



Northwestern University

Public Events
March 2019

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Evanston Campus Map and Parking Information

Northwestern | NEIGHBORHOOD AND
COMMUNITY RELATIONS

Neighborhood and Community Relations

1800 Sherman, Suite 7-100
Evanston, IL 60208
www.northwestern.edu/communityrelations

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every month, please email Shayla Butler at
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Cover image

Deering Library in spring

Highlighted Events

March 2019

Caravans of Gold, Fragments in Time: Art, Culture and Exchange across Medieval Sahara Africa

Sat, 1/26 to Sun, 7/21, free

Block Museum of Art, Mary and Leigh,
40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000,
block-museum@northwestern.edu

Caravans of Gold presents more than 250 artworks and fragments spanning types, styles, and religious practices, representing over five centuries and a vast geographic expanse. The works, both European and African, weave a story of the global networks and multi-directional trade at play in the medieval world. The exhibition is notable for an unprecedented number of loans from the national collections of Africa, including many works never before seen in the United States.



Guys and Dolls

Fri, 3/1, 7:30 PM

Sat, 3/2, 7:30 PM

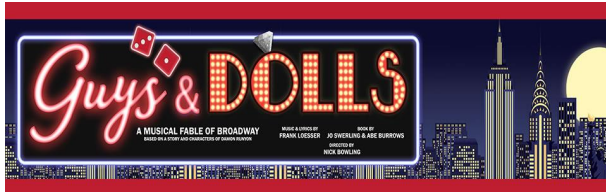
Sun, 3/3, 2:00 PM

\$6-\$30

Ethel M. Barber
Theater,

30 Arts Circle Drive, Evanston

This classic romantic comedy comes to life with a modern lens that takes us from the heart of Times Square, to the cafes of Havana, Cuba, and even into the sewers of New York City and leaves us asking what it really means to be a Guy... or a Doll. Gambler Nathan Detroit tries to find the cash to set up the biggest craps game in town while the authorities breathe down his neck; meanwhile, his girlfriend and nightclub performer, Adelaide, laments that they've been engaged for fourteen years. Nathan turns to fellow gambler Sky Masterson for the cash, and Sky ends up chasing the straight-laced missionary Sarah Brown as a result; but Sarah's never encountered anyone quite like Sky. Jeff Award winner and TimeLine Associate Artistic Director Nick Bowling stages a fresh take on the beloved Broadway fable where mobsters, mayhem, and musical comedy light up the stage.



Imagine U: When She Had Wings

Fri, 3/1 and 3/8, 7:00-8:00 PM

Sat, 3/2 and 3/9, 11:00 AM- 12:00 PM, 2:00-3:00 PM

Sun, 3/3 and 3/10, 2:00-3:00 PM

\$6-\$12

Wirtz Center for the Performing Arts, Hal & Martha Hyer Wallis Theater, 1949
Campus Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282, wirtz@northwestern.edu

A fiercely determined young girl and aspiring pilot named B. has decided that she must realize her destiny to fly before turning ten. In a makeshift airplane built in her backyard treehouse she recounts the thrilling and legendary victories of her hero, Amelia Earhart. That night following a tremendous summer thunderstorm, a mysterious birdlike visitor takes up residence in her imaginary cockpit and B. wonders if the strange creature may be an incarnation of her hero and inspiration to finally take flight.



Marguerite Lynn Williams, Harp and International Chamber Artist

Tues, 3/5, 7:30-9:30 PM

\$8 public, \$5 students

Ryan Center for the Musical Arts, Galvin Recital
Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Principal harpist of the Lyric Opera of Chicago
Orchestra and a founding member of the Chicago

Harp Quartet, International Chamber Artists, and La Folia, Marguerite Lynn Williams is acclaimed by Chicago Classical Review for her "seamless technical polish and lyric sensitivity."

- Marjan Mozetich, Songs of Nymphs
- Camille Saint-Saëns, Fantaisie for Violin and Harp
- Arnold Bax, Harp Quintet
- Claude Debussy, Danse sacrée et danse profane
- Ferdinand Ries, Sextet in G Minor



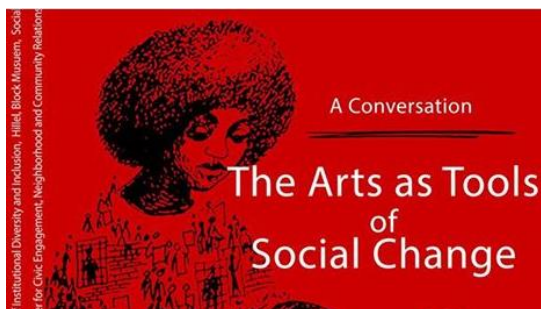
The Arts as Tools of Social Change

Wed, 3/6, 1:00-3:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

As part of the theme this year, "Gender Work and Power", the Women's Center is bringing Peggy Lipschutz to campus. This is in celebration of International Women's Day and Women's History Month. Using art as her voice, Peggy Lipschutz has worked tirelessly towards creating a just and inclusive world. This program will feature her in conversation with Rebecca Armstrong, a singer and educator. Come hear this fierce fighter for social justice speak.



From the Ashes, a One Earth Film Festival Screening

Thurs, 3/7, 7:00-9:00 PM, free, register [HERE](#)

McCormick Foundation Center, Forum, 1870 Campus Drive, Evanston

Contact: Kathia Benitez, 847-467-3772, kathia.benitez@northwestern.edu

"From the Ashes" captures Americans in communities across the country as they wrestle with the legacy of the coal industry and what its future should be under the Trump Administration. From Appalachia to the West's Powder River Basin, the film goes beyond the rhetoric of the "war on coal" to present compelling and often heartbreaking stories about what's at stake for our economy, health, and climate. The film invites audiences to learn more about an industry on the edge and what it means for their lives.

Northwestern Dance Marathon (NUDM)

Fri, 3/8-Sun, 3/10, 7:00 PM

Norris University Lawn, 1999 Campus Drive, Evanston

Now in its 45th year, Northwestern University Dance Marathon (NUDM) is one of the largest student-run philanthropies in the nation. The mission is to unite the Northwestern, Evanston, and Greater Chicagoland community through awareness, service, education, and philanthropic fundraising. Every year, 1000+ dancers and committee members come together to create NUDM and dance for 30 hours straight to benefit NUDM's primary and secondary beneficiaries: Communities In Schools of Chicago and the Evanston Community Foundation.

Young Soul Rebels

Fri, 3/15, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

(Isaac Julien, 1991, UK, 35mm, 105 min.)

After a decade making experimental film and video as part of the Sankofa collective, Isaac Julien took a detour into narrative feature filmmaking in 1990 with Young Soul Rebels, a vibrant and intersectional portrait of late-70s British musical subculture. Following Chris and Caz, two pirate-radio soul DJs who stumble upon a tape documenting the murder of one of their listeners, Young Soul Rebels daringly tackles issues of race, class, sexuality and violence during a period of social upheaval in the UK; it's also saturated with incredible music and fashion. An essential entry in the "New Queer Cinema" of the early 1990s, Young Soul Rebels remains one of Julien's most accessible and personal films.

With an introduction by Adrian Johns, Professor of History at the University of Chicago.



Youth Summer Camps

Baseball Camps [Learn more online](#)



Wildcat Baseball Youth Experience (ages 6-12)

Session I: June 24 to June 26, 8:45 AM – 4:00 PM

Session II: July 15 to July 17, 8:45 AM – 4:00 PM

\$325 individual/\$243.75 for NU employees' children

Northwestern University is offering a summer youth baseball experience camp unlike no other camp in the greater Chicago area. This camp is an exceptional opportunity for kids ages 6-12 to not only develop their skills by working with the Northwestern Baseball coaching staff and players, but also each participant will gain a greater love for the sport through games and activities. The NU baseball coaching staff has designed this camp in part to develop the skill set of each player attending, create a fun and learning atmosphere for the participants, and use the first-class facilities on the campus of Northwestern University.

This camp includes, but is not limited to the following activities - instruction in the following areas: (hitting, pitching, infield, outfield, catching, baserunning, bunting, cut-offs and re-lays, rundowns, and sliding), while also keeping a fun and enjoyable camp atmosphere by providing the following activities: Wildcat Olympics, Wiffleball, Slip N Slide, Games, Guest Speakers, Homerun Derby, Pizza Party on last day. The drills, games, and skill contests make this camp one the kids will remember.

Summer Prospect Camp (Grades 9-12)

July 29, 8:45 AM – 5:00 PM

August 31, 8:45 AM-5:00 PM

\$175 individual

Northwestern University is offering a Summer High School Prospect Camp that is an excellent opportunity for any and all players in grades 9th-12th to be instructed by the Northwestern University Baseball staff. Members of the Northwestern Baseball staff will be present and instructing at all times throughout the camp. The participants will be instructed in all phases of the game, including hitting, defense, pitching, and base running. Northwestern will also offer education on proper collegiate athlete nutrition along with strength and conditioning training. This clinic will offer personal and group instruction. Attention is given to instruction and drills to enhance the skill level of each individual. All campers will receive a Northwestern Baseball t-shirt.

Men's Basketball Camps

[Learn more online](#)



Chris Collins Basketball Camp (Ages 6-14)

Session I: August 5 to August 9, 8:30 AM – 3:00 PM

Session II: August 12 to August 16, 8:30 AM-3:00 PM

\$445 per session

At the Chris Collins Basketball Camp, our focus is as much on the development of fundamental basketball skills as it is on general life skills that our campers can apply to life off the court.

Each day, our campers will learn about the importance of sportsmanship and team play from Coach Collins, his staff, and other members of the Northwestern Basketball family. Through station work, coaches will focus on teaching such skills as ball handling, passing, shooting, and defense. Campers will then have the opportunity to apply these lessons in game play, where they will be grouped by age and ability.

Each day's session will conclude with a motivational talk from a member of the Northwestern Basketball staff. On the last day of each session, awards will be given to the daily contest winners and an overall contest champion will be crowned in front of the entire camp.

Camp will then conclude with one final team meeting with Coach Collins.

Fencing Camps

[Learn more online](#)

Northwestern Competition Preparation Camp

(Ages 12+)

June 13 to June 16, 9:00 AM – 3:00 PM

\$395 for week or \$125 per day

Join Wildcat Fencing this June to explore and improve your competitive process. Led by our internationally experienced coaching staff, this year's Wildcat June camp will focus on competition skills from strip tactics to mental preparation. Fencers who plan to compete at Summer Nationals can expect to come away from the camp feeling confident in their competition process and their ability to refocus in pressure situations. Fencers not attending Summer Nationals can expect to increase their knowledge of competition preparation and develop solid mental and tactical skills to take into the next season.



June Youth Camp (Ages 8-13)

June 13 to June 16, 9:00 AM – 12:00 PM

August 1 to August 4, 9:00 AM-12:00 PM

\$225 per session

Come experience the Olympic sport of fencing with Northwestern University's beginner/intermediate foil camp. Led by our internationally experienced coaching staff, this camp will focus on the fundamentals of fencing as well as overall motor skills development and physical fitness. Beginners can expect to learn the basic movements and ideas of fencing and to engage in the fun and unique experience of partner sparring with a sword in a safe and controlled environment. Intermediate fencers can expect to improve their form, timing, and understanding of their fencing tools. Above all, everyone can expect to have fun and learn at the same time!

Elite Camp (Ages 12+)

August 1 to August 4, 9:00 AM – 4:00 PM

\$495 for week or \$150 per day; \$795 for week-long boarding

Join us for a competitive camp designed to push your level as an athlete. Including work in the technical, tactical, and mental fields, the camp will address the things that will help you evaluate your process to better your results. Learn drills and mental processes from our experienced coaching staff that you can integrate into your training plan to strengthen your skills.

Field Hockey Camps [Learn more online](#)



Overnight Individual/Team Camp (Entering grades 8-12)

July 6 to July 9

\$595

Athletes stay overnight in the dorms at this camp. All meals beginning with dinner on Sunday and ending with breakfast on Wednesday will be provided. No first or last day lunch.

Day Individual Camp (Entering grades K-12)

July 10 to July 13, 9:00 AM – 11:15 AM (half-day) or 2:30 PM (full day)

\$195 for half-day (grades K-6), \$450 for full day (grades 7+)

There is no lodging for camp, all campers must have their own accommodation. Lunch is provided for full day athletes only. Athletes must be entering 7th grade (graduation year 2023) in order to stay the full day.

Day Elite Camp (Entering grades 8-12)

July 14 to July 15

July 19 to July 20

\$195

There is no lodging for day camp elite, all campers must have their own accommodation. Lunch will be provided on Saturday but dinner will not be provided on Sunday. You must be entering 8th grade (2022) or older to come to Elite Day Camp; no other skill or experience qualifications are required.

Football Camps [Learn more online](#)



High School Camps (Entering grades 9-12)

June 7 or June 14 (all positions except kickers, punters, and long snappers)

\$90

The Pat Fitzgerald Football Camps will focus on teaching players the skills necessary to be successful in football, including technique and fundamentals essential to playing offense, defense, and special teams. The one day camps will be instructed by Northwestern Football coaches and staff only.

Chicagoland Showcases (Entering grades 9-12)

June 8 or June 9

\$90

The Chicagoland Showcase camps will be instructed by Northwestern Coaches and staff, as well as guest coaches from the MAC, Ivy League and FCS-Level Programs. In 2018, 420 Coaches from 105 colleges attended the showcase.

Youth Football Camp (Entering grades 3-8)

June 11 to June 12, 9:00 AM – 3:00 PM

\$160

The Pat Fitzgerald Youth Football Camp will teach 3rd-8th graders the fundamentals of playing football. Campers will receive instruction on the proper techniques for playing offense, defense, and special teams. Get ready for two exciting days of football in Evanston!

Golf Summer Camps [Learn more online](#)



Wildcat Golf Academy

June 17 to June 21 (Entering grades 6-8)

June 24 to June 28 (Entering grades 3-5)

July 8 to July 12 (Entering grades 6-8)

July 15 to July 19 (Entering grades 3-5)

\$800 for each week of camp, 10% discount for multiple weeks and 10% for siblings signing up

The Wildcat Golf Academy will hold a series of weeklong camps for junior golfers who are looking to improve their game over the summer. The camp day will go from 9:00 AM- 3:00 PM, with range instruction taking place at the Luke Donald Practice Facility at The Glen Club, and on course instruction at the Glenview Prairie Club – Golf & Paddle, which is located across the street from The Glen Club.

High School Summer Camp

Mondays: July 1, 8, 15, 22, 29, and August 5, 12

Wednesdays: July 10, 17, 24, 31 and August 7, 14

\$950 for practices twice a week

The WGA High School Summer Program is perfect for any incoming freshman or current high school golfer looking to improve on all areas of the game to prepare them for their high school tryouts and golf season. Practices will be twice a week for 90 minutes each day.

Wildcat Golf Academy instructor and Northwestern Volunteer Assistant Coach Tim Streng will direct these camps. Golfers who register for camp must have a basic knowledge of golf. These camps are not for beginner golfers.

Lacrosse Camp [Learn more online](#)

The Amonte Sports Summer 2019 Girls Lacrosse Camps & Schools are for girls lacrosse players of all ages and abilities and are offered in different locations (IL, MA, & TX) throughout the summer. There are overnight, commuter, full/half day and skills options.

Youth and Middle School Day Camps (Entering 1-5 and 6-8)

June 17 to June 21, 9:00 AM – 4:00 PM & 9:00 AM – 12:00 PM

\$475 full day, \$275 half-day

Team Camp (Entering grade 6+)

July 22 to July 25

\$625 overnight, \$565 commuter



Wrestling Camp [Learn more online](#)

Technique Camp

June 23 to June 26

\$475 residential, \$375 commuter

The Northwestern Individual Camps' goal is to make you a successful wrestler and to meet your specific technical needs. We encourage every wrestler to ask the staff questions and we will do our best to address every technical inquiry. Each aspect of the sport is addressed using a combination of technical instruction, drill sessions, live wrestling and sportsmanship. Our camp system is specifically structured to ensure that you will retain the knowledge and skills that you learn during your time at the NU Wrestling Camp.

Intensive Camp

June 23 to June 27

\$625 residential, \$500 commuter

The Northwestern Intensive Camp's goal is to make you a successful wrestler at the highest competitive levels. Furthermore, we will teach you the concepts that work at the elite levels of high school and college wrestling. This camp provides a comprehensive approach to the sport. We understand the commitment it takes to win state and national titles. Each aspect of the sport is addressed using a combination of technical instruction, drill sessions, live wrestling and strength training, with an emphasis on the mental approach to wrestling. Our coaching staff will provide you with concepts that will allow you visualize your success. Our camp system is specifically structured to ensure that you will retain the knowledge and skills that you learn during your time at the NU Wrestling Camp.



Men's Soccer Camps [Learn more online](#)

Our camps offer personalized instruction from qualified, highly experienced college coaches and players along with our partners at Coerver Coaching for our youth camps. The camps are designed for the young male athlete, both field players and goalkeepers, to train in a positive learning environment. We utilize individual, small group, and team settings to help improve individual skill level, passion for the game, and teamwork. Lakeside Field, where a majority of the camps are held, ranks among the most beautiful soccer settings in the world. Located just steps from Lake Michigan with incredible views of the Chicago skyline, the field provides a perfect setting for soccer training.

Day Camp (Entering grades K-9)

June 17 to June 21

\$425, or \$415 before May 16

Half Day Camp (Entering grades K-9)

June 17 to June 21

\$325, or \$315 before May 16

Commuter Camp (Entering grades 4-12)

July 18 to July 21

\$500, or \$475 before May 16

Residential Camp (Entering grades 4-12)

July 18 to July 21

\$625, or \$600 before May 16

College Soccer Training Center (Entering grades 9-12+)

July 11 to July 14

\$699, or \$669 before May 15

This is an intense camp and recommended for only elite level players

End of Summer Half Day Camp (Entering grades K-8)

July 23 to July 26

\$275, or \$265 before May 15

End of Summer Full Day Camp (Entering grades 1-9)

July 23 to July 26

\$375, or \$365 before May 15

Women's Soccer Camps
[Learn more online](#)



[Basketball and Soccer Camp](#) (Entering grades K to 8)

June 17 to June 20, 9:00 AM – 12:00 PM (soccer) & 1:00 – 4:00 PM (basketball)

\$245 for soccer only, \$245 for basketball only; \$490 for both

This camp is for those who want instruction in both soccer and basketball. Participants spend three hours in the morning with the Wildcat soccer staff and three hours in the afternoon with the Wildcat basketball staff. You can also register for the basketball only session, which will be all the afternoon sessions.

[College ID Camp](#) (Entering grades 8 to 12)

June 30 and July 1; one-day only

\$210-\$260

Several schools have committed to attend one or more of our ID Camps this summer.

[Elite Overnight Camp](#) (Entering grades 6-10)

July 5 to July 7

\$630 overnight, \$560 commuter

This is the top of the line summer soccer experience. These are physically challenging and rewarding camps which are designed to bring the best out of the competitive soccer player! Many campers have gone on to great college careers including some as Northwestern Wildcats...Will you be next?

[Junior Wildcat Academy Camps](#) (Entering grades K-8)

July 15 to July 18, 9:00 AM – 12:00 PM

\$245

Day camp activities will assist players in improving and learning new skills in a fun, instructive environment. Games and technical training are used to develop the players' skills and understanding of the game.

Men's and Women's Tennis Camp
[Learn more online](#)



Join us on our 15 beautiful courts on Evanston's lakeside campus. We provide top-notch personalized instruction in a positive, inspirational environment. We work to develop your child's game, give them confidence, and let them see measurable improvement in their skills. We strive for every player to have an amazing experience, to truly love the game and have FUN! All ages and levels are welcome and campers are separated accordingly. We try to accommodate all friend requests. Generally we have four main groups of campers: beginners, intermediates, mid-intermediate to advanced intermediates, and advanced.

[Tennis Camp Sessions](#) (all ages)

Most sessions have 9:00 AM – 12:00 PM, 1:00 – 3:00 PM, and all-day options. Costs vary, with morning sessions \$180-299, afternoon sessions \$195, and full-day sessions \$410

Session 1: June 5 to June 7

Session 2: June 10 to June 14

Session 3: June 17 to June 21

Session 4: June 24 to June 28

Session 5: July 1 to July 3

Session 6: August 6 to August 9

Session 7: August 12 to August 16

Session 8: August 19 to August 23

Men's and Women's Volleyball Camps

[Learn more online](#)

Northwestern volleyball camps are designed to teach and develop volleyball athletes with specific techniques and strategies. All camps will be led by head coach Shane Davis and will be fully supported by the Northwestern coaching staff and players. In addition, we hire top level coaches from college, club, and high school programs.

Little Wildcats Youth Camp (Ages 4 to grade 4)

June 10 to June 11, 9:00 AM – 11:00 AM, \$85

June 13 to June 14, 9:00 AM – 11:00 AM, \$85

These two day half camps are for girls and boys that are looking to be introduced to the sport of volleyball. Campers will learn new skills in a fun environment and will translate into serving, passing, setting, and attacking.

Middle School Camp (Entering grades 5-8)

June 10 to June 12, 9:00 AM – 3:00 PM, \$325

June 13 to June 14, 9:00 AM – 3:00 PM, \$225

July 8 to July 10, 9:00 AM – 3:00 PM, \$325

July 22 to July 24, 9:00 AM – 3:00 PM, \$325

Middle school camp is designed to teach the fundamental skills of volleyball. Campers will be grouped based on age and skill level and will be introduced to serving, passing, setting, attacking, blocking, and defense. Coaching techniques will include drills, interactive games, and real competition.

High School Wildcat Elite Camp (Entering grades 7-12)

July 12 to July 14

\$525 residential, \$450 commuter

The high school skills camp is designed to teach the fundamental skills of volleyball. The campers will be placed into groups based on age and ability. Each group will train together under the supervision of a dedicated and experienced court coach. Campers must sign up for a position at registration; lunch and dinner are included in the camp prices for all campers.

Skill and Position Camps (Entering grades 6-12)

Serving and Passing: June 10 to June 12, 4:00 PM – 6:30 PM, \$195

Setting and Attacking: July 22 to July 24, 4:00 PM – 6:30 PM, \$195

Positional Camp: July 23 to July 25, 4:00 PM – 7:00 PM, \$195

Skills Series: June 10 to June 12 or July 22 and July 24, 7:00 – 8:00 PM, \$75

These camps are designed to focus on the primary techniques of each position and skills. Campers will receive a lot of repetitions in all phases of the skill. Sign up for just one or multiple sessions to improve and perfect your game.



Sailing
[Learn more online](#)

See what all the excitement is about at the [Northwestern Sailing Center](#) this summer!

[Wildcat Sailing Camp](#)

June 17 to June 28, 9:00 AM – 12:00 PM, \$600

July 1 to July 12, 9:00 AM – 12:00 PM, \$600

July 15 to July 26, 9:00 AM – 12:00 PM, \$600

July 29 to Aug 9, 9:00 AM – 12:00 PM, \$600

A well-rounded camp designed by the Northwestern University Sailing Center for children ages 9-15. The camp maintains a low camper to counselor ratio to enhance your child's learning and development. We have a well maintained fleet of 420s, Lasers, and Power Safety boats. We emphasize safety, fun, and a love of sailing.

[Wildcat Windsurfing Camp](#)

June 17 to June 21, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

June 24 to June 28, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

July 1 to July 5, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

July 8 to July 12, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

July 15 to July 19, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

July 22 to July 26, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

July 29 to Aug 2, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

Aug 5 to Aug 9, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

Wildcat Youth Windsurfing Camp offers children ages 9-15 a well-rounded experience that emphasizes safety, fun, and a love of windsurfing. Camp uses RRD Easyride Softskin and JP Australia Explorer boards and sails. Professional instructors and longtime windsurfing enthusiasts teach campers.

[Wildcat Intro to Racing Camp](#)

June 17 to June 28, 1:00 – 4:00 PM, \$600

July 15 to July 26, 1:00 – 4:00 PM, \$600

July 29 to Aug 9, 1:00 – 4:00 PM, \$600

Wildcat intro to racing camp offers children ages 12-18 an opportunity to learn about dinghy racing. New to 2018, the camp will emphasize proper boat handling, race tactics, and establish fundamental racing skills. The camp will use dinghies called collegiate 420s which are the standard race dinghies used in high school and college. The camp will be led by professional instructors who have had vast experience in racing. Prerequisites: Must have basic sailing experience or have taken an intro to sailing class.

[Little Cat Sailing Camp](#)

June 17 to June 21, 9:00 AM – 12:00 PM, \$325

June 24 to June 28, 9:00 AM – 12:00 PM, \$325

July 1 to July 5, 9:00 AM – 12:00 PM, \$325

July 8 to July 12, 9:00 AM – 12:00 PM, \$325

July 15 to July 19, 9:00 AM – 12:00 PM, \$325

July 22 to July 26, 9:00 AM – 12:00 PM, \$325

July 29 to Aug 2, 9:00 AM – 12:00 PM, \$325

Aug 5 to Aug 9, 9:00 AM – 12:00 PM, \$325

In this course, we introduce children 5 to 8 years old to dinghy sailing. The course is designed to help young children feel at ease on the water and be comfortable in boats. The emphasis is on the sights, sounds, and feel of sailing. Since the objective of the course is to get the students to feel comfortable sailing, the class will not sail on days with threatening weather, such as rain or high winds. Instead, the class will partake in land activities to further their nautical knowledge.



Center for Talent Development

[See more details online.](#)



Life-changing residential and commuter programs providing challenging enrichment, honors, and Advanced Placement courses taught in a highly supportive environment. From early childhood through elementary, middle, and high school, Center for Talent Development (CTD) gifted summer programs encourage gifted kids to explore academic areas of interest and connect with a community of peers.

Leapfrog and Spark (age 4 to Grade 5) – June 24 to July 26, week-long courses
\$345 half-day for full course, \$310 for half-day second course or more
\$670 all-day course

Each Leapfrog class challenges children to delve deeply into an exciting and timely topic, such as computer programming, zoology, playwriting, engineering, or rocket science. Half-day courses are offered morning and afternoon at all grade levels. All-day courses are available to students completing grades 1 through 3. All courses are one week long. Children may enroll in just one course or multiple courses. Programs available in Chicago, Evanston, Lake Forest, Naperville, and Palatine.

Solstice (Grades 4-6) – see online for program dates from June 30 to August 9, two-week programs

Commuter: \$1,595 through May 14, \$1,645 after May 14
Residential: \$2,835 through May 14, \$2,935 after May 14

The Solstice program combines a rigorous academic summer enrichment experience with fun and exciting social opportunities for academically talented students completing grades 4 through 6. Students engage in invigorating recreational and social activities, and have opportunities to make lifelong friendships with like-minded peers. Solstice offers courses in English and language arts, humanities, mathematics, science, computer science, and design and engineering. Our courses stretch a student's academic abilities and social skills in a motivating and nurturing environment.

Spectrum (Grades 7-8) – June 30 to July 19 & July 21 to August 9, three-week programs

Commuter: \$2,385 through May 14, \$2,485 after May 14

Residential: \$3,985 through May 14, \$4,085 after May 14

The Spectrum program combines rigorous academic experiences with fun and exciting social opportunities as a part of the Northwestern University summer program. Studying at a world-class university in challenging courses, participating in recreational and social activities, and enjoying the cultural riches of a great city define the Spectrum experience.

Equinox (Grades 9-12) – see online for program dates, three-week programs and five-week programs

Standard courses (three-week)

Commuter: \$2,335 through May 14, \$2,435 after May 14

Residential: \$3,985 through May 14, \$4,085 after May 14

Five-week courses

Commuter: \$3,015 through May 14, \$3,115 after May 14

Residential: \$5,695 through May 14, \$5,765 after May 14

The Equinox program provides rigorous acceleration opportunities for academically gifted and talented students completing grades 9 through 12. Studying at a world-class university in challenging courses, participating in recreational activities and social events with friends, and developing the self-confidence and self-directed learning skills crucial to success in college define the Equinox experience. Equinox courses are taught at the high school honors level, the Advanced Placement level, or the college level by master instructors. Each course carries one or two semesters of high-school credit upon successful completion.



Music Performances



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

Stravinsky's The Rake's Progress

Fri, 3/1, 7:30-10:00 PM

Sat, 3/2, 7:30-10:00 PM

Sun, 3/3, 3:00-5:30 PM

\$18 public, \$8 student

Cahn Auditorium, 600 Emerson Street, Evanston

Contact: Concert Management Office, 847-467-4000,

events.music@northwestern.edu

Premiered in Venice in 1951, Igor Stravinsky's opera has a libretto by W. H. Auden and Chester Kallman loosely based on the eight William Hogarth paintings and engravings titled *A Rake's Progress*. Equal parts tragedy and farce, the tale follows the moral decline and fall of Tom Rakewell, who exchanges a simple life with sweetheart Anne Truelove for the worldly pleasures of London in the company of the devious Nick Shadow. Stravinsky's score deftly blends elements of 18th- and 20th-century music in this story of love, madness, and bargains with the devil.



Alex Moore and Michael Stevens, Horn Recital

Fri, 3/1, 6:00-7:15 PM, free

Regenstein Hall of Music, Master Class Room, 60 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000,

events.music@northwestern.edu

Student of Gail Williams

- Franz Strauss, Introduction, Theme and Variations, Op. 13
- Richard Strauss, Andante für Horn und Klavier
- Franz Strauss, Nocturno, Op. 7
- Richard Strauss, Introduction, Theme and Variations
- Richard Strauss, Alphorn
- Ludwig van Beethoven, Wind Octet in E-flat Major, Op. 103

Waller and Maxwell Guitar Duo

Fri, 3/1, 7:30-9:30 PM,

\$30 public, \$10 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000,

events.music@northwestern.edu

As the Waller and Maxwell Guitar Duo, B Anne Waller and Mark Maxwell have appeared at the Phillips Collection in Washington, DC; Guitar Foundation of America festivals; Buffalo, New York's Rantucci Festival; and Dame Myra Hess Memorial Concerts, Mostly Music, Inc. in Chicago.

- Mauro Giuliani, Two Rondos for Two Guitars, Op. 66: Rondo No. 2 in F Major and Rondo No. 3 in C Major
- Wenzeslaus T. Matiegka, Notturmo, Op. 21 for Flute, Viola, and Guitar
- J. K. Mertz, Mazurka; "Am Grabe der Geliebten" and "Ich Denke Dein" from Nänien Trauerlieder; Unruhe; Tarantelle
- Johannes Brahms (arr. Anne Waller and Mark Maxwell), Intermezzo, Op. 118, No. 2
- Johannes Brahms (arr. John Williams), Theme and Variations, Op. 18b

Nina Siegel, oboe and Kerry Foster, bassoon Recital

Sat, 3/2, 6:00-7:30 PM, free

Regenstein Hall of Music, Master Class Room, 60 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000,

events.music@northwestern.edu

Students of Robert Morgan and David McGill

- Carl Maria von Weber, Andante e rondo ungarese, Op. 35
- Amilcare Ponchielli, Capriccio for Oboe and Piano, Op. 80
- Johann Sebastian Bach, Cello Suite No. 2 in D Minor, BWV 1008
- Benjamin Godard, "Légende Pastorale" from Scènes Écossaises, Op. 138
- Francis Poulenc, Trio for Oboe, Bassoon, and Piano, Op. 43

Samantha Bittle Harp Recital

Sat, 3/2, 6:00-7:30 PM, free

Ryan Center for the Musical Arts, McClintock Choral and Recital Room,
70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Student of Lynn Williams

- Gabriel Fauré, Impromptu No. 6, Op. 86
- Claude Debussy, Sonata for Flute, Viola, and Harp
- Wolfgang Amadeus Mozart, Concerto for Flute, Harp, and Orchestra, K. 299

Kirill Gerstein Piano Recital

Sat, 3/2, 7:30-9:30 PM

\$30 public, \$10 students

Ryan Center for the Musical Arts, Galvin Recital
Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-
4000,

events.music@northwestern.edu

"...a poetic sensitivity to match the technical
fireworks..." –Boston Classical Review

Kirill Gerstein's versatility, clarity of expression,
and virtuosity have propelled him to the top of
his profession. First prize winner at the 10th
Arthur Rubinstein Competition, he is also the recipient of a Gilmore Young Artist
Award, an Avery Fisher Career Grant, and a Gilmore Artist Award. He has
commissioned new works from composers including Timo Andres, Chick Corea,
Oliver Knussen, and Brad Mehldau.

- Franz Liszt, Transcendental Etude No. 7 in C Major ("Eroica"), S. 139
- Ludwig van Beethoven, "Eroica" Variations in E-flat Major
- Leoš Janáček, Sonata 1.x.1905 ("From the Street")
- Franz Liszt, *Funérailles*
- Thomas Adès, Berceuse (from *The Exterminating Angel*)
- Claude Debussy, *Elégie*, L. 138
- Claude Debussy, *Les soirs illuminés par l'ardeur du charbon*
- Komitas, selections from Six Folk Dances
- Maurice Ravel, *Le tombeau de Couperin*



Sae Rheen Kim Viola Recital

Sun, 3/3, 2:30-4:00 PM, free

Ryan Center for the Musical Arts, McClintock Choral and Recital Room,
70 Arts Circle, Evanston

Contact: Concert Management Office,
847-467-4000, events.music@northwestern.edu

Student of Helen Callus

- Rebecca Clarke, Sonata for Viola and Piano
- Robert Schumann, Adagio and Allegro, Op. 70
- George Enescu, Concert Piece

Concert Band

Sun, 3/3, 3:00-5:00 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive,
Evanston

Contact: Concert Management Office,
847-467-4000, events.music@northwestern.edu

Daniel J. Farris, conductor

Talented students from across the Northwestern campus
present a concert of band standards.



Northwestern Camerata

Sun, 3/3, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70
Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Andrew Major, conductor

Treble-voice works by an eclectic group of composers in a
variety of genres.



Philharmonia

Sun, 3/3, 7:30-9:30 PM

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Robert G. Hasty, conductor; Rose Holland, graduate
assistant conductor

- Gioachino Rossini, Overture to Il signor Bruschino
- Felix Mendelssohn, A Midsummer Night's Dream
Incidental Music
- Pyotr Ilyich Tchaikovsky, Symphony No. 2 in C Minor ("Little Russian")



Jazz Small Ensembles: Composition 1102 – Student Originals

Mon, 3/4, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu
Victor Goines and Joe Clark, conductors

In Maslow's hierarchy the final stage of development is "self-actualization"; in Bloom's taxonomy it is "creativity." Join our jazz students as they celebrate their creative self-actualization with new compositions focused on three crucial components of jazz: soul, blues, and swing.



Christopher Ward Conducting Recital

Tues, 3/5, 7:30-8:45 PM, free

Regenstein Hall of Music, Master Class Room, 60 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Student of Mallory Thompson

- Judd Greenstein, Clearing, Dawn, Dance
- Igor Stravinsky, Ebony Concerto
- Kurt Weill, Little Threepenny Music

Marguerite Lynn Williams, Harp and International Chamber Artist

Tues, 3/5, 7:30-9:30 PM

\$8 public, \$5 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Principal harpist of the Lyric Opera of Chicago Orchestra and a founding member of the Chicago Harp Quartet, International Chamber Artists, and La Folia, Marguerite Lynn Williams is acclaimed by Chicago Classical Review for her "seamless technical polish and lyric sensitivity."



- Marjan Mozetich, Songs of Nymphs
- Camille Saint-Saëns, Fantaisie for Violin and Harp
- Arnold Bax, Harp Quintet
- Claude Debussy, Danse sacrée et danse profane
- Ferdinand Ries, Sextet in G Minor

Joseph Lulloff Saxophone Recital

Wed, 3/6, 7:30-9:30 PM

\$8 public, \$5 student

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Internationally recognized for his innovative style and virtuosity, saxophonist Joseph Lulloff enjoys a prolific career as both a performing artist and a teacher. At home in both classical and jazz spheres, Lulloff is alto saxophonist in the Capitol Quartet and saxophone professor and woodwinds chair at Michigan State University's College of Music. He is joined by pianist Yu-Lien The, assistant professor of keyboard studies at Western Michigan University. The has performed throughout Europe, Southeast Asia, and the US and has premiered several saxophone-piano works in collaboration with Lulloff and saxophonist Henning Schröder.



Lucy Song Flute Recital

Fri, 3/8, 6:00-7:15 PM, free

Regenstein Hall of Music, Master Class Room, 60 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Student of John Thorne

- Carl Philipp Emanuel Bach, Sonata in G Major, ("Hamburger")
- Lowell Liebermann, Sonata for Flute and Piano, Op. 23
- François Borne, Fantaisie brillante sur "Carmen"
- Jacques Ibert, Concerto

Contemporary Music Ensemble

Fri, 3/8, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Alan Pierson and Ben Bolter, conductors

- Michael Gordon, Dry
- Jay Alan Yim, :dreamin/gField
- Craig Pinson, new work
- Music of Ben Zucker



Jazz Buzzell, composition

Fri, 3/8, 7:30-8:45 PM, free

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Student of Chris Mercer

- Jason Buzzell, ... the Elephant

Morgan Manstrangelo, tenor

Fri, 3/8, 8:30-9:45 PM, free

Ryan Center for the Musical Arts, McClintock Choral and Recital Room,

70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Student of Jason Carlson

Emily Hollingworth Oboe Recital

Sat, 3/9, 2:30-3:45 PM, free

Ryan Center for the Musical Arts, McClintock Choral and Recital Room,

70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Student of Robert Morgan

- Émile Paladilhe, Concertante
- Eugène Bozza, Fantaisie pastorale for Oboe and Piano, Op. 37
- Ludwig van Beethoven, Drei Duos for Clarinet and Bassoon, 1. Allegro affettuoso
- Franz Krommer, arr. Klaas Weelink, Concerto in F Major, Op. 37

Sagar Biswas and Kira Newell Trumpet Recital

Sat, 3/9, 6:00- 7:15 PM, free

Regenstein Hall of Music, Master Class Room, 60 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Students of Channing Philbrick

- Georg Frideric Handel, Suite in D Major, HWV 341
- Aleksandra Pakhmutova, Concerto for Trumpet
- George Gershwin, "Someone to Watch Over Me"
- Henri Tomasi, Suite for Three Trumpets

Sarah Mitchener Flute Recital

Sat, 3/9, 6:00-7:30 PM, free

Ryan Center for the Musical Arts, McClintock Choral and Recital Room,

70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Student of John Thorne

- Georg Philipp Telemann, Sonata for Flute in B Minor
- W. A. Mozart, Concerto for Flute in D Major, K. 314
- Paul Taffanel, Andante pastoral et Scherzettino
- Lowell Liebermann, Sonata for Flute and Piano, Op. 23
- Ian Clarke, The Great Train Race for solo flute

Seth Van Embden Viola Recital

Sat, 3/9, 6:00-7:15 PM, free

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Student of Helen Callus

- Johann Sebastian Bach, Suite No. 6 in D Major, BWV 1012
- Johannes Brahms, Sonata in E-flat Major, Op. 120, No. 2
- Franz Schubert arr. Seth Van Embden, Nacht und Träume

University Chorale: Rachmaninoff's All-Night Vigil

Sat, 3/9, 7:30-9:30 PM, free

Alice Millar Chapel, 1870 Sheridan Road,

Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Rachmaninoff composed his All-Night Vigil in 1915. By 1919 Russia's new Bolshevik government had begun a systematic persecution of the Russian Orthodox Church, and the work was not performed again in Russia for nearly 70 years. The University Chorale presents this Russian romantic master-piece, a time capsule from czarist Russia of the World War I era.



Dallas Turner Oboe and English Horn Recital

Sat, 3/9, 8:30-9:45 PM, free

Regenstein Hall of Music, Master Class Room, 60 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Student of Robert Morgan

- Paul Hindemith, Sonata for English Horn and Piano Óscar Navarro, Legacy

Robert Blumstein Trombone Recital

Sun, 3/10, 12:00-1:15 PM, free

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Student of Michael Mulcahy

- Paul Hindemith, Sonata for Trombone and Piano
- Claude Debussy, Trois poèmes de Stéphane Mallarmé
- Ivana Loudová, Ballata Antica
- Johann Georg Albrechtsberger, Concerto for Alto Trombone in B-Flat
- Leonard Bernstein, Dance Suite

Harp Ensemble

Sun, 3/10, 3:00-5:00 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Marguerite Lynn Williams, director

Music written and arranged for harp.



Paganini Caprices

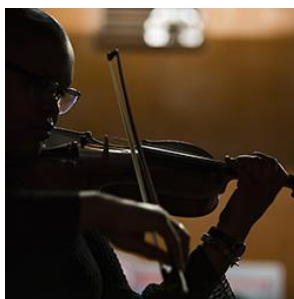
Sun, 3/10, 3:00-5:00 PM, free

Regenstein Hall of Music, Master Class Room, 60 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

In this special recital the Bienen School violin studio performs all 24 of Niccolò Paganini's Caprices for Solo Violin. Composed between 1802 and 1817 and first published in 1820, the set exemplifies the legendary violinist's showmanship and virtuosity and has inspired generations of musicians the world over.



University Singers: The Animal Inside

Sun, 3/10, 4:00-5:00 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Albert Pinsonneault, conductor

The University Singers present a concert exploring wildlife, our planet, and human nature, featuring diverse music of many styles.



Xuedan Du, conducting

Mon, 3/11, 7:30-9:00 PM, free

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Student of Victor Yampolsky

- Mikhail Glinka, Overture to Ruslan and Lyudmila
- Wolfgang Amadeus Mozart, Piano Concerto No. 24 in C Minor, K. 491
- Francis Poulenc, Gloria

Clara Schubilske Violin Recital

Mon, 3/11, 8:30-10:00 PM, free

Regenstein Hall of Music, Master Class Room, 60 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Student of Blair Milton

- Ludwig van Beethoven, Sonata No. 5, Op. 24
- Johann Sebastian Bach, Partita No. 1 in B Minor, 3. Sarabande—double, 4. Bourrée—double
- Felix Mendelssohn, Violin Concerto in E Minor, Op. 64

Pablo David Laucerica, Tenor

Mon, 3/11, 8:30-10:00 PM, free

Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Student of Kurt Hansen

Trombone Choir

Tues, 3/12, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall,
70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Christopher P. Davis, director

Music written and arranged for trombones.



Northwestern University Chamber Orchestra: American Masters

Thurs, 3/14, 7:30-9:30 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle
Drive, Evanston

Contact: Concert Management Office,

847-467-4000,

events.music@northwestern.edu

Robert G. Hasty, conductor

- Walter Piston, Sinfonietta
- Samuel Barber, Knoxville: Summer of 1915
- Jennifer Higdon, "String" from Concerto for Orchestra
- Aaron Copland, Suite from Appalachian Spring



Zafa Collective

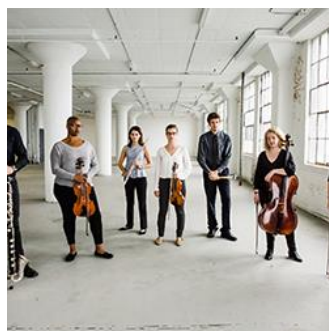
Thurs, 3/14, 7:30-9:30 PM, free

Ryan Center for the Musical Arts, McClintock
Choral and Recital Room, 70 Arts Circle Drive,
Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Formed in 2016 and consisting primarily of Bienen School alumni, the Chicago-based Zafa Collective is dedicated to inclusivity and accessibility in programming and performance. The group actively seeks music from outside the Western canon and from a wide variety of aesthetics. This program features new works by current Bienen School composition students, including Karen Bao, Tyler Kramlich, Kitra Kavita Razin, Ruud Roelofsen, and Lisa Atkinson.



Bienen Contemporary/Early Vocal Ensemble: New Works form Northwestern

Fri, 3/15, 7:00-9:00 PM, free

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Donald Nally, conductor

Enjoy an evening of exploration as the ensemble workshops four new choral pieces by Bienen School student composers, concluding with a brief final performance. Don't miss this opportunity to take an intimate look at composers, singers, and conductors working together.

Symphonic Band

Fri, 3/15, 7:30-9:30 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive,
Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Shawn Vondran, conductor

A wide-ranging program of music for band.



Emma Sophia Steger Horn Recital

Sat, 3/16, 6:00-7:15 PM, free

Regenstein Hall of Music, Master Class Room, 60 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Student of Gail Williams

Bienen Strings Ensemble

Sat, 3/16, 7:30-9:30 PM

\$8 public, \$5 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Victor Yampolsky, conductor

- Jean-Marie LeClair, Violin Concerto No. 4 in F Major
- John Austin, Echoes of Loss and Regret: Three American Folk Songs
- Richard Strauss, Metamorphosen

Matthew Cramer, conducting

Sun, 3/17, 7:30-8:45 PM, free

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Student of Donald Nally

Theater

Guys and Dolls

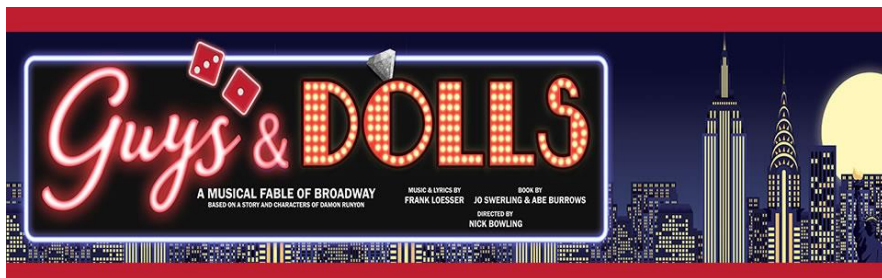
Fri, 3/1, 7:30 PM

Sat, 3/2, 7:30 PM

Sun, 3/3, 2:00 PM

\$6-\$30

This classic romantic comedy comes to life with a modern lens that takes us from the heart of Times Square, to the cafes of Havana, Cuba, and even into the sewers of New York City and leaves us asking what it really means to be a Guy... or a Doll. Gambler Nathan Detroit tries to find the cash to set up the biggest craps game in town while the authorities breathe down his neck; meanwhile, his girlfriend and nightclub performer, Adelaide, laments that they've been engaged for fourteen years. Nathan turns to fellow gambler Sky Masterson for the cash, and Sky ends up chasing the straight-laced missionary Sarah Brown as a result; but Sarah's never encountered anyone quite like Sky. Jeff Award winner and TimeLine Associate Artistic Director Nick Bowling stages a fresh take on the beloved Broadway fable where mobsters, mayhem, and musical comedy light up the stage.



Danceworks 2019

Fri, 3/1 and 3/8, 7:30-9:30 PM

Sat, 3/2, and 3/9, 7:30-9:30 PM

Sun, 3/3 and 3/10, 2:00-4:00 PM

\$6-\$25

The best of dance at Northwestern University is always on full display each year at the annual Danceworks concert featuring new works in a variety of styles including contemporary, ballet, and jazz. This year's exciting showcase will feature new works from acclaimed Chicago-based choreographers Paige Fraser and J'Sun Howard, as well as works by Northwestern University dance faculty members Jeff Hancock and Joel Valentin-Martinez.

Imagine U: When She Had Wings

Fri, 3/1 and 3/8, 7:00-8:00 PM

Sat, 3/2 and 3/9, 11:00 AM- 12:00 PM, 2:00-3:00 PM

Sun, 3/3 and 3/10, 2:00-3:00 PM

\$6-\$12

Wirtz Center for the Performing Arts, Hal & Martha Hyer Wallis Theater, 1949 Campus Drive, 1949 Campus Drive; 10-30 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282, wirtz@northwestern.edu

A fiercely determined young girl and aspiring pilot named B. has decided that she must realize her destiny to fly before turning ten. In a makeshift airplane built in her backyard treehouse she recounts the thrilling and legendary victories of her hero, Amelia Earhart. That night following a tremendous summer thunderstorm, a mysterious birdlike visitor takes up residence in her imaginary cockpit and B. wonders if the strange creature may be an incarnation of her hero and inspiration to finally take flight.



Exhibits and Art Discussions

Isaac Julien: The Leopold (Western Union: Small Boats)

Sat, 1/26 to Sun, 4/14, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Lindsay Bosch, lindsay.bosch@northwestern.edu

Isaac Julien's groundbreaking 2007 video installation *The Leopold (Western Union: Small Boats)* presents a lyrical and visceral meditation on histories of African migration. Combining exquisite cinematography with elements of documentary, dance and musical performance, *The Leopold* juxtaposes all-too-familiar images of Mediterranean passage—Black bodies crowded in rafts, laid out in reflective blankets on Italian shores, drowning in tempestuous waters—with the tranquil spaces of European tourism and luxury.

Born in London in 1960 to Caribbean immigrant parents, Julien has crafted a singular and expansive body of work that moves effortlessly between experimental film and narrative cinema, theatrical exhibition and video installation. With characteristic formal beauty and critical depth, *The Leopold (Western Union: Small Boats)* synthesizes Julien's longstanding examination of Black diasporic and postcolonial experience in a moving and humanistic 20-minute work.

Presented in conjunction with the Block's *Caravans of Gold, Fragments in Time* exhibition, *The Leopold (Western Union: Small Boats)* challenges viewers to contemplate the inequities of globalization and the cycles of displacement and violence that have bound Europe and Africa for centuries.



Caravans of Gold, Fragments in Time: Art, Culture and Exchange across Medieval Sahara Africa

Sat, 1/26 to Sun, 7/21, free

Exhibition tours Tues, 3/5, 3/12, 3/19, 3/26, 12:00-12:45 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

Caravans of Gold, Fragments in Time challenges the widely held bias of a timeless Africa that is cut off from the dynamics of world history. This will be the first major exhibition to take stock of the material culture of early trans-Saharan trade and to offer strong evidence of the central but little-recognized role Africa played in medieval history. Among the diverse materials on view in the exhibition will be sculptures, jewelry, household and luxury objects, manuscripts, and architectural remnants. What unites these materials is their connections to routes of exchange across the Sahara Desert during the medieval period (eighth through 16th centuries).

Caravans of Gold, Fragments in Time addresses the shared history of West Africa, the Middle East, North Africa and Europe during the critical epoch of the eighth through 16th centuries, when West African gold fueled a global economy and was the impetus for the movement of things, people and ideas across the Sahara Desert to Europe, the Middle East and beyond. Because of the scarcity of surviving intact works from before the 16th century, the early history and material culture of Africa have rarely been the focus of major exhibitions.

More than 100 assembled artworks and archeological fragments will help audiences discover the far-reaching impact of historic trans-Saharan exchange and the overlooked role of West Africa at the forefront of these developments. Using objects as points of entry and inquiry, *Caravans of Gold, Fragments in Time* will interweave the art history, archaeology, history and comparative literature of trans-Saharan trade, situating it within a broad geographical and historical context.



Celine Browning: War Games

Wed, 2/20 to Mon, 3/25, free

Norris University Center, 1999 Campus Drive, Evanston

Contact: Debra Blade, 847-491-2307,

d-blade@northwestern.edu

War Games began in 2014, the same year that 12 year-old Tamir Rice was shot and killed by police while playing with a toy gun in a public park. This tragedy and the national conversation surrounding it sparked a series of unsettling realizations. While childhood play is often seen as a safe space, it is clear that real violence and play violence overlap and influence one another, creating a murky line between safety and danger.



Each work of art in War Games combines children's toys with state-sanctioned violence, commenting on the insidious ways that threats of violence impact American domestic life. The surreal toys presented here seem disconcertingly new, disturbingly familiar, and vaguely threatening. A question hangs over the work - what will keep us safe?

The Arts as Tools of Social Change

Wed, 3/6, 1:00-3:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

As part of the theme this year, "Gender Work and Power", the Women's Center is bringing Peggy Lipschutz to campus. This is in celebration of International Women's Day and Women's History Month. Using art as her voice, Peggy Lipschutz has worked tirelessly towards creating a just and inclusive world. This program will feature her in conversation with Rebecca Armstrong, a singer and educator. Both Peggy and Rebecca have worked closely for a long time. Come hear this fierce fighter for social justice speak.



Film Screenings

Princess Cyd

Fri, 3/1, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

As a child, Cyd lost her mother. Years later, while preparing to apply for college, she moves in with her aunt in Chicago for the summer. As the summer passes by, Cyd gets wrapped up in her aunt's life, while exploring her own identity. Writer/director (and Northwestern faculty member) Cone lends a deeply personal and sensitive perspective to his entry in the coming of age drama genre.

In Person: filmmaker Stephen Cone and crew from the film



Ilo Ilo

Thurs, 3/7, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

(Anthony Chen, 2013, Singapore, DCP, 99 min.)
In Hokkien, English, Tagalog, and Mandarin with English subtitles

Winner of the Camera d'Or award for best first feature at the 2013 Cannes Film Festival, Anthony Chen's engrossing and empathetic drama Ilo Ilo tackles the emotional and socioeconomic complexities of care work in the age of globalization. The story centers on Teresa, a Filipina domestic worker hired by a Singaporean family to look after problem child Jiale just before the Asian financial crisis of 1997. Drawing on his own experiences, Chen looks incisively at inequities of class, gender, and national identity, particularly as they manifest and reproduce themselves in family dynamics and in the delegation of domestic labor.



From the Ashes, a One Earth Film Festival Screening

Thurs, 3/7, 7:00-9:00 PM, free, register [HERE](#)

McCormick Foundation Center, Forum, 1870 Campus Drive, Evanston

Contact: Kathia Benítez, 847-467-3772, kathia.benitez@northwestern.edu

"From the Ashes" captures Americans in communities across the country as they wrestle with the legacy of the coal industry and what its future should be under the Trump Administration. From Appalachia to the West's Powder River Basin, the film goes beyond the rhetoric of the "war on coal" to present compelling and often heartbreaking stories about what's at stake for our economy, health, and climate. The film invites audiences to learn more about an industry on the edge and what it means for their lives.

Birthright: A War Story

Fri, 3/8, 6:30-9:00 PM, free

Block Museum of Art, Mary and Leigh,

40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000,

block-museum@northwestern.edu

(Civia Tamarkin, 2017, USA, digital, 105 min.)

While access to abortion is often front and center in debates around reproductive rights, the matter of choice is just one factor in a broad assault on the privacy and autonomy of women. This searing documentary, described by director Civia Tamarkin as "a real-life Handmaid's Tale," provides a comprehensive, up-to-the-minute overview of the "war on women" carried out by right-wing legislators throughout the United States. Anchored in the lived experiences of women whose access to reproductive health has been regulated, restricted, and criminalized, the film builds on these testimonies to paint a shocking picture of the forces shaping women's health policy in the United States.



Crime+Punishment

Fri, 3/8, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh,

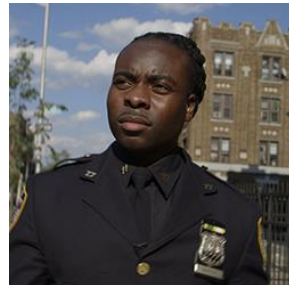
40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

(Stephen Maing, 2018, USA, DCP, 112 min.)

Stephen Maing's powerful documentary follows the NYPD officers who fought against the department's illegal quota system (which disproportionately affects communities of color). While the film is focused on a single department in a particular part of the country, the film's subjects provide a glimpse into the much larger need for justice reform in the United States.

In Person: filmmaker Stephen Maing



Brule la Mer

Thurs, 3/14, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh,

40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000,

block-museum@northwestern.edu

(Maki Berchache and Nathalie Nambot, 2014, France, 35mm, 75 min.)

In French and Arabic with English subtitles

The 2011 collapse of the Ben Ali government in Tunisia prompted a mass exodus of so-called harragas (literally, "border burners") to Europe. One of these migrants was a young hospitality worker, Maki Berchache, who collaborated with French filmmaker and activist Nathalie Nambot on this poetic and intimate experimental documentary. Shooting on Super-8 and 16mm film, Berchache and Nambot gather together the memories, reflections, dreams and fears of the migrant community in France, imagining cinema as a space of connection and collective practice within an unfamiliar and sometimes hostile landscape.



Young Soul Rebels

Fri, 3/15, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts

Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000,

block-museum@northwestern.edu

(Isaac Julien, 1991, UK, 35mm, 105 min.)

After a decade making experimental film and video as part of the Sankofa collective, Isaac Julien took a detour into narrative feature filmmaking in 1990 with *Young Soul Rebels*, a vibrant and intersectional portrait of late-70s British musical subculture. Following Chris and Caz, two pirate-radio soul DJs who stumble upon a tape documenting the murder of one of their listeners, *Young Soul Rebels* daringly tackles issues of race, class, sexuality and violence during a period of social upheaval in the UK; it's also saturated with incredible music and fashion. An essential entry in the "New Queer Cinema" of the early 1990s, *Young Soul Rebels* remains one of Julien's most accessible and personal films.

With an introduction by Adrian Johns, Professor of History at the University of Chicago.



Leisure and Social

Norris University Center Mini Workshops

These one-day workshops are great to attend with friends to learn a new skill or walk away with some delicious recipes!

- Workshop Event Packages
 - Privately held group workshops are available for purchase.

Register online at www.nbo.northwestern.edu, by phone at 847-491-2305, or in person at the Norris Box Office, 1999 Campus Dr., Evanston. Email minicourses@u.northwestern.edu for more information. All registrants must be 15 years old.

Around Campus

Cheap Lunch

Wednesdays, 12:00– 1:30 PM

\$2 student/\$3 non-student

Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Contact: Teresa Corcoran, t-corcoran@northwestern.edu, 847-328-4648

Join the fun with grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$3 for non-students.

International Spouse Conversation Hour

Wednesdays, 1:00-2:30PM, adult only group

Thursdays, 10:00-11:30AM, children-friendly group

International Office Conference Room, 630 Dartmouth Place, Evanston

Contact: Mary Helen Albright, maryandlucas@comcast.net, 847-868-4979

International spouses of faculty, staff, postdocs, and students are invited to enjoy free coffee and conversation. Children are welcome.

Japanese Coffee Hour

Fri, 3/1, 3/8, 3/15, 3:30-4:30 PM

Kresege Hall, 4438, 1880 Campus Drive, Evanston

Contact: Department of Asian Languages and Cultures, asianlac@northwestern.edu, 847-491-5288

The Japanese instructors will host the Japanese Language Coffee Hour once a week. This Coffee Hour will be a great place for you to practice conversation in a relaxed informal setting. You will meet fellow Japanese learning students across various language levels. We often have Japanese native speakers as guests

Dearborn Observatory Public Viewing

Fridays, 8:00-9:00 PM (Reservation only) 9:00-10:00 PM (Walk-in), free
Dearborn Observatory, 2131 Tech Drive, Evanston

Contact: Yassaman Shemirani,

847-491-7650, yassaman.shemirani@northwestern.edu

The Dearborn Observatory is open for public viewing every Friday night from 9 to 10 PM during the fall and winter months (Oct-Jan). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is not ADA-accessible. Several staircases must be climbed in order to reach the telescope.

CIERRA Astronomer Evenings are special programs that take place on the last Friday of the month at the observatory. Meet astronomers from Northwestern's Center for Interdisciplinary Exploration and Research in Astrophysics. Different experts host each month and are available to answer your astronomy questions. The evenings include a 10-minute introduction to a topic, followed by an open Q&A session and interactive demonstrations. Stop by any time during the two-hour public observing window. Children are welcome. The talks are free and open to all. No reservation is needed.

For more information go to

<http://www.physics.northwestern.edu/observatory/>.

To make a reservation go to <http://sites.northwestern.edu/dearborn/>.

The Alumnae of Northwestern University

The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught on the Evanston campus by renowned University faculty.

For more information about upcoming courses, visit The Alumnae website

www.nualumnae.org.

Community Council for International Students (CCIS)

The International Office, 630 Dartmouth Place, Evanston

Contact: Sylvia Alvino, sylalvino@yahoo.com, 847-328-7516

Are you interested in volunteering to spend some time with an NU international student? CCIS is dedicated to helping NU students and pos-docs from other countries during their stay at NU. CCIS volunteers work toward a mutual sharing of values, cultural experiences, and interests. Please contact Sylvia Alvino for more information.

Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.



ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects.

Winter 2019 Hours:

Monday - Friday: 12:30 - 10:00 PM
Saturday - Sunday: 12:30 - 6:00 PM
*Holiday hours may vary

Studio Usage

Ceramics Membership

Patrons must pass a ceramics knowledge quiz to be eligible for membership.

- Ceramic Quarterly Membership
 - \$75 NU Community (Student, Faculty, Staff)
 - \$145 for Public/Non-NU
- Ceramic 3 day Project Membership
 - \$35 NU Community (Student, Faculty, Staff)
 - \$55 for Public/Non-NU
- Clay
 - \$2.50 /1 lbs Brown Clay
 - \$45 /25 lbs Bulk Brown or White Clay

Darkroom Membership

Patrons must pass a darkroom knowledge quiz to be eligible for membership.

- Darkroom Quarterly Membership:
 - \$75 NU Community (Student, Faculty, Staff)
 - \$145 Public/Non-NU
 -
- Darkroom 1 Day Membership:
 - \$20 NU Community (Student, Faculty, Staff)
 - \$35 Public/Non-NU

Northwestern Music Academy
[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Other Courses
(offered throughout the school year)

[Piano and Organ](#)

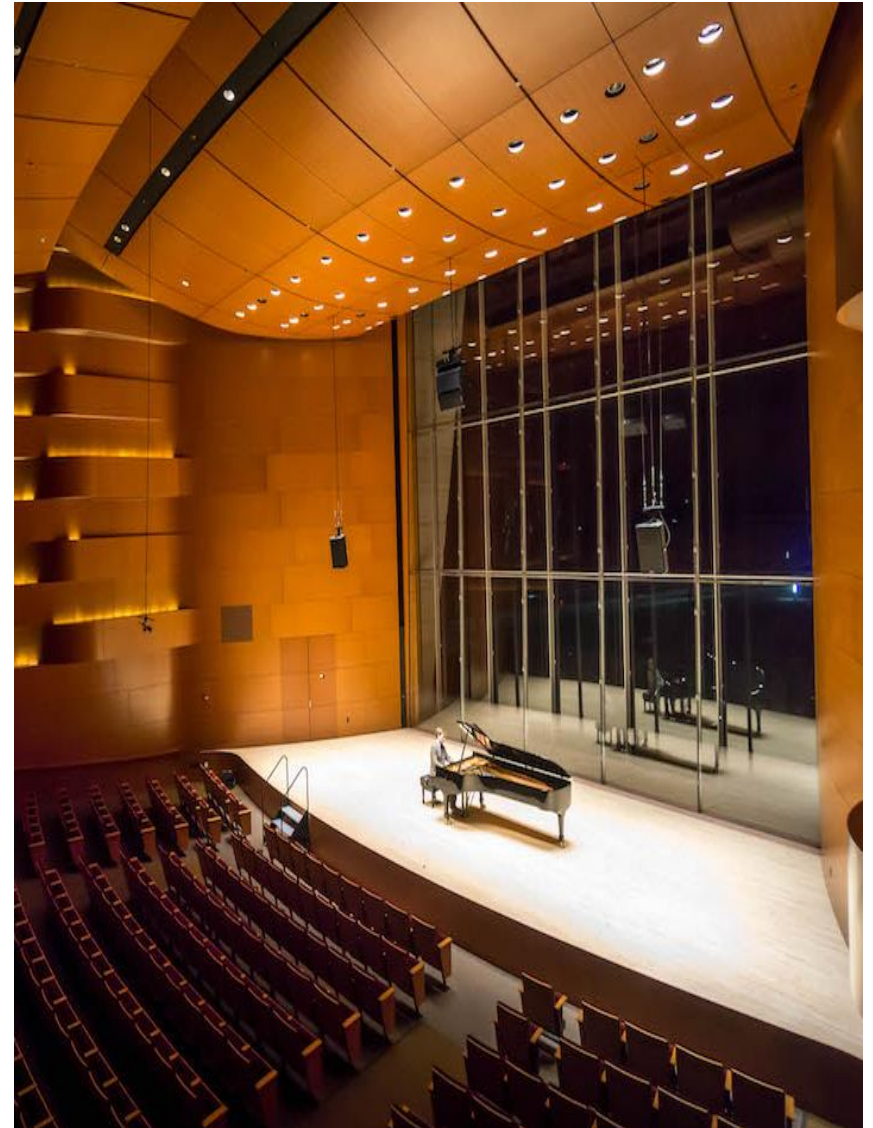
The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

[Strings](#)

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

[Voice](#) (adults)

Adult voice classes concentrate on basic vocal technique including registers, breathing, range, and diction. Unique teaching methods and small class size (4 to 5 students) produce good results after a short period of time. The class is recommended not only for people interested in singing, but also for adults who would like to improve their speaking voice. Private voice lessons also available.



Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.



Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

**Northwestern
Hillel**

Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

Holidays

- March 20-21: Purim (Judaism)
- March 20-21: Holi (Hinduism)



Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this winter are:

- basketball – men's
- basketball – women's
- wrestling – men's
- fencing – women's
- swimming and diving -men's
- swimming and diving – women's
- tennis – men's
- tennis – women's
- golf – men's
- golf – women's
- cross country – women's
- baseball – men's
- lacrosse – women's
- softball – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5 :00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.



Basketball – Men's

Home games are at the Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.



| Date and Time | Game | Coverage |
|----------------|-------------------|----------|
| 3/3, 5:30 PM | at Illinois | BTN |
| 3/6, 8:00 PM | Ohio State | BTN |
| 3/9, 1:30 PM | Purdue | BTN |
| 3/13-3/17, TBD | Big 10 Tournament | |

Basketball – Women’s

Home games are at Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

| Date and Time | Game |
|---------------|---------|
| 3/3, 2:00 PM | at Iowa |



Wrestling – Men’s

Home games are at Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

| Date and Time | Game |
|--------------------|--|
| 3/9-3/10, All Day | Big Ten Championship at Minneapolis |
| 3/21-3/23, All Day | NCAA Championships at Pittsburgh |

Fencing – Women’s

Home games are at Northwestern’s Patten Gym. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

| Date and Time | Game |
|---------------|-------------------------------------|
| 3/9 | NCAA Regional at South Bend, IN |
| 3/23-3/24 | NCAA Championships at Cleveland, OH |
| 4/12-4/15 | USA Fencing NAC |

Swimming and Diving – Men’s

Home games are at Norris Aquatics Center in the Henry Crown Sports Pavilion on Northwestern’s campus.



| Date and Time | Game |
|---------------|-------------------------------------|
| 3/20-23 | NCAA Championships at Austin, Texas |

Swimming and Diving – Women’s

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are in the Henry Crown Sports Pavilion on Northwestern’s campus.

| Date and Time | Game |
|---------------|-------------------------------------|
| 3/20-23 | NCAA Championships at Austin, Texas |

Tennis- Men's

Home games are at Vandy Christie Tennis Center. Please go online at www.nusports.com or call 888-467-8775 for more information.



| Date and Time | Game |
|-------------------------|----------------------------|
| 3/1, 5:00 PM | at Indiana |
| 3/3, TBD | at Louisville |
| 3/8, 6:00 PM | at UIUC |
| 3/10, 12:00 PM, 5:00 PM | against Texas Tech/UIC |
| 3/30, 12:00 PM | against Iowa |
| 3/31, 12:00 PM | against Nebraska |
| 4/5, 2:00 PM | Michigan |
| 4/7, 12:00 PM | Michigan State |
| 4/12, 6:00 PM | Ohio State |
| 4/14, 12:00 PM | Penn State |
| 4/19, 3:00 PM | Wisconsin |
| 4/21, 2:00 PM | Minnesota |
| 4/25-28 | B1G Championship |
| 5/3-5 | NCAA First & Second Rounds |
| 5/10 | NCAA Super Regional |
| 5/16-25 | NCAA Championship |

Tennis- Women's

Home games are at Vandy Christie Tennis Center. Please go online at www.nusports.com or call 888-467-8775 for more information.



| Date and Time | Game |
|----------------|----------------------------|
| 3/1, 5:00 PM | Illinois |
| 3/9, 10:30 AM | Indiana |
| 3/10, 12:00 PM | Purdue |
| 3/27, 12:30 PM | Rutgers |
| 3/29, 12:00 PM | Maryland |
| 4/6, 11:00 AM | Michigan |
| 4/7, 11:00 AM | Michigan State |
| 4/12, 4:00 PM | Minnesota |
| 4/14, 11:00 AM | Wisconsin |
| 4/20, 11:00 AM | Ohio State |
| 4/21, 11:00 AM | Penn State |
| 4/25-28 | B1G Championship |
| 5/3-5 | NCAA First & Second Rounds |
| 5/10-12 | NCAA Super Regional |
| 5/16-2 | NCAA Championship |

Golf- Men's

| Date and Time | Game |
|---------------|----------------------------|
| 3/9-3/10 | Desert Mountain Collegiate |
| 3/28-3/30 | The Goodwin |
| 4/5-4/7 | Mason Rudolph Collegiate |
| 4/13-4/14 | Boilermaker Invitation |
| 4/26-4/28 | Big 10 Championships |
| 5/13-5/15 | NCAA Regionals |
| 5/24-5/29 | NCAA Championships |

Golf- Women's

| Date and Time | Game |
|---------------|-------------------------------|
| 3/8-3/10 | Darius Rucker Intercollegiate |
| 3/29-3/31 | PING ASU Invitational |
| 4/7-4/9 | Silverado Showdown |
| 4/19-4/21 | Big Ten Championships |
| 5/6-5/8 | NCAA Regionals |
| 5/17-5/22 | NCAA Championships |

Cross Country – Women's

| Date and Time | Game |
|---------------|--------------------------------|
| 3/8-3/9 | NCAA Indoor Championships |
| 3/28-3/30 | SF State Distance Carnival |
| 3/29-3/30 | Stanford Invitational |
| 4/6 | Benedictine Invitational |
| 4/16-4/20 | Mt. Sac Relays |
| 4/19-4/20 | Bryan Clay Invitational |
| 5/3 | NIU Classic |
| 5/11 | Oxy Invite |
| 5/23-5/25 | NCAA West Regional Preliminary |



♣ **Baseball- Men's**

Home games are at Rocky and Berenice Miller Park. Please go online at www.nusports.com or call 888-467-8775 for more information.

| Date and Time | Game |
|-------------------------|------------------------|
| 3/1, 3:00 PM | at Georgia Tech |
| 3/2, 1:00 PM | at Georgia Tech |
| 3/3, 12:00 PM | at Georgia Tech |
| 3/5, 3:00 PM | against UIC |
| 3/8, 6:30 PM | at Missouri |
| 3/9, 2:00 PM | at Missouri |
| 3/10, 1:00 PM | at Missouri |
| 3/15, 3:00 PM | at Kent State |
| 3/16, 12:00 PM, 3:00 PM | at Kent State |
| 3/22, 3:00 PM | against Purdue |
| 3/23, 2:00 PM | against Purdue |
| 3/24, 1:00 PM | against Purdue |
| 3/27, 3:00 PM | at Chicago State |
| 3/29, 3:00 PM | against San Jose State |
| 3/30, 2:00 PM | against San Jose State |
| 3/31, 12:00 PM | against San Jose State |
| 4/2, 3:00 PM | against Chicago State |
| 4/3, 6:30 PM | at UIC |
| 4/5, 5:35 PM | at Ohio State |
| 4/6, 2:05 PM | at Ohio State |
| 4/7, 12:05 PM | at Ohio State |
| 4/9, 6:00 PM | at Milwaukee |
| 4/12, 3:30 PM | against Maryland |
| 4/13, 2:00 PM | against Maryland |
| 4/14, 12:00 PM | against Maryland |
| 4/16, 7:05 PM | at Notre Dame |
| 4/19, 3:00 PM | at Michigan |
| 4/20, 1:00 PM | at Michigan |
| 4/21, 12:00 PM | at Michigan |
| 4/23, 3:30 PM | against UIC |
| 4/26, 5:35 PM | at Michigan State |
| 4/27, 3:05 PM | at Michigan State |
| 4/28, 12:05 PM | at Michigan State |
| 4/30, 3:30 PM | against Illinois State |
| 5/1, 7:05 PM | against Iowa |
| 5/4, 2:00 PM | against Nebraska |
| 5/5, 1:00 PM | against Nebraska |
| 5/6, 3:30 PM | against Nebraska |

5/10, 1:00 PM
 5/11, 12:00 PM
 5/12, 11:00 AM
 5/14, 3:30 PM
 5/16, 3:30 PM
 5/17, 3:30 PM
 5/18, 1:00 PM
 5/22-5/26, TBD

at Rutgers
 at Rutgers
 at Rutgers
 against Notre Dame
 against Minnesota
 against Minnesota
 against Minnesota
 Big Ten Tournament



♣ **Lacross- Women's**

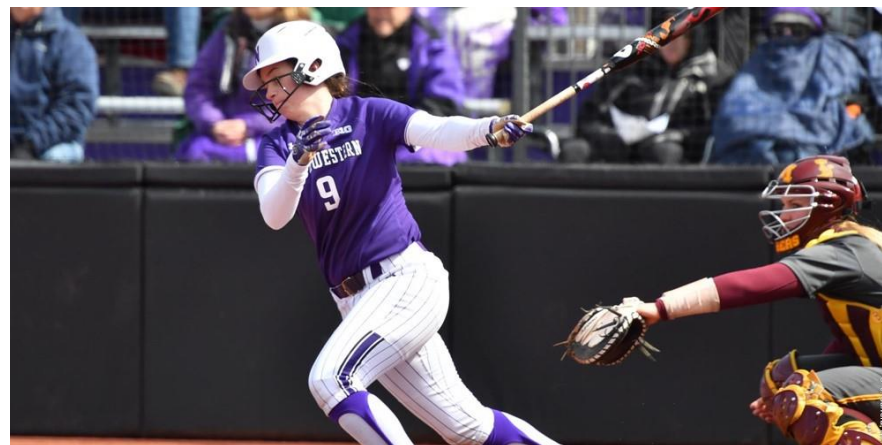
Home games are at Ryan Fieldhouse and Martin Stadium. Please go online at www.nusports.com or call 888-467-8775 for more information.

| Date and Time | Game |
|----------------|----------------------------------|
| 3/2, 11:00 AM | North Carolina |
| 3/9, 7:00 PM | Boston College (Ryan Fieldhouse) |
| 3/14, 7:00 PM | Rutgers |
| 3/23, 7:00 PM | Marquette |
| 3/28, 7:00 PM | Penn State |
| 3/31, 1:00 PM | Penn |
| 4/6, 9:00 AM | Johns Hopkins |
| 4/11, 7:00 PM | Maryland (Martin Stadium) |
| 4/18, 4:00 PM | Michigan (Martin Stadium) |
| 4/20, 6:00 PM | Notre Dame |
| 4/25, 2:00 PM | Ohio State |
| 5/3-5/5, TBD | Big 10 Championships |
| 5/11-12, TBD | NCAA First Round |
| 5/18-5/19, TBD | NCAA Quarterfinals |

Softball- Women's

Home games are at Rocky and Berenice Miller Park. Please go online at www.nusports.com or call 888-467-8775 for more information.

| Date and Time | Game |
|----------------|--------------------|
| 3/1, 2:15 PM | Cal Poly |
| 3/1, 6:45 PM | Stanford |
| 3/2 12:00 PM | Cal Poly |
| 3/2, 4:30 PM | North Dakota State |
| 3/3, 11:00 AM | Montana |
| 3/8, 1:00 PM | Drake |
| 3/8, 6:00 PM | Oklahoma |
| 3/9, 10:30 AM | Tulsa |
| 3/9, 3:30 PM | Grand Canyon |
| 3/10, 1:00 PM | Oklahoma |
| 3/16, 9:00 AM | Toledo |
| 3/16, 2:00 PM | Indiana |
| 3/22, 4:00 PM | Rutgers |
| 3/23, 1:00 PM | Rutgers |
| 3/24, 12:00 PM | Rutgers |
| 3/27, 4:00 PM | DePaul |
| 3/29, 5:30 PM | Iowa |
| 3/30, 1:00 PM | Iowa |
| 3/31, 12:00 PM | Iowa |
| 4/3, 4:00 PM | Loyola (Chicago) |
| 4/5, 5:30 PM | Nebraska |
| 4/6, 1:00 PM | Nebraska |
| 4/7, 12:00 PM | Nebraska |
| 4/9, 4:00 PM | Notre Dame |
| 4/10, 6:00 PM | UIC |
| 4/12, 4:00 PM | Wisconsin |
| 4/13, 1:00 PM | Wisconsin |
| 4/14, 12:00 PM | Wisconsin |
| 4/19, 4:00 PM | Purdue |
| 4/20, 1:00 PM | Purdue |
| 4/21, 4:00 PM | Purdue |
| 4/23, 2:00 PM | Illinois (DH) |
| 4/26, 5:00 PM | Michigan State |
| 4/27, 12:00 PM | Michigan State |
| 4/28, 12:00 PM | Michigan State |
| 5/3, 6:00 PM | Minnesota |
| 5/4, 3:00 PM | Minnesota |
| 5/5, 3:00 PM | Minnesota |



Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4300.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

| | |
|-------------------|--------------------|
| Monday – Thursday | 6:00 AM – 11:00 PM |
| Friday | 6:00 AM – 10:00 PM |
| Saturday | 8:00 AM – 9:00 PM |
| Sunday | 8:00 AM – 10:00 PM |

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

| Type | Annual | Monthly | Day passes before 3 pm | Day passes after 3 pm and weekends |
|--------------|--------|---------|------------------------|------------------------------------|
| Individual | \$500 | \$50 | \$12 | \$18 |
| Spouse | \$500 | \$50 | \$12 | \$18 |
| Child (each) | \$260 | \$30 | \$9 \$0 (under 6) | \$16 \$0 (under 6) |

Rates for Northwestern faculty, staff, and their families:

| Type | Annual | Monthly | Day passes before 3 pm | Day passes after 3 pm and weekends |
|-----------------|--------|---------|------------------------|------------------------------------|
| Employee | \$400 | \$42 | \$9 | \$16 |
| Employee spouse | \$400 | \$42 | \$9 | \$16 |
| Employee child | \$260 | \$30 | \$9 \$0 (under 6) | \$16 \$0 (under 6) |

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Intramurals

The intramural sports program strives to offer students, staff, and faculty opportunities to have fun. Over 2,000 unique participants and 25% student involvement every year makes the program enjoyable and while competitive. Fall intramurals are dodgeball, flag football, and volleyball. Winter has basketball and floor hockey. In the spring, there is soccer, softball, and ultimate Frisbee.

Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served.

Swimming

Contact: Ed Martig, e-martig@northwestern.edu

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim except when it hosts swim meets. Lanes are available for laps or free swim. Hours when classes are in session are:

| | |
|-------------------|------------------------------------|
| Monday – Thursday | 6:00 AM – 2:00 PM, 5:30 – 10:00 PM |
| Friday | 6:00 AM – 2:00 PM, 5:30 – 9:00 PM |
| Saturday | 8:00 AM – 8:00 PM |
| Sunday | 8:00 AM – 6:00 PM |

*hours may differ for special holidays

Classes are offered in three groups:

- *Parent-Tot Swim Lessons (ages 6 mo. to 3 years)* – This introduces children to the water with the support of a parent.
- *Youth Swim Lessons (ages 4-12)* – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.
- *Adult Swim Lessons (ages 18+)* – Classes are in three levels.

There are two types of fees:

- NU Student/Member
- Non-Member

| Class | Day/Dates | Time | Fee |
|-------------------|-------------------------|------------------|---------|
| Spring | | | |
| Parent Tot | Sundays, 4/7 – 6/2 | 12:15 – 12:45 PM | \$74/84 |
| Youth, all levels | Sundays, 4/7 – 6/2 | 1:00 – 1:45 PM | \$84/94 |
| Youth, all levels | Sundays, 4/7 – 4/2 | 2:00 – 2:45 PM | \$84/94 |
| Youth, levels 1-3 | Wednesdays, 4/10 – 5/22 | 4:15 – 5:00 PM | \$84/94 |
| Youth, levels 4-5 | Wednesdays, 4/10 – 5/22 | 5:15 – 6:00 PM | \$84/94 |
| Adult, beginner | Sundays, 4/7 – 6/2 | 3:00 – 3:30 PM | \$69/79 |
| Adult, beginner | Wednesdays, 4/10 – 5/22 | 6:10 – 6:40 PM | \$69/79 |
| Adult, interm. | Sundays, 4/7 – 6/2 | 3:40 – 4:10 PM | \$69/79 |
| Adult, interm. | Wednesdays, 4/10 – 5/22 | 6:50 – 7:20 PM | \$69/79 |
| Adult, advanced | Wednesdays, 4/10 – 5/22 | 7:30 – 8:00 PM | \$69/79 |



Group Exercise Classes
(Spring Break Quarter Schedule (3/18-3/31))

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are at the Henry Crown Sports Pavilion, while aqua fitness is at the Norris Aquatics Center. No registration is needed.

| Time | Class | Location Instructor |
|--------------------------|----------------------------|---------------------------|
| Monday Classes | | |
| 6:15 – 7:15 AM | HIIT and Core Conditioning | Studio 1AB Debbie |
| 8:30 – 9:30 AM | Aqua Fitness | Pool Joy |
| 12:00 – 1:00 PM | Vinyasa Flow | Studio 2 Jenny |
| 12:00 PM – 12:30 PM | HIIT | Studio 1AB Kile |
| 12:30 PM – 1:00 PM | BodyPump | Studio 1AB Kile |
| 5:30 – 6:30 PM | Cycle Challenge | Cycle Studio Ilya |
| 7:00 – 8:00 PM | Vinyasa Flow | Studio 2 Alex |
| Tuesday Classes | | |
| 6:15 – 7:00 AM | Cycle Express | Cycle Studio Caitlin |
| 7:00 – 8:00 AM | Sunrise Yoga | Studio 2 Donna |
| 8:30 – 9:30 AM | Zumba Gold | Studio 1AB Maria |
| 12:00 PM – 1:00 PM | Pilates Yoga Fusion | Studio 2 Sandy |
| 12:10 PM – 12:50 PM | Cycle Express | Cycle Studio Vladimir |
| 5:30 – 6:30 PM | Ashtanga Yoga | Studio 2 Cat |
| 5:30 – 6:30 PM | BodyPump | Studio 1AB Lis |
| Wednesday Classes | | |
| 6:15 – 7:15 AM | BodyPump | Studio 1AB Paul |
| 8:30 – 9:30 AM | Aqua Fitness | Pool Rachelle |
| 12:00 PM – 1:00 PM | Vinyasa Flow | Studio 2 Jenny |
| 12:00 PM – 1:00 PM | BodyPump | Studio 1AB Bev/Rachelle |
| 5:30 – 6:30 PM | WERQ | Studio 1AB Kristy |
| 7:00 – 8:00 PM | Vinyasa Flow | Studio 2 Chelsea/Ratika |
| Thursday Classes | | |
| 6:15 – 7:00 AM | Cycle Express | Cycle Studio Debbie |
| 7:00 – 8:00 AM | Sunrise Yoga | Studio 2 Donna |
| 8:30 – 9:30 AM | Zumba Gold | Studio 1AB Rhonda |
| 12:00 PM – 1:00 PM | Pilates Barre | Studio 2 Amy |
| 12:10 PM – 12:50 PM | Cycle Express | Cycle Studio Vladimir |
| 5:30 – 6:30 PM | Ashtanga Yoga | Studio 2 Julie R. |
| 5:30 – 6:30 PM | BodyPump | Studio 1AB Paul |
| Friday Classes | | |
| 8:30 AM – 9:30 AM | Aqua Fitness | Pool Heather |
| 12:00 PM – 12:30 PM | HIIT | Studio 1AB Vladimir |
| 12:00 PM – 1:00 PM | Power Yoga | Studio 2 John |

| | | |
|-------------------------|-------------------|-------------------------|
| 12:30 PM – 1:00 PM | Core Conditioning | Studio 1AB Vladimir |
| Saturday Classes | | |
| 8:15 – 9:15 AM | Cycle Challenge | Cycle Studio Symphony |
| 9:30 – 10:30 AM | BodyPump | Studio 1AB Paul |
| 11:00 AM – 12:00 PM | Vinyasa Flow | Studio 2 John |
| Sunday Classes | | |
| 11:00 AM – 12:00 PM | Yoga Basics | Studio 2 Gosia |



One Book, One Northwestern

A full program of events has kicked off for our new One Book One Northwestern selection, *The Handmaid's Tale*. For more information about the One Book One Northwestern program, please contact Nancy Cuniff at onebook@northwestern.edu or 847-467-2294.

***The Handmaid's Tale* by Margaret Atwood Selected for One Book Program 2018-2019**

"The Handmaid's Tale," a book set in a dystopian future in which the U.S. government has been overthrown by an authoritarian regime that uses fertile women as handmaids to bear children for the ruling class, is Northwestern University's One Book One Northwestern all-campus read for the 2018-19 academic year. The author of "The Handmaid's Tale," Margaret Atwood, will deliver a keynote address Oct. 30 at Northwestern on both campuses. All first-year students are given a copy of the One Book each year.



One Book One Northwestern is a community-wide reading program hosted by the Office of the President. It aims to engage the campus in a common conversation centered on a carefully chosen, thought-provoking book. It began in 2005 for students in the Weinberg College of Arts and Sciences and has since evolved into a community-wide program involving students, faculty and staff from all majors and departments.

Everyone is encouraged to read the One Book selection. The Office of the President sends a free copy to incoming first-year and transfer students the summer before they arrive on campus.

Throughout the year, events like lectures, films, and discussion groups provide an opportunity for individuals to gather and talk about the issues presented in the book. Many of these events are open to the public and the entire community is invited to participate. Visit the Participate section to learn how you can get involved.

Ilo Ilo

Thurs, 3/7, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000,

block-museum@northwestern.edu

(Anthony Chen, 2013, Singapore, DCP, 99 min.)

In Hokkien, English, Tagalog, and Mandarin with English subtitles

Winner of the Camera d'Or award for best first feature at the 2013 Cannes Film Festival, Anthony Chen's engrossing and empathetic drama *Ilo Ilo* tackles the emotional and socioeconomic complexities of care work in the age of globalization. The story centers on Teresa, a Filipina domestic worker hired by a Singaporean family to look after problem child Jiale just before the Asian financial crisis of 1997. Drawing on his own experiences, Chen looks incisively at inequities of class, gender, and national identity, particularly as they manifest and reproduce themselves in family dynamics and in the delegation of domestic labor.

From the Ashes, a One Earth Film Festival Screening

Thurs, 3/7, 7:00-9:00 PM, free, register [HERE](#)

McCormick Foundation Center, Forum, 1870 Campus Drive, Evanston

Contact: Kathia Benitez, 847-467-3772, kathia.benitez@northwestern.edu

"From the Ashes" captures Americans in communities across the country as they wrestle with the legacy of the coal industry and what its future should be under the Trump Administration. From Appalachia to the West's Powder River Basin, the film goes beyond the rhetoric of the "war on coal" to present compelling and often heartbreaking stories about what's at stake for our economy, health, and climate. The film invites audiences to learn more about an industry on the edge and what it means for their lives.

Birthright: A War Story

Fri, 3/8, 6:30-9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,

847-491-4000, block-museum@northwestern.edu

(Civia Tamarkin, 2017, USA, digital, 105 min.)

While access to abortion is often front and center in debates around reproductive rights, the matter of choice is just one factor in a broad assault on the privacy and autonomy of women. This searing documentary, described by director Civia Tamarkin as "a real-life Handmaid's Tale," provides a comprehensive, up-to-the-minute overview of the "war on women" carried out by right-wing legislators throughout the United States. Anchored in the lived experiences of women whose access to reproductive health has been regulated, restricted, and criminalized, the film builds on these testimonies to paint a shocking picture of the forces shaping women's health policy in the United States.

Speakers and Presentations

[A Cross-Culturally Equivalent Measure of Household Water Security](#)

Sera Young (Northwestern University)

Fri, 3/1, 12:00-1:00 PM, free

Rebecca Crown Center, 633 Clark Street, Evanston

Contact: Dylan Peterson, 847-467-2770, buffettinstitute@northwestern.edu

The 2019 World Economic Forum report estimates that 9 of the 10 worst global risks are linked to water, but the measurement of water insecurity is still in its early days. Sera Young will be discussing the development and use of the Household Water Insecurity Experiences (HWISE) scale, the first cross-culturally equivalent way of measuring household water insecurity. She will conclude by articulating the opportunities that the inclusion of this module in the 2020 Gallup World Poll's could have for research, policy, and the global prominence of Northwestern.

[A Reading with Nan Z. Da and Corey Byrnes](#)

Fri, 3/1, 6:00-7:00 PM, free

The Seminary Co-op Bookstore, 5751 S. Woodlawn Avenue, Chicago

Contact: Department of Asian Languages and Cultures, 847-491-5288,

asianlac@northwestern.edu

A reading and discussion with Nan Z. Da, author of *Intransitive Encounter*, and Corey Byrnes, author of *Fixing Landscape*. Christopher Bush will join them in conversation. A Q&A and signing will follow the discussion.

[Quantum Sensors for Fundamental Science: Atomic Interferometry as a Probe of the Early Universe and the Dark Sector](#)

Swapn Chattopadhyay (Fermilab)

Fri, 3/1, 4:00-5:00 PM, free

Technological Institute, Room L211, 2145 Sheridan Road, Evanston

Contact: Yassaman, 847-491-7650, yassaman.shemirani@northwestern.edu

After a brief introduction to Quantum Sensors and emerging exciting quantum initiatives and developments at Fermilab and across the nation, following a few recent US Department of Energy Round Tables on quantum sensors for fundamental science, quantum information science and advanced computing, this discussion will outline in some detail a specific 100 meter-drop Atomic Interferometer experiment, MAGIS-100, being developed at Fermilab as a quantum sensing probe of the 'early universe' and the 'dark sector' and development of 'single-electron' quantum disentanglement experiments at Fermilab's IOTA test accelerator complex.

[What is Antisemitism? Historical, Political and Personal Perspectives](#)

Sun, 3/3, 2:00-4:00 PM, free

Scott Hall, Guild Lounge, 601 University Place, Evanston

Contact: Nancy Gelman, 847-491-2612,

jewish-studies@northwestern.edu

A panel discussion with faculty and students and the Department of Jewish Studies.



[Partisan Bias in Factual Beliefs about Politics](#)

John Bullock (Northwestern University)

Mon, 3/4, 12:00-1:00 PM, free

Chambers Hall, Ruan Conference Room (lower level), 600 Foster St, Evanston

Contact: Ellen Dunleavy, 847-491-3395, ipr@northwestern.edu

Bullock is a political scientist who studies the effects of partisanship on people's political views. Three questions motivate his work in this area: How can people make sensible political choices when they know so little about politics? When will partisanship dominate people's thinking about political choices? And to what extent does partisan polarization create or reflect bias in political thinking? With these questions in mind, Bullock's research speaks to concerns about "fake news," partisan response patterns in surveys, and the effects of position-taking by party leaders on the views of ordinary citizens.

[The Credibility Revolution in Psychological Science](#)

Simine Vazire (University of California, Davis)

Mon, 3/4, 1:00-2:30 PM, free

Norris University Center, Northwestern Room 202, 1999 Campus Drive, Evanston

Contact: Tomeka Bolar, 847-491-4994, t-white1@northwestern.edu

A fundamental part of the scientific enterprise is for each field to engage in critical self-examination to detect errors in our theories and methods, and improve them. Psychology has recently been undergoing such a self-examination. Psychological scientists arguably tackle one of the hardest phenomena to understand and predict: human behavior. Naturally, our data are noisy and our findings are often tentative. However, we are slowly building knowledge and making our theories more complete. The recent self-analysis has revealed several ways we can further improve our research practices to make our findings more sound. These new norms are gaining steam within psychology and beyond, making science stronger.

The Platonic Ideal of the Banana Split and the First Part of the Parmenides

Constance Meinwald (University of Illinois, Chicago)

*Mon, 3/4, 4:00-6:00 PM, free
Kresge Hall, Room 3438, 1880 Campus Drive, Evanston*

*Contact: Andrew Hull,
andrewhull2019@u.northwestern.edu*

Please join the Ancient Philosophy Society for our second Ancient Philosophy Workshop of the quarter. Professor Constance Meinwald will present her paper: "The Platonic Ideal of the Banana Split and the First Part of the Parmenides"



War is Coming: Between Past and Future Violence in Lebanon

*Mon, 3/4, 6:00-7:30 PM, free
Community Meeting Room, Evanston
Public Library, 1703 Orrington Ave., Evanston*

*Contact: Danny Postel
danny.postel@northwestern.edu*

From 1975 to 1990, Lebanon experienced a long war involving various national and international actors. The peace agreement that followed and officially propelled the country into a "postwar" era did not address many of the root causes of war, nor did it hold main actors accountable. Instead, a politics of "no victor, no vanquished" was promoted, in which the political elite agreed simply to consign the war to the past. However, since then, Lebanon has found itself still entangled in various forms of political violence, from car bombings and assassinations to additional outbreaks of armed combat. In this presentation, the anthropologist Sami Hermez will argue that the country's political leaders have enabled the continuation of violence and will examine how people live between these periods of conflict. What do everyday conversations, practices, and experiences look like during these moments? How do people attempt to find a measure of certainty or stability in such times? Hermez's ethnographic study of everyday life in Lebanon between the volatile years of 2006 and 2009 tackles these questions and reveals how people engage in practices of recollecting past war while anticipating future turmoil.



Barnum, Barche and Poe: The Forging of American Science

John Tresch (The Warburg Institute)

Mon, 3/4, 4:30-6:00 PM, free

Harris Hall, Room 108, 1881 Sheridan Road, Evanston

Contact: Janet Hundrieser, 847-491-3525, jh744@northwestern.edu

The founder of modern horror writing, Edgar Allan Poe, was an expert on the science of his time as well as a shrewd analyst of the effects of technical media. Now as then, new media often make it hard to know who or what to believe. This talk explores the relations between science and the demos by returning to the USA in the 1830s and 1840s, the era of Andrew Jackson, P.T. Barnum, and a communications revolution—in print, transport, photography, and telegraphy. Two opposed tendencies characterized this moment's public culture: on one hand, an explosion of new periodicals, audiences, lecture halls, and authors; on the other, coordinated strategies by elite experts to control knowledge through centralized and hierarchical institutions.

Human Development and Social Policy Brown Bag

Tama Leventhal (Tufts University)

Tues, 3/5, 12:30-1:45 PM, free

Annenberg Hall, Room 303, 2120 Campus Drive, Evanston

Contact: Mark Glenn, m-glenn2@NORTHWESTERN.EDU

Tama Leventhal's is at the intersection of child development and social policy. Leventhal's primary line of research focuses on the role of neighborhood contexts in the lives of children, youth, and families. In this work, Leventhal examines whether the neighborhoods where children and youth live matter for their development, for whom they matter most when they matter most for child development and how they might matter. Another related line of research, addressing similar issues, centers on housing and residential mobility.

Current Events in Energy: The Green New Deal

Tues, 3/5, 1:00-2:00 PM, free

Technological Institute, M345, 2145 Sheridan Road, Evanston

Contact: Kevin McClelland KevinMcClelland2020@u.northwestern.edu

On Feb. 7th, Representative Ocasio-Cortez (New York) introduced House Resolution 109, calling for the federal government to create policies and legislation that will comprehensively reduce carbon emissions, while creating millions of new green jobs. The Green New Deal soon became a major topic of political discussion: the bill has 95 cosponsors and has been endorsed by presidential candidates from Bernie Sanders to Cory Booker.

But what are they actually supporting? A specific piece of legislation or the political concept behind it? What is in resolution? And what does this mean for the 2020 election and after?

Observing Planet Formation

Sean Andrews (Harvard University)

Tues, 3/5, 4:00-5:00 PM, free

Technological Institute, Room F160, 2145 Sheridan Road, Evanston

Contact: Pamela Villalovoz, 847-491-3644, pmv@northwestern.edu

Planetary systems form in the disks of gas and dust that orbit young stars. In the past few years, very high angular resolution observations of disks in nearby star-forming regions have started to uncover some key signatures of the planet formation epoch. This talk will focus on what we are learning about the distribution of disk material on spatial scales of only a few astronomical units, largely based on state-of-the-art measurements with the Atacama Large Millimeter/submillimeter Array (ALMA), and the corresponding implications for the assembly and early evolution of planetary systems.



Politics of Illegibility: Aesthetics, Sexual Dissidence and Mexico

Jorge Sanchez Cruz (Northwestern University)

Tues, 3/5, 5:15-6:15 PM, free

Kresge Hall, Room 3535, 1880 Campus Drive, Evanston

Contact: Sarah Peters, 847.491.3864, sarah.mcginley@northwestern.edu

Advancing Teams, Leaders, and Systems (ATLAS) explores the dynamics through which teams form, and how these dynamics affect their performance as teams, and their ability to work as larger organizational systems (multiteam systems). ATLAS conducts laboratory and online experiments, meta-analytic integrations, and field studies of teams and leaders to understand their core organizing processes. Such processes include: leadership networks, team cognition, team conflict and motivation, and team information sharing.

Research at the Crossroads: Inside the Exhibition Caravans of Gold

Wed, 3/6, 6:00-7:30 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

Experience The Block Museum of Art exhibition Caravans of Gold through the perspectives of Art History PhD candidate Sarah Estrella, Archaeological Anthropology PhD candidate Dela Kuma, and Cultural Anthropology Archaeology PhD candidate Mariam Taher. The three scholars will discuss their research on subjects of identity, nationalisms, gender, and language and translation through a focus on objects within the exhibition, including a fifteenth-century Jewish prayer book.

WED@NICO Seminar: Lighting Talks with NU Post-Doc Fellows and Scholars

Wed, 3/6, 12:00-1:00 PM, free

Chambers Hall, Lower Level, 600 Foster St, Evanston

Contact: Meghan Stagl, 847-491-2527, nico@northwestern.edu

Join the Northwestern Institute on Complex Systems for presentations from:

- Joshua Becker - Post Doctoral Fellow, Kellogg and NICO
- Yixue Wang - Ph.D. Student, Technology and Social Behavior
- Frank van der Wouden - Post Doctoral Fellow, Kellogg and NICO
- Igor Zakhlebin - Ph.D. student, Technology and Social Behavior



Pouches, Archives, and the Art of Survival in the Black Atlantic

Matthew Rarey (Oberlin College)

Wed, 3/6, 12:00-1:00 PM, free

620 Library Place, room 106, Evanston

Contact: Program of African Studies, 847-491-7323, african-studies@northwestern.edu

Matthew Francis Rarey is Assistant Professor of Art History at Oberlin College. A scholar and theorist of black Atlantic visual culture, his interests include assemblage and ephemeral aesthetics, conceptions of enslavement and its visual representation, and the development of Afro-Atlantic religious arts. His current book project - supported by a 2018-2019 National Endowment for the Humanities Fellowship - investigates the accumulative history small protective pouches with transcultural origins in West Africa that took on new forms and contested interpretations as they spread across the black Atlantic world between 1660 and 1835.



Re-Engineering Computing with Neuro-Inspired Learning: Devices, Circuits, and Systems

Kausnik Roy (Purdue University)

Wed, 3/6, 2:00-3:00 PM, free
Ford Motor Company Engineering Design Center, ITW Room, 2133 Sheridan Road, Evanston

Contact: Lana Kiperman,
lana@eecs.northwestern.edu

Advances in machine learning, notably deep learning, have led to computers matching or surpassing human performance in several cognitive tasks including vision, speech and natural language processing. However, implementation of such neural algorithms in conventional "von-Neumann" architectures are several orders of magnitude more area and power expensive than the biological brain. Hence, we need fundamentally new approaches to sustain exponential growth in performance at high energy-efficiency beyond the end of the CMOS roadmap in the era of 'data deluge' and emergent data-centric applications. Exploring the new paradigm of computing necessitates a multi-disciplinary approach. In this talk I will discuss exploration of new learning algorithms inspired from neuroscientific principles, developing network architectures best suited for such algorithms, new hardware techniques to achieve orders of improvement in energy consumption, and nanoscale devices that can closely mimic the neuronal and synaptic operations of the brain leading to a better match between the hardware substrate and the model of computation.



North American Computational Linguistics Olympiad Competition

Thurs, 3/7, 8:00 AM -2:00 PM

Chambers Hall, Ruan Conference Center, 600 Foster St, Evanston

Contact: Talant Abdykairov, 847-467-3384,
talant.abdykairov@northwestern.edu

The North American Computational Linguistics Olympiad is a contest in which high-school students solve linguistic puzzles. In solving these puzzles, students learn about the diversity and consistency of language, while exercising logic skills. No prior knowledge of linguistics or second languages is necessary. Professionals in linguistics, computational linguistics and language technologies use dozens of languages to create engaging problems that represent cutting edge issues in their fields.

The Inverse Design of Interactions for Assembly

Thomas Truskett (University of Texas at Austin)

Thurs, 3/7, 9:00-10:00 AM, free

Technological Institute, M345, 2145 Sheridan Road, Evanston

Contact: Elizabeth Rentfro, 847-491-2773, elizabeth.rentfro@northwestern.edu

Nanometer-scale, colloidally-stable particles suspended in a fluid can be driven to assemble into a wide variety of different structures depending on the control parameters of the system and the nature of the effective interparticle interactions. In many cases, the relevant interactions are tunable via external fields, physical or chemical modification of the particle surfaces, or changes in the composition of the suspending solvent. In this talk, we discuss some of the theoretical challenges associated with the inverse design of interactions for assembly into a targeted structure, the detection of such a transition, and the opportunities that new machine learning based simulation approaches provide for addressing both.

Lethal Injections in the US

Jenna Nikolaidis (Rush University Medical Center)

Thurs, 3/7, 12:00-12:45 PM, free

Lurie Medical Research Center, 1st floor - Searle room, 303 E. Superior, Chicago

Contact: Myria Knox, 312.503.7962, p-knox@northwestern.edu

This talk will examine a brief history of lethal injection as a means of capital punishment in the United States. The injection of pharmaceutical agents to cause death was originally brought up as a possible mode of execution in the US as far back as the 1880s, but wasn't embraced as a practice until the 1970s due to social and political forces. Despite the principles articulated in physician oaths, and the objections of medical professional associations, physicians have been involved in the development of pharmaceutical protocols and, in some cases, even the administration of lethal injection. A form of capital punishment that was once believed to be a humane alternative to previous methods of execution, lethal injection has been recently thrust into chaos due to foreign policies, the actions of pharmaceutical companies, legal objections, and a few high profiled "botched" executions, forcing states to change the agents used in lethal injection protocols or to stop the practice entirely. Very little medical research looking at the efficacy of the practice has been done, but a few attempts have been made by physicians seeking to evaluate what is pharmacologically occurring during executions. Hopefully, the talk will cause listeners to reflect on the current state of capital punishment in the United States.

DevSci Student Data Science Blitz

Fri, 3/8, 9:30-11:30 AM, free

2122 Sheridan Road, TGS Commons, Evanston

Contact: Rachel Flynn, 312-503-9803, rachel.flynn@northwestern.edu

Hosted by the DevSci Center for Transdisciplinary Training the Student Data Blitz will feature DevSci Cluster students from across disciplines related to developmental sciences as well as faculty members with expertise in these different areas. The event is meant to form new collaborations and bring students and faculty together from departments across the Northwestern campuses. It will also help facilitate new discussions and bring diverse perspective and ideas. Coffee and light refreshments will be provided.

Chicago Women in STEM Symposium

Fri, 3/8, 11:00 AM- 5:30 PM, \$15-\$25

Prentice Women's Hospital, Conference Room L and Harris Atrium, 250 E.

Superior, Chicago

Contact: Colleen Zaccard colleen.zaccard@northwestern.edu

The Chicago Women in STEM Initiative of NUPA welcomes you to join us on International Women's Day to celebrate local women's progress in STEM. Our purpose in 2019 is also to advance an equitable vision for the future by raising community awareness of implicit bias, a key obstacle to STEM diversity.

The half-day symposium will begin with an interactive implicit bias workshop followed by lunch and a series of short talks highlighting local women leaders in STEM. The keynote presentation will be delivered by Dr. Eve Fine from UW-Madison WISELI, followed by a closing networking reception.

Models of Gravitational Wave Function Collapse

Angelo Bassi (University of Trieste)

Fri, 3/8, 11:00 AM- 12:00 PM, free

Technological Institute, Room L440, 2145

Sheridan Road, Evanston

Contact:

Lana

Kiperman lana@eecs.northwestern.edu

The quantum/gravity interplay is an outstanding open problem. String theory and, to a less extent, loop quantum gravity are the master way to combine quantum physics with general relativity, still the unification project is not yet fulfilled, not least because of the lack of experimental evidence, which could be achieved only at the Planck scale. In recent years, two novel approaches have emerged: the first one is to question the validity of the paradigm according to which gravity must be quantized; the second one is to seek for quantum/gravity signatures at low energies.



The Anthropologist as Reader

Brinkley Messick (Columbia University)

Thurs, 3/11, 3:00-5:00 PM, free

1810 Hinman Avenue, 104, Evanston

Contact: Nancy Hickey, 847-467-1507, nancy.hickey@northwestern.edu

Messick's recent book, *Shari'a Scripts: A Historical Anthropology* (Columbia, 2018), offers an interdisciplinary account of a locally situated "formation" of Islamic legal texts, including both doctrinal works, such as law books, and also archival writings, from court transcripts to routine documents, such as contracts. Messick will survey the book's ethnographic foundations, foregrounding personalities and research relations—the human circumstances for the emergence of key insights. The emphasis, however, will be on the appropriate methods for a new type of analytic reader: a humanistic social scientist.

An American Summer-Love and Death in Chicago

Alex Kotlowitz (Northwestern University Writer in Residence)

Tues, 3/12, 5:30-7:00 PM, free

Harris Hall, Room 108, 1881 Sheridan Road, Evanston

Contact: Stacy Simpson, 847-467-2961, stacy.simpson@northwestern.edu

Alex Kotlowitz is the author of the national bestseller *There Are No Children Here*, which the New York Public Library selected as one of the 150 most important books of the twentieth century. His second book, *The Other Side of the River*, was awarded the Heartland Prize for Non-Fiction. For his documentary film, *The Interrupters*, he received an Emmy and a Film Independent Spirit Award for Best Documentary. Kotlowitz's work, which has appeared in *The New York Times Magazine*, *The New Yorker*, and on public radio's *This American Life*, has been honored with two Peabody awards, two duPont-Columbia University awards, and a George Polk Award. He is a writer in residence at Northwestern University. Kotlowitz lives with his wife, Maria Woltjen, and their two children, Mattie and Lucas, just outside of Chicago.

Israel at a Crossroad? Electoral Politics in a Divided Nation

Wed, 3/13, 7:00-8:30 PM free

McCormick Foundation Center, Auditorium, 1870 Campus Drive, Evanston

Contact: Nancy Gelman, 847-491-2612, n-gelman@northwestern.edu

Join for a panel discussion on the upcoming 2019 Knesset election, featuring:

- **Yael Aronoff:** Chair of Israel Studies, Michigan State University
- **Anshel Pfeffer:** Senior Columnist at Haaretz; Author of *Bibi: The Turbulent Life and Times of Benjamin Netanyahu*
- **Elie Rekhess:** Associate Director of Israel Studies, Professor at Northwestern University
- **Yedidia Stern:** Professor of Law at Bar-Ilan University; Senior Fellow, Israel Democracy Institute

Measuring Speed

Stefan Danilishin (Leibniz University)

Fri, 3/15, 12:00-1:00 PM, free

Ford Motor Company Design Center, Rm 1.230, 2133 Sheridan Road, Evanston

Contact: CIERA Astrophysics, 847-491-8646, CIERA@northwestern.edu

The recent detections of gravitational waves (GW) from the colliding black hole binaries by the two LIGO interferometers and Virgo interferometer has not only heralded the era of gravitational wave astronomy, but has also emphasized the importance of enhancing the sensitivity of GW instruments in the low frequency band (1-30Hz), containing the lion share of the GW emission spectrum of compact binary sources. In this range of frequencies, the dominant fundamental noise source of the GW interferometers is quantum back-action produced by random fluctuations of light intensity. This talk will give an overview of the state of the art of interferometric detection of GWs and will discuss how one can suppress this low frequency component of quantum noise by turning the GW detector into a quantum non-demolition (QND) speed measuring device. Danilishin will also tell about different possible realisations of speed meters and discuss the pros and cons of these schemes.



Winter Design Expo 2019

Fri, 3/15, 5:00-7:00 PM, free

Sat, 3/16, 9:30-4:30 PM, free

[RSVP Here](#)

Ford Motor Company Engineering Design Center, 2133 Sheridan Road, Evanston

Contact: DeYandre Thaxton, deyandre@northwestern.edu

Come see graduate and upper-level undergraduate design work during our Friday Expo and projects by first-year students enrolled in our Design Thinking and Communication course during our Saturday Expo.



Embedded Energy Landscapes in Soft Matter to Direct Colloid Motion **Kathleen Stebe (University of Pennsylvania)**

Thurs, 3/21, 2:00-3:30 PM, free

Technological Institute, Room F160, 2145 Sheridan Road, Evanston

Contact: Cristian Pennington, 847-491-3645

cristian.pennington@northwestern.edu

The ability to dictate the trajectories and docking sites of colloidal objects has far-reaching implications in fields ranging from reconfigurable materials to intelligent systems. We have been developing embed energy landscapes that organize colloidal particles using confined nematic liquid crystals (NLCs) near undulating boundaries. Related concepts have been developed using defect structures within NLCs director fields. However, while these structures can organize colloids within them, they typically trap colloids, preventing reconfiguration. To avoid such trapping, we design director fields that, in the absence of the colloids, are defect-free, but feature gentle distortions that can be sensed by colloids placed within the domain. This NLC director field gently guides colloid motion.

Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston
847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking

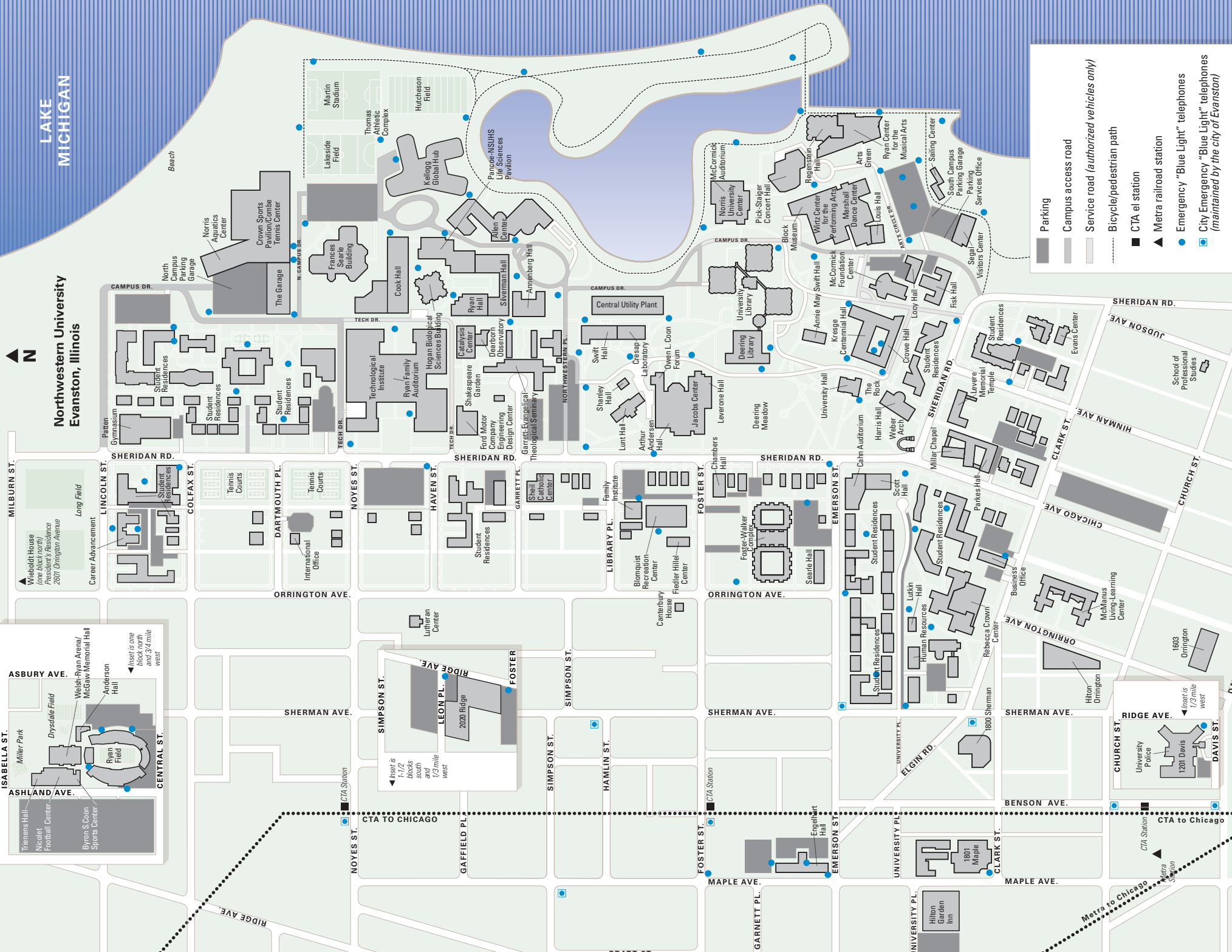
710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago
312-503-1103
chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

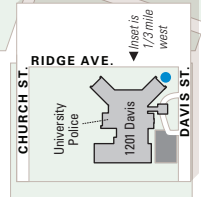
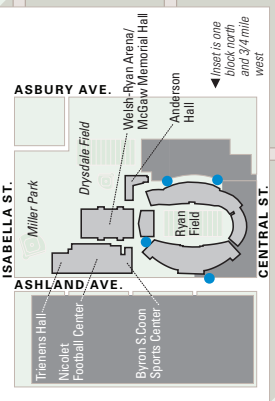


LAKE MICHIGAN

Northwestern University
Evanston, Illinois



- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/pedestrian path
- CTA el station
- Metra railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)



Northwestern University

Neighborhood and Community Relations

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www.northwestern.edu/communityrelations

Dave Davis

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To receive this publication electronically every month, please email Shayla Butler at shayla.butler@northwestern.edu

Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.

