



Northwestern University

Public Events
January 2019

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shayla.butler@northwestern.edu*

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Northwestern | NEIGHBORHOOD AND
COMMUNITY RELATIONS

Neighborhood and Community Relations

1800 Sherman Avenue, Suite 7-100

Evanston, IL 60208

www.northwestern.edu/communityrelations

Dave Davis

Executive Director

dave.davis@northwestern.edu

847-467-5762

**To receive this publication electronically
every month, please email Shayla Butler at
shayla.butler@northwestern.edu**

Cover image

Winter colors of the lakefill.

Highlighted Events

January 2019

Norris Mini Courses

Register now for January and February classes

The Norris University Center offers a range of leisure classes – everything from wine appreciation to hip hop dancing to ceramics – open to the public. Learn new skills and hobbies in a relaxed environment. See pg. 12 for more information.

Dover Quartet: The Ripple of Time

Fri, 1/11, 7:30-9:30 PM

\$30 public, \$10 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Winner of a Cleveland Quartet Award, an Avery Fisher Career Grant, and the 2013 Banff International String Quartet Competition, the Dover Quartet has become one of the most in-demand string quartets in the world. The quartet's 2017-18 season comprised over 100 concerts throughout North America and Europe, including appearances at the Kennedy Center, Philadelphia Chamber Music Society, and Library of Congress.

- Pyotr Ilyich Tchaikovsky, Quartet No. 3 in E-flat Minor, Op. 30
- Mason Bates, From Amber Frozen



The Dolphin Show: Hello, Dolly!

Fri, 1/25 and Fri, 2/1, 7:30 PM

Sat, 1/26 and Sat, 2/2, 7:30 PM

Sun, 1/27, 2:00 PM

\$10-\$36

Cahn Auditorium, 600 Emerson Street, Evanston

Contact: Dolphin Show Producers, producers@nudolphinshow.org

On the heels of a hit Broadway revival and with a lush score by Jerry Herman, Hello, Dolly! tells the story of the effervescent socialite turned matchmaker Dolly Levi. From the streets of Yonkers to the lights of Broadway, from jubilant parades to lavish dining, from schemes and tricks to happy accidents, Dolly is full of shine and full of sparkle; it's a celebration of love and a tale of hope and home.



Caravans of Gold, Fragments in Time: Art, Culture and Exchange across Medieval Sahara Africa

Sat, 1/26 to Sun, 7/21, free

Block Museum of Art, Mary and Leigh,

40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

Caravans of Gold presents more than 250 artworks and fragments spanning types, styles, and religious practices, representing over five centuries and a vast geographic expanse. The works, both European and African, weave a story of the global networks and multi-directional trade at play in the medieval world. The exhibition is notable for an unprecedented number of loans from the national collections of Africa, including many works never before seen in the United States.



Caravans of Gold Opening Celebration

Sat, 1/26, 2:00-3:30 PM, free

Pick-Staiger Concert Hall

50 Arts Circle Drive, Evanston

Journey to a medieval world with Africa at its center.

Travel with the Block Museum along routes crossing the Sahara Desert to a time when West African gold fueled expansive trade and drove the movement of people, culture, and religious beliefs. Please **RSVP** [HERE](#).

A Discussion with Black Lives Matter Co-Founder Patrisse Cullors

Thurs, 1/24, 5:00-6:30 PM, free

Norris University Center, Louis Room (#205), 1999 Campus Drive, Evanston

Contact: Jill Mannor, 847-467-3970, jill.mannor@northwestern.edu

An artist, organizer, educator, and popular public speaker, Patrisse Cullors is a Los Angeles native and Co-Founder of the Black Lives Matter Global Network and Founder of grassroots Los Angeles-based organization Dignity and Power Now. She is also a senior fellow at MomsRising where she is working on ending Maternal Mortality and Morbidity. In 2013, Patrisse co-founded the global movement with the viral twitter hashtag #BlackLivesMatter which has since grown to an international organization with dozens of chapters around the world fighting anti-Black racism. In January 2018 Patrisse Cullors published her memoir, When They Call You a Terrorist: A Black Lives Matter Memoir.



Martin Luther King, Jr. Day Events

The Northwestern University community has celebrated the life and legacy of Dr. King since 1987 with an expanded special commemoration, including stage events, discussions, lectures, films, music, theater, and service projects throughout the week to inspire reflection on Dr. King's life and legacy, including the continuation of the Alpha Phi Alpha Candlelight Vigil. In January 2013, Northwestern designated Dr. Martin Luther King Jr. Day as an official University-recognized annual holiday for students, faculty, and staff.

Keynote Speaker: Maggie Anderson

*Mon, 1/28, 6:00-7:00 PM, free, no tickets required
Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston*

*Contact: Zenani Greenwell,
zenani.greenwell@northwestern.edu,
847-467-3488*

As CEO and cofounder of The Empowerment Experiment Foundation, Maggie Anderson has become the leader of a self-help economics movement that supports quality black businesses and urges consumers, especially other middle and upper class African Americans, to proactively and publicly support them. This Empowerment Experiment was chronicled in her book: *Our Black Year: One Family's Quest to Buy Black in America's Racially Divided Economy*.



Freedom Leaves: Original Play by Senior Chole Noelle Fourte

Sun, 1/20, 7:00-8:30 PM, reception follows

McCormick Auditorium, Norris Center, 1999 Campus Dr, Evanston

The story of Dom, a young African-American, who finds themselves trapped in the afterworld. Not wanting to leave, but unable to stay, Dom must navigate the space between individual agency and supernatural force to realize who or what is truly in control.

Campus Observance: Candlelight Vigil

Mon, 1/21, 7:00-9:00 PM, free

Alice Millar Chapel, 1870 Sheridan Rd, Evanston

Contact: Theresa Bratanch, theresab@northwestern.edu, 847-467-5197

Alpha Mu Chapter of Alpha Phi Alpha Fraternity, Inc hosts Dr. Benjamin F. Chavis, Jr., entrepreneur, global business leader, educator, civil rights leader, NAACP Life Member, syndicated columnist, author and current President and CEO of the National Newspaper Publishers Association (NNPA). This annual tradition includes a keynote address from Dr. Chavis, and musical performances from Northwestern student groups. A reception follows. Sign language interpreted event. Open to the public.

Chicago inJustice

Fri, 1/25, 5:00 PM – 6:00 PM

Norris Center, McCormick Auditorium, 1999 Campus Dr, Evanston

Leadership Development and Community Engagement (LDCE) is pleased to sponsor — along with co-partners, the Moran Center and Students Organizing Against Racism at ETHS — an educational program on criminal justice reform. This gathering is open to the public and ETHS students, Northwestern students, and local community members are encouraged to attend. No registration required. The program will be followed by a reception and action opportunities. Featured community groups include: Chicago Community Bond Fund, For The People's Artist Collective, Chicago Torture Justice Center, and No Cop Academy. Benji Hart, local educator and artist, will serve as the event facilitator.

Harambee

Fri, 1/25, 6:00 PM – 7:00 PM

Norris Center, Louis Room, 1999 Campus Dr, Evanston

Swahili for 'pull together', the term "Harambee" is most often used as a rallying cry in Kenya for people to come together in community and gather resources. While Swahili is one of thousands of languages spoken in Africa and throughout the African diaspora, here at Northwestern, we 'pull together' in the spirit of community, history, and approbation of African, Afro-Caribbean, and African American culture. Bringing together students, staff, faculty, and alumni, Harambee kicks off Black History Month in February and features a variety of performances, music and food for everyone to enjoy.

Arts Fest

Sat, 1/26

Harris Hall, Room 107, 1881 Sheridan Rd, Evanston

- 6:00 PM - Lift Ev'ry Voice: fast moving slam event providing a 'megaphone' for Evanston's Black student voices
- 7:00 PM - Reception, catered by Urban Tables
- 8:00 PM - We Shall Overcome: series of 10 minute plays on racial justice

Security Dialogues

Presented by Northwestern's Alice Kaplan Institute for the Humanities
A Year-Long Conversation



FOOD, HEALTH, SURVEILLANCE, VIOLENCE, GENOCIDE, RACE, TERRITORY, GLOBALISM

In partnership with departments and programs across Northwestern, the Alice Kaplan Institute for the Humanities will hold a year-long series of conversations around the theme of **SECURITY**.

***In what framework is security an ethical goal?
When does the drive to achieve security create inequalities,
insecurities, and violence?
What forms of security are sought in times of uncertainty?***

Distinguished scholars and artists will consider struggles over security from all eras and regions to create a sustained dialogue that demonstrates a variety of approaches in the arts and humanities. The series will feature three large-scale keynotes and other talks with visiting speakers and artists who will deepen this conversation from different disciplinary perspectives.

KEYNOTES

January 24, 2019

5:00 pm, Norris University Center Louis Room (#205), 1999 Campus Drive

Patrisse Cullors

When They Call You a Terrorist: A discussion with Black Lives Matter co-founder

Patrisse Cullors

April 8, 2019

4:30 pm, Location TBA

Jill Magid

Permission as Material

SERIES EVENTS

April 25, 2019

Time and Location TBA

Defining and Enacting Food Sovereignty through Native American Farming and Gardening Projects

May 8, 2019

12:00pm, location TBA

Making Infinity Count: The Baroque Order of Transfinite Things and the Automatization of Reason



Music Performances



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

Dover Quartet: The Ripple of Time

Fri, 1/11, 7:30-9:30 PM

\$30 public, \$10 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

Winner of a Cleveland Quartet Award, an Avery Fisher Career Grant, and the 2013 Banff International String Quartet Competition, the Dover Quartet has become one of the most in-demand string quartets in the world. The quartet's 2017-18 season comprised over 100 concerts throughout North America and Europe, including appearances at the Kennedy Center, Philadelphia Chamber Music Society, and Library of Congress. The group undertook three complete Beethoven quartet cycles, including the University at Buffalo's famous "Slee Cycle," and released their sophomore album, *Voices of Defiance: 1943, 1944, 1945*. In summer 2018, the quartet appears at Chamber Music Northwest, the Rockport Chamber Music Festival, Norway's Rosendal Chamber Music Festival, the Grand Teton Music Festival, and the Santa Fe Chamber Music Festival.

- Pyotr Ilyich Tchaikovsky, Quartet No. 3 in E-flat Minor, Op. 30
- Mason Bates, From Amber Frozen



Newbery Consort: What's Old is New – The Leuven Chansonier

Sun, 1/13, 3:00-5:00 PM

\$45 public (\$40 advanced purchase), \$5 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

Preconcert lecture, 2:30 p.m.

Newly-discovered 15th-century masterpieces in a co-production with Les Délices, co-directed by Debra Nagy, featuring voices, winds, and strings.



James Ehnes (Violin) and Andrew Armstrong (Piano) Recital

Sun, 1/13, 7:30-9:30 PM

\$30 public, \$10 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

One of the foremost violinists of his generation, James Ehnes is a favorite guest of renowned conductors including Vladimir Ashkenazy, Marin Alsop, and Sir Andrew Davis. He appears regularly at Wigmore Hall, Carnegie Hall, Chicago's Symphony Center, and Amsterdam's Concertgebouw. Pianist Andrew Armstrong has dazzled audiences throughout the world, including performances at Alice Tully Hall, Carnegie Hall, the Kennedy Center, the Moscow Conservatory's Grand Hall, and Warsaw's National Philharmonic.

- Ludwig van Beethoven, Violin Sonata No. 2 in A Major, Op. 12, No. 2
- Ludwig van Beethoven, Violin Sonata No. 7 in C Minor, Op. 30, No. 2
- Ludwig van Beethoven, Violin Sonata No. 10 in G Major, Op. 96



Thomas Hampson Vocal Master Class

Mon, 1/14, 7:00-9:00 PM

\$10 public, \$5 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

"He is without question one of the world's greatest opera singers...a voice, a baritone so rich it can circle the universe," says Diane Sawyer of Good Morning America. In this master class, baritone Thomas Hampson guides Bienen School students through the intricacies of American art song. Hampson has been recognized for his performance and study of American music, one of his many areas of expertise.



Grypho Trio

Fri, 1/18, 7:30-9:30 PM

\$30 public, \$10 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

Annalee Patipatanakoon, violin; Roman Borys, cello; Jamie Parker, piano

Celebrating its 25th anniversary, the Gryphon Trio continues to impress audiences throughout North America and Europe. Dedicated to pushing the boundaries of chamber music, the trio has commissioned and premiered over 70 new works from establishing and emerging composers, and has collaborated on special projects with clarinetist James Campbell, actor Colin Fox, and choreographer David Earle, among others.

- Joseph Haydn, Trio No. 45 in E-flat Major, Hob. XV:29
- Ludwig van Beethoven, Trio in E-flat Major, Op. 70, No. 2
- Johannes Brahms, Trio No. 2 in C Major, Op. 87



Catalyst Quartet

Sun, 1/20, 7:30-9:30 PM

\$30 public, \$10 students

Pick-Staiger Concert Hall,

50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000, events.music@northwestern.edu

Comprised of top laureates and alumni of the internationally acclaimed Sphinx Competition, the Catalyst Quartet has toured throughout the US and abroad, including sold-out performances at the Kennedy Center in Washington, DC, Chicago's Harris Theater, Miami's New World Center, and Carnegie Hall's Stern Auditorium. In fall of 2017, the quartet released their latest album *Dreams and Daggers*, featuring Grammy Award-winning jazz vocalist Cécile McLorin Salvant.

- Heitor Villa-Lobos, String Quartet No. 1
- Astor Piazzolla, Suite del Angel
- Alberto Ginastera, String Quartet No. 2



Jupiter String Quartet

Fri, 1/25, 7:30-9:30 PM

\$30 public, \$10 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000,

events.music@northwestern.edu

Winner of the Banff International String Quartet Competition, the Fischhoff National Chamber Music Competition, the Cleveland Quartet Award, and an Avery Fisher Career Grant, the Jupiter Quartet stands at the forefront of the new generation of chamber ensembles. The quartet has appeared at celebrated venues throughout the world, including Carnegie Hall, Lincoln Center, the Kennedy Center, London's Wigmore Hall, Mexico City's Palacio de Bellas Artes, Austria's Esterházy Palace, and Seoul's National Arts Center.

- Felix Mendelssohn, String Quartet No. 2 in A Minor, Op. 13
- Henri Dutilleul, *Ainsi la nuit*
- Ludwig van Beethoven, String Quartet No. 14 in C-sharp Minor, Op. 131



Bertas Rojas Guitar Recital

Sat, 1/26, 7:30-9:30 PM

\$30 public, \$10 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000,

events.music@northwestern.edu

Three-time Latin Grammy nominee Berta Rojas has performed at celebrated venues worldwide, including Carnegie Hall's Weill Recital Hall, Lincoln Center's Frederick P. Rose Hall, the Kennedy Center, London's South Bank Centre, and Dublin's National Concert Hall. Committed to supporting the careers of young guitarists, she created the first online classical guitar competition, the Barrios World Wide Web Competition, in 2009. An ambassador for the music of her home country of Paraguay and Latin American music as a whole, she was named a Fellow of the Americas by the Kennedy Center and awarded the National Order of Merit of the Comuneros, Paraguay's highest honor. On her latest recording, *Felicidade* (2017), she pays tribute to Brazilian music, with guest artists including Gilberto Gil, Toquinho, and Ivan Lins.

- Manuel Ponce, Suite in A Minor
- Federico Moreno Torroba, Sonatina
- Lennox Berkeley, Sonatina
- Agustín Pío Barrios Mangore, selected works
- Egberto Gismonti (arr. Daniel Wolff), Agua e Vinho
- Luiz Gonzaga and Humberto Teixeira (arr. Sebastián Henríquez), Asa Branca
- Baden Powell, selected works



An Evening of Beethoven, Zyman, and Taneyev

Sun, 1/27, 7:30-9:30 PM

\$30 public, \$10 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

Gerardo Ribeiro, violin; Helen Callus, viola; Stephen Balderston, cello; José Ramón Méndez, James Giles, and Kay Kim, piano; John Thorne, flute

- Beethoven Cello Sonata No. 2 in G Minor, Op. 5, No. 2
- Samuel Zyman, Sonata for Flute
- Sergei Taneyev, Piano Quartet in E Major, Op. 20



Saxophone Ensemble and Quartets

Wed, 1/30, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000,

events.music@northwestern.edu

Taimur Sullivan, director

The Saxophone Ensemble and saxophone quartets present classic and contemporary repertoire.



Northwestern University Symphony Orchestra: Giants of Russian Music

Thurs, 1/31, 7:30-9:45 PM

\$8 public, \$5 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000,

events.music@northwestern.edu

Victor Yampolsky, conductor

- Pyotr Ilyich Tchaikovsky, Symphony No. 6 in B Minor ("Pathétique")
- Igor Stravinsky, Le Sacre du printemps (The Rite of Spring)



Theater

[The Dolphin Show: Hello, Dolly!](#)

Fri, 1/25 and Fri, 2/1, 7:30 PM

Sat, 1/26 and Sat, 2/2, 7:30 PM

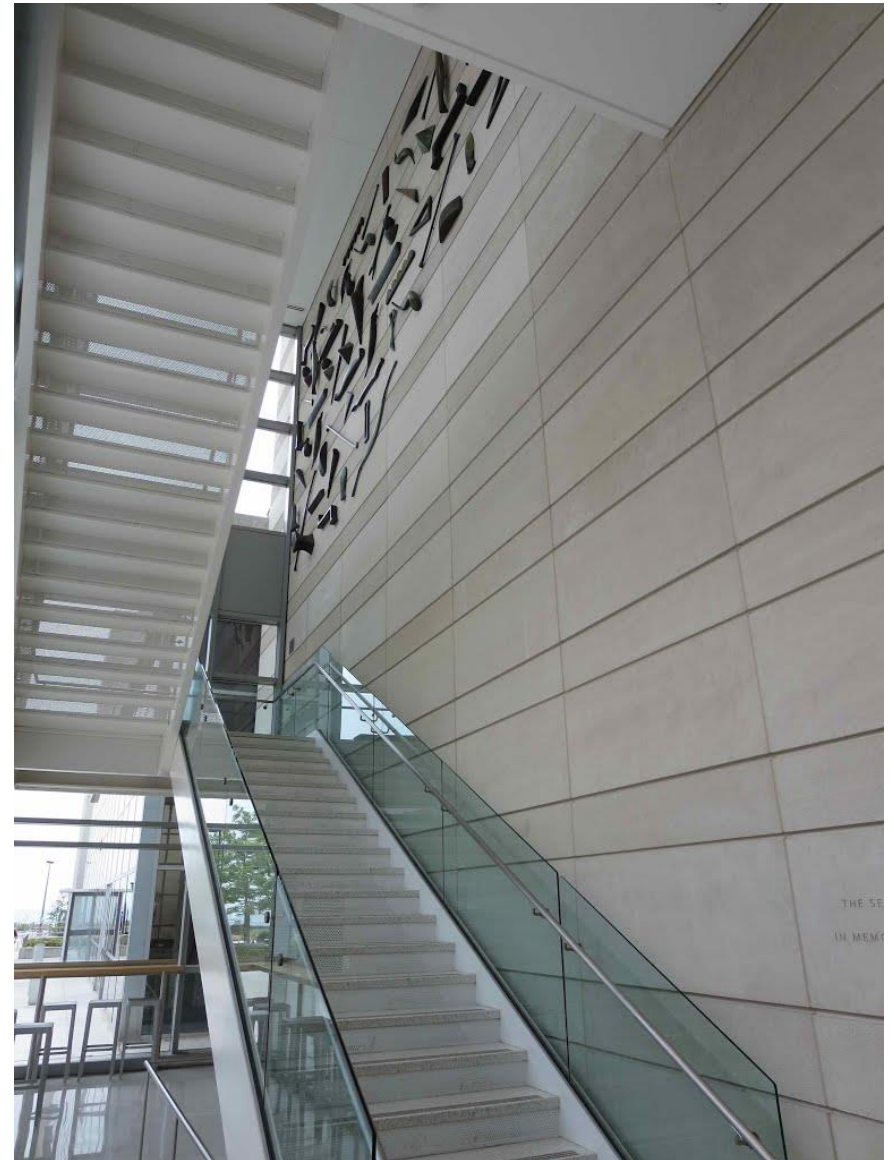
Sun, 1/27, 2:00 PM

\$10-\$36

Cahn Auditorium, 600 Emerson Street, Evanston

Contact: Dolphin Show Producers, producers@nudolphinshow.org

On the heels of a hit Broadway revival and with a lush score by Jerry Herman, Hello, Dolly! tells the story of the effervescent socialite turned matchmaker Dolly Levi. From the streets of Yonkers to the lights of Broadway, from jubilant parades to lavish dining, from schemes and tricks to happy accidents, Dolly is full of shine and full of sparkle; it's a celebration of love and a tale of hope and home.



Exhibits

NUPOC Gallery Features: Paintings by John Jacobsen: Of the Flesh, but Not the World

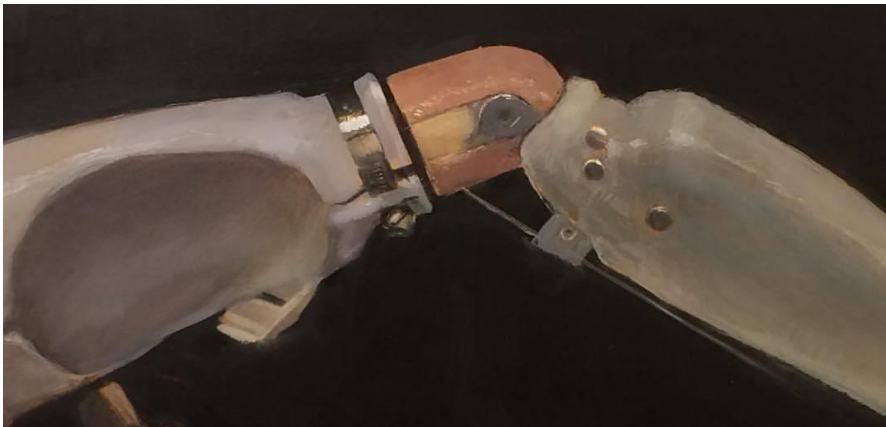
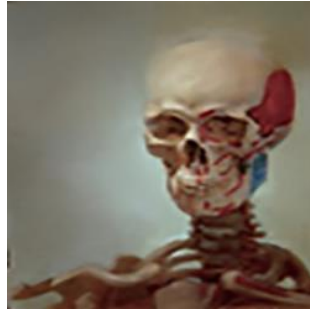
Mon, 11/5 to Fri, 1/4, free

NUPOC, Suite 1100, 680 North Lake Shore Drive, Chicago

*Contact: R. J. Garrick, PhD, 312-503-5700
r-garrick@northwestern.edu*

John Jacobsen, PhD, artist and engineer, paints representational works from life, memory and imagination. This exhibit includes 4 paintings done at NUPOC and 5 figurative paintings and drawings of live models completed at the Palette and Chisel Academy of Fine Arts (Chicago). Observing life and studying anatomy are centuries-old strategies for painting convincing illusions - to create bodies that are "of the flesh, but not the world."

Dr. Jacobsen spent more than 6 months painting anatomical models, prostheses and orthoses at NUPOC. Dr. Jacobsen observed, "P&O artifacts represent a meeting of the human organism, with its animal origins and the engineered world. Limbs lost, or never present, can be augmented in capability, at times far beyond their baseline functionality." P&O engages in the intensely human endeavor of building devices that replace or extend the function of bodies that are challenged by trauma, age or genetics.



Isaac Julien: The Leopard (Western Union Small Boats)

Sat, 1/26 to Sun, 4/14, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

Isaac Julien's groundbreaking 2007 video installation *The Leopard (Western Union Small Boats)* presents a lyrical and visceral meditation on histories of African migration. Combining exquisite cinematography with elements of documentary, dance and musical performance, *The Leopard* juxtaposes all-too-familiar images of Mediterranean passage—Black bodies crowded in rafts, laid out in reflective blankets on Italian shores, drowning in tempestuous waters—with the tranquil spaces of European tourism and luxury. Born in London in 1960 to Caribbean immigrant parents, Julien has crafted a singular and expansive body of work that moves effortlessly between experimental film and narrative cinema, theatrical exhibition and video installation. With characteristic formal beauty and critical depth, *The Leopard (Western Union Small Boats)* synthesizes Julien's longstanding examination of Black diasporic and postcolonial experience in a moving and humanistic 20-minute work. Presented in conjunction with the Block's *Caravans of Gold, Fragments in Time* exhibit, *The Leopard (Western Union Small Boats)* challenges viewers to contemplate the inequities of globalization and the cycles of displacement and violence that have bound Europe and Africa for centuries.



Caravans of Gold, Fragments in Time: Art, Culture and Exchange across Medieval Sahara Africa

Sat, 1/26 to Sun, 7/21, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

Caravans of Gold, Fragments in Time challenges the widely held bias of a timeless Africa that is cut off from the dynamics of world history. This will be the first major exhibition to take stock of the material culture of early trans-Saharan trade and to offer strong evidence of the central but little-recognized role Africa played in medieval history. Among the diverse materials on view in the exhibition will be sculptures, jewelry, household and luxury objects, manuscripts, and architectural remnants. What unites these materials is their connections to routes of exchange across the Sahara Desert during the medieval period (eighth through 16th centuries).

Caravans of Gold, Fragments in Time addresses the shared history of West Africa, the Middle East, North Africa and Europe during the critical epoch of the eighth through 16th centuries, when West African gold fueled a global economy and was the impetus for the movement of things, people and ideas across the Sahara Desert to Europe, the Middle East and beyond. Because of the scarcity of surviving intact works from before the 16th century, the early history and material culture of Africa have rarely been the focus of major exhibitions.

More than 100 assembled artworks and archeological fragments will help audiences discover the far-reaching impact of historic trans-Saharan exchange and the overlooked role of West Africa at the forefront of these developments. Using objects as points of entry and inquiry, Caravans of Gold, Fragments in Time will interweave the art history, archaeology, history and comparative literature of trans-Saharan trade, situating it within a broad geographical and historical context.



Art Discussions

Visiting Arts Talk

Thurs, 1/17, 5:00-6:00 PM

Kresge Hall, Room 1515, 1880 Campus Drive, Evanston

Contact: Matthew Martin, 847-491-7346, matthew.martin1@northwestern.edu

Mike Cloud is a painter whose work examines the conditions of painting in its contemporary life among countless reproductions, symbols and descriptions. Cloud earned his MFA from Yale University School of Art and a BFA from the University of Illinois-Chicago. A selection of exhibitions include: 'Special Project: Mike Cloud' at P.S.1, NY; 'Agreement and Subjectivity' at Max Protetch, NY; 'Jesse Chapman/ Mike Cloud' at Marianne Boesky Gallery, NY and 'Bad Faith and Universal Technique' at Thomas Erben Gallery, NY. His work has been included in group exhibitions such as 'Frequency' at the Studio Museum in Harlem, NY; at Apexart, NY and Honor Fraser Gallery, CA.

” ” ”

Opening Celebration: Caravans of Gold, Fragments in Time

Sat, 1/26, 2:00-3:30 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

Caravans of Gold presents more than 250 artworks and fragments spanning types, styles, and religious practices, representing over five centuries and a vast geographic expanse. The works, both European and African, weave a story of the global networks and multi-directional trade at play in the medieval world. The exhibition is notable for an unprecedented number of loans from the national collections of Africa, including many works never before seen in the United States.



The opening celebration of this groundbreaking exhibition will feature Gus Casely-Hayford, the Director of the Smithsonian National Museum of African Art and host of the BBC's Lost Kingdoms of Africa, as well as Guggenheim-award winning novelist, poet, essayist, screenwriter and playwright Chris Abani









Leisure and Social

Norris University Center Mini Courses

Expand your horizons with everything from dance to languages with Norris mini courses, all open to the public. Find more detailed class descriptions at <https://www.northwestern.edu/norris/arts-and-recreation/minicourses/index.html>

- Early registration: November 26-December 24
- Regular registration: December 25-January 20
- Late registration: Begins January 21



















Register online at www.nbo.northwestern.edu, by phone at 847-491-2305, or in person at the Norris Box Office, 1999 Campus Dr., Evanston. Email minicourses@u.northwestern.edu for more information. All registrants must be 15 years old, or 21 years old for classes with alcohol.

Arts and Crafts		Food and Drink		Music and Games	
Dance		Languages		Words and Images	
Digital Canvas		Mind and Body			

Winter 2019 Course Schedule

Classes are arranged by day of the week and then start time

	Class	Date and Time	Fee
	Mondays		
	Beginning Ceramics: Wheel Throwing	1/28 – 3/4, 4:30-6:30 PM	\$111/121
	Beginning Guitar	1/28 – 3/4, 5:00-6:00 PM	\$115/125
	Intermediate Guitar	1/28 – 3/4, 6:00-7:00 PM	\$115/125
	Beginners Latin Dance	1/28 – 3/4, 6:00-7:30 PM	\$95/105
	Digital Video Editing	1/28 – 3/4, 6:00-7:30 PM	\$105/115
	Creative Monotype Printing in Watercolor and Ink	1/28 – 3/4, 6:00-8:00 PM	\$111/121
	Nighttime Yoga	1/28 – 3/4, 7:00-8:00 PM	\$75/85
	Beginners Hip Hop	1/28 – 3/4, 7:00-8:00 PM	\$95/105

	Movement Mindfulness	1/28 – 3/4, 7:00-8:00 PM	\$75/85
	Beginning Ceramics: On and Off the Wheel	1/28 – 3/4, 7:00-9:00 PM	\$111/121
	Beginners Smooth	1/28 – 3/4, 7:30-9:00 PM	\$95/105
	Tuesdays		
	Beginning Ceramics: Wheel Throwing	1/22 – 2/26, 4:30-6:30 PM	\$111/121
	Cartoon Storytelling	1/22 – 2/26, 6:00-7:30 PM	\$75/85
	Pocket Billiards for Beginners	1/22 – 3/5, 6:00-8:00 PM	\$115/125
	Sketchbook I	1/22 – 2/26, 6:00-8:00 PM	\$111/121
	Beginning Ceramics: Sculpting Practices	1/22 – 2/26, 7:00-9:00 PM	\$111/121
	Wine Appreciation A	1/22 – 2/19, 7:30-9:00 PM	\$125/135
	Sketchbook II	1/22 – 2/26, 8:00-10:00 PM	\$111/121
	Mixology	1/22 – 2/19, 9:15-10:00 PM	\$125/135
	Wednesdays		
	Intermediate Latin Dance	1/23 – 2/27, 6:00-7:30 PM	\$95/105
	English as a Second Language	1/23 – 2/27, 7:00-8:30 PM	\$75/85
	ZUMBA	1/23 – 2/27, 7:30-8:30 PM	\$95/105
	Thursdays		
	Acting and Character Creation	1/24 – 2/28, 6:00-7:30 PM	\$75/85
	Wine Appreciation B	1/24 – 2/21, 7:30-9:00 PM	\$125/135
	Belly Dancing	1/24 – 2/28, 8:00-9:30 PM	\$95/105
	Wine O'Clock	1/24 – 2/21, 9:15-10:15 PM	\$125/135

Mini Workshops

These one-day workshops are great to attend with friends to learn a new skill or walk away with some delicious recipes!

- Learn to Knit (Sat, 2/23, 1:00-4:00, \$16)
- Workshop Event Packages
 - Privately held group workshops are available for purchase.

Around Campus

Cheap Lunch

Wednesdays, 12:00– 1:30 PM

\$2 student/\$3 non-student

Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Contact: Teresa Corcoran, t-corcoran@northwestern.edu, 847-328-4648

Join the fun with grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$3 for non-students.

International Spouse Conversation Hour

Wednesdays, 1:00-2:30PM, adult only group

Thursdays, 10:00-11:30AM, children-friendly group

International Office Conference Room, 630 Dartmouth Place, Evanston

Contact: Mary Helen Albright, maryandlucas@comcast.net, 847-868-4979

International spouses of faculty, staff, postdocs, and students are invites to enjoy free coffee and conversation. Children are welcome.

Japanese Coffee Hour

Fri, 1/18, 1/25 3:30-4:30 PM

Kresege Hall, 4438, 1880 Campus Drive, Evanston

Contact: Department of Asian Languages and Cultures, asianlac@northwestern.edu, 847-491-5288

The Japanese instructors will host the Japanese Language Coffee Hour once a week. This Coffee Hour will be a great place for you to practice conversation in a relaxed informal setting. You will meet fellow Japanese learning students across various language levels. We often have Japanese native speakers as guests

Total Lunar Eclipse with CIERA Astronomers

Sun, 1/20, 9:30-1:00 AM, free

Dearborn Observatory, 2131 Tech Drive, Evanston

Contact: CIERA Astrophysics, 847-491-8646, CIERA@northwestern.edu

Observe the total lunar eclipse at the historic Dearborn Observatory, and talk to Northwestern astronomers! Hot chocolate provided while supplies last.



Dearborn Observatory Public Viewing

Fridays, 8:00-9:00 PM (Reservation only) 9:00-10:00 PM (Walk-in), free
Dearborn Observatory, 2131 Tech Drive, Evanston

Contact: Yassaman Shemirani,

847-491-7650, yassaman.shemirani@northwestern.edu

The Dearborn Observatory is open for public viewing every Friday night from 9 to 10 PM during the fall and winter months (Oct-Jan). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is not ADA-accessible. Several staircases must be climbed in order to reach the telescope.

CIERRA Astronomer Evenings are special programs that take place on the last Friday of the month at the observatory. Meet astronomers from Northwestern's Center for Interdisciplinary Exploration and Research in Astrophysics. Different experts host each month and are available to answer your astronomy questions. The evenings include a 10-minute introduction to a topic, followed by an open Q&A session and interactive demonstrations. Stop by any time during the two-hour public observing window. Children are welcome. The talks are free and open to all. No reservation is needed.

For more information go to

<http://www.physics.northwestern.edu/observatory/>.

To make a reservation go to <http://sites.northwestern.edu/dearborn/>.

The Alumnae of Northwestern University

The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught on the Evanston campus by renowned University faculty.

For more information about upcoming courses, visit The Alumnae website www.nualumnae.org.

Community Council for International Students (CCIS)

The International Office, 630 Dartmouth Place, Evanston

Contact: Sylvia Alvino, sylalvino@yahoo.com, 847-328-7516

Are you interested in volunteering to spend some time with an NU international student? CCIS is dedicated to helping NU students and pos-docs from other countries during their stay at NU CCIS volunteers work toward a mutual sharing of values, cultural experiences, and interests. Please contact Sylvia Alvino for more information.

Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.



ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects.

Winter 2019 Hours:

Monday - Friday: 12:30 - 10:00 PM
Saturday - Sunday: 12:30 - 6:00 PM
*Holiday hours may vary

Studio Usage

Ceramics Membership

Patrons must pass a ceramics knowledge quiz to be eligible for membership.

- Ceramic Quarterly Membership
 - \$75 NU Community (Student, Faculty, Staff)
 - \$145 for Public/Non-NU
- Ceramic 3 day Project Membership
 - \$35 NU Community (Student, Faculty, Staff)
 - \$55 for Public/Non-NU
- Clay
 - \$2.50 /1 lbs Brown Clay
 - \$45 /25 lbs Bulk Brown or White Clay

Darkroom Membership

Patrons must pass a darkroom knowledge quiz to be eligible for membership.

- Darkroom Quarterly Membership:
 - \$75 NU Community (Student, Faculty, Staff)
 - \$145 Public/Non-NU
 -
- Darkroom 1 Day Membership:
 - \$20 NU Community (Student, Faculty, Staff)
 - \$35 Public/Non-NU

Northwestern Music Academy
[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Other Courses
(offered throughout the school year)

[Piano and Organ](#)

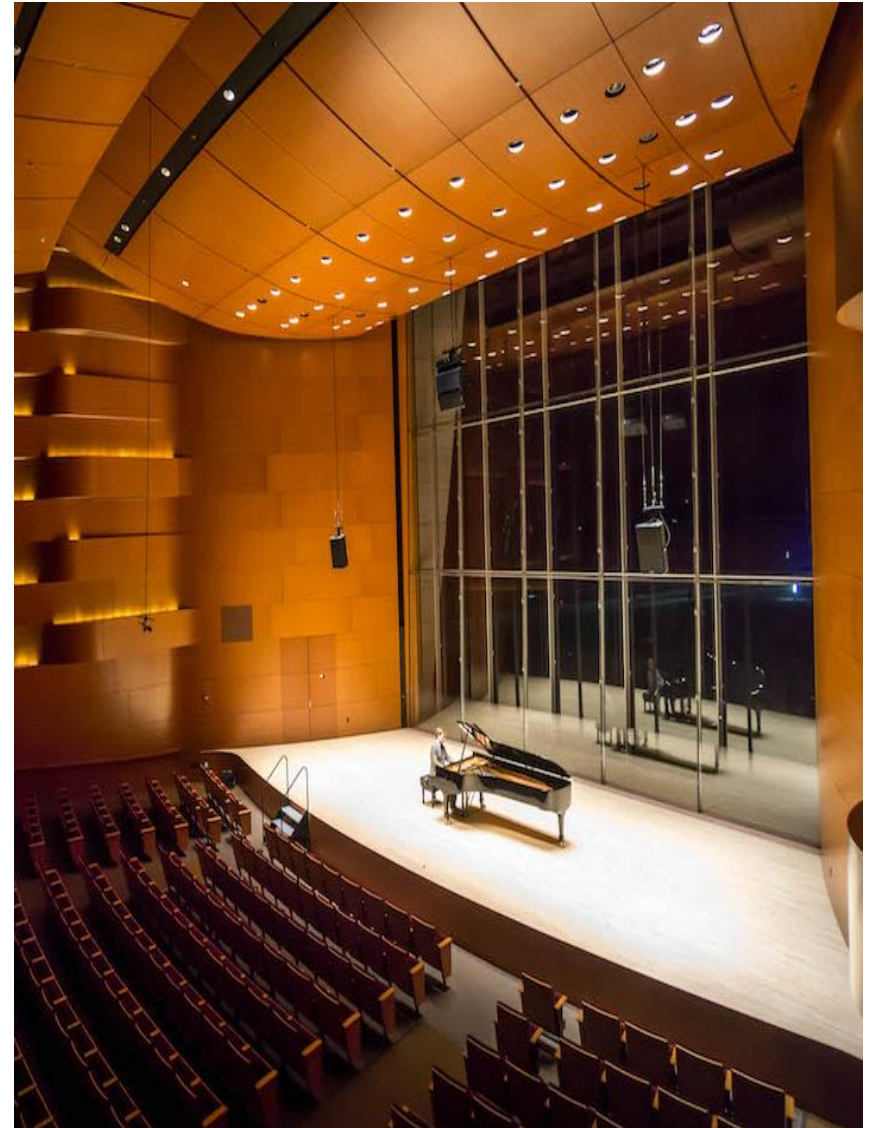
The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

[Strings](#)

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

[Voice](#) (adults)

Adult voice classes concentrate on basic vocal technique including registers, breathing, range, and diction. Unique teaching methods and small class size (4 to 5 students) produce good results after a short period of time. The class is recommended not only for people interested in singing, but also for adults who would like to improve their speaking voice. Private voice lessons also available.



Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.



Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

**Northwestern
Hillel**

Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

Holidays

- Jan. 13: Guru Gobind Singh's Birthday (Sikhism)



Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this winter are:

- basketball – men's
- basketball – women's
- wrestling – men's
- fencing – women's
- swimming and diving -men's
- swimming and diving – women's
- tennis – men's
- tennis – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5 :00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.



Basketball – Men's

Home games are at the Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.



Date and Time	Game	Coverage
1/2, 7:30 PM	at Michigan State	BTN
1/6, TBD	Illinois	BTN
1/9, 8:00PM	Iowa	BTN
1/13, 6:30 PM	at Michigan	BTN
1/18, 6:00PM	at Rutgers	BTN
1/22, 8:00PM	Indiana	BTN
1/26, 1:15 PM	at Wisconsin	BTN
1/29, 6:00 PM	at Maryland	FS1
2/4, 7:00 PM	Penn State	Fs1
2/10, 5:30 PM	at Iowa	BTN
2/13, 6:00 PM	Rutgers	BTN
2/16, 7:30 PM	at Nebraska	BTN
2/20, 7:30 PM	at Ohio State	BTN
2/23, 7:30 PM	Wisconsin	BTN
2/28, 8:00 PM	Minnesota	ESPN/ESPN2/U
3/3, 5:30 PM	at Illinois	BTN
3/6, 8:00 PM	Ohio State	BTN
3/9, 1:30 PM	Purdue	BTN

Basketball – Women's

Home games are at Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.



Date and Time	Game
1/3, 7:00 PM	Michigan State
1/8, 6:00 PM	at Michigan
1/13, 4:00PM	Purdue
1/16, 6:00 PM	at Indiana
1/20, 3:30 PM	Wisconsin
1/24, 7:00PM	at Nebraska
1/27, 2:00PM	at Illinois
1/31, 7:00 PM	Minnesota
2/3, 3:30 PM	Ohio State
2/7, 5:30 PM	at Maryland
2/10, 1:00 PM	at Minnesota
2/14, 7:00 PM	Penn State
2/17, 1:00PM	at Purdue
2/21, 7:00 PM	Nebraska
2/26, 7:00 PM	Indiana
3/3, 2:00 PM	at Iowa



Wrestling – Men's

Home games are at Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
1/6, 2:00 PM	at Nebraska
1/11, 7:00 PM	against Penn State
1/18, 7:00 PM	at Wisconsin
1/20, 12:00 PM	against Minnesota
1/27, 2:00 PM	against Iowa
2/3, 12:00 PM	against Ohio State
2/8, 6:00 PM	at Michigan State
2/10, 1:00 PM	at Ann Arbor
2/15, 7:00 PM	against Illinois
2/23, 2:00 PM	against SIUE
3/9-3/10, All Day	Big Ten Championship at Minneapolis
3/21-3/23, All Day	NCAA Championships at Pittsburgh

Fencing – Women's

Home games are at Northwestern's Patten Gym. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
1/4-1/7	USA Fencing NAC at Charlotte
1/13	Western Invitational at Colorado Springs
1/20	Philadelphia Invitational
2/2-2/3	Northwestern Duals
2/10	Duke Meet
2/15-2/18	Junior Olympics at Denver, CO
2/23-2/24	Midwest Conference Championships at Columbus, OH
3/9	NCAA Regional at South Bend, IN
3/23-3/24	NCAA Championships at Cleveland, OH
4/12-4/15	USA Fencing NAC

Swimming and Diving – Men's

Home games are at Norris Aquatics Center in the Henry Crown Sports Pavilion on Northwestern's campus.



Date and Time	Game
1/19, 11:00 AM	Iowa/Wisconsin Tri-Dual
1/25, 2:00 PM	Louisville
1/26, 11:00 AM	Cincinnati
2/1-2/2	Minnesota/Purdue Tri-Dual
2/20-2/23	Big Ten Championship at Bloomington, Ind.
3/20-23	NCAA Championships at Austin, Texas

Swimming and Diving – Women's

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are in the Henry Crown Sports Pavilion on Northwestern's campus.

Date and Time	Game
1/19, 11:00 AM	Iowa/Wisconsin Tri-Dual
1/25, 2:00 PM	Louisville
1/26, 11:00 AM	Cincinnati
2/1-2/2	Minnesota/Purdue Tri-Dual
2/20-2/23	Big Ten Championship at Bloomington, Ind.
3/20-23	NCAA Championships at Austin, Texas



Tennis- Men's

Home games are at Vandy Christie Tennis Center. Please go online at www.nusports.com or call 888-467-8775 for more information.



Date and Time	Game
1/13, 12:00 PM	at University of Memphis
1/18, 1:00 PM	at Vanderbilt
1/20, TBD	at North Carolina State
1/25, 6:00 PM	at Alabama
1/27, 9:00 AM	against Auburn at Alabama
2/3, 12:00 PM, 5:00 PM	against Duke/Chicago State
2/7, 6:00 PM	against Oklahoma State
2/9, 12:00 PM	against Harvard
2/10, 12:00 PM	against Purdue
2/10, 6:30 PM	at Chicago State
2/17, TBD	at Notre Dame
2/24, 11:00 AM	at Columbia
3/1, 5:00 PM	at Indiana
3/3, TBD	at Louisville
3/8, 6:00 PM	at UIUC
3/10, 12:00 PM, 5:00 PM	against Texas Tech/UIC
3/30, 12:00 PM	against Iowa
3/31, 12:00 PM	against Nebraska

Tennis- Women's

Home games are at Vandy Christie Tennis Center. Please go online at www.nusports.com or call 888-467-8775 for more information.

Date and Time	Game
1/11-1/13, All Day	Miami Invite
1/18, 3:00 PM	against UIUC
1/20, 12:00 PM	at Kansas
1/26, 10:00 AM	against UCF
1/27, TBD	against Miami/Tulsa
2/3, 1:00 PM	at Vanderbilt
2/8-2/11, TBD	ITA National Indoors at Seattle
2/8, TBD	against Oregon
2/15, 5:00 PM	against Baylor
2/17, 12:00 PM	at Georgia Tech
2/22, 5:00 PM	against Iowa
2/24, 11:00 AM	against Pepperdine

Recreation



Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4300.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$500	\$50	\$12	\$18
Spouse	\$500	\$50	\$12	\$18
Child (each)	\$260	\$30	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$400	\$42	\$9	\$16
Employee spouse	\$400	\$42	\$9	\$16
Employee child	\$260	\$30	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Intramurals

The intramural sports program strives to offer students, staff, and faculty opportunities to have fun. Over 2,000 unique participants and 25% student involvement every year makes the program enjoyable and while competitive. Fall intramurals are dodgeball, flag football, and volleyball. Winter has basketball and floor hockey. In the spring, there is soccer, softball, and ultimate Frisbee.

Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served.

Swimming

Contact: Ed Martig, e-martig@northwestern.edu

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim except when it hosts swim meets. Lanes are available for laps or free swim. Hours when classes are in session are:

Monday – Thursday	6:00 AM – 2:00 PM, 5:30 – 10:00 PM
Friday	6:00 AM – 2:00 PM, 5:30 – 9:00 PM
Saturday	8:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

*hours may differ for special holidays

Classes are offered in three groups:

- *Parent-Tot Swim Lessons (ages 6 mo. to 3 years)* – This introduces children to the water with the support of a parent.
- *Youth Swim Lessons (ages 4-12)* – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.
- *Adult Swim Lessons (ages 18+)* – Classes are in three levels.

There are two types of fees:

- NU Student/Member
- Non-Member

Class	Day/Dates	Time	Fee
Winter			
Parent Tot	Sundays, 1/20 – 3/3	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 1/20 – 3/3	1:00 – 1:45 PM	\$84/94
Youth, all levels	Sundays, 1/20 – 3/3	2:00 – 2:45 PM	\$84/94
Youth, levels 1-3	Wednesdays, 1/23 – 3/6	4:15 – 5:00 PM	\$84/94
Youth, levels 4-5	Wednesdays, 1/23 – 3/6	5:15 – 6:00 PM	\$84/94
Adult, beginner	Sundays, 1/20 – 3/3	3:00 – 3:30 PM	\$69/79
Adult, beginner	Wednesdays, 1/23 – 3/6	6:10 – 6:40 PM	\$69/79
Adult, interm.	Sundays, 1/20 – 3/3	3:40 – 4:10 PM	\$69/79
Adult, interm.	Wednesdays, 1/23 – 3/6	6:50 – 7:20 PM	\$69/79
Adult, advanced	Wednesdays, 1/23 – 3/6	7:30 – 8:00 PM	\$69/79
Spring			
Parent Tot	Sundays, 4/7 – 6/2	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 4/7 – 6/2	1:00 – 1:45 PM	\$84/94

Youth, all levels	Sundays, 4/7 – 4/2	2:00 – 2:45 PM	\$84/94
Youth, levels 1-3	Wednesdays, 4/10 – 5/22	4:15 – 5:00 PM	\$84/94
Youth, levels 4-5	Wednesdays, 4/10 – 5/22	5:15 – 6:00 PM	\$84/94
Adult, beginner	Sundays, 4/7 – 6/2	3:00 – 3:30 PM	\$69/79
Adult, beginner	Wednesdays, 4/10 – 5/22	6:10 – 6:40 PM	\$69/79
Adult, interm.	Sundays, 4/7 – 6/2	3:40 – 4:10 PM	\$69/79
Adult, interm.	Wednesdays, 4/10 – 5/22	6:50 – 7:20 PM	\$69/79
Adult, advanced	Wednesdays, 4/10 – 5/22	7:30 – 8:00 PM	\$69/79



Group Exercise Classes
(Winter Break Schedule (12/10-1/6))

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are at the Henry Crown Sports Pavilion, while aqua fitness is at the Norris Aquatics Center. No registration is needed.

Time	Class	Location Instructor
Monday Classes		
6:15 – 7:15 AM	HIIT	Studio 1AB Debbie
8:30 – 9:30 AM	Aqua Fitness	Pool Joy
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Jenny
12:00 – 12:30 PM	HIIT	Studio 1AB Kile
12:30 – 1:00 PM	BodyPump	Studio 1AB Kile
7:00 – 8:00 PM	Power Yoga	Studio 2 Alex
Tuesday Classes		
6:10 – 6:50 AM	Cycle Express	Cycle Studio Symphony
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
12:00 – 1:00 PM	Pilates Yoga Fusion	Studio 2 Sandy
12:10 – 12:50 PM	Cycle Express	Cycle Studio Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Cat
5:30 – 6:30 PM	BodyPump	Studio 1AB Lis
Wednesday Classes		
6:15 – 7:15 AM	BodyPump	Studio 1AB Martin
8:30 – 9:30 AM	Aqua Fitness	Pool Maureen
12:00 PM – 1:00 PM	Vinyasa Flow	Studio 2 Jenny
12:00 PM – 1:00 PM	BodyPump	Studio 1AB Bev
5:30 PM – 6:30 PM	WERQ	Studio 1AB Kristy
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Chelsea
Thursday Classes		
6:10 – 6:50 AM	Cycle Express	Cycle Studio Debbie
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
12:00 – 1:00 PM	Pilates Barre	Studio 2 Amy
12:10 – 12:50 PM	Cycle Express	Cycle Studio Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Julie R.
5:30 – 6:30 PM	BodyPump	Studio 1AB Paul
Friday Classes		
8:30 AM – 9:30 AM	Aqua Fitness	Pool Heather
12:00 PM – 12:30 PM	HIIT	Studio 1AB Vladimir
12:00 PM – 1:00 PM	Power Yoga	Studio 2 John
12:30 PM – 1:00 PM	Core Conditioning	Studio 1AB Vladimir
Saturday Classes		
8:15 – 9:15 AM	Cycle Challenge	Cycle Studio Tina-Marie
9:30 – 10:30 AM	BodyPump	Studio 1AB Paul

11:00 AM – 12:00 PM	Vinyasa Flow	Studio 2 John
11:00 AM – 12:00 PM	WERQ	Studio 1AB Spencer
Sunday Classes		
11:00 AM – 12:00 PM	Hatha Yoga	Studio 2 Gosia



One Book, One Northwestern

A full program of events has kicked off for our new One Book One Northwestern selection, *The Handmaid's Tale*. For more information about the One Book One Northwestern program, please contact Nancy Cunniff at onebook@northwestern.edu or 847-467-2294.

***The Handmaid's Tale* by Margaret Atwood Selected for One Book Program 2018-2019**

"The Handmaid's Tale," a book set in a dystopian future in which the U.S. government has been overthrown by an authoritarian regime that uses fertile women as handmaids to bear children for the ruling class, is Northwestern University's One Book One Northwestern all-campus read for the 2018-19 academic year. The author of "The Handmaid's Tale," Margaret Atwood, will deliver a keynote address Oct. 30 at Northwestern on both campuses. All first-year students are given a copy of the One Book each year.

One Book One Northwestern is a community-wide reading program hosted by the Office of the President. It aims to engage the campus in a common conversation centered on a carefully chosen, thought-provoking book. It began in 2005 for students in the Weinberg College of Arts and Sciences and has since evolved into a community-wide program involving students, faculty and staff from all majors and departments.

Everyone is encouraged to read the One Book selection. The Office of the President sends a free copy to incoming first-year and transfer students the summer before they arrive on campus.

Throughout the year, events like lectures, films, and discussion groups provide an opportunity for individuals to gather and talk about the issues presented in the book. Many of these events are open to the public and the entire community is invited to participate. Visit the Participate section to learn how you can get involved.

Social Regard: Artist Paula Henderson

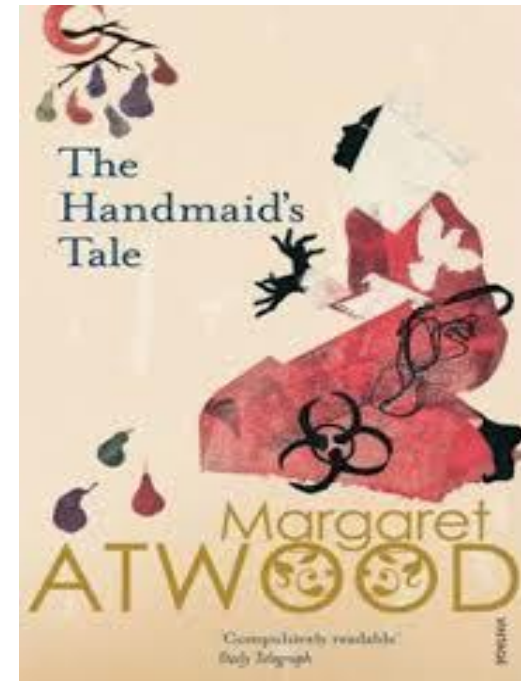
Fri, 1/11 to Wed, 2/13, free

Dittmar Gallery, 1999 Campus Dr, Evanston

Contact: Nancy Cunniff, 847-467-2294, onebook@northwestern.edu

In Paula Henderson's *Social Regard*, one branch of these works is concerned with gender specific social constructs shaped by the ubiquitous commercial and cultural representations of women internalized in the development of our sense of worth.

Dissimilarly, Henderson's regard is echoed in the second series in this exhibition, *Groundwork(s)*, wherein her interest in abstraction is in its post-modern possibilities. In contrast to the self-contained formalism of modernist abstraction, she focuses on prosaic, schematic patterns of visual appeal, that operate simultaneously as social signifiers.



Speakers and Presentations

Chinese History Lecture: Bodies in Translation: the Manchu Anatomy and Reading as Historical Practice

Carla Nappi (University of British Columbia)

Tues, 1/15, 12:15-2:00 PM, free

Harris Hall, Leopold Room (108), 1881 Sheridan Road, Evanston

Contact: Elzbieta Foeller-Pituch 847-467-0885, efp@northwestern.edu

Join professor Nappi, author of *The Monkey and the Inkpot: Natural History and its Transformations in Early Modern China* (2009) for a lunch lecture on translation and Chinese history.

CIERA Interdisciplinary Colloquium: Exploring the Dark Universe

Katrin Heitmann (Argonne National Laboratory)

Tues, 1/15, 4:00-5:00 PM, free

Technological Institute, F160, 2145 Sheridan Road, Evanston

Contact: CIERA Astrophysics, 847-491-8646, CIERA@northwestern.edu

Cosmology -- the study of the origin, evolution, and constituents of the Universe -- is now entering one of its most scientifically exciting phases. Three decades of surveying the sky have culminated in the celebrated "Cosmological Standard Model". Yet, two of its key pillars, dark matter and dark energy -- together accounting for 95% of the mass-energy of the Universe -- remain mysterious. Next-generation observatories will open new routes to understand the true nature of the "Dark Universe". These observations will pose tremendous challenges on many fronts -- from the sheer size of the data that will be collected (more than a hundred Petabytes) to its modeling and interpretation. The interpretation of the data requires sophisticated simulations on the world's largest supercomputers. The cost of these simulations, the uncertainties in our modeling abilities, and the fact that we have only one Universe that we can observe opposed to carrying out controlled experiments, all come together to create a major test for statistical methods of data analysis.



Savages, Romans, and Despots

Robert Launay (Northwestern University)

Thurs, 1/17, 12:00-1:30 PM, free

Location TBD

Contact: Gina Giliberti, ginagiliberti2020@u.northwestern.edu

Robert Launay presents work from his new book "Savages, Romans, and Despots," a tour of early modern and modern history in an attempt to untangle how various depictions of "foreign" cultures and civilizations saturated debates about religion, morality, politics, and art. Launay's masterful survey of some of the Western tradition's finest minds offers a keen exploration of the genesis of the notion of "civilization," as well as an engaging portrait of the promises and perils of cross-cultural comparison.

Visiting Arts Talk: Mike Cloud

Thurs, 1/17, 5:00-6:00 PM

Kresge Hall, Room 1515, 1880 Campus Drive, Evanston

Contact: Matthew Martin, 847-491-7346, matthew.martin1@northwestern.edu

Mike Cloud is a painter whose work examines the conditions of painting in its contemporary life among countless reproductions, symbols and descriptions. Cloud earned his MFA from Yale University School of Art and a BFA from the University of Illinois-Chicago. A selection of exhibitions include: 'Special Project: Mike Cloud' at P.S.1, NY; 'Agreement and Subjectivity' at Max Protetch, NY; 'Jesse Chapman/ Mike Cloud' at Marianne Boesky Gallery, NY and 'Bad Faith and Universal Technique' at Thomas Erben Gallery, NY. His work has been included in group exhibitions such as 'Frequency' at the Studio Museum in Harlem, NY; at Apexart, NY and Honor Fraser Gallery, CA.

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Comparative Historical Social Science Workshop

Hillel Soifer (Temple University)

Fri, 1/18, 3:00-4:30 PM, free

1902 Sheridan Road, Evanston

Contact: Daniel Encinas Zevallos, DanielEncinas2021@u.northwestern.edu

Hillel Soifer's research interests are centered in the study of Latin America, and on issues of research design and methodology.

Maria Dahvana Headly in Conversation with Barbara Newman

Wed, 1/23, 5:15-6:15 PM, free

Harris Hall, Room 108, 1881 Sheridan Road, Evanston

Contact: English Department, 847-491-7294, english-dept@northwestern.edu

Maria Dahvana Headly is a New York Times-Bestselling author and editor, playwright and screenwriter, most recently of the young adult fantasy novels *Magonia* and *Aerie* (HarperCollins), the dark fantasy/alt-history novel *Queen of Kings* (Dutton), and the internationally bestselling memoir *The Year of Yes* (Hyperion). With Neil Gaiman, she is the #1 New York Times-bestselling editor of the anthology *Unnatural Creatures* (HarperChildrens), benefitting 826DC. With Kat Howard, she is the author of the novella *The End of the Sentence* (Subterranean Press) - one of NPR's Best Books of 2014.

When They Call You a Terrorist: A Discussion with Black Lives Matter Co-Founder Patrisse Cullors

Thurs, 1/24, 5:00-6:30 PM, free

Norris University Center, Louis Room (#205),

1999 Campus Drive, Evanston

Contact: Jill Mannor, 847-467-3970,

jill.mannor@northwestern.edu

About Patrisse Cullors: Artist, organizer, educator, and popular public speaker, Patrisse Cullors is a Los Angeles native and Co-Founder of the Black Lives Matter Global Network and Founder of grassroots Los Angeles-based organization Dignity and Power Now. She is also a senior fellow at MomsRising where she is working on ending Maternal Mortality and Morbidity. In 2013, Patrisse co-founded the global movement with the viral twitter hashtag #BlackLivesMatter which has since grown to an international organization with dozens of chapters around the world fighting anti-Black racism. In January 2018 Patrisse Cullors published her memoir, *When They Call You a Terrorist: A Black Lives Matter Memoir*. Her memoir became an instant New York Times Bestseller. Patrisse has been honored with various awards including: The Sydney Peace Prize Award (2017); Black Woman of the Year Award (2015) from The National Congress of Black Women; Civil Rights Leader for the 21st Century Award (2015) from the Los Angeles Times; Community Change Agent Award (2016) from BLACK GIRLS ROCK!, Inc.; Women of the Year Award for the Justice Seekers Award (2016) from Glamour, and ESSENCE's first-ever Woke Award. Patrisse is currently a 2019 MFA candidate at the University of Southern California.



Early Modern Colloquium Speaker

Emily Wilbourne (Queens College)

Thurs, 1/24, 5:15-6:30 PM

University Hall, Room 201, 1897 Sheridan Road, Evanston

Contact: English Department, 847-491-7294, english-dept@northwestern.edu

The Early Modern Colloquium presents Emily Wilbourne, Assistant Professor of Musicology at Queens College and the Graduate Center at the City University of New York, on Thursday, January 24 at 5:15 pm in University Hall 201 (the Hagstrum Room). This event is co-sponsored by the Department of Musicology.

Why Alliances Fail: Islamist and Leftist Coalitions in North Africa

Matt Buehler (University of Tennessee)

Mon, 1/28, 12:00-1:30 PM, free

Kresge Hall, The Forum (Room 1-515),

1880 Campus Drive, Evanston

Contact: Danny Postel,

danny.postel@northwestern.edu

Since 2011, the Arab world has seen a number of autocrats, including leaders from Tunisia, Egypt, Libya, and Yemen, fall from power. Yet, in the wake of these political upheavals, only one state, Tunisia, transitioned successfully from authoritarianism to democracy. Opposition parties forged a durable and long-term alliance there, which supported democratization. Similar pacts failed in Morocco and Mauritania, however.

In this lecture, Matt Buehler will explore the circumstances under which stable, enduring alliances are built to contest authoritarian regimes, marshaling evidence from coalitions between North Africa's Islamists and leftists. Buehler draws on nearly two years of Arabic fieldwork interviews, original statistics, and archival research, including interviews with the first Islamist prime minister in Moroccan history, Abdelilah Benkirane.



Cosmology of Conservation in the Ancient Maya World

Lisa J. Lucero (University of Illinois Urbana- Champaign)

Mon, 1/28, 3:00-5:00 PM, free

1810 Hinman Avenue, Room 104, Evanston

Contact: Nancy Hickey, 847-467-1507, nancy.hickey@northwestern.edu

In this paper Lucero will present a cosmology quite different from our Cartesian Western one, especially because the Maya worldview privileges the entirety of the world in which they lived. I will show how such a view promoted biodiversity and conservation based on how the Classic Maya (c. 250-850 CE) interacted and engaged with their environment. This cosmology is illustrated through a discussion of how the Maya engaged with the 25 pools of Cara Blanca, Belize. The Maya considered openings in the earth, such as caves and bodies of water, as portals to the Otherworld, through which they could communicate with gods and ancestors, a practice manifested in offerings. As such, some areas were left untouched by settlement and farming, which in turn promoted biodiversity and conservation. The Maya, like many other non-industrial societies, can teach us much about moving forward in our Anthropocene world with its ever-changing climate.

Evanston Northwestern Humanities Lecture Series

Brett Gadsden (Northwestern University)

Wed, 1/30, 7:00-8:00 PM, free

*Evanston Public Library, 1703 Orrington Ave.,
Evanston*

Contact: Jill Mannor,

847-467-3970, jill.mannor@northwestern.edu

In this talk, Brett will speak about his research on key African American figures in the executive branch and their work to translate civil rights legislation into policy in the 1960s and 1970s.



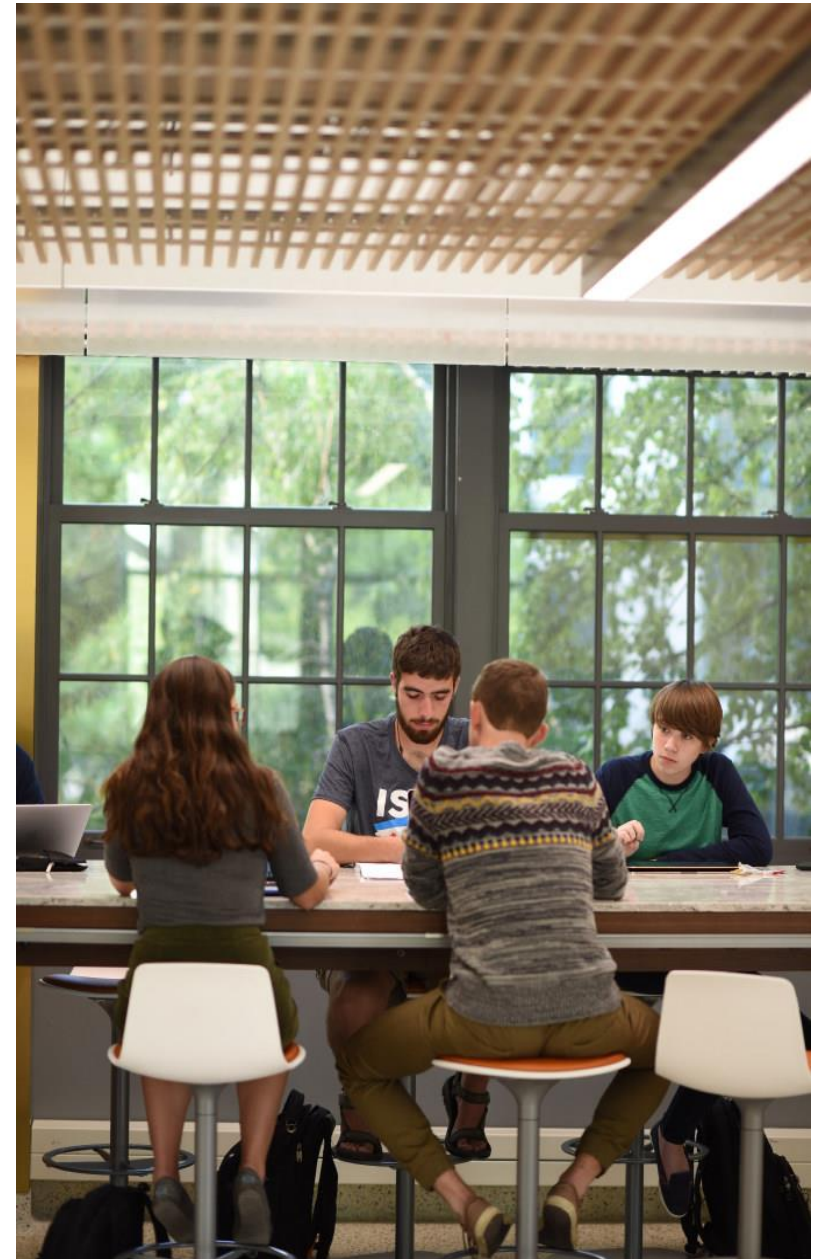
Creative Writing Speaker Series Presents: Tyehimba Jess

Thurs, 1/31, 6:00-7:00 PM

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: English Department, 847-491-7294, english-dept@northwestern.edu

Tyehimba Jess is the author of two books of poetry, *Leadbelly* and *Olio*. *Olio* won the 2017 Pulitzer Prize, the Anisfield-Wolf Book Award, The Midland Society Author's Award in Poetry, and received an Outstanding Contribution to Publishing Citation from the Black Caucus of the American Library Association. It was also nominated for the National Book Critics Circle Award, the PEN Jean Stein Book Award, and the Kingsley Tufts Poetry Award. *Leadbelly* was a winner of the 2004 National Poetry Series. The *Library Journal* and *Black Issues Book Review* both named it one of the "Best Poetry Books of 2005."



Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston
847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking

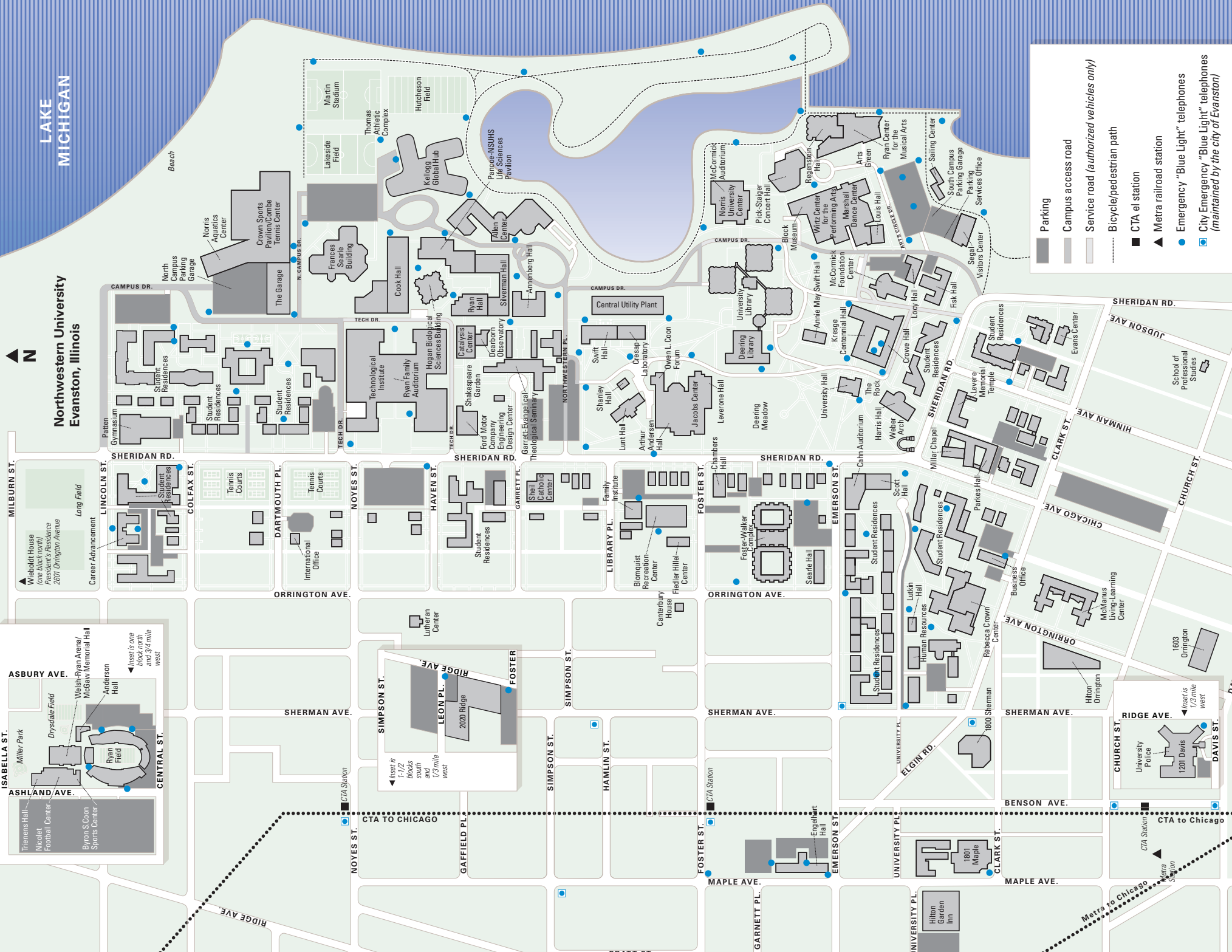
710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago
312-503-1103
chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

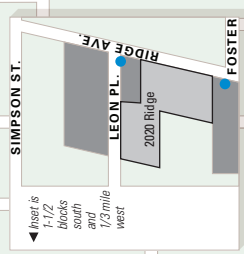
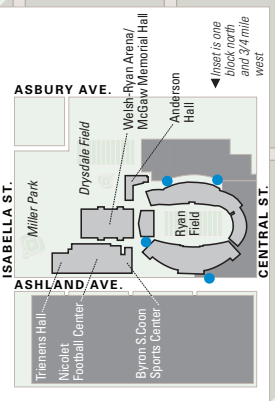


LAKE MICHIGAN

Northwestern University
Evanston, Illinois



- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/pedestrian path
- CTA el station
- Metra railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)



Northwestern University

Neighborhood and Community Relations

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To receive this publication electronically every month, please email Shayla Butler at shayla.butler@northwestern.edu

Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.



Northwestern University

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NEIGHBORHOOD AND COMMUNITY RELATIONS