



# Northwestern University

**Public Events**  
May 2019

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# Table of Contents

## Overview

Highlighted Events.....	3
Youth Summer Camps .....	5

## Northwestern Events

### Arts

Music Performances .....	15
Theater .....	24
Art Exhibits .....	26
Art Discussions .....	27
Film Screenings .....	27

### Living

Leisure and Social .....	31
<i>Norris Mini Courses</i>	
<i>Around Campus</i>	
<i>ARTica (art studio)</i>	
<i>Norris Outdoors</i>	
<i>Northwestern Music Academy</i>	
Religious Services .....	34

### Sports, Health, and Wellness

Northwestern Wildcat Athletics .....	35
Recreation .....	36

### Speaking Events

One Book, One Northwestern: Margaret Atwood, <i>Handmaid's Tale</i> .....	39
Speakers and Presentations .....	40

*Evanston Campus Map and Parking Information*

Northwestern | NEIGHBORHOOD AND  
COMMUNITY RELATIONS

## **Neighborhood and Community Relations**

1800 Sherman, Suite 7-100  
Evanston, IL 60208  
[www.northwestern.edu/communityrelations](http://www.northwestern.edu/communityrelations)

## **Dave Davis**

Executive Director  
[dave.davis@northwestern.edu](mailto:dave.davis@northwestern.edu)  
847-491-8434

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every month, please email Shayla Butler at  
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*Cover image*

Pink cherry blossoms ready to boom.

# Highlighted Events

May 2019

## Caravans of Gold, Fragments in Time: Art, Culture and Exchange across Medieval Sahara Africa

Sat, 1/26 to Sun, 7/21, free

Block Museum of Art, Mary and Leigh,  
40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,

847-491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)

Caravans of Gold presents more than 250 artworks and fragments spanning types, styles, and religious practices, representing over five centuries and a vast geographic expanse. The works, both European and African, weave a story of the global networks and multi-directional trade at play in the medieval world. The exhibition is notable for an unprecedented number of loans from the national collections of Africa, including many works never before seen in the United States.



## Kishwar Rizvi: Shah 'Abbas' Iran and the Global Early Modernity

Wed, 5/1, 5:00-7:00 PM, free

Block Museum of Art, Mary and Leigh,  
40 Arts Circle Drive, Evanston

Contact: Mary Clare Meyer, 847-491-3230,  
[maryclare.meyer@northwestern.edu](mailto:maryclare.meyer@northwestern.edu)

The reign of Shah 'Abbas' has been characterized as the "golden age" of Iranian art and culture. At this time, literature, the arts of the book, and architecture were construed as sophisticated representations of the Shah's power and authority, and were used to disseminate his imperial vision. This talk focuses on an extraordinary period of Iranian art and history, which cohered with broader trends across the world, such as the consolidation of powerful empires and immense networks, commercial and intellectual, along which information, ideas, and objects circulated. The mobility of works of art, from London to Isfahan to Beijing, may be studied by connecting early modern empires through concepts of kingship, religious authority, and an emerging public sphere. Centering the discourse of Iran highlights the fact that the Islamic world played a central role in global exchange, whether of people, ideas or commodities.



## Marc-Andre Hamelin, Piano

Fri, 5/3, 7:30-9:30 PM

\$10 student, \$30 public

Ryan Center for the Musical Arts, Galvin Recital  
Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Marc-André Hamelin is recognized the world over for his consummate musicianship and brilliant technique. He has received multiple Grammy nominations, and his three-disc recording of the music of Ferruccio Busoni was honored with the 2014 ECHO Klassik Instrumentalist of the Year award and named Disc of the Year by Diapason and Classica magazines,



## The 88<sup>th</sup> Annual Waa-Mu Show: For the Record

Thurs, 5/9, 7:30 PM

Fri, 5/3, 5/10, 7:30 PM

Sat, 5/4, 5/11, 7:30 PM

Sun, 5/5, 5/12, 2:00 PM

\$10-\$30

Cahn Auditorium, 600 Emerson Street, Evanston

Contact: Wirtz Center Box Office, 847-491-7282,  
[wirtz@northwestern.edu](mailto:wirtz@northwestern.edu)

In this day and age, when women's voices fight to be heard, one New York journalist embarks on a project to chronicle the lives of three of history's most incredible women. Though these women dedicated their careers to changing the world, their stories have been all but erased from historical record. Now one woman's quest to reveal their lives will end up shaping her own. Inspired by a true story, this year's Waa-Mu show FOR THE RECORD asks the age-old question - how can we learn from our past in order to create a more enlightened future?





### Can We really End the AIDS Epidemic By 2030?

**Celeste Watkins-Hayes**  
(Northwestern University)

Mon, 5/13, 12:00-1:00 PM, free  
Chambers Hall, Ruan Conference Room (lower level),  
600 Foster St, Evanston

Contact: Ellen Dunleavy, 847.491.8705,  
edunleavy@northwestern.edu

Sociologist and African American Studies researcher Celeste Watkins-Hayes' areas of research specialization are urban poverty; social policy; HIV/AIDS; formal organizations (non-profit and government); and race, class, and gender. Watkins-Hayes is a member of IPR's research program on Poverty, Race, and Inequality and Cells to Society (C2S): The Center on Social Disparities and Health.

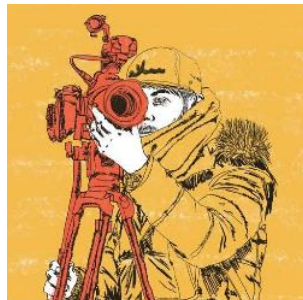


### Refugees and Asylum Seekers – Telling Their Stories, Understanding Their Journeys

Mon, 5/13, 7:00-8:30 PM, free  
Community Meeting Room, Evanston Public  
Library, 1703 Orrington Ave., Evanston  
Contact: Danny Postel,

danny.postel@northwestern.edu

Please join us for this discussion about how to tell the stories of refugees and asylum-seekers — in Chicago and beyond — ethically and effectively. The award-winning journalists and artists of 90 Days, 90 Voices are producing a collaborative storytelling project called Asylum City to fill the gap in coverage about asylum seekers in Chicago and fight ignorance about why they are coming to the United States.



### Film Screening: The Area (2018)

Thurs, 5/16, 7:00-9:15 PM, free  
Block Museum of Art, Mary and Leigh, 40 Arts Circle  
Drive, Evanston

The Area is a new documentary telling a story that's well known to many. It follows the five-year odyssey of a South Side Chicago neighborhood, where more than 400 African-American families are being displaced by a multi-billion-dollar freight company. The film is told through the perspective of its residents: homeowner-turned-activist Deborah Payne, who vows to be "the last house standing," and the Row Row Boys, teen friends who must start a new life across gang lines.



### Creative Arts Festival

Wed, 5/29, 8:00-9:30 PM, free

Wirtz Center for the Performing Arts, 1949 Campus Drive, Evanston

Contact: Peter Civetta, undergradresearch@northwestern.edu

A celebration of undergraduate research with poster presentations, curated student panel talks, and an evening performing and visual arts festival. The Expo is free and open to the public.

Save the Date!

### Speaker Event: Strengthening the Evanston Economy

Tues, 6/4, 5:30-7:30, free, RSVP to shayla.butler@northwestern.edu

The White Auditorium, Kellogg Global Hub, 2211 Campus Drive, Evanston

Community event featuring panelists **Stephen Hagerty** (Mayor of Evanston), **Craig Johnson** (Senior VP of Business and Finance, Northwestern), **Jay Walsh** (VP for Research, Northwestern). Discussion moderated by **Michele Rogers** (Assistant Professor, Clinical Executive Education, Kellogg School of Management). Hosted by The Office of Neighborhood and Community Relations.

### Northwestern University's Commencement

Fri, 6/21, 9:30-11:30 AM, Gates open at 8:00 AM

Ryan Field, 1501 Central St. Evanston

Various convocations and other events will occur the same week, tickets required.

# Youth Summer Camps

## Baseball Camps [Learn more online](#)



### **Wildcat Baseball Youth Experience** (ages 6-12)

**Session I:** June 24 to June 26, 8:45 AM – 4:00 PM

**Session II:** July 15 to July 17, 8:45 AM – 4:00 PM

*\$325 individual/\$243.75 for NU employees' children*

Northwestern University is offering a summer youth baseball experience camp unlike no other camp in the greater Chicago area. This camp is an exceptional opportunity for kids ages 6-12 to not only develop their skills by working with the Northwestern Baseball coaching staff and players, but also each participant will gain a greater love for the sport through games and activities. The NU baseball coaching staff has designed this camp in part to develop the skill set of each player attending, create a fun and learning atmosphere for the participants, and use the first-class facilities on the campus of Northwestern University.

This camp includes, but is not limited to the following activities - instruction in the following areas: (hitting, pitching, infield, outfield, catching, baserunning, bunting, cut-offs and re-lays, rundowns, and sliding), while also keeping a fun and enjoyable camp atmosphere by providing the following activities: Wildcat Olympics, Wiffleball, Slip N Slide, Games, Guest Speakers, Homerun Derby, Pizza Party on last day. The drills, games, and skill contests make this camp one the kids will remember.

### **Summer Prospect Camp** (Grades 9-12)

*July 29, 8:45 AM – 5:00 PM*

*August 31, 8:45 AM-5:00 PM*

*\$175 individual*

Northwestern University is offering a Summer High School Prospect Camp that is an excellent opportunity for any and all players in grades 9th-12th to be instructed by the Northwestern University Baseball staff. Members of the Northwestern Baseball staff will be present and instructing at all times throughout the camp. The participants will be instructed in all phases of the game, including hitting, defense, pitching, and base running. Northwestern will also offer education on proper collegiate athlete nutrition along with strength and conditioning training. This clinic will offer personal and group instruction. Attention is given to instruction and drills to enhance the skill level of each individual. All campers will receive a Northwestern Baseball t-shirt.

## Men's Basketball Camps

[Learn more online](#)



### Chris Collins Basketball Camp (Ages 6-14)

*Session I: August 5 to August 9, 8:30 AM – 3:00 PM*

*Session II: August 12 to August 16, 8:30 AM-3:00 PM*

*\$445 per session*

At the Chris Collins Basketball Camp, our focus is as much on the development of fundamental basketball skills as it is on general life skills that our campers can apply to life off the court.

Each day, our campers will learn about the importance of sportsmanship and team play from Coach Collins, his staff, and other members of the Northwestern Basketball family. Through station work, coaches will focus on teaching such skills as ball handling, passing, shooting, and defense. Campers will then have the opportunity to apply these lessons in game play, where they will be grouped by age and ability.

Each day's session will conclude with a motivational talk from a member of the Northwestern Basketball staff. On the last day of each session, awards will be given to the daily contest winners and an overall contest champion will be crowned in front of the entire camp.

Camp will then conclude with one final team meeting with Coach Collins.

## Fencing Camps

[Learn more online](#)

### Northwestern Competition Preparation Camp

(Ages 12+)

*June 13 to June 16, 9:00 AM – 3:00 PM*

*\$395 for week or \$125 per day*

Join Wildcat Fencing this June to explore and improve your competitive process. Led by our internationally experienced coaching staff, this year's Wildcat June camp will focus on competition skills from strip tactics to mental preparation. Fencers who plan to compete at Summer Nationals can expect to come away from the camp feeling confident in their competition process and their ability to refocus in pressure situations. Fencers not attending Summer Nationals can expect to increase their knowledge of competition preparation and develop solid mental and tactical skills to take into the next season.



### June Youth Camp (Ages 8-13)

*June 13 to June 16, 9:00 AM – 12:00 PM*

*August 1 to August 4, 9:00 AM-12:00 PM*

*\$225 per session*

Come experience the Olympic sport of fencing with Northwestern University's beginner/intermediate foil camp. Led by our internationally experienced coaching staff, this camp will focus on the fundamentals of fencing as well as overall motor skills development and physical fitness. Beginners can expect to learn the basic movements and ideas of fencing and to engage in the fun and unique experience of partner sparring with a sword in a safe and controlled environment. Intermediate fencers can expect to improve their form, timing, and understanding of their fencing tools. Above all, everyone can expect to have fun and learn at the same time!

### Elite Camp (Ages 12+)

*August 1 to August 4, 9:00 AM – 4:00 PM*

*\$495 for week or \$150 per day; \$795 for week-long boarding*

Join us for a competitive camp designed to push your level as an athlete. Including work in the technical, tactical, and mental fields, the camp will address the things that will help you evaluate your process to better your results. Learn drills and mental processes from our experienced coaching staff that you can integrate into your training plan to strengthen your skills.

### Field Hockey Camps [Learn more online](#)



#### **Overnight Individual/Team Camp** (Entering grades 8-12)

*July 6 to July 9*

**\$595**

Athletes stay overnight in the dorms at this camp. All meals beginning with dinner on Sunday and ending with breakfast on Wednesday will be provided. No first or last day lunch.

#### **Day Individual Camp** (Entering grades K-12)

*July 10 to July 13, 9:00 AM – 11:15 AM (half-day) or 2:30 PM (full day)*

**\$195 for half-day (grades K-6), \$450 for full day (grades 7+)**

There is no lodging for camp, all campers must have their own accommodation. Lunch is provided for full day athletes only. Athletes must be entering 7th grade (graduation year 2023) in order to stay the full day.

#### **Day Elite Camp** (Entering grades 8-12)

*July 14 to July 15*

*July 19 to July 20*

**\$195**

There is no lodging for day camp elite, all campers must have their own accommodation. Lunch will be provided on Saturday but dinner will not be provided on Sunday. You must be entering 8th grade (2022) or older to come to Elite Day Camp; no other skill or experience qualifications are required.

### Football Camps [Learn more online](#)



#### **High School Camps** (Entering grades 9-12)

*June 7 or June 14 (all positions except kickers, punters, and long snappers)*

**\$90**

The Pat Fitzgerald Football Camps will focus on teaching players the skills necessary to be successful in football, including technique and fundamentals essential to playing offense, defense, and special teams. The one day camps will be instructed by Northwestern Football coaches and staff only.

#### **Chicagoland Showcases** (Entering grades 9-12)

*June 8 or June 9*

**\$90**

The Chicagoland Showcase camps will be instructed by Northwestern Coaches and staff, as well as guest coaches from the MAC, Ivy League and FCS-Level Programs. In 2018, 420 Coaches from 105 colleges attended the showcase.

#### **Youth Football Camp** (Entering grades 3-8)

*June 11 to June 12, 9:00 AM – 3:00 PM*

**\$160**

The Pat Fitzgerald Youth Football Camp will teach 3rd-8th graders the fundamentals of playing football. Campers will receive instruction on the proper techniques for playing offense, defense, and special teams. Get ready for two exciting days of football in Evanston!



**Golf Summer Camps**  
[Learn more online](#)



**[Wildcat Golf Academy](#)**

*June 17 to June 21 (Entering grades 6-8)*

*June 24 to June 28 (Entering grades 3-5)*

*July 8 to July 12 (Entering grades 6-8)*

*July 15 to July 19 (Entering grades 3-5)*

*\$800 for each week of camp, 10% discount for multiple weeks and 10% for siblings signing up*

The Wildcat Golf Academy will hold a series of weeklong camps for junior golfers who are looking to improve their game over the summer. The camp day will go from 9:00 AM- 3:00 PM, with range instruction taking place at the Luke Donald Practice Facility at The Glen Club, and on course instruction at the Glenview Prairie Club – Golf & Paddle, which is located across the street from The Glen Club.

**[High School Summer Camp](#)**

*Mondays: July 1, 8, 15, 22, 29, and August 5, 12*

*Wednesdays: July 10, 17, 24, 31 and August 7, 14*

*\$950 for practices twice a week*

The WGA High School Summer Program is perfect for any incoming freshman or current high school golfer looking to improve on all areas of the game to prepare them for their high school tryouts and golf season. Practices will be twice a week for 90 minutes each day.

Wildcat Golf Academy instructor and Northwestern Volunteer Assistant Coach Tim Streng will direct these camps. Golfers who register for camp must have a basic knowledge of golf. These camps are not for beginner golfers.

**Lacrosse Camp**  
[Learn more online](#)

The Amonte Sports Summer 2019 Girls Lacrosse Camps & Schools are for girls lacrosse players of all ages and abilities and are offered in different locations (IL, MA, & TX) throughout the summer. There are overnight, commuter, full/half day and skills options.

**Youth and Middle School Day Camps** (Entering 1-5 and 6-8)

*June 17 to June 21, 9:00 AM – 4:00 PM & 9:00 AM – 12:00 PM*

*\$475 full day, \$275 half-day*

**Team Camp** (Entering grade 6+)

*July 22 to July 25*

*\$625 overnight, \$565 commuter*





**Wrestling Camp**  
[Learn more online](#)

**Technique Camp**

*June 23 to June 26*

*\$475 residential, \$375 commuter*

The Northwestern Individual Camps' goal is to make you a successful wrestler and to meet your specific technical needs. We encourage every wrestler to ask the staff questions and we will do our best to address every technical inquiry. Each aspect of the sport is addressed using a combination of technical instruction, drill sessions, live wrestling and sportsmanship. Our camp system is specifically structured to ensure that you will retain the knowledge and skills that you learn during your time at the NU Wrestling Camp.

**Intensive Camp**

*June 23 to June 27*

*\$625 residential, \$500 commuter*

The Northwestern Intensive Camp's goal is to make you a successful wrestler at the highest competitive levels. Furthermore, we will teach you the concepts that work at the elite levels of high school and college wrestling. This camp provides a comprehensive approach to the sport. We understand the commitment it takes to win state and national titles. Each aspect of the sport is addressed using a combination of technical instruction, drill sessions, live wrestling and strength training, with an emphasis on the mental approach to wrestling. Our coaching staff will provide you with concepts that will allow you visualize your success. Our camp system is specifically structured to ensure that you will retain the knowledge and skills that you learn during your time at the NU Wrestling Camp.



**Men's Soccer Camps**  
[Learn more online](#)

Our camps offer personalized instruction from qualified, highly experienced college coaches and players along with our partners at Coerver Coaching for our youth camps. The camps are designed for the young male athlete, both field players and goalkeepers, to train in a positive learning environment. We utilize individual, small group, and team settings to help improve individual skill level, passion for the game, and teamwork. Lakeside Field, where a majority of the camps are held, ranks among the most beautiful soccer settings in the world. Located just steps from Lake Michigan with incredible views of the Chicago skyline, the field provides a perfect setting for soccer training.

**Day Camp** (Entering grades K-9)

*June 17 to June 21*

*\$425, or \$415 before May 16*

**Half Day Camp** (Entering grades K-9)

*June 17 to June 21*

*\$325, or \$315 before May 16*

**Commuter Camp** (Entering grades 4-12)

*July 18 to July 21*

*\$500, or \$475 before May 16*

**Residential Camp** (Entering grades 4-12)

*July 18 to July 21*

*\$625, or \$600 before May 16*

**College Soccer Training Center** (Entering grades 9-12+)

*July 11 to July 14*

*\$699, or \$669 before May 15*

This is an intense camp and recommended for only elite level players

**End of Summer Half Day Camp** (Entering grades K-8)

*July 23 to July 26*

*\$275, or \$265 before May 15*

**End of Summer Full Day Camp** (Entering grades 1-9)

*July 23 to July 26*

*\$375, or \$365 before May 15*

**Women's Soccer Camps**  
[Learn more online](#)



**Basketball and Soccer Camp** (Entering grades K to 8)

*June 17 to June 20, 9:00 AM – 12:00 PM (soccer) & 1:00 – 4:00 PM (basketball)*

*\$245 for soccer only, \$245 for basketball only; \$490 for both*

This camp is for those who want instruction in both soccer and basketball. Participants spend three hours in the morning with the Wildcat soccer staff and three hours in the afternoon with the Wildcat basketball staff. You can also register for the basketball only session, which will be all the afternoon sessions.

**College ID Camp** (Entering grades 8 to 12)

*June 30 and July 1; one-day only*

*\$210-\$260*

Several schools have committed to attend one or more of our ID Camps this summer.

**Elite Overnight Camp** (Entering grades 6-10)

*July 5 to July 7*

*\$630 overnight, \$560 commuter*

This is the top of the line summer soccer experience. These are physically challenging and rewarding camps which are designed to bring the best out of the competitive soccer player! Many campers have gone on to great college careers including some as Northwestern Wildcats...Will you be next?

**Junior Wildcat Academy Camps** (Entering grades K-8)

*July 15 to July 18, 9:00 AM – 12:00 PM*

*\$245*

Day camp activities will assist players in improving and learning new skills in a fun, instructive environment. Games and technical training are used to develop the players' skills and understanding of the game.

**Men's and Women's Tennis Camp**  
[Learn more online](#)



Join us on our 15 beautiful courts on Evanston's lakeside campus. We provide top-notch personalized instruction in a positive, inspirational environment. We work to develop your child's game, give them confidence, and let them see measurable improvement in their skills. We strive for every player to have an amazing experience, to truly love the game and have FUN! All ages and levels are welcome and campers are separated accordingly. We try to accommodate all friend requests. Generally we have four main groups of campers: beginners, intermediates, mid-intermediate to advanced intermediates, and advanced.

**Tennis Camp Sessions** (all ages)

Most sessions have 9:00 AM – 12:00 PM, 1:00 – 3:00 PM, and all-day options. Costs vary, with morning sessions \$180-299, afternoon sessions \$195, and full-day sessions \$410

Session 1: June 5 to June 7

Session 2: June 10 to June 14

Session 3: June 17 to June 21

Session 4: June 24 to June 28

Session 5: July 1 to July 3

Session 6: August 6 to August 9

Session 7: August 12 to August 16

Session 8: August 19 to August 23

## Men's and Women's Volleyball Camps

### [Learn more online](#)

Northwestern volleyball camps are designed to teach and develop volleyball athletes with specific techniques and strategies. All camps will be led by head coach Shane Davis and will be fully supported by the Northwestern coaching staff and players. In addition, we hire top level coaches from college, club, and high school programs.

#### **Little Wildcats Youth Camp** (Ages 4 to grade 4)

*June 10 to June 11, 9:00 AM – 11:00 AM, \$85*

*June 13 to June 14, 9:00 AM – 11:00 AM, \$85*

These two day half camps are for girls and boys that are looking to be introduced to the sport of volleyball. Campers will learn new skills in a fun environment and will translate into serving, passing, setting, and attacking.

#### **Middle School Camp** (Entering grades 5-8)

*June 10 to June 12, 9:00 AM – 3:00 PM, \$325*

*June 13 to June 14, 9:00 AM – 3:00 PM, \$225*

*July 8 to July 10, 9:00 AM – 3:00 PM, \$325*

*July 22 to July 24, 9:00 AM – 3:00 PM, \$325*

Middle school camp is designed to teach the fundamental skills of volleyball. Campers will be grouped based on age and skill level and will be introduced to serving, passing, setting, attacking, blocking, and defense. Coaching techniques will include drills, interactive games, and real competition.

#### **High School Wildcat Elite Camp** (Entering grades 7-12)

*July 12 to July 14*

*\$525 residential, \$450 commuter*

The high school skills camp is designed to teach the fundamental skills of volleyball. The campers will be placed into groups based on age and ability. Each group will train together under the supervision of a dedicated and experienced court coach. Campers must sign up for a position at registration; lunch and dinner are included in the camp prices for all campers.

#### **Skill and Position Camps** (Entering grades 6-12)

*Serving and Passing: June 10 to June 12, 4:00 PM – 6:30 PM, \$195*

*Setting and Attacking: July 22 to July 24, 4:00 PM – 6:30 PM, \$195*

*Positional Camp: July 23 to July 25, 4:00 PM – 7:00 PM, \$195*

*Skills Series: June 10 to June 12 or July 22 and July 24, 7:00 – 8:00 PM, \$75*

These camps are designed to focus on the primary techniques of each position and skills. Campers will receive a lot of repetitions in all phases of the skill. Sign up for just one or multiple sessions to improve and perfect your game.





**Sailing**  
[Learn more online](#)

See what all the excitement is about at the [Northwestern Sailing Center](#) this summer!

**[Wildcat Sailing Camp](#)**

*June 17 to June 28, 9:00 AM – 12:00 PM, \$600*

*July 1 to July 12, 9:00 AM – 12:00 PM, \$600*

*July 15 to July 26, 9:00 AM – 12:00 PM, \$600*

*July 29 to Aug 9, 9:00 AM – 12:00 PM, \$600*

A well-rounded camp designed by the Northwestern University Sailing Center for children ages 9-15. The camp maintains a low camper to counselor ratio to enhance your child's learning and development. We have a well maintained fleet of 420s, Lasers, and Power Safety boats. We emphasize safety, fun, and a love of sailing.

**[Wildcat Windsurfing Camp](#)**

*June 17 to June 21, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325*

*June 24 to June 28, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325*

*July 1 to July 5, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325*

*July 8 to July 12, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325*

*July 15 to July 19, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325*

*July 22 to July 26, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325*

*July 29 to Aug 2, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325*

*Aug 5 to Aug 9, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325*

Wildcat Youth Windsurfing Camp offers children ages 9-15 a well-rounded experience that emphasizes safety, fun, and a love of windsurfing. Camp uses RRD Easyride Softskin and JP Australia Explorer boards and sails. Professional instructors and longtime windsurfing enthusiasts teach campers.

**[Wildcat Intro to Racing Camp](#)**

*June 17 to June 28, 1:00 – 4:00 PM, \$600*

*July 15 to July 26, 1:00 – 4:00 PM, \$600*

*July 29 to Aug 9, 1:00 – 4:00 PM, \$600*

Wildcat intro to racing camp offers children ages 12-18 an opportunity to learn about dinghy racing. New to 2018, the camp will emphasize proper boat handling, race tactics, and establish fundamental racing skills. The camp will use dinghies called collegiate 420s which are the standard race dinghies used in high school and college. The camp will be led by professional instructors who have had vast experience in racing. Prerequisites: Must have basic sailing experience or have taken an intro to sailing class.

**[Little Cat Sailing Camp](#)**

*June 17 to June 21, 9:00 AM – 12:00 PM, \$325*

*June 24 to June 28, 9:00 AM – 12:00 PM, \$325*

*July 1 to July 5, 9:00 AM – 12:00 PM, \$325*

*July 8 to July 12, 9:00 AM – 12:00 PM, \$325*

*July 15 to July 19, 9:00 AM – 12:00 PM, \$325*

*July 22 to July 26, 9:00 AM – 12:00 PM, \$325*

*July 29 to Aug 2, 9:00 AM – 12:00 PM, \$325*

*Aug 5 to Aug 9, 9:00 AM – 12:00 PM, \$325*

In this course, we introduce children 5 to 8 years old to dinghy sailing. The course is designed to help young children feel at ease on the water and be comfortable in boats. The emphasis is on the sights, sounds, and feel of sailing. Since the objective of the course is to get the students to feel comfortable sailing, the class will not sail on days with threatening weather, such as rain or high winds. Instead, the class will partake in land activities to further their nautical knowledge.



# Center for Talent Development

[See more details online.](#)



Life-changing residential and commuter programs providing challenging enrichment, honors, and Advanced Placement courses taught in a highly supportive environment. From early childhood through elementary, middle, and high school, Center for Talent Development (CTD) gifted summer programs encourage gifted kids to explore academic areas of interest and connect with a community of peers.

**Leapfrog and Spark** (age 4 to Grade 5) – June 24 to July 26, week-long courses  
\$345 half-day for full course, \$310 for half-day second course or more  
\$670 all-day course

Each Leapfrog class challenges children to delve deeply into an exciting and timely topic, such as computer programming, zoology, playwriting, engineering, or rocket science. Half-day courses are offered morning and afternoon at all grade levels. All-day courses are available to students completing grades 1 through 3. All courses are one week long. Children may enroll in just one course or multiple courses. Programs available in Chicago, Evanston, Lake Forest, Naperville, and Palatine.

**Solstice** (Grades 4-6) – see online for program dates from June 30 to August 9, two-week programs

*Commuter: \$1,595 through May 14, \$1,645 after May 14*  
*Residential: \$2,835 through May 14, \$2,935 after May 14*

The Solstice program combines a rigorous academic summer enrichment experience with fun and exciting social opportunities for academically talented students completing grades 4 through 6. Students engage in invigorating recreational and social activities, and have opportunities to make lifelong friendships with like-minded peers. Solstice offers courses in English and language arts, humanities, mathematics, science, computer science, and design and engineering. Our courses stretch a student's academic abilities and social skills in a motivating and nurturing environment.

**Spectrum** (Grades 7-8) – June 30 to July 19 & July 21 to August 9, three-week programs

*Commuter: \$2,385 through May 14, \$2,485 after May 14*

*Residential: \$3,985 through May 14, \$4,085 after May 14*

The Spectrum program combines rigorous academic experiences with fun and exciting social opportunities as a part of the Northwestern University summer program. Studying at a world-class university in challenging courses, participating in recreational and social activities, and enjoying the cultural riches of a great city define the Spectrum experience.

**Equinox** (Grades 9-12) – see online for program dates, three-week programs and five-week programs

*Standard courses (three-week)*

*Commuter: \$2,335 through May 14, \$2,435 after May 14*

*Residential: \$3,985 through May 14, \$4,085 after May 14*

*Five-week courses*

*Commuter: \$3,015 through May 14, \$3,115 after May 14*

*Residential: \$5,695 through May 14, \$5,765 after May 14*

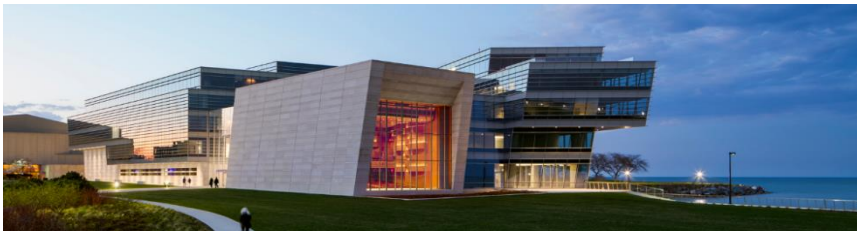
The Equinox program provides rigorous acceleration opportunities for academically gifted and talented students completing grades 9 through 12. Studying at a world-class university in challenging courses, participating in recreational activities and social events with friends, and developing the self-confidence and self-directed learning skills crucial to success in college define the Equinox experience. Equinox courses are taught at the high school honors level, the Advanced Placement level, or the college level by master instructors. Each course carries one or two semesters of high-school credit upon successful completion.







# Music Performances



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

## Duo di Scoperta

Wed, 5/1, 7:30-9:30 PM

\$5 students, \$8 public

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Assistant professor of clarinet at the University of North Florida, Sunshine Simmons is principal clarinet with the Oregon Ballet Theatre, section/E-flat clarinet with the Kalamazoo Symphony Orchestra, and bass clarinet with the New Mexico Philharmonic. A Buffet Crampon artist, she has also appeared with the Chicago, Grant Park, Milwaukee, and Detroit Symphony Orchestras as well as the Santa Fe Chamber Music Festival, Eighth Blackbird, and International Chamber Artists. Benjamin Beck is a collaborative pianist at Jacksonville University who has performed in Hangzhou and Shanghai, China, as well as at ClarinetFest in Ostende, Belgium.



## Olivia Predergast, Soprano

Thurs, 4/2, 6:00-6:45 PM, free

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

## Eric Scott, Conducting

Thurs, 5/2, 8:30-9:15 PM, free

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Student of Mallory Thompson

Nick Omiccioli, [fuse]

Michael Daugherty, Labyrinth of Love

Paul Hindemith, Konzertmusik für Klavier, Blechbläser und Harfen, Op. 49

## Marc-Andre Hamelin, Piano

Fri, 5/3, 7:30-9:30 PM

\$10 student, \$30 public

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Marc-André Hamelin is recognized the world over for his consummate musicianship and brilliant technique. He has received multiple Grammy nominations, and his three-disc recording of the music of Ferruccio Busoni was honored with the 2014 ECHO Klassik Instrumentalist of the Year award and named Disc of the Year by Diapason and Classica magazines. His 2017-18 season included appearances at Carnegie Hall and Amsterdam's Concertgebouw, and with the Seattle Symphony, Toronto Symphony, Orchestre de Paris, and Moscow Philharmonic, among others. He was also a member of the jury for the 15th Van Cliburn International Piano Competition, where preliminary round competitors were required to perform his composition "L'homme armé"—the first time the composer of the competition's commissioned work was also a member of the jury. Hamelin records exclusively for Hyperion Records; his most recent releases include a disc of Schubert's Piano Sonata in B-flat Major and Four Impromptus, Stravinsky's The Rite of Spring, Concerto for Two Pianos with Leif Ove Andsnes, and Rachmaninov Piano Concerto No. 3 with the London Philharmonic Orchestra and Vladimir Jurowski.



## Symphonic Band

Fri, 5/3, 7:30-9:30 PM

\$4 student, \$6 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Shawn Vondran, conductor

Paul Hindemith, March from Symphonic Metamorphosis of Themes by Weber

Aaron Perrine, Child Moon

Michael Daugherty, "Red Cape Tango" from Metropolis Symphony

### **Caleb Carpenter, Saxophone**

Sat, 5/4, 12:00-12:45 PM, free

Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Student of Taimur Sullivan

Jacob ter Veldhuis, The Garden of Love

Fernande Deruck, Sonata in C-sharp Minor for alto saxophone and piano

William Albright, Pit Band

Billie Holiday, "God Bless the Child"

John Anthony Lennon, "Distances with Me"

Jules Demerssemann, Fantaisie sur un thème original

### **Thaviu-Isaak Endowed Piano Scholarship Competition**

Sat, 5/4, 2:00-4:00 PM, free

Ryan Center for the Musical Arts, Gavin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

This annual competition features Northwestern piano students nominated by Bienen School piano faculty. Honoring the school's late professors Samuel Thaviu and Donald Isaak, the scholarship is the Northwestern piano program's most prestigious honor.



### **Joseph Conner, Saxophone**

Sat, 5/4, 2:30-3:15 PM, free

Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Student of Taimur Sullivan

Karlheinz Stockhausen, In Freundschaft

David Reminick, Gray Faces

Paul Cooper, Four Impromptus

Nebel Maysaud, Migrations

William Albright, Sonata

### **John-Michael Scapin, Tenor**

Sat, 5/4, 6:00-6:45 PM, free

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Student of Stephen Smith

### **Northwestern University Chamber Orchestra**

Sat, 5/4, 7:30-9:30 PM

\$4 student, \$6 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Robert G. Hasty, conductor

W. A. Mozart, Symphony No. 40 in G Minor

Robert Schumann, Symphony No. 2 in C Major



### **Lauren Kelly, Mezzo-Soprano**

Sat, 5/4, 8:30-9:15 PM, free

Ryan Center for the Musical Arts, Gavin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Student of Karen Brunssen

J.S. Bach, Vergnüte Ruh, beliebte Seelenlust, BWV 170

Luciano Berio, Folk Songs

### **Samuel and Elinor Thaviu Endowed Scholarship Competition in String Performance**

Sun, 5/5, 2:00-4:00 PM, free

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Exceptionally talented Northwestern string students perform in this prestigious competition honoring the late Samuel Thaviu, longtime Bienen School violin professor.

### Benjamin Wulfman, Horn

Sun, 5/5, 6:00-6:45 PM, free

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Student of Gail Williams

Kirk Nurock, Fable #1

Kirk Nurock, Fable #2

Dana Wilson, Graham's Crackers

Daniel Schnyder, Sonata for Horn and Piano

Patrice Caratini, Passages pour quintette de cuivres

### Sara Zieba, Mezzo-Soprano

Sun, 5/5, 6:00-6:45 PM, free

Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Student of Nancy Gustafson

W.A. Mozart, "Ch'io mi scordi di te"

Claude Debussy, Ariettes oubliées

Aaron Copland, 12 Poems of Emily Dickinson

### Bienen School of Music Quartet in Residence: Dover Quartet

Wed, 5/8, 7:30-9:30 PM

\$10 student, \$30 public

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Winner of a Cleveland Quartet Award, an Avery Fisher Career Grant, and the 2013 Banff International String Quartet Competition, the Dover Quartet has become one of the most in-demand string quartets in the world. The group's 2018-19 season has included engagements for the Kennedy Center, San Francisco Performances, the Philadelphia Chamber Music Society, Spivey Hall, Boston's Celebrity Series, the Chamber Music Society of Detroit, and Carnegie Hall as well as tours to Europe, Asia, and Australia. The Dover Quartet's performance is generously supported by the Elizabeth F. Cheney Foundation.

Anton Webern, *Langsamer Satz*

Alban Berg, *Lyric Suite*

Robert Schumann, Quartet No. 3 in A Major



### Keyboard Conversations: The Romantic Connection

Fri, 5/10, 7:30-9:30 PM

\$10 student, \$30 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Franz Liszt, Robert Schumann, and Frédéric

Chopin were born within months of one another

and were leading composers of the Romantic

period. Hear how, in certain works, one genius inspired another!

Frédéric Chopin, Polonaise in C-sharp Minor, Op. 26, No. 1

Frédéric Chopin, Mazurka in C-sharp Minor, Op. 50, No. 3

Robert Schumann, Fantasie, Op. 17, I: Sempre fantasticamente ed appassionatamente

Franz Liszt, Liebeslied (transcription of Myrthen, Op. 25, No. 1, "Widmung" by Robert Schumann)

Franz Liszt, Consolation No. 3 in D-flat Major, S. 172 ("Lento placido")

Hungarian Rhapsody No. 2



### Mira Vanchiswar, Horn

Sat, 5/11, 12:00-12:45 PM, free

Ryan Center for the Musical Arts, Regenstein Master Class Room, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Student of Gail Williams

Ludwig van Beethoven, Horn Sonata in F Major, Op. 17

Olivier Messiaen, "Appel Interstellaire" from Des canyons aux étoiles...

Reinhold Glière (Ed. Valery Polekh), Concerto for Horn and Orchestra in B-flat Major, Op. 9



**Judicael Porroy, Guitar**

*Sat, 5/11, 7:30-9:30 PM*

*\$10 student, \$30 public*

*Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston*

*Contact: Concert Management Office,*

*847-467-4000, events.music@northwestern.edu*

Since capturing first prize at the 15th Guitar Foundation of America International Competition, Judicaël Perroy has garnered worldwide acclaim as an extraordinary virtuoso guitarist. He is the winner of five Diapason d'Or awards and top prizes at the Ile-de-France, René Bartoli, and Bourg-Madame competitions. Highly sought after as a teacher, Perroy has coached students who went on to win regional, national, and international competitions including the Guitar Foundation of America.

**Music of Jacques Widerkehr: Robert Morgan, Oboe**

*Sat, 5/11, 7:30-9:30 PM*

*\$5 student, \$8 public*

*Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston*

*Contact: Concert Management Office,*

*847-467-4000, events.music@northwestern.edu*

English horn and assistant principal oboe with the Lyric Opera of Chicago Orchestra, Robert Morgan also serves as principal oboist for Music of the

Baroque and the Chicago Philharmonic. He has appeared with Music of the Baroque at the White House and with members of the Guarneri Quartet in Maryland. In this recital of rarely heard gems by classical-era composer Jacques Widerkehr, he is joined by Rembrandt Chamber Musicians flutist Sandra Morgan, Chicago Symphony Orchestra bassoonist William Buchman, and pianist Kay Kim, whose performance highlights include appearances with Chicago Chamber Musicians, the Chicago Symphony, and violinist Itzhak Perlman.



**Victor Minke Huls, Conducting**

*Sat, 5/11, 7:30-8:15 PM, free*

*Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston*

*Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu*

*Student of Victor Yampolsky*

*Antonín Dvořák, Serenade for Winds in D Minor, Op. 44*

*Franz Schreker, Chamber Symphony for 23 Solo Instruments*

**Kayla Howell, Horn**

*Sun, 5/12, 2:00-2:45 PM, free*

*Lutkin Hall, 700 University Place, Evanston*

*Contact: Concert Management Office,*

*847-467-4000, events.music@northwestern.edu*

*Student of Gail Williams*

*Richard Strauss, Horn Concerto No. 2 in E-flat Major, TrV 283*

*Wolfgang Amadeus Mozart, Horn Quintet in E-flat Major, K. 407*

**Bingyu Hu, Piano**

*Sun, 5/12, 6:00-6:45 PM, free*

*Ryan Center for the Musical Arts, Regenstein Master Class Room, 70 Arts Circle, Evanston*

*Contact: Concert Management Office,*

*847-467-4000, events.music@northwestern.edu*

*Student of José Ramón Méndez*

*Anton Reicha, Sonata for Bassoon and Piano in B-flat Major*

*William Hurlstone, Bassoon Sonata in F Major*

*Henri Duparc, Romance de Mignon*

*Giuseppe Verdi, Perduta ho la pace*

*Maurice Ravel, Don Quichotte à Dulcinée*

*Lee Hoiby, I Was There: Five Poems of Walt Whitman, Op. 49*

**Kristyna Gocova, Mezzo-Soprano**

*Sun, 5/12, 8:30-9:15 PM, free*

*Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston*

*Contact: Concert Management Office,*

*847-467-4000, events.music@northwestern.edu*

*Student of Sunny Joy Langton*

*Antonín Dvořák, Písně milostné*

*Gioachino Rossini, "Giovanna d'Arco"*

*Dmitri Shostakovich, "Lullaby" from From Jewish Folk Poetry, Op. 79*

*Alexander Dargomyzhsky, "I Still Love Him"*

*Pyotr Ilyich Tchaikovsky, "Why?" from 6 Romances Op. 6*

*Sergei Prokofiev, "The Grey-Eyed King" from 5 Poems Op. 27*

*Sergei Rachmaninoff, "The Soldier's Wife" from 6 Romances Op. 8*

*Richard Strauss, Trio and Duet from Der Rosenkavalier, Op. 59*

### Evening of Brass

Mon, 5/13, 7:30-9:30 PM

\$4 student, \$6 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive,  
Evanston

Contact: Concert Management Office,  
847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Gail Williams, director

Music written and arranged for brass ensemble.



### Percussion Ensemble

Tues, 5/14, 7:30-9:30 PM

\$4 student, \$6 public,

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000,  
[events.music@northwestern.edu](mailto:events.music@northwestern.edu)

She-e Wu, director

An evening of eclectic rhythms.

### Bienen Contemporary/Early Vocal: Ensemble and University Chorale: Walking Sun

Wed, 5/15, 7:30-9:30 PM

\$5 student, \$8 public

Ryan Center for the Musical Arts, Galvin Recital  
Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,  
847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

The movements of Kile Smith's *The Waking Sun*, an exploration of Seneca's stoic view of the world, anchor this thought-provoking collaboration between University Chorale and the Bienen Contemporary/Early Vocal Ensemble. Interspersed with early music of Bach, Tompkins, and Marenzio, this journey is one of waiting, longing, and hope. The program also features the second performance to date of Ted Hearne's *Fervor*.



### Jonathan Kraft, Trombone

Wed, 5/15, 8:30-10:00 PM, free

Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts  
Circle, Evanston

Contact: Concert Management Office, 847-467-4000,  
[events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Student of Michael Mulcahy

### Luke Lentini, Violin

Wed, 5/15, 8:30-10:00 PM, free

Ryan Center for the Musical Arts, Regenstein Master Class Room, 70 Arts Circle,  
Evanston

Contact: Concert Management Office,  
847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Student of Gerardo Ribeiro

### Benjamin Smelser, Trombone

Thurs, 5/16, 6:00-7:30 PM, free

Ryan Center for the Musical Arts, Regenstein Master Class Room, 70 Arts Circle,  
Evanston

Contact: Concert Management Office,  
847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Student of Michael Mulcahy

### Ben Roidl-Ward, Bassoon

Thurs, 5/16, 6:00-6:45 PM, free

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,  
847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Student of David McGill

### Zion Lee, Violin

Fri, 5/17, 6:00-7:30 PM, free

Ryan Center for the Musical Arts, Regenstein Master Class Room, 70 Arts Circle,  
Evanston

Contact: Concert Management Office,  
847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Student of Gerardo Ribeiro

### Rachel Johnstone, Flute

Fri, 5/17, 8:30-9:15 PM, free

Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts  
Circle, Evanston

Contact: Concert Management Office, 847-467-4000,  
[events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Student of Richard Graef

### Derek Hartman, Piano

Sat, 5/18, 12:00-1:30 PM, free

Ryan Center for the Musical Arts, Regenstein Master Class Room, 70 Arts Circle,  
Evanston

Contact: Concert Management Office,  
847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Student of James Giles

**Nanao Yamada, Violin**

Sat, 5/18, 12:00-1:30 PM, free  
Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston  
Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Student of Gerardo Ribeiro

**Jonathan Platt, Double Bass**

Sat, 5/18, 2:30-4:00 PM, free  
Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston  
Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Student of Andrew Raciti

**Matthew Tichy, Trombone**

Sat, 5/18, 2:30-4:00 PM, free  
Ryan Center for the Musical Arts, Regenstein Master Class Room, 70 Arts Circle, Evanston  
Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Student of Michael Mulcahy

**Jessica Cao, Violin**

Sat, 5/18, 6:00-6:45, free  
Ryan Center for the Musical Arts, Regenstein Master Class Room, 70 Arts Circle, Evanston  
Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Student of Gerardo Ribeiro

**Symphonic Wind Ensemble**

Sat, 5/18, 7:30-9:30 PM, free  
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston  
Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Mallory Thompson, Conductor  
Aaron Copland, An Outdoor Overture  
Jonathan Newman, As the scent of spring rain...  
Kevin Puts (arr. Ryan Kelly), Network  
David Maslanka, Symphony No. 4



**Evan Lee, Piano**

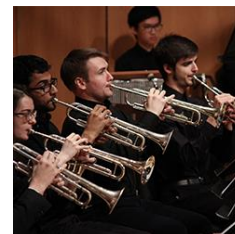
Sat, 5/18, 8:30-10:00 PM, free  
Ryan Center for the Musical Arts, Regenstein Master Class Room, 70 Arts Circle, Evanston  
Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Student of Sylvia Wang

**Jane Recker, Soprano**

Sat, 5/18, 8:30-10:00 PM, free  
Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston  
Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Student of Karen Brunssen

**Concert Band**

Sun, 5/19, 3:00-5:00 PM  
\$4 student, \$6 public  
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston  
Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Daniel Farris, Conductor  
Talented students from across the Northwestern campus present a concert of band standards.



**University Singers: At the End**

Sun, 5/19, 4:00-6:00 PM  
\$4 student, \$6 public  
Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston  
Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
A program focused on cycles of nature, including birth and death, spring and winter, and endings that lead into beginnings. Featured composers include Dominick Argento, Johannes Brahms, and David Lang.





### **Alice Millar Spring Festival Concert**

Sun, 5/19, 7:00-9:00 PM, free

Alice Millar Chapel, 1870 Sheridan Road,  
Evanston

Contact: Concert Management Office,  
847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

A program of glorious and soul-stirring music from the 17th and 18th centuries: selections from the rarely heard Marian Vespers of Chiara Margarita Cozzolani, a Benedictine nun who became one of the early 17th century's most prolific and imaginative composers of sacred music; Monteverdi's splendid Dixit Dominus à 6, alternating solo voices and full choral passages; and thrilling works for large baroque ensemble by Handel and Telemann.



### **Mark Trotter, Horn**

Sun, 5/19, 8:30-10:00 PM, free

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,  
847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Student of Gail Williams

### **Jazz Small Ensembles: Composition 1103 – Student Originals for Jazz Small Ensemble**

Mon, 5/20, 7:30-9:30 PM

\$4 student, \$6 public

Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston

Contact: Concert Management Office,  
847-467-4000,  
[events.music@northwestern.edu](mailto:events.music@northwestern.edu)

In their final concert of the academic year, jazz students present the new works they have been brewing. Enjoy an evening of titillating tempos, diverse dynamics, and jubilant harmonic progressions—the right thing for the right time of year!



### **Mallika Patel, Flute**

Mon, 5/20, 8:30-10:00 PM, free

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,  
847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Student of John Thorpe

### **Rodolfo Faisatauer, Piano**

Thus, 5/21, 6:00-7:30 PM, free

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,  
847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Student of James Giles

### **Saxophone Ensemble and Quartets**

Wed, 5/22, 7:30-9:30 PM

\$4 student, \$6 public,

Ryan Center for the Musical Arts, Galvin

Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,  
847-467-4000,  
[events.music@northwestern.edu](mailto:events.music@northwestern.edu)

The Saxophone Ensemble explores the instrument's beautifully wide sound world with newly composed music by Stacy Garrop, Kati Agócs, Keith Moore, and others.



### **Sean Kopfenstein, Violin**

Sat, 5/25, 12:00-1:30 PM, free

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,  
847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Student of Blair Milton

### **Aaron Janick, Oboe**

Sat, 5/25, 2:30-4:00 PM, free

Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000,  
[events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Student of Scott Hostetler

### **Antonio Garrasi, Clarinet**

Sat, 5/25, 2:30-4:00 PM, free

Ryan Center for the Musical Arts, Regenstein Master Class Room, 70 Arts Circle, Evanston

Contact: Concert Management Office,  
847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)  
Student of Steven Cohen

**Patrick Scully, Bass**

Sat, 5/25, 2:30-4:00 PM, free  
Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston  
Contact: Concert Management Office,  
847-467-4000, events.music@northwestern.edu  
Student of W. Stephen Smith

**David Cao, Violin**

Sat, 5/25, 6:00-7:30 PM, free  
Ryan Center for the Musical Arts, Regenstein Master Class Room, 70 Arts Circle, Evanston  
Contact: Concert Management Office,  
847-467-4000, events.music@northwestern.edu  
Student of Desiree Ruhstrat

**Evan Wong, Piano**

Sat, 5/25, 7:30-8:45 PM, free  
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston  
Contact: Concert Management Office,  
847-467-4000, events.music@northwestern.edu  
Student of James Giles

**Guitar Ensemble**

Sat, 5/25, 7:30-9:30 PM  
\$4 student, \$6 public  
Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston  
Contact: Concert Management Office,  
847-467-4000, events.music@northwestern.edu  
Music written and arranged for guitars.

**Julian Velasco, Saxophone**

Sat, 5/25, 8:30-10:00 PM, free  
Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston  
Contact: Concert Management Office,  
847-467-4000, events.music@northwestern.edu  
Student of Taimur Sullivan

**Eric Zheng, Saxophone**

Sun, 5/26, 12:00-1:30 PM, free  
Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston  
Contact: Concert Management Office,  
847-467-4000, events.music@northwestern.edu  
Student of Taimur Sullivan

**Noel Kim, Violin**

Sun, 5/26, 12:00-1:30 PM, free  
Ryan Center for the Musical Arts, Regenstein Master Class Room, 70 Arts Circle, Evanston  
Contact: Concert Management Office,  
847-467-4000, events.music@northwestern.edu  
Student of Gerardo Ribeiro

**Morgen Low, Trumpet**

Sun, 5/26, 2:30-4:00 PM, free  
Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston  
Contact: Concert Management Office,  
847-467-4000, events.music@northwestern.edu  
Student of Channing Pilbrick

**Valentina Guillen Menesello, Violin**

Sun, 5/26, 2:30-4:00 PM, free  
Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston  
Contact: Concert Management Office,  
847-467-4000, events.music@northwestern.edu  
Student of Gerardo Ribeiro

**Grant Papastefan, Tenor**

Sun, 5/26, 6:00-7:30 PM, free  
Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston  
Contact: Concert Management Office,  
847-467-4000, events.music@northwestern.edu  
Student of Kurt Hansen

**Shea Kelsay, Trumpet**

Sun, 5/26, 8:30-10:00 PM, free  
Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston  
Contact: Concert Management Office,  
847-467-4000, events.music@northwestern.edu

**Soyoen Min, Cello**

Tues, 5/28, 6:00-7:30 PM, free  
Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston  
Contact: Concert Management Office,  
847-467-4000, events.music@northwestern.edu

### **Trombone Choir**

Wed, 5/29, 7:30-9:30 PM

\$4 student, \$6 public

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Music written and arranged for trombones.

### **Jasmine Pai, Cello**

Wed, 5/29, 8:30-10:00 PM, free

Ryan Center for the Musical Arts, Regenstein Master Class Room, 70 Arts Circle,

Evanston

Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

### **Kira Neary, Soprano**

Wed, 5/29, 8:30-10:00 PM, free

Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts

Circle, Evanston

Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

### **James Giles, Piano**

Thurs, 5/29, 7:30-9:30

\$10 student, \$30 public

Ryan Center for the Musical Arts, Galvin Recital

Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Bienen School of Music piano program coordinator  
James Giles regularly performs in important musical centers throughout America, Europe, and Asia. He has given acclaimed recitals at New York's Alice Tully Hall, Paris's Salle Cortot, London's Purcell Room and Wigmore Hall, and Warsaw's Chopin Academy. Recent tours have taken him to the Nancy Music Festival in France, the Accademia Cristofori in Florence, the Gijon Piano Festival in Spain, and the Beijing International Music Festival. He serves as director of the Amalfi Coast Music Festival during the summers and was director of the 2017 American Liszt Society Festival.



### **Philharmonia**

Thurs, 5/30, 7:30-9:30 PM

\$4 student, \$6 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive,

Evanston

Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Robert G. Hasty, conductor; Nanao Yamada, violin

Franz von Suppé, Dichter und Bauer (Poet and Peasant) Overture

Max Bruch, Scottish Fantasy in E-flat Major

Aaron Copland, Four Dance Episodes from

Rodeo



### **Zach Masri, Percussion**

Fri, 5/31, 6:00-7:30 PM, free

Ryan Center for the Musical Arts, Regenstein Master Class Room, 70 Arts Circle,

Evanston

Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

### **Northwestern University Symphony Orchestra**

Fri, 5/31, 7:30-9:30 PM

\$5 student, \$8 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive,

Evanston

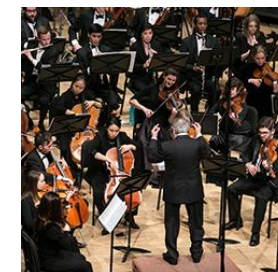
Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Victor Yampolsky, conductor

Josef Suk, Fairy Tale

Johannes Brahms, Symphony No. 1 in C Minor



### **Alexander Fang, Piano**

Fri, 5/31, 8:30-10:00 PM, free

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

### **Connor McCreary, Tenor**

Fri, 5/31, 8:30-10:00 PM, free

Ryan Center for the Musical Arts, Ryan Opera Theater, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)



## Theater

### Schiller's Mary Stuart

Thurs, 5/2, 7:30-9:30 PM

Fri, 5/3, 7:30-9:30 PM

Sat, 5/4, 7:30-9:30 PM

Sun, 5/5 2:00-4:00 PM

\$6-\$25

Wirtz Center for the Performing Arts, Ethel M.

Barber Theater, 30 Arts Circle Drive, Evanston

An all-female cast brings to life a dramatic interpretation of the clash between the imprisoned Mary Stuart, Queen of Scots and her rival Queen Elizabeth I. Schiller's classic play, in an acclaimed translation by Peter Oswald, crafts a compelling portrait of a tragic heroine rising above her suffering to gain absolution and spiritual enlightenment. In contrast, Elizabeth, in turmoil over the correct course of action for her country and trapped by the cruel demands of her court, can insure her sovereignty only at a terrible moral cost. Ignited by a fictitious meeting of the two women, this dramatic political battle of the two titular queens reveals equal parts human tragedy and an emotional war of words that echo throughout history.



### The Flick

Fri, 5/3, 8:00 PM

Sat, 5/4, 2:00 PM & 8:00 PM

Sun, 5/5, 2:00 PM

\$6-\$10

Wirtz Center for the Performing Arts, Hal & Martha

Hyer Wallis Theater, 1949 Campus Drive, 1949 Campus

Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282,

wirtz@northwestern.edu

In a run-down movie theater in central Massachusetts, three underpaid employees mop the floors and attend to one of the last 35 millimeter film projectors in the state. Their tiny battles and not-so-tiny heartbreaks play out in the empty rows, becoming more gripping than the lackluster, second-run movies shown on their screen. With keen insight and a finely-tuned comic eye, THE FLICK is a heart-rending cry for authenticity in a fast-changing world.



### The 88<sup>th</sup> Annual Waa-Mu Show: For the Record

Thurs, 5/9, 7:30 PM

Fri, 5/3, 5/10, 7:30 PM

Sat, 5/4, 5/11, 7:30 PM

Sun, 5/5, 5/12, 2:00 PM

\$10-\$30

Cahn Auditorium, 600 Emerson Street, Evanston

Contact: Wirtz Center Box Office, 847-491-7282,

wirtz@northwestern.edu

In this day and age, when women's voices fight to be heard, one New York journalist embarks on a project to chronicle the lives of three of history's most incredible women. Though these women dedicated their careers to changing the world, their stories have been all but erased from historical record. Now one woman's quest to reveal their lives will end up shaping her own. Inspired by a true story, this year's Waa-Mu show FOR THE RECORD asks the age-old question - how can we learn from our past in order to create a more enlightened future? The running time of this production will be 80 minutes with no intermission.



### Voyeurs de Venus

Thurs, 5/23, 7:30 PM

Fri, 5/17, 5/24, 7:30 PM

Sat, 5/18, 5/25, 7:30 PM

Sun, 5/19, 5/26, 2:00 PM

\$6-\$25

Wirtz Center for the Performing Arts, Josephine

Louis Theater, 20 Arts Circle Drive, 1949 Campus

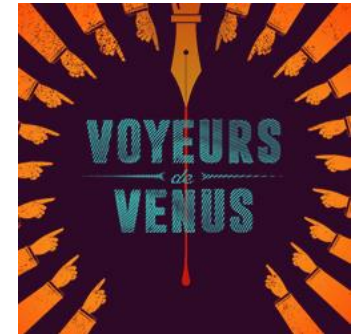
Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282,

wirtz@northwestern.edu

Sara, a young African-American scholar of pop culture is writing a book about Saartjie Baartman, better known as the 19th-century sideshow sensation "The Hottentot Venus." The deeper Sara delves, the more tragic and shocking Saartjie's story becomes, and the more Sara is forced to confront her own identity and complicated relationships. Faced with frequent dreams of Saartjie and pressure from her publishers, Sara is forced to wonder; can she honor the life and memory of Saartjie Baartman and still write a bestseller? Written by Northwestern alumni, Lydia R. Diamond (Stick Fly, Smart People, The Bluest Eye), this bold, often comedic, and revealing drama won the Joseph Jefferson Award for "Best New Play" in 2006.

Estimated Running Time: 2hrs with one intermission.



### Berlioz's Beatrice et Benedict

Thurs, 5/23, 7:30 PM

Fri, 5/24, 7:30 PM

Sat, 5/25, 7:30 PM

Sun, 5/26, 3:00 PM

\$8 student, \$18 public

Cahn Auditorium, 600 Emerson Street, Evanston

Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Premiered in 1862 at the opening of the Theater Baden Baden, Hector Berlioz's comic opera is based on Shakespeare's *Much Ado About Nothing*. Upon returning home from battle with his friend Bénédict and commander Don Pedro, officer Claudio proposes to the governor's daughter Hero. Meanwhile, Bénédict and the governor's niece Béatrice trade merry insults, and Bénédict declares himself a bachelor for life. Don Pedro, up for a challenge, resolves to unite Béatrice and Bénédict in marriage with the help of Claudio, Hero, her father, and their housekeeper. Will their matchmaking succeed? This production adds text and scenes from Shakespeare's play, creating a fluid dramatic progression in service to the genius of both the Bard and Berlioz. *Music performed in French with supertitles; dialogue performed in Shakespearean English.*



### The Angry Brigade

Fri, 5/24, 8:00 PM

Sat, 5/25, 2:00 & 8:00 PM

Sun, 5/26, 2:00 PM

\$6-\$10

Wirtz Center for the Performing Arts, Hal &

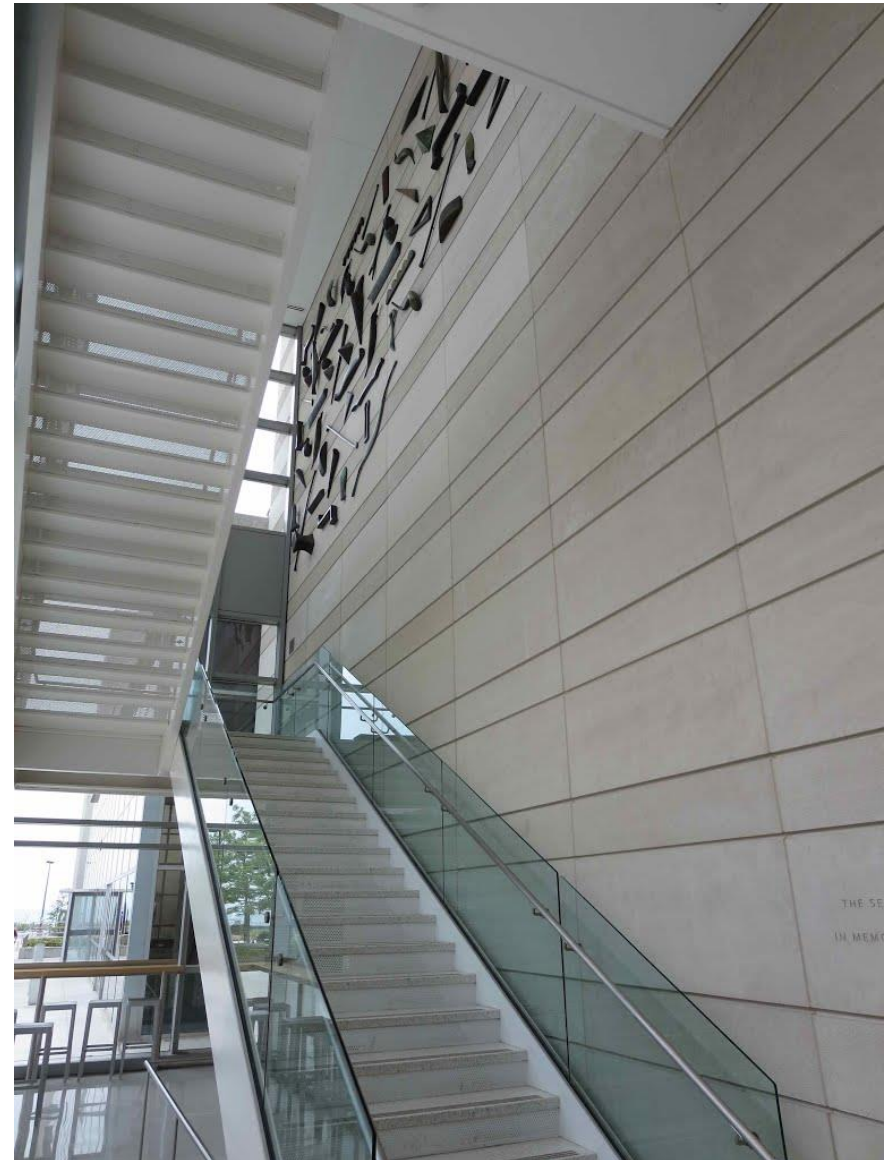
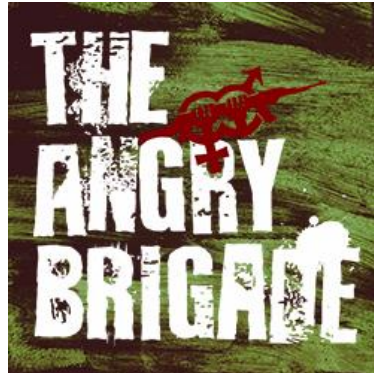
Martha Hyer Wallis Theater. 1949 Campus

Drive, 1949 Campus Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-

7282, [wirtz@northwestern.edu](mailto:wirtz@northwestern.edu)

Against a backdrop of high unemployment and the deregulated economy of 1970s Britain, a young urban guerrilla group mobilizes: The Angry Brigade. Their targets: members of parliament, embassies, police, pageant queens. An uprising has begun and no one is exempt. As a special police squad hunt the home-grown terrorists whose identities rocked the foundation of the oldest empire on earth, James Graham's heart-stopping and darkly comic thriller lures us into a frenzied world that looks much like our own.





## Art Exhibits

### Caravans of Gold, Fragments in Time: Art, Culture and Exchange across Medieval Sahara Africa

Sat, 1/26 to Sun, 7/21, free

Exhibition tours Tues, 3/5, 3/12, 3/19, 3/26, 12:00-12:45 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)

Caravans of Gold, Fragments in Time challenges the widely held bias of a timeless Africa that is cut off from the dynamics of world history. This will be the first major exhibition to take stock of the material culture of early trans-Saharan trade and to offer strong evidence of the central but little-recognized role Africa played in medieval history. Among the diverse materials on view in the exhibition will be sculptures, jewelry, household and luxury objects, manuscripts, and architectural remnants. What unites these materials is their connections to routes of exchange across the Sahara Desert during the medieval period (eighth through 16th centuries).

Caravans of Gold, Fragments in Time addresses the shared history of West Africa, the Middle East, North Africa and Europe during the critical epoch of the eighth through 16th centuries, when West African gold fueled a global economy and was the impetus for the movement of things, people and ideas across the Sahara Desert to Europe, the Middle East and beyond. Because of the scarcity of surviving intact works from before the 16th century, the early history and material culture of Africa have rarely been the focus of major exhibitions.

More than 100 assembled artworks and archeological fragments will help audiences discover the far-reaching impact of historic trans-Saharan exchange and the overlooked role of West Africa at the forefront of these developments. Using objects as points of entry and inquiry, Caravans of Gold, Fragments in Time will interweave the art history, archaeology, history and comparative literature of trans-Saharan trade, situating it within a broad geographical and historical context.



### Colorless Green Ideas Sleep Furiously: 2019 Art Theory and Practice MFA Thesis Exhibition

Thurs, 5/2 to Sun, 6/23, free

Opening Celebration: Thurs, 5/2, 6:00-9:00 PM

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Lindsay Bosch, [lindsay.bosch@northwestern.edu](mailto:lindsay.bosch@northwestern.edu)

shai-lee horodi, Hyun Jung Jun, Jessica Frances Martin, and Hamilton Poe—2019 Master of Fine Arts degree candidates in the Department of Art Theory and Practice at Northwestern University—present their thesis projects, concluding two years of intensive artistic development. This year's thesis exhibition is accompanied by events, programming and a publication conceived by the MFA candidates.





## Art Discussions

### Kishwar Rizvi: Shah 'Abbas' Iran and the Global Early Modernity

Wed, 5/1, 5:00-7:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Mary Clare Meyer, 847-491-3230, [maryclare.meyer@northwestern.edu](mailto:maryclare.meyer@northwestern.edu)

The reign of Shah 'Abbas' has been characterized as the "golden age" of Iranian art and culture. At this time, literature, the arts of the book, and architecture were construed as sophisticated representations of the Shah's power and authority, and were used to disseminate his imperial vision. This talk focuses on an extraordinary period of Iranian art and history, which cohered with broader trends across the world, such as the consolidation of powerful empires and immense networks, commercial and intellectual, along which information, ideas, and objects circulated. The mobility of works of art, from London to Isfahan to Beijing, may be studied by connecting early modern empires through concepts of kingship, religious authority, and an emerging public sphere. Centering the discourse of Iran highlights the fact that the Islamic world played a central role in global exchange, whether of people, ideas or commodities.



### Driving Desires: How Gold Shaped the World

Thurs, 5/9, 6:00-7:30 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)

Join The Block's Associate Director of Curatorial Affairs Kathleen Bickford Berzock in a conversation with NYU's Robyn d'Avignon and Northwestern faculty Rebecca Zorach and Marc Walton—specialists from anthropology, art history, and material science—as they excavate the story of gold's timeless power. [See more information and RSVP here.](#)

## Film Screenings

### Channels Presents: Is Never Done: Films on Gender and Labor

Fri, 5/3, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh,

40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)

Block Cinema welcomes Channels: A Quarterly Film Series, organized by local film programmers Josh B. Mabe and Erin Nixon, to present its newest installment in response to Visual Pleasures: The Work and Play of Women's Liberation. This program features filmmakers that consider structures of the workplace, gendered labor, and the issues surrounding work and class, including films by Abigail Child, Janie Geiser, Cristiana Miranda, and others. Channels: A Quarterly Film Series presents experimental film, expanded cinema, documentary, installation, and video and new media art to audiences across Chicago.



### A Bread Factory (2018)

Sat, 5/4, 12:30-5:00 PM, free

Block Museum of Art, Mary and Leigh,

40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)

(Patrick Wang, 2018, USA, DCP, 242 min.)

Supported for decades by community funding, a modest arts space in small-town New York suddenly finds its future in question when a group of art-world celebrities and their corporate backers propose an performance space nearby. In his third feature, director Patrick Wang recaptures the risk-taking spirit of classic independent cinema, cleverly weaving themes of gentrification, aging, and the bonds of community into a hilarious, casually epic two-part satire. Between tap-dancing techies, teenage journalists, and two-timing city councilmen, A Bread Factory captures the bittersweet reality of American public life with compassion and conviction. The film is split into two 2-hour parts, we will break for an intermission between.



### Ishtar (1987)

Fri, 5/10, 7:00-9:00 PM, free  
Block Museum of Art, Mary and Leigh,  
40 Arts Circle Drive, Evanston  
Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu  
(Elaine May, 1987, USA, 35mm, 107 min.)

Elaine May's uncompromising fourth feature, starring Warren Beatty and Dustin Hoffman as a pair of talentless songwriters who bumble their way into Cold-War intrigues in Morocco, has enjoyed a critical reevaluation in recent years. J. Hoberman of the Village Voice calls it "the most adroit political satire to emerge from Hollywood during the Iran-Contra stupefaction of Ronald Reagan's second term." Shot by acclaimed cinematographer Vittorio Storaro on location in the Sahara, the film offers a comical, self-referential send-up of both American foreign policy and Hollywood exoticism.

Northwestern professor of history Daniel Immerwahr, author of the new book *How to Hide an Empire*, will offer an introduction to the geopolitical context behind the film.



### The Waldheim Waltz (2018)

Sat, 5/11, 1:00-3:00 PM, free  
Block Museum of Art, Mary and Leigh,  
40 Arts Circle Drive, Evanston  
Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

(Ruth Beckermann, 2018, Austria, DCP, 93 min.)  
In 1985, the Austrian presidential campaign of former UN General Secretary Kurt Waldheim was disrupted by shocking allegations that the candidate had hidden the true extent of his participation in Nazi war crimes in Greece and Serbia. Director Ruth Beckermann methodically recounts the revelations and denials through news reports, archival interviews with the unrepentant Waldheim, and her own trove of videotapes shot as part of the left-wing opposition against him. Exposing a lingering anti-Semitism that plagued Austria long after the end of Fascism, *The Waldheim Waltz* offers chilling lessons for the present.



### The Area (2018)

Thurs, 5/16, 7:00-9:15 PM, free  
Block Museum of Art, Mary and Leigh,  
40 Arts Circle Drive, Evanston  
Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu  
(David Schalliol, 2018, USA, digital, 93 min.)

*The Area* is a new documentary telling a story that's well known to many. It follows the five-year odyssey of a South Side Chicago neighborhood, where more than 400 African-American families are being displaced by a multi-billion-dollar freight company. The film is told through the perspective of its residents: homeowner-turned-activist Deborah Payne, who vows to be "the last house standing," and the Row Row Boys, teen friends who must start a new life across gang lines.

In person: filmmaker David Schalliol, protagonist/producer Deborah Payne, and producer Brian Ashby



### Watching the Detectives/Rubber Coated Steel (2016-2018)

Fri, 5/17, 7:00-9:00 PM, free  
Block Museum of Art, Mary and Leigh,  
40 Arts Circle Drive, Evanston  
Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

Presented in conjunction with Alice Kaplan Institute for the Humanities's 2018-2019 dialogue on the subject of "Security," the two films in this program apply minimalist techniques to explore the forensic examination of sound and vision, deconstructing deceptive images of security. British-Jordanian artist and "private ear" Lawrence Abu Hamdan stages an intricate relay of sound and image to investigate the use of live ammunition in crowd control by Israeli Defense forces in *Rubber Coated Steel*. Chris Kennedy's *Watching the Detectives* uses text and still images to reconstruct the mistaken efforts of the amateur social-media sleuths who sought to identify the perpetrators of the Boston Marathon bombing.

In person: filmmaker Chris Kennedy





### **Naila and the Uprising**

Sat, 5/18, 1:00-3:30 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)  
(Julia Bacha, 2017, USA/Palestine, digital, 76 min.)

This galvanizing 2017 documentary turns a much-needed spotlight on the role of Palestinian women in leading non-violent protest against the occupation of Gaza and the West Bank in the late 1980s. The film is centered around the experiences of Naila Ayesha, an activist whose arrest and torture by the Israeli army coincided with the first stirrings of the uprising. Bacha builds upon her firsthand testimony through animated sequences, family dialogues with Naila's son Majd, and remarkable archival material.

In Person: Suhad Babaa, the film's Executive Producer and Executive Director of Just Vision



### **Losing Ground (1982)**

Wed, 5/22, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh,  
40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000,  
[block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)  
(Kathleen Collins, 1982, USA, DCP, 86 min.)

The work of Kathleen Collins is one of the great discoveries of the last decade, with the release of *Losing Ground* and publication of her writings. Collins died at age 46 in 1988, leaving behind two films and a vast trove of short stories, diaries, and screenplays; a rich artistic legacy exploring the African-American experience. In *Losing Ground*, Collins tells the semi-autobiographical story of a college professor (Seret Scott) and her painter husband (Bill Gunn) whose marriage is tested by his disregard for her career, flirtatious behavior on both sides, and jealousy as they summer away from the city.



### **Barbara Hammer: Mediated Sensuality**

Thurs, 5/23, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh,  
40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000,  
[block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)  
Total running time: 84 min.

Since the late 1960s, lesbian experimental filmmaker Barbara Hammer has restlessly challenged the limits of the visible, pushing against the formal, social, and sexual boundaries of cinema.

This program of films (including newly restored prints) showcases Hammer's ability to translate embodied experience through expressive techniques of montage, superimposition and animation. Includes *Dyketactics* (1974), *Sync Touch* (1981), *Vital Signs* (1991), and others. Curated by KJ Relth and Mark Toscano.

In person: UCLA Film & Television Archive programmer and curator KJ Relth



### **Barbara Hammer: Declarations of Identity**

Fri, 5/24, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh,  
40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000,  
[block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)  
Total running time: 75 min.

Our second program dedicated to Barbara Hammer's pioneering work includes recent Academy Film Archive and Electronic Arts Intermix restorations of *Menses* (1974), *Superdyke* (1975) and *Audience* (1983).

Hammer's overlapping identities as a queer woman, artist and activist coalesce in films that capture feminist and lesbian social movements in public and private, transforming the act of documentation into jubilation. Curated by KJ Relth and Mark Toscano.





### Yeelen (1987)

Wed, 5/29, 7:00-9:00 PM, free  
Block Museum of Art, Mary and Leigh,  
40 Arts Circle Drive, Evanston  
Contact: Block Museum of Art, 847-491-4000,  
block-museum@northwestern.edu  
(Souleymane Cissé, 1987, Mali/Burkina Faso,  
35mm, 105 min.)

A landmark in African cinema, Souleymane Cissé's film is set in the Malian empire of the 13th century and depicts the quest of a young son across the West African landscape to confront his father, a tyrannical magician.

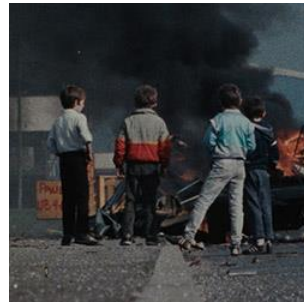
Although the film's mythic narrative and arresting visual style lend it universal appeal, Yeelen's use of Bambara, Fulani, and Dogon languages and its representation of power struggles across generations have been interpreted as a commentary on Malian politics of the post-colonial era.



### The Image You Missed (2018)

Thurs, 5/30, 7:00-9:00 PM, free  
Block Museum of Art, Mary and Leigh,  
40 Arts Circle Drive, Evanston  
Contact: Block Museum of Art, 847-491-4000,  
block-museum@northwestern.edu  
(Donal Foreman, 2018, France/Ireland/USA/UK,  
DCP, 74 min.)

Arthur MacCaig spent thirty years documenting the Troubles in Northern Ireland, leaving behind an archive of searing footage. In *The Image You Missed*, his estranged son, filmmaker Donal Foreman, recovers this material to reflect on the personal and political conflicts that came between them, and the commitment to filmmaking that brings them together after his death. Foreman's poignant, brilliantly edited essay film raises difficult questions about the nature of family, representation, and activism then and now.  
In person: Donal Foreman



### White out, Black in (2014)

Fri, 5/31, 7:00-9:00 PM, free  
Block Museum of Art, Mary and Leigh,  
40 Arts Circle Drive, Evanston  
Contact: Block Museum of Art, 847-491-4000,  
block-museum@northwestern.edu  
(Adirley Queirós, 2014, Brazil, DCP, 90 min.)

The story of an act of racialized police brutality against attendees of a dance club near Brasília in 1986, an artist in a post-apocalyptic world, and a time-traveling detective who arrives in a modified shipping container on a mission to determine the causes of the inequity. These three elements make up *Branco Sai, preto fica*, a hybrid film using many genres and forms to interrogate the politics of Brazil. The tropes of dystopian science fiction are used to portray the real-life disparity between those who build the cities and those who get to live in them.

Introduced by César Pinto-Braga, Northwestern Professor of Brazilian, Lusophone African and Comparative Literature



# Leisure and Social

## Norris University Center Mini Workshops

These one-day workshops are great to attend with friends to learn a new skill or walk away with some delicious recipes!

- Beginning Knitting (Sat, 5/4, 1:00-4:00 PM, \$16)
- Intermediate Knitting (Sat, 5/11, 1:00-4:00 PM, \$16)
- Workshop Event Packages are also available for private groups.

## Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at [www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors](http://www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors) or on Facebook and Twitter. Items must be requested at least 5 days in advance.

## ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects.

### Spring 2019 Hours:

Monday - Friday: 12:30 - 10:00 PM  
Saturday - Sunday: 12:30 - 6:00 PM  
\*Holiday hours may vary

## Studio Usage

### Ceramics Membership

*Patrons must pass a ceramics knowledge quiz to be eligible for membership.*

- Ceramic Quarterly Membership
  - \$75 NU Community (Student, Faculty, Staff)
  - \$145 for Public/Non-NU
- Ceramic 3 day Project Membership
  - \$35 NU Community (Student, Faculty, Staff)
  - \$55 for Public/Non-NU
- Clay
  - \$2.50 /1 lbs Brown Clay
  - \$45 /25 lbs Bulk Brown or White Clay

### Darkroom Membership

*Patrons must pass a darkroom knowledge quiz to be eligible for membership.*

- Darkroom Quarterly Membership:
  - \$75 NU Community (Student, Faculty, Staff)
  - \$145 Public/Non-NU
  -
- Darkroom 1 Day Membership:
  - \$20 NU Community (Student, Faculty, Staff)
  - \$35 Public/Non-NU

## Around Campus

### Cheap Lunch

Wednesdays, 12:00– 1:30 PM

\$2 student/\$3 non-student

Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Contact: Teresa Corcoran, [t-corcoran@northwestern.edu](mailto:t-corcoran@northwestern.edu), 847-328-4648

Join the fun with grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$3 for non-students.

### International Spouse Conversation Hour

Wednesdays, 1:00-2:30PM, adult only group

Thursdays, 10:00-11:30AM, children-friendly group

International Office Conference Room, 630 Dartmouth Place, Evanston

Contact: Mary Helen Albright, [maryandlucas@comcast.net](mailto:maryandlucas@comcast.net), 847-868-4979

International spouses of faculty, staff, postdocs, and students are invited to enjoy free coffee and conversation. Children are welcome.

### Japanese Coffee Hour

Fri, 5/3, 5/10, 5/17, 5/24, 5/31, 3:30-4:30 PM

Kresge Hall, 4438, 1880 Campus Drive, Evanston

Contact: Department of Asian Languages and Cultures, [asianlac@northwestern.edu](mailto:asianlac@northwestern.edu), 847-491-5288

The Japanese instructors will host the Japanese Language Coffee Hour once a week. This Coffee Hour will be a great place for you to practice conversation in a relaxed informal setting. You will meet fellow Japanese learning students across various language levels. We often have Japanese native speakers as guests

### Randy Walker Memorial 5K Run

Sun, 7/28, 7:30 AM, Evanston, IL

Contact: Maureen Pakchak, [m-pakchak@northwestern.edu](mailto:m-pakchak@northwestern.edu), 847-467-3302

Over the last seven years, Northwestern Athletics & Recreation hosted the event to commemorate former head football coach Randy Walker. As the event has grown in popularity, race organizers have adjusted the course to a traditional 5K in 2019 in order to make it more inclusive for the Chicagoland running community.

[Register Here](#)

### The Alumnae of Northwestern University

The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught on the Evanston campus by renowned University faculty.

For more information about upcoming courses, visit The Alumnae website

[www.nualumnae.org](http://www.nualumnae.org).

### Community Council for International Students (CCIS)

The International Office, 630 Dartmouth Place, Evanston

Contact: Sylvia Alvino, [sylalvino@yahoo.com](mailto:sylalvino@yahoo.com), 847-328-7516

Are you interested in volunteering to spend some time with an NU international student? CCIS is dedicated to helping NU students and pos-docs from other countries during their stay at NU. CCIS volunteers work toward a mutual sharing of values, cultural experiences, and interests. Please contact Sylvia Alvino for more information.

### Dearborn Observatory Public Viewing

Fridays, 8:00-9:00 PM (Reservation only)

9:00-10:00 PM (Walk-in), free

Dearborn Observatory, 2131 Tech Drive, Evanston

Contact: Yassaman Shemirani, 847-491-7650,

[yassaman.shemirani@northwestern.edu](mailto:yassaman.shemirani@northwestern.edu)

The Dearborn Observatory is open for public viewing every Friday night from 9 to 10 PM during the fall and winter months (Oct-Jan). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is not ADA-accessible. Several staircases must be climbed in order to reach the telescope.

**CIERRA Astronomer Evenings** are special programs that take place on the last Friday of the month at the observatory. Meet astronomers from Northwestern's Center for Interdisciplinary Exploration and Research in Astrophysics. Different experts host each month and are available to answer your astronomy questions. The evenings include a 10-minute introduction to a topic, followed by an open Q&A session and interactive demonstrations. Stop by any time during the two-hour public observing window. Children are welcome. The talks are free and open to all. No reservation is needed.

For more information go to

<http://www.physics.northwestern.edu/observatory/>.

To make a reservation go to <http://sites.northwestern.edu/dearborn/>.



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The International Office, 630 Dartmouth Place, Evanston

Contact: Sylvia Alvino, [sylalvino@yahoo.com](mailto:sylalvino@yahoo.com), 847-328-7516

Are you interested in volunteering to spend some time with an NU international student? CCIS is dedicated to helping NU students and pos-docs from other countries during their stay at NU. CCIS volunteers work toward a mutual sharing of values, cultural experiences, and interests. Please contact Sylvia Alvino for more



**Northwestern Music Academy**  
[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

**Other Courses**  
(offered throughout the school year)

[Piano and Organ](#)

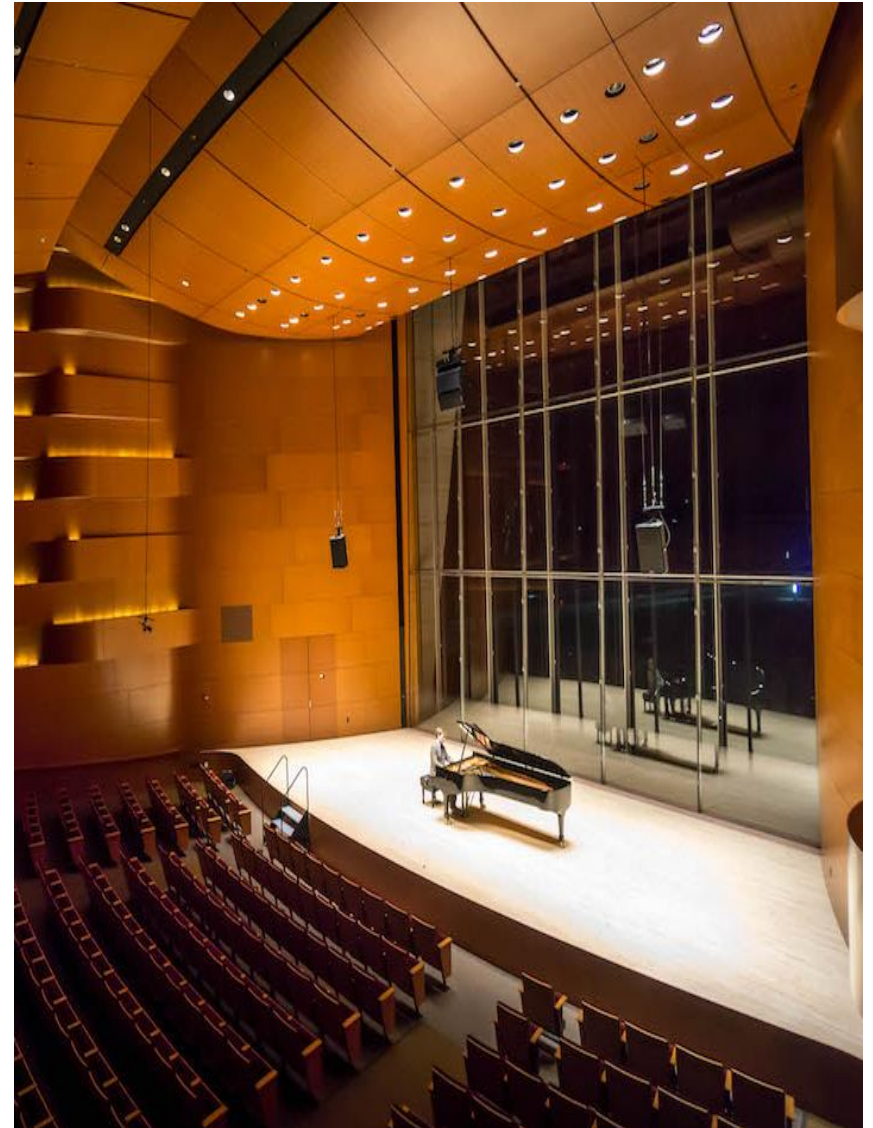
The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

[Strings](#)

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

[Voice](#) (adults)

Adult voice classes concentrate on basic vocal technique including registers, breathing, range, and diction. Unique teaching methods and small class size (4 to 5 students) produce good results after a short period of time. The class is recommended not only for people interested in singing, but also for adults who would like to improve their speaking voice. Private voice lessons also available.



# Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

## Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

## Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.



## Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at [www.northwesternhillel.org](http://www.northwesternhillel.org)



## Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, [jill-brazel@northwestern.edu](mailto:jill-brazel@northwestern.edu)

## Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

## Holidays

- May 12: Vesak-Buddha's Birth (Buddhism)
- May 5-June 4: Ramadan (Islam)



# Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this winter are:

- golf – men's
- golf – women's
- cross country – women's
- baseball – men's
- lacrosse – women's
- softball – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at [www.nusports.com](http://www.nusports.com)
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5:00 PM

You can also email the office at [cat-tix@northwestern.edu](mailto:cat-tix@northwestern.edu) and follow them on Twitter using the handle @NU\_Tickets.

## Golf- Men's

Date and Time	Game
5/13-5/15	NCAA Regionals
5/24-5/29	NCAA Championships

## Golf- Women's

Date and Time	Game
5/6-5/8	NCAA Regionals
5/17-5/22	NCAA Championships

## Cross Country – Women's

Date and Time	Game
5/3	NIU Classic
5/11	Oxy Invite
5/23-5/25	NCAA West Regional Preliminary



## Baseball- Men's

Home games are at Rocky and Berenice Miller Park. Please go online at [www.nusports.com](http://www.nusports.com) or call 888-467-8775 for more information.

Date and Time	Game
5/1, 7:05 PM	against Iowa
5/4, 2:00 PM	against Nebraska
5/5, 1:00 PM	against Nebraska
5/6, 3:30 PM	against Nebraska
5/10, 1:00 PM	at Rutgers
5/11, 12:00 PM	at Rutgers
5/12, 11:00 AM	at Rutgers
5/14, 3:30 PM	against Notre Dame
5/16, 3:30 PM	against Minnesota
5/17, 3:30 PM	against Minnesota
5/18, 1:00 PM	against Minnesota
5/22-5/26, TBD	Big Ten Tournament



## Lacrosse- Women's

Home games are at Ryan Fieldhouse and Martin Stadium. Please go online at [www.nusports.com](http://www.nusports.com) or call 888-467-8775 for more information.

Date and Time	Game
5/3-5/5, TBD	Big 10 Championships
5/11-12, TBD	NCAA First Round
5/18-5/19, TBD	NCAA Quarterfinals

## Softball- Women's

Home games are at Rocky and Berenice Miller Park. Please go online at [www.nusports.com](http://www.nusports.com) or call 888-467-8775 for more information.

Date and Time	Game
5/3, 6:00 PM	Minnesota
5/4, 3:00 PM	Minnesota
5/5, 3:00 PM	Minnesota



# Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at [www.nurecreation.com](http://www.nurecreation.com). For general questions, call 847-491-4300.

## Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

## Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

## Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$500	\$50	\$12	\$18
Spouse	\$500	\$50	\$12	\$18
Child (each)	\$260	\$30	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$400	\$42	\$9	\$16
Employee spouse	\$400	\$42	\$9	\$16
Employee child	\$260	\$30	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at [www.nurecreation.com/membership](http://www.nurecreation.com/membership), by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

## Intramurals

The intramural sports program strives to offer students, staff, and faculty opportunities to have fun. Over 2,000 unique participants and 25% student involvement every year makes the program enjoyable and while competitive. Fall intramurals are dodgeball, flag football, and volleyball. Winter has basketball and floor hockey. In the spring, there is soccer, softball, and ultimate Frisbee.

## Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served.

## Swimming

Contact: Ed Martig, [e-martig@northwestern.edu](mailto:e-martig@northwestern.edu)

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at [www.nurecreation.com/aquatics](http://www.nurecreation.com/aquatics)

The pool is open every day for recreational swim except when it hosts swim meets. Lanes are available for laps or free swim. Hours when classes are in session are:

Monday – Thursday	6:00 AM – 2:00 PM, 5:30 – 10:00 PM
Friday	6:00 AM – 2:00 PM, 5:30 – 9:00 PM
Saturday	8:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

\*hours may differ for special holidays

Classes are offered in three groups:

- *Parent-Tot Swim Lessons (ages 6 mo. to 3 years)* – This introduces children to the water with the support of a parent.
- *Youth Swim Lessons (ages 4-12)* – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.
- *Adult Swim Lessons (ages 18+)* – Classes are in three levels.

There are two types of fees:

- NU Student/Member
- Non-Member

Class	Day/Dates	Time	Fee
<b>Spring</b>			
Parent Tot	Sundays, 4/7 – 6/2	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 4/7 – 6/2	1:00 – 1:45 PM	\$84/94
Youth, all levels	Sundays, 4/7 – 4/2	2:00 – 2:45 PM	\$84/94
Youth, levels 1-3	Wednesdays, 4/10 – 5/22	4:15 – 5:00 PM	\$84/94
Youth, levels 4-5	Wednesdays, 4/10 – 5/22	5:15 – 6:00 PM	\$84/94
Adult, beginner	Sundays, 4/7 – 6/2	3:00 – 3:30 PM	\$69/79
Adult, beginner	Wednesdays, 4/10 – 5/22	6:10 – 6:40 PM	\$69/79
Adult, interm.	Sundays, 4/7 – 6/2	3:40 – 4:10 PM	\$69/79
Adult, interm.	Wednesdays, 4/10 – 5/22	6:50 – 7:20 PM	\$69/79
Adult, advanced	Wednesdays, 4/10 – 5/22	7:30 – 8:00 PM	\$69/79



**Group Exercise Classes**  
**(Spring Quarter Schedule 4/1 – 6/9)**

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are at the Henry Crown Sports Pavilion, while aqua fitness is at the Norris Aquatics Center. No registration is needed.

Time	Class	Location   Instructor
<b>Monday Classes</b>		
6:15 – 7:15 AM	HIIT and Core Conditioning	Studio 1AB   Debbie
8:30 – 9:30 AM	Aqua Fitness	Pool   Rotating
12:00 – 1:00 PM	Vinyasa Flow	Studio 2   Jenny
12:00 PM – 12:30 PM	HIIT	Studio 1AB   Kile
12:30 PM – 1:00 PM	BodyPump	Studio 1AB   Kile
5:30 – 6:30 PM	Cycle Challenge	Cycle Studio   Ilya
5:30 – 6:30 PM	WERQ	Studio 1AB   Sharon
5:30 – 6:30 PM	Pilates	Studio 2   Ellen
7:00 – 7:45 PM	Indoor Row	Rowing Studio   Luciana
7:00 – 8:00 PM	Vinyasa Flow	Studio 2   Alex
<b>Tuesday Classes</b>		
6:15 – 7:00 AM	Cycle Express	Cycle Studio   Caitlin
7:00 – 8:00 AM	Sunrise Yoga	Studio 2   Donna
8:30 – 9:30 AM	Zumba Gold	Studio 1AB   Maria
12:00 PM – 1:00 PM	Pilates Yoga Fusion	Studio 2   Julie
12:10 PM – 12:50 PM	Cycle Express	Cycle Studio   Vladimir
5:30 – 6:15 PM	Indoor Row	Rowing Studio   Alex
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2   Cat
5:30 – 6:30 PM	BodyPump	Studio 1AB   Lis
7:00 – 8:00 PM	WERQ	Studio 1AB   Spencer
<b>Wednesday Classes</b>		
6:15 – 7:00 AM	BodyPump	Studio 1AB   Paul
8:30 – 9:30 AM	Aqua Fitness	Pool   Rachelle
12:00 PM – 1:00 PM	Vinyasa Flow	Studio 2   Jenny
12:00 PM – 1:00 PM	BodyPump	Studio 1AB   Bev/Rachelle
5:30 – 6:30 PM	Cycle Challenge	Cycle Studio   Caitlin
5:30 – 6:30 PM	WERQ	Studio 1AB   Kristy
7:00 – 7:45 PM	Indoor Row	Rowing Studio   A.J.
7:00 – 8:00 PM	Vinyasa Flow	Studio 2   Ratika
<b>Thursday Classes</b>		
6:15 – 7:00 AM	Cycle Express	Cycle Studio   Debbie
7:00 – 8:00 AM	Sunrise Yoga	Studio 2   Donna
8:30 – 9:30 AM	Zumba Gold	Studio 1AB   Rhonda
12:00 PM – 1:00 PM	Pilates Barre	Studio 2   Amy

12:10 PM – 12:50 PM	Cycle Express	Cycle Studio   Vladimir
5:30 – 6:15 PM	Indoor Row	Rowing Studio   Charlie
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2   Julie R.
5:30 – 6:30 PM	BodyPump	Studio 1AB   Paul
7:00 – 8:00 PM	Zumba	Studio 1AB   Suzy
<b>Friday Classes</b>		
8:30 – 9:30 AM	Aqua Fitness	Pool   Heather
12:00 – 12:30 PM	HIIT	Studio 1AB   Vladimir
12:00 – 1:00 PM	Power Yoga	Studio 2   John
12:30 – 1:00 PM	Core Conditioning	Studio 1AB   Vladimir
5:30 – 6:30 PM	Mindful Yoga	Studio 2   Katherine
<b>Saturday Classes</b>		
8:15 – 9:15 AM	Cycle Challenge	Cycle Studio   Symphony
9:30 – 10:30 AM	BodyPump	Studio 1AB   Paul
9:30 – 10:30 AM	Yoga Basics	Studio 2   Donna
11:00 AM – 12:00 PM	Vinyasa Flow	Studio 2   John
11:00 AM – 12:00 PM	WERQ	Studio 1AB   Spencer
12:00 – 12:30 PM	Learn to Row	Rowing Studio   Luciana
<b>Sunday Classes</b>		
11:00 AM – 12:00 PM	Hatha Yoga	Studio 2   Gosia
12:00 – 1:00 PM	BodyPump	Studio 1AB   Rotating





# One Book, One Northwestern

A full program of events has kicked off for our new One Book One Northwestern selection, *The Handmaid's Tale*. For more information about the One Book One Northwestern program, please contact Nancy Cunniff at [onebook@northwestern.edu](mailto:onebook@northwestern.edu) or 847-467-2294.

## ***The Handmaid's Tale* by Margaret Atwood Selected for One Book Program 2018-2019**

"The Handmaid's Tale," a book set in a dystopian future in which the U.S. government has been overthrown by an authoritarian regime that uses fertile women as handmaids to bear children for the ruling class, is Northwestern University's One Book One Northwestern all-campus read for the 2018-19 academic year. The author of "The Handmaid's Tale," Margaret Atwood, will deliver a keynote address Oct. 30 at Northwestern on both campuses. All first-year students are given a copy of the One Book each year.



One Book One Northwestern is a community-wide reading program hosted by the Office of the President. It aims to engage the campus in a common conversation centered on a carefully chosen, thought-provoking book. It began in 2005 for students in the Weinberg College of Arts and Sciences and has since evolved into a community-wide program involving students, faculty and staff from all majors and departments.

Everyone is encouraged to read the One Book selection. The Office of the President sends a free copy to incoming first-year and transfer students the summer before they arrive on campus.

Throughout the year, events like lectures, films, and discussion groups provide an opportunity for individuals to gather and talk about the issues presented in the book. Many of these events are open to the public and the entire community is invited to participate. Visit the Participate section to learn how you can get involved.

## **Critical Reflections on Spectacle: #blacklivesmatter, #sayhername, and #metoo**

### **Shatema Threadcraft (Dartmouth College)**

Mon, 5/6, 12:00-2:00 PM, free

Scott Hall, Room 212, 601 University Place, Evanston

Contact: John Mocek, 847.491.5364, [john.moczek@northwestern.edu](mailto:john.moczek@northwestern.edu)

## **Keyword: Pleasure**

Tues, 5/14, 5:00-6:30 PM, free

University Hall, Hagstrum Room (201), 1897 Sheridan Road, Evanston

Contact: Eliot Colin, 847.491.5871, [gender@northwestern.edu](mailto:gender@northwestern.edu)

A panel of Northwestern scholars, educators and activists will discuss the charged and contested meanings of "pleasure" in the academy and beyond.

## **Scarlet A: The Ethics, Law and Politics of Ordinary Abortion**

Wed, 5/15, 5:15-6:30 PM, free

Norris University Center, Lake room, 1999 Campus Drive, Evanston

Contact: Nancy Cunniff, 847.467.2294, [onebook@northwestern.edu](mailto:onebook@northwestern.edu)

Join us for a book talk with author and Northwestern Associate Professor of Medical Social Sciences, Medical Education and Obstetrics & Gynecology Katie Watson JD. Watson will discuss her new book, *Scarlet A: The Ethics, Law & Politics of Ordinary Abortion*.

## **Evanston Literary Festival presents: Panel Discussion of *The Handmaid's Tale*: The Graphic Novel (released March 2019)**

Thurs, 5/16, 7:00 PM

Comix Revolution, 606 Davis St, Evanston

Contact: Nancy Cunniff, 847.467.2294, [onebook@northwestern.edu](mailto:onebook@northwestern.edu)

Please join our three panelist Terence Gant, President of Third Coast Comics a full service Comic Book Retail business based in Chicago, Juan Martinez, Northwestern Assistant Professor, English, and Helen Thompson, One Book Faculty Chair and Northwestern Professor of English, as they discuss Margaret Atwood's recently released graphic novel of *The Handmaid's Tale*.

# Speakers and Presentations

## Towards A Definition of the Prosthetic Condition

**Jeronimo Duarte-Riascos**

*Wed, 5/1, 12:00-2:00 PM, free*

*Kresge Hall, Room 3535, 1880 Campus Drive, Evanston*

*Contact: Spanish and Portuguese Department,*

*847-491-8249, [spanish-portuguese@northwestern.edu](mailto:spanish-portuguese@northwestern.edu)*

Contemporary artistic practices often exist in fragmentary and scattered ways—combining literary, visual, and performatic elements. As a consequence, they contribute to the creation of objects, events, beings and communities that very frequently modify or invent what we perceive as real. By concentrating on the work of Mario Bellatin, this talk proposes to approach and understand such practices as being affected by a prosthetic condition: a way of existence, proper to contemporaneity, that functions as a medical prosthesis.

Please RSVP [here](#) so we can plan for a light lunch.

## The Leon Forrest Lecture Series: Danez Smith

*Wed, 5/1, 5:00-7:00 PM, free*

*Harris Hall, Room 107, 1881 Sheridan Road, Evanston*

*Contact: Suzette Denose, 847-4910-5122, [afas@northwestern.edu](mailto:afas@northwestern.edu)*

Danez Smith is a Black, Queer, Poet writer & performer from St. Paul, MN. Danez is the author of *Don't Call Us Dead* (Graywolf Press, 2017), winner of the Forward Prize for Best Collection, winner of the Midwest Booksellers Choice Award, and a finalist for the National Book Award. They also wrote [insert] boy (YesYes Books, 2014), winner of the Kate Tufts Discovery Award and the Lambda Literary Award for Gay Poetry. They are the recipient of fellowships from the Poetry Foundation, the McKnight Foundation, the Montalvo Arts Center, Cave Canem, and the National Endowment for the Arts. Danez's work has been featured widely, appearing on platforms such as Buzzfeed, The New York Times, PBS NewsHour, Best American Poetry, Poetry Magazine, and on the Late Show with Stephen Colbert. Danez is a member of the Dark Noise Collective and is the co-host of VS with Franny Choi, a podcast sponsored by the Poetry Foundation and Postloudness. Danez's third collection, *Homie*, will be published by Graywolf in Spring 2020.

## Kishwar Rizvi: Shah 'Abbas' Iran and the Global Early Modernity

**Kishwar Rizvi (Yale University)**

*Wed, 5/1, 5:00-7:00 PM, free*

*Block Museum of Art, Mary and Leigh,*

*40 Arts Circle Drive, Evanston*

*Contact: Mary Clare Meyer, 847-491-3230,*

*[maryclare.meyer@northwestern.edu](mailto:maryclare.meyer@northwestern.edu)*

The reign of Shah 'Abbas' has been characterized as the "golden age" of Iranian art and culture. At this time, literature, the arts of the book, and architecture were construed as sophisticated representations of the Shah's power and authority, and were used to disseminate his imperial vision.

This talk focuses on an extraordinary period of Iranian art and history, which cohered with broader trends across the world, such as the consolidation of powerful empires and immense networks, commercial and intellectual, along which information, ideas, and objects circulated. The mobility of works of art, from London to Isfahan to Beijing, may be studied by connecting early modern empires through concepts of kingship, religious authority, and an emerging public sphere. Centering the discourse of Iran highlights the fact that the Islamic world played a central role in global exchange, whether of people, ideas or commodities.



## Sheil Elective Seminar "An Ecological Conversion: On Care for our Common Home"

*Wed, 4/17, 4/24, 5/1, 5/8, 6:30-7:30 PM, free, [register here](#)*

*Sheil Catholic Center, 2110 Sheridan Road, Evanston*

*Contact: Mary Deeley, 847.328.4648, [m-deeley@northwestern.edu](mailto:m-deeley@northwestern.edu)*

This seminar explores the relevant issues regarding the environment and the current ecological crisis. Through the lens of Pope Francis' encyclical "Laudato Si," we will look at the current state of the environment, the human roots of the ecological crisis, and the challenge of environmental justice. Finally we will discuss next steps to take care of the environment and address what individuals can do to take care of the earth.

**Affirmative Action' and the End of Empires: Integration in France and Algeria and the Race Question in the Cold War World**

**Todd Shepard (Johns Hopkins University)**

*Thurs, 5/2, 12:15-2:30 PM, free*

*Harris Hall, Leopold Room (108), 1881 Sheridan Road, Evanston*

*Contact: Elzbieta Foeller-Pituch, 847.467.0885, efp@northwestern.edu*

A lunch lecture with Todd Shperd, author of *The Invention of Decolonization: The Algerian War and the Remaking of France* (2006), as well as *Sex, France, and Arab Men*, 1962-1979 (2017).

**Active Fluids of Microrotors**

**Petia Vlahovska (Northwestern University)**

*Thurs, 5/2, 2:00-3:30 PM, free*

*Technological Institute, Room F160, 2145 Sheridan Road, Evanston,*

*Contact: Cristian Pennington, 847.491.3645,*

*cristian.pennington@northwestern.edu*

Populations of self-propelled living or synthetic microparticles, e.g., bacteria or chemically-activated colloids can collectively exhibit behavior that on the macroscale resembles fluid flow. While the individual particles are governed by relatively simple dynamics, the interaction of the particles can result in remarkably complex and intriguing phenomena. We study the collective behavior of self-rotating colloids suspended in viscous fluid.

**Doborah Listadt on Antisemitism**

*Thurs, 5/2, 6:00-7:00 PM, \$20 public*

*Heller Auditorium, Francis Parker School, 330 W. Webster Ave., Chicago*

*Contact: Nancy Gelman, 847.491.2612, jewish-studies@northwestern.edu*

Join Deborah Lipstadt, award-winning author of *The Eichmann Trial and Denial*, for an urgent conversation on the incarnations of hate and exclusivity from the political right and left today.

This program is in partnership with Chicago Humanities Festival.

**Conference on the Future in History**

*Fri, 5/3, All day, free*

*Harris Hall, 108 (Leopold Room), 1881 Sheridan Road, Evanston*

*Contact: Elzbieta Foeller-Pituch, 847.467.0885, efp@northwestern.edu*

The "The history of the future" can, at first, seem like a contraction in terms. But the past several years have seen increasing scholarly interest in the study of past futures. Not only are utopian, dystopian, and apocalyptic visions of the future interesting in their own right, but they also offer historians a lens to reexamine core disciplinary issues of contingency and historical change. Looking at the hopes and fears people had for future can tell us about their priorities and reveal what kind of change they considered possible or likely.

**Crude Choice: The Developing World's Transformation of Crude Oil Regimes**

**Nicole Weigandt (Northwestern University)**

*Fri, 5/3, 12:00-1:00 PM, free*

*Rebecca Crown Center, 633 Clark Street, Evanston*

*Contact: Dylan Peterson, 847.467.2770, buffettinstitute@northwestern.edu*

The talk explores three competing models countries that adopt to determine who owns the oil and how revenues are divided. It examines how an Indonesian innovation from 1960 has become the dominant model throughout the developing world and what that tells us about how policy ideas spread across different types of countries.

**Our Simple and Strange Universe**

**David Spergel (Flat Iron Institute)**

*Fri, 5/3, 4:00-5:00 PM, free*

*Technological Institute, Room L211, 2145 Sheridan Road, Evanston*

*Contact: Yassaman, 847.491.7650, yassaman.shemirani@northwestern.edu*

Our universe seems to be remarkably simple. With six basic numbers including the age of the universe, the density of atoms and the density of matter, we can describe all of our cosmological observations. This simple model seems to be consistent with almost all of our precision measurements of the large-scale distribution of galaxies, the fluctuations in the microwave background, and measurements of the expansion rate of the universe. While simple, the model implies that atoms make up only 5% of our universe and the rest is made of dark matter and dark energy. I will describe recent suggestions that our basic model is incomplete and there may be need for even more new physics. I will then focus on NASA's WFIRST mission, our planned mission to probe the nature of dark energy and the Simons Observatory, our next generation CMB experiment.

**Fourth Annual Water Symposium: Water in Israel and the Middle East: Drought, Insecurity, and Conflict**

*Mon, 5/6, 9:00 AM- 5:00 PM, free*

*Wildcat Room, Norris University Center, 1999 Campus Drive, Evanston*

*Contact: Nancy Gelman, 847.491.2612, jewish-studies@northwestern.edu*

**Speakers:**

Yaakov Garb, Senior Lecturer, Ben-Gurion of the Negev, Bona Terra Department of Man in the Desert

Yochanan Kushnir, Columbia University Lamont Research Professor, Lamont-Doherty Earth Observatory, Ocean and Climate Physics

Giora Shaham, Director General and Chairman of the Board of the Governmental Authority for Water and Sewage of Israel

Jim Yoon, Water Security and Resilience Scientist, Pacific Northwest National Laboratory



### Can Insights from Studying Marriage Improve Our Politics

**Eli Finkel (Northwestern University)**

*Mon, 5/6, 12:00-1:00 PM, free*

*Chambers Hall, Ruan Conference Room (lower level), 600 Foster St, Evanston*

*Contact: Ellen Dunleavy, 847.491.8705, e-dunleavy@northwestern.edu*

Eli Finkel is the author of the bestselling book *The All-Or-Nothing Marriage: How the Best Marriages Work*. In his role as director of Northwestern's Relationships and Motivation Lab (RAMLAB), he has published 140+ scientific papers and is a regular contributor to the Op-Ed page of *The New York Times*. *The Economist* has identified him as "one of the leading lights in the realm of relationship psychology."

### Re/mapping Indigenous and Afro-descendent Geographies in the Americas: A Conversation about Collaborative Cartography

*Mon, 5/6, 4:00-5:00 PM, free*

*Kresge Hall, Room 2350 (Kaplan Institute), 1880 Campus Drive, Evanston*

*Contact: Jill Mannor, 847.467.3970, jill.mannor@northwestern.edu*

Panel discussion with:

Andrew Britt, Mellon Postdoctoral Fellow in Digital Humanities, Alice Kaplan Institute for the Humanities

Margaret Pearce, Artist-in-residence, Center for Native American and Indigenous Research (CNAIR)

Kelly Wisecup, Department of English and CNAIR

### Figures of the Future: Race, Demographic Knowledge and the Politics of Time

**Michael Rodriguez Muniz (Northwestern University)**

*Mon, 5/6, 4:30-6:00 PM, free*

*University Hall, The Hagstrum-room 201, 1897 Sheridan Road, Evanston*

*Contact: Myria Knox, 312.503.7962, p-knox@northwestern.edu*

Michael has published on poverty knowledge, Latino identity formation, and the relationship between critical sociologies of race and science and technology studies. His dissertation received the 2016 American Sociological Association Dissertation Award. He is currently working on a book manuscript, based on his dissertation research, that investigates the production and use of imagined demographic futures to advance contemporary Latino civil rights agendas. This research provides a productive entry point into emergent political struggles over the so-called "Browning of America." His next major research project will explore the history of Puerto Rican radicalism, memory, and state repression in Chicago.

### Moral Dilemmas of an Author in Times of Communism

**Ludwika Wlodek (University of Warsaw)**

*Mon, 5/6, 7:00-9:00 PM, free*

*Kresge Hall, Kresge 1515, 1880 Campus Drive, Evanston*

*Contact: Martha Witwer, 847.491.5636, martha.witwer@northwestern.edu*

Ludwika Wlodek, sociologist and journalist from the University of Warsaw, will discuss Polish writer Jaroslaw Iwaszkiewicz. Her talk is titled: *Between Decency And Collaboration: Moral Dilemmas of an Author in Times of Communism*.

### The Low Down on the High Seas: What We Don't Know About the Oceans Can Kill Us

**Wendy Schmidt (Schmidt Ocean Institute)**

*Tues, 5/7, 5:00-6:00 PM, free, [Please RSVP here](#).*

*McCormick Foundation Center, 1870 Campus Drive, Evanston*

*Contact: Jeff Henderson, 847.467.1972, jeffhenderson@northwestern.edu*

WENDY SCHMIDT is President of The Schmidt Family Foundation that supports the development and renewable energy, healthy food and agriculture, and human rights. The foundation supports more than 150 nonprofit organizations around the world using traditional philanthropic grants as well as the tools of impact investing. Schmidt Marine Technology Partners, an additional foundation program, supports the development of new ocean technologies with applications for conservation and research in areas including habitat health, marine plastic pollution, and sustainable fisheries.

### Testing Einstein with Numerical Relativity: Theories Beyond General Relativity, and the Precision Frontier

**Leo C. Stein (University of Mississippi)**

*Tues, 5/7, 4:00-5:00 PM, free*

*Technological Institute, Room F160, 2145 Sheridan Road, Evanston*

*Contact: Pamela Villalovoz, 847.491.3644, pmv@northwestern.edu*

Advanced LIGO and Virgo have already detected black holes crashing into each other at least ten times. With their upgrades we anticipate a rate of about 1 gravitational-wave detection per week. More signals and higher precision will take the dream of testing Einstein's theory of gravity, general relativity, and make it a reality. But would we know a correction to Einstein's theory if we saw it? How do we make predictions from theories beyond GR? And do current numerical relativity simulations have enough precision that we could be confident in any potential discrepancy between observations and predictions? I will discuss (i) how to perform simulations in beyond-GR theories of gravity, and (ii) how numerical relativity simulations need to improve to be ready for the precision frontier of gravitational wave astrophysics



**Downsizing the Guru: How Buddhist Groups in North America Make (or Don't Make) Money**

**Jeff Wilson (Renison University College, Waterloo, Ontario)**

*Tues, 5/7, 4:00-6:00 PM, free*

*Harris Hall, Room 108, 1881 Sheridan Road, Evanston*

*Contact: Rossitza Guenkova-Fernandez, 847.491.3611, r-guenkova@northwestern.edu*

How much are Americans willing to pay for good karma? Or mindfulness? And if they won't buy these religious "products," how will Buddhism survive in North America? Buddhism has been a fundamental part of Asian economies for 2500 years, but in America and Canada new forces—including free market capitalism, competition with Christianity and other groups, Orientalist ideas about Buddhist monks, secular and self-help cultural flows, and more—impact the economic work of Buddhist groups, and therefore their ability to offer teaching and practice. How Buddhists adapt to these non-Buddhist forces largely determines whether they will experience success or bankruptcy as they attempt to carve out a space for themselves in the social and financial landscape of the United States and Canada. Reception to follow.

**Xenophobia's Contours During an Ebola Epidemic**

**Ato Kwamena Onoma (Council for the Development of Social Science Research in Africa)**

*Wed, 5/8, 12:00-1:00 PM, free*

*620 Library Place, room 106, Evanston*

*Contact: Program of African Studies, 847.491.7323, african-studies@northwestern.edu*

This presentation will map and explain targeting patterns during epidemic-era xenophobic outbursts with a focus on the 2013-2016 West African Ebola Virus Disease outbreak. I argue that long histories of close interactions between Senegalese and Peul migrants from Guinea in the Senegalese commune of Pikine led people to scapegoat geographically distant Peul as health threats while continuing to interact in intimate and convivial ways with their Peul neighbors. I demonstrate the limited extent to which epidemics influence the micro-dynamics of xenophobic outbreaks during these public health crises and conclude that epidemics reinforce long-standing patterns of social exclusion instead of inflecting intergroup relations.



**Phillis Lyons Lecture in Japanese Studies**

*Wed, 5/8, 3:30-5:00 PM, free*

*Harris Hall, 108, 1881 Sheridan Road, Evanston*

*Contact: Department of Asian Languages and Cultures, 847.491.5288, asianlac@northwestern.edu*

**Air-conditioned Futures: A Transpacific Genealogy of Weather Prediction and Futurology**

Yuriko Furuhashi Associate Professor and William Dawson Scholar of Cinema and Media History, McGill University

**LINE and the Platformization of Visual Culture**

Marc Steinberg Associate Professor of Film Studies, Concordia University

**The Baroque Order of Transfinite Things and the Automatization of Reason**

**Michael Dillon (Lancaster University), Samuel Weber (Northwestern), James Martel (San Francisco State University)**

*Wed, 5/8, 4:30-6:30 PM, free*

*620 Library Place, (Program of African Studies), Evanston*

*Contact: Jill Mannor, 847.467.3970, jill.mannor@northwestern.edu*

Michael Dillon researches the problematisation of politics, security, and war from the perspective of continental philosophy. He has been especially interested in what happens to the problematisation of security when security discourses and technologies take life rather than sovereign territoriality as their referent object. He has also written extensively on security and war, international political theory, continental philosophy, and cultural research. Since security is foundational to all understandings of the political, he also researches the relation between continental thought and political theory, concentrating increasingly on the philosophy of the event, the politics of encounter, and more recently divine violence and political theology, drawing on the philosophy of Giorgio Agamben, Walter Benjamin, Jacques Derrida, and Jacques Rancière. Michael Dillon is the author of *The Liberal Way of War: Killing to Make Life Live*.

**Exploring Ethics: Across Art, Humanities, and Science**

*Wed, 5/8, 6:00-7:30 PM, free*

*Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston*

*Contact: Block Museum of Art, 847.491.4000, block-museum@northwestern.edu*

For many artists, researchers, and scientists investigating life—whether working with human remains, studying organ donation, or re-engineering the genetic code—ethical considerations inevitably appear. Questions of consent and personal autonomy, control and access, social responsibility and human rights proliferate across areas of research that work with living subjects. How do professionals in these fields identify, draw inspiration from, and respond to ethical questions within their work?



### Computational Perspectives on Treating Tuberculosis

**Jennifer Linderman (University of Michigan)**

*Thurs, 5/9, 9:00 -10:00 AM, free*

*Technological Institute, Room M345, 2145 Sheridan Road, Evanston*

*Contact Elizabeth Rentfro, 847.491.2773, elizabeth.rentfro@northwestern.edu*

Approximately one third of the world's population is infected with Mycobacterium tuberculosis, and in 2015 tuberculosis (TB) was responsible for 1.4 million deaths. Despite an arsenal of anti-TB antibiotics, effective treatment remains a challenge. Our approach to understanding the immune response to M. tuberculosis, protection, and treatment integrates data from multiple experimental approaches with a multi-scale computational analysis. I will describe work that addresses the questions: (1) What factors might explain why some individuals develop an active infection while others achieve latency? (2) Why do antibiotics sometimes fail, and how can we effectively explore the enormous 'design space' of possible antibiotic treatments? (3) What computational approaches can help bridge the gap between understanding the behavior of single lung lesions versus the entire individual? Our work adds to the understanding of mechanisms that influence TB and its treatment as well as identifies potential new therapeutic directions.

### Genealogies of an African Islamic Modernity

**Wendell Marsh (Northwestern Buffett)**

*Fri, 5/10, 12:00-1:00 PM, free*

*Rebecca Crown Center, Hardin Hall, 633 Clark Street, Evanston*

*Contact: Dylan Peterson, 847.467.2770, buffettinstitute@northwestern.edu*

Both discourse and a historical condition defined by the reconciliation of African identities, Islamic forms of life, and global political liberalism, African Islamic modernity animates contemporary discourses of the Senegalese exception. The small West African country with a long history of entanglement with the development of the modern economy via the slave trade and its importance in the colonizing process is often touted as an exceptional country in several respects. This talk will present the major episodes of this history.

### From Homer to Freestyle Rap: Oral poetry in the 21st century

*Fri, 5/10, 5:00-6:30 PM, free*

*Wirtz Center for the Performing Arts, Struble Theater,*

*1949 Campus Drive; 10-30 Arts Circle Drive, Evanston*

*Contact: Alison Witt-Janssen, 847.491.7597,*

*awj@northwestern.edu*

Free lecture and performance, From Homer to Freestyle Rap: Oral poetry in the 21st century – by Indianapolis-based rap artists, The Mudkids. This lecture is part of the CLASSICS 250 class, ORAL POETRY FROM HOMER TO HIP-HOP but all are welcome.



### Can We really End the AIDS Epidemic By 2030?

**Celeste Watkins-Hayes (Northwestern University)**

*Mon, 5/13, 12:00-1:00 PM, free*

*Chambers Hall, Ruan Conference Room (lower level),*

*600 Foster St, Evanston*

*Contact: Ellen Dunleavy, 847.491.8705,*

*edunleavy@northwestern.edu*

Sociologist and African American Studies researcher Celeste Watkins-Hayes' areas of research specialization are urban poverty; social policy; HIV/AIDS; formal organizations (non-profit and government); and race, class, and gender. Watkins-Hayes is a member of IPR's research program on Poverty, Race, and Inequality and Cells to Society (C2S): The Center on Social Disparities and Health.

Her book, *The New Welfare Bureaucrats: Entanglements of Race, Class, and Policy Reform* (University of Chicago Press, 2009) is an examination of how welfare caseworkers navigate the increasingly tangled political and emotional terrain of their jobs.



### Wherefore Pulsars? The Computational Challenges and Physics Rewards of Filtering Needles from Haystacks

**Scott Ransom (University of Virginia)**

*Mon, 5/13, 12:00-1:00 PM, free*

*Technological Institute, Room F160,*

*2145 Sheridan Road, Evanston*

*Contact: CIERA Astrophysics,*

*847.491.8646, CIERA@northwestern.edu*

Radio pulsars, and especially the exotic millisecond ones -- nature's near-perfect celestial clocks, have repeatedly proven themselves extraordinary tools for astrophysics. They have probed the densest material in the Universe and tested gravity in some of its strongest regimes. And they will soon allow us to directly measure gravitational waves much different from those that LIGO detects. Yet we know of only a few percent of the full population that are zipping around our Galaxy. How are we going to get the rest of them? And is it worth the algorithmic, computational, and scientific infrastructure costs to do it? I certainly think so, and this talk will tell you why.





### Refugees and Asylum Seekers – Telling Their Stories, Understanding Their Journeys

Mon, 5/13, 7:00-8:30 PM, free

Community Meeting Room, Evanston Public Library, 1703 Orrington Ave., Evanston

Contact: Danny Postel,  
danny.postel@northwestern.edu

Please join us for this discussion about how to tell the stories of refugees and asylum-seekers — in Chicago and beyond — ethically and effectively. The award-winning journalists and artists of 90 Days, 90 Voices are producing a collaborative storytelling project called Asylum City to fill the gap in coverage about asylum seekers in Chicago and fight ignorance about why they are coming to the United States.

Alex V. Hernandez, a reporter for Block Club Chicago and Engagement Director for 90 Days, 90 Voices, will discuss his reporting on refugees along with Northwestern professor Wendy Pearlman, author of *We Crossed a Bridge and It Trembled: Voices from Syria*, whose work focuses on telling the stories of Syrian refugees. Award-winning journalist Nissa Rhee, Executive Director of 90 Days, 90 Voices, will moderate the discussion.



### Keyword: Pleasure

Tues, 5/14, 5:00-6:30 PM, free

University Hall, Hagstrum Room (201), 1897 Sheridan Road, Evanston

Contact: Eliot Colin, 847.491.5871, gender@northwestern.edu

A panel of Northwestern scholars, educators and activists will discuss the charged and contested meanings of “pleasure” in the academy and beyond. Héctor Carrillo (GSS, Sociology) will address the cultural specificity and circulating discourses of sexual pleasure. Julian Glover (African American Studies) will address the keyword from the perspective of what it means to pursue pleasure as a black queer/transgender/gender nonconforming person under the constant threat of socioeconomic, political and cultural annihilation. Anna Michelson (Sociology) will discuss how romance novels relate to pleasure on multiple levels: pleasure in the content (emotional or sexual arousal), pleasure in a predictable formula, pleasure in the acts of writing and reading, and, increasingly, “political pleasure” as more and more romances affirm feminist and progressive politics. Jennifer Nash (GSS, African American Studies) will speak about (and interrogate) the Left political pleasures that terms like intersectionality generate for feminist scholars in the US university. Deborah Tuerkheimer (Pritzker School of Law) will provide a brief overview of how feminist legal theorists have approached the subject of pleasure generally before turning to her own work on affirmative consent and its relationship to wanted/unwanted sex.

### To Invoke the Invisible: Islam, Spiritual Mediation and Social Change in the Sahara

Erin Pettigrew (NYU Abu Dhabi)

Wed, 5/15, 12:00-1:00 PM, free

620 Library Place, room 106, Evanston

Contact: Program of African Studies, 847.491.7323,  
african-studies@northwestern.edu

This talk focuses on invisible forces and entities – secret knowledge and spirits – to bring into view important social and political shifts in West Africa over the nineteenth and twentieth centuries. Situating this ethnographic history in what is today the Islamic Republic of Mauritania, the talk traces the changing roles of Muslim spiritual mediators and their Islamic “esoteric sciences”, with a focus on the colonial and post-colonial eras. These sciences and their experts have been part of a framework of therapeutic and protective practice attending to physical insecurity, social anxiety, and personal desires.

### The Political Economy of Overpayments to Medicare Advantage Plans

Richard Kronick (University of California, San Diego)

Wed, 5/15, 3:30-5:00 PM, free

Kellogg Global Hub, Room 1410,

2211 Campus Drive, Evanston

Contact: Ellen Dunleavy, 847.491.8705,  
e-dunleavy@northwestern.edu

Dr. Kronick’s research focuses on understanding the causes and consequences of lack of insurance, on the development and implementation of risk-adjusted payment systems designed to encourage insurers to develop systems of care that are responsive to the needs of the most vulnerable, and on design and evaluation of health care financing interventions. His career has included work both in academia and government, reflecting a commitment to using health services research as a means of improving health care delivery.



### Scarlet A: The Ethics, Law and Politics of Ordinary Abortion

Wed, 5/15, 5:15-6:30 PM, free

Norris University Center, Lake room, 1999 Campus Drive, Evanston

Contact: Nancy Cunniff, 847.467.2294, onebook@northwestern.edu

Join us for a book talk with author and Northwestern Associate Professor of Medical Social Sciences, Medical Education and Obstetrics & Gynecology Katie Watson JD. Watson will discuss her new book, *Scarlet A: The Ethics, Law & Politics of Ordinary Abortion*. *Scarlet A* explains the law of abortion, challenges the toxic politics that make it a public football and private secret, offers tools for more productive private exchanges and leads the way to a more robust public discussion of abortion. Planned Parenthood co-president Sloane Scott will engage Professor Watson in conversation before opening the program up for Q&A from the audience.

### What It Means When a Man Falls from the Sky

**Lesley Nneka Arimah**

*Wed, 5/15, 6:00-7:30, free*

*Block Museum of Art, Mary and Leigh,*

*40 Arts Circle Drive, Evanston*

*Contact: Block Museum of Art,*

*847.491.4000. [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)*

As part of the 2019 Spring Writer Festival, join writer Lesley Nneka Arimah, whose debut story collection, *What It Means When a Man Falls from the Sky* (Riverhead, 2017), offers a “humanizing portrait of both the Nigerian citizen and first-generation young female immigrant” (Liz von Klemperer). Evocative, wrenching, and subversive, this dazzlingly accomplished collection explores the ties that bind us—parents and children, husbands and wives, lovers and friends—to one another and to the places we call home.



### Uberizing Logistics and the Future of Freight

*Wed, 5/15, 7:30-9:00 pm, free, [REGISTRATION REQUESTED](#)*

*Lutkin Memorial Hall, 700 University Place, Evanston*

*Contact: Joan Pinnell, 847.491.7287, [tcinfo@northwestern.edu](mailto:tcinfo@northwestern.edu)*

Lior Ron has been at the helm of some of the most exciting technological developments of the past decade. He began his career as the CTO for Israeli Army Intelligence before joining Google in 2007. There he became the product lead for Google Maps, helping to scale the business from 10 million to 1 billion users, as well as launch products including My Maps, Google Map Maker and Google Local. After Google acquired Motorola in 2011, Lior was the first Google employee recruited to transform Motorola products, launching the award-winning Moto X and Moto 360 product lines. In 2016, Lior co-founded Otto, a self-driving truck company that was later acquired by Uber. Today, Lior is the Head of Uber Freight, Uber’s logistics on demand business, connecting shippers and trucking companies across the US, and Europe.

### From Cold War to Hot Peace: An American Ambassador in Putin's Russia

**Michael McFaul (Stanford University, Former US Ambassador to Russia)**

*Thurs, 5/16, 5:00-7:00 PM, free*

*Harris Hall, Room 107, 1881 Sheridan Road, Evanston*

*Contact: John Mocek, 847.491.5364, [john.moccek@northwestern.edu](mailto:john.moccek@northwestern.edu)*

Michael McFaul is the Ken Olivier and Angela Nomellini Professor of International Studies in Political Science, Director and Senior Fellow at the Freeman Spogli Institute for International Studies, and the Peter and Helen Bing Senior Fellow at the Hoover Institution, all at Stanford University. McFaul served for five years in the Obama administration, first as Special Assistant to the President and Senior Director for Russian and Eurasian Affairs at the National Security Council at the White House (2009-2012), and then as U.S. Ambassador to the Russian Federation (2012-2014)

### Israeli-African Exchanges: Architecture, Development and Decolonization in the long 1960s

*Fri, 5/17, 12:00-1:00 PM, free*

*Rebecca Crown Center, Hardin Hall, 633 Clark Street, Evanston*

*Contact: Dylan Peterson, 847.467.2770, [buffettinstitute@northwestern.edu](mailto:buffettinstitute@northwestern.edu)*

Ayala Levin is an assistant professor of art history and will present her book project on the work of Israeli architects and construction companies in Ethiopia, Nigeria, Sierra Leone, Liberia and the Ivory Coast in 1958-1973. She specializes in architectural and urban planning in postcolonial African states. Before joining Northwestern University, she was a fellow at the Princeton-Mellon Initiative in Architecture, Urbanism and the Humanities, and participated in the European Research Council project “Apartheid: The Global Itinerary” at the Hebrew University of Jerusalem. Levin has previously taught at Pratt Institute and Columbia University and co-chaired a project for the Global History of Architecture Teaching Collaborative.

### Tuberculosis Diagnosis and Treatment Under Ambiguity

**Charles Manski (Northwestern University)**

*Mon, 5/20, 12:00-1:00 PM, free*

*Harris Hall, Room 108, 1881 Sheridan Road, Evanston*

*Contact: Ellen Dunleavy, 847.491.8705, [e-dunleavy@northwestern.edu](mailto:e-dunleavy@northwestern.edu)*

Manski’s research spans econometrics, judgment and decision, and the analysis of public policy. He is the author of seven books, including *Public Policy in an Uncertain World* (Harvard University Press, 2013) and *Identification for Prediction and Decision* (Harvard University Press, 2007), co-author of *College Choice in America* (Harvard University Press, 1983), and co-editor of four others.

### Explain me this: Children are both more conservative and more ready generalizers for the same reason

**Adele Goldberg (Princeton University)**

*Mon, 5/20, 4:00-5:30 PM, free*

*Swift Hall, Room 107, 2029 Sheridan Road, Evanston*

*Contact: Benjamin Dionysus, 847.467.2035, [cogsci@northwestern.edu](mailto:cogsci@northwestern.edu)*

There is a lot of evidence that children are “conservative” in that they do not generalize the language they hear to the same extent as adults. And yet there’s also work that reports that children generalize (“regularize”) even more than adults. This presentation will address this apparent paradox and argue that both effects stem from the same process: failure to access the best (combination of) constructions and instead producing a “good-enough” option. The challenge children face stems from their need to gain fluency with a rich network of constructions that are conditioned by a wide array of conceptual, contextual, and social factors.

### Faking Liberties: Religious Freedom, American-Occupied Japan, and Postwar Politics

**Jolyon Tomas (University of Pennsylvania)**

*Tues, 5/21, 12:30-2:00 PM, free*

*Kresge Hall, Room 1515, 1880 Campus Drive, Evanston*

*Contact: Rossitza Guenkova-Fernandez, 847.491.361,*

*r-guenkova@northwestern.edu*

Americans stationed in occupied Japan at the close of World War II claimed to be bringing religious freedom to a country where it did not exist. They described Japan's 1889 constitutional guarantee of religious freedom as a fake, and they claimed to implant "real religious freedom" in its stead. But in making such claims, the occupiers overlooked inconvenient historical facts. Japanese people had been debating the meaning of religious freedom for decades before the Occupation began, and military government records clearly show that the American occupiers were not nearly as certain about how to protect religious freedom as their triumphalist rhetoric suggested.

### Memcomputing Leveraging Memory and Physics to Compute Efficiency

**Massimiliano Di Ventra**

**(University of California, San Diego)**

*Thurs, 5/23, 2:00-3:30 PM, free*

*Technological Institute, Room L440,*

*2145 Sheridan Road, Evanston*

*Contact: Lana Kiperman, 847.467.0028,*

*lana@ece.northwestern.edu*

It is well known that physical phenomena may be of great help in computing some difficult problems efficiently. A typical example is prime factorization that may be solved in polynomial time by exploiting quantum entanglement on a quantum computer. There are, however, other types of (non-quantum) physical properties that one may leverage to compute efficiently a wide range of hard problems. In this talk, I will discuss how to employ one such property, memory (time non-locality), in a novel physics-based approach to computation: Memcomputing. As examples, I will show the polynomial-time solution of prime factorization, the search version of the subset-sum problem, and approximations to the Max-SAT beyond the inapproximability gap using polynomial resources and self-organizing logic gates, namely gates that self-organize to satisfy their logical proposition. I will also show that these machines are robust against noise and disorder. The digital memcomputing machines we propose can be efficiently simulated, are scalable and can be easily realized with available nanotechnology components.



### Spatial Distribution of Logistics Facilities and Truck Traffic

**Kazuya Kawamura (University of Illinois, Chicago)**

*Thurs, 5/23, 4:00-5:00 PM, free*

*Chambers Hall, Lower Level, 600 Foster St, Evanston*

*Contact: Joan Pinnell, 847.491.7287, tcinfo@northwestern.edu*

Decentralization of urban logistics facilities, sometimes referred to as "logistics sprawl", is a phenomenon that has been observed throughout the developed countries including the US. While it is generally assumed that logistics sprawl leads to an increase in negative externalities associated with trucking, such as air pollution, greenhouse gas emissions, and congestion, only a few studies have analyzed the impacts of logistics sprawl empirically. In this presentation, I will outline a series of studies that I and my colleagues have conducted that examined the impacts of logistics sprawl using large freight survey data sets. Our research shows that the relationship between the spatial distribution of urban logistics facilities and truck traffic is complex and nuanced, and logistics sprawl does not always lead to increase in truck traffic. We also found that land use policies aimed at controlling the spatial distribution of logistics facilities can be counterproductive in some cases.

### Latinx Scholars in the Making

*Thurs, 5/23, 6:00-7:30 PM, free*

*Kresge Hall, 1-515, 1880 Campus Drive, Evanston*

*Contact: Carlos Octavio Ballinas, 847.467.3980,*

*carlos.ballinas@northwestern.edu*

The Latina and Latino Studies Program is proud to highlight the current independent research projects of our majors. Please join us for a panel with four Latinx undergraduates as they share research projects that continue to advance our field as well as challenge the canon.

### Politics, Identity, and Ethics in STEM Learning: Global Perspectives and Challenges

**Shirin Vossoughi (Northwestern University)**

*Fri, 5/24, 12:00-1:00 PM, free*

*Rebecca Crown Center, Hardin Hall, 633 Clark Street, Evanston*

*Contact: Dylan Peterson, 847.467.2770, buffettinstitute@northwestern.edu*

How is STEM learning framed, formed, and experienced across historical and global contexts? In this talk, Learning Sciences faculty Shirin Vossoughi and Sepehr Vakil will draw on their joint and individual projects to argue new theoretical tools are needed to better illuminate complex interactions between history, politics, and STEM education, and their implications for learners' identities as intellectual and socio-political actors.



### Master Class on “The Value of Comparison”

**Peter Van Der Veer**

*Wed, 5/29, 12:00-2:00 PM, free*

*Scott Hall, Room 212, 601 University Place, Evanston*

*Contact: Gina Giliberti, ginagiliberti2020@u.northwestern.edu*

Peter Van Der Veer leads a masterclass on his new book, *The Value of Comparison*. In this book, he argues that many attempts at comparison are based on a misplaced quest for generality. This quest may be based on universals like the Mind or the brain; on the mathematical manipulation of big sets of “data”, but they tend to rely on the uncritical extension of Western cultural categories. Instead he argues that comparison can be done (and is important to do) on the basis of the intensive study of fragments of social life, like caste, race, or gift exchange, whose meaning is determined by their relationship to other fragments of social life at particular times and places.

### A New Spin on Magnetism with Applications in Information Processing

**Andrew D. Kent (New York University)**

*Wed, 5/29, 2:00-3:30 PM, free*

*Ford Motor Company Engineering Design*

*Center, ITW Auditorium (Rm#1-350),*

*2133 Sheridan Road, Evanston*

*Contact: Lana Kiperman, 847.467.0028,*

*lana@ece.northwestern.edu*

Recent advances in magnetism research are likely to have an important impact on electronics and information processing. These advances use the electron’s magnetic moment (spin) to transmit, write and store information. They enable new devices that operate at high speed with very low energy consumption. The information is stored in the orientation of electron magnetic moments in magnetic materials and can persist without power; energy is only needed to change the information. In this talk, I will highlight the new physics concepts and materials that have enabled these advances and discuss some of their applications in information processing.



### Creative Arts Festival

*Wed, 5/29, 8:00-9:30 PM, free*

*Wirtz Center for the Performing Arts, 1949 Campus Drive, Evanston*

*Contact: Peter Civetta, undergradresearch@northwestern.edu*

A celebration of undergraduate research with poster presentations, curated student panel talks, and an evening performing and visual arts festival. The Expo is free and open to the public.

### Navigating the Maelstrom: Perspectives on and Challenges Facing Transit in a Turbulent and Uncertain World

*Thurs, 5/30, 4:00-5:00 PM, free*

*Chambers Hall, lower level, 600 Foster St, Evanston*

*Contact: Joan Pinnell, 847.491.7287, tcinfo@northwestern.edu*

Public transit systems have always faced a challenging task, trying to pursue complex objectives with constrained resources, high public expectations and operating in an auto-dominated environment. However, in recent years, the operational and organizational environment in which public transit operates has become far more complicated, turbulent and uncertain—an external environment over which the industry has often little control. Dr. Hemily’s unusual career path has enabled him to monitor transit industry trends and developments from a rather unique perspective, and his presentation will provide personal perspectives on the challenges and possible directions for the future.

# Parking

## Evanston

### **Evanston Campus Parking Services**

1841 Sheridan Rd., Evanston  
847-491-3319  
parking@northwestern.edu  
www.northwestern.edu/up/parking  
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

#### To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

#### To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

#### To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

## Chicago

### **Chicago Campus Transportation and Parking**

710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago  
312-503-1103  
chicagoparking@northwestern.edu  
www.northwestern.edu/transportation-parking  
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

# Northwestern University Evanston, Illinois

LAKE MICHIGAN



- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/pedestrian path
- CTA at station
- Metra railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)



## Northwestern University

### **Neighborhood and Community Relations**

1800 Sherman Avenue, Suite 7-100

Evanston, IL 60201

[www.northwestern.edu/communityrelations](http://www.northwestern.edu/communityrelations)

### **Dave Davis**

Executive Director

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**To receive this publication electronically every month, please email Shayla Butler at [shayla.butler@northwestern.edu](mailto:shayla.butler@northwestern.edu)**

*Back cover image:* A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.

