Northwestern University

Public Events
January 2019

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## Northwestern Events

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*Evanston Campus Map and Parking Information*
Highlighting Events
January 2019

**Norris Mini Courses**
Register now for January and February classes
The Norris University Center offers a range of leisure classes – everything from wine appreciation to hip hop dancing to ceramics – open to the public. Learn new skills and hobbies in a relaxed environment. See pg. 12 for more information.

**Dover Quartet: The Ripple of Time**
Fri, 1/11, 7:30-9:30 PM
$30 public, $10 students
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston
Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu
Winner of a Cleveland Quartet Award, an Avery Fisher Career Grant, and the 2013 Banff International String Quartet Competition, the Dover Quartet has become one of the most in-demand string quartets in the world. The quartet's 2017-18 season comprised over 100 concerts throughout North America and Europe, including appearances at the Kennedy Center, Philadelphia Chamber Music Society, and Library of Congress.
- Pyotr Ilyich Tchaikovsky, Quartet No. 3 in E-flat Minor, Op. 30
- Mason Bates, From Amber Frozen

**The Dolphin Show: Hello, Dolly!**
Fri, 1/25 and Fri, 2/1, 7:30 PM
Sat, 1/26 and Sat, 2/2, 7:30 PM
Sun, 1/27, 2:00 PM
$10-$36
Cahn Auditorium, 600 Emerson Street, Evanston
Contact: Dolphin Show Producers, producers@nudolphinshow.org
On the heels of a hit Broadway revival and with a lush score by Jerry Herman, Hello, Dolly! tells the story of the effervescent socialite turned matchmaker Dolly Levi. From the streets of Yonkers to the lights of Broadway, from jubilant parades to lavish dining, from schemes and tricks to happy accidents, Dolly is full of shine and full of sparkle; it’s a celebration of love and a tale of hope and home.

**Caravans of Gold, Fragments in Time: Art, Culture and Exchange across Medieval Sahara Africa**
Sat, 1/26 to Sun, 7/21, free
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston
Contact: Block Museum of Art, bg @ northwestern.edu
Caravans of Gold presents more than 250 artworks and fragments ranging from types, styles, and religious practices, representing over five centuries and a vast geographic expanse. The works, both European and African, weave a story of the global networks and multi-directional trade at play in the medieval world. The exhibition is notable for an unprecedented number of loans from the national collections of Africa, including many works never before seen in the United States.

**Caravans of Gold Opening Celebration**
Sat, 1/26, 2:00-3:30 PM, free
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston
Journey to a medieval world with Africa at its center. Travel with the Block Museum along routes crossing the Sahara Desert to a time when West African gold fueled expansive trade and drove the movement of people, culture, and religious beliefs. Please RSVP HERE.

**A Discussion with Black Lives Matter Co-Founder Patrisse Cullors**
Thurs, 1/24, 5:00-6:30 PM, free
Norris University Center, Louis Room (#205), 1999 Campus Drive, Evanston
Contact: Jill Mannor, 847-467-3970, jill.mannor@northwestern.edu
An artist, organizer, educator, and popular public speaker, Patrisse Cullors is a Los Angeles native and Co-Founder of the Black Lives Matter Global Network and Founder of grassroots Los Angeles-based organization Dignity and Power Now. She is also a senior fellow at MomsRising where she is working on ending Maternal Mortality and Morbidity. In 2013, Patrisse co-founded the global movement with the viral twitter hashtag #BlackLivesMatter which has since grown to an international organization with dozens of chapters around the world fighting anti-Black racism. In January 2018 Patrisse Cullors published her memoir, When They Call You a Terrorist: A Black Lives Matter Memoir.
Martin Luther King, Jr. Day Events

The Northwestern University community has celebrated the life and legacy of Dr. King since 1987 with an expanded special commemoration, including stage events, discussions, lectures, films, music, theater, and service projects throughout the week to inspire reflection on Dr. King's life and legacy, including the continuation of the Alpha Phi Alpha Candlelight Vigil. In January 2013, Northwestern designated Dr. Martin Luther King Jr. Day as an official University-recognized annual holiday for students, faculty, and staff.

Keynote Speaker: Maggie Anderson

Mon, 1/28, 6:00-7:00 PM, free, no tickets required
Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston
Contact: Zenani Greenwell, zenani.greenwell@northwestern.edu, 847-467-3488

As CEO and cofounder of The Empowerment Experiment Foundation, Maggie Anderson has become the leader of a self-help economics movement that supports quality black businesses and urges consumers, especially other middle and upper class African Americans, to proactively and publicly support them. This Empowerment Experiment was chronicled in her book: Our Black Year: One Family's Quest to Buy Black in America's Racially Divided Economy.

Freedom Leaves: Original Play by Senior Chole Noelle Fourte

Sun, 1/20, 7:00-8:30 PM, reception follows
McCormick Auditorium, Norris Center, 1999 Campus Dr, Evanston
The story of Dom, a young African-American, who finds themselves trapped in the afterworld. Not wanting to leave, but unable to stay, Dom must navigate the space between individual agency and supernatural force to realize who or what is truly in control.

Campus Observance: Candlelight Vigil

Mon, 1/21, 7:00-9:00 PM, free
Alice Millar Chapel, 1870 Sheridan Rd, Evanston
Contact: Theresa Bratanch, theresab@northwestern.edu, 847-467-5197

Alpha Mu Chapter of Alpha Phi Alpha Fraternity, Inc hosts Dr. Benjamin F. Chavis, Jr., entrepreneur, global business leader, educator, civil rights leader, NAACP Life Member, syndicated columnist, author and current President and CEO of the National Newspaper Publishers Association (NNPA). This annual tradition includes a keynote address from Dr. Chavis, and musical performances from Northwestern student groups. A reception follows. Sign language interpreted event. Open to the public.

Chicago inJustice

Fri, 1/25, 5:00 PM – 6:00 PM
Norris Center, McCormick Auditorium, 1999 Campus Dr, Evanston
Leadership Development and Community Engagement (LDCE) is pleased to sponsor — along with co-partners, the Moran Center and Students Organizing Against Racism at ETHS — an educational program on criminal justice reform. This gathering is open to the public and ETHS students, Northwestern students, and local community members are encouraged to attend. No registration required. The program will be followed by a reception and action opportunities. Featured community groups include: Chicago Community Bond Fund, For The People's Artist Collective, Chicago Torture Justice Center, and No Cop Academy. Benji Hart, local educator and artist, will serve as the event facilitator.

Harambee

Fri, 1/25, 6:00 PM – 7:00 PM
Norris Center, Louis Room, 1999 Campus Dr, Evanston
Sawhili for ‘pull together’, the term “Harambee” is most often used as a rallying cry in Kenya for people to come together in community and gather resources. While Sawhili is one of thousands of languages spoken in Africa and throughout the African diaspora, here at Northwestern, we ‘pull together’ in the spirit of community, history, and approbation of African, Afro-Caribbean, and African American culture. Bringing together students, staff, faculty, and alumni, Harambee kicks off Black History Month in February and features a variety of performances, music and food for everyone to enjoy.

Arts Fest

Sat, 1/26
Harris Hall, Room 107, 1881 Sheridan Rd, Evanston
- 6:00 PM - Lift Ev’ry Voice: fast moving slam event providing a ‘megaphone’ for Evanston’s Black student voices
- 7:00 PM - Reception, catered by Urban Tables
- 8:00 PM - We Shall Overcome: series of 10 minute plays on racial justice
Security Dialogues
Presented by Northwestern’s Alice Kaplan Institute for the Humanities
A Year-Long Conversation

FOOD, HEALTH, SURVEILLANCE, VIOLENCE, GENOCIDE, RACE, TERRITORY, GLOBALISM

In partnership with departments and programs across Northwestern, the Alice Kaplan Institute for the Humanities will hold a year-long series of conversations around the theme of SECURITY.

In what framework is security an ethical goal?
When does the drive to achieve security create inequalities, insecurities, and violence?
What forms of security are sought in times of uncertainty?

Distinguished scholars and artists will consider struggles over security from all eras and regions to create a sustained dialogue that demonstrates a variety of approaches in the arts and humanities. The series will feature three large-scale keynotes and other talks with visiting speakers and artists who will deepen this conversation from different disciplinary perspectives.

KEYNOTES
January 24, 2019
5:00 pm, Norris University Center Louis Room (#205), 1999 Campus Drive
Patrisse Cullors
When They Call You a Terrorist: A discussion with Black Lives Matter co-founder Patrisse Cullors

April 8, 2019
4:30 pm, Location TBA
Jill Magid
Permission as Material

SERIES EVENTS
April 25, 2019
Time and Location TBA
Defining and Enacting Food Sovereignty through Native American Farming and Gardening Projects

May 8, 2019
12:00pm, location TBA
Making Infinity Count: The Baroque Order of Transfinite Things and the Automatization of Reason
Music Performances

The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It’s easier than ever to take in many wonderful and diverse experiences, all on one campus.

Dover Quartet: The Ripple of Time
Fri, 1/11, 7:30-9:30 PM
$30 public, $10 students
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston
Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu
Winner of a Cleveland Quartet Award, an Avery Fisher Career Grant, and the 2013 Banff International String Quartet Competition, the Dover Quartet has become one of the most in-demand string quartets in the world. The quartet’s 2017-18 season comprised over 100 concerts throughout North America and Europe, including appearances at the Kennedy Center, Philadelphia Chamber Music Society, and Library of Congress. The group undertook three complete Beethoven quartet cycles, including the University at Buffalo’s famous “Slee Cycle,” and released their sophomore album, Voices of Defiance: 1943, 1944, 1945. In summer 2018, the quartet appears at Chamber Music Northwest, the Rockport Chamber Music Festival, Norway’s Rosendal Chamber Music Festival, the Grand Teton Music Festival, and the Santa Fe Chamber Music Festival.

- Pyotr Ilyich Tchaikovsky, Quartet No. 3 in E-flat Minor, Op. 30
- Mason Bates, From Amber Frozen

Newbery Consort: What’s Old is New – The Leuven Chansonnier
Sun, 1/13, 3:00-5:00 PM
$45 public ($40 advanced purchase), $5 students
Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston
Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu
Preconcert lecture, 2:30 p.m.
Newly discovered 15th-century masterpieces in a co-production with Les Délices, co-directed by Debra Nagy, featuring voices, winds, and strings.

James Ehnes (Violin) and Andrew Armstrong (Piano) Recital
Sun, 1/13, 7:30-9:30 PM
$30 public, $10 students
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston
Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu
One of the foremost violinists of his generation, James Ehnes is a favorite guest of renowned conductors including Vladimir Ashkenazy, Marin Alsop, and Sir Andrew Davis. He appears regularly at Wigmore Hall, Carnegie Hall, Chicago’s Symphony Center, and Amsterdam’s Concertgebouw. Pianist Andrew Armstrong has dazzled audiences throughout the world, including performances at Alice Tully Hall, Carnegie Hall, the Kennedy Center, the Moscow Conservatory’s Grand Hall, and Warsaw’s National Philharmonic.

- Ludwig van Beethoven, Violin Sonata No. 2 in A Major, Op. 12, No. 2
- Ludwig van Beethoven, Violin Sonata No. 7 in C Minor, Op. 30, No. 2
- Ludwig van Beethoven, Violin Sonata No. 10 in G Major, Op. 96
Thomas Hampson Vocal Master Class
Mon, 1/14, 7:00-9:00 PM
$10 public, $5 students
Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston
Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu
“He is without question one of the world’s greatest opera singers...a voice, a baritone so rich it can circle the universe,” says Diane Sawyer of Good Morning America. In this master class, baritone Thomas Hampson guides Bienen School students through the intricacies of American art song. Hampson has been recognized for his performance and study of American music, one of his many areas of expertise.

Grypho Trio
Fri, 1/18, 7:30-9:30 PM
$30 public, $10 students
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston
Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu
Annalee Patipatanakoon, violin; Roman Borys, cello; Jamie Parker, piano
Celebrating its 25th anniversary, the Gryphon Trio continues to impress audiences throughout North America and Europe. Dedicated to pushing the boundaries of chamber music, the trio has commissioned and premiered over 70 new works from established and emerging composers, and has collaborated on special projects with clarinetist James Campbell, actor Colin Fox, and choreographer David Earle, among others.

- Joseph Haydn, Trio No. 45 in E-flat Major, Hob. XV:29
- Ludwig van Beethoven, Trio in E-flat Major, Op. 70, No. 2
- Johannes Brahms, Trio No. 2 in C Major, Op. 87

Catalyst Quartet
Sun, 1/20, 7:30-9:30 PM
$30 public, $10 students
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston
Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu
Comprised of top laureates and alumni of the internationally acclaimed Sphinx Competition, the Catalyst Quartet has toured throughout the US and abroad, including sold-out performances at the Kennedy Center in Washington, DC, Chicago’s Harris Theater, Miami’s New World Center, and Carnegie Hall’s Stern Auditorium. In fall of 2017, the quartet released their latest album Dreams and Daggers, featuring Grammy Award-winning jazz vocalist Cécile McLorin Salvant.

- Heitor Villa-Lobos, String Quartet No. 1
- Astor Piazzolla, Suite del Angel
- Alberto Ginastera, String Quartet No. 2

Jupiter String Quartet
Fri, 1/25, 7:30-9:30 PM
$30 public, $10 students
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston
Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu
Winner of the Banff International String Quartet Competition, the Fischoff National Chamber Music Competition, the Cleveland Quartet Award, and an Avery Fisher Career Grant, the Jupiter Quartet stands at the forefront of the new generation of chamber ensembles. The quartet has appeared at celebrated venues throughout the world, including Carnegie Hall, Lincoln Center, the Kennedy Center, London’s Wigmore Hall, Mexico City’s Palacio de Bellas Artes, Austria’s Esterházy Palace, and Seoul’s National Arts Center.

- Felix Mendelssohn, String Quartet No. 2 in A Minor, Op. 13
- Henri Dutilleux, Ainsi la nuit
- Ludwig van Beethoven, String Quartet No. 14 in C-sharp Minor, Op. 131
Bertas Rojas Guitar Recital
Sat, 1/26, 7:30-9:30 PM
$30 public, $10 students
Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston
Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

Three-time Latin Grammy nominee Berta Rojas has performed at celebrated venues worldwide, including Carnegie Hall’s Weill Recital Hall, Lincoln Center’s Frederick P. Rose Hall, the Kennedy Center, London’s South Bank Centre, and Dublin’s National Concert Hall. Committed to supporting the careers of young guitarists, she created the first online classical guitar competition, the Barrios World Wide Web Competition, in 2009. An ambassador for the music of her home country of Paraguay and Latin American music as a whole, she was named a Fellow of the Americas by the Kennedy Center and awarded the National Order of Merit of the Comuneros, Paraguay’s highest honor. On her latest recording, Felicidade (2017), she pays tribute to Brazilian music, with guest artists including Gilberto Gil, Toquinho, and Ivan Lins.

- Manuel Ponce, Suite in A Minor
- Federico Moreno Torroba, Sonatina
- Lennox Berkeley, Sonatina
- Agustín Pío Barrios Mangore, selected works
- Egberto Gismonti (arr. Daniel Wolff), Agua e Vinho
- Luiz Gonzaga and Humberto Teixeira (arr. Sebastián Henríquez), Asa Branca
- Baden Powell, selected works

An Evening of Beethoven, Zyman, and Taneyev
Sun, 1/27, 7:30-9:30 PM
$30 public, $10 students
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston
Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu
Gerardo Ribeiro, violin; Helen Callus, viola; Stephen Balderston, cello; José Ramón Méndez, James Giles, and Kay Kim, piano; John Thorne, flute
- Beethoven Cello Sonata No. 2 in G Minor, Op. 5, No. 2
- Samuel Zyman, Sonata for Flute
- Sergei Taneyev, Piano Quartet in E Major, Op. 20

Saxophone Ensemble and Quartets
Wed, 1/30, 7:30-9:30 PM
$6 public, $4 students
Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston
Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu
Taimur Sullivan, director
The Saxophone Ensemble and saxophone quartets present classic and contemporary repertoire.

Northwestern University Symphony Orchestra: Giants of Russian Music
Thurs, 1/31, 7:30-9:45 PM
$8 public, $5 students
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston
Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu
Victor Yampolsky, conductor
- Pyotr Ilyich Tchaikovsky, Symphony No. 6 in B Minor (“Pathétique”)
- Igor Stravinsky, Le Sacre du printemps (The Rite of Spring)
Theater

The Dolphin Show: Hello, Dolly!
Fri, 1/25 and Fri, 2/1, 7:30 PM
Sat, 1/26 and Sat, 2/2, 7:30 PM
Sun, 1/27, 2:00 PM
$10-$36
Cahn Auditorium, 600 Emerson Street, Evanston
Contact: Dolphin Show Producers, producers@nudolphinshow.org
On the heels of a hit Broadway revival and with a lush score by Jerry Herman, Hello, Dolly! tells the story of the effervescent socialite turned matchmaker Dolly Levi. From the streets of Yonkers to the lights of Broadway, from jubilant parades to lavish dining, from schemes and tricks to happy accidents, Dolly is full of shine and full of sparkle; it’s a celebration of love and a tale of hope and home.
Exhibits

NUPOC Gallery Features: Paintings by John Jacobsen: Of the Flesh, but Not the World
Mon, 11/5 to Fri, 1/4, free
NUPOC, Suite 1100, 680 North Lake Shore Drive, Chicago
Contact: R. J. Garrick, PhD, 312-503-5700
r-garrick@northwestern.edu

John Jacobsen, PhD, artist and engineer, paints representational works from life, memory and imagination. This exhibit includes 4 paintings done at NUPOC and 5 figurative paintings and drawings of live models completed at the Palette and Chisel Academy of Fine Arts (Chicago). Observing life and studying anatomy are centuries-old strategies for painting convincing illusions - to create bodies that are “of the flesh, but not the world.”

Dr. Jacobsen spent more than 6 months painting anatomical models, prostheses and orthoses at NUPOC. Dr. Jacobsen observed, ”P&O artifacts represent a meeting of the human organism, with its animal origins and the engineered world. Limbs lost, or never present, can be augmented in capability, at times far beyond their baseline functionality.” P&O engages in the intensely human endeavor of building devices that replace or extend the function of bodies that are challenged by trauma, age or genetics.

Isaac Julien: The Leopard (Western Union Small Boats)
Sat, 1/26 to Sun, 4/14, free
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston
Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

Isaac Julien’s groundbreaking 2007 video installation The Leopard (Western Union Small Boats) presents a lyrical and visceral meditation on histories of African migration. Combining exquisite cinematography with elements of documentary, dance and musical performance, The Leopard juxtaposes all-too-familiar images of Mediterranean passage—Black bodies crowded in rafts, laid out in reflective blankets on Italian shores, drowning in tempestuous waters—with the tranquil spaces of European tourism and luxury. Born in London in 1960 to Caribbean immigrant parents, Julien has crafted a singular and expansive body of work that moves effortlessly between experimental film and narrative cinema, theatrical exhibition and video installation. With characteristic formal beauty and critical depth, The Leopard (Western Union Small Boats) synthesizes Julien’s longstanding examination of Black diasporic and postcolonial experience in a moving and humanistic 20-minute work. Presented in conjunction with the Block’s Caravans of Gold, Fragments in Time exhibit, The Leopard (Western Union Small Boats) challenges viewers to contemplate the inequities of globalization and the cycles of displacement and violence that have bound Europe and Africa for centuries.
Caravans of Gold, Fragments in Time: Art, Culture and Exchange across Medieval Sahara Africa
Sat, 1/26 to Sun, 7/21, free
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston
Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

Caravans of Gold, Fragments in Time challenges the widely held bias of a timeless Africa that is cut off from the dynamics of world history. This will be the first major exhibition to take stock of the material culture of early trans-Saharan trade and to offer strong evidence of the central but little-recognized role Africa played in medieval history. Among the diverse materials on view in the exhibition will be sculptures, jewelry, household and luxury objects, manuscripts, and architectural remnants. What unites these materials is their connections to routes of exchange across the Sahara Desert during the medieval period (eighth through 16th centuries).

Caravans of Gold, Fragments in Time addresses the shared history of West Africa, the Middle East, North Africa and Europe during the critical epoch of the eighth through 16th centuries, when West African gold fueled a global economy and was the impetus for the movement of things, people and ideas across the Sahara Desert to Europe, the Middle East and beyond. Because of the scarcity of surviving intact works from before the 16th century, the early history and material culture of Africa have rarely been the focus of major exhibitions.

More than 100 assembled artworks and archeological fragments will help audiences discover the far-reaching impact of historic trans-Saharan exchange and the overlooked role of West Africa at the forefront of these developments. Using objects as points of entry and inquiry, Caravans of Gold, Fragments in Time will interweave the art history, archaeology, history and comparative literature of trans-Saharan trade, situating it within a broad geographical and historical context.

Art Discussions

Visiting Arts Talk
Thurs, 1/17, 5:00-6:00 PM
Kresge Hall, Room 1515, 1880 Campus Drive, Evanston
Contact: Matthew Martin, 847-491-7346, matthew.martin1@northwestern.edu

Mike Cloud is a painter whose work examines the conditions of painting in its contemporary life among countless reproductions, symbols and descriptions. Cloud earned his MFA from Yale University School of Art and a BFA from the University of Illinois-Chicago. A selection of exhibitions include: ‘Special Project: Mike Cloud’ at P.S.1, NY; ‘Agreement and Subjectivity’ at Max Protetch, NY; ‘Jesse Chapman/ Mike Cloud’ at Marianne Boesky Gallery, NY and ‘Bad Faith and Universal Technique’ at Thomas Erben Gallery, NY. His work has been included in group exhibitions such as ‘Frequency’ at the Studio Museum in Harlem, NY; at Apexart, NY and Honor Fraser Gallery, CA.

Opening Celebration: Caravans of Gold, Fragments in Time
Sat, 1/26, 2:00-3:30 PM, free
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston
Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

Caravans of Gold presents more than 250 artworks and fragments spanning types, styles, and religious practices, representing over five centuries and a vast geographic expanse. The works, both European and African, weave a story of the global networks and multi-directional trade at play in the medieval world. The exhibition is notable for an unprecedented number of loans from the national collections of Africa, including many works never before seen in the United States.

The opening celebration of this groundbreaking exhibition will feature Gus Casely-Hayford, the Director of the Smithsonian National Museum of African Art and host of the BBC’s Lost Kingdoms of Africa, as well as Guggenheim-award winning novelist, poet, essayist, screenwriter and playwright Chris Abani.
Leisure and Social

Norris University Center Mini Courses

Expand your horizons with everything from dance to languages with Norris mini courses, all open to the public. Find more detailed class descriptions at [https://www.northwestern.edu/norris/arts-and-recreation/minicourses/index.html](https://www.northwestern.edu/norris/arts-and-recreation/minicourses/index.html)

- Early registration: November 26-December 24
- Regular registration: December 25-January 20
- Late registration: Begins January 21

Register online at [www.nbo.northwestern.edu](http://www.nbo.northwestern.edu), by phone at 847-491-2305, or in person at the Norris Box Office, 1999 Campus Dr., Evanston. Email minicourses@u.northwestern.edu for more information. All registrants must be 15 years old, or 21 years old for classes with alcohol.

### Winter 2019 Course Schedule

*Classes are arranged by day of the week and then start time*

<table>
<thead>
<tr>
<th>Class</th>
<th>Date and Time</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mondays</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>💪 Beginning Ceramics: Wheel Throwing</td>
<td>1/28 – 3/4, 4:30-6:30 PM</td>
<td>$111/121</td>
</tr>
<tr>
<td>🎵 Beginning Guitar</td>
<td>1/28 – 3/4, 5:00-6:00 PM</td>
<td>$115/125</td>
</tr>
<tr>
<td>🎵 Intermediate Guitar</td>
<td>1/28 – 3/4, 6:00-7:00 PM</td>
<td>$115/125</td>
</tr>
<tr>
<td>💃 Beginners Latin Dance</td>
<td>1/28 – 3/4, 6:00-7:30 PM</td>
<td>$95/105</td>
</tr>
<tr>
<td>📺 Digital Video Editing</td>
<td>1/28 – 3/4, 6:00-7:30 PM</td>
<td>$105/115</td>
</tr>
<tr>
<td>🎨 Creative Monotype Printing in Watercolor and Ink</td>
<td>1/28 – 3/4, 6:00-8:00 PM</td>
<td>$111/121</td>
</tr>
<tr>
<td>🧘 Nighttime Yoga</td>
<td>1/28 – 3/4, 7:00-8:00 PM</td>
<td>$75/85</td>
</tr>
<tr>
<td>💃 Beginners Hip Hop</td>
<td>1/28 – 3/4, 7:00-8:00 PM</td>
<td>$95/105</td>
</tr>
<tr>
<td><strong>Tuesdays</strong></td>
<td></td>
<td></td>
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<tr>
<td>💪 Beginning Ceramics: Wheel Throwing</td>
<td>1/22 – 2/26, 4:30-6:30 PM</td>
<td>$111/121</td>
</tr>
<tr>
<td>🎵 Cartoon Storytelling</td>
<td>1/22 – 2/26, 6:00-7:30 PM</td>
<td>$75/85</td>
</tr>
<tr>
<td>🎵 Pocket Billiards for Beginners</td>
<td>1/22 – 3/5, 6:00-8:00 PM</td>
<td>$115/125</td>
</tr>
<tr>
<td>🎨 Sketchbook I</td>
<td>1/22 – 2/26, 6:00-8:00 PM</td>
<td>$111/121</td>
</tr>
<tr>
<td>🎨 Beginning Ceramics: Sculpting Practices</td>
<td>1/22 – 2/26, 7:00-9:00 PM</td>
<td>$111/121</td>
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<tr>
<td>🍷 Wine Appreciation A</td>
<td>1/22 – 2/19, 7:30-9:00 PM</td>
<td>$125/135</td>
</tr>
<tr>
<td>🎨 Sketchbook II</td>
<td>1/22 – 2/26, 8:00-10:00 PM</td>
<td>$111/121</td>
</tr>
<tr>
<td>🍷 Mixology</td>
<td>1/22 – 2/19, 9:15-10:00 PM</td>
<td>$125/135</td>
</tr>
<tr>
<td><strong>Wednesdays</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>💃 Intermediate Latin Dance</td>
<td>1/23 – 2/27, 6:00-7:30 PM</td>
<td>$95/105</td>
</tr>
<tr>
<td>🎨 English as a Second Language</td>
<td>1/23 – 2/27, 7:00-8:30 PM</td>
<td>$75/85</td>
</tr>
<tr>
<td>💃 ZUMBA</td>
<td>1/23 – 2/27, 7:30-8:30 PM</td>
<td>$95/105</td>
</tr>
<tr>
<td><strong>Thursdays</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>🎨 Acting and Character Creation</td>
<td>1/24 – 2/28, 6:00-7:30 PM</td>
<td>$75/85</td>
</tr>
<tr>
<td>🍷 Wine Appreciation B</td>
<td>1/24 – 2/21, 7:30-9:00 PM</td>
<td>$125/135</td>
</tr>
<tr>
<td>💃 Belly Dancing</td>
<td>1/24 – 2/28, 8:00-9:30 PM</td>
<td>$95/105</td>
</tr>
<tr>
<td>🍷 Wine O'Clock</td>
<td>1/24 – 2/21, 9:15-10:15 PM</td>
<td>$125/135</td>
</tr>
</tbody>
</table>

**Mini Workshops**

These one-day workshops are great to attend with friends to learn a new skill or walk away with some delicious recipes!

- Learn to Knit (Sat, 2/23, 1:00-4:00, $16)
- Workshop Event Packages
  - Privately held group workshops are available for purchase.
**Around Campus**

**Cheap Lunch**  
Wednesdays, 12:00–1:30 PM  
$2 student/$3 non-student  
Sheil Catholic Center, 2110 Sheridan Rd., Evanston  
Contact: Teresa Corcoran, t-corcoran@northwestern.edu, 847-328-4648  
Join the fun with grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for $2 a student or $3 for non-students.

**International Spouse Conversation Hour**  
Wednesdays, 1:00–2:30 PM, adult only group  
Thursdays, 10:00–11:30 AM, children-friendly group  
International Office Conference Room, 630 Dartmouth Place, Evanston  
Contact: Mary Helen Albright, maryandlucas@comcast.net, 847-868-4979  
International spouses of faculty, staff, postdocs, and students are invited to enjoy free coffee and conversation. Children are welcome.

**Japanese Coffee Hour**  
Fri, 1/18, 1/25 3:30–4:30 PM  
Kresge Hall, 4438, 1880 Campus Drive, Evanston  
Contact: Department of Asian Languages and Cultures, asianlac@northwestern.edu, 847-491-5288  
The Japanese instructors will host the Japanese Language Coffee Hour once a week. This Coffee Hour will be a great place for you to practice conversation in a relaxed informal setting. You will meet fellow Japanese learning students across various language levels. We often have Japanese native speakers as guests.

**Total Lunar Eclipse with CIERA Astronomers**  
Sun, 1/20, 9:30-1:00 AM, free  
Dearborn Observatory, 2131 Tech Drive, Evanston  
Contact: CIERA Astrophysics, 847-491-8646, CIERA@northwestern.edu  
Observe the total lunar eclipse at the historic Dearborn Observatory, and talk to Northwestern astronomers! Hot chocolate provided while supplies last.

**Dearborn Observatory Public Viewing**  
Fridays, 8:00-9:00 PM (Reservation only) 9:00-10:00 PM (Walk-in), free  
Dearborn Observatory, 2131 Tech Drive, Evanston  
Contact: Yassaman Shemirani, 847-491-7650, yassaman.shemirani@northwestern.edu  
The Dearborn Observatory is open for public viewing every Friday night from 9 to 10 PM during the fall and winter months (Oct-Jan). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held “rain or shine.” Unfortunately, the Dearborn is not ADA-accessible. Several staircases must be climbed in order to reach the telescope.

CIERRA Astronomer Evenings are special programs that take place on the last Friday of the month at the observatory. Meet astronomers from Northwestern’s Center for Interdisciplinary Exploration and Research in Astrophysics. Different experts host each month and are available to answer your astronomy questions. The evenings include a 10-minute introduction to a topic, followed by an open Q&A session and interactive demonstrations. Stop by any time during the two-hour public observing window. Children are welcome. The talks are free and open to all. No reservation is needed. For more information go to http://www.physics.northwestern.edu/observatory/. To make a reservation go to http://sites.northwestern.edu/dearborn/.

**The Alumnae of Northwestern University**  
The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught on the Evanston campus by renowned University faculty. For more information about upcoming courses, visit The Alumnae website www.nualumnae.org.

**Community Council for International Students (CCIS)**  
The International Office, 630 Dartmouth Place, Evanston  
Contact: Sylvia Alvino, sylalvino@yahoo.com, 847-328-7516

Are you interested in volunteering to spend some time with an NU international student? CCIS is dedicated to helping NU students and post-docs from other countries during their stay at NU CCIS volunteers work toward a mutual sharing of values, cultural experiences, and interests. Please contact Sylvia Alvino for more information.
Norris Outdoors

Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

ARTica

The Norris University Center’s craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects.

**Winter 2019 Hours:**

Monday - Friday: 12:30 - 10:00 PM
Saturday - Sunday: 12:30 - 6:00 PM
*Holiday hours may vary*

### Studio Usage

**Ceramics Membership**

Patrons must pass a ceramics knowledge quiz to be eligible for membership.

- Ceramic Quarterly Membership:
  - $75 NU Community (Student, Faculty, Staff)
  - $145 for Public/Non-NU
- Ceramic 3 day Project Membership:
  - $35 NU Community (Student, Faculty, Staff)
  - $55 for Public/Non-NU
- Clay:
  - $2.50 /1 lbs Brown Clay
  - $45 /25 lbs Bulk Brown or White Clay

**Darkroom Membership**

Patrons must pass a darkroom knowledge quiz to be eligible for membership.

- Darkroom Quarterly Membership:
  - $75 NU Community (Student, Faculty, Staff)
  - $145 Public/Non-NU
- Darkroom 1 Day Membership:
  - $20 NU Community (Student, Faculty, Staff)
  - $35 Public/Non-NU
For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

**Other Courses**
(offerred throughout the school year)

**Piano and Organ**
The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

**Strings**
The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

**Voice** (adults)
Adult voice classes concentrate on basic vocal technique including registers, breathing, range, and diction. Unique teaching methods and small class size (4 to 5 students) produce good results after a short period of time. The class is recommended not only for people interested in singing, but also for adults who would like to improve their speaking voice. Private voice lessons also available.
Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00 – 5:30 PM, On Sundays, Masses are held at 9:30 – 10:30 AM, 11:00 AM – 12:00 PM, 5:00 – 6:00 PM, and 9:00 – 10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit http://www.sheil.northwestern.edu/ for a complete list of events.

Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

Holidays

- Jan. 13: Guru Gobind Singh’s Birthday (Sikhism)
Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago’s Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this winter are:
- basketball – men’s
- basketball – women’s
- wrestling – men’s
- fencing – women’s
- swimming and diving -men’s
- swimming and diving – women’s
- tennis – men’s
- tennis – women’s

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.
- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5:00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.

Basketball – Men’s
Home games are at the Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Game</th>
<th>Coverage</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2, 7:30 PM</td>
<td>at Michigan State</td>
<td>BTN</td>
</tr>
<tr>
<td>1/6, TBD</td>
<td>Illinois</td>
<td>BTN</td>
</tr>
<tr>
<td>1/9, 8:00PM</td>
<td>Iowa</td>
<td>BTN</td>
</tr>
<tr>
<td>1/13, 6:30 PM</td>
<td>at Michigan</td>
<td>BTN</td>
</tr>
<tr>
<td>1/18, 6:00PM</td>
<td>at Rutgers</td>
<td>BTN</td>
</tr>
<tr>
<td>1/22, 8:00PM</td>
<td>Indiana</td>
<td>BTN</td>
</tr>
<tr>
<td>1/26, 1:15 PM</td>
<td>at Wisconsin</td>
<td>BTN</td>
</tr>
<tr>
<td>1/29, 6:00 PM</td>
<td>at Maryland</td>
<td>FS1</td>
</tr>
<tr>
<td>2/4, 7:00 PM</td>
<td>Penn State</td>
<td>FS1</td>
</tr>
<tr>
<td>2/10, 5:30 PM</td>
<td>at Iowa</td>
<td>BTN</td>
</tr>
<tr>
<td>2/13, 6:00 PM</td>
<td>Rutgers</td>
<td>BTN</td>
</tr>
<tr>
<td>2/16, 7:30 PM</td>
<td>at Nebraska</td>
<td>BTN</td>
</tr>
<tr>
<td>2/20, 7:30 PM</td>
<td>at Ohio State</td>
<td>BTN</td>
</tr>
<tr>
<td>2/23, 7:30 PM</td>
<td>Wisconsin</td>
<td>BTN</td>
</tr>
<tr>
<td>2/28, 8:00 PM</td>
<td>Minnesota</td>
<td>ESPN/ESPN2/U</td>
</tr>
<tr>
<td>3/3, 5:30 PM</td>
<td>at Illinois</td>
<td>BTN</td>
</tr>
<tr>
<td>3/6, 8:00 PM</td>
<td>Ohio State</td>
<td>BTN</td>
</tr>
<tr>
<td>3/9, 1:30 PM</td>
<td>Purdue</td>
<td>BTN</td>
</tr>
</tbody>
</table>
Basketball – Women’s
Home games are at Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/3, 7:00 PM</td>
<td>Michigan State</td>
</tr>
<tr>
<td>1/8, 6:00 PM</td>
<td>at Michigan</td>
</tr>
<tr>
<td>1/13, 4:00PM</td>
<td>Purdue</td>
</tr>
<tr>
<td>1/16, 6:00 PM</td>
<td>at Indiana</td>
</tr>
<tr>
<td>1/20, 3:30 PM</td>
<td>Wisconsin</td>
</tr>
<tr>
<td>1/24, 7:00PM</td>
<td>at Nebraska</td>
</tr>
<tr>
<td>1/27, 2:00PM</td>
<td>at Illinois</td>
</tr>
<tr>
<td>1/31, 7:00 PM</td>
<td>Minnesota</td>
</tr>
<tr>
<td>2/3, 3:30 PM</td>
<td>Ohio State</td>
</tr>
<tr>
<td>2/7, 5:30 PM</td>
<td>at Maryland</td>
</tr>
<tr>
<td>2/10, 1:00 PM</td>
<td>at Minnesota</td>
</tr>
<tr>
<td>2/14, 7:00 PM</td>
<td>Penn State</td>
</tr>
<tr>
<td>2/17, 1:00PM</td>
<td>at Purdue</td>
</tr>
<tr>
<td>2/21, 7:00 PM</td>
<td>Nebraska</td>
</tr>
<tr>
<td>2/26, 7:00 PM</td>
<td>Indiana</td>
</tr>
<tr>
<td>3/3, 2:00 PM</td>
<td>at Iowa</td>
</tr>
</tbody>
</table>

Basketball – Men’s
Home games are at Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Wrestling – Men’s
Home games are at Welsh Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/6, 2:00 PM</td>
<td>at Nebraska</td>
</tr>
<tr>
<td>1/11, 7:00 PM</td>
<td>against Penn State</td>
</tr>
<tr>
<td>1/18, 7:00 PM</td>
<td>at Wisconsin</td>
</tr>
<tr>
<td>1/20, 12:00 PM</td>
<td>against Minnesota</td>
</tr>
<tr>
<td>1/27, 2:00 PM</td>
<td>against Iowa</td>
</tr>
<tr>
<td>2/3, 12:00 PM</td>
<td>against Ohio State</td>
</tr>
<tr>
<td>2/8, 6:00 PM</td>
<td>at Michigan State</td>
</tr>
<tr>
<td>2/10, 1:00 PM</td>
<td>at Ann Arbor</td>
</tr>
<tr>
<td>2/15, 7:00 PM</td>
<td>against Illinois</td>
</tr>
<tr>
<td>2/23, 2:00 PM</td>
<td>against SIUE</td>
</tr>
<tr>
<td>3/9-3/10, All Day</td>
<td>Big Ten Championship</td>
</tr>
<tr>
<td>3/21-3/23, All Day</td>
<td>NCAA Championships</td>
</tr>
</tbody>
</table>

Fencing – Women’s
Home games are at Northwestern’s Patten Gym. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/4-1/7</td>
<td>USA Fencing NAC at Charlotte</td>
</tr>
<tr>
<td>1/13</td>
<td>Western Invitational at Colorado Springs</td>
</tr>
<tr>
<td>1/20</td>
<td>Philadelphia Invitational</td>
</tr>
<tr>
<td>2/2-2/3</td>
<td>Northwestern Duals</td>
</tr>
<tr>
<td>2/10</td>
<td>Duke Meet</td>
</tr>
<tr>
<td>2/15-2/18</td>
<td>Junior Olympics at Denver, CO</td>
</tr>
<tr>
<td>2/23-2/24</td>
<td>Midwest Conference Championships at Columbus, OH</td>
</tr>
<tr>
<td>3/9</td>
<td>NCAA Regional at South Bend, IN</td>
</tr>
<tr>
<td>3/23-3/24</td>
<td>NCAA Championships at Cleveland, OH</td>
</tr>
<tr>
<td>4/12-4/15</td>
<td>USA Fencing NAC</td>
</tr>
</tbody>
</table>
Swimming and Diving – Men’s
Home games are at Norris Aquatics Center in the Henry Crown Sports Pavilion on Northwestern’s campus.

<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/19, 11:00 AM</td>
<td>Iowa/Wisconsin Tri-Dual</td>
</tr>
<tr>
<td>1/25, 2:00 PM</td>
<td>Louisville</td>
</tr>
<tr>
<td>1/26, 11:00 AM</td>
<td>Cincinnati</td>
</tr>
<tr>
<td>2/1-2/2</td>
<td>Minnesota/Purdue Tri-Dual</td>
</tr>
<tr>
<td>2/20-2/23</td>
<td>Big Ten Championship at Bloomington, Ind.</td>
</tr>
<tr>
<td>3/20-23</td>
<td>NCAA Championships at Austin, Texas</td>
</tr>
</tbody>
</table>

Swimming and Diving – Women’s
Tickets are typically $7 for adults, $3 per person for groups of 15 or more, and $5 for youth. Home games are in the Henry Crown Sports Pavilion on Northwestern’s campus.

<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/19, 11:00 AM</td>
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</tr>
<tr>
<td>1/25, 2:00 PM</td>
<td>Louisville</td>
</tr>
<tr>
<td>1/26, 11:00 AM</td>
<td>Cincinnati</td>
</tr>
<tr>
<td>2/1-2/2</td>
<td>Minnesota/Purdue Tri-Dual</td>
</tr>
<tr>
<td>2/20-2/23</td>
<td>Big Ten Championship at Bloomington, Ind.</td>
</tr>
<tr>
<td>3/20-23</td>
<td>NCAA Championships at Austin, Texas</td>
</tr>
</tbody>
</table>

Tennis - Men’s
Home games are at Vandy Christie Tennis Center. Please go online at www.nusports.com or call 888-467-8775 for more information.

<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/13, 12:00 PM</td>
<td>at University of Memphis</td>
</tr>
<tr>
<td>1/18, 1:00 PM</td>
<td>at Vanderbilt</td>
</tr>
<tr>
<td>1/20, TBD</td>
<td>at North Carolina State</td>
</tr>
<tr>
<td>1/25, 6:00 PM</td>
<td>at Alabama</td>
</tr>
<tr>
<td>1/27, 9:00 AM</td>
<td>against Auburn at Alabama</td>
</tr>
<tr>
<td>2/3, 12:00 PM, 5:00 PM</td>
<td>against Duke/Chicago State</td>
</tr>
<tr>
<td>2/7, 6:00 PM</td>
<td>against Oklahoma State</td>
</tr>
<tr>
<td>2/9, 12:00 PM</td>
<td>against Harvard</td>
</tr>
<tr>
<td>2/10, 12:00 PM</td>
<td>against Purdue</td>
</tr>
<tr>
<td>2/10, 6:30 PM</td>
<td>at Chicago State</td>
</tr>
<tr>
<td>2/17, TBD</td>
<td>at Notre Dame</td>
</tr>
<tr>
<td>2/24, 11:00 AM</td>
<td>at Columbia</td>
</tr>
<tr>
<td>3/1, 5:00 PM</td>
<td>at Indiana</td>
</tr>
<tr>
<td>3/3, TBD</td>
<td>at Louisville</td>
</tr>
<tr>
<td>3/8, 6:00 PM</td>
<td>at UIUC</td>
</tr>
<tr>
<td>3/10, 12:00 PM, 5:00 PM</td>
<td>against Texas Tech/UIC</td>
</tr>
<tr>
<td>3/30, 12:00 PM</td>
<td>against Iowa</td>
</tr>
<tr>
<td>3/31, 12:00 PM</td>
<td>against Nebraska</td>
</tr>
</tbody>
</table>

Tennis - Women’s
Home games are at Vandy Christie Tennis Center. Please go online at www.nusports.com or call 888-467-8775 for more information.

<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/11-1/13, All Day</td>
<td>Miami Invite</td>
</tr>
<tr>
<td>1/18, 3:00 PM</td>
<td>against UIUC</td>
</tr>
<tr>
<td>1/20, 12:00 PM</td>
<td>at Kansas</td>
</tr>
<tr>
<td>1/26, 10:00 AM</td>
<td>against UCF</td>
</tr>
<tr>
<td>1/27, TBD</td>
<td>against Miami/Tulsa</td>
</tr>
<tr>
<td>2/3, 1:00 PM</td>
<td>at Vanderbilt</td>
</tr>
<tr>
<td>2/8-2/11, TBD</td>
<td>ITA National Indoors at Seattle</td>
</tr>
<tr>
<td>2/8, TBD</td>
<td>against Oregon</td>
</tr>
<tr>
<td>2/15, 5:00 PM</td>
<td>against Baylor</td>
</tr>
<tr>
<td>2/17, 12:00 PM</td>
<td>at Georgia Tech</td>
</tr>
<tr>
<td>2/22, 5:00 PM</td>
<td>against Iowa</td>
</tr>
<tr>
<td>2/24, 11:00 AM</td>
<td>against Pepperdine</td>
</tr>
</tbody>
</table>
Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4300.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

<table>
<thead>
<tr>
<th>Days</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday – Thursday</td>
<td>6:00 AM – 11:00 PM</td>
</tr>
<tr>
<td>Friday</td>
<td>6:00 AM – 10:00 PM</td>
</tr>
<tr>
<td>Saturday</td>
<td>8:00 AM – 9:00 PM</td>
</tr>
<tr>
<td>Sunday</td>
<td>8:00 AM – 10:00 PM</td>
</tr>
</tbody>
</table>

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of $100.

<table>
<thead>
<tr>
<th>Type</th>
<th>Annual</th>
<th>Monthly</th>
<th>Day passes before 3 pm</th>
<th>Day passes after 3 pm and weekends</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual</td>
<td>$500</td>
<td>$50</td>
<td>$12</td>
<td>$18</td>
</tr>
<tr>
<td>Spouse</td>
<td>$500</td>
<td>$50</td>
<td>$12</td>
<td>$18</td>
</tr>
<tr>
<td>Child (each)</td>
<td>$260</td>
<td>$30</td>
<td>$9</td>
<td>$16</td>
</tr>
<tr>
<td>Child (under 6)</td>
<td>$0</td>
<td></td>
<td>$0</td>
<td>$0</td>
</tr>
</tbody>
</table>

Rates for Northwestern faculty, staff, and their families:

<table>
<thead>
<tr>
<th>Type</th>
<th>Annual</th>
<th>Monthly</th>
<th>Day passes before 3 pm</th>
<th>Day passes after 3 pm and weekends</th>
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<tr>
<td>Employee</td>
<td>$400</td>
<td>$42</td>
<td>$9</td>
<td>$16</td>
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<tr>
<td>Employee spouse</td>
<td>$400</td>
<td>$42</td>
<td>$9</td>
<td>$16</td>
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<tr>
<td>Employee child</td>
<td>$260</td>
<td>$30</td>
<td>$9</td>
<td>$16</td>
</tr>
<tr>
<td>Child (under 6)</td>
<td>$0</td>
<td></td>
<td>$0</td>
<td>$0</td>
</tr>
</tbody>
</table>

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Intramurals

The intramural sports program strives to offer students, staff, and faculty opportunities to have fun. Over 2,000 unique participants and 25% student involvement every year makes the program enjoyable and while competitive. Fall intramurals are dodgeball, flag football, and volleyball. Winter has basketball and floor hockey. In the spring, there is soccer, softball, and ultimate Frisbee.

Tennis

- **Junior and Adult Lessons** – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- **USTA Teams** – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- **Open Court** – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served.
Swimming

Contact: Ed Martig, e-martig@northwestern.edu

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim except when it hosts swim meets. Lanes are available for laps or free swim. Hours when classes are in session are:

- Monday – Thursday: 6:00 AM – 2:00 PM, 5:30 – 10:00 PM
- Friday: 6:00 AM – 2:00 PM, 5:30 – 9:00 PM
- Saturday: 8:00 AM – 8:00 PM
- Sunday: 8:00 AM – 6:00 PM

*Hours may differ for special holidays

Classes are offered in three groups:
- Parent-Tot Swim Lessons (ages 6 mo. to 3 years) – This introduces children to the water with the support of a parent.
- Youth Swim Lessons (ages 4-12) – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.
- Adult Swim Lessons (ages 18+)

There are two types of fees:
- NU Student/Member
- Non-Member

<table>
<thead>
<tr>
<th>Class</th>
<th>Day/Dates</th>
<th>Time</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winter</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parent Tot</td>
<td>Sundays, 1/20 – 3/3</td>
<td>12:15 – 12:45 PM</td>
<td>$74/84</td>
</tr>
<tr>
<td>Youth, all levels</td>
<td>Sundays, 1/20 – 3/3</td>
<td>1:00 – 1:45 PM</td>
<td>$84/94</td>
</tr>
<tr>
<td>Youth, all levels</td>
<td>Sundays, 1/20 – 3/3</td>
<td>2:00 – 2:45 PM</td>
<td>$84/94</td>
</tr>
<tr>
<td>Youth, levels 1-3</td>
<td>Wednesdays, 1/23 – 3/6</td>
<td>4:15 – 5:00 PM</td>
<td>$84/94</td>
</tr>
<tr>
<td>Youth, levels 4-5</td>
<td>Wednesdays, 1/23 – 3/6</td>
<td>5:15 – 6:00 PM</td>
<td>$84/94</td>
</tr>
<tr>
<td>Adult, beginner</td>
<td>Sundays, 1/20 – 3/3</td>
<td>3:00 – 3:30 PM</td>
<td>$69/79</td>
</tr>
<tr>
<td>Adult, beginner</td>
<td>Wednesdays, 1/23 – 3/6</td>
<td>6:10 – 6:40 PM</td>
<td>$69/79</td>
</tr>
<tr>
<td>Adult, intermediate</td>
<td>Sundays, 1/20 – 3/3</td>
<td>3:40 – 4:10 PM</td>
<td>$69/79</td>
</tr>
<tr>
<td>Adult, intermediate</td>
<td>Wednesdays, 1/23 – 3/6</td>
<td>6:50 – 7:20 PM</td>
<td>$69/79</td>
</tr>
<tr>
<td>Adult, advanced</td>
<td>Wednesdays, 1/23 – 3/6</td>
<td>7:30 – 8:00 PM</td>
<td>$69/79</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parent Tot</td>
<td>Sundays, 4/7 – 6/2</td>
<td>12:15 – 12:45 PM</td>
<td>$74/84</td>
</tr>
<tr>
<td>Youth, all levels</td>
<td>Sundays, 4/7 – 6/2</td>
<td>1:00 – 1:45 PM</td>
<td>$84/94</td>
</tr>
</tbody>
</table>
Group Exercise Classes  
(Winter Break Schedule (12/10-1/6))

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are at the Henry Crown Sports Pavilion, while aqua fitness is at the Norris Aquatics Center. No registration is needed.

<table>
<thead>
<tr>
<th>Time</th>
<th>Class</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Monday Classes</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:15 – 7:15 AM</td>
<td>HIIT</td>
<td>Studio IAB</td>
<td>Debbie</td>
</tr>
<tr>
<td>8:30 – 9:30 AM</td>
<td>Aqua Fitness</td>
<td>Pool</td>
<td>Joy</td>
</tr>
<tr>
<td>12:00 – 1:00 PM</td>
<td>Vinyasa Flow</td>
<td>Studio 2</td>
<td>Jenny</td>
</tr>
<tr>
<td>12:00 – 12:30 PM</td>
<td>HIIT</td>
<td>Studio IAB</td>
<td>Kile</td>
</tr>
<tr>
<td>12:30 – 1:00 PM</td>
<td>BodyPump</td>
<td>Studio IAB</td>
<td>Kile</td>
</tr>
<tr>
<td>7:00 – 8:00 PM</td>
<td>Power Yoga</td>
<td>Studio 2</td>
<td>Alex</td>
</tr>
<tr>
<td><strong>Tuesday Classes</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:10 – 6:50 AM</td>
<td>Cycle Express</td>
<td>Cycle Studio</td>
<td>Symphony</td>
</tr>
<tr>
<td>7:00 – 8:00 AM</td>
<td>Sunrise Yoga</td>
<td>Studio 2</td>
<td>Donna</td>
</tr>
<tr>
<td>12:00 – 1:00 PM</td>
<td>Pilates Yoga Fusion</td>
<td>Studio 2</td>
<td>Sandy</td>
</tr>
<tr>
<td>12:10 – 12:50 PM</td>
<td>Cycle Express</td>
<td>Cycle Studio</td>
<td>Vladimir</td>
</tr>
<tr>
<td>5:30 – 6:30 PM</td>
<td>Ashtanga Yoga</td>
<td>Studio 2</td>
<td>Cat</td>
</tr>
<tr>
<td>5:30 – 6:30 PM</td>
<td>BodyPump</td>
<td>Studio 1AB</td>
<td>Lis</td>
</tr>
<tr>
<td><strong>Wednesday Classes</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:15 – 7:15 AM</td>
<td>BodyPump</td>
<td>Studio IAB</td>
<td>Martin</td>
</tr>
<tr>
<td>8:30 – 9:30 AM</td>
<td>Aqua Fitness</td>
<td>Pool</td>
<td>Maureen</td>
</tr>
<tr>
<td>12:00 PM – 1:00 PM</td>
<td>Vinyasa Flow</td>
<td>Studio 2</td>
<td>Jenny</td>
</tr>
<tr>
<td>12:00 PM – 1:00 PM</td>
<td>BodyPump</td>
<td>Studio IAB</td>
<td>Bev</td>
</tr>
<tr>
<td>5:30 PM – 6:30 PM</td>
<td>WERQ</td>
<td>Studio IAB</td>
<td>Kristy</td>
</tr>
<tr>
<td>7:00 – 8:00 PM</td>
<td>Vinyasa Flow</td>
<td>Studio 2</td>
<td>Chelsea</td>
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<tr>
<td><strong>Thursday Classes</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>6:10 – 6:50 AM</td>
<td>Cycle Express</td>
<td>Cycle Studio</td>
<td>Debbie</td>
</tr>
<tr>
<td>7:00 – 8:00 AM</td>
<td>Sunrise Yoga</td>
<td>Studio 2</td>
<td>Donna</td>
</tr>
<tr>
<td>12:00 – 1:00 PM</td>
<td>Pilates Barre</td>
<td>Studio 2</td>
<td>Amy</td>
</tr>
<tr>
<td>12:10 – 12:50 PM</td>
<td>Cycle Express</td>
<td>Cycle Studio</td>
<td>Vladimir</td>
</tr>
<tr>
<td>5:30 – 6:30 PM</td>
<td>Ashtanga Yoga</td>
<td>Studio 2</td>
<td>Julie R.</td>
</tr>
<tr>
<td>5:30 – 6:30 PM</td>
<td>BodyPump</td>
<td>Studio IAB</td>
<td>Paul</td>
</tr>
<tr>
<td><strong>Friday Classes</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30 AM – 9:30 AM</td>
<td>Aqua Fitness</td>
<td>Pool</td>
<td>Heather</td>
</tr>
<tr>
<td>12:00 PM – 12:30 PM</td>
<td>HIIT</td>
<td>Studio IAB</td>
<td>Vladimir</td>
</tr>
<tr>
<td>12:00 PM – 1:00 PM</td>
<td>Power Yoga</td>
<td>Studio 2</td>
<td>John</td>
</tr>
<tr>
<td>12:30 PM – 1:00 PM</td>
<td>Core Conditioning</td>
<td>Studio IAB</td>
<td>Vladimir</td>
</tr>
<tr>
<td><strong>Saturday Classes</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:15 – 9:15 AM</td>
<td>Cycle Challenge</td>
<td>Cycle Studio</td>
<td>Tina-Marie</td>
</tr>
<tr>
<td>9:30 – 10:30 AM</td>
<td>BodyPump</td>
<td>Studio 1AB</td>
<td>Paul</td>
</tr>
</tbody>
</table>
One Book, One Northwestern

A full program of events has kicked off for our new One Book One Northwestern selection, *The Handmaid's Tale*. For more information about the One Book One Northwestern program, please contact Nancy Cunniff at onebook@northwestern.edu or 847-467-2294.

**The Handmaid's Tale by Margaret Atwood**
**Selected for One Book Program 2018-2019**

“The Handmaid’s Tale,” a book set in a dystopian future in which the U.S. government has been overthrown by an authoritarian regime that uses fertile women as handmaids to bear children for the ruling class, is Northwestern University’s One Book One Northwestern all-campus read for the 2018-19 academic year. The author of “The Handmaid’s Tale,” Margaret Atwood, will deliver a keynote address Oct. 30 at Northwestern on both campuses. All first-year students are given a copy of the One Book each year.

One Book One Northwestern is a community-wide reading program hosted by the Office of the President. It aims to engage the campus in a common conversation centered on a carefully chosen, thought-provoking book. It began in 2005 for students in the Weinberg College of Arts and Sciences and has since evolved into a community-wide program involving students, faculty and staff from all majors and departments. Everyone is encouraged to read the One Book selection. The Office of the President sends a free copy to incoming first-year and transfer students the summer before they arrive on campus. Throughout the year, events like lectures, films, and discussion groups provide an opportunity for individuals to gather and talk about the issues presented in the book. Many of these events are open to the public and the entire community is invited to participate. Visit the Participate section to learn how you can get involved.

Social Regard: Artist Paula Henderson

Fri, 1/11 to Wed, 2/13, free
Dittmar Gallery, 1999 Campus Dr, Evanston
Contact: Nancy Cunniff, 847-467-2294, onebook@northwestern.edu

In Paula Henderson’s Social Regard, one branch of these works is concerned with gender specific social constructs shaped by the ubiquitous commercial and cultural representations of women internalized in the development of our sense of worth. Dissimilarly, Henderson’s regard is echoed in the second series in this exhibition, Groundwork(s), wherein her interest in abstraction is in its post-modern possibilities. In contrast to the self-contained formalism of modernist abstraction, she focuses on prosaic, schematic patterns of visual appeal, that operate simultaneously as social signifiers.
Speakers and Presentations

Chinese History Lecture: Bodies in Translation: the Manchu Anatomy and Reading as Historical Practice
Carla Nappi (University of British Columbia)
Tues, 1/15, 12:15-2:00 PM, free
Harris Hall, Leopold Room (108), 1881 Sheridan Road, Evanston
Contact: Elzbieta Foeller-Pituch, 847-467-0885, efp@northwestern.edu
Join professor Nappi, author of The Monkey and the Inkpot: Natural History and its Transformations in Early Modern China (2009) for a lunch lecture on translation and Chinese history.

CIERA Interdisciplinary Colloquium: Exploring the Dark Universe
Katrin Heitmann (Argonne National Laboratory)
Tues, 1/15, 4:00-5:00 PM, free
Technological Institute, F160, 2145 Sheridan Road, Evanston
Contact: CIERA Astrophysics, 847-491-8646, CIERA@northwestern.edu
Cosmology -- the study of the origin, evolution, and constituents of the Universe -- is now entering one of its most scientifically exciting phases. Three decades of surveying the sky have culminated in the celebrated "Cosmological Standard Model". Yet, two of its key pillars, dark matter and dark energy -- together accounting for 95% of the mass-energy of the Universe -- remain mysterious. Next-generation observatories will open new routes to understand the true nature of the "Dark Universe". These observations will pose tremendous challenges on many fronts -- from the sheer size of the data that will be collected (more than a hundred Petabytes) to its modeling and interpretation. The interpretation of the data requires sophisticated simulations on the world's largest supercomputers. The cost of these simulations, the uncertainties in our modeling abilities, and the fact that we have only one Universe that we can observe opposed to carrying out controlled experiments, all come together to create a major test for statistical methods of data analysis.

Savages, Romans, and Despots
Robert Launay (Northwestern University)
Thurs, 1/17, 12:00-1:30 PM, free
Location TBD
Contact: Gina Giliberti, gina.giliberti2020@u.northwestern.edu
Robert Launay presents work from his new book "Savages, Romans, and Despots," a tour of early modern and modern history in an attempt to untangle how various depictions of "foreign" cultures and civilizations saturated debates about religion, morality, politics, and art. Launay's masterful survey of some of the Western tradition's finest minds offers a keen exploration of the genesis of the notion of "civilization," as well as an engaging portrait of the promises and perils of cross-cultural comparison.

Visiting Arts Talk: Mike Cloud
Thurs, 1/17, 5:00-6:00 PM
Kresge Hall, Room 1515, 1880 Campus Drive, Evanston
Contact: Matthew Martin, 847-491-7346, matthew.martin1@northwestern.edu
Mike Cloud is a painter whose work examines the conditions of painting in its contemporary life among countless reproductions, symbols and descriptions. Cloud earned his MFA from Yale University School of Art and a BFA from the University of Illinois-Chicago. A selection of exhibitions include: 'Special Project: Mike Cloud' at P.S.1, NY; 'Agreement and Subjectivity' at Max Protetch, NY; 'Jesse Chapman/ Mike Cloud' at Marianne Boesky Gallery, NY and 'Bad Faith and Universal Technique' at Thomas Erben Gallery, NY. His work has been included in group exhibitions such as 'Frequency' at the Studio Museum in Harlem, NY; at Apexart, NY and Honor Fraser Gallery, CA.

Comparative Historical Social Science Workshop
Hillel Soifer (Temple University)
Fri, 1/18, 3:00-4:30 PM, free
1902 Sheridan Road, Evanston
Contact: Daniel Encinas Zevallos, DanielEncinas2021@u.northwestern.edu
Hillel Soifer’s research interests are centered in the study of Latin America, and on issues of research design and methodology.
Maria Dahvana Headly in Conversation with Barbara Newman
Wed, 1/23, 5:15-6:15 PM, free
Harris Hall, Room 108, 1881 Sheridan Road, Evanston
Contact: English Department, 847-491-7294, english-dept@northwestern.edu
Maria Dahvana Headly is a New York Times Bestselling author and editor, playwright and screenwriter, most recently of the young adult fantasy novels Magonia and Aerie (HarperCollins), the dark fantasy/alt-history novel Queen of Kings (Dutton), and the internationally bestselling memoir The Year of Yes (Hyperion). With Neil Gaiman, she is the #1 New York Times-bestselling editor of the anthology Unnatural Creatures (HarperChildrens), benefitting 826DC. With Kat Howard, she is the author of the novella The End of the Sentence (Subterranean Press) - one of NPR's Best Books of 2014.

When They Call You a Terrorist: A Discussion with Black Lives Matter Co-Founder Patrisse Cullors
Thurs, 1/24, 5:00-6:30 PM, free
Norris University Center, Louis Room (#205), 1999 Campus Drive, Evanston
Contact: Jill Mannor, 847-467-3970, jill.mannor@northwestern.edu
About Patrisse Cullors: Artist, organizer, educator, and popular public speaker, Patrisse Cullors is a Los Angeles native and Co-Founder of the Black Lives Matter Global Network and Founder of grassroots Los Angeles-based organization Dignity and Power Now. She is also a senior fellow at MomsRising where she is working on ending Maternal Mortality and Morbidity. In 2013, Patrisse co-founded the global movement with the viral twitter hashtag #BlackLivesMatter which has since grown to an international organization with dozens of chapters around the world fighting anti-Black racism. In January 2018 Patrisse Cullors published her memoir, When They Call You a Terrorist: A Black Lives Matter Memoir. Her memoir became an instant New York Times Bestseller. Patrisse has been honored with various awards including: The Sydney Peace Prize Award (2017); Black Woman of the Year Award (2015) from The National Congress of Black Women; Civil Rights Leader for the 21st Century Award (2015) from the Los Angeles Times; Community Change Agent Award (2016) from BLACK GIRLS ROCK!, Inc.; Women of the Year Award for the Justice Seekers Award (2016) from Glamour, and ESSENCE’s first-ever Woke Award. Patrisse is currently a 2019 MFA candidate at the University of Southern California.

Early Modern Colloquium Speaker
Emily Wilbourne (Queens College)
Thurs, 1/24, 5:15-6:30 PM
University Hall, Room 201, 1897 Sheridan Road, Evanston
Contact: English Department, 847-491-7294, english-dept@northwestern.edu
The Early Modern Colloquium presents Emily Wilbourne, Assistant Professor of Musicology at Queens College and the Graduate Center at the City University of New York, on Thursday, January 24 at 5:15 pm in University Hall 201 (the Hagstrum Room). This event is co-sponsored by the Department of Musicology.

Why Alliances Fail: Islamist and Leftist Coalitions in North Africa
Matt Buehler (University of Tennessee)
Mon, 1/28, 12:00-1:30 PM, free
Kresge Hall, The Forum (Room 1-515), 1880 Campus Drive, Evanston
Contact: Danny Postel, danny.postel@northwestern.edu
Since 2011, the Arab world has seen a number of autocrats, including leaders from Tunisia, Egypt, Libya, and Yemen, fall from power. Yet, in the wake of these political upheavals, only one state, Tunisia, transitioned successfully from authoritarianism to democracy. Opposition parties forged a durable and long-term alliance there, which supported democratization. Similar pacts failed in Morocco and Mauritania, however. In this lecture, Matt Buehler will explore the circumstances under which stable, enduring alliances are built to contest authoritarian regimes, marshaling evidence from coalitions between North Africa’s Islamists and leftists. Buehler draws on nearly two years of Arabic fieldwork interviews, original statistics, and archival research, including interviews with the first Islamist prime minister in Moroccan history, Abdelilah Benkirane.
In this paper Lucero will present a cosmology quite different from our Cartesian Western one, especially because the Maya worldview privileges the entirety of the world in which they lived. I will show how such a view promoted biodiversity and conservation based on how the Classic Maya (c. 250-850 CE) interacted and engaged with their environment. This cosmology is illustrated through a discussion of how the Maya engaged with the 25 pools of Cara Blanca, Belize. The Maya considered openings in the earth, such as caves and bodies of water, as portals to the Otherworld, through which they could communicate with gods and ancestors, a practice manifested in offerings. As such, some areas were left untouched by settlement and farming, which in turn promoted biodiversity and conservation. The Maya, like many other non-industrial societies, can teach us much about moving forward in our Anthropocene world with its ever-changing climate.
Parking

Evanston

Evanston Campus Parking Services
1841 Sheridan Rd., Evanston
847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is $8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North
- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South
- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 315 Clark Street
- 1801/1813 Hinman

To the West
- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking
710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago
312-503-1103
chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:
- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 250 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.
Northwestern University

Neighborhood and Community Relations
1800 Sherman Avenue, Suite 7-100
Evanston, IL 60208
www.northwestern.edu/communityrelations

Dave Davis
Executive Director
dave.davis@northwestern.edu
847-467-5762

To receive this publication electronically every month, please email Shayla Butler at shayla.butler@northwestern.edu

Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.