Prize. Orange is a recent graduate from the MFA program at the Institute of American Indian Arts. He is a 2014 MacDowell Fellow, and a 2016 Writing by Writers Fellow. He is an enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma. He was born and raised in Oakland, California, and currently lives in Angel's Camp, California.

### **Slavery, Dispossession, and the Building of the Smithsonian**

*When: Wednesday, 2/24/21, 5:00 PM – 6:30 PM (Central)*

*Where: Online*

*Contact: Mary Clare Meyer, 847-491-3230, maryclare.meyer@northwestern.edu*

This talk probes the aesthetic and scientific project of the Smithsonian, one rooted in a developmental narrative of progress and white supremacy meant to slow a polity inching toward disunion. Its construction process relied upon local enslaved labor—Washington D.C. was a lucrative slave market—thus revealing the tensions between freedom and slavery deeply embedded in institutional formation in this period. Its scientific initiatives, including early efforts at establishing the modern disciplines of archaeology, shaped a national historical lineage and public image through paintings and engravings that provided evidence that Native Americans were a civilization in decline thereby justifying continued dispossession of lands in the West by the State.

### **CIERA Astronomy LIVE**

*When: Friday, 2/26/21, 7:00 PM – 8:00 PM (Central)*

*Where: Online*

*Contact: CIERA Astrophysics, 847-491-8646, CIERA-Events@northwestern.edu*

CIERA Astronomy LIVE brings Northwestern astronomers to the public in an interactive online format. Trivia, short presentations and interviews, and plenty of opportunity to ask questions, make these events fun and accessible for everyone. Like an open mic night, each LIVE event is different! Come hang out and chat about the Universe.



### **NU Recreation Group Exercise Classes**

*Where: Online*

*Cost: Free*

Stay fit and active even during the pandemic, from the comfort and safety of your home! Northwestern Recreation is offering virtual group exercise classes this winter. Classes like cardio, strength, yoga, ZUMBA, HIIT, Kickboxing, and BODYPUMP are online, and a list of instructors and times can be found [here](#). Registration is required and may be done on the website. More information is included in the Recreation chapter of this Events Listing.





# Black History Month

The Northwestern community highlights African and African American culture through a variety of events, including guest speakers, panel discussions, films, social gatherings, theatrical performances and literary forums, just to name a few.

In 2021, we are seeking to reclaim and reimagine Blackness—embracing a thoughtful, intentional, and inclusive framework; we consider new ways of knowing, being, and doing. We believe Black and Pan African people across the globe are beautiful, creative, innovative, and unrelenting. Join us for Black History Month virtually as we celebrate and honor the reclamation and reimagining of liberation.

## Harambee—A Black History Month Kick-Off Celebration

*Fri, 2/5, 3:00-4:30PM CST*

Swahili for “pull together,” “Harambee” is used as a rallying cry in Kenya for coming together and gathering resources. Harambee traditionally kicks off Black History Month at Northwestern with various performances and food, join us this year for a virtual adaptation!

## Kindred Spirits (A Conversation with Amber Starks)

*Tues, 2/9, 6:00PM CST*

Join MSA in welcoming back Amber Starks (aka Melanin Mvskoke) for a conversation on how the collective stories of Black and Native communities allow us to liberate ourselves by reclaiming self-authorship and self-definition. We'll explore how we wipe away systems like patriarchy, settler colonialism, and white supremacy in order to reimagine and redefine ourselves in a manner that is based in a new way of thinking and being created for us, by us. This event is open to all community members.

## unbound: Black Sexual Liberation

*Fri, 2/19, 6:00-8:00 PM*

Please join MSA in this interactive rope FUNDamentals workshop hosted by Vee AKA: Electropapi (They/She) who is a two spirit Black and Indigenous facilitator and healer. They have persisted in their studies of desire, kink, polyamory, and communication in an effort to develop their keen awareness of the future they want to build with multiple co-conspirators in love by reclaiming the body through pleasure practices.

Participants will be taught rope basics, harness the powerful sensual force of rope, and work together to hone their skills to create simple and versatile ties. This workshop is beginner friendly and is BYOR (bring your own rope), even if you don't have rope, you are welcome to watch and enjoy the live demonstrations! This event is open to all community members.

## Reclaiming Afro-Latinidad: The Legacy of Bomba with AfriCaribe

*Weds, 2/17, 6:00-7:00 PM*

Join us and Africaribe as we explore the history and culture of Puerto Rico through the dance and movements of Bomba, a musical/dance genre that originated in the sugar cane plantations by enslaved Africans over 400 years ago. AfriCaribe is a Chicago based non-profit organization dedicated to the preservation, research, promotion, and development of the Puerto Rican and Caribbean cultures through music, dance, theater, and other artistic media. Bomba is a rhythm of resistance. In this one hour workshop, AfriCaribe founder Tito Rodriguez will lead participants in learning the different steps of various Bomba rhythms, such as sica and yuba, followed by a Q+A. Find more information about AfriCaribe at [www.africaribe.net](http://www.africaribe.net). This event is open to all community members.







# Arts

## Musical Performances

### Orfeo: An Opera Mini-Series

*When: Friday, 2/5/21, 12:00 PM – 12:30 PM (Central)  
Friday, 2/12/21, 12:00 PM – 12:30 PM (Central)*

*Where: Online*

*Cost: Free*

*Contact: Concert Management Office, 847-467-4000,  
events.music@northwestern.edu*

Monteverdi's *L'Orfeo*, based upon the story of the singer Orpheus's journey to the underworld to rescue his love Eurydice, is often considered the first great opera. Orfeo remote presents it in the form of an opera mini-series: During the challenging times of a pandemic, a young, unemployed musician—embodied in the character La Musica—takes initiative, reaching out to friends and colleagues. They retell Orfeo's story in the setting of 1960s America, juxtaposing the hippie movement's ideals of free love and connection with the current reality of pandemic-induced isolation.



## Theater

### Wine in the Wilderness

*When: Friday, 2/5/21, All Day*

*Where: Online*

*Cost: \$10 (free for current NU students)*

*Contact: Wirtz Center, 847-491-7282, wirtz@northwestern.edu*

For a time, I thought I was about to move into another world, the so-called 'integrated' world ... but that's a lie."

With race riots outside his apartment in 1964 Harlem, artist and sophisticate Bill Jameson paints his view of Black womanhood. While searching for his final model, a woman he describes as "as close to the bottom as you can get," he thinks he has found a match in Tommy. But Tommy soon tests his toxic assumptions. Rarely staged since its debut in 1969, Alice Childress' masterwork examines the intersection of race, gender and class in Civil-Rights-Era America.



### Imagine U Storytime: Where the Sidewalk Ends, And Other Poems

*When: Sunday, 2/7/21, 6:00 PM – 6:15 PM (Central)*

*Where: Online*

*Cost: Free*

*Contact: Wirtz Center, 847-491-7282, wirtz@northwestern.edu*

In creating his iconic poetry collection, Shel Silverstein created fictional worlds that highlight the frustrations and explorations of being a child so clearly that we all remember them years later. Performed by Clay Lawhead ('23), Olivia Behr ('23), Rachael Dec ('23) and Kara Toll ('23), this storytime is an homage to the camp and sincerity of artistic expression that Shel Silverstein showcases excellently.

### The Death of the Last Black Man in the Whole World AKA the Negro Book of the Dead

*When: Friday-Sunday, 2/12/21 – 2/14/21, All Day*

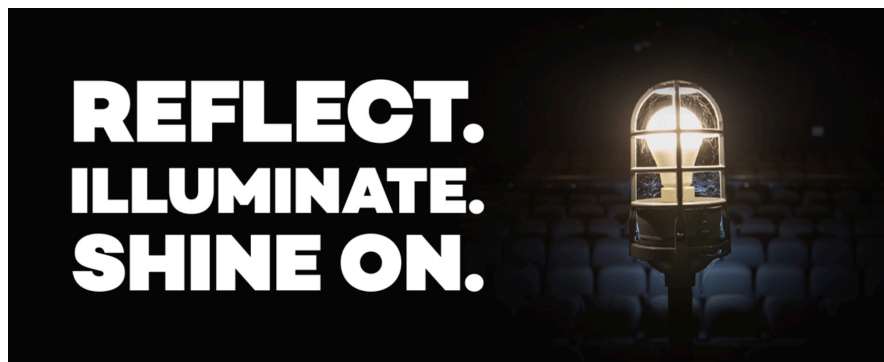
*Where: Online*

*Cost: \$10 (Free to current NU students)*

*Contact: Wirtz Center, 847-491-7282, wirtz@northwestern.edu*

A woman tries to feed her husband a fried drumstick. Dragons roam a flat earth. The last Black man in the whole entire world dies again. And again. Careening through memory and language, Parks explores and explodes archetypes of Black

America with piercing insight and raucous comedy. A riotous theatrical event, *The Death of the Last Black Man in the Whole Entire World* hums with the heartbeat of improvisational jazz.



#### LIFE NOW

*When: Saturday, 2/13/21, 9:30 AM – 10:00 AM (Central)*

*Where: Online*

*Cost: Free*

*Contact: Wirtz Center, 847-491-7282, wirtz@northwestern.edu*

LIFE NOW features original content designed for young viewers and families to explore new ideas and simply have fun together! Created by a company of artists with roots in theatre for young audiences, each episode is a mix of music, movement, crafts, and storytelling. This programming is best suited for children 4-10 years, but siblings and friends of other ages are always welcome to participate in the fun. Please join us!

Episode 3: Join Alvin and the storytellers as they explore different types of stories in *What's Your Story?* Together we'll dance with family, cook a delicious dish, explore the excitement of birthdays, and use music to climb a mountain. We'll also take a journey with a beloved hat, and learn how to build a blank book ready to fill with new stories. Special guests include storyteller E. Patrick Johnson who shares why it's important to lead your life with joy.

#### Imagine U Storytime: Today I Feel Silly and Other Moods that Make My Day

*When: Sunday, 2/14/21, 6:00 PM – 6:15 PM (Central)*

*Where: Online*

*Cost: Free*

*Contact: Wirtz Center, 847-491-7282, wirtz@northwestern.edu*

With each new day comes new emotions and feelings that we experience. It's important for us to understand, accept and celebrate those feelings as we encounter them. Through this book reading by Jane Wiertel ('22), viewers will

explore their many emotions and find fun ways to express themselves just like the main character in our story!

#### Image U Storytime: Choose Your Own Tale of Peter Rabbit

*When: Sunday 2/21/21, 6:00 PM – 6:15 PM (Central)*

*Where: Online*

*Cost: Free*

*Contact: Wirtz Center, 847-491-7282, wirtz@northwestern.edu*

Would you follow along with Peter's adventures, or would you make your own decisions? Would you wander into Mr. McGregor's garden or stay with your sisters? Find out in this interactive journey inspired by Beatrix Potter's classic story and told by Benjamin Jouras ('23).

#### Image U Storytime: Wayside School vs. Ms. Gorf

*When: Sunday, 2/28/21, 6:00 PM – 6:15 PM (Central)*

*Where: Online*

*Cost: Free*

*Contact: Wirtz Center, 847-491-7282, wirtz@northwestern.edu*

Matthew Threadgill ('21) introduces us to Ms. Gorf, a temperamental teacher who, at the drop of a dime, turns any student who misbehaves into an apple! But when she goes a bit too far with her zany disciplinary method, it is up to her very own students to stop her wickedness and save Wayside School from becoming an apple farm forever.





# Speaker and Presentations

## Business Workshops

### Managing Product Design & Development

When: 2/1/21 – 2/3/21 (Mon-Weds), 8:30 AM – 5:00 PM (Central)

Where: Online

Cost: \$3,750 (corporate pricing for sending to five or more employees \$3,000)

Contact: Diona Geci, [diona@northwestern.edu](mailto:diona@northwestern.edu)

Gain the skills to manage the design and development of products for strategic competitive advantage. This intensive three-day certificate program provides the skills related to managing creativity and design, customer-focused innovation, gap analysis in the design process, strategy in design, industrial design essentials, human factors, research, marketing and intellectual property. Participants will also gain skills in managing the product development phase-gate process, teams, and product performance metrics.

## Institute for Policy Research Colloquium Series

### Building a More Open Justice System

When: Monday, 2/1/21, 12:00 PM – 1:00 PM (Central)

Where: Online

Contact: Patricia Reese, 847-491-8712, [p-reese@northwestern.edu](mailto:p-reese@northwestern.edu)

By **Racial Davis Mersey**, Jesse H. Jones Centennial Professor and Associate Dean of Research, Moody College, University of Texas at Austin, and IPR Faculty Adjunct

**Adam Pah**, Clinical Associate Professor of Management & Organizations; and Associate Director, Northwestern Institute on Complex Systems, Kellogg

### Socioeconomic Disparities in Health: Costs of Upward Mobility

When: Monday, 2/8/21, 12:00 PM – 1:00 PM (Central)

Where: Online

Contact: Patricia Reese, 847-491-8712, [p-reese@northwestern.edu](mailto:p-reese@northwestern.edu)

By **Edith Chen**, John D. and Catherine T. MacArthur Chair, Professor of Psychology, IPR Fellow, and Co-Director of the Foundations of Health Research Center

### Network Canvas: A Tool for Capturing Complex Data

When: Monday, 2/15/21, 12:00 PM – 1:00 PM (Central)

Where: Online

Contact: Patricia Reese, 847-491-8712, [p-reese@northwestern.edu](mailto:p-reese@northwestern.edu)

By **Michelle Birkett**, Assistant Professor of Medical Social Sciences and Preventive Medicine and IPR Associate

### Income and Earnings of U.S. Millennials During Young Adulthood

When: Monday, 2/22/21, 12:00 PM – 1:00 PM (Central)

Where: Online

Contact: Patricia Reese, 847-491-8712, [p-reese@northwestern.edu](mailto:p-reese@northwestern.edu)

By **Christine Percheski**, Associate Professor of Sociology and IPR Fellow

## Global & Civic Engagement

### Octavia Butler's KINDRED in Translation: Examining Oppression via Genre-Writing – Mona Kareem in Conversation with Justin Mann

When: Monday, 2/1/21, 12:00 PM – 1:30 PM (Central)

Where: Online

Cost: Free

Contact: Danny Postel, [danny.postel@northwestern.edu](mailto:danny.postel@northwestern.edu)

Please join the Middle East and North African Studies Program for this conversation with poet and translator Mona Kareem, moderated by Northwestern professor Justin Mann.

### Climate Change and the Future of Mobility

When: Tuesday, 2/2/21, 12:00 PM – 1:00 PM (Central)

Where: Online

Contact: Dylan Peterson, 847-467-2770, [buffetinstitute@northwestern.edu](mailto:buffetinstitute@northwestern.edu)

Featuring Daniel Horton, Assistant Professor of Earth and Planetary Sciences at Northwestern University. This webinar is part of the Northwestern Buffet Institute for Global Affairs' **Building of Sustainable Futures: Global Challenges and Possibilities** series, which focuses on a different United Nations Sustainable Development Goal each quarter.

### Justice, Environmental Justice, and Indigenous Rights

When: Tuesday, 2/16/21, 12:00 PM – 1:00 PM (Central)

Where: Online

Contact: Dylan Peterson, 847-467-2770, [buffetinstitute@northwestern.edu](mailto:buffetinstitute@northwestern.edu)

Featuring Kim Suisseya, Assistant Professor of Political Science at Northwestern University. This webinar is part of the Northwestern Buffet Institute for Global Affairs' **Building of Sustainable Futures: Global Challenges and Possibilities** series, which focuses on a different United Nations Sustainable Development Goal each quarter.

### Racialized Forgiveness

When: Friday, 2/5/21, 4:00 PM – 6:00 PM (Central)

Where: Online

Contact: Emily Berry, 847-491, 3656, e-berry@northwestern.edu

Abstract: I shall introduce a concept that I refer to as 'racialized forgiveness.' Cases that exemplify certain conditions which I take as paradigmatic of the problem of racialized forgiveness includes instances in which: (a) Who is forgiven and not is determined by the race of the offender; (b) Praise and criticisms of forgiveness are determined by the race of the victim; and (c) Praise and criticisms of forgiveness are, at least implicitly, racially self-serving. I argue that the practice of it is morally objectionable because of its psychological origins, moral failures, and negative effects. Accordingly, in order to dodge these dimensions, I'll claim we need to practice forgiveness differently.

### Archive Wars: The Politics of History in Saudi Arabia—A New Directions Lecture

When: Monday, 2/15/21, 12:00 PM – 1:30 PM (Central)

Where: Online

Contact: Danny Postel, danny.postel@northwestern.edu

Please join us for this lecture in our New Directions in Middle East and North African Studies series. Rosie Bsheer of Harvard University will discuss her new book *Archive Wars: The Politics of History in Saudi Arabia*. In her book, Rosie Bsheer explores the increasing secularization of the postwar Saudi state and how it manifested in assembling a national archive and reordering urban space in Riyadh and Mecca. The elites' project was rife with ironies: in Riyadh, they employed world-renowned experts to fashion an imagined history, while at the same time in Mecca they were overseeing the obliteration of a thousand-year-old topography and its replacement with commercial megaprojects. *Archive Wars* shows how the Saudi state's response to the challenges of the Gulf War served to historicize a national space, territorialize a national history, and ultimately refract both through new modes of capital accumulation.

### A Conversation with Tommy Orange

When: Thursday, 2/18/21, 7:00 PM – 8:00 PM (Central)

Where: Online

Contact: Jennifer Michals, 847-491-4133,

Jennifer.michals@northwestern.edu

Tommy Orange is the author of the New York Times bestselling novel *There There*, a multi-generational, relentlessly paced story about a side of America few of us have ever seen: the lives of urban Native Americans. *There There* was one of The New York Times Book Review's 10 Best Books of the Year, and won the Center for Fiction's First Novel Prize and was a finalist for the Pulitzer Prize. Orange is a recent graduate from the MFA program at the Institute of American Indian Arts. He is a 2014 MacDowell Fellow, and a 2016 Writing by Writers Fellow. He is an enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma. He was born and raised in Oakland, California, and currently lives in Angel's Camp, California.

### Racializations: MENA and US Perspectives

When: Monday, 2/22/21, 12:30 PM – 2:00 PM (Central)

Where: Online

Contact: Danny Postel, danny.postel@northwestern.edu

Please join the Middle East and North African Studies Program for the second installment in our MENA Conversations series.

**Nadine Naber** is a Professor in the Gender and Women's Studies Program and the Global Asian Studies Program and holds an affiliation with the Department of Anthropology at the University of Illinois at Chicago (UIC). Nadine is the author of *Arab America: Gender, Cultural Politics, and Activism* (2012) and co-editor of the books *Race and Arab Americans* (2008), *Arab and Arab American Feminisms* (2010), and *The Color of Violence* (2006).

**Junaid Rana** is an anthropologist who writes about global capitalism, diaspora, racism, and social protest movements. He is the author of *Terrifying Muslims: Race and Labor in the South Asian Diaspora* (2011), winner of the 2013 Association of Asian American Studies Book Award in the Social Sciences.

**Elsadig Elsheikh** is the Director of the Global Justice Program at the Othering & Belonging Institute, where he oversees the program's projects on corporate power, food systems, forced migration, inclusiveness index, Islamophobia, and human rights mechanisms; and manages the Shahidi Project, and the Nile Project.

### Africanization: The Bridge to Edward Blyden's Final Intellectual Transformation

When: Wednesday, 2/24/21, 1:00 PM – 2:00 PM (Central)

Where: Online

Contact: Rebecca Shereikis, 847-491-2598, r-shereikis@northwestern.edu

A great deal of literature exists about Edward W. Blyden's foundational contributions to the notion of Pan-Africanism as well as to African and African diasporan intellectual history. Very little of the existing scholarship, however, deal directly with his encounter with the Muslim peoples of Upper Guinea and his academic engagement with their histories, philosophies, and distinctive practice of Islam. This presentation will examine Blyden's study of Islam in West Africa during the nineteenth century and argues that he is the intellectual progenitor of the notion of Africans making Islam their own—an idea now popularized by the phrase "Africanization of Islam. It offers an analysis of Blyden's systematic study of the spread, localization, and practice of Islam among Muslim Africans and details his specific contributions to the study of Islam in the areas of Islamic scholarship, Arabic and African languages, the institutionalization of Arabic/English schools, and cultural immersion in Muslim African societies. It argues that the knowledge that Blyden acquired from these experiences served as a guideline for his proposal for the Africanization of the West African Church.

### Slavery, Dispossession, and the Building of the Smithsonian

When: Wednesday, 2/24/21, 5:00 PM – 6:30 PM (Central)

Where: Online



Contact: Mary Clare Meyer, 847-491-3230,  
maryclare.meyer@northwestern.edu

This talk probes the aesthetic and scientific project of the Smithsonian, one rooted in a developmental narrative of progress and white supremacy meant to slow a polity inching toward disunion. Its construction process relied upon local enslaved labor—Washington D.C. was a lucrative slave market— thus revealing the tensions between freedom and slavery deeply embedded in institutional formation in this period. Its scientific initiatives, including early efforts at establishing the modern disciplines of archaeology, shaped a national historical lineage and public image through paintings and engravings that provided evidence that Native Americans were a civilization in decline thereby justifying continued dispossession of lands in the West by the State.

### The Coming of the Humane War

When: Thursday, 2/25/21, 12:30 PM – 2:00 PM (Central)

Where: Online

Contact: Elzbieta Foeller-Pituch, 847-467-0085, efp@northwestern.edu

Samuel Moyn (Yale University), author of Not Enough: Human Rights in an Unequal World (2018)—in conversation with Daniel Immerwahr (History) on “The Coming of the Humane War.”

### Science and Health

#### Simple Rules for the Wrinkle Patterns of Confined Elastic Shells

When: Monday, 1/1/21, 4:00 PM – 5:00 PM (Central)

Where: Online

Contact: Madeline Kennedy, 847-491-3345,  
madelene.kennedy@northwestern.edu

Dried fruits wrinkle for the same reason that leaves and flowers do — mechanical instabilities arising from a mismatch in lengths. Can such geometric incompatibilities be used to design and control wrinkle patterns at will? This talk will discuss the possibility of designing wrinkle patterns "in the large" using a recently derived model for the wrinkles of confined elastic shells. After recalling the basic mechanics and introducing our model, we show how it can be solved by hand in many cases to predict the wrinkled topography. Our solution formulas take the form of a few geometric rules, which explain the layout of the wrinkle peaks and troughs. These simple rules reproduce the patterns seen in numerous experiments and simulations, even ones that exhibit a surprising coexistence between orderly wrinkles and a more disordered response. Knowing such rules for wrinkles opens the way towards designer wrinkle patterns, with potential applications ranging from flexible electronics to synthetic skins.

#### Policy and Digital Mental Health

When: Tuesday, 1/2/21, 12:00 PM – 1:00 PM (Central)

Where: Online

Contact: Susan M. Kaiser, 312-503-6585,  
susan.kaiser@northwestern.edu

Nathaniel Counts, JD is the Senior Vice President of Behavioral Health Innovation for Mental Health America (MHA) and Clinical Assistant Professor in the Department of Psychiatry and Behavioral Sciences at the Albert Einstein College of Medicine. At MHA, Nathaniel leads policy research and advocacy centered around addressing social and economic determinants of behavioral health, prevention and population-health strategies, and impacts of consumer technologies. Nathaniel's research has focused on aligning incentives to finance effective prevention and intervention in behavioral health, including publications in journals such as JAMA Pediatrics, Lancet Psychiatry, and the American Journal of Preventive Medicine. Nathaniel is an expert member of the Forum on Promoting Children's Cognitive, Affective, and Behavioral Health at the National Academies of Science, Engineering, and Medicine. Nathaniel received his J.D. cum laude from Harvard Law School, where he was a Petrie-Flom Center for Health Law Policy Student Fellow, and his B.A. in biology from Johns Hopkins.

#### Conformal Field Theories and Quantum Phase Transitions: An Entanglement Perspective

When: Thursday, 2/4/21, 2:00 PM – 3:30 PM (Central)

Where: Online

Contact: Yas Shemirani, yassaman.shemirani@northwestern.edu

Quantum phase transitions occur when a quantum system undergoes a sharp change in its groundstate, e.g. between a ferro- and para-magnet. I will present a remarkable set of transitions, called quantum critical, that are described by conformal field theories (CFTs). I will focus on 2 and 3 spatial dimensions, where the conformal symmetry is powerful yet less constraining than in 1 dimension. We will probe these scale-invariant theories via the structure of their quantum entanglement. The methods will include large-N expansions, the AdS/CFT duality from string theory, and large-scale numerical simulations. Finally, we'll see that certain quantum Hall states, which are topological in nature, possess very similar entanglement properties. This hints at broader principles that relate very different quantum states.

#### COVID-19: A Global Threat to the Nervous System

When: Friday, 2/5/21, 12:00 – 1:00 PM (Central)

Where: Online

Contact: Kristen Weber, Kristen.weber@northwestern.edu

In December 2019, Dr. Igor Koralnik joined the Northwestern Medicine Staff, where he currently serves as the Chief of Neuroinfectious Diseases and Global Neurology. He also works as the Archibald Church Professor of Neurology at the Feinberg School of Medicine at Northwestern University. Since the spread of COVID-19 began, Dr. Koralnik has leveraged his expertise from the AIDS epidemic to offer insight and conduct research regarding the neurological manifestation of COVID-19, and has recently published a study in the Annals of Neurology where he reviewed the neurological complications of COVID-19.

### Key Concepts in Dissemination and Implementation Science: Ensuring Equity in Research Translation

*When: Friday, 2/12/21, 9:00 AM – 12:00 PM (Central)*

*Where: Online*

*Contact: Jessica Johnson, [implementationscience@northwestern.edu](mailto:implementationscience@northwestern.edu)*

Please join us for a virtual workshop. Dissemination and implementation (D&I) science is a growing research field that seeks to inform how evidence-based interventions and programs can be successfully adopted, implemented, and maintained. This workshop will provide an introduction to key D&I terminology, methods, and measures, with a fundamental focus on the value of involving community stakeholders in all aspects of research while ensuring equity in the translational process.

This free workshop is appropriate for those interested in D&I science, health equity, and/or the development, adoption, or implementation of evidence-based interventions and programs.

### Career Catalyst: Public Health and Academia

*When: Friday, 2/19/21, 12:00 PM – 1:00 PM (Central)*

*Where: Online*

*Contact: Parth Joshi, 312-503-6303, [parth-joshi1@northwestern.edu](mailto:parth-joshi1@northwestern.edu)*

The Center for Reproductive Science is excited to host Susan Cheng, Ph.D., MPH, Chair of the Department of Public Health at Benedictine University, who will give a talk on Public Health and Academia.

### CIERA Astronomy LIVE

*When: Friday, 2/26/21, 7:00 PM – 8:00 PM (Central)*

*Where: Online*

*Contact: CIERA Astrophysics, 847-491-8646, [CIERA-Events@northwestern.edu](mailto:CIERA-Events@northwestern.edu)*

CIERA Astronomy LIVE brings Northwestern astronomers to the public in an interactive online format. Trivia, short presentations and interviews, and plenty of opportunity to ask questions, make these events fun and accessible for everyone. Like an open mic night, each LIVE event is different! Come hang out and chat about the Universe.





# Leisure and Social

## Norris University Center Mini Courses

These **weekly** recurrent mini courses are great to attend with friends to learn a new skill! All courses are virtual and free to sign up for. Supplies are available for purchase and pick up starting on Tuesday, January 19<sup>th</sup> in ARTica Studios. For more information, please contact the Mini Courses Department at [minicourses@u.northwestern.edu](mailto:minicourses@u.northwestern.edu).

### Arts and Crafts

#### Anime and Manga Drawing

*When: Monday, 2/1/21 (weekly), 5:00 PM – 6:15 PM (Central)*

*Where: Online*

In this course, learn how to draw character faces and eyes, expressions bodies and basic proportions along with hands and feet. Drawing will flow into a story.

#### Drawing and Color

*When: Tuesday, 2/2/21 (weekly), 5:00 PM – 6:15 PM (Central)*

*Where: Online*

This course will teach basic drawing techniques and application of color, focusing on learning the color wheel and creating art that pops!

#### Intermediate Sculpture

*When: Wednesday, 2/3/21 (weekly), 5:00 PM – 6:15 PM (Central)*

*Where: Online*

This is the class to learn multiple varieties of sculptural techniques, then use the techniques that serve you best. The class will have an emphasis on using surface techniques to add texture and life to your pieces. You will also have the opportunity to glaze your own work using engobes, a colored glaze that can be applied on your leather hard clay before firing.

#### Handbuilding Extravaganza

*When: Wednesday, 2/3/21 (weekly), 7:00 PM – 8:15 PM (Central)*

*Where: Online*

This course is for all those who are curious about working with clay. You will create your own designs for tableware, jewelry or home décor. You will learn a variety of techniques, tricks and methods creating clay objects, all from the comfort of where you live.

#### Ceramic Miniatures

*When: Thursday, 2/4/21 (weekly), 5:00 PM – 6:15 PM (Central)*

*Where: Online*

Students will learn how to make simple figurine forms, then decorate with attachment and surface techniques.

#### Basic Acrylic Painting – The Bob Ross Experience

*When: Friday, 2/12/21 (weekly), 5:00 PM – 6:30 PM (Central)*

*Where: Online*

*Cost: Free*

*Contact: Mini Courses Department, [minicourses@u.northwestern.edu](mailto:minicourses@u.northwestern.edu)*

Learn basic painting techniques, composition and color mixing while painting a vibrant landscape. Class pays tribute to PBS painting instructor Bob Ross.

#### Ceramic Boxes and Jars

*When: Tuesday, 2/23/21 (weekly), 7:00 PM – 8:15 PM (Central)*

*Where: Online*

*Cost: Free*

*Contact: Mini Courses Department, [minicourses@u.northwestern.edu](mailto:minicourses@u.northwestern.edu)*

Learn how to design and create a custom ceramic box or jar. Learn the foundations of working with clay using various techniques.

#### Basic Sewing Crafts – Make a Drawstring Bag

*When: Saturday, 2/27/21 (weekly), 1:00 – 2:15 PM (Central)*

*Where: Online*

*Cost: Free*

*Contact: Mini Courses Department, [minicourses@u.northwestern.edu](mailto:minicourses@u.northwestern.edu)*

Learn how to operate a sewing machine and also learn basic sewing techniques by making a drawstring bag. This class covers 2 sessions resulting in a finished item you will be proud of!

### Health and Wellness

#### Hip Hop Dance

*When: Monday, 2/1/21 (weekly), 6:00 PM – 7:00 PM (Central)*

*Where: Online*

This class will focus on the techniques of Hip Hop (street/urban) dance styles, through the introduction of foundational vocabularies of specific dances. Students will develop proficiency in a few core techniques that are seen across a wide variety of Hip Hop Dance styles.

#### Tai Qui

*When: Wednesday, 2/3/21 (weekly), 7:00 PM – 8:00 PM (Central)*

*Where: Online*

Tai Qui is a non-combat martial art which the students will learn how to build the protective energy Qi in their lungs and on the surface of their body, to create and maintain strong protective immune defense against external pathogens. The students will also learn how to build, concentrate, focus, and direct the vital energy

Qi, and to bring to the next level their immune system, attention span, memory, and analytical capacity.

### The Breath Class: A Virtual Wellness Course

*When: Tuesday, 2/4/21 – 2/23/21 (weekly), 11:30 AM – 12:30 PM (Central)*

*Where: Online*

*Cost: Northwestern students \$25 | Non-Students \$30*

Breathing impacts all aspects of your well-being (from digestion to bone density!); the vast majority of people do not breath properly. In this class, you will learn how to spot dysfunctional breath patterns and learn how you can correct them. You will explore the biomechanics and biochemistry of breathing and engage in gentle movement to establish new healthy breathing habits.

### Around Campus

### NU China Care Playgroup/Mentorship Events

*When: Saturday, 2/6/21 (weekly), 11:00 AM – 1:00 PM (Central)*

*Where: Online*

*Contact: Grace Liu, [graceliu2023@u.northwestern.edu](mailto:graceliu2023@u.northwestern.edu)*

China Care is an independent, student-run Northwestern service club dedicated to supporting and contributing to the lives of Chinese children in the Chicagoland area. However, **all families** interested in learning about Chinese culture are encouraged to partake in the events. China Care club members host playgroups events that consist of a variety of cultural activities (cooking lessons, arts-and-crafts, games) and educational lessons based on different aspects of Chinese culture, ranging from Chinese history to Asian foods. China Care families are also encouraged to apply for a college mentor for their child through the NU China Care Mentorship Program. Please visit the China Care website to learn more about the organization or email Grace to sign up for the China Care listserv—where you will receive regular newsletter updates of upcoming events.



### Community Council for International Students (CCIS)

*Where: The International Office, 630 Dartmouth Place, Evanston*

*Contact: Norman Axelrad, [normaxe29@gmail.com](mailto:normaxe29@gmail.com), 847-673-6727*

*Sylvia Alvino, [sylalvino@yahoo.com](mailto:sylalvino@yahoo.com), 847-328-7516*

CCIS is continuously looking for local volunteers who may be alums, neighbors, retired, or merely interested in meeting young people from other countries. CCIS has a series of personalized informal cultural immersion programs provided by local volunteers who meet with Northwestern University international graduate students, visiting scholars, post-doctoral fellows, and their families. We are also looking for a few good volunteers with business experience in areas including marketing, writing, photography, public relations, planning, and technology to support our ongoing activities. Apply at <https://tinyurl.com/ccisvolunteer>

### The Alumnae of Northwestern University

The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught virtually during COVID-19 by renowned University faculty.

For more information about upcoming courses, visit The Alumnae website [www.nualumnae.org](http://www.nualumnae.org).

### Purple Pantry

*When: Thursdays (weekly), 11:00 AM to 2:00 PM (Central)*

*Where: Sheil Catholic Center, 2110 Sheridan Rd., Evanston*

Individuals experiencing difficulty accessing food can schedule individual appointments for use of the pantry both during and outside the designated time. The Purple Pantry is intended to be as barrier-free as possible, so it accommodates individuals with vegetarian, vegan, gluten-free, kosher, and halal dietary needs. Appointments for use of the pantry are required. For questions, to schedule an individual appointment, or to suggest produce to meet your dietary restriction, please email [purplepantry@northwestern.edu](mailto:purplepantry@northwestern.edu).

### Northwestern Music Academy

[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Most Academy instructors also teach in the Henry and Leigh Bienen School of Music and hold masters and doctoral degrees in music teaching and performance. The Academy often serves as a teaching laboratory for college students enrolled in pedagogy courses and is a member of the National Guild of Community Schools of the Arts.

#### Kindermusik (newborn to age 7)

*Where: Online*

*Dates: Term starts Jan. 30 and ends Mar. 15*

*Cost: \$300-355 (15-week class and home materials)*

This 45-minute class is a lovely way for young children and parents to interact. Multi-level activities that are appropriate for each stage of a child's development give lap babies, crawlers, and walkers a chance to explore music, touch, sound, and movement. Home materials including a CD, a book related to the theme of the unit, and an instrument provide additional ideas for sharing the class experience at home.

#### Other Courses

(offered virtually Winter Quarter)

##### Piano and Organ

The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

##### Strings

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

##### Voice (Adults)

The Music Academy has canceled chorus rehearsals and voice classes for winter quarter and will reassess for spring 2021.

#### Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at [www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors](http://www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors) or on Facebook and Twitter. Items must be requested at least 5 days in advance.





# Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

## Christian – Nondenominational

University Bible Fellowship hosts nondenominational Christian worship service on Sundays from 11:00AM–1:00 PM Central. Join the UBF community on Facebook Live for fellowship, singing, prayer, and preaching. Click [here](#) for more information about registration.

## Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM virtually. Click [here](#) for more information about registration.

## Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:00–10:00 AM, 11:00AM–12:00PM, and 5:00–6:00PM. Services are posted to the YouTube channel and you can watch and participate at a time convenient for you. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

## Jewish

The Fiedler Hillel leads virtual Reform and Conservative Shabbat services every Friday evening from 6:00 – 6:45 PM. A full list of events is at [www.northwesternhillel.org](http://www.northwesternhillel.org)

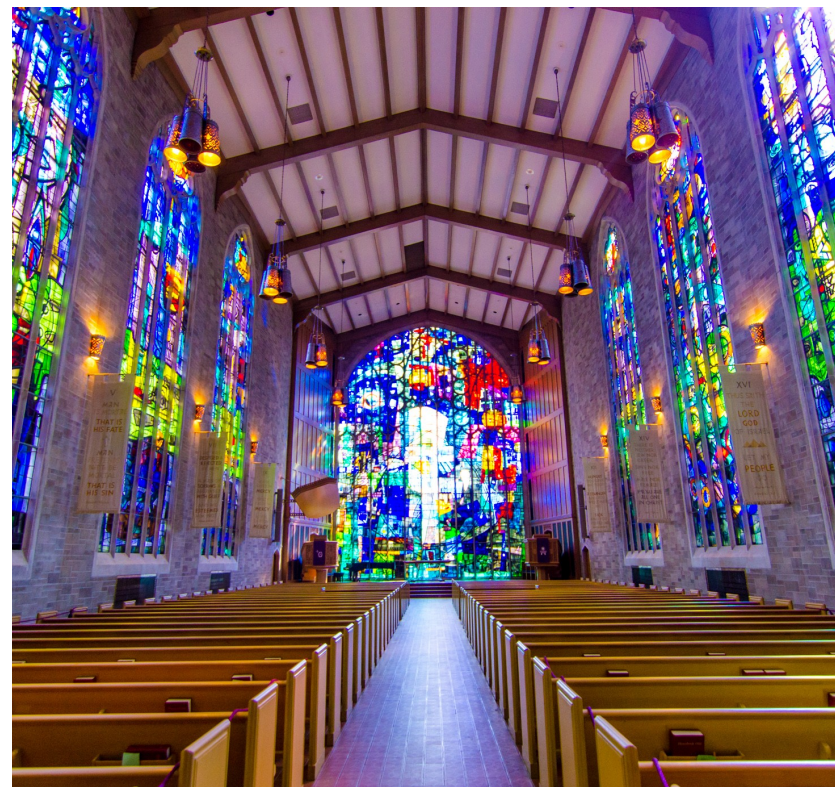
**Northwestern  
Hillel**

## Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

## Observances

- February 11, 2021: Maha Shivaratri (Hindu)
- February 17, 2021: Ash Wednesday (Christian)
- February 25-26, 2021: Purim (Jewish)



# Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at [www.nurecreation.com](http://www.nurecreation.com). For general questions, call 847-491-4303.

## Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

## Location and Hours\*

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Friday	7:00 AM – 9:00 PM
Saturday	10:00 AM – 4:00 PM
Sunday	10:00 AM – 4:00 PM

**\* Due to COVID-19, access available to faculty and staff members and students welcomed back to campus only.**

## Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$500	\$52	\$12	\$18
Spouse	\$500	\$52	\$12	\$18
Child (each)	\$260	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$400	\$44	\$9	\$16
Employee spouse	\$400	\$44	\$9	\$16
Employee child	\$260	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at [www.nurecreation.com/membership](http://www.nurecreation.com/membership), by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

## Complimentary Pass

We are delighted to offer the opportunity to request a complimentary pass. The trial membership pass provides access to recreation facilities, including the Norris Aquatics Center, and programs, including Group Exercise classes. Beach access is also provided (May – September, weather permitting). This offer is open to first time users. Visit [nurecreation.com/freetrial](http://nurecreation.com/freetrial) for free trial pass guidelines.

## Open Recreational Tennis

- *Indoor Courts* – Not available at this time.
- *Outdoor Courts* – Fifteen outdoor courts are available at the [Vandy Christie Tennis Center](#).
- *Daily Court Reservations* – Not available at this time.
- *Permanent Court Time Reservations* – Not available at this time.

## Swimming

Contact: Ed Martig, [e-martig@northwestern.edu](mailto:e-martig@northwestern.edu)

The Norris Aquatics Center is only open to staff and faculty members and Northwestern Students welcomed back to campus. Due to COVID-19, winter swim lessons are canceled.

### Special Offers

#### **White Light Therapy**

White Light Therapy has returned to the Henry Crown Sports Pavilion Wellness Suite. This service is free for Northwestern students, Henry Crown Sports Pavilion members, and massage clients. To make an appointment or for more information, call 847-467-2607 or visit the [Henry Crown Sports Pavilion Wellness Suite](#). Click [here](#) for more information.

#### **Massage Services**

Massage Therapy is one of the most effective ways to combat stress and enhance wellness. Our massage therapists will work with you to customize your experience and cater to your individual needs. Effective massage therapy techniques, such as Swedish, Deep Tissue, Sports, Hot Stone, Aromatherapy, and Reflexology, are available to students, members, and non-members. Click [here](#) for more details about our three holiday massage special offers!

- **COVID Precautions:** All of our staff are fully aware of the current requirements. They are undertaking extreme health and safety procedures to ensure the highest possible hygiene standards are maintained throughout every aspect of our operation.

### Group Exercise Classes (Winter Quarter Schedule, 1/19/21 – 3/19/21)

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are online, while aqua fitness is at the Norris Aquatics Center. All virtual classes will be held via Zoom. Registration is required

8:30 – 9:00 AM	HIIT	Zoom	Cerina
12:30 – 1:00 PM	BODYPUMP™	Zoom	Bev
5:30 – 6:00 PM	Latin Dance	Zoom	Ami
6:30 – 7:00 PM	Barre	Zoom	Jenna
<b>Thursday Classes</b>			
12:30 – 1:00 PM	BODYPUMP	Zoom	Bev
5:30 – 6:00 PM	WERQ	Zoom	Spencer
6:30 – 7:00 PM	Energizing Yoga	Zoom	Chelsea
<b>Friday Classes</b>			
8:30 – 9:00 AM	Latin Dance	Zoom	Ami
12:30 – 1:00 PM	HIIT & Core Conditioning	Zoom	Laura
5:30 – 6:00 PM	Mindful Yoga	Zoom	Katherine
<b>Saturday Classes</b>			
9:00 – 9:30 AM	BODYPUMP	Zoom	Bev
11:00 – 11:30 AM	WERQ	Zoom	Spencer
<b>Sunday Classes</b>			
10:00 – 10:30 AM	Pilates	Zoom	Jenna
11:00 – 11:30 AM	ZUMBA	Zoom	Symphony

Time	Class	Location   Instructor
<b>Monday Classes</b>		
8:30 – 9:00 AM	ZUMBA Gold	Zoom   Sue
12:30 – 1:00 PM	HIIT	Zoom   Laura
4:30 – 5:00 PM	Cardio Kickboxing	Zoom   Cerina
5:30 – 6:00 PM	Pilates Yoga Fusion	Zoom   Julie R.
6:30 – 7:00 PM	Barre	Zoom   Jenna
<b>Tuesday Classes</b>		
7:00 – 7:30 AM	Sunrise Yoga	Zoom   Chelsea
12:30 – 1:00 PM	Mindful Yoga	Zoom   Katherine
5:30 – 6:00 PM	ZUMBA	Zoom   Symphony
6:30 – 7:00 PM	Pilates	Zoom   Deanna
<b>Wednesday Classes</b>		



# Parking

## Evanston

### **Evanston Campus Parking Services**

1841 Sheridan Rd., Evanston  
847-491-3319  
parking@northwestern.edu  
www.northwestern.edu/up/parking  
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

#### To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

#### To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

#### To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

## Chicago

### **Chicago Campus Transportation and Parking**

710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago  
312-503-1103  
chicagoparking@northwestern.edu  
www.northwestern.edu/transportation-parking  
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

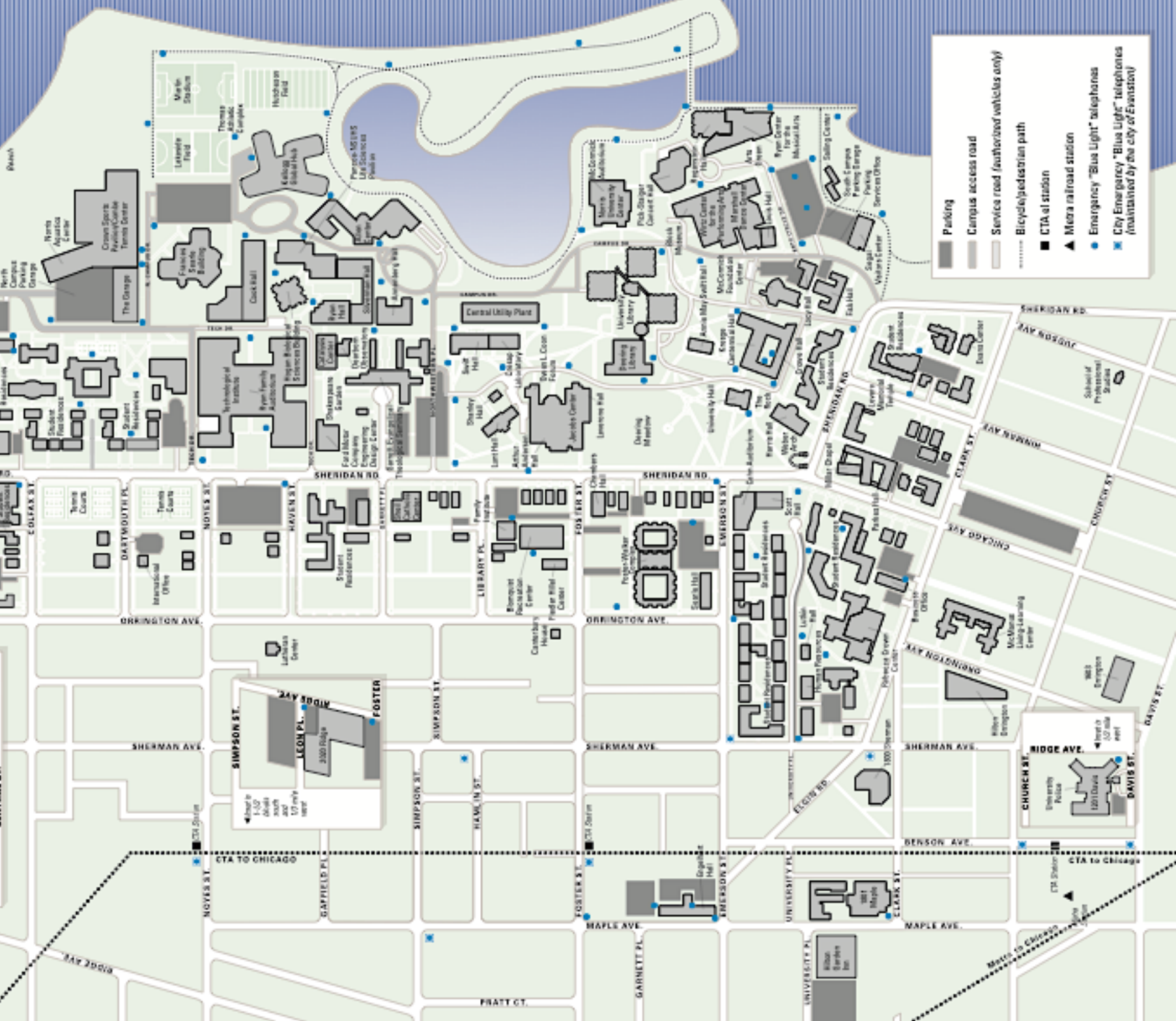
- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.



# Northwestern University Evanston, Illinois

LAKE  
MICHIGAN



- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/pedestrian path
- CTA station
- Metro railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)



# Northwestern University

## **Neighborhood and Community Relations**

1603 Orrington Avenue, Suite 1730

Evanston, IL 60201

[www.northwestern.edu/communityrelations](http://www.northwestern.edu/communityrelations)

## **Dave Davis**

Executive Director

[dave.davis@northwestern.edu](mailto:dave.davis@northwestern.edu)

847-467-5762

**To receive this publication electronically every month, please email Shayla Butler at [shayla.butler@northwestern.edu](mailto:shayla.butler@northwestern.edu)**

*Back cover image:* A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.



Northwestern University

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NEIGHBORHOOD AND COMMUNITY RELATIONS