



Northwestern University

Public Events
November 2019

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shayla.butler@northwestern.edu*

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Evanston Campus Map and Parking Information

Neighborhood and Community Relations

1800 Sherman Avenue, Suite 7-100

Evanston, IL 60208

www.northwestern.edu/communityrelations

Dave Davis

Executive Director

dave.davis@northwestern.edu

847-467-5762

To receive this publication electronically every month, please email Shayla Butler at shayla.butler@northwestern.edu

Cover image

Autumn colors at University Hall.

Fall Event Highlights

October-December 2019

OCTOBER

Project Pumpkin

Tues, 10/29, 5:00 – 7:00 PM, free

Norris University Center, 1999 Campus Dr., Evanston

Contact: nedcprojectpumpkin@gmail.com

We are so excited to invite families in our community to Project Pumpkin, Northwestern Community Development Corps' largest annual event. Our goal is to allow elementary-aged children from Evanston and Chicago to have a safe place to trick-or-treat, play games, and celebrate Halloween. We hope to see you there and feel free to wear a costume!

Northwestern Homecoming 2019

Evanston residents are welcome to celebrate Northwestern Homecoming 2019.

- Game day is Saturday, October 26. Kickoff is at 11:00 AM. Before the game, come to Wildcat Alley for entertainment and fun from 9:00 AM – kickoff.

Men's Basketball vs. Quincy

Thurs, 10/31, 7:00 PM, individual ticket prices vary ([season ticket sales here](#))

Welsh Ryan Arena, 2705 Ashland Avenue

Contact: Northwestern Athletics, 888-467-8775

Cheer on the 'Cats in their first game of the 2019-20 season as they play in the new Welsh-Ryan Arena.



NOVEMBER

Northwestern University Jazz Orchestra: Voices Seldom Heard – The Music of the Women in Jazz

Tues, 11/5, 7:30 – 9:30 PM, \$4 student, \$6 public

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Since the beginning of the jazz tradition, the music of women—though seldom given due acknowledgement—has held an essential place in the art form. This performance highlights several female masters of the genre. The Northwestern Jazz Orchestra showcases a diverse program of compositions and arrangements by artists ranging from Lil Hardin Armstrong to Maria Schneider. Join us in recognizing these vital contributions to jazz history!



Women's Basketball vs. Lewis

Wed, 11/6, 7:00 PM, individual ticket prices vary ([season ticket sales here](#))

Welsh Ryan Arena, 2705 Ashland Avenue, Evanston

Contact: Northwestern Athletics, 888-467-8775

Cheer on the women's team in the season opener as they welcome Lewis to Welsh-Ryan arena.



Fun Home

Fri, 11/8 to Sun, 11/24, \$6-\$30

Barber Theater, 30 Arts Circle Drive

Contact: Wirtz Center Box Office, 847-491-7282,

wirtz@northwestern.edu

When her father dies unexpectedly, graphic novelist Alison dives deep into her past to tell the story of the volatile, brilliant, one-of-a-kind man whose temperament and secrets defined her family and her life. Moving between past and present, Alison relives her unique childhood playing at the family's Bechdel Funeral Home, her growing understanding of her own sexuality, and the looming, unanswerable questions about her father's hidden desires. A Tony Award winner for Best Musical, *Fun Home* is a refreshingly honest, wholly original musical about seeing your parents through grown-up eyes.



CIERA Astronomer Evening: A Celebration of NASA's Space Program

Fri, 11/8, 8:00 – 10:00 PM, free

Dearborn Observatory, Room 23, 2131 Tech Drive, Evanston

Contact: CIERA Astrophysics, 847-491-8646,

CIERA@northwestern.edu

In honor of Northwestern's One Book selection, Hidden Figures, join us for a special CIERA Astronomer Evening focused on NASA's space program.

Meet astronomers from CIERA, Northwestern's astronomy center. Different experts host each month and are available to answer your astronomy questions. Stop by any time during the two-hour public observing window. Each month is different! Children are welcome. The talks are free and open to all. No reservation is needed.



Northwestern vs. Purdue (Family Weekend)

Sat, 11/9, Time TBD, ticket \$50+

Ryan Field, 1501 Central St, Evanston

Contact: Northwestern Athletics, 888-467-8775

Cheer on the 'Cats as we take on the Purdue Boilermaker's during Family Weekend.

[The Teams Behind the Teams in Modern Science](#)

Tues, 11/12, 5:30 – 7:00 PM, free, RSVP Required [Here](#)

Norris University Center, Dittmar Gallery, 1999 Campus Drive, Evanston

Shane L. Larson, Assoc. Director of the CIERA/Northwestern will take us on a journey of modern discoveries in astronomy and expose the “hidden teams” behind the discoveries. He cannot tell all their stories, but will take a look at some of the most remarkable modern discoveries in astronomy sideways, and look at some of the “hidden teams” that made it all possible.

[National Theatre Live: A Midsummer Night’s Dream](#)

Sun, 11/17, 2:00 – 5:00 PM, \$12-\$20

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282, wirtz@northwestern.edu

Shakespeare’s most famous romantic comedy will be captured live from the Bridge Theatre in London.

Gwendoline Christie (Game of Thrones), Oliver Chris (Green Wing, NT Live: Young Marx), David Moorst (NT Live: Allelujah!) and Hammed Animashaun (The Barber Shop Chronicles) lead the cast as Titania, Oberon, Puck and Bottom. Directed by Nicholas Hytner, this production of A Midsummer Night’s Dream will build on the success of his immersive staging of Julius Caesar (NT Live 2018). The Bridge Theatre will become a forest – a dream world of flying fairies, contagious fogs and moonlight revels, surrounded by a roving audience following the action on foot.



[Monuments of Omission—Erasure in the Memory Work of Indigenous Cultures and Contemporary Media](#)

Mon, 11/18, 4:30 – 6:30 PM, free

Harris Hall, Room 108, 1881 Sheridan Road, Evanston

Contact: Jill Mannor,

847-467-3970, jill.mannor@northwestern.edu

Fall keynote of Kaplan Humanities Institute’s Memorializing Dialogue. While absence, erasure and invisibility are often regarded as antithetical to memory, these tropes have proven integral to both theories of the monument and contemporary practices of memorialization. Stubblefield’s presentation will explore this counter-intuitive relation by considering the postwar “counter-monument” and its relation to a broader ecology of contemporary media. O’Brien’s presentation will consider the ways Indigenous public intellectuals engage with memorialization as counter-narrative, taking as a touchstone the upcoming 400th commemoration of Plymouth, Massachusetts through the Pokanoket sachem known as Massasoit.

DECEMBER

[A Taste of OLLI \(Osher Lifelong Learning Institute\)](#)

Evanston: Wed, 12/4, 10:00 – 11:30 AM, free

500 Davis Center, Suite 700, Evanston

Chicago: Thurs, 12/5, 10:00 – 11:30 AM, free

Wieboldt Hall North Entrance, 339 E Chicago Ave, Chicago

The Osher Lifelong Learning Institute (OLLI) is a vibrant, member-driven program of the Northwestern University School of Professional Studies. OLLI offers year-round sessions of study groups: small, two-hour, seminar-style discussions that occur weekly in the daytime on Northwestern’s Evanston and Chicago campuses. Study groups are proposed, designed, and facilitated by OLLI members and cover a wide range of topics including civic engagement, contemporary issues, creative arts, history and government, literature, science and technology, and social sciences. Join for an info session to learn more about the OLLI community.

[Northwestern Jazz Orchestra: Bring in the Holiday Swinging!](#)

Thurs, 12/5, 7:30 PM, \$6 public/\$4 students

Galvin Recital Hall, 70 Arts Circle Drive

Northwestern Jazz Orchestra performs music for the holidays: Bring in the Holiday Swingin’!

[Seven Minutes of Scholarship ft. IDEAS Data Scientists](#)

Thurs, 12/5, 4:30 – 6:30 PM, free, refreshments provided

McCormick Foundation Center, Auditorium, 1870 Campus Drive, Evanston

Seven Minutes of Scholarship will showcase researchers presenting their work for a technically-minded, non-expert audience. The goal of the symposium is to share the ideas and research taking place at Northwestern in a way accessible to individuals from any background

Memorializing

remembering marking expunging
witnessing forgetting restoring
venerating making in/visible
coming to terms disputing
monumentalizing dis/honoring
making legible tearing down
in/validating solemnizing resisting
erasing/defacing/replacing



Music Performances



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

Nicki Roman, Saxophone and Casey Dierlam, Piano

*Sat, 11/2, 7:30 – 9:30 PM,
\$5 student, \$8 public
Ryan Center for the Musical Arts, McClintock
Choral and Recital Room,
70 Arts Circle, Evanston
Contact: Concert Management Office,
847-467-4000,
events.music@northwestern.edu*

First prize winner of the North American Saxophone Alliance Solo Competition, Nicki Roman has performed throughout North America, Europe, and Asia at locations including the Krannert Center for Performing Arts, the Brevard Summer Music Festival, China's National Centre for the Performing Arts, and the Université Européenne de Saxophone. She is a member of the Fischhoff Gold Medal-winning Fuego Quartet and the newly-formed Limitless Collective, and assistant professor of saxophone at the University of Wisconsin-Milwaukee's Peck School of the Arts. Joining Roman is pianist Casey Dierlam, whose honors and awards include top prizes at San Antonio's Rose Petroff College Piano Competition and the St. Louis Artist Presentation Society Competition.



Northwestern University Chamber Orchestra

*Sat, 11/2, 7:30 – 9:30 PM, \$4 student, \$6 public
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston*

*Contact: Concert Management Office,
847-467-4000, events.music@northwestern.edu*

Robert G. Hasty Conductor

- Carl Maria von Weber, Overture to Der Freischütz
- G. F. Handel, Concerto Grosso in D Minor (Op. 3, No. 5)
- Jean Sibelius, Valse triste from Kuolema (Death)
- William Walton, Façade: Suite No. 2
- Franz Joseph Haydn, Symphony No. 99 in E-flat Major



Gail Williams, Horn

Sun, 11/3, 3:00 – 5:00 PM

\$5 student, \$8 public

*Ryan Center for the Musical Arts, Galvin Recital
Hall, 70 Arts Circle, Evanston*

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

An internationally recognized hornist and brass pedagogue, Gail Williams has presented concerts, master classes, recitals, and lectures throughout North America, Europe, and Asia. Previously associate principal horn of the Chicago Symphony Orchestra and a member of the Lyric Opera Orchestra, she is currently principal horn of the Grand Teton Music Festival Orchestra. In this recital, Williams pays tribute to a longtime colleague, the late Chicago Symphony Orchestra hornist Norman Schweikert, with music of Verne Reynolds, Ralph Vaughan Williams, and Percy Grainger. She will be joined by current and former horn students in music transcribed by Schweikert for brass ensemble.



Northwestern University Jazz Orchestra: Voices Seldom Heard – The Music of the Women in Jazz

Thurs, 11/5, 7:30 – 9:30 PM, \$4 student, \$6 public

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Since the beginning of the jazz tradition, the music of women—though seldom given due acknowledgement—has held an essential place in the art form. This performance highlights several female masters of the genre. The Northwestern Jazz Orchestra showcases a diverse program of compositions and arrangements by artists ranging from Lil Hardin Armstrong to Maria Schneider. Join us in recognizing these vital contributions to jazz history!

Percussion Ensemble

Thurs, 11/7, 7:30 - 9:30 PM

\$4 student, \$6 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

She-e Wu, director

An evening of eclectic rhythms, textures, and timbres for percussion.



Baroque Music Ensemble: Bach – Vocal Glory

Sun, 11/10, 7:30 – 9:30 PM

\$4 student, \$6 public

Ryan Center for the Musical Arts, Galvin Recital Hall,
70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

The Baroque Music Ensemble offers a program drawn from the riches of J. S. Bach's cantatas. Outstanding solo voices will be featured in passages from Cantat as 55, 193, 204, and 212. Enjoy the full glory of Bach's orchestral style in the sinfonias (both adapted from Brandenburg Concerto movements) from Cantatas 52 and 174.



Evening of Brass

Mon, 11/11, 7:30 – 9:30 PM,

\$4 student, \$6 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Gail Williams, director

A program of varied colors and characters for brass ensemble.



Trombone Choir

Thurs, 11/14, 7:30 – 9:30 PM, \$4 student, \$6 public

Ryan Center for the Musical Arts,

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Christopher P. Davis, director

Music written and arranged for trombones.



Symphonic Wind Ensemble

Fri, 11/15, 7:30 – 9:30 PM, \$5 student, \$8 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive,

Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Mallory Thompson, conductor

- David Amram, *King Lear Variations*
- Joseph Schwantner, *...and the mountains rising nowhere*
- Scott Lindroth, *Spin Cycle*
- Verne Reynolds, *Scenes*



Northwestern University Symphony Orchestra

Sat, 11/16, 7:30 – 9:30 PM, \$5 student, \$8 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Victor Yampolsky, conductor; Chloé Thominet, viola

- César Franck, *Le chasseur maudit* (The Accursed Huntsman)
- William Walton, *Viola Concerto*
- Carl Nielsen, *Symphony No. 5*



Unviersity Singers

Sat, 11/16, 7:30 – 9:30 PM, \$4 student, \$6 public

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

A. J. Keller, conductor

Choral music from an array of composers and eras.

Concert Band

Sun, 11/17, 3:00 – 5:00 PM, \$4 student, \$6 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Daniel J. Farris, conductor

Talented students from across the Northwestern campus present a concert of band standards.



Ilya Kaler, violin and James Giles, piano

Sun, 11/17, 3:00 – 5:00 PM, \$5 student, \$8 public
Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Pianist James Giles regularly performs in the world's major musical centers, including France's Nancy Music Festival, Italy's Accademia Cristofori, Spain's Gijon Piano Festival, and the Beijing International Music Festival. Each summer he directs Italy's Amalfi Coast Music Festival. Giles has commissioned and premiered works by William Bolcom, Stephen Hough, Lowell Liebermann, and Ned Rorem, among others. Violinist Ilya Kaler is a Gold Medal winner of Moscow's Tchaikovsky Competition, Helsinki's Sibelius Competition, and Genoa's Paganini Competition. He has appeared as soloist with the Leningrad, Moscow, and Dresden Philharmonic Orchestras, the Montreal Symphony, and the Danish and Berlin Radio Orchestras and performs worldwide as a member of the Tempest Trio with cellist Amit Peled and pianist Alon Goldstein.



Bienen Contemporary/Early Vocal Ensemble

Sun, 11/17, 5:00 – 6:30 PM, free

Alice Millar Chapel, 1870 Sheridan Road, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

The annual concert based on the ancient liturgy takes another twist this year, with a quartet from Taimur Sullivan's saxophone studio joining the Contemporary/Early Vocal Ensemble in movements from Gavin Bryars's Grammy-winning *The Fifth Century*. With texts addressing "eternity," the concert features a variety of British composers, including Judith Weir and Judith Bingham.



Jazz Small Ensemble: Contrafacts

Mon, 11/18, 7:30 – 9:30 PM, \$4 student, \$6 public
Ryan Center for the Musical Arts, McClintock

Choral and Recital Room, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

A contrafact is a new musical composition built from a preexisting one, most often a new melody overlaid onto a previously devised harmonic structure. Contrafacts have served an extraordinary purpose in the jazz tradition. Lennie Tristano turned "Out of Nowhere" into "317 East 32nd Street"; Coleman Hawkins turned "Lover, Come Back to Me" into "Bean and the Boys"; and Thelonious Monk turned "Oh, Lady Be Good" into "Hackensack." Come hear Northwestern jazz students spin American classics and jazz standards into new blues, swing, and improvisation contrafacts.



Bienen School of Music Quartet-in-Residence: Dover Quartet

Wed, 11/20, 7:30 – 9:30 PM, \$10 student, \$30 public
Ryan Center for the Musical Arts, Galvin Recital

Room, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Winner of a Cleveland Quartet Award, an Avery Fisher Career Grant, and the 2013 Banff International String Quartet Competition, the Dover Quartet has risen from its status as "the young American string quartet of the moment" (New Yorker) to international acclaim. The group's 2018–19 season, boasting over 100 performances in North America alone, included engagements at the Kennedy Center, San Francisco Performances, Carnegie Hall, and filmmaker David Lynch's Los Angeles Festival of Disruption.



Warm Romantic Music from the Cold Far North

Fri, 11/22, 7:30 – 9:30 PM

\$10 student, \$30 public

A smorgasbord of musical delights! Stave off November's chill with uplifting music of Grieg, Tchaikovsky, and Sibelius.



Robert Morgan, oboe and Gail Williams, horn

Sat, 11/23, 7:30 – 9:30 PM, \$5 student, \$8 public
Ryan Center for the Musical Arts, Galvin Recital Hall,
70 Arts Circle, Evanston

Solo English horn and assistant principal oboe for the Lyric Opera of Chicago Orchestra, Robert Morgan is also principal oboist for Music of the Baroque and the Chicago Philharmonic and has performed with members of the Guarneri Quartet. Principal horn of the Grand Teton Music Festival Orchestra, Gail Williams has performed with such ensembles as the Chicago Symphony Orchestra, New World Symphony, and World Orchestra for Peace as well as the Vermeer Quartet and Chamber Music Society of Lincoln Center. Joining them are Bienen faculty clarinetist Steven Cohen, Cleveland Orchestra bassoonist and contrabassoonist Jonathan Sherwin, and collaborative pianist Kay Kim.



Harp Studio and Ensemble

Sun, 11/24, 3:00 – 5:00 PM, \$4 student, \$6 public
Ryan Center for the Musical Arts, Galvin Recital Room,
70 Arts Circle, Evanston

Contact: Concert Management Office,
847-467-4000, events.music@northwestern.edu
Marguerite Lynn Williams, director

A variety of repertoire for harp solo and ensemble.



Northwestern Camerata

Sun, 11/24, 7:30 – 9:30 PM
\$4 student, \$6 public

Ryan Center for the Musical Arts, Galvin Recital Room, 70 Arts Circle, Evanston

Contact: Concert Management Office,
847-467-4000, events.music@northwestern.edu

Treble-voice works by an eclectic group of composers in a variety of genres.

Philharmonia

Sun, 11/24, 7:30 – 9:30 PM
\$4 student, \$6 public

Ryan Center for the Musical Arts, Galvin Recital
Room, 70 Arts Circle, Evanston

Contact: Concert Management Office,
847-467-4000, events.music@northwestern.edu
Robert G. Hasty, conductor; Xuedan Du, graduate
assistant conductor; Daniel Kim, violin



- Tomáš Svoboda, Overture of the Season
- Johannes Brahms, Violin Concerto in D Major
- Gabriel Fauré, Masques et bergamasque

Theater

Machinal

Thurs, 11/7, 7:30 PM, Fri, 11/1, 11/8, 7:30 PM
Sat, 11/2, 11/9, 7:30 PM, Sun, 11/3, 11/7 2:00PM,
\$6-\$25

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive,
Evanston

Contact: Wirtz Center Box Office, 847-491-7282, wirtz@northwestern.edu

A young working woman following the rituals that society expects of her is left feeling unfulfilled and resistant. Looking for a way out from society and her sordid marriage, the young woman begins to find her freedom, but with life changing consequences. Inspired by the real-life case of convicted and executed murderer Ruth Snyder, this 1928 play is considered one of the highpoints of Expressionist Theatre on the American stage and is reimagined for a 21st century audience in an electrifying new staging.



Fun Home

Thurs, 11/21, 7:30 – 9:00 PM
Fri, 11/8, 11/15, 11/22, 7:30 – 9:00 PM
Sat, 11/9, 11/16, 11/23, 7:30 – 9:00 PM
Sun, 11/10, 11/17, 11/24, 2:00 – 3:30 PM
\$6-\$30

Wirtz Center for the Performing Arts, Ethel M.
Barber Theater, 20 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office,
847-491-7282, wirtz@northwestern.edu

When her father dies unexpectedly, graphic novelist Alison dives deep into her past to tell the story of the volatile, brilliant, one-of-a-kind man whose temperament and secrets defined her family and her life. Moving between past and present, Alison relives her unique childhood playing at the family's Bechdel Funeral Home, her growing understanding of her own sexuality, and the looming, unanswerable questions about her father's hidden desires. A Tony Award winner for "Best Musical," FUN HOME is a refreshingly honest, wholly original musical about seeing your parents through grown-up eyes.



National Theatre Live: A Midsummer Night's Dream

Sun, 11/17, 2:00 – 5:00 PM, \$12-\$20

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282, wirtz@northwestern.edu

A feuding fairy King and Queen of the forest cross paths with four runaway lovers and a troupe of actors trying to rehearse a play. As their dispute grows, the magical royal couple meddle with mortal lives leading to love triangles, mistaken identities and transformations... with hilarious, but dark consequences.

Shakespeare's most famous romantic comedy will be captured live from the Bridge Theatre in London. Gwendoline Christie (Game of Thrones), Oliver Chris (Green Wing, NT Live: Young Marx), David Moorst (NT Live: Allelujah!) and Hammed Animashaun (The Barber Shop Chronicles) lead the cast as Titania, Oberon, Puck and Bottom. Directed by Nicholas Hytner, this production of A Midsummer Night's Dream will build on the success of his immersive staging of Julius Caesar (NT Live 2018). The Bridge Theatre will become a forest – a dream world of flying fairies, contagious fogs and moonlight revels, surrounded by a roving audience following the action on foot.



David T. Little's "Dog Days"

Thurs, 11/21, 7:30 – 9:30 PM

Fri, 11/22, 7:30 – 9:30 PM

Sat, 11/23, 7:30 – 9:30 PM

Sun, 11/24, 3:00 – 5:00PM

\$8 student, \$18 public

Ryan Center for the Musical Arts, Ryan Opera Theater, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000,

events.music@northwestern.edu

Don't miss the Chicago-area premiere of the opera the *New York Times* called "a taut, nuanced work that clawed beneath the surface of every situation." With music by David T. Little and libretto by Royce Vavrek, *Dog Days* is based on the dystopian short story by Judy Budnitz. As war rages in a not-so-distant future and a starving American family slowly unravels, they discover a man in a dog suit on their property, howling for scraps. The opera raises numerous questions: Is it madness, delusion, or instinct that guides us through trying times? Where is the line between human and animal? At what point must we surrender to our animal instincts merely to survive? This first-time collaboration between the Contemporary Music Ensemble and Northwestern Opera Theater is led by Alan Pierson, who conducted the 2012 *Dog Days* premiere at the Kasser Theater, at New Jersey's Montclair State University. Composer David T. Little will coach the cast and ensemble in this challenging, gripping, and affecting work. *This performance contains violence, adult language and situations, and is not recommended for children.*



Art Exhibits

reevaluating “a”

Fri, 10/18 to Sun, 12/8, 10:00 AM- 10:00 PM, free
Dittmar Gallery, Norris University Center,
1999 Campus Dr., Evanston
Contact: Karen Reyes, 847.491.2348,
dittmargallery@u.northwestern.edu

"10 years ago, i painted a burning letter “a” on one side of a salvaged window whose glass looked-into another world. On the other side, the letter appeared in the sky above a deep valley where its unique light fired the rods and cones in the eyes of a typeface designer named 53947. The sublime vision “opened his mind to the possibility of everything” and granted him newfound omniscience. 10 years later, he attempts to capture the essence of this enlightenment in a new design, inspiring a journey that will encourage him to re-evaluate his perception of what is known." - lewis lain



For the Record: Remembering Some of History’s Most Revolutionary, yet Overlooked, Women

Tues, 10/1 to Tues, 12/31, free, ID required
Opening Reception Tues, 10/1 4:30-5:30, free
University Library, One South, 1970 Campus Drive, Evanston
Contact: Lauren Katz, laurenkatz2021@u.northwestern.edu

This exhibit displays all of the research compiled in the creation of Northwestern’s 88th Annual Waa-Mu Show, For the Record. For the Record was inspired by Amy Padnani’s “Overlooked Project,” a New York Times obituary series that posthumously honors revolutionary women whose stories were all but erased from the historical record.

Eyeworks Festival of Experimental Animation

Sat, 11/2, 12:30 – 4:30 PM, free
Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu
Now in its tenth year (and its fifth year at Block), the Eyeworks Festival of Experimental Animation is a thoughtfully-curated showcase of abstract animation and unconventional character animation that features brand-new work, recent discoveries, and tantalizing retrospective selections. Founded and programmed by filmmakers and artists Alexander Stewart and Lilli Carré, this year’s presentation at Block will include short works by Janie Geiser, Barbara Hammer, Allison Schulnik, Kevin Eskew, Sebastian Buerkner, and many more, in two different programs. "Eyeworks fuses the finest boundary-obliterating animations from past masters and contemporary virtuosos. An annual mind-melding cinematic spectacle not to be missed."—John Klacsmann, Anthology Film Archive

On the Same Terms: 150 Years of Women at Northwestern

Now to Mon, 7/20, 2020, All Day, free
Tours: Tues, 11/5, 4:30–5:30 PM;
Wed, 11/6, 12:00–1:00 PM, RSVP [Here](#)
Deering Library, 1937 Sheridan Road, Evanston
Contact: Cory Slowik, 847-491-7641,
c-slowik@northwestern.edu

This exhibition examines the twisting and tenuous road Northwestern traveled on its way to educating college-age women in an era when the concept was still controversial, the implementation virtually untested, and the long-term results unpredictable. Using documents, maps, photographs, and artifacts from the University Archives, the exhibit begins by tracing the unique elements in Evanston’s and Northwestern’s history that led, fourteen years from the University’s founding, to the admission of women. The focus then shifts to the dilemmas faced by University administration about exactly how to incorporate women into the college—with particular worries about housing and supervising them; the unexpected events that changed the course of coeducation at Northwestern; and the ways that women students themselves interpreted their roles as Northwestern “co-eds.”



Pop América

Now to Fri, 12/6, 10:00 AM – 8:00 PM, free
Exhibition Tours: Tues, 11/5, 12/3, 12:00 PM;
Sundays, 10/3 to 12/8, 3:00 PM;
Spanish Language Tours: Sat, 11/9, 3:30 PM
Block Museum of Art, 40 Arts Circle Drive, Evanston
Contact: Lindsay Bosch,
lindsay.bosch@northwestern.edu

Pop América, 1965–1975 challenges and reframes familiar notions of Pop Art by bringing together artists from North, Central, and South America, as well as the United States and the Caribbean. Pop América is the first exhibition to unify Latin American expressions of Pop and explore how its bold and colorful imagery, references to mass culture, and representations of everyday objects, signs, and symbols were embraced by artists working across the hemisphere. The exhibition makes a timely and critical contribution to a deeper understanding of this period and the impulses behind Pop Art from the mid-1960s through the mid-1970s.

Pop América features nearly 100 artworks by artists working in Argentina, Brazil, Chile, Colombia, Cuba, Mexico, Peru, Puerto Rico, Venezuela, and the United States, sparking an expansion and reconsideration of Pop as a U.S. and British phenomenon. The exhibition reshapes debates over Pop’s perceived political neutrality and aesthetic innovations. The artists in the exhibition create vital dialogues that cross national borders and include Antonio Dias, Rubens Gerchman, Roy Lichtenstein, Marisol, Cildo Meriles, Marta Minujín, Hugo Rivera-Scott, and Andy Warhol, among others.



Art Discussions

Art History Warnock Lecture: Putting Monuments in their Places

Dell Upton (UCLA)

Wed, 11/6, 5:00 – 7:00 PM, free

Block Museum of Art, Mary and Leigh

40 Arts Circle Drive, Evanston

Recent struggles to remove Confederate monuments from American civic space have focused appropriately on their origins in the particular history of this slavery-based, white-supremacist society. However, the treatment of statues as individual objects rooted in American history misses two important points. First, that monuments are part of mixed landscapes, where they reinforce planning decisions and where they are in “conversation” with other monuments. Second, Confederate monuments, as products of a neo-Confederate New South, exhibit patterns of representation and siting that closely resemble those of other failed, racially based nationalisms of the late nineteenth and early twentieth centuries, including Risorgimento and Fascist Italy and fascist Portugal. The talk will consider Confederate statues in juxtaposition to European monuments to develop insights into the distinctive situation of the American South.



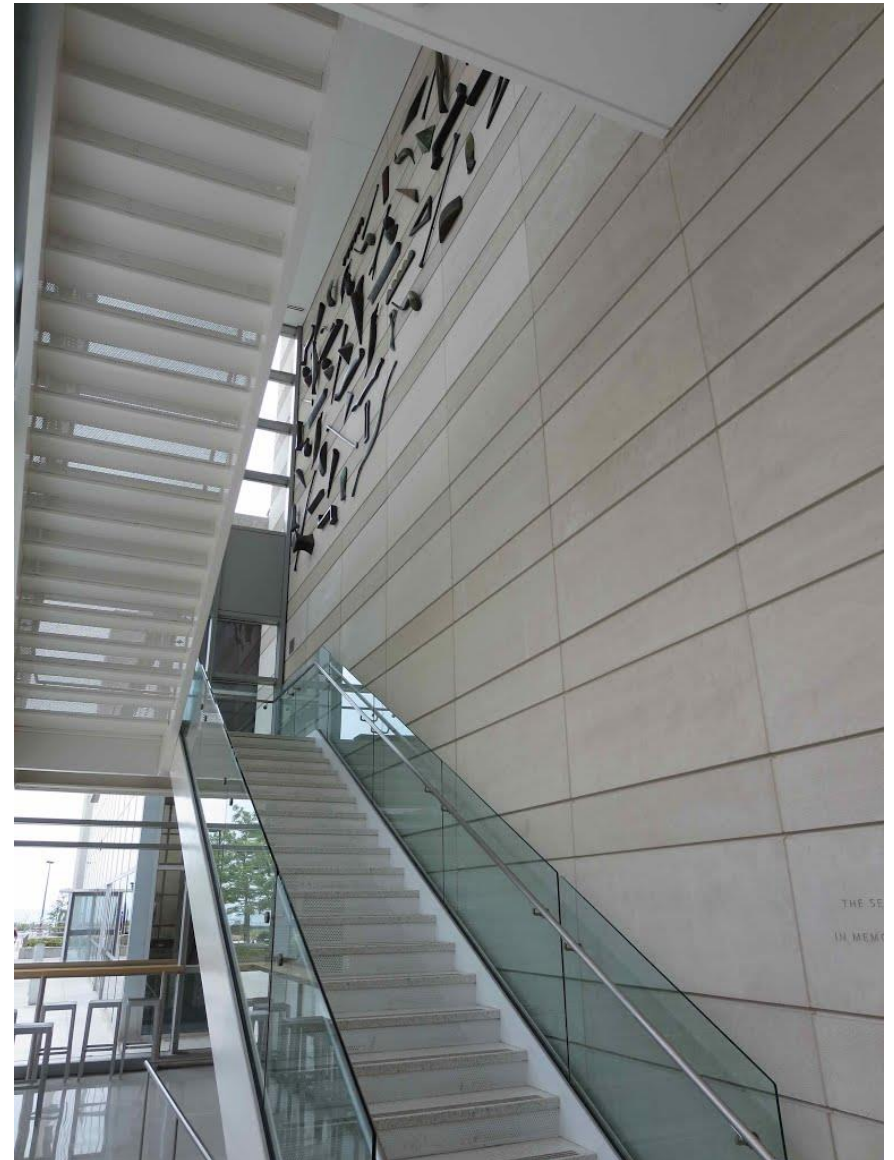
The Politics of Taste: Ana María Reyes on Beatriz González

Wed, 11/20, 6:00 – 7:30 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

In the '60s and '70s many Latin American artists seized opportunities to reinvigorate the arts through the aesthetics of urban popular culture, impoverished materials, recycling strategies, ephemeral interventions, movable graffiti, and practices of dematerialization. Colombian artist Beatriz González is one such artist who forged radical new aesthetics that call attention to urban consumerism as well as appropriation, recycling, and reproduction. Ana María Reyes, Assistant Professor in Latin American Art History, Boston University will discuss her forthcoming book, *The Politics of Taste: Beatriz González and Cold War Aesthetics* (2019) which examines González's essential legacy in Latin American art history.



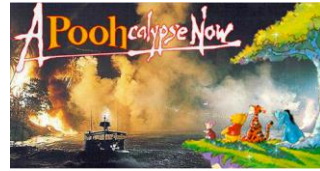
Film Screenings

[Ism, Ism, Ism: Recycled Cinema](#)

Fri, 11/1, 7:00 – 8:30 PM, free
Block Museum of Art, Mary and Leigh,
40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000,
block-museum@northwestern.edu

As the first part of the two evening programs exploring alternative strategies of appropriation: found footage and camp. “Recycled Cinema” presents acts of decolonization and critique through collages of appropriated images and audio, challenging dominant modes of representation. In 1958’s ‘Cowboy’ and ‘Indian’ Film, Nuyoriquen artist Raphael Montañez Ortiz hacked the reels of an American western to pieces with a tomahawk “to release their evil,” while a more recent work, Artemio’s Apoochocalypse Now, is a mash-up of Disney’s Winnie the Pooh and Apocalypse Now.



[Ism, Ism, Ism: Estrellas de Ayer – Latin Camp](#)

Fri, 11/1, 8:30 – 10:00 PM, free
Block Museum of Art, Mary and Leigh,
40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000,
block-museum@northwestern.edu

The second program of the evening exploring alternative strategies of appropriation: found footage and camp. The filmmakers in “Estrellas de Ayer” borrow an alternative reading of Hollywood stars, emphasizing queer nostalgia and excess. Films such as Teo Hernandez’s Estrellas de ayer and José Rodríguez Soltero’s Lupe pay homage to Greta Garbo, Joan Crawford, Marlene Dietrich, and Lupe Vélez with performative extravagance.



[The Prison in Twelve Landscapes – Director Brett Story in Person](#)

Thurs, 11/7, 7:00 – 9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu
The Block welcomes Toronto-based filmmaker Brett Story for two nights of her acclaimed documentary films. The Prison in Twelve Landscapes explores the criminal justice system and mass incarceration in the U.S. from a number of oblique vantage points, rather than focusing on prisons themselves. Story looks at female prisoners used as labor to fight California wildfires, a Bronx, New York warehouse for prisoner care packages, a rural coal town anticipating jobs at a new prison, and Ferguson, Missouri, where Michael Brown was killed. Throughout, Story connects the ways that the prison-industrial complex reverberates through communities around the country, offering micro-portraits that illuminate the reach of the prison system beyond penitentiary walls

[The Hottest August – with Director Brett Story in Person](#)

Fri, 11/8, 7:00 – 9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu
Brett Story’s newest film is billed as “a film about climate change, disguised as a portrait of collective anxiety.” The Hottest August offers snapshot of the state of the country in August 2017 as viewed by residents of New York City. What are people worried about (rising rents, a still-new president, wildfires on the west coast, hurricanes on the east coast) and what do they see for the future? As the city swelters, Story weaves the people and places of NYC and its boroughs into a larger picture of a society buffeted from one crisis to the next, capped by the persistent threats brought on by climate change.



[Spotlight on Undergraduate Filmmaking](#)

Thurs, 11/14, 7:00 – 9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

This screening celebrates Northwestern student filmmakers with a showcase of recent work produced under the auspices of three campus associations: the Multicultural Filmmakers Collective, which supports student filmmakers and films that present minority concerns and experiences; the Northwestern University Women Filmmakers Alliance, which seeks to unify, educate, and promote filmmakers who identify as women, trans, and/or gender-nonconforming; and the student-run production company Studio 22, which produces ambitious, high-quality student films. Presenting a mix of dramatic and comedic shorts, this program demonstrates the collective vitality and diversity of undergraduate filmmaking at Northwestern.

[Whose Streets? – With Co-Director Sabaah Falayan in Person](#)

Fri, 11/15, 7:00 – 9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

To commemorate the fifth anniversary of the Ferguson Uprising, Block Cinema partners with Northwestern's Black Arts Initiative and the Kaplan Institute for the Humanities to present *Whose Streets?*, a searing, up-close and personal document of the resistance movement that emerged in the wake of the killing of unarmed teenager Michael Brown by Missouri police. Filmmaker and activist Sabaah Falayan will appear in person to discuss the film, which offers both a chilling record of militarized police repression, and a stirring wake-up call to a new generation of civil rights activists.



[Amazements: Videos by Emily Vey Duke and Cooper Battersby](#)

Thurs, 11/21, 7:00 – 9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

For 25 years, Emily Vey Duke and Cooper Battersby have been producing one of the most singular and exciting bodies of work in experimental cinema. Their videos combine animation, wry humor, and custom-written songs into interwoven vignettes that explore the perplexities, heartaches, and fleeting wonders of the contemporary world. This program features a selection of Duke and Battersby's earlier work, as well as their most recent video, *You Were an Amazement on the Day You Were Born*, which tells the story of a fictional woman, from her birth in the 1970s to her death in the 2040s—a life, the artists write, that is “characterized by damage and loss, but in which she finds humor, love, and joy.”

In person: artists Emily Vey Duke and Cooper Battersby



[Andy Warhol's The Life of Juanita Castro](#)

Fri, 11/22, 7:00 – 9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

Camp, historical topicality, New York's underground theater scene, and Warhol's disarming and energizing anti-cinema approach to filmmaking all combine in this loosely-scripted, irreverent portrait of Fidel Castro and his family (some members of which are played by experimental filmmaker Marie Menken and Warhol superstar Ultra Violet). “Theatre of the Ridiculous” playwright and director Ronald Tavel scripted the film and appears as an on-screen director, putting the performers through a series of nonsensical actions.

Leisure and Social

Norris University Center Mini Workshops

These one-day workshops are great to attend with friends to learn a new skill or walk away with some delicious recipes!

- Basic Sewing-Cutlery Rolls (Sat, 11/2, 1:00-4:00 PM, \$16)
- Learn to Knit-Basic Knitting 1 (Sat, 11/2, 1:00-4:00 PM, \$16)
- Learn to Knit-Basic Knitting 2 (Sat, 11/9, 1:00-4:00 PM, \$16)
- Halloween Photo Art Workshop, (Tues, 10/29, 6:00-8:30 PM, \$16)

Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects.

Fall 2019 Hours:

Monday - Thursday: 12:30 - 10:00 PM

Friday: 12:30 – 8:00 PM

Saturday - Sunday: 12:30 - 6:00 PM

*Holiday hours may vary

Studio Usage

Ceramics Membership

Patrons must pass a ceramics knowledge quiz to be eligible for membership.

- Ceramic Quarterly Membership
 - \$85 NU Community (Student, Faculty, Staff)
 - \$155 for Public/Non-NU
- Ceramic 3 day Project Membership
 - \$45 NU Community (Student, Faculty, Staff)
 - \$55 for Public/Non-NU

Darkroom Membership

Patrons must pass a darkroom knowledge quiz to be eligible for membership.

- Darkroom Quarterly Membership:
 - \$85 NU Community (Student, Faculty, Staff)
 - \$155 Public/Non-NU
- Darkroom 1 Day Membership:
 - \$20 NU Community (Student, Faculty, Staff)
 - \$25 Public/Non-NU

Around Campus

[Dearborn Observatory Public Viewing](#)

Fridays, 8:00-9:00 PM (Reservation only)

9:00-10:00 PM (Walk-in), free

Dearborn Observatory, 2131 Tech Drive, Evanston

Contact: Yassaman Shemirani, 847-491-7650,

yassaman.shemirani@northwestern.edu

The Dearborn Observatory is open for public viewing every Friday night from 9 to 10 PM during the fall and winter months (Sept-Feb). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is not ADA-accessible.

Several staircases must be climbed in order to reach the telescope.



[Community Council for International Students \(CCIS\)](#)

The International Office, 630 Dartmouth Place, Evanston

Contact: Norman Axelrad, normaxe29@gmail.com, 847-673-6727

Sylvia Alvino, sylalvino@yahoo.com, 847-328-7516

CCIS is continuously looking for local volunteers who may be alums, neighbors, retired, or merely interested in meeting young people from other countries. CCIS has a series of personalized informal cultural immersion programs provided by local volunteers who meet with Northwestern University international graduate students, visiting scholars, post-doctoral fellows, and their families. We are also looking for a few good volunteers with business experience in areas including marketing, writing, photography, public relations, planning, and technology to support our ongoing activities. Apply at <https://tinyurl.com/ccisvolunteer>

[The Alumnae of Northwestern University](#)

The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught on the Evanston campus by renowned University faculty.

For more information about upcoming courses, visit The Alumnae website

www.nualumnae.org.

Cheap Lunch

Wednesdays, 12:00– 1:30 PM

\$2 student/\$4 non-student

Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Contact: Teresa Corcoran, t-corcoran@northwestern.edu, 847-328-4648

Join the fun with grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$4 for non-students.

Purple Pantry

Thursdays, 10:00 AM to 1:00 PM

Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Students experiencing difficulty accessing food can drop by the Purple Pantry, the on-campus food pantry. Have class or work during that time? Individual appointments can also be arranged. The Purple Pantry is intended to be as barrier-free as possible, so it accommodates individuals with vegetarian, vegan, gluten-free, kosher, and halal dietary needs. For questions, to schedule an individual appointment, or to suggest produce to meet your dietary restriction, please email purplepantry@northwestern.edu.

[Apply for Jumpstart](#)

Contact: Rabeya Mallick, rabeya.mallick@jstart.org

Jumpstart Corps members serve an average of 10-14 hours/week in Evanston and Rogers Park preschools, working with children to support language, literacy, and socio-emotional development. Corps members receive comprehensive training and support, and develop leadership and team-building skills working with peers. Eligible work-study students receive \$13/hour compensation. Non-work-study students receive unlimited transit (CTA) fare during the program. All students can earn a \$1289 Segal AmeriCorps education award to use toward student loans or future study. Students must be available on Mondays & Wednesdays OR Tuesdays & Thursdays from 2:30-5:30pm.

Northwestern University Research Study

You are invited to participate in a Northwestern research study! The study is recruiting adults who struggle with weight loss and binge eating to help design a mobile app that addresses these issues. To be eligible for this study, you must be 18 years or older; English speaking; not pregnant; have obesity and experience binge eating; willing to use a mobile app and participate in design sessions. Participants will be compensated. If interested, please contact the Research Study Assistant Angela Chang at angela.chang@northwestern.edu or 312-503-1849.

[DISC looking for Community Partners](#)

Develop and Innovate for Social Change (DISC) is a student organization at Northwestern that aims to employ technology as a means of making tangible progress for social good in our community.

This past year, we partnered with the Evanston Development Cooperative and the Chicago Furniture Bank working on projects to enhance the platforms and technologies of these social impact-oriented organizations. If you feel that your organization could be interested in working with DISC, our project advisor, Hayden Udelson, would be happy to set up a time to get in contact over the phone or meet in person. You can reach him at haydenudelson2020@u.northwestern.edu

Northwestern Music Academy
[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Most Academy instructors also teach in the Henry and Leigh Bienen School of Music and hold masters and doctoral degrees in music teaching and performance. The Academy often serves as a teaching laboratory for college students enrolled in pedagogy courses and is a member of the National Guild of Community Schools of the Arts.

Kindermusik (newborn to age 7)

*Classes start Saturday, Sept. 7 and Monday, Sept. 9, times vary
\$300-355 (15 week class and home materials)*

This 45-minute class is a lovely way for babies and parents to interact. Multi-level activities that are appropriate for each stage of a baby's development give lap babies, crawlers, and walkers a chance to explore music, touch, sound, and movement. Home materials including a CD, a book related to the theme of the unit, and an instrument provide additional ideas for sharing the class experience at home.

Music Academy Chorus

Dates are TBD, 7:00-9:30 PM, \$100

The Chorus will rehearse Schubert's "Mass in G" in fall, Poulenc's "Gloria" in winter, and Mozart's "Requiem" in spring. Performances at the end of every quarter

Other Courses
(offered throughout the school year)

Piano and Organ

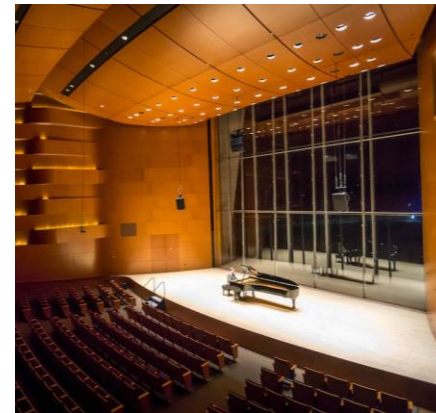
The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

Strings

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

Voice (adults)

Adult voice classes concentrate on basic vocal technique including registers, breathing, range, and diction. Unique teaching methods and small class size (4 to 5 students) produce good results after a short period of time. The class is recommended not only for people interested in singing, but also for adults who would like to improve their speaking voice. Private voice lessons also available



Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

Northwestern
Hillel

Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

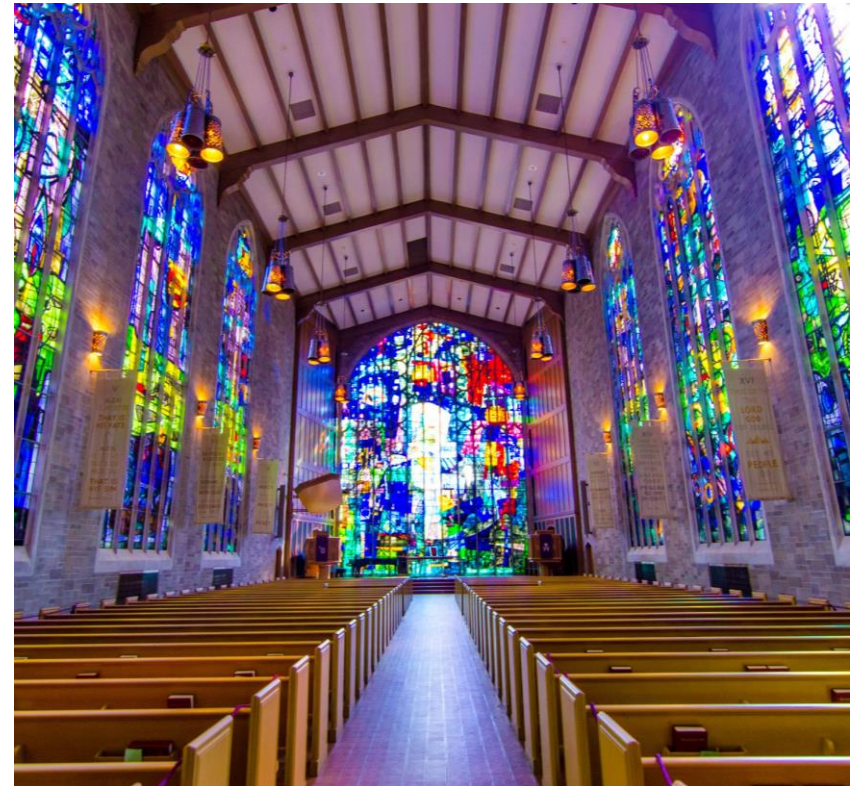
Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

Observances

- Nov. 1: All Saints' Day (Christianity)
- Nov. 9: Mawlid-al-Nabi (Islam)
- Dec. 8: Bodhi Day (Buddhism)
- Dec. 22-30: Hanukkah (Judaism)
- Dec. 25: Christmas (Christianity)



Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this summer and fall are:

- field hockey – women's
- volleyball – women's
- football – men's
- soccer – men's
- basketball – men's
- basketball – women's
- wrestling – men's
- fencing – women's
- swimming and diving – men's
- swimming and diving – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5 :00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.



Field Hockey – Women's

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are at the Lanny and Sharon Martin Stadium, 2235 Campus Drive, Evanston.



Date and Time	Game
11/1, 3 PM	Indiana

Volleyball – Women's

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games take place at the Welsh-Ryan Arena.



Date and Time	Game
11/1, 7 PM	Michigan State
11/2, 7 PM	Michigan
11/6, 7 PM	@ Nebraska
11/9, 6 PM	@ Michigan State
11/15, 7 PM	Rutgers
11/17, 1 PM	Penn State
11/22, 6 PM	@ Ohio State
11/30, 7PM	Illinois



Football

Home games are at Ryan Field, and the arena opens three hours before kick off. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.



Wildcats fans can purchase single-game tickets to Northwestern's seven regular-season contests immediately on Tuesday by calling 888-GO-PURPLE (888-467-8775) or at NUSports.com. Season tickets, the only way to guarantee the best seats at Ryan Field, are currently on sale here. Groups of 15 or more can buy group tickets.

Date and Time	Game
11/2, TBD	@ Indiana
11/9, TBD	Purdue (Family Weekend)
11/16, TBD	UMass
11/23, TBD	Minnesota
11/30, TBD	@ Illinois



Soccer – Men's



Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are at the Lanny and Sharon Martin Stadium, 2235 Campus Drive, Evanston.

Date and Time	Game
11/1, 7 PM	Concordia-Chicago

Basketball – Men's

Home games are at the Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets. Seasonal ticket is available for \$350.

Date and Time	Game
10/31, 7 PM	Quincy
11/8, 7 PM	Merrimack
11/13, 8 PM	Providence
11/19, 7 PM	Radford
11/22, 7 PM	Norfolk State
11/25, 7:30 PM	@Fort Myers with Bradley
11/27, TBD	@Fort Myers with TBD
12/3, 6 PM	@Boston College
12/8, 4 PM	@Purdue
12/15, 3 PM	SIU-Edwardsville
12/18, 7 PM	Michigan State
12/21, 7:30 PM	@Depaul
12/29, TBD	Hartford

Basketball – Women's

Home games are at the Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets. Seasonal ticket is available for \$350.

Date and Time	Game
11/6, 7 PM	Lewis
11/10, 3:30 PM	Loyola Maryland
11/14, 7 PM	@Marquette
11/17, 2 PM	@Duke
11/21, 7 PM	Valpo
11/27, 2 PM	Colagte
12/1, 2 PM	Depaul
12/4, 7 PM	Boston College
12/7, 2 PM	Dartmouth
12/16, 11 AM	UT Arlington
12/28, 2PM	@Illinois
12/31, 4 PM	Maryland

Wrestling – Men’s

Home games are at Northwestern’s Welsh-Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
11/10, 12 PM	@ Virginia Tech
11/17, 5 PM	Northern Iowa
11/24, 2 PM	North Dakota State
1/10, 7 PM	Purdue
1/12, TBA	@ Penn State
1/18, TBA	Indiana
1/24, 7 PM	Michigan
2/2, TBA	@ Illinois
2/7, TBA	Michigan State
2/9, TBA	@ Ohio State
2/14, TBA	@ Rutgers
2/16, TBA	@ Maryland
2/23, TBA	@ SIU-Edwardsville

Fencing – Women’s

Home games are at Northwestern’s Welsh-Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
11/2	Fall NU Duals
11/8 – 11/11	North American Cup @Milwaukee
11/16	Elite Invitational @Philedelphia
1/3 – 1/6	North American Cup @Charlotte
1/12	Western Invitational @ San Diego
1/19	@Philedelphia Duals
1/25	@Deccicco Duals
2/1 – 2/2	Winter NU Duals
2/14 – 2/17	@Junior Olymphics
2/22 – 2/23	@Midwest Fencing Conference Championships

Swimming and Diving – Men’s and Women’s

Home games are at Northwestern’s Norris Aquatics Center. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
11/1, 6PM	@ Oakland
11/2, 11 AM	@ MSU
11/22 – 11/23	NU TYR Invitational
1/2 – 1/3	@ Arizona
1/4, 11 AM	@ ASU
1/9, 6 PM	Louisville
1/11 – 1/12	NASA Invite
1/17, 5PM	@Notre Dame
1/18, 12PM	Iowa
1/24, 3:30 PM	Cincinnati
1/25, TBA	@Wisconsin
1/31, 5 PM	@ Purdue
1/31, 5 PM	Minnesota @Purdue
2/1, 11 AM	@ Purdue
2/1, 11 AM	Minnesota @ Purdue



Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4303.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$500	\$52	\$12	\$18
Spouse	\$500	\$52	\$12	\$18
Child (each)	\$260	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$400	\$44	\$9	\$16
Employee spouse	\$400	\$44	\$9	\$16
Employee child	\$260	\$32	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Complimentary Pass

We are delighted to offer the opportunity to request a complimentary pass. The trial membership pass provides access to recreation facilities, including the Norris Aquatics Center, and programs, including Group Exercise classes. Beach access is also provided (May – September, weather permitting). This offer is open to first time users. Visit nurecreation.com/freetrial for free trial pass guidelines.

Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served

Swimming

Contact: Ed Martig, e-martig@northwestern.edu

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim except when it hosts swim meets. Lanes are available for laps or free swim. Hours when classes are in session are:

Monday – Thursday	6:00 – 7:00 AM, 8:00 AM – 2:00 PM, 4:30 – 9:00 PM
Friday	6:00 – 7:00 AM, 8:00 AM – 2:00 PM, 4:30 – 9:00 PM
Saturday	9:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

Classes are offered in three groups:

- *Parent-Tot Swim Lessons (ages 6 mo. to 3 years)* – This introduces children to the water with the support of a parent.
- *Youth Swim Lessons (ages 4-12)* – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.
- *Adult Swim Lessons (ages 18+)* – Classes are in three levels.

There are two types of fees:

- NU Student/Member
- Non-Member

Class	Day/Dates	Time	Fee
Fall			
Parent Tot	Sundays, 10/6 – 11/17	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 10/6 – 11/17	1:00 – 1:45 PM	\$85/99
Youth, all levels	Sundays, 10/6 – 11/17	2:00 – 2:45 PM	\$85/99
Youth, levels 1-3	Wednesdays, 10/9 – 11/20	4:15 – 5:00 PM	\$85/99
Youth, levels 4-5	Wednesdays, 10/9 – 11/20	5:15 – 6:00 PM	\$85/99
Adult, beginner	Sundays, 10/6 – 11/17	3:00 – 3:30 PM	\$74/84
Adult, beginner	Wednesdays, 10/9 – 11/20	6:10 – 6:40 PM	\$74/84
Adult, interm.	Sundays, 10/6 – 11/17	3:40 – 4:10 PM	\$74/84
Adult, interm.	Wednesdays, 10/9 – 11/20	6:50 – 7:20 PM	\$74/84
Adult, advanced	Wednesdays, 10/9 – 11/20	7:30 – 8:00 PM	\$74/84
Winter			
Parent Tot	Sundays, 1/19 – 3/1	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 1/19 – 3/1	1:00 – 1:45 PM	\$85/99
Youth, all levels	Sundays, 1/19 – 3/1	2:00 – 2:45 PM	\$85/99

Youth, levels 1-3	Wednesdays, 1/22 – 3/4	4:15 – 5:00 PM	\$85/99
Youth, levels 4-5	Wednesdays, 1/22 – 3/4	5:15 – 6:00 PM	\$85/99
Adult, beginner	Sundays, 1/19 – 3/1	3:00 – 3:30 PM	\$74/84
Adult, beginner	Wednesdays, 1/22 – 3/4	6:10 – 6:40 PM	\$74/84
Adult, interm.	Sundays, 1/19 – 3/1	3:40 – 4:10 PM	\$74/84
Adult, interm.	Wednesdays, 1/22 – 3/4	6:50 – 7:20 PM	\$74/84
Adult, advanced	Wednesdays, 1/22 – 3/4	7:30 – 8:00 PM	\$74/84
Spring			
Parent Tot	Sundays, 4/5 – 5/31	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 4/5 – 5/31	1:00 – 1:45 PM	\$85/99
Youth, all levels	Sundays, 4/5 – 5/31	2:00 – 2:45 PM	\$85/99
Youth, levels 1-3	Wednesdays, 4/8 – 5/20	4:15 – 5:00 PM	\$85/99
Youth, levels 4-5	Wednesdays, 4/8 – 5/20	5:15 – 6:00 PM	\$85/99
Adult, beginner	Sundays, 4/5 – 5/31	3:00 – 3:30 PM	\$74/84
Adult, beginner	Wednesdays, 4/8 – 5/20	6:10 – 6:40 PM	\$74/84
Adult, interm.	Sundays, 4/5 – 5/31	3:40 – 4:10 PM	\$74/84
Adult, interm.	Wednesdays, 4/8 – 5/20	6:50 – 7:20 PM	\$74/84
Adult, advanced	Wednesdays, 4/8 – 5/20	7:30 – 8:00 PM	\$74/84

Special Offers

Comprehensive Barre Instructor Course

Are you a barre student wanting to learn more? A group fitness instructor looking to add barre to your resume? If you've said YES we're certain our Barre Intensity® instructor training course is for you! Join us **Sunday, 11/17** in Studio 2 (8:00 a.m. – 6:00 p.m.) for this comprehensive, one day course. Registration is \$349 and can be completed [here](#).

White Light Therapy

White Light Therapy has returned to the Henry Crown Sports Pavilion Wellness Suite. This service is free for Northwestern students, Henry Crown Sports Pavilion members, and massage clients. To make an appointment or for more information, call 847-467-2607 or visit the [Henry Crown Sports Pavilion Wellness Suite](#). Click [here](#) for more information.

Holiday Stress Buster Massage Specials

With the holiday's just around the corner, don't miss your opportunity to rest and relax with Northwestern Recreation Massage Services. Click [here](#) for more details about our three holiday massage special offers!

Sound Meditation Registration

Let go of planning and doing and just enjoy being at Northwestern Recreation's Sound Meditation event **Wednesday, December 4!** Space is limited. RSVP to reserve your spot today. Click [here](#) for details, including how to register.

Group Exercise Classes
(Fall Quarter Schedule, 9/23 – 12/8)

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are at the Henry Crown Sports Pavilion, while aqua fitness is at the Norris Aquatics Center. No registration is needed.

Time	Class	Location Instructor
Monday Classes		
6:15 – 7:15 AM	HIIT & Core Cond.	Studio 1AB Debbie
8:30 – 9:30 AM	Aqua Fitness	Pool Sue
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Jenny
12:00 – 12:30 PM	HIIT	Studio 1AB Kile
12:30 – 1:00 PM	BODYPUMP™Express	Studio 1AB Kile
5:30 – 6:30 PM	Pilates	Studio 2 Ellen
5:30 – 6:30 PM	Cycle Challenge	Cycle Studio Beth
5:30 – 6:30 PM	Latin Dance Workout	Studio 1AB Ami
7:00 – 7:45 PM	Indoor Row	Rowing Studio Alexis
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Alex
Tuesday Classes		
6:15 – 7:00 AM	Cycle Express	Cycle Studio Beth
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
8:30 – 9:00 AM	Zumba Gold	Studio 1AB Maria
12:00 – 1:00 PM	Pilates Yoga Fusion	Studio 2 Julie S.
12:10 – 12:50 PM	Cycle Express	Cycle Studio Vladimir
5:30 – 6:15 PM	Indoor Row	Rowing Studio A.J.
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Cat
5:30 – 6:30 PM	BODYPUMP™	Studio 1AB Lis
7:00 – 8:00 PM	WERQ	Studio 1AB Spencer
Wednesday Classes		
6:15 – 7:00 AM	BODYPUMP™Express	Studio 1AB Paul
7:15 – 8:15 AM	Tai Chi Flow	Studio 2 Ami
8:30 – 9:30 AM	Aqua Fitness	Pool Rachelle
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Jenny
12:00 – 1:00 PM	BODYPUMP™	Studio 1AB Bev/Rachelle
12:00 – 12:45 PM	Indoor Row	Rowing Studio Luciana
5:30 – 6:30 PM	WERQ	Studio 1AB Kristy
7:00 – 8:00 PM	Cycle Challenge	Cycle Studio Kyra
7:00 – 7:45 PM	Indoor Row	Rowing Studio Charles
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Chelsea
Thursday Classes		
6:15 – 7:00 AM	Cycle Express	Cycle Studio Debbie
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
8:30 – 9:30 AM	Zumba Gold	Studio 1AB Rhonda

12:00 – 1:00 PM	Pilates Yoga Fusion	Studio 2 Donna
12:10 – 12:50 PM	Cycle Express	Cycle Studio Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Julie R.
5:30 – 6:30 PM	BODYPUMP™	Studio 1AB Paul
5:30 – 6:15 PM	Indoor Row	Rowing Studio Jackson
7:00 – 8:00 PM	Cycle Challenge	Cycle Studio Jojo
Friday Classes		
7:15 – 8:15 AM	Tai Chi Flow	Studio 2 Ami
8:30 – 9:30 AM	Aqua Fitness	Pool Heather
12:00 – 12:30 PM	HIIT	Studio 1AB Vladmir
12:00 – 1:00 PM	Power Yoga	Studio 2 John
12:30 – 1:00 PM	Core Conditioning	Studio 1AB Vladimir
5:30 – 6:30 PM	Mindful Yoga	Studio 2 Katherine
Saturday Classes		
8:15 – 9:15 AM	Cycle Challenge	Cycle Studio Tina-Marie
9:30 – 10:30 AM	Yoga Basics	Studio 2 Donna
9:30 – 10:30 AM	BODYPUMP™	Studio 1AB Paul
11:00 – 11:45 AM	Row Basics	Rowing Studio Hannah
11:00 AM – 12:00 PM	Vinyasa Flow	Studio 2 John
11:00 AM – 12:00 PM	WERQ	Studio 1AB Spencer
Sunday Classes		
11:00 AM – 12:00 PM	Hatha Yoga	Studio 2 Gosia
12:00 – 1:00 PM	BODYPUMP™	Studio 1AB Rotating

One Book, One Northwestern

A full program of events has kicked off for our new One Book One Northwestern selection, *Hidden Figures*. For more information about the One Book One Northwestern program, please contact Nancy Cunniff at onebook@northwestern.edu or 847-467-2294.

***Hidden Figures* by Margot Lee Shetterly Selected for One Book Program 2019-2020**

Hidden Figures is the true story of the black women mathematicians at NASA who helped fuel some of America's greatest achievements in space. In the book, Shetterly celebrates these unsung heroes, teasing out issues of race, gender, science and innovation against the backdrop of WWII and the Civil Rights Era.

Hidden Figures by Margot Lee Shetterly is Northwestern University's One Book One Northwestern all-campus read for the 2019-20 academic year. For the first time this year, all first-year and transfer students will receive an eBook copy over the summer. The author of the book, Margot Lee Shetterly, will be on campus October 17 at both the Chicago and Evanston campuses.

One Book One Northwestern is a community-wide reading program hosted by the Office of the President. It aims to engage the campus in a common conversation centered on a carefully chosen, thought-provoking book. It began in 2005 for students in the Weinberg College of Arts and Sciences and has since evolved into a community-wide program involving students, faculty and staff from all majors and departments.

Everyone is encouraged to read the One Book selection. The Office of the President sends a free copy to incoming first-year and transfer students the summer before they arrive on campus.

Throughout the year, events like lectures, films, and discussion groups provide an opportunity for individuals to gather and talk about the issues presented in the book. Many of these events are open to the public and the entire community is invited to participate. Visit the Participate section to learn how you can get involved.

Q+A with NASA Hidden Figure Andrea Mosie

Fri, 11/1, 5:00 – 7:00 PM, free

Technological Institute, Room F285, 2145 Sheridan Road, Evanston

Contact: Melissa Simon, m-simon2@northwestern.edu

Q+A with Andrea Mosie, a hidden figure, who has made studying Apollo samples possible for 45 years by processing them for analysis by labs all over the world. Via a moderated Q+A, she will talk about her career, what her work means to her, and introduce the collection to the audience.

CIERA Astronomer Evening: A Celebration of NASA's Space Program

Fri, 11/8, 8:00 – 10:00 PM, free

Dearborn Observatory, Room 23, 2131 Tech Drive, Evanston

Contact: CIERA Astrophysics, 847-491-8646, CIERA@northwestern.edu

Meet astronomers from CIERA, Northwestern's astronomy center. Different experts host each month and are available to answer your astronomy questions.

The Teams Behind the Teams in Modern Science

Tues, 11/12, 5:30 – 7:00 PM, free, RSVP Required [Here](#)

Norris University Center, Dittmar Gallery, 1999 Campus Drive, Evanston

Shane L. Larson, Assoc. Director of the CIERA/Northwestern will take us on a journey of modern discoveries in astronomy and expose the "hidden teams" behind the discoveries. Dinner provided, RSVP Required.

Annual Intergenerational Storytelling Event

Wed, 11/13, 5:00 – 6:30 PM, free

Norris University Center, Lake Room, 1999 Campus Drive, Evanston

We all have stories. One Book celebrates storytellers inspired by great authors. Margot Lee Shetterly celebrates unsung heroes, teasing out issues of race, gender, science and innovation. What is your story? Come share it with the group focusing on one of these themes.

Speakers and Presentations

[Black Theology & Black Power Conference](#)

Thurs, 10/31 to Sat, 11/2, All Day, free, Registration Required [Here](#)
Rebecca Crown Center, Hardin Hall, 633 Clark Street, Evanston
Contact: James.Cone.conference@northwestern.edu

The late James Hal Cone was the founder of black theology and a graduate of Garrett-Evangelical Theological Seminary and Northwestern University. Fifty years after the publication of his seminal text *Black Theology & Black Power*, the university will host a gathering, Nov. 1-2, 2019 to examine Cone's corpus within the humanities and black critical thought.

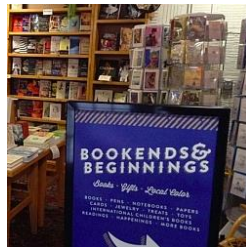
[MA in Writing and MFA in Prose & Poetry Programs Faculty and Alumni Reading](#)

Sun, 11/3, 4:00 – 5:30 PM, free
Bookends & Beginnings 1712 Sherman Avenue, Alley 1, Evanston

Contact: Amy, 847-491-3051,
a-danzer@northwestern.edu

Join us for a lively reading of poetry and prose at Evanston's independent bookstore Bookends & Beginnings. Three faculty and three recent graduates of Northwestern's MA in Writing/MFA in Prose & Poetry Program.

Faculty readers: Naeem Murr, Gioia Diliberto, and Faisal Mohyuddin
Student readers: Patrick Bernhard, Christine Pacyk, and James Berg
Refreshments will be served.



[Evaluating Inflammation as a Mediator of the Intergenerational Transmission of Social Inequities in Health](#)

Thomas McDade (Northwestern University)

Mon, 11/4, 12:00 – 1:00 PM, free

Chambers Hall, Ruan Conference Room (lower level), 600 Foster St, Evanston
Contact: Ellen.Dunleavy@northwestern.edu

Thom McDade is a biological anthropologist who conducts research on how experience becomes biology. In other words, how do social, economic, and cultural contexts shape human biology and health over the life course? Much of this work focuses on the long-term effects of early environments, and the integration of biological measures into population-based, social science research.

[Why the Wavelet Analysis is Useful in Physics of Resonance?](#)

Mon, 11/4, 4:00 – 5:00 PM, free

Technological Institute, Room F160, 2145 Sheridan Road, Evanston

Contact: Pamela.Villalovoz@northwestern.edu

In this talk, the advantages of wavelet analysis (WA) for resolving data structures are demonstrated. Due to good scaling properties of wavelets, the data can be studied with various resolutions.

[The Power of Human: How Our Shared Humanity Can help Us Create a Better World](#)

Adam Waytz (Kellogg School of Management, Northwestern University)

Mon, 11/4, 7:00 – 8:30 PM, free

North Shore Country Day School Auditorium, 310 Green Bay Rd., Winnetka

Contact: MS in Education Program, 847-467-1458,
mseedprogram@northwestern.edu



Our shared sense of humanity is the central wellspring of value and meaning in the world. Our ability to imagine and empathize with the minds of other humans determines everything from our evaluations of high art and our ability to develop reasonable political policies to how we highly we rate our experiences with customer service agents. By contrast, our ability to dehumanize others opens the door to shocking aggression and brutality. In his new book, *The Power of Human: How Our Shared Humanity Can Help Us Create a Better World*, award-winning social psychologist and author Adam Waytz, Ph.D. explores our innate need for human interaction, our capacity for dehumanization, and the ways in which we can reinvest everyday life with value and meaning by reemphasizing the crucial value of authentic human presence.

[The Loss of White Innocence](#)

George Yancy (Emory University)

Tues, 11/5, 5:00 – 7:30 PM, free

McCormick Foundation Center, MFC Forum, 1870 Campus Drive, Evanston

Contact: Suzette.Denose@northwestern.edu

In this talk George Yancy describes what it means to deploy love in the process of critically engaging whiteness. Love will be discussed as a site of vulnerability, courageous listening, and the capacity to be what he calls un-sutured. Yancy will then explore some of the graphic white racist vitriol that he received as a result of asking white America to face its whiteness/racism. He explores this hatred as a response grounded partly in the arrogance of whiteness and its failure to tarry with the fact that the "innocence" of whiteness does not exist. Yancy will also explore some examples of the subtlety of how whiteness operates and how it remains complicit with white supremacy. Yancy will conclude with a brief discussion about what it involves for whiteness to be in crisis, which he argues is a positive way of beginning to undo whiteness.

Wed@NICO Seminar

Lori Ziegelmeier (Macalester College)

Wed, 11/6, 12:00 – 1:00 PM, free

Chambers Hall, Lower Level, 600 Foster St, Evanston

Contact: Meghan Stagl 847-491-2527,

nico@northwestern.edu

Lori Ziegelmeier is an Assistant Professor in the Department of Mathematics, Statistics, and Computer Science at Macalester College. Her research is broadly interested in geometric and topological data analysis, an area of mathematics at the intersection of many mathematical fields: geometry, topology, linear algebra, optimization, computing, and machine learning. She is particularly interested in developing and applying tools from computational geometry and topology to a wide variety of data sets from hyperspectral imagery to biological aggregations.

Classics and Social Class, 1689 – 2019

Edith Hall (King's College)

Thurs, 11/7, 5:00 – 6:30 PM, free

University Hall, Room 122, 1897 Sheridan Road, Evanston

Contact: Alison Witt-Janssen, 847-491-7597, awj@northwestern.edu

Professor Edith Hall (King's College), will present the talk "Classics and Social Class, 1689-2019" as part of the #ClassicsNow: The Urgency of Re-Imagining Antiquity seminar series.

The Revival of the Jewish-Christian Debate in the 19th Century: Missionaries, Meshummadim, and Maskilim

David Ruderman (University of Pennsylvania)

Thurs, 11/7, 7:00 – 8:30 PM, free

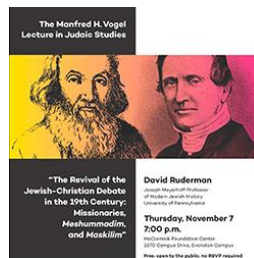
McCormick Foundation Center, Forum Auditorium,

1870 Campus Drive, Evanston

Contact: Nancy Gelman, 847-491-2612,

jewish-studies@northwestern.edu

This lecture examines a chapter in the history of Jewish-Christian relations in nineteenth-century Europe, focusing on one prominent evangelical missionary Alexander McCaul and several of his associates, both allies and opponents, engaged in a broad conversation about the nature of Christianity, Judaism, and their intertwined destinies in the past and present.



The White Leviathan: Nonwhite Bodies in the White Body Politic **Charles Mills (City University of New York)**

Fri, 11/8, 3:30 – 6:00 PM, free, register at criticaltheory@northwestern.edu

Harris Hall, Room 107, 1881 Sheridan Road, Evanston

Contact: Sarah Peters, 847-491-3864, sarah.mcginley@northwestern.edu

Race, white privilege, white supremacy, racial justice—in recent years all these terms have become central to public discourse. The “post-racial society” delusions of the Obama years have long since been dispelled, with the rise of the alt-right and white nationalism, and the protests of “Black Lives Matter!” But mainstream political theory, descriptive and normative, faces a challenge. How do you theorize the workings of race, how do you develop principles of racial justice, when the official picture of the body politic is a raceless one and liberal accounts of social justice, Rawlsian and non-Rawlsian, generally ignore the history and legacy of white supremacy?

CIERA Astronomer Evening: A Celebration of NASA's Space Program

Fri, 11/8, 8:00 – 10:00 PM, free

Dearborn Observatory, Room 23, 2131 Tech Drive, Evanston

Contact: CIERA Astrophysics, 847-491-8646,

CIERA@northwestern.edu

CIERA Astronomer Evenings are monthly programs that take place at Northwestern's Dearborn Observatory (part of the weekly Dearborn Observatory public viewing sessions).

Meet astronomers from CIERA, Northwestern's astronomy center. Different experts host each month and are available to answer your astronomy questions. Stop by any time during the two-hour public observing window. Each month is different! Children are welcome. The talks are free and open to all. No reservation needed.



Self-Organized Wiring of a Neuronal Network for Precise Timing in Songbird

Mon, 11/11, 4:00 – 5:00 PM, free

Technological Institute, Room M416, 2145 Sheridan Road, Evanston

Contact: Catherine Cotter 847-491-5586, catherine.cotter@northwestern.edu

Songbird is a model organism for studying complex human vocalizations such as speech and singing. Used for courtship, birdsong consists of sequences of stereotypical syllables with precisely timed acoustic features. In this talk, I will present a computational model of a network in songbird premotor nucleus HVC for controlling the timing. Experiments support that bursting HVC projection neurons form a polychronous chain network, which is a feedforward structure that enables synchronous inputs to individual neurons even though the axonal delays between neurons are widely distributed. I will also show how newly born neurons in HVC of juvenile songbirds help to self-organize such a network through synaptic plasticity and spontaneous activity.

[Israel Facing a New Middle East: Challenges and Responses](#)

Itmar Rabinovich (Israel's former Ambassador to the US)

Tues, 11/12, 5:00 – 7:00 PM, free

McCormick Foundation Center, Forum auditorium, 1870 Campus Drive, Evanston

Contact: Nancy Gelman, 847-491-2612, jewish-studies@northwestern.edu

Itamar Rabinovich is a former Chief Negotiator with Syria and the former president of Tel-Aviv University. He is currently the President of the Israel Institute, Professor Emeritus of Middle Eastern History at Tel-Aviv University, and a Distinguished Fellow at the Brookings Institution's Foreign Policy Program.

[The Teams Behind the Teams in Modern Science](#)

Tues, 11/12, 5:30 – 7:00 PM, free

Dinner provided, RSVP [Here](#)

Norris University Center, Dittmar Gallery, 1999 Campus Drive, Evanston

Contact: Nancy Cunniff, 847-467-2294, onebook@northwestern.edu

Shane L. Larson, Assoc. Director of the CIERA/Northwestern will take us on a journey of modern discoveries in astronomy and expose the "hidden teams" behind the discoveries. He cannot tell all their stories, but will take a look at some of the most remarkable modern discoveries in astronomy sideways, and look at some of the "hidden teams" that made it all possible.

[ATTEND! CONSIDER! DECIDE! What Planners and Machines Must Learn to Predict Travel Behavior](#)

Tues, 11/12, 7:30 – 9:00 PM, free registration [here](#)

Lutkin Memorial Hall, 700 University Place, Evanston

Contact: Joan Pinnell, 847-491-2787,

joan.pinnell@northwestern.edu

Daniel Little McFadden is an American econometrician who shared the 2000 Nobel Memorial Prize in Economic Sciences with James Heckman. McFadden's share of the prize was "for his development of theory and methods for analyzing discrete choice."



[Iconic Archive: Timbuktu and its Manuscripts in Public Discourse](#)

Susana Molins Lliteras (University of Cape Town)

Wed, 11/13, 12:00 – 1:15 PM, free

620 Library Place, Room 106, Evanston

Contact: Rebecca Shereikis, 847-491-2598, r-shereikis@northwestern.edu

Timbuktu has recently become synonymous with a very specific type of heritage—the pre-colonial written tradition in Sub-Saharan Africa associated with the manuscript legacy of Islamic West Africa—although an older association of the city as an impossible-to-reach, almost mythical location still lingers in popular imagination. In the last decades, the African Arabic written legacy of West Africa has popularly become known in public discourse as the 'Timbuktu archive,' whether as a source for the history of the region in the pre-colonial and colonial periods or whether contemplated as a heritage phenomenon in the present.

[Resonance: A Workshop with Hartmut Rosa](#)

Wed, 11/13, All day, free

Harris Hall, Room 108, 1881 Sheridan Road, Evanston

Contact: Gabriela Mayes, g-mayes@u.northwestern.edu

This event is a day-long workshop on Hartmut Rosa's latest work translated into English, *Resonance: A Sociology of Our Relationship to the World* (August 2019). Resonance might be regarded as a sequel to Rosa's much-discussed book, *Social Acceleration: A New Theory of Modernity* (2013), which advanced an account of the temporal structure of modern society. Resonance, in turn, explores the negative existential consequences of social acceleration, especially the pervasive sense of alienation and disenchantment, and offers meditations on how one might engage and overcome those consequences by insistently dwelling in the world rather than withdrawing from it.

Resonance, in turn, explores the negative existential consequences of social acceleration, especially the pervasive sense of alienation and disenchantment, and offers meditations on how one might engage and overcome those consequences by insistently dwelling in the world rather than withdrawing from it.

[A Tale of Two Lignins: Obtaining Chemicals and Resins from Undervalued Biomass](#)

Patricio Carneilli (Northwestern University)

Fri, 11/15, 2:00 – 3:00 PM, free

Technological Institute, Room A230, 2145 Sheridan Road, Evanston

Contact: Tierney Acott, 847-491-3257, tierney-acott@northwestern.edu

In a world fighting against climate change and looking for sustainable, renewable-sourced processes, obtaining resources from (waste) biomass is at the same time a goal and a challenge. In this context, comes lignin: a tridimensional, amorphous, and complex biopolymer that accounts for 30 % of all plant biomass (second most abundant after cellulose). It is no surprise that lignin has been the focus of intensive research over the past hundred years. Nowadays, there are several treatments available that yield a wide variety of products from lignin, mainly aromatic compounds, used as fuel or chemical precursors. In this talk, Prof. Carneilli will guide you through this tale of two lignins: an undervalued biopolymer burned or considered as waste, but also a great source of renewable products without competing with food reserves.

[The Future of Jet Substructure](#)

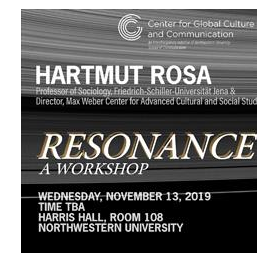
Sal Rappoccio (University of Buffalo)

Mon, 11/18, 4:00 – 5:00 PM, free

Technological Institute, Room F160, 2145 Sheridan Road, Evanston

Contact: Pamela Villalovoz, 847-491-3644, pmv@northwestern.edu

Jet substructure has moved from conceptual idea to integral tool in particle physics within a decade. This has been due to a rigorous exchange of information between theorists and experimentalists. There are many new advances that form a basis for closing several remaining questions, including machine learning, constraints on physics modeling, and new methods of modeling substructure. The future directions of substructure developments will be discussed.



Monuments of Omission—Erasure in the Memory Work of Indigenous Cultures and Contemporary Media

Jean M. Obrien (citizen, White Earth Ojibwe Nation, University of Minnesota)

Thomas Stubblefield

(University of Massachusetts, Dartmouth)

Mon, 11/18, 4:30 – 6:30 PM, free

Harris Hall, Room 108, 1881 Sheridan Road, Evanston

Contact: Jill Mannor,

847-467-3970, jill.mannor@northwestern.edu

Fall keynote of Kaplan Humanities Institute's Memorializing Dialogue. While absence, erasure and invisibility are often regarded as antithetical to memory, these tropes have proven integral to both theories of the monument and contemporary practices of memorialization. Stubblefield's presentation will explore this counter-intuitive relation by considering the postwar "counter-monument" and its relation to a broader ecology of contemporary media. O'Brien's presentation will consider the ways Indigenous public intellectuals engage with memorialization as counter-narrative, taking as a touchstone the upcoming 400th commemoration of Plymouth, Massachusetts through the Pokanoket sachem known as Massasoit.

Sex Contextualism

Sarah Richardson (Harvard University)

Mon, 11/18, 4:30 – 6:00 PM, free

University Hall, Hagstrum Room (Rm 201), 1897 Sheridan Road, Evanston

Contact: Janet Hundrieser, 847-491-3525, jh744@northwestern.edu

Do HeLa cells have a sex? The past decade has seen the rise, under the slogan "Every Cell Has a Sex," of new scientific disciplines – such as "sex-based biology" and "gender-specific medicine" – centered on the study of sex. Much like "race," scientific uses of "sex" also interact with the concept of sex in social ontology. As such, scientific uses carry implications for our everyday assumptions about sex and gender roles and for normative projects to bring about gender justice. Through historically and philosophically sensitive analyses of the concept of sex as it is operationalized in experimental research settings, I develop an account of sex as a contested theoretical construct pinned to research context and open to conceptual debate. Choices about how to operationalize the concept of sex in scientific research, I argue, carry ontological, epistemological, ethical, and political implications. This talk frames the broader stakes of claims that every level and component of biological organization has a sex, briefly outlines four stances with respect to the question of whether every cell has a sex, and argues for the merits of one of these approaches, which I call "sex contextualism."

Memorializing

remembering marking expunging
witnessing forgetting restoring
generating making in/visible
coming to terms disputing
monumentalizing dis/honoring
making legible tearing down
in/validating solemnizing resisting
erasing/defacing/replacing

The Event Horizon Telescope: Using Radio Interferometry to Image a Black Hole

Wed, 11/20, 12:00 – 1:00 PM, free

Technological Institute, Room F160, 2145 Sheridan Road, Evanston

Contact: Yas Shemirani, yassaman.shemirani@northwestern.edu

The Event Horizon Telescope is a Very Long Baseline Interferometry (VLBI) array operating at the shortest possible wavelengths, which can resolve the event horizons of the nearest supermassive black holes. Observing at millimeter radio wavelengths enables detection of photons that originate from deep within the gravitational potential well of the black hole, and which travel unimpeded to telescopes on the Earth. The primary goal of the Event Horizon Telescope is to resolve and image the predicted ring of emission formed by the photon orbit of a black hole and to eventually track dynamics of matter as it orbits close to the event horizon. This talk will cover the project background and first results as well as some future directions that will sharpen our imaging capability and produce real-time movies of black hole accretion within the next decade.

Resource Efficient Microbial Bioprocesses for Shortcut Nitrogen and Phosphorus Removal from Wastewater

Paul Roots (Northwestern University)

Fri, 11/22, 2:00 – 3:00 PM, free

Technological Institute, Room A230, 2145 Sheridan Road, Evanston

Contact: Tierney Acott, 847-491-3257, tierney-acott@northwestern.edu

Conventional wastewater treatment is an energy intensive process that consumes as much as 3% of the total electrical energy demand in the United States, in large part due to high aeration demands. Moreover, conventional treatment processes often do not remove nitrogen or phosphorus, the discharge of which can lead to eutrophication in surface waters and the death of aquatic life. Emerging processes in biological wastewater treatment include energy saving methods for shortcut nitrogen removal such as anaerobic ammonia oxidation (anammox) via the partial nitrification/ anammox (PN/A) process, which does not require organic carbon and requires less aeration than conventional processes. Roots' research focuses on the integration of shortcut nitrogen removal processes with biological phosphorus removal (which can facilitate phosphorus recovery via struvite precipitation) in the challenging environment of mainstream wastewater in the Chicago area.

Vexed: On Resistant Attachment

Sarah Kareem (UCLA)

Fri, 11/22, 4:00 – 5:30 PM, free

Kresge Hall, Room 2351, Kaplan Seminar Room, 1880 Campus Drive, Evanston

Contact: Sarah Peters, 847-491-3864, sarah.mcginley@northwestern.edu

At a moment when literary critics wonder whether the reflexive urge to “stand back” from an aesthetic object impoverishes critical encounters with works of art, this talk will ask: why suppose that distance, obstacles, and constraints impede aesthetic pleasure? On the contrary, might not critical guardedness intensify rather than weaken aesthetic sensation? “Vexed,” in this talk, names both an affective state and a critical disposition. Drawing upon attachment theory, I characterize this state as one of resistant attachment: a state in which contradictory impulses vie for expression—for example, the desire to draw closer but also to flee. The talk will consider literary incarnations of resistant attachment that both model and solicit this critical disposition.

Fog in Seven Movements: Connecting Anti-Atlas Communities to Fog-Harvested Water

Mon, 11/25, 12:00 – 1:30 PM, free

Kresge Hall, Room 1-515 (The Forum), 1880 Campus Drive, Evanston

Contact: Danny Postel, danny.postel@northwestern.edu

This presentation will take as its initial moment the situation of some 15 villages living with no water-access, as it has been since ancestral time in the Anti-Atlas Mountains of Morocco. It will then trace, through subsequent movements, the building, the activation of the fog-collection project, the communities’ reactions, the general impacts and the following changes over a decade. Through the movements, the presentation will take a very close look into the constitution of the contemporary “household” in this region of Morocco, and will question accepted social and gender hierarchies in the social science literature regarding natural resource management. It will also question the normative development literature that equates water-availability to improved livelihoods and standards of living for all women. Here, the work with the women and the men reveals a nuanced portrayal of contemporary communities, straddling generations, making sense of deep ecological and social changes occurring in their homeland.



Parking

Evanston

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1841 Sheridan Rd., Evanston
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Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

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There is no free parking available on the Chicago campus but there are several options available for guests.

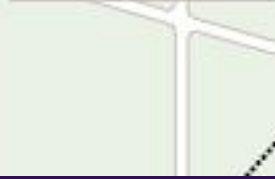
Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

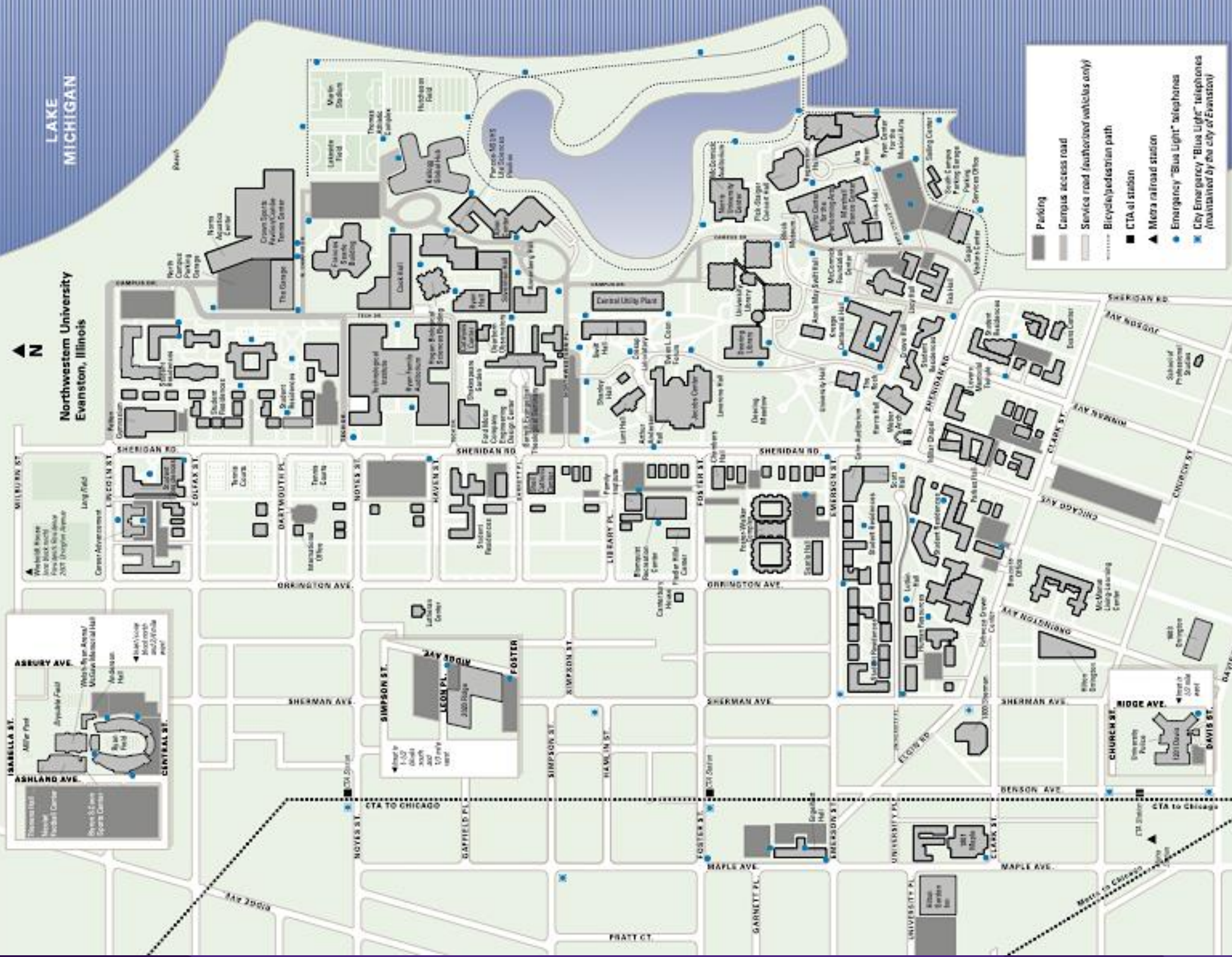
If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

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Northwestern University Evanston, Illinois



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Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.



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