



Northwestern University

Public Events
February 2020

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Evanston Campus Map and Parking Information

Neighborhood and Community Relations

1800 Sherman Avenue, Suite 7-100

Evanston, IL 60208

www.northwestern.edu/communityrelations

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Cover image

Winter sun shining through the arch

Event Highlights

Men's Basketball vs. Purdue

Sat, 2/1, 8:00 PM, individual ticket prices vary ([season ticket sales here](#))
 Welsh Ryan Arena, 2705 Ashland Avenue, Evanston
 Contact: Northwestern Athletics, 888-467-8775
 Cheer on the 'Cats as they take on Purdue.

Sonya Clark: The Flag We (Should) Know

Wed, 2/5, 6:00 PM, free
 Block Museum of Art, 40 Arts Circle Drive, Evanston
 Join us for an evening of exploration with artist Sonya Clark on the meaning embedded in commonplace objects and materials such as textiles, hair, combs, and currency; and what they tell us about complex issues of race, American history, and black cultural production.



Nikolai Lugansky, Piano

Sat, 2/8, 7:30 – 9:30 PM, \$10 – 30
 Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston
 Described by Gramophone as "the most trailblazing and meteoric performer of all," Nikolai Lugansky is a pianist of extraordinary depth and versatility. He regularly appears at some of the world's most distinguished festivals, including Aspen, Tanglewood, Ravinia, and Verbier.



Legally Blonde: The Musical

Fri, 2/14, 2/21, 2/28, 7:30 – 9:30 PM
 Sat, 2/15, 2/22/, 2/29, 7:30 – 9:30 PM
 Sun, 2/16, 2/23, 3/1, 2:00 – 4:00 PM
 Thurs, 2/27, 7:30 – 9:30 PM
 \$6 – 30
 Wirtz Center for the Performing Arts, Ethel M. Barber Theater 30 Arts Circle Drive, Evanston
 Elle Woods appears to have it all but her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. "Determined to get him back, Elle ingeniously charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world. Join us for a musical take of the classic movie.



Hidden Histories of Computing: History from the Margins

Mon, 2/24, 4:30 – 6:00 PM, free
 University Hall, Room 201, 1897 Sheridan Road, Evanston
 This talk looks at gender in the history of computing and some of the first examples of transphobic algorithmic bias. Join for a thoughtful discussion on how these relate to current concerns about technological hegemony and algorithmic oppression today.

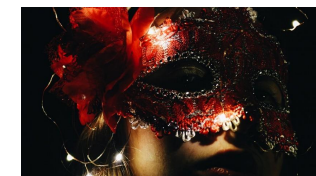
Film Screening: Compensation (1999)

Thurs, 2/27, 7:00 PM, free
 Block Museum of Art, 40 Arts Circle Drive, Evanston
 Zeinabu irene Davis' 1999 feature is one of the most formally audacious and emotionally resonant films ever made in Chicago. Telling two versions of a love story between a deaf woman and a hearing man—one set at the turn of the 20th century, the other in the 1990s—Compensation adopts a playful, fluid style, drawing on silent-film tropes and experimental montage techniques.



Strauss's Die Fledermaus

Thurs, 2/27, Fri, 2/28, Sat, 2/29: 7:30 – 10:00 PM
 Sun, 3/1: 3:00 – 5:30 PM; \$8 - \$18
 Cahn Auditorium, 600 Emerson Street, Evanston
 Mistaken identities, disguises, and romantic escapades abound in Johann Strauss's high-spirited operetta. Everyone is going to Prince Orlofsky's ball, but they don't want their nearest and dearest to know. Gabriel von Eisenstein evades jail for a night to attend; his wife follows him, disguised as a countess, to find out whether he will misbehave. Adele, their maid, claims to be visiting her aunt, but she, too, goes to the ball, disguised as an actress. Frivolity, festivities, and a practical joke gone awry make for a sparkling musical cocktail!



One Earth Film Festival

Chicago Campus: Mon, 3/9, 6:30 PM, Simpson Querrey Auditorium 1-230, 303 E Superior St., Chicago
 Evanston Campus: Tues, 3/10, 6:30 PM, McCormick Foundation Center Forum, 1870 Campus Drive, Evanston
 The One Earth Film Festival includes events at venues across the Chicago region with films addressing climate change, health & the environment, sustainable building, and environmental advocacy. Join us for screenings at Northwestern campuses.

Black History Month



Harambee – A Black History Month Kick-Off Celebration

Fri, 1/31, 6:00-8:00 PM

Norris University Center, Louis Room, 1999 Campus Drive, Evanston

Black House Community Night – Black and Queer Conversation

Mon, 2/3, 5:30 – 7:00 PM

Temporary Black House, 1800 Orrington Ave, Evanston

BHM x Solidaritea: Intersections of Black and APIDA Communities

Tues, 2/4, 5:00 – 7:00 PM

Temporary Black House, 1800 Orrington Ave, Evanston

Association of Black Leaders Meeting

Thurs, 2/6, 5:30 – 7:00 PM

Temporary Black House, 1800 Orrington Ave, Evanston

Black House Community Night: Sip and Paint

Mon, 2/10, 5:30 – 7:00 PM

Temporary Black House, 1800 Orrington Ave, Evanston

BHM x Harvest: Intersections of Black and Native/Indigenous Communities

Tues, 2/11, 5:30 – 7:00 PM

Parkes Hall, 1870 Sheridan Road, Evanston

Lovin' You: A Poetry Workshop about Self-Love ft. Harold Green III

Fri, 2/14, 12:30 – 2:00 PM

Temporary Black House, 1800 Orrington Ave, Evanston

Black House Community Night: For the Culture Game Night

Mon, 2/17, 5:30 – 7:00 PM

Temporary Black House, 1800 Orrington Ave, Evanston

Black Girl Meetup

Wed, 2/19, 12:00 – 1:00 PM

Women's Center, 2000 Sheridan Rd, Evanston

Black House Community Night: Afrobeats Dance Party

Mon, 2/24, 5:30 – 7:00 PM

Temporary Black House, 1800 Orrington Ave, Evanston

For more information, visit,

<https://www.northwestern.edu/msa/programs/heritage-months/black-history-month.html>



Theater



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

For more information about the theater productions, please contact the Wirtz Box Office at 847-491-7282 and wirtz@northwestern.edu.

Eurydice

Fri, 1/31, 7:30 – 10:00 PM

Sat, 2/1, 2:00 – 4:30 PM, 7:30 – 9:30 PM

Sun, 2/2, 2:00 – 4:30 PM

\$6-15

Wirtz Center for the Performing Arts, Hal & Martha Hyer Wallis Theater, 1949 Campus Dr, Evanston

Eurydice by Sarah Ruhl retells the Greek myth about love that transcends death. Told from Eurydice's viewpoint, this play depicts how Eurydice is seduced into death on her wedding day and must decide whether to return to earth or to stay in the underworld. The New York Times called this Drama League Award recipient a "weird and wonderful new play."

Julius Caesar

Thurs, 2/6, 7:30 – 9:30 PM

Fri, 1/31, 2/7, 7:30 – 9:30 PM

Sat, 2/1, 2/8, 7:30 – 9:30 PM

Sun, 2/2, 2/9, 2:00 – 4:00 PM

\$6-25

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive, Evanston

An all-powerful ruler, a skeptical public, and noble, but perhaps sinister ambition. Witness a new staging of Shakespeare's great tragedy in which a group of people go to extremes to remove a leader with devastating consequences.

Legally Blonde: The Musical

Fri, 2/14, 2/21, 2/28, 7:30 – 9:30 PM

Sat, 2/15, 2/22, 2/29, 7:30 – 9:30 PM

Sun, 2/16, 2/23, 3/1, 2:00 – 4:00 PM

Thurs, 2/27, 7:30 – 9:30 PM

\$6 – 30

Wirtz Center for the Performing Arts, Ethel M. Barber Theater 30 Arts Circle Drive, Evanston

Elle Woods appears to have it all but her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle ingeniously charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world.



Dorian Wood: Rhythm Nation 1814

Thurs, 2/13, 7:00 – 9:00 PM, free

Wirtz Center for the Performing Arts, Room 201, 10 Arts Circle Drive, Evanston

Singer, composer, and performance artist Dorian Wood stages their elegant queering of Janet Jackson's 1989 Rhythm Nation 1814 for one night only, performing the 1989 album in sequence with arrangements for voice and piano. "I was 14 when this album came out," say Dorian, "No other music at the time sounded like it. I knew every lyric and every dance move, and Janet's messages of social justice and reluctant sensuality helped shape my adolescence."



Imagine U: Emperor's New Clothes

Fri, 2/21, 2/28, 3/6, 7:00 – 8:30 PM

Sat, 2/22, 2/29, 3/7, 11:00 AM – 12:30 PM, 2:00 – 3:30 PM

Sun, 2/23, 3/1 (sensory friendly), 3/8, 2:00 – 3:30 PM

\$6-15

Wirtz Center for the Performing Arts, Hal & Martha Hyer Wallis Theater, 1949 Campus Dr, Evanston

The frivolously fashionable Emperor and his opinionated daughter Sam just can't get along. But with the help of some fun new characters and colorful new threads, the two come to see themselves—and appreciate each other—for the first time. This new family musical based on the classic Hans Christian Andersen fairy tale promises to show us that it's not the clothes that make the person, it's what's inside that matters the most.



Music Performances

For more information about music performances, please contact the Concert Management Office at 847-467-4000 and events.music@northwestern.edu.

Northwestern University Symphony Orchestra: Mahler's 10th Symphony

Sat, 2/1, 7:30 – 9:30 PM, \$5 student, \$8 public
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston
Gustav Mahler's Symphony No. 10 was his final composition, left unfinished at his death. Amid failing health and personal crises, he wrote some of the most turbulent, evocative, and emotionally weighty music of his career. The Northwestern University Symphony Orchestra performs Rudolf Barshai's 2000 completion of the symphony, designed to exploit the full sound of the Mahler orchestra.



Bienen Contemporary/Early Vocal Ensemble and University Chorale

Sun, 2/2, 4:00 – 6:00 PM, \$5 student, \$8 public
Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston
Joined by a chamber ensemble, the Bienen Contemporary/Early Vocal Ensemble performs two contemporary works exploring the full range of human needs and hopes. In *The Branch Will Not Break* (2015), Christopher Cerrone sets words by James Arlington Wright, whose raw poetry acknowledges despair and the search for meaning. Julia Wolfe's *Thirst* (2008) looks at water—our need for it, and its fragile presence and absence in the world—through the words of Isaiah: "The poor search for water and there is none."

Jazz Small Ensembles: Hear Their Voices – The Women in Jazz

Mon, 2/3, 7:30 – 9:30 PM, \$4 student, \$6, public
Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston
Women composers, instrumentalists, and bandleaders have always played an essential role in the jazz world. Lil' Armstrong, the Sweethearts of Rhythm, Melba Liston, Ingrid Jensen, Renee Rosnes, Mary Lou Williams, Toshiko Akiyoshi, Tia Fuller, Terri Lynn Carrington, Geri Allen, and many others have exerted a lasting impact on the genre. Join us in commemorating the contributions of the great female voices in jazz. Their music says it all!



Contemporary Music Ensemble

Thurs, 2/6, 7:30 – 9:30 PM, \$4 student, \$6 public
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston
Conductor Ben Bolter premiered Drew Baker's *Noxat* Chicago's 2016 Ear Taxi Festival. Taking its title from poet Anne Carson's elegiac book, *Nox* uses spatial arrangement to connect seemingly opposing ideas and sounds, surrounding the audience with four groups of performers for an immersive sound experience. Hans Abrahamsen's *Schnee*, completed in 2008, was inspired by the Hans Christian Andersen tale "The Snow Queen" and the canons of J. S. Bach. With its delicate textures and evocative instrumentation, *Schnee* evokes a wintry landscape covered in fresh snowfall.



Symphonic Band

Fri, 2/7, 7:30 – 9:30 PM, \$4 student, \$6 public
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

- Paul Dukas, Fanfare pour précéder La Péri
- Joel Puckett, Fanfares for Friends
- Jules Pegram, Concerto for Alto Saxophone and Wind Ensemble
- Yasuhide Ito, Gloriosa

Nikolai Lugansky, Piano

Sat, 2/8, 7:30 – 9:30 PM, \$10 student, \$30 public
Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston
Described by Gramophone as "the most trailblazing and meteoric performer of all," Nikolai Lugansky is a pianist of extraordinary depth and versatility. He regularly appears at some of the world's most distinguished festivals, including Aspen, Tanglewood, Ravinia, and Verbier. In 2001 Lugansky's recital CD featuring Rachmaninov's Piano Sonatas won the Diapason d'Or, and his recording of concertos by Grieg and Prokofiev with Kent Nagano and the Deutsches Symphonie-Orchester Berlin was a Gramophone Editor's Choice. In April 2013 Lugansky was awarded the honor of People's Artist of Russia.



Northwestern University Chamber Orchestra: Viva l'Italia!

Sat, 2/8, 7:30 – 9:30 PM, \$4 student, \$6 public
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

- Gioachino Rossini, Overture to La Cenerentola (Cinderella)
- Ottorino Respighi, Ancient Airs and Dances, Suite No. 2
- Mario Castelnuovo-Tedesco, Concerto for Two Guitars
- Felix Mendelssohn, Symphony No. 4 in A Major ("Italian")

Alice Millar Birthday Concert

Sun, 2/9, 5:00 – 7:00 PM, free (offering will be accepted)

Alice Millar Chapel, 1870 Sheridan Road, Evanston

Terra Nostra is a major new work for soloists, choir, and orchestra by Stacy Garrop, one of the rising composers of our time. This engaging music focuses on the relationship between our planet and humankind. Cast in three sections—Part I: Creation of the World; Part II: The Rise of Humanity; and Part III: Searching for Balance—Terra Nostra explores creation myths from different cultures and examines how we can increase awareness of our planet's plight to find a balance for living within the Earth's resources.

Brasil Guitar Duo

Sun, 2/9, 7:30 – 9:30 PM, \$10 student, \$30 public

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

The Brasil Guitar Duo, a 2006 winner of the Concert Artists Guild International Competition and hailed by Classical Guitar magazine for its “maturity of musicianship and technical virtuosity,” is known for its innovative programming featuring a seamless blend of traditional and Brazilian works. They keep a full global touring schedule and have a growing catalogue of critically acclaimed recordings. Committed to performing new chamber music employing the guitar, the Duo joined cellists Yo-Yo Ma and Carlos Prieto for the October 2014 world premiere of *El arco y la lira*, a work for two cellos and two guitars by esteemed Cuban composer Leo Brouwer. Their CD of Brouwer's complete works for two guitars was nominated for a 2016 Latin Grammy Award for Best New Composition.



Dover Quartet

Wed, 2/12, 7:30 – 9:30 PM, \$10 student, \$30 public

Ryan Center for the Musical Arts,

Galvin Recital Hall, 70 Arts Circle, Evanston

Winner of a Cleveland Quartet Award, an Avery Fisher Career Grant, and the 2013 Banff International String Quartet Competition, the Dover Quartet is acclaimed for its “burnished warmth, incisive rhythms, and instinctual unanimity” (New Yorker). Highlights for 2019–20 include a return to the Savannah Music Festival, a featured appearance in the Metropolitan Museum of Art's celebration of the Guarneri Quartet, and season-opening concerts for Chamber Music Houston, Duke Performances, and Spivey Hall.



Percussion Ensemble

Thurs, 2/13, 7:30 – 9:30 PM, \$4 student, \$6 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

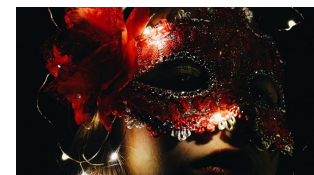
An evening of eclectic rhythms, timbres, and textures for percussion.

Mistresses and Masterpieces

Fri, 2/14, 7:30 – 9:30 PM, \$10 student, \$30 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

A Valentine's Day program showcasing heartfelt music by Chopin, Schumann, Liszt, and Bartók. Celebrate with music of passion, love, and longing inspired by the composers' significant others!



Evening of Brass

Mon, 2/17, 7:30 – 9:30 PM, \$4 student, \$6 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

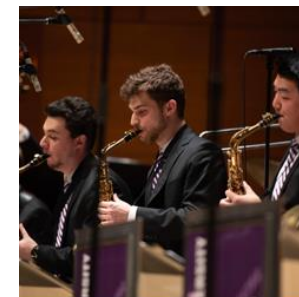
A program of varied colors and characters for brass ensemble.

Northwestern University Jazz Orchestra: The Blues with Sophistication—Count Basie Meets Thad Jones

Tues, 2/18, 7:30 – 9:30 PM, \$4 student, \$6 public

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

The Count Basie Orchestra is undeniably the most swingin', blues-infused ensemble in the history of jazz. Throughout the Count's career, he and his band members performed music that defined the meaning of swing and the blues. Former Count Basie Orchestra member Thad Jones combined the blues with sophisticated orchestrations to create a new sound that is still uniquely identified with him today. This concert celebrates the blues and sophistication, two of the ingredients that make jazz a great American art form.



New Music Showcase

Thurs, 2/20, 7:30 – 9:30 PM, free

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Students perform the contemporary music of their choice.

Symphonic Wind Ensemble

Fri, 2/21, 7:30 – 9:30 PM, \$5 student, \$8 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

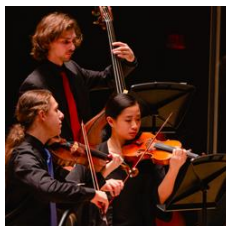
- Joel Puckett, Blink
- Cindy McTee, Soundings
- Jennifer Higdon (arr. Eric Scott), “SkyLine” from City Scape
- John Harbison, Three City Blocks

Guitar Ensemble

Sat, 2/22, 7:30 – 9:30 PM, \$4 student, \$6 public

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

The ensemble celebrates composer, conductor, and classical guitarist Leo Brouwer’s 80th birthday with a performance of his *Acerca del cielo, el aire y la sonrisa*. The program also features works by Takemitsu, Castelnuovo-Tedesco, and Ponce.



Baroque Music Ensemble: Baroque Fireworks

Sun, 2/23, 7:30 – 9:30 PM, \$4 student, \$6 public

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

A varied program of dazzling baroque delights, concluding with a bang!

- Evaristo Dall’Abaco, Violin Sonata in D Minor
- Antonio Vivaldi, Trio Sonata in D Minor (La Folia)
- Francesco Gemigniani, Concerto Grosso No. 12 in D Minor (La Folia)
- C. P. E. Bach, Concerto in A Major for Flute, Cello, and Harpsichord
- G. F. Handel, Music for the Royal Fireworks

Landman/Stadler Saxophone Duo

Tues, 2/25, 7:30 – 9:30 PM, \$5 student, \$8 public

Regenstein Hall of Music, Master Class Room, 60 Arts Circle Drive, Evanston

The Landman/Stadler Saxophone Duo spans the Atlantic, with Geoffrey Landman based in New York City and Patrick Stadler based in Mannheim and Nürnberg, Germany. The duo has performed throughout Europe and the United States and was featured on Berlin’s IM FOKUS Concert Series and Brooklyn’s Composers Now Festival. Dedicated interpreters of new music, Landman and Stadler have commissioned works from Paul Clift, Fernando Manassero, William Dougherty, and Mauro Hertic and premiered music by Matias Far and Joseph Michaels. In this program, the duo and composer– multimedia artist Andreas-Eduardo Frank give the US premiere of fresh, rough, and golden for saxophones, video, and electronics.



Strauss’s Die Fledermaus

Thurs, 2/27, Fri, 2/28, Sat, 2/29: 7:30 – 10:00 PM

Sun, 3/1: 3:00 – 5:30 PM; \$8 - \$18

Cahn Auditorium, 600 Emerson Street, Evanston

Mistaken identities, disguises, and romantic escapades abound in Johann Strauss’s high-spirited operetta. Everyone is going to Prince Orlofsky’s ball, but they don’t want their nearest and dearest to know. Gabriel von Eisenstein evades jail for a night to attend; his wife follows him, disguised as a countess, to find out whether he will misbehave. Adele, their maid, claims to be visiting her aunt, but she, too, goes to the ball, disguised as an actress. Frivolity, festivities, and a practical joke gone awry make for a sparkling musical cocktail!



Block Museum of Art

The Block is a dynamic, imaginative, and innovative teaching and learning resource for Northwestern and its surrounding communities, featuring a global exhibition program that crosses time periods and cultures and serves as a springboard for thought-provoking discussions relevant to our lives today.

The museum is located at *40 Arts Circle Drive, Evanston* and is free and open to all.

Winter hours for the Block are:

Tues, Sat, Sun	10:00 AM – 5:00 PM
Weds, Thurs, Fri	10:00 AM – 8:00 PM

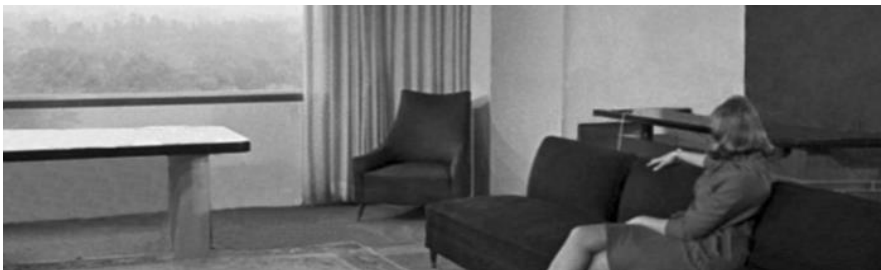
For more information, please contact the museum office at 847-491-4000 and block-museum@northwestern.edu.

Art Exhibitions

Terence Gower: Ciudad Moderna

Tues, 1/21 to Sun, 4/19, free

This exhibition examines the twisting and tenuous road Northwestern traveled on its way to educating college-age women in an era when the concept was still controversial, the implementation virtually untested, and the long-term results unpredictable. Using documents, maps, photographs, and artifacts from the University Archives, the exhibit begins by tracing the unique elements in Evanston's and Northwestern's history that led, fourteen years from the University's founding, to the admission of women. The focus then shifts to the dilemmas faced by University administration about exactly how to incorporate women into the college—with particular worries about housing and supervising them; the unexpected events that changed the course of coeducation at Northwestern; and the ways that women students themselves interpreted their roles as Northwestern “co-eds.”



Modernisms: Iranian, Turkish, and Indian Highlights from NYU's Abby Weed Grey Collection

Tues, 1/21 to Sun, 4/5, free

Tues, Sat, Sun 10:00 AM – 5:00 PM; Weds, Thurs, Fri, 10:00 AM – 8:00 PM

Modernisms: Iranian, Turkish, and Indian Highlights from NYU's Abby Weed Grey Collection surveys art from three nations where unique and vibrant forms of modernism sprang forth in the 1960s and 1970s. Challenging histories of artistic modernism that too often begin and end in the West, “Modernisms” explores an under-recognized flowering of innovation and risk-taking in art beyond Europe and North America.

Influenced by local traditions, cultural exchange and the sights and sounds of modern life, artists in Iran, Turkey and India forged distinctive new modes of expression. From Iranian and Turkish artists who explored calligraphy and ornamentation through avant-garde abstraction, to Indian painters whose expressive canvases drew upon Hindu iconography, the 114 works in Modernisms reflect the lively dialogue between East and West, past and present. These works testify to both the continuity of culture and the disruption of modernity.



Art Discussions

Sonya Clark: The Flag We (Should) Know

Wed, 2/5, 6:00 PM, free

Throughout her more than two-decade career, artist Sonya Clark has explored the meaning embedded in commonplace objects and materials such as textiles, hair, combs, and currency, to reflect on the complex issues of race, American history, and black cultural production. Her recent work presents challenging questions about nationhood and memorialization through the investigation, reconstruction, and dismantling of flags as symbols. Clark's 2019 project *Monumental Cloth, the Flag We Should Know*, explores the symbolic legacy of the Confederate Battle Flag by invoking its lesser-known historical counterpart, the Confederate Flag of Truce. Clark will discuss this work in the context of her larger oeuvre and will be joined in conversation by Janet Dees, the Block's Steven and Lisa Tananbaum Curator of Modern and Contemporary Art.



Modernisms – Spotlight Gallery Talk – Vidura Bahadur

Fri, 2/7, 12:00 PM, free

Take an in-depth look at select works in the Modernisms exhibition during this spotlight gallery talk. Vidura Jang Bahadur is a photographer whose interests lie in experimenting with storytelling, form and format. He is currently working on an interdisciplinary project on the Chinese community in India that will culminate in a book and an exhibition.



Open the Door: Memory, Mourning, and the Ancestor as Foundation

Tues, 2/18, 5:00 PM, free

February 18, 2020 marks posthumously the 86th birthday of Audre Lorde and the 89th birthday of Toni Morrison (the first since her death on August 15, 2019). M. Carmen Lane and Michael Rakowitz will engage in a public talk on ancestry, place, dispossession, and the steadfastness of survival. Using textual prompts from both Lorde and Morrison, the artists continue a dialogue between each other that began half a decade ago and which has impacted both of their practices—which involves grief as both a material and a process that resists disconnection.



First Art: Gardens of Eden and the Human Condition

Mariët Westermann (NYU Abu Dhabi)

Wed, 2/26, 5:00 – 7:00 PM, free

Mariët Westermann, former executive Vice President of the Andrew W. Mellon Foundation, joined New York University Abu Dhabi as Vice Chancellor and Professor of Arts and Humanities in August 2019. During her nine years at Mellon, Westermann oversaw the Foundation's annual grantmaking and research portfolio. She reenvisioned the Foundation's strategy, launching initiatives that promote higher education, the humanities and the arts, strengthen liberal arts curricula and graduate education, reinforce community colleges, renew preservation of cultural heritage, and support scholars and artists at risk.

Modernisms – Spotlight Gallery Talk – Hamed Yousefi

Thurs, 2/27, 12:00 PM, free

Take an in-depth look at select works in the Modernisms exhibition during this spotlight gallery talk. Hamed Yousefi's research looks at the convergence of three categories: avant-garde art, the global south, and the Cold War. As a filmmaker, he has made numerous documentaries including a series of essay films about the aesthetic history of the Islamic Republic of Iran.

Film Screenings

Brick and Mirror (1965)

Thurs, 2/6, 7:00 PM, free

(Ebrahim Golestan, 1965, Iran, DCP, 125 min)

Brick and Mirror was the Golestan Film Workshop's only feature film, but it had an enormous impact on Iranian cinema, and garnered international acclaim. The film, directed by Golestan from his own unfinished script, is a precursor to Iran's New Wave, bringing together social realism with poetic expressionism. Forough Farrokhzad appears briefly, in one of her few acting roles. Brick and Mirror also provides a rare view of the cosmopolitan Tehran of the 1960s, but takes care to expose the underlying tensions that were portents of political change in Iran. Shown in a recent digital restoration by the Cineteca di Bologna.



The Runaway (1958)

Fri, 2/7, 7:00 PM, free

(Ritwik Ghatak, 1958, India, DCP, 124 min)

In The Runaway, Bengali auteur Ritwik Ghatak brings his unique gift for stylistic play and trenchant social observation to this story of a runaway child lost in the big city. Fed up with his authoritarian father's mistreatment, the enterprising eight-year-old Kanchan runs away from his small village to Calcutta, where he discovers the delights and hardships of life among the urban underclass. The Runaway is a precursor to Parallel Cinema, a film movement that served as a critical counter to Bollywood fantasies of the 1960s and 1970s.



Three Films by Forugh Farrokhzad and Ebrahim Golestan

Wed, 2/12, 7:00 PM, free

These three films demonstrate the rich aesthetic possibilities of the sponsored film. The House is Black (1961), directed by Forugh Farrokhzad, is considered a masterpiece of Iranian cinema. The film, screening in a recent Cineteca di Bologna restoration, focuses on a leper colony, and Farrokhzad, a modernist poet, brings a lyrical and humanist but unsentimental grace to the subject. Wave, Coral, and Rock (1958-1961) is a poetic reflection on the processes of labor and industrialization under Iran's new oil regime. Finally, Golestan's The Hills of Marlik (1963), also newly restored, focuses on an archeological excavation, considering the land's use in the past, present, and future. In Farsi with English subtitles.

Electro-Pythagoras (2017)

Thurs, 2/13, 7:00 PM, free

(Luke Fowler, 2017, UK/Canada, 35mm, 45 min)

British film artist Luke Fowler lends his unmatched gift for portraiture to this sensitive, curious exploration of electronic music composer Martin Bartlett. Electro-Pythagoras turns the conventions of biographical documentary on their head, weaving personal photographs, letters, notes, rare performances, and new 16mm footage into a dense, evocative fugue. Sound artist Ernst Karel's soundtrack is every bit as adventurous, a fitting tribute to the film's defiantly queer, uncompromising subject. Following the screening, Karel will perform a quadrophonic sound composition, drawing on recordings from Bartlett's archives.



Pyaasa (Thirst) (1957)

Fri, 2/14, 7:00 PM, free

(Guru Dutt, 1957, India, DCP, 146 min)

Guru Dutt's melancholy romantic drama is an icon of Hindi cinema's golden age. Dutt, who counts among India's greatest directors, also stars in the film as Vijay, a poor poet searching for recognition and respect. Set in Calcutta, the film considers the position of the creative underclass amidst postcolonial India's uncompromising development agendas. The enigmatic Waheeda Rehman plays Gulabo, a sex worker who finds solace in Vijay's poetry. Pyaasa also features some of Bollywood's most enduring love songs, composed by S.D. Burman and Sahir Ludhianvi. (This series takes its title from a poem by Ludhianvi.)



The Fabulous Life and Thought of Ahmad Fardid (2015)

Thurs, 2/20, 6:00 PM, free

At the center of this engrossing documentary history is Ahmad Fardid, a 20th-century Iranian philosopher who rejected "Westoxification," or the pernicious effect of Western culture on Iranian society. Directors Hamed Yousefi and Ali Mirsepassi navigate his inscrutable, yet highly influential theories (which reflect the dual influence of Martin Heidegger and political Islam) using scholarly interviews and astonishing archival footage. Whether praised as an intellectual leader or condemned as a charlatan, Fardid's peculiar example tests the limits of Modernism's claims to universality. In English and Farsi with English subtitles.

Gerlin (The Bride) (1973)

Fri, 2/21, 7:00 PM, free

(Lütfi Akad, 1973, Turkey, digital, 97 min)

Regularly cited as one of the best Turkish films of all time, Ömer Lütfi Akad's *The Bride* narrates the struggles of a family who moves from rural Anatolia to modern Istanbul. With compassion and keen sociological insight, *The Bride* examines the effects of migration on traditional family structures, revealing the impossible demands placed on women as caregivers and providers. Known as the "masterless master" of Turkish film, Akad pioneered a realist style that transformed the nation's cinema; *The Bride*, the first feature in his landmark trilogy on migration, is his masterpiece. Shown in a new digital restoration. In Turkish with English Subtitles.



Compensation (1999)

Thurs, 2/27, 7:00 PM, free

(Zeinabu irene Davis, 1999, USA, 16mm, 95 min)

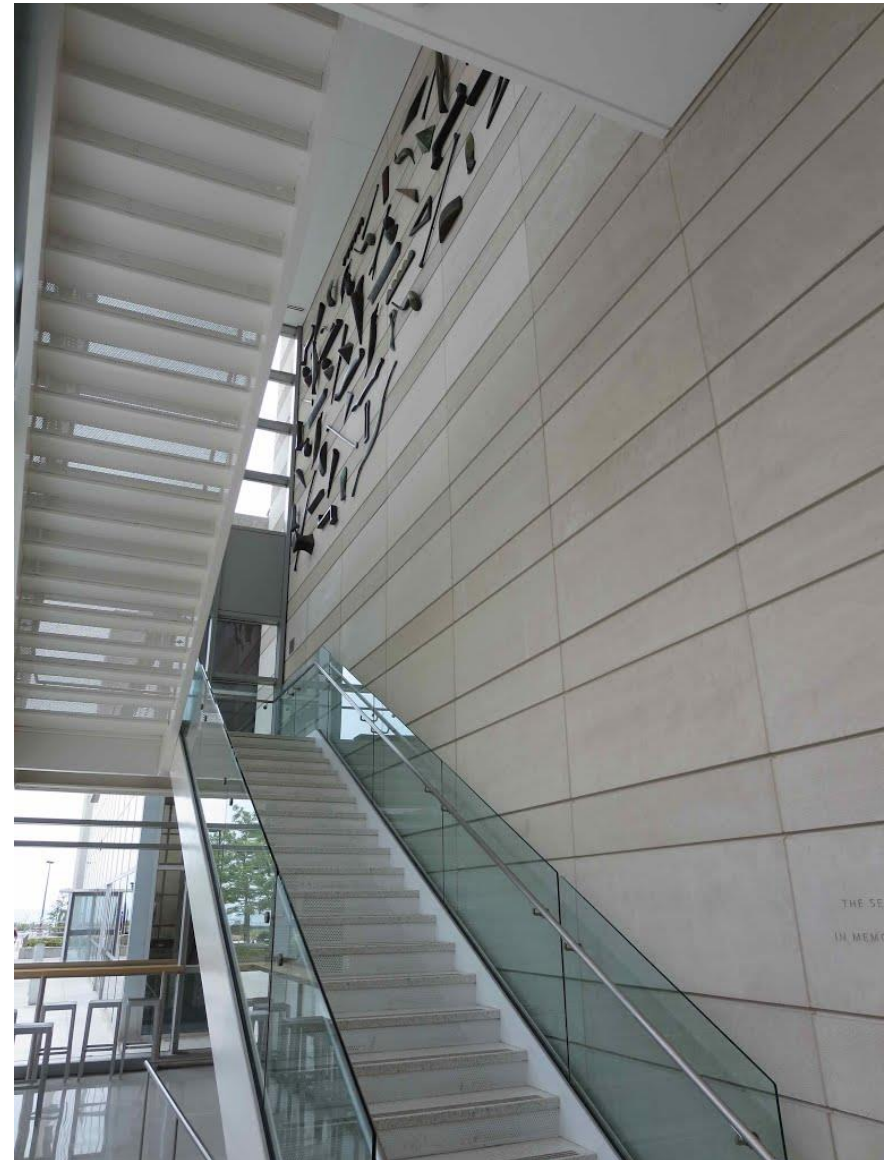
Zeinabu irene Davis' 1999 feature is one of the most formally audacious and emotionally resonant films ever made in Chicago. Telling two versions of a love story between a deaf woman and a hearing man—one set at the turn of the 20th century, the other in the 1990s—*Compensation* adopts a playful, fluid style, drawing on silent-film tropes and experimental montage techniques. Director (and former NU professor) Davis navigates the challenges of race, class, disease, and disability with a dexterity shared by leads Michelle A. Banks and John Earl Jelks, each playing a dual role. 20 years after its debut, the film remains a revelation.



Present.Perfect (2019)

Fri, 2/28, 7:00 PM, free

Shengze Zhu's award-winning experimental documentary *Present.Perfect* surveys contemporary China through the lives of live-streaming "anchors" broadcasting their everyday experiences to unseen audiences around the world. From over 800 hours of recorded live-streaming footage, Chicago-based filmmaker Zhu crafts an absorbing, far-ranging cinematic essay on the construction and performance of identity, posing stark questions about community, labor, gender, disability, and the economic forces that shape our social realities. In Mandarin with English subtitles. (In Person: filmmaker Shengze Zhu)



Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this winter are:

- basketball – men's
- basketball – women's
- wrestling – men's
- fencing – women's
- tennis – men's
- tennis – women's
- lacrosse – women's
- golf – men's
- golf – women's
- cross country – women's
- softball – women's
- baseball – men's



There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5:00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the @NU_Tickets.



Basketball – Men's

Home games are at the Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets. Seasonal ticket is available for \$350.

Date and Time	Game
2/1, 8 PM	Purdue
2/9, 5:30 PM	@Rutgers
2/12, 8 PM	Michigan
2/15, 11 AM	@Penn State
2/18, 7 PM	@Maryland
2/23, 2 PM	Minnesota
2/27, 7 PM	Illinois
3/1, 3:15 PM	@Nebraska
3/4, 8 PM	@Wisconsin
3/7, 3 PM	Penn State

Basketball – Women's

Home games are at the Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets. Seasonal ticket is available for \$49.

Date and Time	Game
2/2, 11 AM	@Penn State
2/10, 8 PM	Michigan State
2/13, 6 PM	@Michigan
2/16, 2 PM	Nebraska
2/19, 7 PM	Rutgers
2/22, TBD	@Wisconsin
2/25, 5 PM	@Ohio State
2/29, TBD	Illinois

Wrestling – Men’s

Home games are at Northwestern’s Welsh-Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/2, 1PM	@ Illinois
2/7, 7PM	Michigan State
2/9, 1PM	@ Ohio State
2/14, 6PM	@Rutgers
2/16, 12PM	@ Maryland
2/23, 2PM	@SIU-Edwardsville

Fencing – Women’s

Home games are at Northwestern’s Welsh-Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/1 – 2/2	Winter NU Duals
2/14 – 2/17	@Junior Olympics
2/22 – 2/23	@Midwest Fencing Conference Championships

Tennis – Men’s

Home games are at Northwestern’s Combe Tennis Center. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/2, 12 PM	@Duke
2/7, TBD	@Kentucky
2/9, TBD	@Oklahoma State
2/21, 4 PM	Vanderbilt
2/23, TBD	Harvard
2/29, 12 PM	Columbia
2/29, 5:30 PM	UIC

Tennis – Women’s

Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/1	Princeton
2/7	@Notre Dame
2/16	Georgia Tech
2/16	UIC
2/23	@Baylor
2/28	Indiana

Lacrosse – Women’s

Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/7	Detroit Mercy
2/9	@Duke
2/14	Notre Dame
2/16	ASU
2/22	Syracuse
3/1	Stanford
3/9	UNC
3/13	Penn State @ Nashville
3/21	Johns Hopkins @ Martin Stadium
3/26	@Maryland
3/29	@Penn
4/3	Rutgers
4/9	@Michigan
4/15	@Boston College
4/19	Ohio State
4/21	Marquette @ Martin Stadium

Golf – Men's

Home games are at Northwestern's Welsh-Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/7 – 2/8	@Big 10 Match Play
2/17 – 2/19	@The Prestige
3/7 – 3/8	@Desert Mountain Collegiate
3/26 – 3/28	@The Goodwin
4/11 – 4/12	@the Boilermaker
4/25 O 4/26	@The Kelper Intercollegiate

Golf – Women's

Home games are at Northwestern's Welsh-Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/9 – 2/11	@/Puerto Rico Classic
2/24 – 2/25	@Bruin/Wave Invitational
3/6- 3/8	@Darius Rucker Intercollegiate
3/27 – 3/29	@ASU Invitational

Cross Country – Women's

Home games are at Northwestern's Combe Tennis Center. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/14	@Boston U Valentine Invitational
3/13 – 3/14	@NCAA Indoor Championship
3/27 – 3/28	@Raleigh Relays
4/17 – 4/18	@Virginia Challenge
4/17	@Benu Relays
4/23 – 4/24	@Penn Relays

Softball – Women's

Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/7 – 2/9	@Kajikawa Classic
2/14 – 2/16	@ESPN Clearwater Tournament
2/21 – 2/23	@Mary Nutter Classic
2/28 – 3/1	@Oklahoma Invitational
3/6 – 3/8	@Louisville Invitational
3/20 – 3/22	Michigan State
3/25	@DePaul
3/27 – 3/29	@Penn State

Baseball – Men's

Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/14 – 2/16	Nebraska – Omaha @ Arizona
2/21 – 2/23	@South Carolina
2/28 – 3/1	@South Florida
3/4	@UIC
3/6	Western Carolina University
3/7 – 3/8	@South Carolina-Upstate
3/13 – 3/14	Kent State
3/20 – 3/22	Penn State
3/24	@ Illinois State
3/25	@Nebraska – Omaha
3/27 – 3/29	@Nebraska
3/31	UIC

Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4303.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$500	\$52	\$12	\$18
Spouse	\$500	\$52	\$12	\$18
Child (each)	\$260	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$400	\$44	\$9	\$16
Employee spouse	\$400	\$44	\$9	\$16
Employee child	\$260	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Complimentary Pass

We are delighted to offer the opportunity to request a complimentary pass. This trial membership pass provides access to recreation facilities, including the Norris Aquatics Center, and programs, including Group Exercise classes. Beach access is also provided (May – September, weather permitting). This offer is open to first time users. Visit nurecreation.com/freetrial for free trial pass guidelines.

Special Offers

Wildcat Sports Camp Registration

Registration for Wildcat Sports Camp 2020 is here! Girls and boys currently attending 1st – 6th grade (current 6th graders must be returning campers) are welcome to attend. Campers will have the opportunity to participate in various activities ranging from basketball to ultimate frisbee to swimming and more. Information, including camp dates and fees, can be found [here](#).

Sailing Center Class and Camp Registrations

Now is the time to start making plans for your summer fun on the water! Registration for classes and camps at the Northwestern Sailing Center is now available. Classes include adult sailing and windsurfing. And camps include sailing, intro to racing, and windsurfing. Information, including camp dates and fees, can be found [here](#).

Sound Meditation Registration

Let go of doing and enjoy being at Northwestern Recreation's Sound Meditation event Wednesday, March 11! Space is limited. RSVP to reserve your spot today. Click [here](#) for details, including how to register.

Beat the Winter Blues Massage Specials

Does the cold, wintery weather have you down? Beat the winter blues with Northwestern Recreation Massage Services. Click [here](#) to learn more about our three massage special offers

Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served

Swimming

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim except when it hosts swim meets. Lanes are available for laps or free swim. Hours when classes are in session are:

Monday – Thursday	6:00 – 7:00 AM, 8:00 AM – 2:00 PM, 4:30 – 9:00 PM
Friday	6:00 – 7:00 AM, 8:00 AM – 2:00 PM, 4:30 – 9:00 PM
Saturday	9:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

Classes are offered in three groups:

- *Parent-Tot Swim Lessons (ages 6 mo. to 3 years)* – This introduces children to the water with the support of a parent.
- *Youth Swim Lessons (ages 4-12)* – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.
- *Adult Swim Lessons (ages 18+)* – Classes are in three levels.

There are two types of fees:

- NU Student/Member
- Non-Member

Class	Day/Dates	Time	Fee
Winter			
Parent Tot	Sundays, 1/19 – 3/1	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 1/19 – 3/1	1:00 – 1:45 PM	\$85/99
Youth, all levels	Sundays, 1/19 – 3/1	2:00 – 2:45 PM	\$85/99
Youth, levels 1-3	Wednesdays, 1/22 – 3/4	4:15 – 5:00 PM	\$85/99
Youth, levels 4-5	Wednesdays, 1/22 – 3/4	5:15 – 6:00 PM	\$85/99
Adult, beginner	Sundays, 1/19 – 3/1	3:00 – 3:30 PM	\$74/84
Adult, beginner	Wednesdays, 1/22 – 3/4	6:10 – 6:40 PM	\$74/84
Adult, interm.	Sundays, 1/19 – 3/1	3:40 – 4:10 PM	\$74/84
Adult, interm.	Wednesdays, 1/22 – 3/4	6:50 – 7:20 PM	\$74/84
Adult, advanced	Wednesdays, 1/22 – 3/4	7:30 – 8:00 PM	\$74/84
Spring			
Parent Tot	Sundays, 4/5 – 5/31	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 4/5 – 5/31	1:00 – 1:45 PM	\$85/99
Youth, all levels	Sundays, 4/5 – 5/31	2:00 – 2:45 PM	\$85/99
Youth, levels 1-3	Wednesdays, 4/8 – 5/20	4:15 – 5:00 PM	\$85/99
Youth, levels 4-5	Wednesdays, 4/8 – 5/20	5:15 – 6:00 PM	\$85/99
Adult, beginner	Sundays, 4/5 – 5/31	3:00 – 3:30 PM	\$74/84
Adult, beginner	Wednesdays, 4/8 – 5/20	6:10 – 6:40 PM	\$74/84
Adult, interm.	Sundays, 4/5 – 5/31	3:40 – 4:10 PM	\$74/84
Adult, interm.	Wednesdays, 4/8 – 5/20	6:50 – 7:20 PM	\$74/84
Adult, advanced	Wednesdays, 4/8 – 5/20	7:30 – 8:00 PM	\$74/84

Group Exercise Classes
(Winter Quarter Schedule, 1/6– 3/15)

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are at the Henry Crown Sports Pavilion, while aqua fitness is at the Norris Aquatics Center. No registration is needed.

Time	Class	Location Instructor
Monday Classes		
6:15 – 7:15 AM	HIIT & Core Cond.	Studio 1AB Debbie
8:30 – 9:30 AM	Aqua Fitness	Pool Sue
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Jenny
12:00 – 12:30 PM	HIIT	Studio 1AB Kile
12:30 – 1:00 PM	BODYPUMP™Express	Studio 1AB Kile
5:30 – 6:30 PM	Pilates	Studio 2 Ellen
5:30 – 6:30 PM	Cycle Challenge	Cycle Studio Beth
5:30 – 6:30 PM	Latin Dance Workout	Studio 1AB Ami
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Alex
Tuesday Classes		
6:15 – 7:00 AM	Cycle Express	Cycle Studio Beth
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
8:30 – 9:30 AM	Zumba Gold	Studio 1AB Maria
12:00 – 1:00 PM	Pilates Yoga Fusion	Studio 2 Julie S.
12:10 – 12:50 PM	Cycle Express	Cycle Studio Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Cat
5:30 – 6:30 PM	BODYPUMP™	Studio 1AB Lis
7:00 – 7:45 PM	Row HIIT	Rowing Studio Luciana
7:00 – 8:00 PM	Mindful Yoga	Studio 2 Marren
7:00 – 8:00 PM	WERQ	Studio 1AB Spencer
Wednesday Classes		
6:15 – 7:00 AM	BODYPUMP™Express	Studio 1AB Paul
7:30 – 8:30 AM	Moving Meditation	Studio 2 Ami
8:30 – 9:30 AM	Aqua Fitness	Pool Julie S.
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Jenny
12:00 – 1:00 PM	BODYPUMP™	Studio 1AB Bev/Rachelle
5:30 – 6:30 PM	WERQ	Studio 1AB Kristy
7:00 – 8:00 PM	Cycle Challenge	Cycle Studio Erika
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Chelsea
Thursday Classes		
6:15 – 7:00 AM	Cycle Express	Cycle Studio Debbie
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
8:30 – 9:30 AM	Zumba Gold	Studio 1AB Rhonda
12:00 – 1:00 PM	Pilates Yoga Fusion	Studio 2 Donna

12:10 – 12:50 PM	Cycle Express	Cycle Studio Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Julie R.
5:30 – 6:30 PM	BODYPUMP™	Studio 1AB Paul
7:00 – 7:45 PM	Row HIIT	Rowing Studio Charlie
Friday Classes		
7:30 – 8:30 AM	Moving Meditation	Studio 2 Ami
8:30 – 9:30 AM	Aqua Fitness	Pool Heather
12:00 – 12:30 PM	HIIT	Studio 1AB Vladmir
12:00 – 1:00 PM	Power Yoga	Studio 2 John
12:30 – 1:00 PM	Core Conditioning	Studio 1AB Vladimir
5:30 – 6:30 PM	Mindful Yoga	Studio 2 Katherine
Saturday Classes		
8:15 – 9:15 AM	Cycle Challenge	Cycle Studio Tina-Marie
9:30 – 10:30 AM	Yoga Basics	Studio 2 Donna
9:30 – 10:30 AM	BODYPUMP™	Studio 1AB Paul
11:00 – 11:45 AM	Row Basics	Rowing Studio Hannah
11:00 AM – 12:00 PM	Vinyasa Flow	Studio 2 John
11:00 AM – 12:00 PM	WERQ	Studio 1AB Spencer
Sunday Classes		
11:00 AM – 12:00 PM	Hatha Yoga	Studio 2 Gosia
12:00 – 1:00 PM	BODYPUMP™	Studio 1AB Laura

One Book, One Northwestern

A full program of events has kicked off for our new One Book One Northwestern selection, *Hidden Figures*. For more information about the One Book One Northwestern program, please contact Nancy Cunniff at onebook@northwestern.edu or 847-467-2294.

***Hidden Figures* by Margot Lee Shetterly Selected for One Book Program 2019-2020**

Hidden Figures is the true story of the black women mathematicians at NASA who helped fuel some of America's greatest achievements in space. In the book, Shetterly celebrates these unsung heroes, teasing out issues of race, gender, science and innovation against the backdrop of WWII and the Civil Rights Era.

Hidden Figures by Margot Lee Shetterly is Northwestern University's One Book One Northwestern all-campus read for the 2019-20 academic year. For the first time this year, all first-year and transfer students will receive an eBook copy over the summer. The author of the book, Margot Lee Shetterly, will be on campus October 17 at both the Chicago and Evanston campuses.

One Book One Northwestern is a community-wide reading program hosted by the Office of the President. It aims to engage the campus in a common conversation centered on a carefully chosen, thought-provoking book. It began in 2005 for students in the Weinberg College of Arts and Sciences and has since evolved into a community-wide program involving students, faculty and staff from all majors and departments.

Everyone is encouraged to read the One Book selection. The Office of the President sends a free copy to incoming first-year and transfer students the summer before they arrive on campus.

Throughout the year, events like lectures, films, and discussion groups provide an opportunity for individuals to gather and talk about the issues presented in the book. Many of these events are open to the public and the entire community is invited to participate. Visit the Participate section to learn how you can get involved.

Dittmar Dinner with Dr. Melissa Simon

Thurs, 2/4, 5:30 – 7:00 PM, free, Dinner will be served, RSVP required [here](#).
Norris University Center, Dittmar Gallery, 1999 Campus Drive, Evanston
Dr. Melissa Simon, Vice Chair for Clinical Research for the Department of Obstetrics and Gynecology and Director of the Institute for Public Health and Medicine (IPHAM) and Center for Health Equity Transformation (CHET), will talk about her work on equity.

Screening of Toni morrison: The Pieces I Am

Wed, 2/12, 5:30 – 8:00 PM, free, RSVP required [here](#).
Norris University Center, McCormick Auditorium, 1999 Campus Drive
Join us for a screening of "The Pieces I Am," a documentary on author Toni Morrison. The screening will be followed by a panel discussion.

Check out the "One Book One Northwestern, the Podcast"!

Created by Medill student Baylor Spears, our podcast follows Wildcats having engrossing conversations, on campus and beyond, about this year's One Book, *Hidden Figures* by Margot Lee Shetterly. Listen to the first episode [here!](#)

Speakers and Presentations

Islands of Heritage: Conservation and Transformation in Soqotra

Nathalie Peutz (New York University Abu Dhabi)

Mon, 2/3, 12:00 – 1:30 PM, free

Kresge Hall, Room 1-515 (The Forum Room), 1880 Campus Drive, Evanston

Contact: Danny Postel, danny.postel@northwestern.edu

Soqotra, the largest island of Yemen's Soqatra Archipelago, is one of the most uniquely diverse places in the world. A UNESCO natural World Heritage Site, the island is home not only to birds, reptiles, and plants found nowhere else on earth, but also to a rich cultural history and the endangered Soqotri language. Within the span of a decade, this Indian Ocean archipelago went from being among the most marginalized regions of Yemen to promoted for its outstanding global value. Islands of Heritage shares Soqotrans' stories to offer the first exploration of environmental conservation, heritage production, and development in an Arab state.

Visiting Artist Talk: Tania Bruguera

Wed, 2/5, 5:00 – 6:30 PM, free

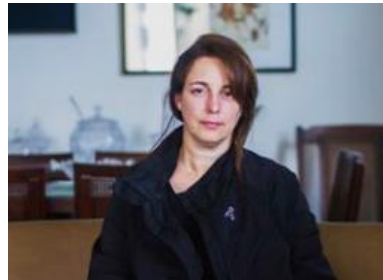
Kresge Hall, Room 1515 (Forum Room),

1880 Campus Drive, Evanston

Contact: Sara Medlin,

sara.medlin@northwestern.edu

Tania Bruguera (b. 1968, Cuba) is an artist and activist whose performances and installations examine political power structures and their effect on society's most vulnerable people. Her long-term projects have been intensive interventions on the institutional structure of collective memory, education and politics. Bruguera has received many honours such as the Robert Rauschenberg Award, a Guggenheim Fellowship and a Prince Claus Fund Laureate and her work has been extensively exhibited around the world, including the Tate Turbine Hall Commission and Documenta 11. Her work is in the collection of the Guggenheim Museum, MoMA, the Van Abbemuseum, Tate Modern and the Museo Nacional de Bellas Artes de La Habana.



More to Say: Tribal Voices in the 2020 Election

Mark Trahant (Editor of Indian Country Today)

Thurs, 2/6, 5:30 – 6:30 PM, free

McCormick Foundation Center, Room 3-119, 1870 Campus Drive, Evanston

Contact: Stacy Simpson, 847-467-2961, stacy.simpson@northwestern.edu

Trahant, a member of the Shoshone-Bannock Tribes, is known for his election reporting, developing the first comprehensive database of American Indians and Alaska Natives running for office. His research has been cited in publications ranging from The New York Times to The Economist.

COJOT: A Powerful Documentary

Thurs, 2/6, 7:00 – 10:00 PM, free

Kresge Hall, Room 1-515 (The Forum Room), 1880 Campus Drive, Evanston

Contact: Alexandra Gore, 847-467-4408, lexy.gore@northwestern.edu

Film screening and Q&A with Film Writer, Director, Producer, Boaz Dvir

Special guest, Lucas Cojot, a NU undergraduate student and Cojot's grandson

This powerful rough-cut documentary tells the virtually unknown story of a Holocaust survivor (Michel Cojot) who set out to kill his father's Nazi executioner and ended up playing a key role in one of history's most daring rescue operations (Entebbe, Uganda, 1976).

Religious and national Building in Chicago's Exurbs

Justine Howe (Case Western Reserve University)

Wed, 2/12, 12:00 – 1:00 PM, free

620 Library Place, Evanston

Contact: Rebecca Shereikis, 847-491-2598, r-shereikis@northwestern.edu

Howe's book, *Suburban Islam*, explores why local, diffuse communities, or generative "third spaces," are crucial for tracking the possibilities and constraints of American Muslim identity in contemporary America. Focusing on suburban Chicago, the book demonstrates how third space communities have transformed leisure practices, such as football games and nature walks, into practices that they understand as enactments of Islamic piety.

The Life and Death of Turbulence

Nigel Goldenfeld (UIUC)

Thurs, 2/13, 2:30 – 3:30 PM, free

Technological Institute, Room L361, 2145 Sheridan Road, Evanston

Contact: CIERA Astrophysics, 847-491-8646, CIERA@northwestern.edu

Turbulence is the last great unsolved problem of classical physics. But there is no consensus on what it would mean to actually solve this problem. In this colloquium, I propose that turbulence is most fruitfully regarded as a problem in non-equilibrium statistical mechanics, and will show that this perspective explains turbulent drag behavior measured over 80 years, and makes predictions that have been experimentally tested in 2D turbulent soap films. I will also explain how this perspective is useful in understanding the laminar-turbulence transition, establishing it as a non-equilibrium phase transition whose critical behavior has been predicted and tested experimentally.

Hidden Histories of Computing: History from the Margins

Marie Hicks (Illinois Institute of Technology)

Mon, 2/24, 4:30 – 6:00 PM, free

University Hall, Room 201 (Hagstrum Room), 1897 Sheridan Road, Evanston

Contact: Janet Hundrieser, 847-491-3525, jh744@northwestern.edu

This talk looks at gender in the history of computing and some of the first examples of transphobic algorithmic bias. It explains how these relate to current concerns about technological hegemony and algorithmic oppression today.

How to Be an Antiracist

Ibram Kendi (American University)

Wed, 2/26, 12:15 – 2:00 PM, free, catered lunch included

Rebecca Crown Center, Hardin Hall, 633 Clark Street, Evanston

Contact: Elzbieta Foeller-Pituch, 847-467-0885, efp@northwestern.edu

When the first Black president headed into the White House, Americans were imagining their nation as colorblind and went so far as to call it post-racial. With the arrival of Donald Trump many people are awakening and seeing racial reality for the first time. With opened minds, people are actively trying to understand racism. In this deeply personal and empowering lecture, Kendi shifts the discussion from how not to be racist, to how to be an antiracist. He shares his own racist ideas and how he overcame them. He provides direction to people and institutions who want more than just band-aid programs, but actual antiracist action that builds an antiracist America.

Culture as Logistics: Infrastructure, Power, and China

Anthony Fung (Chinese University of Hong Kong)

Wed, 2/26, 3:30 – 5:00 PM, free

1800 Sherman Avenue, Suite 3-000, Room 3029, Evanston

Contact: Dylan Peterson, 847-467-2770, dylan.peterson@northwestern.edu

This lecture explores and elucidates – under an era of digitalization and an advanced mode of capitalism or planned capitalism – how culture is increasingly a question of logistics, chiefly manifested through infrastructure. Today, nations' global powers are exercised through digital (invisible) and physical (visible) infrastructure that transmits, conveys, and extends the reach of goods, as well as the culture that is embodied in goods and adheres to such infrastructure. In China, Taobao (the Chinese version of Amazon) has been making use of such infrastructure to seamlessly deliver commodities and transmit power, whereas, globally, infrastructure built for the “One Belt, One Road” initiative vividly exemplifies this emerging phenomenon of cultural logistics.

Visiting Artist Talk: Jean-Ulrick Désert

Thurs, 2/27, 5:00 – 6:30 PM, free

Kresge Hall, Room 1515 (Forum Room), 1880 Campus Drive, Evanston

Contact: Sara Medlin, sara.medlin@northwestern.edu

Jean-Ulrick Désert is a visual-artist born in Haiti. Désert's artworks vary in forms such as public billboards, actions, paintings, site-specific sculptures, video and objects and emerges from a tradition of conceptually engaged practices. Well known for his “Negerhosen2000” performances and his “Burqa Project” as a response to 9-11, his practice may be characterized as visualizing “conspicuous invisibility”. He has exhibited widely at such venues as The Brooklyn Museum, Walker Art Center, Studio Museum of Harlem, Contemporary Art Museum Houston, Bueno Yerba in USA and internationally at the Havana, Martinique, Dakar Biennales, and galleries Savvy Contemporary, Kunstverein-Wolfsburg. He was selected as the solo-artist to represent the Haiti Pavilion in the 2019 Venice Biennale and is currently developing a permanent artwork at Humboldt University Berlin to commemorate the American scholar W.E.B. DuBois.

CIERA Astronomer Evening

Fri, 2/28, 8:00 – 10:00 PM, free, walk-ins welcomed

Dearborn Observatory, Room 23, 2131 Tech Drive, Evanston

Contact: CIERA Astrophysics, 847-491-8646,

CIERA@northwestern.edu

CIERA Astronomer Evenings are special programs that take place on the last Friday of every month at Northwestern's Dearborn Observatory.

Look through the historic telescope and meet and talk with astronomers from CIERA, Northwestern's Center for Interdisciplinary Exploration and Research in Astrophysics!

Each month, different experts will be available to answer your astronomy and astrophysics questions. These evenings begin with a 10-minute introduction to a topic in astronomy, followed by an open Q&A session and fun, interactive demonstrations.



Leisure and Social

Norris University Center Mini Courses

Mini Workshops

These one-day workshops are great to attend with friends to learn a new skill or walk away with some delicious recipes!

- Basic Sewing
 - Pillows (Sat, 2/1, 1-4PM, \$20)
 - Drawstring Backpacks (Sat, 2/8, 1-4PM, \$20)
 - Zippered Pouch (Sat, 2/15, 1-4PM, \$20)
- Learn to Knit
 - Basic Knitting 2 (Sat, 2/8, 1-4PM, \$20)
- Screen Printing Hearts on Cards (Thurs, 2/6, 6-8:30PM, \$16)
- Workshop Event Packages
 - Privately held group workshops are available for purchase.

Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects.

Fall 2019 Hours:

Monday - Thursday: 12:30 - 10:00 PM

Friday: 12:30 – 8:00 PM

Saturday - Sunday: 12:30 - 6:00 PM

*Holiday hours may vary

Studio Usage

Ceramics Membership

Patrons must pass a ceramics knowledge quiz to be eligible for membership.

- Ceramic Quarterly Membership
 - \$85 NU Community (Student, Faculty, Staff)
 - \$155 for Public/Non-NU
- Ceramic 3 day Project Membership
 - \$45 NU Community (Student, Faculty, Staff)
 - \$55 for Public/Non-NU

Darkroom Membership

Patrons must pass a darkroom knowledge quiz to be eligible for membership.

- Darkroom Quarterly Membership:
 - \$85 NU Community (Student, Faculty, Staff)
 - \$155 Public/Non-NU
- Darkroom 1 Day Membership:
 - \$20 NU Community (Student, Faculty, Staff)
 - \$25 Public/Non-NU

Around Campus

Dearborn Observatory Public Viewing

Fridays, 2/7, 2/14, 2/21, 2/28

8:00-9:00 PM (Reservation only)

9:00-10:00 PM (Walk-in), free

Dearborn Observatory, 2131 Tech Drive, Evanston

Contact: Yassaman Shemirani, 847-491-7650,

yassaman.shemirani@northwestern.edu

The Dearborn Observatory is open for public viewing every Friday night from 9 to 10 PM during the fall and winter months (Sept-Mar). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine."

Unfortunately, the Dearborn is not ADA-accessible.



Community Council for International Students (CCIS)

The International Office, 630 Dartmouth Place, Evanston

Contact: Norman Axelrad, normaxe29@gmail.com, 847-673-6727

Sylvia Alvino, sylalvino@yahoo.com, 847-328-7516

CCIS is continuously looking for local volunteers who may be alums, neighbors, retired, or merely interested in meeting young people from other countries. CCIS has a series of personalized informal cultural immersion programs provided by local volunteers who meet with Northwestern University international graduate students, visiting scholars, post-doctoral fellows, and their families. We are also looking for a few good volunteers with business experience in areas including marketing, writing, photography, public relations, planning, and technology to support our ongoing activities. Apply at <https://tinyurl.com/ccisvolunteer>

The Alumnae of Northwestern University

The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught on the Evanston campus by renowned University faculty.

For more information about upcoming courses, visit The Alumnae website

www.nualumnae.org.

Cheap Lunch

Wednesday, 2/5, 2/12, 2/19, 12:00–1:30 PM

\$2 student/\$4 non-student

Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Contact: Teresa Corcoran, t-corcoran@northwestern.edu, 847-328-4648

Join the fun with grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$4 for non-students.

Purple Pantry

Thursdays, 10:00 AM to 1:00 PM

Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Students experiencing difficulty accessing food can drop by the Purple Pantry, the on-campus food pantry. Have class or work during that time? Individual appointments can also be arranged. The Purple Pantry is intended to be as barrier-free as possible, so it accommodates individuals with vegetarian, vegan, gluten-free, kosher, and halal dietary needs. For questions, to schedule an individual appointment, or to suggest produce to meet your dietary restriction, please email purplepantry@northwestern.edu.

DISC looking for Community Partners

Develop and Innovate for Social Change (DISC) is a student organization at Northwestern that aims to employ technology as a means of making tangible progress for social good in our community.

This past year, we partnered with the Evanston Development Cooperative and the Chicago Furniture Bank working on projects to enhance the platforms and technologies of these social impact-oriented organizations. If you feel that your organization could be interested in working with DISC, our project advisor, Hayden Udelson, would be happy to set up a time to get in contact over the phone or meet in person. You can reach him

at haydenudelson2020@u.northwestern.edu

Northwestern Music Academy
[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Most Academy instructors also teach in the Henry and Leigh Bienen School of Music and hold masters and doctoral degrees in music teaching and performance. The Academy often serves as a teaching laboratory for college students enrolled in pedagogy courses and is a member of the National Guild of Community Schools of the Arts.

Kindermusik (newborn to age 7)

*Classes start Saturday, Sept. 7 and Monday, Sept. 9, times vary
\$300-355 (15 week class and home materials)*

This 45-minute class is a lovely way for babies and parents to interact. Multi-level activities that are appropriate for each stage of a baby's development give lap babies, crawlers, and walkers a chance to explore music, touch, sound, and movement. Home materials including a CD, a book related to the theme of the unit, and an instrument provide additional ideas for sharing the class experience at home.

Music Academy Chorus

Dates are TBD, 7:00-9:30 PM, \$100

The Chorus will rehearse Schubert's "Mass in G" in fall, Poulenc's "Gloria" in winter, and Mozart's "Requiem" in spring. Performances at the end of every quarter

Other Courses

(offered throughout the school year)

Piano and Organ

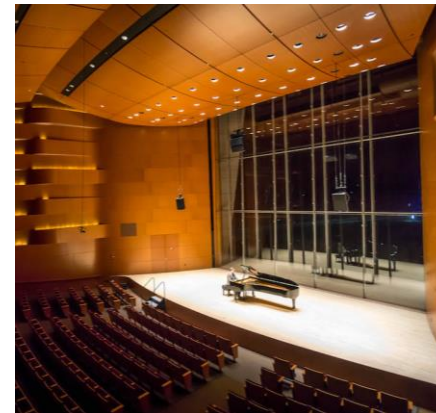
The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

Strings

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

Voice (adults)

Adult voice classes concentrate on basic vocal technique including registers, breathing, range, and diction. Unique teaching methods and small class size (4 to 5 students) produce good results after a short period of time. The class is recommended not only for people interested in singing, but also for adults who would like to improve their speaking voice. Private voice lessons also available



Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

Northwestern
Hillel

Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

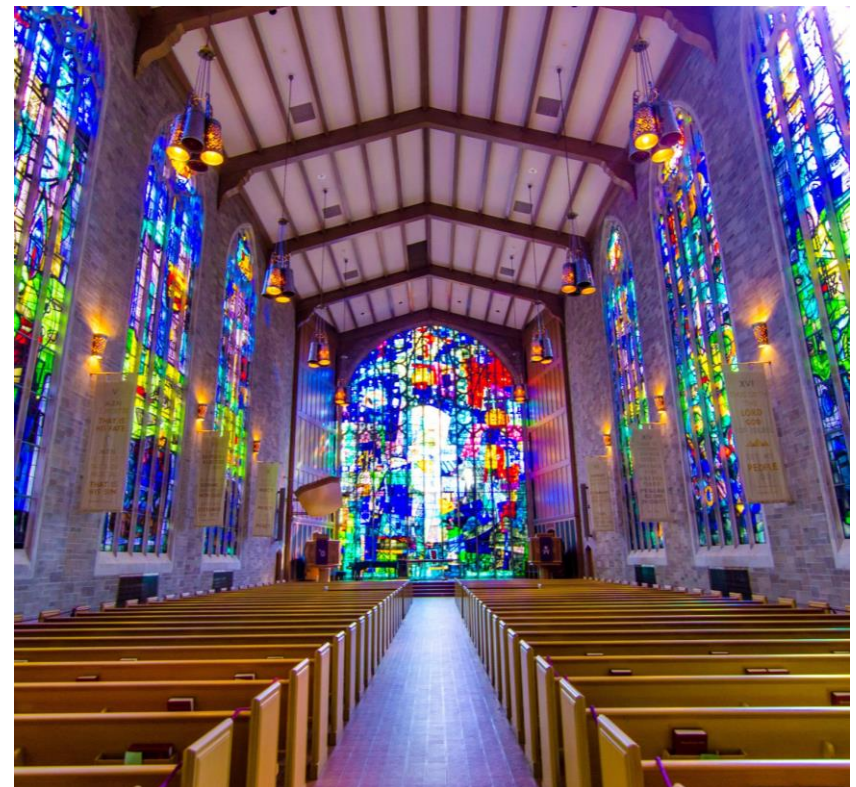
Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

Observances

- Feb 15: Parinirvana Day (Buddhism)
- Feb 26: Ash Wednesday (Christianity)



Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston
847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking

710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago
312-503-1103
chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

Northwestern University Evanston, Illinois

LAKE MICHIGAN



Northwestern University

Neighborhood and Community Relations

1800 Sherman, Suite 7-100
Evanston, IL 60208
www.northwestern.edu/communityrelations

Dave Davis

Executive Director
dave.davis@northwestern.edu
847-467-5762

To receive this publication electronically every month, please email Shayla Butler at shayla.butler@northwestern.edu

Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.



Northwestern University

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NEIGHBORHOOD AND COMMUNITY RELATIONS