



# Northwestern University

**Public Events**  
April 2019

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*Evanston Campus Map and Parking Information*

Northwestern | NEIGHBORHOOD AND  
COMMUNITY RELATIONS

## **Neighborhood and Community Relations**

1800 Sherman, Suite 7-100  
Evanston, IL 60208  
[www.northwestern.edu/communityrelations](http://www.northwestern.edu/communityrelations)

## **Dave Davis**

Executive Director  
[dave.davis@northwestern.edu](mailto:dave.davis@northwestern.edu)  
847-491-8434

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*Cover image*  
Purple hyacinths



# Highlighted Events

April 2019

## Caravans of Gold, Fragments in Time: Art, Culture and Exchange across Medieval Sahara Africa

Sat, 1/26 to Sun, 7/21, free

Block Museum of Art, Mary and Leigh,  
40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000,  
block-museum@northwestern.edu

Caravans of Gold presents more than 250 artworks and fragments spanning types, styles, and religious practices, representing over five centuries and a vast geographic expanse. The works, both European and African, weave a story of the global networks and multi-directional trade at play in the medieval world. The exhibition is notable for an unprecedented number of loans from the national collections of Africa, including many works never before seen in the United States.



## Censorship and Self-Censorship in India

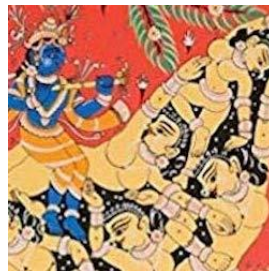
Wendy Doniger (The University of Chicago)

Fri, 4/5, 3:30-6:00 PM, free

Kresge Hall, Room 1515, 1880 Campus Drive,  
Evanston

Contact: Rossitza Guenkova-Fernandez,  
847-491-3611, r-guenkova@northwestern.edu

Wendy Doniger's book, *The Hindus: An Alternative History*, created an uproar in India when it was published in 2009. Presenting Hinduism through its idiosyncrasies, the book was the subject of a lawsuit that claimed it was insulting to Hindus. As a result, the publisher, Penguin India, decided in 2014 to take the book off of shelves in India. Professor Doniger's talk will tell the backstory of her publication of this book and discuss how her current work on the topic of censorship has itself been self-censored by publishers in India. Wendy Doniger is the Mircea Eliade Distinguished Service Professor Emeritus of the History of Religions at the University of Chicago and one of the most well-known scholars on Hinduism in the world.



## Nicole Krauss: A Literary Conversation

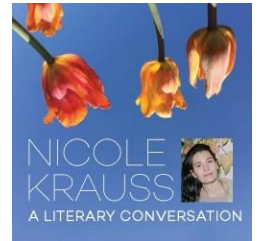
Mon, 4/8, 7:00-9:00 PM, free

Norris University Center, McCormick Auditorium,  
1999 Campus Drive, Evanston

Contact: Nancy Gelman,

847-491-2612, n-gelman@northwestern.edu

Please join a conversation with author Nicole Krauss, a Jewish American novelist writing today. Her 2005 book, *History of Love*, is an enthralling tale of loneliness and the power of literature to create bonds across time and space. Her 2011 book, *Great House*, which won a National Book Award (among other prizes), explores memory loss and storytelling. Her most recent novel, *Forest Dark* (2017), takes place in Tel Aviv, with two protagonists on spiritual quests to free themselves from their respective obsessions. Krauss' work resonates widely with a universal audience and has been translated into more than 30 languages.



## Northwestern University Symphony Orchestra: American Explorer I

Fri, 4/12, 7:30-9:30 PM

\$5 student, \$8 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive,  
Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

- Victor Yampolsky, conductor;
- Stephen Zhang, clarinet
- Samuel Barber, Overture to The School for Scandal
- Christopher Rouse, Prospero's Rooms
- John Corigliano, Clarinet Concerto



## National Theater Live: The Tragedy of King Richard the Second

Sat, 4/13, 2:00 PM

\$10-\$20

Wirtz Center for the Performing Arts, Josephine Louis  
Theater, 20 Arts Circle Drive, Evanston

Simon Russell Beale plays William Shakespeare's Richard II, broadcast live from the stage of the Almeida Theatre in London to cinemas. This visceral new production about the limits of power will be directed by Joe Hill-Gibbins, whose previous plays include *Little Revolution* at the Almeida and *Absolute Hell* at the National Theatre.



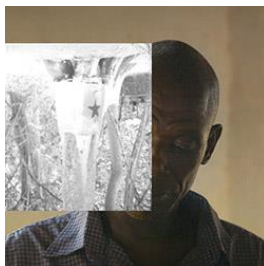
### Spell Reel (2017)

Thurs, 4/25, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)

Freedom fighter Amílcar Cabral commissioned a group of young filmmakers to document the independence movement in Guinea-Bissau; lost for decades, their footage was recently restored. Portuguese artist Filipa César collaborates with the surviving filmmakers to tour the material around Guinea-Bissau, staging public screenings with live narration and discussion. Recovering layers of history behind these images, César and her collaborators also expose a yearning for African self-determination that persists in the present



### Trans-Saharan Exchange and the Global Medieval Symposium

Fri, 4/26, 9:30 AM -7:00 PM

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Mary Clare Meyer, 847-491-3230, [maryclare.meyer@northwestern.edu](mailto:maryclare.meyer@northwestern.edu)

As a culminating event of a day-long symposium, noted archaeologist Susan Keech McIntosh, Herbert S. Autrey Professor of Anthropology, Rice University, reflects on the importance of working at the crossroads of art and archaeology and African and Islamic Studies to construct a greater understanding of the global Middle Ages.

9:30am: Welcome

10:00am – 12:30pm: Panel 1: Crossroads: Art history and Archaeology

2pm – 4:30pm: Panel 2 Crossroads: Islamic Studies and West African Studies

5:30pm: Keynote: Susan Keech McIntosh, Rice University; Susan will then be joined for conversation by Kathleen Bickford Berzock, Block Museum Associate Director of Curatorial Affairs and curator of Caravans of Gold, Fragments in Time.

Register [here](#) for events from 9:30 am to 4:30 pm.

Separate registration is required for keynote speaker at 5:30 pm, register [here](#).



### Northwestern University Symphony Orchestra and Choirs: American Explorer II

Sat, 4/27, 7:30-9:30 PM

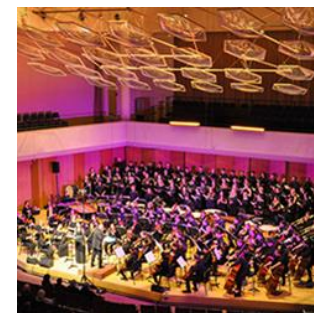
\$6 student, \$12 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

The Bienen Contemporary/Early Vocal Ensemble, University Chorale, and Northwestern University Symphony Orchestra presents the Midwest premieres of two works with origins in Brooklyn. David T. Little's Am I Born is inspired by Francis Guy's painting Winter Scene in Brooklyn and draws on Charles Wesley's hymn Idumea to create a dialogue between soprano and choir that asks, "Am I born to die?" Judd Greenstein's My City celebrates Walt Whitman's 200th birthday in a cosmopolitan romp combining his iconic poems "Mannahatta" and "Crossing Brooklyn Ferry." In Greenstein's hands, both poetry and music capture the present and imagine the future with an enviable exuberance of extraordinary energy.



### (Upcoming) The 88<sup>th</sup> Annual Waa-Mu Show: For the Record

Fri, 5/3 to Sun, 5/12

\$10-30

Cahn Auditorum, 600 Emerson St, Evanston

In this day and age, when women's voices fight to be heard, one New York journalist embarks on a project to chronicle the lives of three of history's most incredible women. Though these women dedicated their careers to changing the world, their stories have been all but erased from historical record. Now one woman's quest to reveal their lives will end up shaping her own. Inspired by a true story, this year's Waa-Mu show FOR THE RECORD asks the age-old question – how can we learn from our past in order to create a more enlightened future?

# Security Dialogues

Presented by Northwestern's Alice Kaplan Institute for the Humanities  
A Year-Long Conversation



**FOOD, HEALTH, SURVEILLANCE, VIOLENCE, GENOCIDE, RACE, TERRITORY, GLOBALISM**

In partnership with departments and programs across Northwestern, the Alice Kaplan Institute for the Humanities will hold a year-long series of conversations around the theme of **SECURITY**.

***In what framework is security an ethical goal?  
When does the drive to achieve security create inequalities, insecurities, and violence?  
What forms of security are sought in times of uncertainty?***

Distinguished scholars and artists will consider struggles over security from all eras and regions to create a sustained dialogue that demonstrates a variety of approaches in the arts and humanities. The series will feature three large-scale keynotes and other talks with visiting speakers and artists who will deepen this conversation from different disciplinary perspectives.

## KEYNOTES

**April 8, 2019**

4:30 pm,  
Kresge Hall, Room 1515, 1880 Campus Drive, Evanston  
Jill Gamid  
*Permission as Material*

## SERIES EVENTS

**April 23, 2019**

5:00 pm,  
Kresge Hall, Room 2350, 1880 Campus Drive, Evanston  
*Defining and Enacting Food Sovereignty through Native American Farming and Gardening Projects*

**May 8, 2019**

12:00pm, location TBA  
*Making Infinity Count: The Baroque Order of Transfinite Things and the Automatization of Reason*

# Youth Summer Camps

## Baseball Camps [Learn more online](#)



### **Wildcat Baseball Youth Experience** (ages 6-12)

**Session I:** June 24 to June 26, 8:45 AM – 4:00 PM

**Session II:** July 15 to July 17, 8:45 AM – 4:00 PM

*\$325 individual/\$243.75 for NU employees' children*

Northwestern University is offering a summer youth baseball experience camp unlike no other camp in the greater Chicago area. This camp is an exceptional opportunity for kids ages 6-12 to not only develop their skills by working with the Northwestern Baseball coaching staff and players, but also each participant will gain a greater love for the sport through games and activities. The NU baseball coaching staff has designed this camp in part to develop the skill set of each player attending, create a fun and learning atmosphere for the participants, and use the first-class facilities on the campus of Northwestern University.

This camp includes, but is not limited to the following activities - instruction in the following areas: (hitting, pitching, infield, outfield, catching, baserunning, bunting, cut-offs and re-lays, rundowns, and sliding), while also keeping a fun and enjoyable camp atmosphere by providing the following activities: Wildcat Olympics, Wiffleball, Slip N Slide, Games, Guest Speakers, Homerun Derby, Pizza Party on last day. The drills, games, and skill contests make this camp one the kids will remember.

### **Summer Prospect Camp** (Grades 9-12)

*July 29, 8:45 AM – 5:00 PM*

*August 31, 8:45 AM-5:00 PM*

*\$175 individual*

Northwestern University is offering a Summer High School Prospect Camp that is an excellent opportunity for any and all players in grades 9th-12th to be instructed by the Northwestern University Baseball staff. Members of the Northwestern Baseball staff will be present and instructing at all times throughout the camp. The participants will be instructed in all phases of the game, including hitting, defense, pitching, and base running. Northwestern will also offer education on proper collegiate athlete nutrition along with strength and conditioning training. This clinic will offer personal and group instruction. Attention is given to instruction and drills to enhance the skill level of each individual. All campers will receive a Northwestern Baseball t-shirt.



## Men's Basketball Camps

[Learn more online](#)



### Chris Collins Basketball Camp (Ages 6-14)

*Session I: August 5 to August 9, 8:30 AM – 3:00 PM*

*Session II: August 12 to August 16, 8:30 AM-3:00 PM*

*\$445 per session*

At the Chris Collins Basketball Camp, our focus is as much on the development of fundamental basketball skills as it is on general life skills that our campers can apply to life off the court.

Each day, our campers will learn about the importance of sportsmanship and team play from Coach Collins, his staff, and other members of the Northwestern Basketball family. Through station work, coaches will focus on teaching such skills as ball handling, passing, shooting, and defense. Campers will then have the opportunity to apply these lessons in game play, where they will be grouped by age and ability.

Each day's session will conclude with a motivational talk from a member of the Northwestern Basketball staff. On the last day of each session, awards will be given to the daily contest winners and an overall contest champion will be crowned in front of the entire camp.

Camp will then conclude with one final team meeting with Coach Collins.

## Fencing Camps

[Learn more online](#)

### Northwestern Competition Preparation Camp

(Ages 12+)

*June 13 to June 16, 9:00 AM – 3:00 PM*

*\$395 for week or \$125 per day*

Join Wildcat Fencing this June to explore and improve your competitive process. Led by our internationally experienced coaching staff, this year's Wildcat June camp will focus on competition skills from strip tactics to mental preparation. Fencers who plan to compete at Summer Nationals can expect to come away from the camp feeling confident in their competition process and their ability to refocus in pressure situations. Fencers not attending Summer Nationals can expect to increase their knowledge of competition preparation and develop solid mental and tactical skills to take into the next season.



### June Youth Camp (Ages 8-13)

*June 13 to June 16, 9:00 AM – 12:00 PM*

*August 1 to August 4, 9:00 AM-12:00 PM*

*\$225 per session*

Come experience the Olympic sport of fencing with Northwestern University's beginner/intermediate foil camp. Led by our internationally experienced coaching staff, this camp will focus on the fundamentals of fencing as well as overall motor skills development and physical fitness. Beginners can expect to learn the basic movements and ideas of fencing and to engage in the fun and unique experience of partner sparring with a sword in a safe and controlled environment. Intermediate fencers can expect to improve their form, timing, and understanding of their fencing tools. Above all, everyone can expect to have fun and learn at the same time!

### Elite Camp (Ages 12+)

*August 1 to August 4, 9:00 AM – 4:00 PM*

*\$495 for week or \$150 per day; \$795 for week-long boarding*

Join us for a competitive camp designed to push your level as an athlete. Including work in the technical, tactical, and mental fields, the camp will address the things that will help you evaluate your process to better your results. Learn drills and mental processes from our experienced coaching staff that you can integrate into your training plan to strengthen your skills.

### Field Hockey Camps [Learn more online](#)



#### **Overnight Individual/Team Camp** (Entering grades 8-12)

*July 6 to July 9*

**\$595**

Athletes stay overnight in the dorms at this camp. All meals beginning with dinner on Sunday and ending with breakfast on Wednesday will be provided. No first or last day lunch.

#### **Day Individual Camp** (Entering grades K-12)

*July 10 to July 13, 9:00 AM – 11:15 AM (half-day) or 2:30 PM (full day)*

**\$195 for half-day (grades K-6), \$450 for full day (grades 7+)**

There is no lodging for camp, all campers must have their own accommodation. Lunch is provided for full day athletes only. Athletes must be entering 7th grade (graduation year 2023) in order to stay the full day.

#### **Day Elite Camp** (Entering grades 8-12)

*July 14 to July 15*

*July 19 to July 20*

**\$195**

There is no lodging for day camp elite, all campers must have their own accommodation. Lunch will be provided on Saturday but dinner will not be provided on Sunday. You must be entering 8th grade (2022) or older to come to Elite Day Camp; no other skill or experience qualifications are required.

### Football Camps [Learn more online](#)



#### **High School Camps** (Entering grades 9-12)

*June 7 or June 14 (all positions except kickers, punters, and long snappers)*

**\$90**

The Pat Fitzgerald Football Camps will focus on teaching players the skills necessary to be successful in football, including technique and fundamentals essential to playing offense, defense, and special teams. The one day camps will be instructed by Northwestern Football coaches and staff only.

#### **Chicagoland Showcases** (Entering grades 9-12)

*June 8 or June 9*

**\$90**

The Chicagoland Showcase camps will be instructed by Northwestern Coaches and staff, as well as guest coaches from the MAC, Ivy League and FCS-Level Programs. In 2018, 420 Coaches from 105 colleges attended the showcase.

#### **Youth Football Camp** (Entering grades 3-8)

*June 11 to June 12, 9:00 AM – 3:00 PM*

**\$160**

The Pat Fitzgerald Youth Football Camp will teach 3rd-8th graders the fundamentals of playing football. Campers will receive instruction on the proper techniques for playing offense, defense, and special teams. Get ready for two exciting days of football in Evanston!



## Golf Summer Camps

[Learn more online](#)



### [Wildcat Golf Academy](#)

*June 17 to June 21 (Entering grades 6-8)*

*June 24 to June 28 (Entering grades 3-5)*

*July 8 to July 12 (Entering grades 6-8)*

*July 15 to July 19 (Entering grades 3-5)*

*\$800 for each week of camp, 10% discount for multiple weeks and 10% for siblings signing up*

The Wildcat Golf Academy will hold a series of weeklong camps for junior golfers who are looking to improve their game over the summer. The camp day will go from 9:00 AM- 3:00 PM, with range instruction taking place at the Luke Donald Practice Facility at The Glen Club, and on course instruction at the Glenview Prairie Club – Golf & Paddle, which is located across the street from The Glen Club.

### [High School Summer Camp](#)

*Mondays: July 1, 8, 15, 22, 29, and August 5, 12*

*Wednesdays: July 10, 17, 24, 31 and August 7, 14*

*\$950 for practices twice a week*

The WGA High School Summer Program is perfect for any incoming freshman or current high school golfer looking to improve on all areas of the game to prepare them for their high school tryouts and golf season. Practices will be twice a week for 90 minutes each day.

Wildcat Golf Academy instructor and Northwestern Volunteer Assistant Coach Tim Streng will direct these camps. Golfers who register for camp must have a basic knowledge of golf. These camps are not for beginner golfers.

## Lacrosse Camp

[Learn more online](#)

The Amonte Sports Summer 2019 Girls Lacrosse Camps & Schools are for girls lacrosse players of all ages and abilities and are offered in different locations (IL, MA, & TX) throughout the summer. There are overnight, commuter, full/half day and skills options.

### **Youth and Middle School Day Camps** (Entering 1-5 and 6-8)

*June 17 to June 21, 9:00 AM – 4:00 PM & 9:00 AM – 12:00 PM*

*\$475 full day, \$275 half-day*

### **Team Camp** (Entering grade 6+)

*July 22 to July 25*

*\$625 overnight, \$565 commuter*



## **Wrestling Camp** [Learn more online](#)

### **Technique Camp**

*June 23 to June 26*

*\$475 residential, \$375 commuter*

The Northwestern Individual Camps' goal is to make you a successful wrestler and to meet your specific technical needs. We encourage every wrestler to ask the staff questions and we will do our best to address every technical inquiry. Each aspect of the sport is addressed using a combination of technical instruction, drill sessions, live wrestling and sportsmanship. Our camp system is specifically structured to ensure that you will retain the knowledge and skills that you learn during your time at the NU Wrestling Camp.

### **Intensive Camp**

*June 23 to June 27*

*\$625 residential, \$500 commuter*

The Northwestern Intensive Camp's goal is to make you a successful wrestler at the highest competitive levels. Furthermore, we will teach you the concepts that work at the elite levels of high school and college wrestling. This camp provides a comprehensive approach to the sport. We understand the commitment it takes to win state and national titles. Each aspect of the sport is addressed using a combination of technical instruction, drill sessions, live wrestling and strength training, with an emphasis on the mental approach to wrestling. Our coaching staff will provide you with concepts that will allow you visualize your success. Our camp system is specifically structured to ensure that you will retain the knowledge and skills that you learn during your time at the NU Wrestling Camp.



## **Men's Soccer Camps** [Learn more online](#)

Our camps offer personalized instruction from qualified, highly experienced college coaches and players along with our partners at Coerver Coaching for our youth camps. The camps are designed for the young male athlete, both field players and goalkeepers, to train in a positive learning environment. We utilize individual, small group, and team settings to help improve individual skill level, passion for the game, and teamwork. Lakeside Field, where a majority of the camps are held, ranks among the most beautiful soccer settings in the world. Located just steps from Lake Michigan with incredible views of the Chicago skyline, the field provides a perfect setting for soccer training.

### **Day Camp** (Entering grades K-9)

*June 17 to June 21*

*\$425, or \$415 before May 16*

### **Half Day Camp** (Entering grades K-9)

*June 17 to June 21*

*\$325, or \$315 before May 16*

### **Commuter Camp** (Entering grades 4-12)

*July 18 to July 21*

*\$500, or \$475 before May 16*

### **Residential Camp** (Entering grades 4-12)

*July 18 to July 21*

*\$625, or \$600 before May 16*

### **College Soccer Training Center** (Entering grades 9-12+)

*July 11 to July 14*

*\$699, or \$669 before May 15*

This is an intense camp and recommended for only elite level players

### **End of Summer Half Day Camp** (Entering grades K-8)

*July 23 to July 26*

*\$275, or \$265 before May 15*

### **End of Summer Full Day Camp** (Entering grades 1-9)

*July 23 to July 26*

*\$375, or \$365 before May 15*

**Women's Soccer Camps**  
[Learn more online](#)



**Basketball and Soccer Camp** (Entering grades K to 8)

*June 17 to June 20, 9:00 AM – 12:00 PM (soccer) & 1:00 – 4:00 PM (basketball)*

*\$245 for soccer only, \$245 for basketball only; \$490 for both*

This camp is for those who want instruction in both soccer and basketball. Participants spend three hours in the morning with the Wildcat soccer staff and three hours in the afternoon with the Wildcat basketball staff. You can also register for the basketball only session, which will be all the afternoon sessions.

**College ID Camp** (Entering grades 8 to 12)

*June 30 and July 1; one-day only*

*\$210-\$260*

Several schools have committed to attend one or more of our ID Camps this summer.

**Elite Overnight Camp** (Entering grades 6-10)

*July 5 to July 7*

*\$630 overnight, \$560 commuter*

This is the top of the line summer soccer experience. These are physically challenging and rewarding camps which are designed to bring the best out of the competitive soccer player! Many campers have gone on to great college careers including some as Northwestern Wildcats...Will you be next?

**Junior Wildcat Academy Camps** (Entering grades K-8)

*July 15 to July 18, 9:00 AM – 12:00 PM*

*\$245*

Day camp activities will assist players in improving and learning new skills in a fun, instructive environment. Games and technical training are used to develop the players' skills and understanding of the game.

**Men's and Women's Tennis Camp**  
[Learn more online](#)



Join us on our 15 beautiful courts on Evanston's lakeside campus. We provide top-notch personalized instruction in a positive, inspirational environment. We work to develop your child's game, give them confidence, and let them see measurable improvement in their skills. We strive for every player to have an amazing experience, to truly love the game and have FUN! All ages and levels are welcome and campers are separated accordingly. We try to accommodate all friend requests. Generally we have four main groups of campers: beginners, intermediates, mid-intermediate to advanced intermediates, and advanced.

**Tennis Camp Sessions** (all ages)

Most sessions have 9:00 AM – 12:00 PM, 1:00 – 3:00 PM, and all-day options. Costs vary, with morning sessions \$180-299, afternoon sessions \$195, and full-day sessions \$410

Session 1: June 5 to June 7

Session 2: June 10 to June 14

Session 3: June 17 to June 21

Session 4: June 24 to June 28

Session 5: July 1 to July 3

Session 6: August 6 to August 9

Session 7: August 12 to August 16

Session 8: August 19 to August 23



## Men's and Women's Volleyball Camps

[Learn more online](#)

Northwestern volleyball camps are designed to teach and develop volleyball athletes with specific techniques and strategies. All camps will be led by head coach Shane Davis and will be fully supported by the Northwestern coaching staff and players. In addition, we hire top level coaches from college, club, and high school programs.

### Little Wildcats Youth Camp (Ages 4 to grade 4)

*June 10 to June 11, 9:00 AM – 11:00 AM, \$85*

*June 13 to June 14, 9:00 AM – 11:00 AM, \$85*

These two day half camps are for girls and boys that are looking to be introduced to the sport of volleyball. Campers will learn new skills in a fun environment and will translate into serving, passing, setting, and attacking.

### Middle School Camp (Entering grades 5-8)

*June 10 to June 12, 9:00 AM – 3:00 PM, \$325*

*June 13 to June 14, 9:00 AM – 3:00 PM, \$225*

*July 8 to July 10, 9:00 AM – 3:00 PM, \$325*

*July 22 to July 24, 9:00 AM – 3:00 PM, \$325*

Middle school camp is designed to teach the fundamental skills of volleyball. Campers will be grouped based on age and skill level and will be introduced to serving, passing, setting, attacking, blocking, and defense. Coaching techniques will include drills, interactive games, and real competition.

### High School Wildcat Elite Camp (Entering grades 7-12)

*July 12 to July 14*

*\$525 residential, \$450 commuter*

The high school skills camp is designed to teach the fundamental skills of volleyball. The campers will be placed into groups based on age and ability. Each group will train together under the supervision of a dedicated and experienced court coach. Campers must sign up for a position at registration; lunch and dinner are included in the camp prices for all campers.

### Skill and Position Camps (Entering grades 6-12)

*Serving and Passing: June 10 to June 12, 4:00 PM – 6:30 PM, \$195*

*Setting and Attacking: July 22 to July 24, 4:00 PM – 6:30 PM, \$195*

*Positional Camp: July 23 to July 25, 4:00 PM – 7:00 PM, \$195*

*Skills Series: June 10 to June 12 or July 22 and July 24, 7:00 – 8:00 PM, \$75*

These camps are designed to focus on the primary techniques of each position and skills. Campers will receive a lot of repetitions in all phases of the skill. Sign up for just one or multiple sessions to improve and perfect your game.



**Sailing**  
[Learn more online](#)

See what all the excitement is about at the [Northwestern Sailing Center](#) this summer!

**[Wildcat Sailing Camp](#)**

*June 17 to June 28, 9:00 AM – 12:00 PM, \$600*

*July 1 to July 12, 9:00 AM – 12:00 PM, \$600*

*July 15 to July 26, 9:00 AM – 12:00 PM, \$600*

*July 29 to Aug 9, 9:00 AM – 12:00 PM, \$600*

A well-rounded camp designed by the Northwestern University Sailing Center for children ages 9-15. The camp maintains a low camper to counselor ratio to enhance your child's learning and development. We have a well maintained fleet of 420s, Lasers, and Power Safety boats. We emphasize safety, fun, and a love of sailing.

**[Wildcat Windsurfing Camp](#)**

*June 17 to June 21, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325*

*June 24 to June 28, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325*

*July 1 to July 5, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325*

*July 8 to July 12, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325*

*July 15 to July 19, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325*

*July 22 to July 26, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325*

*July 29 to Aug 2, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325*

*Aug 5 to Aug 9, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325*

Wildcat Youth Windsurfing Camp offers children ages 9-15 a well-rounded experience that emphasizes safety, fun, and a love of windsurfing. Camp uses RRD Easyride Softskin and JP Australia Explorer boards and sails. Professional instructors and longtime windsurfing enthusiasts teach campers.

**[Wildcat Intro to Racing Camp](#)**

*June 17 to June 28, 1:00 – 4:00 PM, \$600*

*July 15 to July 26, 1:00 – 4:00 PM, \$600*

*July 29 to Aug 9, 1:00 – 4:00 PM, \$600*

Wildcat intro to racing camp offers children ages 12-18 an opportunity to learn about dinghy racing. New to 2018, the camp will emphasize proper boat handling, race tactics, and establish fundamental racing skills. The camp will use dinghies called collegiate 420s which are the standard race dinghies used in high school and college. The camp will be led by professional instructors who have had vast experience in racing. Prerequisites: Must have basic sailing experience or have taken an intro to sailing class.

**[Little Cat Sailing Camp](#)**

*June 17 to June 21, 9:00 AM – 12:00 PM, \$325*

*June 24 to June 28, 9:00 AM – 12:00 PM, \$325*

*July 1 to July 5, 9:00 AM – 12:00 PM, \$325*

*July 8 to July 12, 9:00 AM – 12:00 PM, \$325*

*July 15 to July 19, 9:00 AM – 12:00 PM, \$325*

*July 22 to July 26, 9:00 AM – 12:00 PM, \$325*

*July 29 to Aug 2, 9:00 AM – 12:00 PM, \$325*

*Aug 5 to Aug 9, 9:00 AM – 12:00 PM, \$325*

In this course, we introduce children 5 to 8 years old to dinghy sailing. The course is designed to help young children feel at ease on the water and be comfortable in boats. The emphasis is on the sights, sounds, and feel of sailing. Since the objective of the course is to get the students to feel comfortable sailing, the class will not sail on days with threatening weather, such as rain or high winds. Instead, the class will partake in land activities to further their nautical knowledge.



# Center for Talent Development

[See more details online.](#)



Life-changing residential and commuter programs providing challenging enrichment, honors, and Advanced Placement courses taught in a highly supportive environment. From early childhood through elementary, middle, and high school, Center for Talent Development (CTD) gifted summer programs encourage gifted kids to explore academic areas of interest and connect with a community of peers.

**Leapfrog and Spark** (age 4 to Grade 5) – June 24 to July 26, week-long courses  
\$345 half-day for full course, \$310 for half-day second course or more  
\$670 all-day course

Each Leapfrog class challenges children to delve deeply into an exciting and timely topic, such as computer programming, zoology, playwriting, engineering, or rocket science. Half-day courses are offered morning and afternoon at all grade levels. All-day courses are available to students completing grades 1 through 3. All courses are one week long. Children may enroll in just one course or multiple courses. Programs available in Chicago, Evanston, Lake Forest, Naperville, and Palatine.

**Solstice** (Grades 4-6) – see online for program dates from June 30 to August 9, two-week programs

*Commuter: \$1,595 through May 14, \$1,645 after May 14*  
*Residential: \$2,835 through May 14, \$2,935 after May 14*

The Solstice program combines a rigorous academic summer enrichment experience with fun and exciting social opportunities for academically talented students completing grades 4 through 6. Students engage in invigorating recreational and social activities, and have opportunities to make lifelong friendships with like-minded peers. Solstice offers courses in English and language arts, humanities, mathematics, science, computer science, and design and engineering. Our courses stretch a student's academic abilities and social skills in a motivating and nurturing environment.

**Spectrum** (Grades 7-8) – June 30 to July 19 & July 21 to August 9, three-week programs

*Commuter: \$2,385 through May 14, \$2,485 after May 14*

*Residential: \$3,985 through May 14, \$4,085 after May 14*

The Spectrum program combines rigorous academic experiences with fun and exciting social opportunities as a part of the Northwestern University summer program. Studying at a world-class university in challenging courses, participating in recreational and social activities, and enjoying the cultural riches of a great city define the Spectrum experience.

**Equinox** (Grades 9-12) – see online for program dates, three-week programs and five-week programs

*Standard courses (three-week)*

*Commuter: \$2,335 through May 14, \$2,435 after May 14*

*Residential: \$3,985 through May 14, \$4,085 after May 14*

*Five-week courses*

*Commuter: \$3,015 through May 14, \$3,115 after May 14*

*Residential: \$5,695 through May 14, \$5,765 after May 14*

The Equinox program provides rigorous acceleration opportunities for academically gifted and talented students completing grades 9 through 12. Studying at a world-class university in challenging courses, participating in recreational activities and social events with friends, and developing the self-confidence and self-directed learning skills crucial to success in college define the Equinox experience. Equinox courses are taught at the high school honors level, the Advanced Placement level, or the college level by master instructors. Each course carries one or two semesters of high-school credit upon successful completion.





# Music Performances



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

## Warren Jones Vocal Master Class

Wed, 4/3, 7:00-9:00 PM

\$5 students, \$10 public

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000,

[events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Pianist Warren Jones enjoys a notably eclectic career that has taken him to virtually every corner of the musical world. In 2010 Musical America named Jones Collaborative Pianist of the Year, and his collaborations have earned consistently high praise from many publications: The *Boston Globe* termed him "flawless" and "utterly ravishing," and the *San Francisco Chronicle* said simply, "He is the single finest accompanist now working."



- Vincenzo Bellini, "O quante volte" from *I Capuleti e i Montecchi*  
Marin Tack, soprano; Asana Onishi, piano
- Leonard Bernstein, "There's a law" from *Trouble in Tahiti*  
Andrew Payne, baritone; Lam Wong, piano
- Richard Strauss, "Komponist Aria" from *Ariadne auf Naxos*  
Christine Ebeling, mezzo-soprano; Phillip Matsuura, piano
- Hugo Wolf, "Alles endet, was entstehet" from *Michelangelo-Lieder*  
Patrick Scully, bass; Saetbyeol Kim, piano

## Newberry Consort: Le Jardin de Mélodies – A Parisian Renaissance Entertainment

Sun, 4/7, 3:00-5:00 PM, preconcert lecture 2:30pm

\$5 students, \$45 public

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Sixteenth-century French ballads, dance music, and polyphony for lutes, vocal consort, and violin band, featuring world-famous lutenist Paul O'Dette.



## Alexander Toradze, Piano

Fri, 4/12, 7:30-9:30 PM

\$30 public, \$10 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

Alexander Toradze's unorthodox interpretations and poetic lyricism have earned him international recognition as a masterful virtuoso. He has appeared with leading orchestras including the New York Philharmonic, Boston Symphony, Chicago Symphony, Mariinsky Orchestra, St. Petersburg Philharmonic, Orchestre National de France, and the London Symphony. His recordings of the piano concertos of Shostakovich and Prokofiev have earned him critical acclaim.



## Northwestern University Symphony Orchestra: American Explorer I

Fri, 4/12, 7:30-9:30 PM

\$5 student, \$8 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000, [events.music@northwestern.edu](mailto:events.music@northwestern.edu)

- Victor Yampolsky, conductor; Stephen Zhang, clarinet  
Samuel Barber, Overture to *The School for Scandal*  
Christopher Rouse, Prospero's Rooms  
John Corigliano, Clarinet Concerto





### Sherman Irby's Journey Through Swing

Sat, 4/20, 2:00-3:30 PM

\$10 student, \$25 public

Ryan Center for the Musical Arts, Galvin Recital Hall  
70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000,  
events.music@northwestern.edu

Jazz music is a language that speaks directly to the soul. Just as English has many different dialects, jazz has its own various styles relating to its home regions. This is Sherman Irby's Journey Through Swing! A member of the Lincoln Center Jazz Orchestra with Wynton Marsalis since 2005, Sherman Irby has recorded and toured with Marcus Roberts, participated in Betty Carter's Jazz Ahead program, and served as a member of Roy Hargrove's ensemble for four years. For this special program, curated and originally presented by Jazz at Lincoln Center, Irby is joined by his JALC colleague—Bienen School director of jazz studies Victor Goines—and a select group of top Bienen School jazz students, plus guest violinist Eli Bishop. Their dynamic musical journey features Irby's arrangements of swinging hits by Jelly Roll Morton, Hoagy Carmichael, Lester Young, Bennie and Buster Moten, Charlie Parker, Wayne Shorter, and more.



### Northwestern Concerto/Aria Competition

Sat, 4/20, 2:30-4:30 PM, free

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000,  
events.music@northwestern.edu

With a reputation for producing some of the world's finest young instrumentalists and vocalists, the Bienen School of Music showcases top students in the final rounds of this year's solo competition.

### Jazz Small Ensembles: They All Called Him "J.J." – The Music of J.J. Johnson

Mon, 4/22, 7:30-9:30 PM

\$4 student, \$6 public

Ryan Center for the Musical Arts, McClintock Choral  
and Recital Room,

70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

His mother named him James Louis, but the jazz world knew him as "J. J." Without a doubt one of the most influential instrumentalists in the history of the genre, J. J. Johnson created a body of work and a musical vocabulary that changed perceptions of the trombone. His compositional contributions to bebop and third stream jazz were considered "top shelf." This concert shines a light on the world of J. J. Johnson through student arrangements of his original works



### Contemporary Music Ensemble

Thurs, 4/25, 7:30-9:30 PM

\$6 public, \$4 students

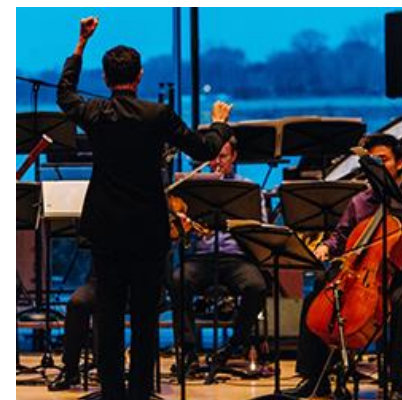
Ryan Center for the Musical Arts, Galvin  
Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,  
847-467-4000,

events.music@northwestern.edu

Alan Pierson, Ben Bolter, and Victor Huls,  
conductors

- Philippe Hurel, Trois études mécaniques (Three Mechanical Etudes) (US premiere)
- Rebecca Saunders, a visible trace
- Zoe Morfas, new work
- Tyondai Braxton, Common Fate



### Paul O'Dette and Ronn McFarlane,

#### Lute

Fri, 4/26, 7:30-9:30 PM

\$10 student, \$30 public

Ryan Center for the Musical Arts, Galvin  
Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-  
467-4000,

events.music@northwestern.edu

Lutenist Paul O'Dette, winner of a Grammy Award and the Diapason d'Or, has performed at major international festivals throughout the US, Europe, and Australia. He has appeared with respected conductors and ensembles including Jordi Savall, Gustav Leonhardt, Tafelmusik, The Parley of Instruments, and Tragicomedia, and recorded for the Harmonia Mundi, Philips, Decca, Sony, and Hyperion labels, among others. Grammy-nominated lutenist Ronn McFarlane is a founding member of Ayreheart and the Baltimore Consort. He has toured throughout the US and Europe, including appearances with Apollo's Fire, The Bach Sinfonia, Houston Grand Opera, the Oregon Symphony, and the Portland and Indianapolis Baroque Orchestras. Together, O'Dette and McFarlane present a rare duo lute performance not to be missed, featuring music of Dalza, da Milano, Galilei, Merulo, Piccinini, Dowland, Danyel, and Johnson..





### Symphonic Wind Ensemble

Fri, 4/26, 7:30-9:30 PM

\$5 student, \$8 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000,

events.music@northwestern.edu

Mallory Thompson, conductor

- Darius Milhaud, Chamber Symphony No. 5
- Joaquín Turina (arr. John Krance), Five Miniatures
- Camille Saint-Saëns (arr. Mayhew Lester Lake), Marche militaire française
- Olivier Messiaen, Et exspecto resurrectionem mortuorum



### Northwestern University Symphony Orchestra and Choirs: American Explorer II

Sat, 4/27, 7:30-9:30 PM

\$6 student, \$12 public

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000,

events.music@northwestern.edu

The Bienen Contemporary/Early Vocal Ensemble, University Chorale, and Northwestern University Symphony Orchestra presents the Midwest premieres of two works with origins in Brooklyn. David T. Little's Am I Born is inspired by Francis Guy's painting Winter Scene in Brooklyn and draws on Charles Wesley's hymn Idumea to create a dialogue between soprano and choir that asks, "Am I born to die?" Judd Greenstein's My City celebrates Walt Whitman's 200th birthday in a cosmopolitan romp combining his iconic poems "Mannahatta" and "Crossing Brooklyn Ferry." In Greenstein's hands, both poetry and music capture the present and imagine the future with an enviable exuberance of extraordinary energy.



### John Thorne, Flute

Sun, 4/28, 7:30-9:30 PM

\$5 student, \$8 public

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Previously associate principal flute of the Houston Symphony and principal flute of the San Antonio Symphony and Florida West Coast Symphony (now the Sarasota Orchestra), John Thorne began his career as a member of the New World Symphony in its inaugural season under conductor Michael Tilson Thomas. He studied at the Curtis Institute of Music under Julius Baker and John Krell and at Michigan State University, where he was a member of the Halyburton Wind Quintet. Joining him are Chicago Symphony Orchestra piccoloist Jennifer Gunn and pianist Kay Kim, who has appeared in recital with members of the Chicago Symphony, New York Philharmonic, and Metropolitan Opera Orchestra.



# Theater

## National Theater Live: Allelujah!

Sat, 4/6, 2:00 PM

\$10-\$20

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive, Evanston

The Beth, an old fashioned cradle-to-grave hospital serving a town on the edge of the Pennines, is threatened with closure as part of an efficiency drive. A documentary crew, eager to capture its fight for survival, follows the daily struggle to find beds on the Dusty Springfield Geriatric Ward, and the triumphs of the old people's choir.

Alan Bennett's celebrated plays include The History Boys, The Lady in the Van and The Madness of George III, all of which were also seen on film. Allelujah! is his tenth collaboration with award-winning director Nicholas Hytner.



## National Theater Live: The Tragedy of King Richard the Second

Sat, 4/13, 2:00 PM

\$10-\$20

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive, Evanston

Simon Russell Beale plays William Shakespeare's Richard II, broadcast live from the stage of the Almeida Theatre in London to cinemas. This visceral new production about the limits of power will be directed by Joe Hill-Gibbins, whose previous plays include Little Revolution at the Almeida and Absolute Hell at the National Theatre.

Richard II, King of England, is irresponsible, foolish and vain. His weak leadership sends his kingdom into disarray and his court into uproar. Seeing no other option but to seize power, the ambitious Bolingbroke challenges the throne and the king's divine right to rule.



## Schiller's Mary Stuart

Thurs, 5/2, 7:30-9:30 PM

Fri, 4/26, 5/3, 7:30-9:30 PM

Sat, 4/27, 5/4, 7:30-9:30 PM

Sun, 4/27, 5/5 2:00-4:00 PM

\$6-\$25

Wirtz Center for the Performing Arts, Ethel M. Barber Theater, 30 Arts Circle Drive, Evanston

An all-female cast brings to life a dramatic interpretation of the clash between the imprisoned Mary Stuart, Queen of Scots and her rival Queen Elizabeth I. Schiller's classic play, in an acclaimed translation by Peter Oswald, crafts a compelling portrait of a tragic heroine rising above her suffering to gain absolution and spiritual enlightenment. In contrast, Elizabeth, in turmoil over the correct course of action for her country and trapped by the cruel demands of her court, can insure her sovereignty only at a terrible moral cost. Ignited by a fictitious meeting of the two women, this dramatic political battle of the two titular queens reveals equal parts human tragedy and an emotional war of words that echo throughout history.

## Art Exhibits

### Isaac Julien: The Leopold (Western Union: Small Boats)

*Sat, 1/26 to Sun, 4/14, free*

*Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston*

*Contact: Lindsay Bosch, [lindsay.bosch@northwestern.edu](mailto:lindsay.bosch@northwestern.edu)*

Isaac Julien's groundbreaking 2007 video installation *The Leopold (Western Union: Small Boats)* presents a lyrical and visceral meditation on histories of African migration. Combining exquisite cinematography with elements of documentary, dance and musical performance, *The Leopold* juxtaposes all-too-familiar images of Mediterranean passage—Black bodies crowded in rafts, laid out in reflective blankets on Italian shores, drowning in tempestuous waters—with the tranquil spaces of European tourism and luxury.

Born in London in 1960 to Caribbean immigrant parents, Julien has crafted a singular and expansive body of work that moves effortlessly between experimental film and narrative cinema, theatrical exhibition and video installation. With characteristic formal beauty and critical depth, *The Leopold (Western Union: Small Boats)* synthesizes Julien's longstanding examination of Black diasporic and postcolonial experience in a moving and humanistic 20-minute work.

Presented in conjunction with the Block's *Caravans of Gold, Fragments in Time* exhibition, *The Leopold (Western Union: Small Boats)* challenges viewers to contemplate the inequities of globalization and the cycles of displacement and violence that have bound Europe and Africa for centuries.



### Caravans of Gold, Fragments in Time: Art, Culture and Exchange across Medieval Sahara Africa

*Sat, 1/26 to Sun, 7/21, free*

*Exhibition tours Tues, 3/5, 3/12, 3/19, 3/26, 12:00-12:45 PM, free*

*Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston*

*Contact: Block Museum of Art, 847-491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)*

*Caravans of Gold, Fragments in Time* challenges the widely held bias of a timeless Africa that is cut off from the dynamics of world history. This will be the first major exhibition to take stock of the material culture of early trans-Saharan trade and to offer strong evidence of the central but little-recognized role Africa played in medieval history. Among the diverse materials on view in the exhibition will be sculptures, jewelry, household and luxury objects, manuscripts, and architectural remnants. What unites these materials is their connections to routes of exchange across the Sahara Desert during the medieval period (eighth through 16th centuries).

*Caravans of Gold, Fragments in Time* addresses the shared history of West Africa, the Middle East, North Africa and Europe during the critical epoch of the eighth through 16th centuries, when West African gold fueled a global economy and was the impetus for the movement of things, people and ideas across the Sahara Desert to Europe, the Middle East and beyond. Because of the scarcity of surviving intact works from before the 16th century, the early history and material culture of Africa have rarely been the focus of major exhibitions.

More than 100 assembled artworks and archeological fragments will help audiences discover the far-reaching impact of historic trans-Saharan exchange and the overlooked role of West Africa at the forefront of these developments. Using objects as points of entry and inquiry, *Caravans of Gold, Fragments in Time* will interweave the art history, archaeology, history and comparative literature of trans-Saharan trade, situating it within a broad geographical and historical context.

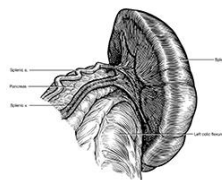




### NUPOC Gallery Features Medical Illustrations by Yu-Hui Huang

Mon, 3/11 to Tues, 4/30, 9:00 AM-4:45 PM, free  
NUPOC, Suite 1100, 680 North Lake Shore Drive, Chicago  
Contact: R. J. Garrick, PhD, 312-503-5700, r-garrick@northwestern.edu

Yu-Hui Huang is a medical artist in her final year of medical training. Trained in medical illustration and clinical anaplastology, she seeks to combine art, medicine and technology to improve patient care and therapeutic outcomes. This exhibit includes 5 medical illustrations, 3 facial prostheses and digital images of her original works.



### Traces from Off the Beaten Path

Fri, 4/5 to Sun, 4/28, 10:00 AM-10:00 PM, free  
Opening Reception: Fri, 4/5, 4:00-6:00 PM, free  
Norris University Center, Dittmar Gallery, 1999 Campus Drive, Evanston  
Contact: Debra Blade, 847-491-2307, d-blade@northwestern.edu

"Traces from Off the Beaten Path" offers a glimpse into the guarded aspects of identity; how every experience, instance of doubt, or moment of pain defines who we are today. These experiences are meant to be difficult. We tried to hide them growing up, grappled with them our entire lives, and still struggle with how to either embrace these aspects or completely shut them out. We all have that story inside of us, with each day a new page engraved into our essence. What makes us, us. Though we all have individual means of communicating our stories, "Traces from Off the Beaten Path" aims to explore those chapters we oft-not wear on our sleeves; how every stroke on the canvas and bend in the sculpture traces its roots from deep down the artist's self. It reveals something, everything, about who we are. This exhibit invites you to tell your story, investigating the past and exploring each artist's unseen identity.



## Art Discussions

### You Can't Decolonize African Studies without Decolonizing Africa

Fri, 4/5, 3:30 PM, free  
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston  
Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu  
Where is the "African" in African Studies? What is the state of African Studies today? These questions posed by acclaimed Liberian scholar and Oxford University Fellow Robtel Neajai Pailey are intended to provoke and energize the field of African Studies. Scholarship about Africa often relies on specific cultural viewpoints and political interests, and can fail to take into consideration ideas and movements occurring outside the confines of academia. Pailey's talk, the keynote of the Program of African Studies annual conference titled African Studies Now: Decolonizing the Field, will consider the origins of African Studies, its current debates, and new ways of conceiving of the study of Africa.



### Saharan Futures

Thurs, 4/11, 5:00 PM, free  
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston  
Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu  
Saharan Futures is an open convening focused on the current politics and economics of trans-Saharan trade, aiming to illuminate contemporary realities of migration, security, economic exchange, cultural flow, and identity across the Sahara. The conference will explore how historical patterns of sub-Saharan, North African, and global exchange continue to shape the present and future, both in the challenges and the opportunities they present for human development and well-being. Keynote speaker Ann McDougall, Professor of History and Classics at the University of Alberta, focuses on commercial development in the desert-edge country of Mauritania. She is one of several conference experts on the movement of people, ideas, and resources within and across borders.

### Fred Wilson: Afro Kismet

Tues, 4/16, 6:00-7:30 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)

Throughout his career, **acclaimed artist Fred**

**Wilson** has challenged assumptions of history, culture, race, and museum display by reframing objects and cultural symbols. In *Afro Kismet*, an extension of his work produced for the 2017 Istanbul Biennial, Wilson sheds light on the presence of Africans in Turkey through materials including glass chandeliers, monumental Iznik tile walls, cowrie shells, engravings, photographs, and Yoruba masks—all building upon research originally conducted for the 2003 Venice Biennale. Join us as Wilson shares insights into *Afro Kismet*— resonant with themes of migration and history explored in the exhibition [\*Caravans of Gold\*](#). Following his talk, Wilson will be joined in conversation by **Block Museum curator Janet Dees**.

Since his groundbreaking and historically significant exhibition *Mining the Museum* (1992) at the Maryland Historical Society, Fred Wilson has been the subject of many solo exhibitions, including the retrospective *Objects and Installations 1979–2000*, organized by the Center for Art, Design and Visual Culture at the University of Maryland; *Works 2001–2011* at the Cleveland Museum of Art (2012); *Local Color at The Studio Museum in Harlem* (2013); and *Fred Wilson* at the Neuberger Museum of Art, Purchase College (2017). In 2003, Wilson represented the United States at the 50th Venice Biennale. Wilson's accolades include the MacArthur Foundation's "Genius" Grant (1999); a Lifetime Achievement Award from Howard University (2017); and the Ford Foundation's Art of Change Award (2018).



### Trans-Saharan Exchange and the Global Medieval

Fri, 4/26, 5:30 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)

As a culminating event of a day-long symposium, noted archaeologist Susan Keech McIntosh, Herbert S. Autrey Professor of Anthropology, Rice University, reflects on the importance of working at the crossroads of art and archaeology and African and Islamic Studies to construct a greater understanding of the global Middle Ages. McIntosh has conducted excavations in Mali and Senegal, and has written extensively on protecting archaeological heritage and cultural property in Africa. Following her talk, McIntosh will be joined for conversation by Kathleen Bickford Berzock, curator of *Caravans of Gold*. [Learn more information on this free symposium.](#)



## Film Screenings

### Wanderers of the Desert (1986)

Wed, 4/10, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)

This beguiling fable weaves traditions of Arabic literature with modern cinema through stunning compositions and unpredictable narrative structures. An inexperienced schoolteacher arrives in a remote Saharan village, where he learns that a curse afflicts the young men of the region, calling them to wander aimlessly in the desert. As the teacher loses himself in the village's strange atmosphere, director Nacer Khemir deftly balances the mystical with the contemplative, summoning the inexplicable and the timeless from the everyday. Newly restored by the Cinémathèque royale de Belgique.



### Life Without Death (2000)

Fri, 4/12, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)

His life transformed by the passing of his grandfather in the early 1990s, Canadian filmmaker Frank Cole found himself obsessed with the idea of death. Determined to overcome his fear, he resolved to cross the Sahara Desert by camel, training for years to prepare himself for the emotional and physical ordeal. Cole filmed his travels from Mauritania to the Sudan with a 16mm Bolex, capturing the harsh reality of the desert environment with an unflinching intimacy. Cole offers a deeply personal, yet distinctly Western, perspective on the desert as a space of Romantic sublimity.



### Auto-Erotic: Female Sexuality in the First Person

Wed, 4/17, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)

Curated by Northwestern professors Amy Partridge and Helen Thompson, this program brings together three daring works of film and video that forged new paths towards women's sexual self-representation on screen.



### Space Programs: Our Century and State of Weightlessness

Thurs, 4/18, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)

Armenian filmmaker Artavazd Peleshian created a small but astounding body of work from the 1960s to the early '90s, including *Our Century*, his only feature. Here, Peleshian applies his unique conception of "distance montage" to footage of Soviet cosmonauts, using the particular of the space program to find a poetic evocation of the human condition. Maciej Drygas's film *State of Weightlessness* also takes Soviet space exploration as its subject, combining contemporary interviews with cosmonauts and archival footage to look at both the tedious realities of space flight (brushing one's teeth in zero gravity) and the larger cosmic implications.



### Space Programs: For All Mankind (1989)

Fri, 4/19, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)

In July, it will have been a half century since Neil Armstrong walked on the moon. Nothing since has captured the worldwide excitement of this technological "leap for mankind." *For All Mankind* was a passion project; Al Reinert taped 80 hours of interviews with the astronauts, and he and editor Susan Korda edited millions of feet of film from nine Apollo missions into a tight 79 minutes. The end result is not a documentation of a single event or even the NASA program as a whole; it's a deeply moving celebration of mankind's great adventure into space. Brian Eno's score captures the feeling of wonder, joy, and levity seen in the images.

### Spell Reel (2017)

Thurs, 4/25, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu)

Freedom fighter Amílcar Cabral commissioned a group of young filmmakers to document the independence movement in Guinea-Bissau; lost for decades, their footage was recently restored. Portuguese artist Filipa César collaborates with the surviving filmmakers to tour the material around Guinea-Bissau, staging public screenings with live narration and discussion. Recovering layers of history behind these images, César and her collaborators also expose a yearning for African self-determination that persists in the present.













# Leisure and Social

## Norris University Center Mini Courses

Expand your horizons with everything from dance to languages with Norris mini courses, all open to the public. Find more detailed class descriptions at <https://www.northwestern.edu/norris/arts-and-recreation/minicourses/index.html>

- Early registration: March 18 – March 31
- Regular registration: April 1 – April 14
- Late registration: Begins April 15 or 24 hours before class begins

Register online at [www.nbo.northwestern.edu](http://www.nbo.northwestern.edu), by phone at 847-491-2305, or in person at the Norris Box Office, 1999 Campus Dr., Evanston. Email [minicourses@u.northwestern.edu](mailto:minicourses@u.northwestern.edu) for more information. All registrants must be 15 years old, or 21 years old for classes with alcohol.

Arts and Crafts		Food and Drink		Music and Games	
Dance		Languages		Words and Images	
Digital Canvas		Mind and Body			

### Spring 2019 Course Schedule

*Classes are arranged by day of the week and then start time*

	Class	Date and Time	Fee
	<b>Mondays</b>		
	Beginning Ceramics: Wheel Throwing	4/8 – 5/13, 4:00-6:00 PM	\$111/121
	Beginning Guitar	4/15 – 5/20, 5:00-6:00 PM	\$115/125
	Intermediate Guitar	4/15 – 5/20, 6:00-7:00 PM	\$115/125
	Beginning Smooth	4/15 – 5/20, 6:00-7:30 PM	\$95/105
	Digital Video Editing	4/8 – 5/20, 6:00-7:30 PM	\$105/115
	Creative Monotype Printing in Watercolor and Ink	4/15 – 5/20, 6:00-8:00 PM	\$111/121
	Beginning Ceramics: Ceramic Sculptures	4/8 – 5/13, 6:30-8:30 PM	\$111/121
	Beginners Hip Hop	4/15 – 5/20, 7:30-8:30 PM	\$95/105

	Beginning Latin Dance	4/15 – 5/20, 7:45-9:15 PM	\$95/105
	Vinyasa Flow Yoga	4/15 – 5/20, 8:00-9:00 PM	\$75/85
	Intermediate Hip Hop	4/15 – 5/20, 8:45-9:45 PM	\$95/105
	<b>Tuesdays</b>		
	Intermediate Ceramics: Wheel Throwing	4/9 – 5/14, 4:00-6:00 PM	\$111/121
	Cartoon Storytelling	4/9 – 5/29, 6:00-7:30 PM	\$75/85
	Pocket Billiards for Beginners	4/16 – 5/21, 6:00-8:00 PM	\$115/125
	Sketchbook I	4/16 – 5/21, 6:00-8:00 PM	\$111/121
	Beginning Ceramics: Wheel Throwing	4/9 – 5/14, 6:30-8:30 PM	\$111/121
	Wine Appreciation	4/16 – 5/14, 6:30-8:00 PM	\$125/135
	Movement Mindfulness: Alexander Technique	4/16 – 5/21, 7:00-8:30 PM	\$75/85
	Sketchbook II	4/16 – 5/21, 8:00-10:00 PM	\$111/121
	History of Mixology	4/16 – 5/14, 8:15-9:30 PM	\$125/135
	<b>Wednesdays</b>		
	Intermediate Ceramics: Ceramic Sculptures	4/10 – 5/15, 4:00-6:00 PM	\$111/121
	Introduction to Russian	4/17 – 5/29, 6:00-7:00 PM	\$75/85
	Intermediate Ceramics: Ceramic Sculptures	4/10 – 5/15, 6:30-8:30 PM	\$111/121
	Zumba	4/17 – 5/29, 6:30-7:30 PM	\$95/105
	English as a Second Language	4/17 – 5/29, 7:15-8:45 PM	\$75/85
	Intermediate Latin Dance	4/17 – 5/29, 7:45-8:45 PM	\$95/105
	<b>Thursdays</b>		
	Acting and Character Creation	4/11 – 5/23, 6:00- 7:30 PM	\$75/85
	Wine Appreciation	4/18 – 5/23, 6:30-8:00 PM	\$125/135
	Belly Dancing	4/18 – 5/30, 8:00-9:30 PM	\$95/105
	Wine O'Clock	4/18 – 5/23, 8:15-9:15 PM	\$125/135

### Mini Workshops

These one-day workshops are great to attend with friends to learn a new skill or walk away with some delicious recipes!

- Photo Art (Thurs, 4/11, 6:00-8:30 PM, \$16)
- Beginning Knitting (Sat, 5/4, 1:00-4:00 PM, \$16)
- Intermediate Knitting (Sat, 5/11, 1:00-4:00 PM, \$16)
- Workshop Event Packages are also available for private groups.

### Around Campus

#### **Cheap Lunch**

*Wednesdays, 12:00– 1:30 PM*

*\$2 student/\$3 non-student*

*Sheil Catholic Center, 2110 Sheridan Rd., Evanston*

*Contact: Teresa Corcoran, t-corcoran@northwestern.edu, 847-328-4648*

Join the fun with grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$3 for non-students.

#### **International Spouse Conversation Hour**

*Wednesdays, 1:00-2:30PM, adult only group*

*Thursdays, 10:00-11:30AM, children-friendly group*

*International Office Conference Room, 630 Dartmouth Place, Evanston*

*Contact: Mary Helen Albright, maryandlucas@comcast.net, 847-868-4979*

International spouses of faculty, staff, postdocs, and students are invited to enjoy free coffee and conversation. Children are welcome.

#### **Japanese Coffee Hour**

*Fri, 3/1, 3/8, 3/15, 3:30-4:30 PM*

*Kresge Hall, 4438, 1880 Campus Drive, Evanston*

*Contact: Department of Asian Languages and Cultures, asianlac@northwestern.edu, 847-491-5288*

The Japanese instructors will host the Japanese Language Coffee Hour once a week. This Coffee Hour will be a great place for you to practice conversation in a relaxed informal setting. You will meet fellow Japanese learning students across various language levels. We often have Japanese native speakers as guests

### The Alumnae of Northwestern University

The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught on the Evanston campus by renowned University faculty.

For more information about upcoming courses, visit The Alumnae website [www.nualumnae.org](http://www.nualumnae.org).

### Community Council for International Students (CCIS)

*The International Office, 630 Dartmouth Place, Evanston*

*Contact: Sylvia Alvino, sylalvino@yahoo.com, 847-328-7516*

Are you interested in volunteering to spend some time with an NU international student? CCIS is dedicated to helping NU students and pos-docs from other countries during their stay at NU. CCIS volunteers work toward a mutual sharing of values, cultural experiences, and interests. Please contact Sylvia Alvino for more information.

### Dearborn Observatory Public Viewing

*Fridays, 8:00-9:00 PM (Reservation only)*

*9:00-10:00 PM (Walk-in), free*

*Dearborn Observatory, 2131 Tech Drive, Evanston*

*Contact: Yassaman Shemirani, 847-491-7650,*

*yassaman.shemirani@northwestern.edu*

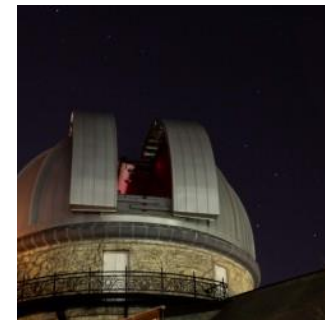
The Dearborn Observatory is open for public viewing every Friday night from 9 to 10 PM during the fall and winter months (Oct-Jan). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is not ADA-accessible. Several staircases must be climbed in order to reach the telescope.

**CIERRA Astronomer Evenings** are special programs that take place on the last Friday of the month at the observatory. Meet astronomers from Northwestern's Center for Interdisciplinary Exploration and Research in Astrophysics. Different experts host each month and are available to answer your astronomy questions. The evenings include a 10-minute introduction to a topic, followed by an open Q&A session and interactive demonstrations. Stop by any time during the two-hour public observing window. Children are welcome. The talks are free and open to all. No reservation is needed.

For more information go to

<http://www.physics.northwestern.edu/observatory/>.

To make a reservation go to <http://sites.northwestern.edu/dearborn/>.



## Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at [www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors](http://www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors) or on Facebook and Twitter. Items must be requested at least 5 days in advance.



## ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects.

### Winter 2019 Hours:

Monday - Friday: 12:30 - 10:00 PM  
Saturday - Sunday: 12:30 - 6:00 PM  
\*Holiday hours may vary

## Studio Usage

### Ceramics Membership

*Patrons must pass a ceramics knowledge quiz to be eligible for membership.*

- Ceramic Quarterly Membership
  - \$75 NU Community (Student, Faculty, Staff)
  - \$145 for Public/Non-NU
- Ceramic 3 day Project Membership
  - \$35 NU Community (Student, Faculty, Staff)
  - \$55 for Public/Non-NU
- Clay
  - \$2.50 /1 lbs Brown Clay
  - \$45 /25 lbs Bulk Brown or White Clay

### Darkroom Membership

*Patrons must pass a darkroom knowledge quiz to be eligible for membership.*

- Darkroom Quarterly Membership:
  - \$75 NU Community (Student, Faculty, Staff)
  - \$145 Public/Non-NU
  -
- Darkroom 1 Day Membership:
  - \$20 NU Community (Student, Faculty, Staff)
  - \$35 Public/Non-NU



**Northwestern Music Academy**  
[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

**Other Courses**  
(offered throughout the school year)

[Piano and Organ](#)

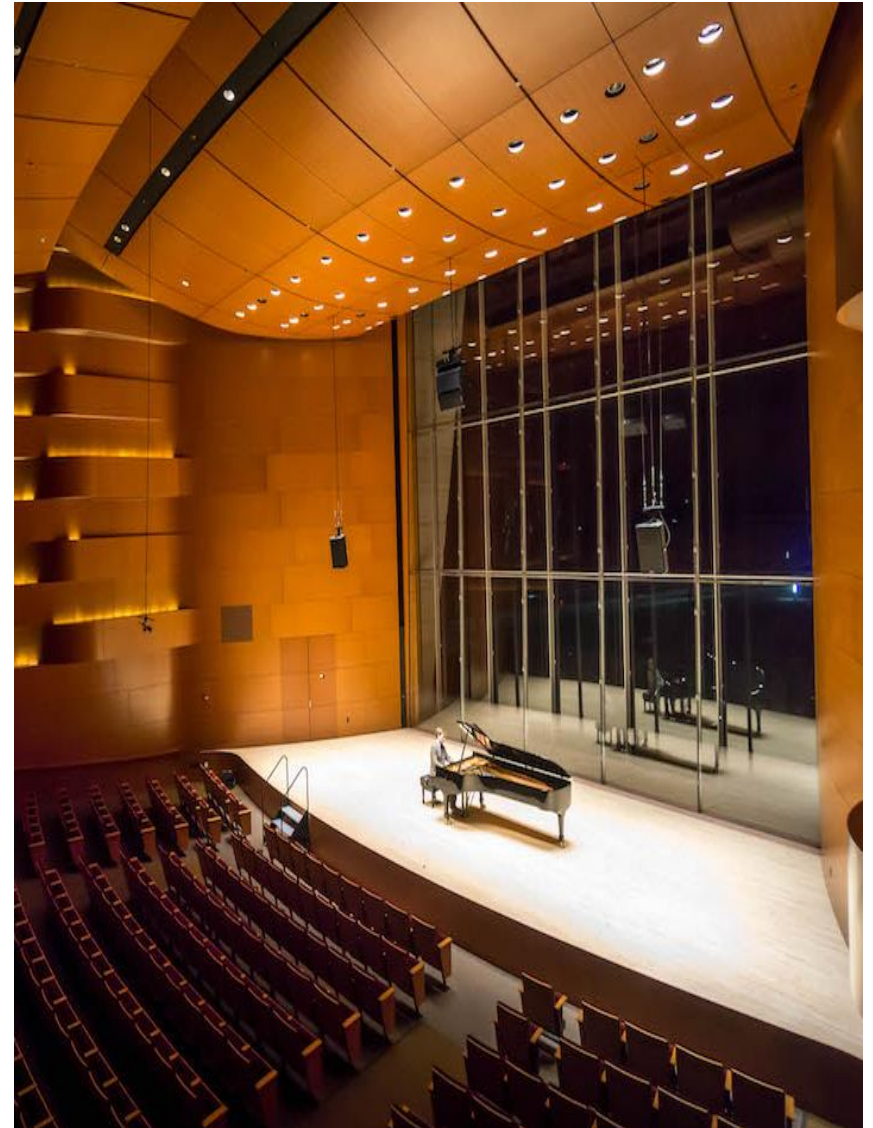
The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

[Strings](#)

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

[Voice](#) (adults)

Adult voice classes concentrate on basic vocal technique including registers, breathing, range, and diction. Unique teaching methods and small class size (4 to 5 students) produce good results after a short period of time. The class is recommended not only for people interested in singing, but also for adults who would like to improve their speaking voice. Private voice lessons also available.



# Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

## Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

## Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.



## Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at [www.northwesternhillel.org](http://www.northwesternhillel.org)

**Northwestern  
Hillel**

## Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, [jill-brazel@northwestern.edu](mailto:jill-brazel@northwestern.edu)

## Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

## Holidays

- April 14: Vaishakhi (Sikhism)
- April 19-27: Passover (Judaism)
- April 21: Easter (Christianity)
- April 21: Feast of Ridvan (Baha'i)
- April 29: Orthodox Easter (Christianity)



# Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this spring are:

- fencing – women's
- tennis – men's
- tennis – women's
- golf – men's
- golf – women's
- cross country – women's
- baseball – men's
- lacrosse – women's
- softball – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at [www.nusports.com](http://www.nusports.com)
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5:00 PM

You can also email the office at [cat-tix@northwestern.edu](mailto:cat-tix@northwestern.edu) and follow them on Twitter using the handle @NU\_Tickets.

## **Fencing – Women's**

Home games are at Northwestern's Patten Gym. Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
4/12-4/15	USA Fencing NAC

## **Tennis- Men's**

Home games are at Vandy Christie Tennis Center. Please go online at [www.nusports.com](http://www.nusports.com) or call 888-467-8775 for more information.

Date and Time	Game
4/5, 2:00 PM	Michigan
4/7, 12:00 PM	Michigan State
4/12, 6:00 PM	Ohio State
4/14, 12:00 PM	Penn State
4/19, 3:00 PM	Wisconsin
4/21, 2:00 PM	Minnesota
4/25-28	B1G Championship
5/3-5	NCAA First & Second Rounds
5/10	NCAA Super Regional
5/16-25	NCAA Championship

## **Tennis- Women's**

Home games are at Vandy Christie Tennis Center. Please go online at [www.nusports.com](http://www.nusports.com) or call 888-467-8775 for more information.

Date and Time	Game
4/6, 11:00 AM	Michigan
4-7, 11:00 AM	Michigan State
4/12, 4:00 PM	Minnesota
4/14, 11:00 AM	Wisconsin
4/20, 11:00 AM	Ohio State
4/21, 11:00 AM	Penn State
4/25-28	B1G Championship
5/3-5	NCAA First & Second Rounds
5/10-12	NCAA Super Regional
5/16-2	NCAA Championship



### **Golf- Men's**

Date and Time	Game
4/5-4/7	Mason Rudolph Collegiate
4/13-4/14	Boilermaker Invitation
4/26-4/28	Big 10 Championships
5/13-5/15	NCAA Regionals
5/24-5/29	NCAA Championships

### **Golf- Women's**

Date and Time	Game
4/7-4/9	Silverado Showdown
4/19-4/21	Big Ten Championships
5/6-5/8	NCAA Regionals
5/17-5/22	NCAA Championships

### **Cross Country – Women's**

Date and Time	Game
4/6	Benedictine Invitational
4/16-4/20	Mt. Sac Relays
4/19-4/20	Bryan Clay Invitational
5/3	NIU Classic
5/11	Oxy Invite
5/23-5/25	NCAA West Regional Preliminary



### **Baseball- Men's**

Home games are at Rocky and Berenice Miller Park. Please go online at [www.nusports.com](http://www.nusports.com) or call 888-467-8775 for more information.

Date and Time	Game
4/2, 3:00 PM	against Chicago State
4/3, 6:30 PM	at UIC
4/5, 5:35 PM	at Ohio State
4/6, 2:05 PM	at Ohio State
4/7, 12:05 PM	at Ohio State
4/9, 6:00 PM	at Milwaukee
4/12, 3:30 PM	against Maryland
4/13, 2:00 PM	against Maryland
4/14, 12:00 PM	against Maryland
4/16, 7:05 PM	at Notre Dame
4/19, 3:00 PM	at Michigan
4/20, 1:00 PM	at Michigan
4/21, 12:00 PM	at Michigan
4/23, 3:30 PM	against UIC
4/26, 5:35 PM	at Michigan State
4/27, 3:05 PM	at Michigan State
4/28, 12:05 PM	at Michigan State
4/30, 3:30 PM	against Illinois State
5/1, 7:05 PM	against Iowa
5/4, 2:00 PM	against Nebraska
5/5, 1:00 PM	against Nebraska
5/6, 3:30 PM	against Nebraska
5/10, 1:00 PM	at Rutgers
5/11, 12:00 PM	at Rutgers
5/12, 11:00 AM	at Rutgers
5/14, 3:30 PM	against Notre Dame
5/16, 3:30 PM	against Minnesota
5/17, 3:30 PM	against Minnesota
5/18, 1:00 PM	against Minnesota
5/22-5/26, TBD	Big Ten Tournament



### Lacrosse- Women's

Home games are at Ryan Fieldhouse and Martin Stadium. Please go online at [www.nusports.com](http://www.nusports.com) or call 888-467-8775 for more information.

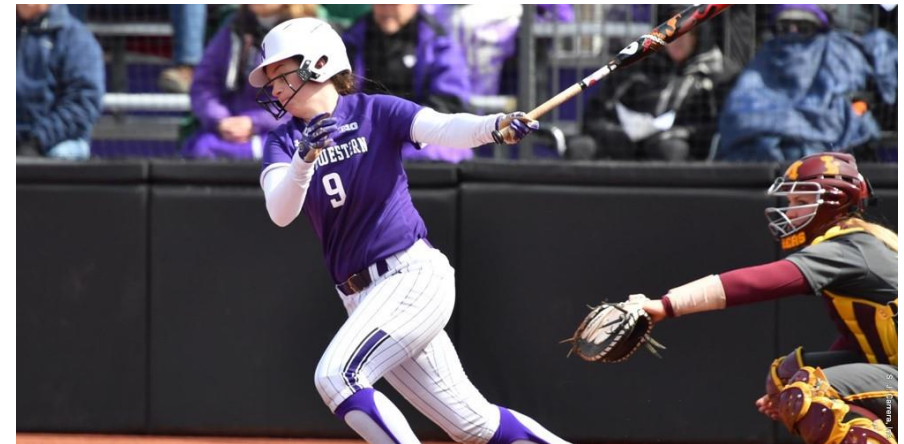
Date and Time	Game
4/6, 9:00 AM	Johns Hopkins
4/11, 7:00 PM	Maryland (Martin Stadium)
4/18, 4:00 PM	Michigan (Martin Stadium)
4/20, 6:00 PM	Notre Dame
4/25, 2:00 PM	Ohio State
5/3-5/5, TBD	Big 10 Championships
5/11-12, TBD	NCAA First Round
5/18-5/19, TBD	NCAA Quarterfinals



### Softball- Women's

Home games are at Rocky and Berenice Miller Park. Please go online at [www.nusports.com](http://www.nusports.com) or call 888-467-8775 for more information.

Date and Time	Game
4/3, 4:00 PM	Loyola (Chicago)
4/5, 5:30 PM	Nebraska
4/6, 1:00 PM	Nebraska
4/7, 12:00 PM	Nebraska
4/9, 4:00 PM	Notre Dame
4/10, 6:00 PM	UIC
4/12, 4:00 PM	Wisconsin
4/13, 1:00 PM	Wisconsin
4/14, 12:00 PM	Wisconsin
4/19, 4:00 PM	Purdue
4/20, 1:00 PM	Purdue
4/21, 4:00 PM	Purdue
4/23, 2:00 PM	Illinois (DH)
4/26, 5:00 PM	Michigan State
4/27, 12:00 PM	Michigan State
4/28, 12:00 PM	Michigan State
5/3, 6:00 PM	Minnesota
5/4, 3:00 PM	Minnesota
5/5, 3:00 PM	Minnesota



# Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at [www.nurecreation.com](http://www.nurecreation.com). For general questions, call 847-491-4300.

## Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

## Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

## Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$500	\$50	\$12	\$18
Spouse	\$500	\$50	\$12	\$18
Child (each)	\$260	\$30	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$400	\$42	\$9	\$16
Employee spouse	\$400	\$42	\$9	\$16
Employee child	\$260	\$30	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at [www.nurecreation.com/membership](http://www.nurecreation.com/membership), by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

## Intramurals

The intramural sports program strives to offer students, staff, and faculty opportunities to have fun. Over 2,000 unique participants and 25% student involvement every year makes the program enjoyable and while competitive. Fall intramurals are dodgeball, flag football, and volleyball. Winter has basketball and floor hockey. In the spring, there is soccer, softball, and ultimate Frisbee.

## Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served.



## Swimming

Contact: Ed Martig, [e-martig@northwestern.edu](mailto:e-martig@northwestern.edu)

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at [www.nurecreation.com/aquatics](http://www.nurecreation.com/aquatics)

The pool is open every day for recreational swim except when it hosts swim meets. Lanes are available for laps or free swim. Hours when classes are in session are:

Monday – Thursday	6:00 AM – 2:00 PM, 5:30 – 10:00 PM
Friday	6:00 AM – 2:00 PM, 5:30 – 9:00 PM
Saturday	8:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

\*hours may differ for special holidays

Classes are offered in three groups:

- *Parent-Tot Swim Lessons (ages 6 mo. to 3 years)* – This introduces children to the water with the support of a parent.
- *Youth Swim Lessons (ages 4-12)* – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.
- *Adult Swim Lessons (ages 18+)* – Classes are in three levels.

There are two types of fees:

- NU Student/Member
- Non-Member

Class	Day/Dates	Time	Fee
<b>Spring</b>			
Parent Tot	Sundays, 4/7 – 6/2	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 4/7 – 6/2	1:00 – 1:45 PM	\$84/94
Youth, all levels	Sundays, 4/7 – 4/2	2:00 – 2:45 PM	\$84/94
Youth, levels 1-3	Wednesdays, 4/10 – 5/22	4:15 – 5:00 PM	\$84/94
Youth, levels 4-5	Wednesdays, 4/10 – 5/22	5:15 – 6:00 PM	\$84/94
Adult, beginner	Sundays, 4/7 – 6/2	3:00 – 3:30 PM	\$69/79
Adult, beginner	Wednesdays, 4/10 – 5/22	6:10 – 6:40 PM	\$69/79
Adult, interm.	Sundays, 4/7 – 6/2	3:40 – 4:10 PM	\$69/79
Adult, interm.	Wednesdays, 4/10 – 5/22	6:50 – 7:20 PM	\$69/79
Adult, advanced	Wednesdays, 4/10 – 5/22	7:30 – 8:00 PM	\$69/79



**Group Exercise Classes**  
**(Spring Quarter Schedule 4/1 – 6/9)**

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are at the Henry Crown Sports Pavilion, while aqua fitness is at the Norris Aquatics Center. No registration is needed.

Time	Class	Location   Instructor
<b>Monday Classes</b>		
6:15 – 7:15 AM	HIIT and Core Conditioning	Studio 1AB   Debbie
8:30 – 9:30 AM	Aqua Fitness	Pool   Rotating
12:00 – 1:00 PM	Vinyasa Flow	Studio 2   Jenny
12:00 PM – 12:30 PM	HIIT	Studio 1AB   Kile
12:30 PM – 1:00 PM	BodyPump	Studio 1AB   Kile
5:30 – 6:30 PM	Cycle Challenge	Cycle Studio   Ilya
5:30 – 6:30 PM	WERQ	Studio 1AB   Sharon
5:30 – 6:30 PM	Pilates	Studio 2   Ellen
7:00 – 7:45 PM	Indoor Row	Rowing Studio   Luciana
7:00 – 8:00 PM	Vinyasa Flow	Studio 2   Alex
<b>Tuesday Classes</b>		
6:15 – 7:00 AM	Cycle Express	Cycle Studio   Caitlin
7:00 – 8:00 AM	Sunrise Yoga	Studio 2   Donna
8:30 – 9:30 AM	Zumba Gold	Studio 1AB   Maria
12:00 PM – 1:00 PM	Pilates Yoga Fusion	Studio 2   Julie
12:10 PM – 12:50 PM	Cycle Express	Cycle Studio   Vladimir
5:30 – 6:15 PM	Indoor Row	Rowing Studio   Alex
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2   Cat
5:30 – 6:30 PM	BodyPump	Studio 1AB   Lis
7:00 – 8:00 PM	WERQ	Studio 1AB   Spencer
<b>Wednesday Classes</b>		
6:15 – 7:00 AM	BodyPump	Studio 1AB   Paul
8:30 – 9:30 AM	Aqua Fitness	Pool   Rachelle
12:00 PM – 1:00 PM	Vinyasa Flow	Studio 2   Jenny
12:00 PM – 1:00 PM	BodyPump	Studio 1AB   Bev/Rachelle
5:30 – 6:30 PM	Cycle Challenge	Cycle Studio   Caitlin
5:30 – 6:30 PM	WERQ	Studio 1AB   Kristy
7:00 – 7:45 PM	Indoor Row	Rowing Studio   A.J.
7:00 – 8:00 PM	Vinyasa Flow	Studio 2   Ratika
<b>Thursday Classes</b>		
6:15 – 7:00 AM	Cycle Express	Cycle Studio   Debbie
7:00 – 8:00 AM	Sunrise Yoga	Studio 2   Donna
8:30 – 9:30 AM	Zumba Gold	Studio 1AB   Rhonda
12:00 PM – 1:00 PM	Pilates Barre	Studio 2   Amy

12:10 PM – 12:50 PM	Cycle Express	Cycle Studio   Vladimir
5:30 – 6:15 PM	Indoor Row	Rowing Studio   Charlie
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2   Julie R.
5:30 – 6:30 PM	BodyPump	Studio 1AB   Paul
7:00 – 8:00 PM	Zumba	Studio 1AB   Suzy
<b>Friday Classes</b>		
8:30 – 9:30 AM	Aqua Fitness	Pool   Heather
12:00 – 12:30 PM	HIIT	Studio 1AB   Vladimir
12:00 – 1:00 PM	Power Yoga	Studio 2   John
12:30 – 1:00 PM	Core Conditioning	Studio 1AB   Vladimir
5:30 – 6:30 PM	Mindful Yoga	Studio 2   Katherine
<b>Saturday Classes</b>		
8:15 – 9:15 AM	Cycle Challenge	Cycle Studio   Symphony
9:30 – 10:30 AM	BodyPump	Studio 1AB   Paul
9:30 – 10:30 AM	Yoga Basics	Studio 2   Donna
11:00 AM – 12:00 PM	Vinyasa Flow	Studio 2   John
11:00 AM – 12:00 PM	WERQ	Studio 1AB   Spencer
12:00 – 12:30 PM	Learn to Row	Rowing Studio   Luciana
<b>Sunday Classes</b>		
11:00 AM – 12:00 PM	Hatha Yoga	Studio 2   Gosia
12:00 – 1:00 PM	BodyPump	Studio 1AB   Rotating



# One Book, One Northwestern

A full program of events has kicked off for our new One Book One Northwestern selection, *The Handmaid's Tale*. For more information about the One Book One Northwestern program, please contact Nancy Cuniff at [onebook@northwestern.edu](mailto:onebook@northwestern.edu) or 847-467-2294.

## ***The Handmaid's Tale* by Margaret Atwood Selected for One Book Program 2018-2019**

"The Handmaid's Tale," a book set in a dystopian future in which the U.S. government has been overthrown by an authoritarian regime that uses fertile women as handmaids to bear children for the ruling class, is Northwestern University's One Book One Northwestern all-campus read for the 2018-19 academic year. The author of "The Handmaid's Tale," Margaret Atwood, will deliver a keynote address Oct. 30 at Northwestern on both campuses. All first-year students are given a copy of the One Book each year.



One Book One Northwestern is a community-wide reading program hosted by the Office of the President. It aims to engage the campus in a common conversation centered on a carefully chosen, thought-provoking book. It began in 2005 for students in the Weinberg College of Arts and Sciences and has since evolved into a community-wide program involving students, faculty and staff from all majors and departments.

Everyone is encouraged to read the One Book selection. The Office of the President sends a free copy to incoming first-year and transfer students the summer before they arrive on campus.

Throughout the year, events like lectures, films, and discussion groups provide an opportunity for individuals to gather and talk about the issues presented in the book. Many of these events are open to the public and the entire community is invited to participate. Visit the Participate section to learn how you can get involved.

## Traces from Off the Beaten Path

Fri, 4/5 to Sun, 4/28, 10:00 AM-10:00 PM, free

Opening Reception: Fri, 4/5, 4:00-6:00 PM, free

Norris University Center, Dittmar Gallery, 1999 Campus Drive, Evanston

Contact: Debra Blade, 847-491-2307, [d-blade@northwestern.edu](mailto:d-blade@northwestern.edu)

*Traces from Off the Beaten Path* offers a glimpse into the guarded aspects of identity; how every experience, instance of doubt, or moment of pain defines who we are today. These experiences are meant to be difficult. We tried to hide them growing up, grappled with them our entire lives, and still struggle with how to either embrace these aspects or completely shut them out. We all have that story inside of us, with each day a new page engraved into our essence. What makes us, us.

Though we all have individual means of communicating our stories, "Traces from Off the Beaten Path" aims to explore those chapters we oft-not wear on our sleeves; how every stroke on the canvas and bend in the sculpture traces its roots from deep down the artist's self. It reveals something, everything, about who we are. This exhibit invites you to tell your story, investigating the past and exploring each artist's unseen identity.

## Schiller's Mary Stuart

Thurs, 5/2, 7:30-9:30 PM

Fri, 4/26, 5/3, 7:30-9:30 PM

Sat, 4/27, 5/4, 7:30-9:30 PM

Sun, 4/27, 5/5 2:00-4:00 PM

\$6-\$25

Wirtz Center for the Performing Arts, Ethel M. Barber Theater,  
30 Arts Circle Drive, Evanston

An all-female cast brings to life a dramatic interpretation of the clash between the imprisoned Mary Stuart, Queen of Scots and her rival Queen Elizabeth I. Schiller's classic play, in an acclaimed translation by Peter Oswald, crafts a compelling portrait of a tragic heroine rising above her suffering to gain absolution and spiritual enlightenment. In contrast, Elizabeth, in turmoil over the correct course of action for her country and trapped by the cruel demands of her court, can insure her sovereignty only at a terrible moral cost. Ignited by a fictitious meeting of the two women, this dramatic political battle of the two titular queens reveals equal parts human tragedy and an emotional war of words that echo throughout history.



# Speakers and Presentations

## Solar System Information in the Context of Extra-Solar Planets

**Sean Raymond (Laboratoire d'Astrophysique de Bordeaux)**

*Mon, 4/1, 11:00 AM-12:00 PM, free*

*Technological Institute, F160, 2145 Sheridan Road, Evanston*

*Contact: CIERA Astrophysics, 847-491-8646, CIERA@northwestern.edu*

The past decade of exoplanet observations has confirmed one of humanity's (and all teenagers') worst fears: we are weird. Even though Jupiter is the only Solar System planet likely to be detected with present-day technology, the Solar System is quantifiably unusual among exoplanet systems at the ~1% level. Instead, at least half of main sequence stars host close-in "super-Earths", and ~10% have Jupiters on non-Jupiter-like, eccentric or close-in orbits. In this talk I will explore how the Solar System fits in a larger context by addressing key steps in planetary system formation. I will present models to explain the diversity of observed planetary systems and the mechanisms that create that diversity. While there is as yet no consensus on exactly how the Solar System formed, Jupiter is likely to have played a decisive role.



## Collaboration in Science and Practice: Why it Matters

**Carolee Winstein (University of Southern California)**

*Mon, 4/1, 5:00-8:00 PM, free (Reception 5PM, Lecture 6PM)*

*Hughes Auditorium, Lurie Medical Research Center, 303 E Superior St, Chicago*

*Contact: Erin Neal, e-neal@northwestern.edu*

Winstein's nearly 30 year career as a movement scientist and physical therapist has opened eyes to the importance of collaboration with scientists and engineers and importantly with the people we serve as clinicians, our patients. As the title suggests, this talk is divided into two parts; the first is focused on collaboration with scientists who have expertise in complimentary disciplines. The second is focused on collaboration with the people who seek clinical services.

## Jamming and Clogging Passive and Active Particles in Disordered Media **Cynthia Reichardt (Los Alamos National Laboratory)**

*Tues, 4/2, 10:00-11:00 AM, free*

*Technological Institute, Room F160, 2145 Sheridan Road, Evanston*

*Contact: Cristian Pennington,*

*847-491-3645, cristian.pennington@northwestern.edu*

There has been tremendous growth in studying nonequilibrium systems of particle assemblies which can exhibit jamming effects in the absence of quenched disorder. Here we examine the dynamics of active and passive particles interacting with random or periodic substrates and obstacle arrays, and show that it is possible to make a clear distinction between jammed systems and clogged systems. Non-active particles flowing through random obstacle arrays reach a clogged state when the particle density is still well below that at which an obstacle free system would jam. The clogged states are spatially heterogeneous, fragile, and have a pronounced memory effect, whereas jammed states are homogeneous, robust, and have much weaker memory effects. We outline a possible scenario in which jamming is dominated by a diverging length scale associated with a critical density at point J, while clogging is associated with a diverging time scale similar to that found at absorbing phase transitions.

## Heilborn Lectures Presents: Rainer Weiss (Nobel Prize for Physics; MIT)

**Gravitational Waves: Astrophysics, Technical Challenges, and Prospect for the Future**

*Tues, 4/2, 2:00-3:00 PM, Technological Institute, Room L211, 2145 Sheridan Road, Evanston*

**The Gamble Taken by the NSF with LIGO**

*Wed, 4/3, 4:00-5:00 PM, Technological Institute, Room LR3, 2145 Sheridan Road, Evanston*

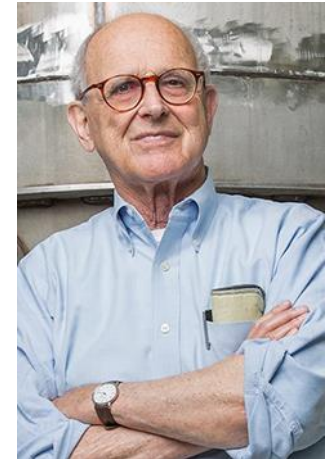
**Exploring the Universe with Gravitational Waves**

*Fri, 4/5, 4:00-5:00 PM, Technological Institute, Ryan Auditorium, 2145 Sheridan Road, Evanston*

*Contact: Pamela Villalovoz, 847-491-3644,*

*pmv@northwestern.edu*

Rainer Weiss is a Professor Emeritus at Massachusetts Institute of Technology (MIT). Dr. Weiss is known for his pioneering measurements of the spectrum of the cosmic microwave background radiation, his inventions of the monolithic silicon bolometer and the laser interferometer gravitational wave detector and his roles as a co-founder and an intellectual leader of both the COBE (microwave background) Project and the LIGO (gravitational-wave detection) Project.



### Language Made Audible: How Speech Acoustics Reflect Cognition

**Carrie Niziolek (University of Wisconsin, Madison)**

*Tues, 4/2, 4:00-5:30 PM, free*

*Swift Hall, Room 107, 2029 Sheridan Road, Evanston*

*Contact: Benjamin Dionysus, 847-467-2035, cogsci@northwestern.edu*

Our speech output reflects the plethora of processes that goes into its planning. Using acoustic analyses of words produced in challenging circumstances (e.g. with abnormal sensory feedback, in a non-native language, or in the presence of competitors), Niziolek will present evidence that speech can be used as a window to cognitive processes of self-monitoring and response competition.

### Digital Reporting in Indigenous Communities

*Thurs, 4/4, 6:00-9:00 PM, free*

*McCormick Foundation Center, Medill Forum, 1870 Campus Drive, Evanston*

*Contact: Jennifer Michals, 847-491-4133, jennifer.michals@northwestern.edu*

The Northwestern University community is invited to an open forum panel discussion that will prepare journalists for working in Indigenous communities to push reporters past (stereo)typical coverage toward stories that enlighten both Native and non-Native audiences. The discussion will focus on the use of data, ethics and three-dimensional coverage to move newsrooms from viewing Native people as subjects of reporting, to understanding them as an engaged audience.

The panel will be moderated by CNAIR Director Dr. Patty Loew, and feature presenters: NAJA President Tristan Ahtone, NAJA Vice President Dr. Victoria LaPoe, and NAJA board member Graham Brewer.

### Censorship and Self-Censorship in India

**Wendy Doniger (The University of Chicago)**

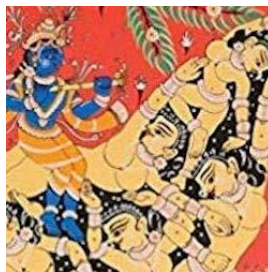
*Fri, 4/5, 3:30-6:00 PM, free*

*Kresge Hall, Room 1515, 1880 Campus Drive, Evanston*

*Contact: Rossitza Guenkova-Fernandez,*

*847-491-3611, r-guenkova@northwestern.edu*

Wendy Doniger's book, *The Hindus: An Alternative History*, created an uproar in India when it was published in 2009. Presenting Hinduism through its idiosyncrasies, the book was the subject of a lawsuit that claimed it was insulting to Hindus. As a result, the publisher, Penguin India, decided in 2014 to take the book off of shelves in India. Professor Doniger's talk will tell the backstory of her publication of this book and discuss how her current work on the topic of censorship has itself been self-censored by publishers in India. Wendy Doniger is the Mircea Eliade Distinguished Service Professor Emeritus of the History of Religions at the University of Chicago and one of the most well-known scholars on Hinduism in the world.



### Making Up Minds: Proof and Computing in the Postwar in the US

**Stephanie Dick (University of Pennsylvania)**

*Mon, 4/8, 4:30-6:00 PM, free*

*University Hall, Room Hagstrum 201, 1897 Sheridan Road, Evanston*

*Contact: Janet Hundrieser, 847.491.3525, jh744@northwestern.edu*

Professor Stephanie Dick joined the faculty of the Department of History and Sociology of Science at the University of Pennsylvania in 2017. She is a historian of computing and mathematics, primarily in the twentieth century United States. Her first book project explores early attempts to automate proof and new formulations of mathematical reasoning and knowledge that were developed in tandem with them. The book offers a historical answer to the question, 'What is thinking if a computer can do it?' By way of answer, she recovers and reconstructs how different communities theorized human cognitive faculties with automation in mind.

### Voices of Jordan

**Rana Sweis (Jordanian Journalist)**

*Mon, 4/8, 6:00-7:30 PM, free*

*Community Meeting Room, Evanston Public Library, 1703 Orrington Ave., Evanston*

*Contact: Danny Postel, danny.postel@northwestern.edu*

Please join this discussion with Jordanian journalist Rana Sweis about her new book, *Voices of Jordan*. Jordan's diverse socioeconomic make-up encapsulates, like no other Middle Eastern state, both the array of pressing short-term problems facing the region, and the underlying challenges that Arab states will need to face once the current spate of civil conflicts is over: meaningful youth employment, female participation in politics, and integration of refugees into society.

### Nicole Krauss: A Literary Conversation

*Mon, 4/8, 7:00-9:00 PM, free*

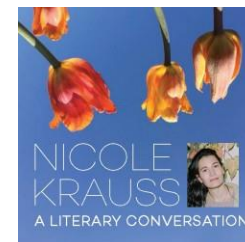
*Norris University Center, McCormick Auditorium,*

*1999 Campus Drive, Evanston*

*Contact: Nancy Gelman,*

*847-491-2612, n-gelman@northwestern.edu*

Please join a conversation with author Nicole Krauss, a Jewish American novelist writing today. Her 2005 book, *History of Love*, is an enthralling tale of loneliness and the power of literature to create bonds across time and space. Her 2011 book, *Great House*, which won a National Book Award (among other prizes), explores memory loss and storytelling. Her most recent novel, *Forest Dark* (2017), takes place in Tel Aviv, with two protagonists on spiritual quests to free themselves from their respective obsessions. Krauss' work resonates widely with a universal audience and has been translated into more than 30 languages.



### Being in Auschwitz: Sapce, Sense and Sensibility

**Nikolaus Wachsmann (University of London, Birbeck College)**

*Tues, 4/9, 7:30-9:30 PM, free*

*Harris Hall, Leopold Room 108, 1881 Sheridan Road, Evanston*

*Contact: Sarah Cushman, 847.467.4408, sarah.cushman@northwestern.edu*

This lecture examines elements of lived experience in Auschwitz that often remain hidden on the edges of historical visibility. It moves the spotlight from Auschwitz as a symbol of death to the historical reality of living and dying in the camp. Focusing on physical objects, the environment and human bodies, it examines a succession of spaces – buildings, boundaries, landscapes – that reveal subjective dimensions of perception and emotion in Auschwitz.

### Improving Health and Wellbeing with Just-in-Time Adaptive Interventions

**Mashfiqui Rabbi (Harvard University)**

*Wed, 4/10, 12:00-1:00 PM, free*

*Mudd Hall, Room 3514, 2233 Tech Drive, Evanston*

*Contact: Brianna Mello, 847-467-6558, brianna.mello@northwestern.edu*

Recent advances in sensor and self-report technologies have made fine-grained monitoring of health behaviors a reality. But intervention technologies have yet to take full advantage of this fine-grained data to intervene in a timely manner. Just-in-time adaptive interventions (JITAIs) aim to fill this gap: their goal is to understand varying contexts from sensor data/self-input and deliver the most effective interventions for a given context. Done right, JITAIs can encourage early preventative actions that can contribute substantially to reducing preventable public health problems (e.g., obesity, substance use).

### African Kings and Black Slaves Sovereignty and Dispossession in the Early Modern Atlantic

**Herman Bennett (City University of New York)**

*Wed, 4/10, 12:30-2:00 PM, free*

*Kresge Hall, Room 1515, 1880 Campus Drive, Evanston*

*Contact: Professor Sherwin Bryant,*

*847-491-5122, s-bryant@northwestern.edu*

In *African Kings and Black Slaves*, Herman L. Bennett mines the historical archives of Europe and Africa to reinterpret the first century of sustained African-European interaction. These encounters were not simple economic transactions. Rather, according to Bennett, they involved clashing understandings of diplomacy, sovereignty, and politics. Bennett unearths the ways in which Africa's kings required Iberian traders to participate in elaborate diplomatic rituals, establish treaties, and negotiate trade practices with autonomous territories. And he shows how Iberians based their interpretations of African sovereignty on medieval European political precepts grounded in Roman civil and canon law. In the eyes of Iberians, the extent to which Africa's politics conformed to these norms played a significant role in determining who was, and who was not, a sovereign people—a judgment that shaped who could legitimately be enslaved.



### Lecture on Indigenous Civil War Era History: A Ho-Chunk History of Citizenship

**Stephen Kantrowitz (University of Wisconsin)**

*Thurs, 4/11, 12:15-2:00 PM, free*

*Harris Hall, Leopold Room (108), 1881 Sheridan Road, Evanston*

*Contact: Elzbieta Foeller-Pituch,*

*847-467-0885, efp@northwestern.edu*

Stephen Kantrowitz is a historian of race, indigeneity, politics, and citizenship in the nineteenth-century United States. Kantrowitz is particularly interested in work that spans the antebellum, Civil War, and postbellum eras, and in the connections between the histories of slavery, anti-slavery, emancipation, and Reconstruction and the dynamics of Native American life and U.S. conquest. Kantrowitz is currently at work on a project that explores the transformations of American citizenship in the Civil War era through a history of the Ho-Chunk people. *A Ho-Chunk History of Citizenship* will be published by the University of North Carolina Press.





### Colloidal Robotics: Shape-based Programming of Active Particles

**Kyle Bishop (Columbia University)**

*Thurs, 4/11, 2:00-3:30 PM, free*

*Technological Institute, Room F160, 2145 Sheridan Road, Evanston*

*Contact: Cristian Pennington, 847-491-3645,*

*cristian.pennington@northwestern.edu*

Living cells navigate complex environments to perform diverse functions by integrating the capabilities of sensing, computation, and actuation. The pursuit of similar capabilities in synthetic “microrobots” requires strategies for directing self-propulsion in response to environmental cues such as chemical gradients. We show that the 3D shape of a colloidal particle can be used to direct its motion along complex trajectories powered by different energy inputs (electric, acoustic, chemical). We describe how shape-based programming can enable autonomous navigation by coupling particle motions to external stimuli using responsive shape-changing materials. Different material programs can encode a variety of functional behaviors such as stimulus seeking, avoidance, and regulation.

### Waste Matters Symposium – Environmental Humanities Workshop

*Thurs, 4/11, 8:30 AM-6:45 PM*

*Kresge Hall, Room 2350 (Kaplan Institute), 1880 Campus Drive, Evanston*

*Contact: Jill Mannor, 847.467.3970, jill.mannor@northwestern.edu*

Waste Matters — A one-day symposium dedicated to interdisciplinary approaches to the material, aesthetic, political, economic, and philosophic dimensions of waste. Featuring Gabrielle Hecht (Stanford), Benjamin Morgan (UChicago), Zachary Samalin (UChicago), and Amy Zhang (NYU).



### Thinking Andean Studies Conference

*Fri, 4/12, 12:00-9:30 PM, Sat, 4/13, 8:30 AM-6:00 PM, free*

*Kresge Hall, 1880 Campus Drive, Evanston*

*Contact: Spanish and Portuguese, 847-491-8249,*

*spanish-portuguese@northwestern.edu*

The Thinking Andean Studies Conference is an interdisciplinary event that showcases the increasing number of scholars conducting research in and about the Andes. Scholars come from linguistics, history, cultural studies, among many other disciplines. This year, topics include coloniality and decolonization, indigeneity and race, politics and governance. Panelists engage with questions including: who gets to speak for the history of the Andes? From where do theories and practices (academic and otherwise) in the region derive, and where might they be headed? The conference will also include presentations that explore the intersections of indigenous languages of the Andes and media and activism, language pedagogy, literature, performance, and community organizing. Visit <https://thinkingandeanstudies.wordpress.com> for further details, including the conference program.

### Detecting Biosignatures and Pre-Biosignatures in the Atmospheres of Earth-like Planets Around Other Stars

**Sarah Rugheimer (University of St. Andrews)**

*Fri, 4/12, 4:00-5:00 PM, free*

*Technological Institute, Room L211, 2145 Sheridan Road, Evanston*

*Contact: Yassaman Shemirani, 847-491-7650,*

*yassaman.shemirani@northwestern.edu*

On Feb. 7th, Representative Ocasio-Cortez (New York) introduced

When we observe the first terrestrial exoplanet atmospheres, we expect to find planets at a wide range of geological conditions and evolution. In our own Solar System we already have three very different terrestrial exoplanets in Earth, Mars, and Venus. Additionally the atmospheres of these planets have not been fixed in time. Earth itself offers many possible atmospheric states of a planet. In this talk, I will examine the plausibility of detecting biotically and prebiotically interesting molecules. Molecules such as HCN, NH<sub>3</sub>, CH<sub>4</sub>, and C<sub>2</sub>H<sub>6</sub> would be interesting to detect in an exoplanet atmosphere since they are known to be useful for key prebiotic chemical pathways. I will also consider the planet evolution once life takes hold and examine at the rise of oxygen and the detectability of combinations of biosignature gases throughout Earth history, modeling the great oxygenation event and Neoproterozoic oxygenation event around other star types.

### Urdu Crime Fiction 1890-1950

**C.M. Naim (University of Chicago)**

*Tues, 4/16, 3:30-5:00 PM, free*

*Harris Hall, Room 108, 1881 Sheridan Road, Evanston*

*Contact: Department of Asian Languages and Cultures, 847-491-5288,*

*asianlac@northwestern.edu*

Crime fiction, generally known in Urdu as Jāsūsī Adab, began to appear in Urdu near the end of the 19th century, chiefly in the form of translations and adaptations. But by the 1920s any number of Urdu writers were also attempting original stories. Two names from that time of heyday gained permanent fame: Zafar Omar, for his highly successful and influential adaptations, and Tirath Ram Firozpurī, for his more than 150 translations. The talk will highlight the work of the two, and also discuss some of the original writings by two authors, Fida Ali Khanjar and Nadeem Sahba'i, who were quite popular once but are now equally forgotten.

### Ghosts in the Schoolyard: Racism and School Closings on Chicago's South Side

**Eve Ewing (University of Chicago)**

*Tues, 4/16, 5:00-6:15 PM, free*

*Annenberg Hall, Room GO2, 2120 Campus Drive, Evanston*

*Contact: Shelena Johnson, shelena.johnson@northwestern.edu*

Eve Ewing, author of "Ghosts in the Schoolyard: Racism and School Closings on Chicago's South Side," will discuss scholarship, leadership and community activism. Ewing is a sociologist of education and a writer from Chicago. She is also author of Electric Arches, which received awards from the American Library Association and the Poetry Society of America and was named one of the year's best books by NPR and the Chicago Tribune. She is the co-author (with Nate Marshall) of the play No Blue Memories: The Life of Gwendolyn Brooks. She also writes the Ironheart series for Marvel Comics. Ewing is an assistant professor at the University of Chicago School of Social Service Administration. Her work has been published in The New Yorker, The Atlantic, The New York Times, and many other venues.

### Could a Woman Be a Citizen in the Middle Ages

**Edward Muir (Northwestern University)**

*Thurs, 4/16, 4:30-6:00 PM, free*

*Harris Hall, Leopold Room (108), 1881 Sheridan Road, Evanston*

*Contact: Elzbieta Foeller-Pituch, 847-467-0885, efp@northwestern.edu*

Edward Muir works in Italian social and cultural history, especially during the late Middle Ages and Renaissance, with a special interest in the history of ritual and violence. He is the past president of the two principal academic societies in his field: The Sixteenth Century Society and Conference and The Renaissance Society of America.

### Spatially Localized Structures in Driven Dissipative Systems: Theory and Applications

**Edgar Knobloch (University of California, Berkeley)**

*Fri, 4/17, 4:00-5:00 PM, free*

*Technological Institute, Room L211, 2145 Sheridan Road, Evanston*

*Contact: Yassaman Shemirani,*

*847-491-7650, yassaman.shemirani@northwestern.edu*

Spatially localized structures arise frequently in driven dissipative systems. In this lecture Knobloch will describe a number of examples from different physical systems, followed by a discussion of the basic ideas behind the phenomenon of nonlinear self-localization that is responsible for their existence. Knobloch will illustrate these ideas using a simple phenomenological model and explain why the qualitative predictions of this model help us understand the properties of much more complicated systems exhibiting spatial localization, including those arising in fluid mechanics.

### From the Field: International Archaeologists in Conversation

*Wed, 4/24, 6:00-7:30 PM, free*

*Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston*

*Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu*

The Block Museum presents a special opportunity to hear from six international archaeologists whose excavations in Mali, Morocco, and Nigeria were fundamental to the shaping of the exhibition Caravans of Gold. Exhibition curator Kathleen Bickford Berzock will moderate a conversation that will include insights into the excavation process, the "archaeological imagination," and the protection of cultural patrimony. Participants include Abidemi Babatunde Babalola (UK), Mamadou Cissé (Mali), Mamadi Dembélé (Mali), Abdallah Fili (Morocco), Ronald A. Messier (US), and Sam Nixon (UK)—joining us from institutions ranging from the Direction nationale du patrimoine culturel of Mali to the British Museum.



### Reporting Islam: Media, Policy, Politics

Thurs, 4/25, All Day, free

John Evans Center, 1800 Sheridan Road, Evanston

Contact: Gina Giliberti, [ginagiliberti2020@u.northwestern.edu](mailto:ginagiliberti2020@u.northwestern.edu)

This 1.5-day symposium will bring scholars of Islam, international and public affairs, education, race, and law together with practicing journalists and attorneys for a sustained reflection on the conventions and tropes that pervade contemporary public discourse on religion, with particular attention to coverage of Islam and Muslims in the United States. In particular we aim to foster a critical conversation about Countering Violent Extremism (CVE) initiatives, 'radicalization,' and journalistic coverage of so-called religious violence. We will explore new and creative strategies of writing and reporting on these issues

### Trans-Saharan Exchange and the Global Medieval Symposium

Fri, 4/26, 9:30 AM -7:00 PM

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Mary Clare Meyer, 847-491-3230, [maryclare.meyer@northwestern.edu](mailto:maryclare.meyer@northwestern.edu)

9:30am: Welcome

10:00am – 12:30pm: Panel 1: Crossroads: Art history and Archaeology

2pm – 4:30pm: Panel 2 Crossroads: Islamic Studies and West African Studies

5:30pm: Keynote: Susan Keech McIntosh, Rice University; Susan will then be joined for conversation by Kathleen Bickford Berzock, Block Museum Associate Director of Curatorial Affairs and curator of Caravans of Gold, Fragments in Time.

Register [here](#) for events from 9:30 am to 4:30 pm.

Separate registration is required for keynote speaker at 5:30 pm, register [here](#).



### The Quantum and Fluid Mechanics of Climate Change

Brad Marston (Brown University)

Fri, 4/26, 4:00-5:00 PM, free

Technological Institute, Room L211, 2145 Sheridan Road, Evanston

Contact: Yassaman Shemirani,

847-491-7650, [yassaman.shemirani@northwestern.edu](mailto:yassaman.shemirani@northwestern.edu)

Quantum mechanics plays a crucial, albeit often overlooked, role in our understanding of the Earth's climate. In this talk three well known aspects of quantum mechanics are invoked to present a simple physical picture of what will happen as the concentrations of greenhouse gases such as carbon dioxide continue to increase. Historical and paleoclimatic records are interpreted with some basic astronomy, fluid mechanics, and the use of fundamental laws of physics such as the conservation of angular momentum. And, as a consequence of the rotation of the Earth that breaks time reversal symmetry, equatorially trapped Kelvin and Yanai waves emerge as topologically protected edge modes. Thus amazingly the oceans and atmosphere of Earth naturally share basic physics with topological insulators. I conclude by discussing some ways that physics might be able to contribute to a deeper understanding of climate change.

### Inaugural Computer Science/Learning Science Symposium

Mon, 4/29, 9:00 AM-5:30 PM, free

Allen Center, 2169 Campus Drive, 2169 Campus Drive, Evanston

Contact: Amy Pokrass, [amy.pokrass@northwestern.edu](mailto:amy.pokrass@northwestern.edu)

To celebrate the launch of the Center for Computer Science and Learning Sciences at Northwestern University, we are pleased to host the inaugural Symposium on Computer Science and Learning Sciences.

Join us for a series of insightful discussions led by scientists at the intersection of computing and the learning sciences. We will engage in a range of dialogues about the opportunities, challenges, and innovative solutions to education and learning for STEM and computer science fields.



# Parking

## Evanston

### **Evanston Campus Parking Services**

1841 Sheridan Rd., Evanston  
847-491-3319  
parking@northwestern.edu  
www.northwestern.edu/up/parking  
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

#### To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

#### To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

#### To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

## Chicago

### **Chicago Campus Transportation and Parking**

710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago  
312-503-1103  
chicagoparking@northwestern.edu  
www.northwestern.edu/transportation-parking  
Open Monday-Friday, 8:00 AM – 5:00 PM

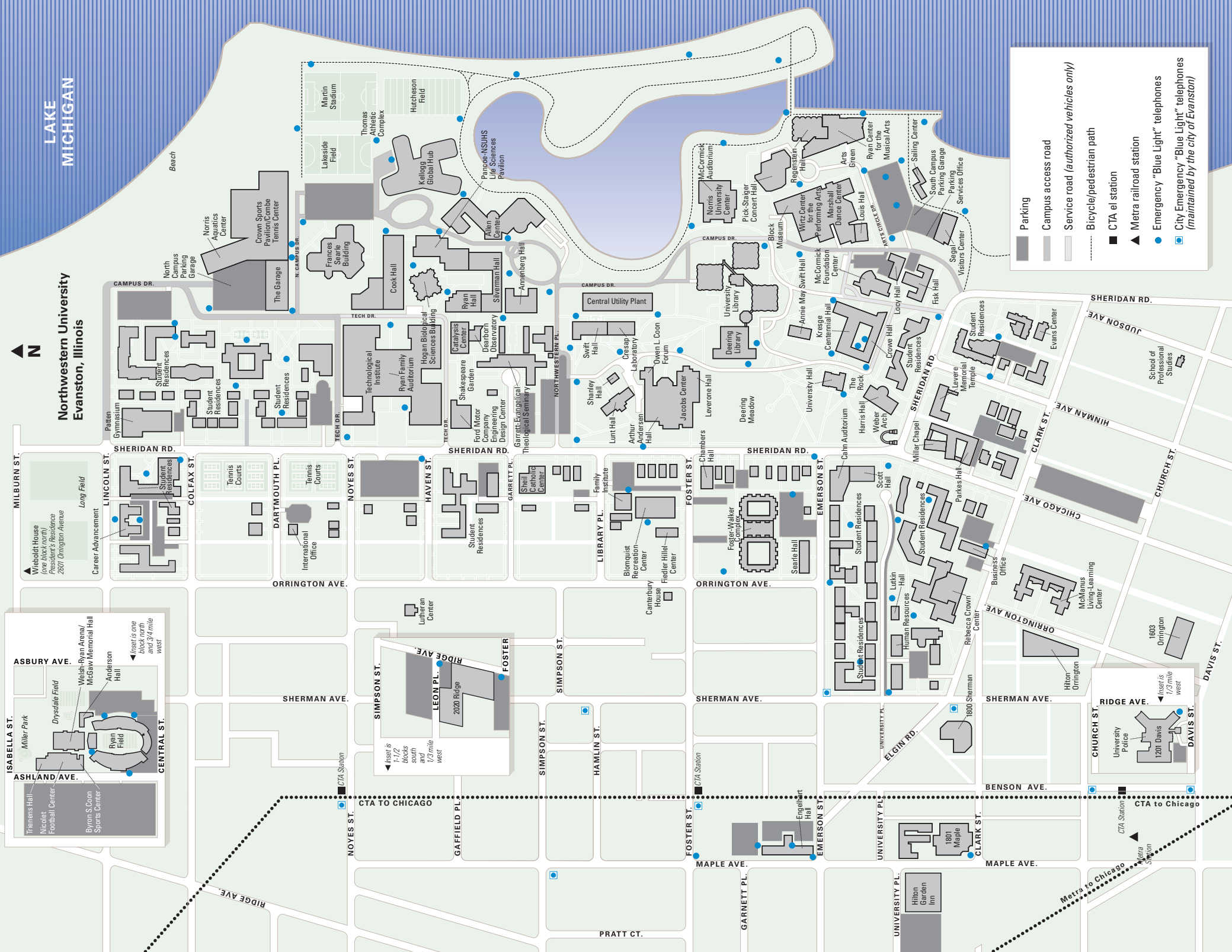
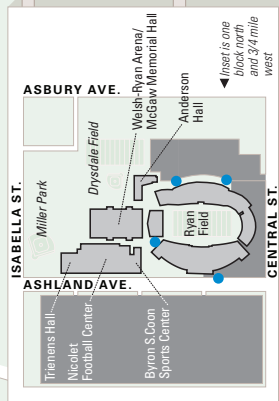
There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

**Northwestern University**  
**Evanston, Illinois**



# Northwestern University

## **Neighborhood and Community Relations**

1800 Sherman Avenue, Suite 7-100

Evanston, IL 60208

[www.northwestern.edu/communityrelations](http://www.northwestern.edu/communityrelations)

## **Dave Davis**

Executive Director

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847-467-5762

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*Back cover image:* A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.





Northwestern University

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NEIGHBORHOOD AND COMMUNITY RELATIONS