



Northwestern University

Public Events
November 2018

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shayla.butler@northwestern.edu

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Northwestern | NEIGHBORHOOD AND
COMMUNITY RELATIONS

Neighborhood and Community Relations

1603 Orrington Avenue, Suite 1730
Evanston, IL 60201
www.northwestern.edu/communityrelations

Dave Davis

Executive Director
dave.davis@northwestern.edu
847-491-8434

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every month, please email Shayla Butler at
shayla.butler@northwestern.edu**

Cover image

Autumn colors at Cahn Auditorium.

Highlighted Events

November 2018

Data Science Nights - Nov 2018 Meeting

Northwestern Institute on Complex Systems

Thurs, 11/1, 6:30-8:30 PM, free

Chambers Hall, Lower Level, 600 Foster St, Evanston

Contact: Thomas Stoeger,

thomas.stoeger@northwestern.edu

Data Science Nights are monthly hack nights on popular data science topics, organized by fellows and scholars from the Northwestern Data Science Initiative. Each night will feature one hour of structured programming followed by a hacking night with data science project or learning groups of your choice. Aspiring, beginning and advanced data scientists are welcome!



University Chorale: Pre-Election Concert

Sun, 11/4, 4:00-6:00 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall,
70 Arts Circle, Evanston

Contact: Concert Management Office,
847-467-4000

Donald Nally and Corey Everly, conductors;
Contemporary Music Ensemble

University Chorale explores truth, facts, and integrity through contemporary music by Michael Gilbertson, Benjamin C. S. Boyle, and—in a work featuring the Contemporary Music Ensemble—Michael Laurello. Brahms's classic Nänie—closing with the line “for the ignoble go down to Orcus in silence”—will be heard in the composer's arrangement for four-hand piano accompaniment.



- Johannes Brahms, Nänie
- Benjamin C. S. Boyle, Empire of Crystal
- Michael Gilbertson, Console Us
- Giacomo Carissimi, Historia Jonae
- Michael Laurello, Envelope Writings

Rear Window (1954)

Thurs, 11/8, 7:00-9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,

block-museum@northwestern.edu, 847-491-4000

Alfred Hitchcock's classic thriller is famous for its depiction of a certain kind of voyeuristic looking, but it also features one of the most fascinating soundtracks in Hollywood history. The film lacks a traditional musical score, which allows other components of the soundtrack to be used and appreciated in a rare way. Seven-time–Academy Award–winning sound designer Gary Rydstrom will introduce the film.



Jane Eyre

Thurs, 11/8, 7:30-9:30 PM

Fri, 10/26, 11/2, 11/9, 7:30-9:30 PM

Sat, 10/27, 11/3, 11/10, 7:30-9:30 PM

Sun, 10/28, 11/4, 11/11, 2:00-4:00 PM

\$25 public, \$23 seniors, \$23 area educator, \$20 NU faculty/employee,

\$10 full-time student, \$6 NU student in advance or \$10 at the door

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive,
Evanston

Contact: Wirtz Center Box Office, 847-491-7282, wirtz@northwestern.edu

As an orphaned child, Jane Eyre is taught by a succession of severe guardians to stifle her natural exuberance and as a result, she locks a part of herself away out of view from polite society. That is until she arrives at Thornfield Hall to begin work as a governess to the young child of Edward Rochester. Quickly, the wealthy man's passionate nature reawakens Jane's hidden self, but darker secrets are stirring in the attic above. Kathryn Walsh directs Polly Teale's bold adaptation of the literary classic that uses theatrical movement to put the interior life of the novel on stage in a way you've never experienced before.

Audience Advisory: Sexual violence. Recommended Age: 12+



IPR Colloquium: Mid-Term Election Panel

Institute for Policy Research

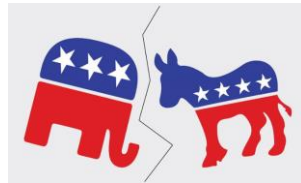
Mon, 11/12, 12:00-1:15 PM, free

Chambers Hall, Ruan Conference Room (lower level), 600 Foster St, Evanston

Contact: Ellen Dunleavy, ipr@northwestern.edu, 847-491-3395

Join IPR's Monday Colloquium Series on a "Mid-Term Election Panel: Partisanship, Media, and the Economy" featuring Northwestern professors:

- Robert Gordon (Economics)
- Laurel Harbridge-Yong (Political Science)
- Rachel Davis Mersey (Journalism)



National Theater Live: King Lear

Sat, 11/17, 2:00-4:00 PM

\$20 public, \$16 NU employee, \$16 Seniors (62+), \$10 full-time student

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office,

847-491-7282, wirtz@northwestern.edu

Broadcast live from London's West End, see Ian McKellen's 'extraordinarily moving portrayal' (Independent) of King Lear in cinemas.

Chichester Festival Theatre's production received five-star reviews for its sell-out run, and transfers to the West End for a limited season. Jonathan Munby directs this 'nuanced and powerful' (The Times) contemporary retelling of Shakespeare's tender, violent, moving and shocking play.



Sovereignty Symposium

Thurs, 11/29, 5:15-7:00 PM, free

University Hall, Room 201, 1897 Sheridan Road, Evanston

Contact: Jill Mannor, 847-467-3970,

jill.mannor@northwestern.edu

Three Indigenous Studies scholars take up questions of sovereignty, in a conversation that will ask where Indigenous sovereignty and insecurity intersect. Defining Indigenous sovereignty capaciously, to include political status and governance along with scholarship and activism, the conversation will consider how sovereignty matters for Indigenous people and nations and their futures.



- **Jenny L. Davis** is a citizen of the Chickasaw Nation and an Assistant Professor of Anthropology at the University of Illinois, Urbana-Champaign where she is the director of the Native American and Indigenous Languages (NAIL) Lab and an affiliate faculty of American Indian Studies and Gender & Women's Studies.
- **J. Kehaulani Kauanui** is Professor of American Studies and an affiliate faculty member in Anthropology at Wesleyan University, where she serves as the current Chair of the American Studies Department, and the current Director of the Center for the Americas.
- **Doug Kiel** is a citizen of the Oneida Nation and Assistant Professor at Northwestern University where he studies Native American history, with particular interests in the Great Lakes region and twentieth century Indigenous nation rebuilding.

Security Dialogues

Presented by Northwestern's Alice Kaplan Institute for the Humanities
A Year-Long Conversation



FOOD, HEALTH, SURVEILLANCE, VIOLENCE, GENOCIDE, RACE, TERRITORY, GLOBALISM

In partnership with departments and programs across Northwestern, the Alice Kaplan Institute for the Humanities will hold a year-long series of conversations around the theme of **SECURITY**.

***In what framework is security an ethical goal?
When does the drive to achieve security create inequalities, insecurities, and violence?
What forms of security are sought in times of uncertainty?***

Distinguished scholars and artists will consider struggles over security from all eras and regions to create a sustained dialogue that demonstrates a variety of approaches in the arts and humanities. The series will feature three large-scale keynotes and other talks with visiting speakers and artists who will deepen this conversation from different disciplinary perspectives.

KEYNOTES

November 8, 2018

5:00 pm, Harris Hall #108, 1881 Sheridan Rd.

Andrew Lakoff

Requirements for Survival: On Stockpiling and the Techniques of Resilience

January 24, 2019

5:00 pm, Norris University Center Louis Room (#205), 1999 Campus Drive

Patrisse Cullors

When They Call You a Terrorist: A discussion with Black Lives Matter co-founder

Patrisse Cullors

April 8, 2019

4:30 pm, Location TBA

Jill Magid

Permission as Material

SERIES EVENTS

November 16, 2018

12 pm, Location TBA

Scott Straus

Political Authority After Civil War: The Peacebuilder's Dilemma

November 28, 2018

7 pm, Block Cinema, 40 Arts Circle Drive

The Feeling of Being Watched, with director Assia Boundaoui

Part of the year-long film series *Security: Sound and Vision*

November 29, 2018

5:15 pm, University Hall #201

Indigenous Sovereignty Symposium

Jenny L. Davis, J. Kēhaulani Kauanui, Doug Kiel



Music Performances



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

University Chorale: Pre-Election Concert

Sun, 11/4, 4:00-6:00 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000

Donald Nally and Corey Everly, conductors;
Contemporary Music Ensemble

University Chorale explores truth, facts, and integrity through contemporary music by Michael Gilbertson, Benjamin C. S. Boyle, and—in a work featuring the Contemporary Music Ensemble—Michael Laurello. Brahms's classic Nänie—closing with the line “for the ignoble go down to Orcus in silence”—will be heard in the composer's arrangement for four-hand piano accompaniment.



- Johannes Brahms, Nänie
- Benjamin C. S. Boyle, Empire of Crystal
- Michael Gilbertson, Console Us
- Giacomo Carissimi, Historia Jonae
- Michael Laurello, Envelope Writings

Evening of Brass

Mon, 11/5, 7:30-9:00 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Gail Williams, director

Bienen Contemporary/Early Vocal Ensemble: Pre-Election Concert

Mon, 11/5, 7:30-9:30 PM

\$8 public, \$5 students

Ryan Center for the Musical Arts,

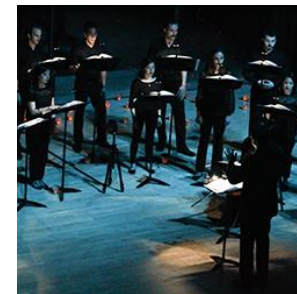
Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000

Donald Nally, conductor; Charles Foster, piano

BCE's pre-election offering features the world premiere of a significant new addition to choral literature—Nicholas Cline's Water Sheds, a setting of observations by environmentalists. Excerpts from Lansing McLoskey's dramatic Zealot Canticles address the fine line between commitment and radicalism. Finally, William Brooks's in memoriam reducere studemus examines the death of Anton Webern at the close of World War II in a stunning amalgamation of styles from early Renaissance through 20th century.



Northwestern University Jazz Orchestra: Happy-Go-Lucky Local—The Music of Duke Ellington and His Orchestra

Thurs, 11/8, 7:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000

Jarrard Harris, conductor

Duke Ellington is considered the most prolific composer in the history of jazz, and his orchestra was one of the most documented of all jazz ensembles. Because he traveled by rail throughout his performing career, Ellington developed a great affection for trains and incorporated their onomatopoeia into many of his compositions. Come “Take the ‘A’ Train” with “Jack the Bear” on “The Happy-Go-Lucky Local” as the Jazz Orchestra celebrates Ellington, his orchestra, and their music.

Symphonic Wind Ensemble

Fri, 11/9, 7:30 PM

\$8 public, \$5 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Mallory Thompson, conductor

- Richard Wagner (arr. William A. Schaefer), Huldigungsmarsch
- Richard Wagner (arr. Michael Votta and John Boyd), Trauermusik
- Ludwig van Beethoven, March No. 1 in F Major (Geschwindmarsch)
- Paul Hindemith, Paraphrase of Beethoven's Geschwindmarsch
- Paul Hindemith, Symphony in B-flat Major per

Percussion Ensemble

Sat, 11/10, 7:30 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall,
50 Arts Circle Drive, Evanston
Contact: Concert Management Office,
847-467-4000

She-e Wu, director

An evening of eclectic rhythms.



Concert Band

Sun, 11/11, 3:00-5:00 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Daniel J. Farris, conductor

Talented students from across the Northwestern campus present a concert of band standards.

Baroque Music Ensemble: Baroque Brilliance

Sun, 11/11, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000

Stephen Alltop, conductor

The Baroque Music Ensemble presents a varied offering of dazzling vocal and instrumental selections. Featured works include Rameau's Overture to *Nais*, arias from Bach's Cantata No. 110 and *Christmas Oratorio*, and operatic music from Handel's *Amadigi di Gaula*, *Faramondo*, and *Jephtha*.



Trombone Choir

Sun, 11/11, 7:30-9:00 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Christopher P. Davis, director

Joseph Robinson Oboe Master Class

Mon, 11/12, 4:30-6:30 PM, free

Ryan Center for the Musical Arts,

Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000

Longtime principal oboe of the New York Philharmonic, Joseph Robinson appears extensively as soloist, chamber musician, teacher, and clinician throughout the US. He coaches and teaches each summer at the Bowdoin International Music Festival. Robinson has performed under the baton of such conductors as Zubin Mehta, Sir Andrew Davis, and Neeme Järvi and has appeared with artists including Pinchas Zukerman, Itzhak Perlman, and Sylvia McNair. He was the last American oboist to study directly with Marcel Tabuteau, long considered the patriarch of the American school of oboe playing.



Britten's The Turn of the Screw

Thurs, 11/15, 7:30-9:30 PM

Fri, 11/16, 7:30-9:30 PM

Sat, 11/17, 7:30-9:30 PM

Sun, 11/18, 3:00-5:00 PM

\$18 public, \$8 students

Ryan Center for the Musical Arts, Ryan

Opera Theater, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000,

events.music@northwestern.edu

Joachim Schamberger, director; Taichi Fukumura, conductor; Northwestern University Symphony Orchestra

With a libretto by Myfanwy Piper based on the Henry James novel of the same title, Benjamin Britten's *The Turn of the Screw* was commissioned by the Venice Biennale and premiered in 1954. A young governess arrives at an English country house to care for two children; she is advised by their guardian never to write to him about the children, never to inquire about the history of the house, and never to abandon the children. Experience Britten's haunting chamber opera in the intimate Ryan Opera Theater.



Piano: Inon Barnatan

Fri, 11/16, 7:30-9:30 PM

\$30 public, \$10 students

Ryan Center for the Musical Arts, Galvin Recital Hall,
70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Inon Barnatan is the recipient of a 2009 Avery Fisher Career Grant, Lincoln Center's 2015 Segal Award, and is music director of the La Jolla Music Society Summerfest. Barnatan's recent engagements include his BBC Proms debut, the world premiere of a concerto by Alan Fletcher with the Los Angeles Philharmonic, debuts with the London and Helsinki Philharmonic Orchestras, and appearances at London's Wigmore Hall, New York's 92nd Street Y, and Carnegie Hall.



- J. S. Bach, Toccata in E Minor, BWV 914
- George Frideric Handel, Allemande from Suite in E Major, HWV 430
- Jean-Philippe Rameau, Courante from Suite in A Minor
- François Couperin, L'Atalante
- Maurice Ravel, Rigaudon from Le tombeau de Couperin
- Thomas Adès, Blanca Variations
- György Ligeti, Musica ricercata Nos. 11 and 10
- Samuel Barber, Piano Sonata in E-flat Minor, Op. 26
- Johannes Brahms, Variations and Fugue on a Theme by Handel, Op. 24

Northwestern University Symphony Orchestra: At the Turn of the Century

Sun, 11/18, 7:30-9:30 PM, \$12 public, \$6 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive,
Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Victor Yampolsky, conductor; University Chorale and
Bienen Contemporary/Early Vocal Ensemble

- Antonín Dvořák, Othello Overture, Op. 93
- Claude Debussy, Nocturnes
- Franz Schmidt, Symphony No. 4 in C Major



Jazz Small Ensembles: Composition 1101 – Student Originals for Jazz Small Ensemble

Mon, 11/19, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts,
McClintock Choral and Recital Room, 70 Arts
Circle, Evanston

Contact: Concert Management Office,
847-467-4000, events.music@northwestern.edu

Jarrard Harris and Joe Clark, conductors

The future of jazz is as bright as ever, as can be heard in this concert of original compositions—an opportunity for Northwestern jazz students to showcase their unique voices and creative writing styles in an intimate performance setting.



University Singers: Hear My Prayer

Sun, 11/19, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital
Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,
847-467-4000, events.music@northwestern.edu

Albert Pinsonneault, conductor

In a concert appeal for healing, University Singers
perform music by Billings, Bach, Mendelssohn, and
Clausen.



Contemporary Music Ensemble

Sun, 11/29, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts,
Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-
4000, events.music@northwestern.edu

Ben Bolter and Alan Pierson, conductors

- Salvatore Sciarrino, Introduzione
all'oscuro
- Karlheinz Stockhausen, Kontra-Punkte
- Hunter Chang, new work
- Marcos Balter, meltDown Upshot



Keyboard Conversations: Commemorating Rachmaninoff and Debussy

Fri, 11/30, 7:30-9:30 PM

\$30 public, \$10 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000, events.music@northwestern.edu

Jeffrey Siegel, piano

The famous Prelude in C-sharp Minor, Clair de lune, and the gorgeous Etudes and Preludes of these beloved composers.

Music of Claude Debussy:

- Golliwog's Cakewalk from Children's Corner
- Clair de lune from Suite bergamasque
- Préludes, Book I: Voiles, Les collines d'Anacapri, Des pas sur la neige, and La fille aux cheveux de lin
- Préludes, Book II: Feux d'artifice

Music of Sergei Rachmaninoff:

- Morceaux de fantaisie, Op. 3: Prelude in C-sharp Minor, No. 2
- Rhapsody on a Theme by Paganini, Variation 18: Andante cantabile
- Prelude in G Minor, Op. 23, No. 5
- Prelude in G Major, Op. 32, No. 5
- Prelude in C Minor, Op. 23, No. 7



Exhibits

Paul Chan: Happiness (finally) after 35,000 years of civilization

Thurs, 10/11 to Sun, 11/4, free

Block Museum of Art, 40 Arts Circle Dr, Evanston

Contact: 847-491-4000,

block-museum@northwestern.edu

Paul Chan (b. Hong Kong, 1973) is an American artist, activist, writer, and publisher. His work reflects a strong commitment to the relation of politics and aesthetics, philosophy and popular culture, art and grassroots activism.

Created from 1999 to 2003, his first major artwork *Happiness (Finally) After 35,000 Years of Civilization* presents a 15-minute looped digital Flash animation inspired by as much by the history of utopian thought and the US invasion of Iraq as by Web 1.0 banner ads. Completed as part of his MFA degree at Bard College, *Happiness* also reflects Chan's formative undergraduate years at the School of the Art Institute, where he first encountered the work of Chicago-based self-taught artist Henry Darger.

Darger's beautiful and violent imagery runs throughout *Happiness*, which also cites the thought of radical 19th-century French socialist Charles Fourier. Chan's invocations of Darger and Fourier summon the shared vitality and transgressive potential of "outsider art" and "outsider politics." Cyclical passages of lyricism and turmoil play out across the two sides of Chan's ultra-widescreen canvas: his vivid colors, uncanny figures and infernal, sensuous landscapes give form to both the delight and the despair of civilization.

In *Happiness*, Chan communicates a sense of living through a pivotal passage in history, but one whose competing stories and larger horizons remain obscure. Viewed within an expanded view of Chan's artistic, activist and literary practices in the years around the turn of the millennium, this exhibition captures feelings of possibility and of foreboding. Chan has built on the formal and social concerns that shaped *Happiness* over a career that has seen major solo exhibitions at the Serpentine Gallery in London, the Schaulager in Basel, and the Guggenheim in New York, where he received the Hugo Boss prize in 2014.



Break A Rule: Ed Paschke's Art and Teaching

Thurs, 10/11 to Sun, 12/9, free

Block Museum of Art, 40 Arts Circle Dr, Evanston

Contact: 847-491-4000,

block-museum@northwestern.edu

Ed Paschke (1939–2004) often began his classes with the assignment to "break a rule." A bold innovator who enjoyed disrupting conventions, Paschke mentored students at over two and a half decades at Northwestern University to think outside the box. His work and his teaching were devoted to experimentation, playful exploration of the human experience, and capturing "every manner of humanity." This exhibition considers his teaching alongside his art, foregrounding his printmaking along with self-produced pedagogical materials, to offer a new perspective on this well-known Chicago artist.



The exhibit is organized around three tenets at the core of Ed Paschke's teaching and artistic practices: learn the rules in order to break them, trust your instincts, and get out of your comfort zone. While Paschke taught his students basic techniques in painting and drawing, he also encouraged them to break rules and create something entirely their own.

Paschke, who exhibited with the Chicago Imagists and gained recognition in the 1960s and 70s, is known for a range of subjects and characters often considered to be from the social margins. His own works also featured members of the many of Chicago's various alternative communities, including strippers, burlesque dancers, Lucha Libre wrestlers, and boxers. However, he also sometimes took classic images, like a photograph of the head of the Sphinx, and experimented with color additions, adding symbols and patterns, and covered the original image to render it his own. The process of forging new ground required trusting one's instincts, and Paschke noted that one challenge of teaching was encouraging intelligent students, accustomed to relying on logic, to break rules and trust their gut instinct. He also encouraged his students to get out of their comfort zone. This diversity and interaction he encouraged was in his words "the very pulse of life" and his attempt to capture it was central to his work. He often said that people loved his work or hated it, and either reaction was fine with him—as long as they were not indifferent.

Up is Down: Mid-Century Experiments in Advertising and Film at the Goldsholl Studio

Thurs, 10/11 to Sun, 12/9, free

Block Museum of Art, 40 Arts Circle Dr, Evanston

Contact: 847-491-4000,

block-museum@northwestern.edu

In the 1950s, Chicago-based design firm Goldsholl and Associates made a name for itself with innovative "designs-in-film." Headed by Morton and Millie Goldsholl, the studio produced television spots, films, trademarks, corporate identities, and print advertisements for international corporations like Kimberly-Clark, Motorola, and 7-Up. Although they were compared to some of the most celebrated design firms of the day, the Goldsholls and their designers are relatively unknown today. Opening in September 2018, the Block Museum's exhibition *Up is Down: Mid-Century Experimentation in Advertising and Film at the Goldsholl Studio* will reexamine the innovative work of Goldsholl and Associates and its national impact.



The Goldsholls attended Chicago's Institute of Design (ID) and were inspired by ID's founder, the artist and designer László Moholy-Nagy. The curriculum at ID included motion picture production, which Moholy-Nagy viewed as a medium of light and collage. Deeply influenced by Moholy-Nagy's teachings and Bauhaus approach, with its ethos of aesthetic experimentation and social engagement, Morton and Millie fostered a similar attitude among designers working in their firm. Their work in film grew equally out of the unique moving image and design culture of Chicago. At midcentury, Chicago was known as the "Hollywood" for educational film production, churning out thousands of educational and promotional films each year. Filmmakers worked expansively—producing slide shows, short films, and spectacular industry installations, in addition to print advertising and other ephemera. The creative work these artists pursued often influenced their commercial productions and vice versa.

Featuring films, television ads, and other kinds of moving images alongside designed objects, print advertisements, trademarks, photographs, and drawings, *Up is Down* will be the first exhibition to illuminate the distinctive brand of motion pictures that Chicago became known for in mid-century and the ways the city served as an influential testing ground for ideas connecting art, industry, design, and film. The exhibition, its related publication, and public programs will provide context for understanding Chicago as a unique site for ideas connecting art, design, and film that eventually gained international currency.

You Promised Me Poems

Thurs, 10/25-Thurs, 12-13, 10:00 AM-10:00 PM, free

Norris University Center, Dittmar Gallery,

1999 Campus Drive, Evanston

Contact: Debra Blade, 847-491-2307

d-blade@northwestern.edu

Ideas about representation, citizenship, and sexuality are represented by images, which are themselves reflective of race, class and gender. What people watch or listen to - music, news channels and radio stations, newspapers, social media and images on television and film - has a strong influence in shaping common beliefs about what American values are and who gets to share and who does not get to share in those values. The continuing discussions about these issues filtered through social media, film and television in the United States is a dialogue that demands visual rendering.



A Cast of Thousands: Celebrating Performance at Northwestern

Thurs, 10/11 to Thurs, 12/13, free

Deering Library, 1937 Sheridan Road, Evanston

Contact: Drew Scott,

drew.scott@northwestern.edu, 847.467.4107

Throughout Northwestern's history, its students have excelled at theatrical productions, from impromptu class revues in the 1870s to Emmy- and Oscar-winning achievements today. In celebration of this star-studded heritage, and in conjunction with the School of Communication's gala CommFest, this blockbuster exhibit uses photographs, posters, programs, and artifacts to showcase the University's stellar faculty and alumni from every aspect of theatrical performance: acting, writing, directing, and teaching.



Eyeworks Festival of Experimental Animation 2018

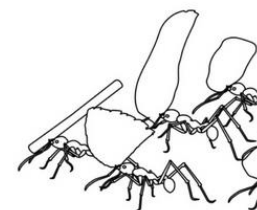
Sat, 11/10, 1:00-2:30PM, 3:30-5:00PM, free

Block Museum of Art, 40 Arts Circle Dr, Evanston

Contact: 847-491-4000,

block-museum@northwestern.edu

Called "the premier presenter of avant-garde animation from around the world" by *Hyperallergic*, Eyeworks is a curated festival that showcases abstract animation and unconventional character animation. The 2018 Eyeworks Festival at Block Cinema features two programs of short films, including restorations, works from rising names in the field, and premieres of new works, and will also screen in Los Angeles and New York City.



NUPOC Gallery Features: Paintings by John Jacobsen: Of the Flesh, but Not the World

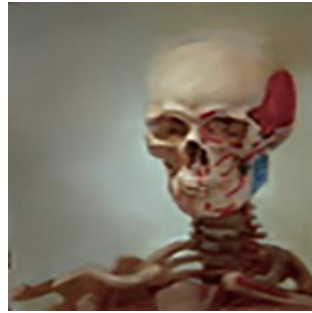
Mon, 11/5 to Fri, 1/4, free

NUPOC, Suite 1100, 680 North Lake Shore Drive, Chicago

Contact: R. J. Garrick, PhD, 312-503-5700

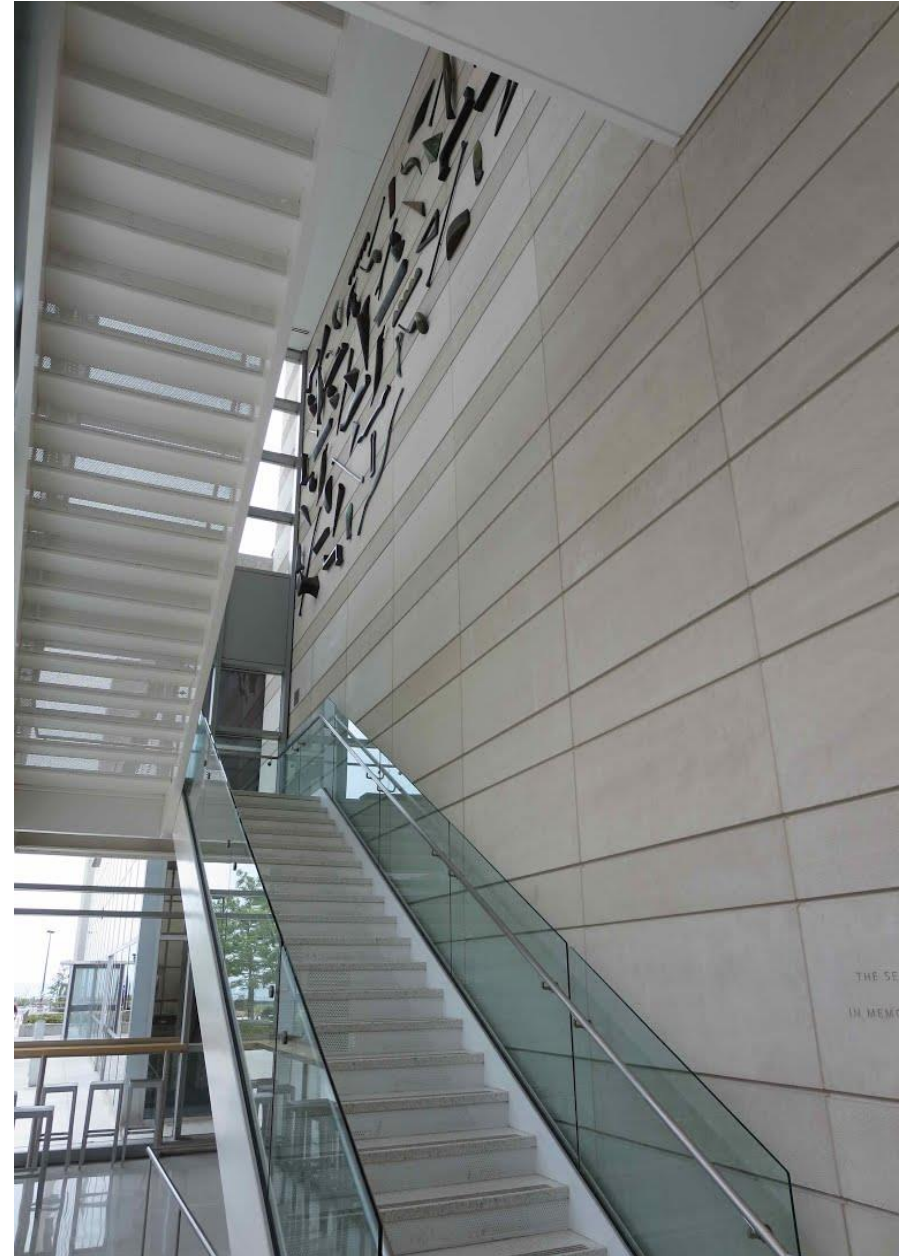
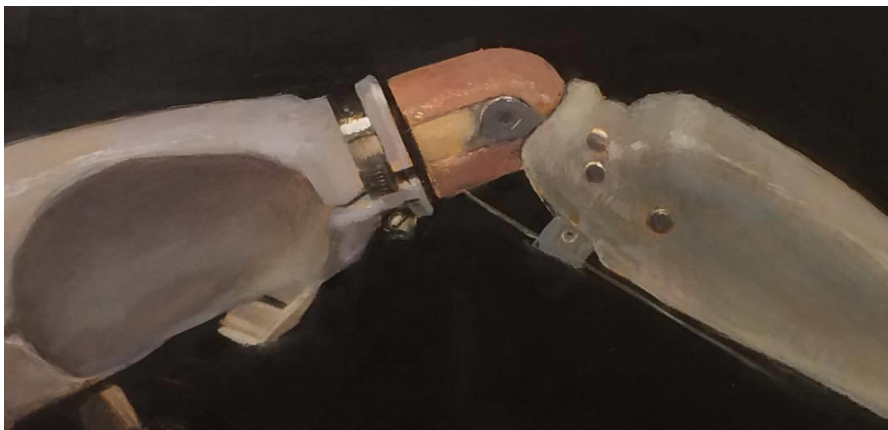
r-garrick@northwestern.edu

John Jacobsen, PhD, artist and engineer, paints representational works from life, memory and imagination. This exhibit includes 4 paintings done at NUPOC and 5 figurative paintings and drawings of live models completed at the Palette and Chisel Academy of Fine Arts (Chicago). Observing life and studying anatomy are centuries-old strategies for painting convincing illusions - to create bodies that are "of the flesh, but not the world."



Dr. Jacobsen spent more than 6 months painting anatomical models, prostheses and orthoses at NUPOC. Dr. Jacobsen observed, "P&O artifacts represent a meeting of the human organism, with its animal origins and the engineered world. Limbs lost, or never present, can be augmented in capability, at times far beyond their baseline functionality." P&O engages in the intensely human endeavor of building devices that replace or extend the function of bodies that are challenged by trauma, age or genetics.

Dr. Jacobsen maintains a regular studio practice that focuses on figurative art based on observation and imagination. At the Palette and Chisel Academy of Fine Arts, he works to further develop his technique with painters that include Andrew S. Conklin, Stephen Assael and Larry Paulsen. Dr. Jacobsen melds a creative life in both art and engineering.



Theatre

Jane Eyre

Thurs, 11/8, 7:30-9:30 PM

Fri, 10/26, 11/2, 11/9, 7:30-9:30 PM

Sat, 10/27, 11/3, 11/10, 7:30-9:30 PM

Sun, 10/28, 11/4, 11/11, 2:00-4:00 PM

\$25 public, \$23 seniors, \$23 area educator, \$20 NU faculty/employee,

\$10 full-time student, \$6 NU student in advance or \$10 at the door

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282, wirtz@northwestern.edu

As an orphaned child, Jane Eyre is taught by a succession of severe guardians to stifle her natural exuberance and as a result, she locks a part of herself away out of view from polite society. That is until she arrives at Thornfield Hall to begin work as a governess to the young child of Edward Rochester. Quickly, the wealthy man's passionate nature reawakens Jane's hidden self, but darker secrets are stirring in the attic above. Kathryn Walsh directs Polly Teale's bold adaptation of the literary classic that uses theatrical movement to put the interior life of the novel on stage in a way you've never experienced before.

Audience Advisory: Sexual violence. Recommended Age: 12+

Britten's The Turn of the Screw

Thurs, 11/15, 7:30-9:30 PM

Fri, 11/16, 7:30-9:30 PM

Sat, 11/17, 7:30-9:30 PM

Sun, 11/18, 3:00-5:00 PM

\$18 public, \$8 students

Ryan Center for the Musical Arts, Ryan Opera Theater, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000,

events.music@northwestern.edu

Joachim Schamberger, director; Taichi Fukumura, conductor; Northwestern University Symphony Orchestra

With a libretto by Myfanwy Piper based on the Henry James novel of the same title, Benjamin Britten's *The Turn of the Screw* was commissioned by the Venice Biennale and premiered in 1954. A young governess arrives at an English country house to care for two children; she is advised by their guardian never to write to him about the children, never to inquire about the history of the house, and never to abandon the children. Experience Britten's haunting chamber opera in the intimate Ryan Opera Theater.



National Theater Live: King Lear

Sat, 11/17, 2:00-4:00 PM

\$20 public, \$16 NU employee, \$16 Seniors

(62+), \$10 full-time student

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office,

847-491-7282, wirtz@northwestern.edu

Broadcast live from London's West End, see Ian McKellen's 'extraordinarily moving portrayal' (Independent) of King Lear in cinemas.

Chichester Festival Theatre's production received five-star reviews for its sell-out run, and transfers to the West End for a limited season. Jonathan Munby directs this 'nuanced and powerful' (The Times) contemporary retelling of Shakespeare's tender, violent, moving and shocking play.



A Chorus Line

Thurs, 11/29, 7:30-10:00 PM

Fri, 11/9, 11/16, 11/30, 7:30-10:00 PM

Sat, 11/10, 11/17, 12/1, 7:30-10:00 PM

Sun, 11/11, 11/18, 12/2, 2:00-4:30 PM

\$30 public, \$27 Seniors (62+), \$27 Area Educator, \$25 NU employee, \$10 full-time student, \$6 NU students in advance or \$10 at the door

Wirtz Center for the Performing Arts, Ethel M. Barber Theater, 30 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282, wirtz@northwestern.edu

A Broadway chorus audition comes to life in one of the most celebrated musicals of all time with a brilliantly complex fusion of song, dance, and drama. Exploring the inner lives and poignant ambitions of professional chorus dancers, this Tony and Pulitzer prize-winning show features one powerhouse number after another including *What I Did for Love*, *One*, *At the Ballet*, *The Music and the Mirror*, and *I Hope I Get It*. Instantly recognized as a classic when it premiered in 1975, *A Chorus Line* ran for a record-breaking fifteen years and is beloved by generations as the ultimate tribute to Broadway musical theatre.



Film

Eve of the Future: Women and Independent Film before 1960

Fri, 11/2, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,
block-museum@northwestern.edu, 847-491-4000

In 1959, Millie Goldsholl curated a film program for the Aspen Design Conference which pointedly included the most important female voices in independent cinema at that time. This screening brings together many of these vital contributions to experimental film, animation, and documentary, including works by Shirley Clarke, Maya Deren, Mary Ellen Bute, and other trailblazers who challenged the status quo in advance of second-wave feminism.



Rear Window (1954)

Thurs, 11/8, 7:00-9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,
block-museum@northwestern.edu, 847-491-4000

Alfred Hitchcock's classic thriller is famous for its depiction of a certain kind of voyeuristic looking, but it also features one of the most fascinating soundtracks in Hollywood history. The film lacks a traditional musical score, which allows other components of the soundtrack to be used and appreciated in a rare way. Seven time-Academy Award-winning sound designer Gary Rydstrom will introduce the film.



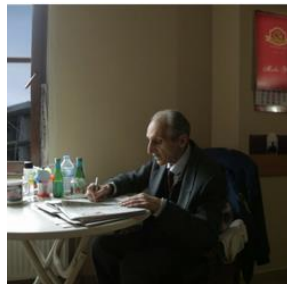
Distant Constellation (2017)

Fri, 11/9, 7:00-9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,
block-museum@northwestern.edu, 847-491-4000

Photographer-turned-filmmaker Shevaun Mizrahi profiles the inhabitants of a retirement home in Istanbul in this intimate documentary, which won major prizes at the Venice and Locarno international film festivals. In beautifully composed close-ups and long takes, her subjects ruminate and reminisce as the city transforms around them. The work of an exciting new voice in film, Distant Constellation offers a sensitive, subtle meditation on aging, history, and memory.



Testament (1983)

Thurs, 11/15, 7:00-9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,
block-museum@northwestern.edu, 847-491-4000

Lynne Littman's Testament offers a personal, devastating, and subversively feminist account of societal collapse. Narrating the ordeals of a suburban Bay Area family in the weeks after a largescale nuclear attack, Testament measures the deepening crisis through the resilience of mother Carol (Jane Alexander) as she watches traditional figures of patriarchal authority crumble around her. Avoiding graphic violence, Littman instead explores the emotional toll of catastrophe through strong performances and brilliant editing.



Born in Flames (1983)

Fri, 11/16, 7:00-9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,
block-museum@northwestern.edu, 847-491-4000

Set in an alternate-reality, socialist democratic United States, Lizzie Borden's speculative fiction Born in Flames finds the country plagued by social injustice. This feminist classic is a low budget, grassroots production, a reflection of a long-gone grungy yet vibrant downtown New York City. Made at the height of the Reagan years, it tackles sexism, racism, and homophobia in its intertwining narratives about two rival pirate radio stations run by women, a trio of female investigative reporters, and a government threatened by difference. Showing in a newly restored 35 mm print. Filmmaker Lizzie Borden will be present in person.



New Doc: Call Her Ganda (2018)

Fri, 11/30, 7:00-9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,
block-museum@northwestern.edu, 847-491-4000

This documentary examines the 2014 murder of Jennifer Laude, a transgender Filipina woman killed by an American Marine, and the struggle for justice waged by her family, friends, lawyers, and investigative journalist Meredith Talusan. Confronting homophobia, colonialism, and the unjust laws of jurisdiction enjoyed by American armed forces in the Philippines, Call Her Ganda tells a powerful story with ingenuity and compassion. Documentary director PJ Raval will be present in person.



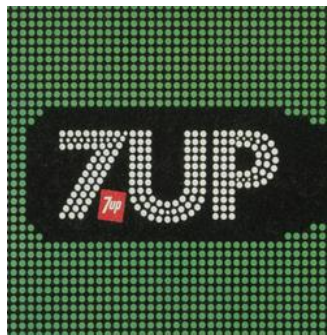
Arts Discussions

See the Light: Inside the Exhibition Up Is Down

Wed, 11/7, 6:00-7:30 PM, free
Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,
block-museum@northwestern.edu,
847.491.4000

Join Amy Beste and Corinne Granof, curators of the exhibition *Up Is Down: Mid-century Experiments in Advertising and Film* at the Goldsholl Studio, and Greg Holderfield, director of the Segal Design Institute, as they share their perspectives on the groundbreaking design of Morton and Millie Goldsholl. This gallery talk will include insight into the Goldsholl's studio practice, investigating how play and experimentation inspired their commercial work.



Tricks of Perspective: Rethinking the West's WWII Narrative

Deborah Baker

Thurs, 11/16, 12:30-2:00 PM, free
Harris Hall, #108, 1881 Sheridan Road, Evanston
Contact: Jill Mannor, 847.467.3970,
jill.mannor@northwestern.edu

In conversation with Deborah Cohen (Peter B. Ritzma Professor of Humanities and Professor of History), author Deborah Baker will discuss her residency research and her latest book, *The Last Englishmen: Love, War, and the End of Empire*.

Deborah Baker is the author of *In Extremis: The Life of Laura Riding*, which was shortlisted for the 1994 Pulitzer prize in Biography (Hamish Hamilton, Grove Press). In 2008 she published *A Blue Hand: The Beats in India* (Penguin Press, Penguin India). *The Convert: A Tale of Exile and Extremism* (Graywolf, Penguin India) was a finalist for the National Book Award in Non-fiction and has been translated into Arabic, Indonesian, and Malayalam. Her most recent book, *The Last Englishmen: Love, War and the End of Empire*, was published in August (Graywolf, Chatto & Windus, Penguin Random House India). She lives in New York and India.



The Shape of the Self

Rachel Haidu (University of Rochester)

Wed, 11/14, 5:00-7:00 PM
Block Museum of Art, Mary and Leigh,
40 Arts Circle Drive, Evanston
Contact: Mary Clare Meye, 847-491-3230,
maryclare.meyer@northwestern.edu

Haidu's first book, *The Absence of Work: Marcel Broodthaers 1964-1976* (October Books, 2010) examines the functions of national identity, the public sphere, and "bad faith," and her current book project is on resurgent notions of selfhood in contemporary art. Her criticism has appeared in *Artforum*, *Texte zur Kunst*, and *October*, and she has written essays on a wide range of artists, including James Coleman, Maria Hassabi, Sharon Hayes, Edward Krasinski, Ulrike Müller, Gerhard Richter, and Andrzej Wróblewski.



Visiting Artist Talk: Amanda Ross-Ho

Heid Erdrich (Augsburg College)

Thurs, 11/16, 12:30-2:00 PM, free
Kresge Hall, Room 1515, 1880 Campus Drive, Evanston

Contact: Matthew Martin, 847-491-7346,
matthew.martini@northwestern.edu

Amanda Ross-Ho lives and works in Los Angeles. Her work draws from a broad hierarchy of structures, mapping connectivity within the overlapping ecologies of personal and universal phenomena. Her evolving personal language combines forensic and theatrical gestures, diagramming the reflexive relationships between production, presentation, and the social contracts of viewership. Her sculpture, painting, photography, installation, and most recently, public works have been exhibited widely, nationally and internationally. She is an Assistant Professor of Sculpture at the University of California, Irvine.



Leisure and Social

Mayor Hagerty's Holiday Food, Book, and Toy Drive

Sun, 11/4 - Fri, 12/14

For drop-off locations and hours, visit cityofevanston.org/holidaydonation

To ensure every Evanston family gets to celebrate this holiday season, community members can provide food, toys, and financial donations. Please bring new, unwrapped toys and/or non-perishable food items to the lobby of one of our convenient Evanston drop-off sites. : stuffing, green beans, yams, mac and cheese, corn and cornbread mix (please check expiration date).

Around Campus

Cheap Lunch

Wednesdays, 12:00– 1:30 PM

\$2 student/\$3 non-student

Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Contact: Teresa Corcoran, t-corcoran@northwestern.edu, 847-328-4648

Join the fun with grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$3 for non-students.

International Spouse Conversation Hour

Wednesdays, 1:00-2:30PM, adult only group

Thursdays, 10:00-11:30AM, children-friendly group

International Office Conference Room, 630 Dartmouth Place, Evanston

Contact: Mary Helen Albright, maryandlucas@comcast.net, 847-868-4979

International spouses of faculty, staff, postdocs, and students are invites to enjoy free coffee and conversation. Children are welcome.

Japanese Coffee Hour

Fri, 11/2, 11/9, 11/16, 11/30 3:30-4:30 PM

Kresege Hall, 4438, 1880 Campus Drive, Evanston

Contact: Department of Asian Languages and Cultures,

asianlac@northwestern.edu, 847-491-5288

The Japanese instructors will host the Japanese Language Coffee Hour once a week. This Coffee Hour will be a great place for you to practice conversation in a relaxed informal setting. You will meet fellow Japanese learning students across various language levels. We often have Japanese native speakers as guests.

Family Storytelling: Tales of Art at the Block

Sat, 11/3, 11:00AM-12:00PM, free

Block Museum of Art, Mary and Leigh,

40 Arts Circle Drive, Evanston

Contact: Block Museum of Art 847.491.4000

block-museum@northwestern.edu

Museums are full of stories. Join us for read-aloud story zones and interactive activities in the galleries designed to help you look closer and think deeper about the art on view at the museum. Come discover the stories hidden beneath the surface of the art at The Block and invent your own. Geared for children ages 3-8 but all are welcome. Space is limited and registration is required.



Thanksgiving Dinner

Sun, 11/4, 6:00-7:00 PM

\$3 recommended donation

Sheil Catholic Center, lower level, 2110 Sheridan Road, Evanston

Contact: sheil@northwestern.edu, 847-328-4648

Annual Thanksgiving dinner! Everyone welcome. Home cooked hot turkey, stuffing, mashed potatoes, beans, apple, and pumpkin pie!

2018 Alumnae Award: Dr. Maria Carrillo

Fri, 11/16, 3:00-5:00 PM

Evanston Hilton Garden Inn, 1818 Maple Ave., Evanston

Contact: Michele Bresler, mbreslernua@gmail.com, 847-869-1010

Join the Alumnae of Northwestern University at the annual Alumnae Award event honoring Dr. Maria Carrillo, chief science officer of the Alzheimer's Association. "As Chief Science Officer of the Alzheimer's Association, Maria Carrillo's strategic thinking and grasp of the field have made the Alzheimer's Association International Conference (AAIC) the place to be for all serious workers in Alzheimer's disease," notes Marek-Marsel Mesulam, Director, Cognitive Neurological Alzheimer's Disease Center, The Ruth Dunbar Davee Professorship in Neuroscience, Feinberg School of Medicine.



The Alumnae of Northwestern University

The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught on the Evanston campus by renowned University faculty.

For more information about upcoming courses, visit The Alumnae website

www.nualumnae.org.

Community Council for International Students (CCIS)

The International Office, 630 Dartmouth Place, Evanston

Contact: Sylvia Alvino, sylalvino@yahoo.com, 847-328-7516

Are you interested in volunteering to spend some time with an NU international student? CCIS is dedicated to helping NU students and pos-docs from other countries during their stay at NU CCIS volunteers work toward a mutual sharing of values, cultural experiences, and interests. Please contact Sylvia Alvino for more information.



Dearborn Observatory Public Viewing

Fridays, 9:00-10:00 PM Free

Dearborn Observatory, 2131 Tech Drive, Evanston

Contact: Yassaman Shemirani

847-491-7650, yassaman.shemirani@northwestern.edu

The Dearborn Observatory is open for public viewing every Friday night from 9 to 10 PM during the fall and winter months (Oct-Jan). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is not ADA-accessible. Several staircases must be climbed in order to reach the telescope.

For more information go to

<http://www.physics.northwestern.edu/observatory/>.

To make a reservation go to <http://sites.northwestern.edu/dearborn/>.



Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Sunday, 12:30 – 6:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects.

Fall 2018 Hours:

Monday - Friday: 12:30 - 10:00 PM
Saturday - Sunday: 12:30 - 6:00 PM
*Holiday hours may vary

Studio Usage

Ceramics Membership

Patrons must pass a ceramics knowledge quiz to be eligible for membership.

- Ceramic Quarterly Membership
 - \$75 NU Community (Student, Faculty, Staff)
 - \$145 for Public/Non-NU
- Ceramic 3 day Project Membership
 - \$35 NU Community (Student, Faculty, Staff)
 - \$55 for Public/Non-NU
- Clay
 - \$2.50 /1 lbs Brown Clay
 - \$45 /25 lbs Bulk Brown or White Clay

Darkroom Membership

Patrons must pass a darkroom knowledge quiz to be eligible for membership.

- Darkroom Quarterly Membership:
 - \$75 NU Community (Student, Faculty, Staff)
 - \$145 Public/Non-NU
 -
- Darkroom 1 Day Membership:
 - \$20 NU Community (Student, Faculty, Staff)
 - \$35 Public/Non-NU

Northwestern Music Academy
[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Other Courses
(offered throughout the school year)

[Piano and Organ](#)

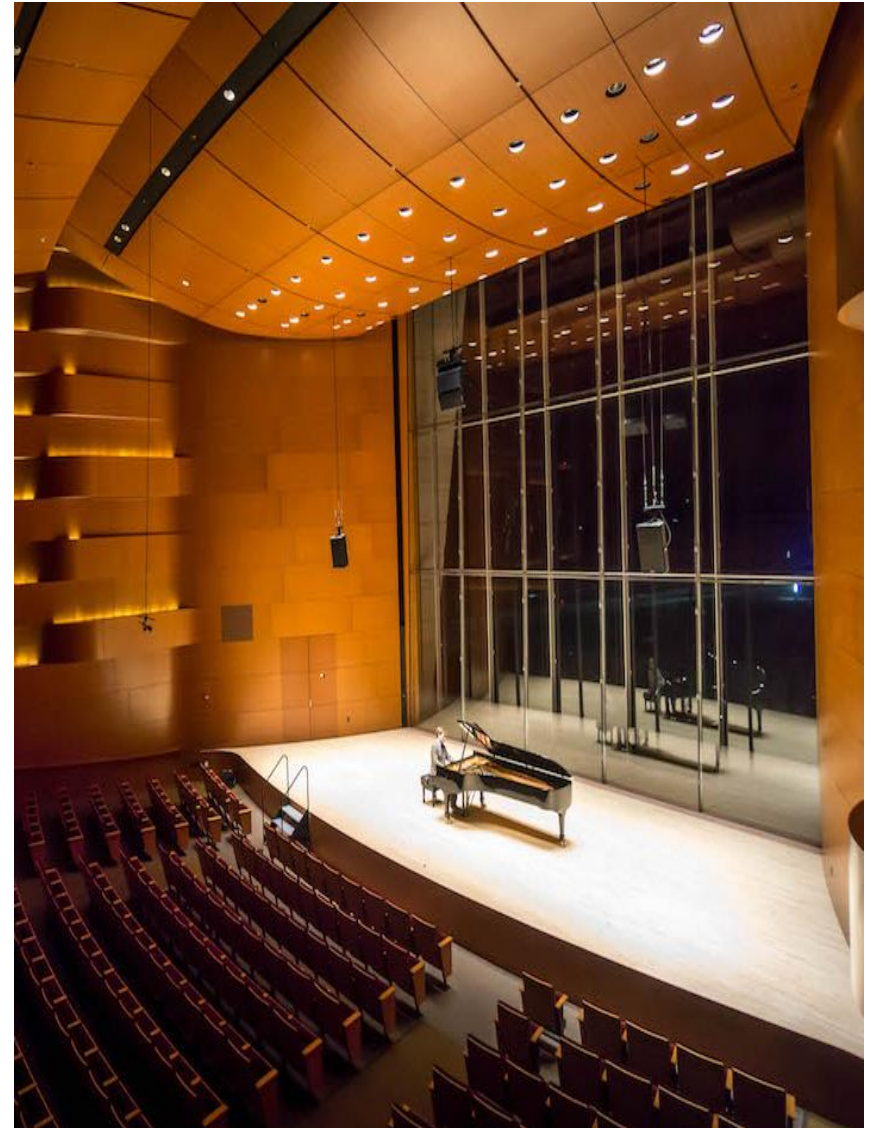
The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

[Strings](#)

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

[Voice](#) (adults)

Adult voice classes concentrate on basic vocal technique including registers, breathing, range, and diction. Unique teaching methods and small class size (4 to 5 students) produce good results after a short period of time. The class is recommended not only for people interested in singing, but also for adults who would like to improve their speaking voice. Private voice lessons also available.



Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.



Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

Northwestern
Hillel

Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

Holidays

- All Saints Day (Thurs, Nov 1)
- Diwali (Wed, Nov 7)
- Birth of Bab (Thurs, Nov 8)
- Birth of Baha'u'llah (Fri, Nov 9)
- Veteran's Day (Sun, Nov 11)
- Mawlid-al-Nab, Birth of Mohammad (Nov 20)
- Thanksgiving (Thurs, Nov 22)



Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this fall are:

- basketball – men's
- basketball – women
- volleyball – women's
- wrestling – men's
- fencing – women's
- cross country – women's
- football – men's
- swimming and diving – men's
- swimming and diving – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5:00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.



Basketball – Men's

Home games are at the Allstate Arena in Rosemont, IL. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.



Date and Time	Game	Coverage
11/2, 7:00 PM	McKendree (Exhibition)	BTNPlus/BTN2GO
11/8, 7:00 PM	New Orleans	BTN
11/12, 7:00 PM	American	BTNPlus/BRN2GO
11/16, 7:00 PM	Binghamton	ESPNU/ESPNNews
11/22, 3:30 PM	Fresco State (Fullerton, CA)	ESPNU
11/23, TBD	La Salle/Miami (Fullerton, CA)	ESPN2/ESPNU
11/25, TBD	TBD (Fullerton, CA)	TBD
11/28, 8:15 PM	Georgia Tech	ESPNU
12/1, 4:00 PM	at Indiana	BTN
12/4, 4:00 PM	Michigan	BTN
12/8, 11:00 AM	DePaul	BTN
12/17, 8:00 PM	Chicago State	ESPNU
12/21, 8:00 PM	Oklahoma	BTN
12/30, 4:00 PM	Columbia	BTNPlus/BTN2GO
1/2, 7:30 PM	at Michigan State	BTN
1/6, TBD	Illinois	BTN
1/9, 8:00PM	Iowa	BTN
1/13, 6:30 PM	at Michigan	BTN
1/18, 6:00PM	at Rutgers	BTN
1/22, 8:00PM	Indiana	BTN
1/26, 1:15 PM	at Wisconsin	BTN
1/29, 6:00 PM	at Maryland	FS1
2/4, 7:00 PM	Penn State	FS1
2/10, 5:30 PM	at Iowa	BTN
2/13, 6:00 PM	Rutgers	BTN
2/16, 7:30 PM	at Nebraska	BTN
2/20, 7:30 PM	at Ohio State	BTN
2/23, 7:30 PM	Wisconsin	BTN
2/28, 8:00 PM	Minnesota	ESPN/ESPN2/U
3/3, 5:30 PM	at Illinois	BTN
3/6, 8:00 PM	Ohio State	BTN
3/9, 1:30 PM	Purdue	BTN

Basketball – Women's

Home games are at Evanston Township High School. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
11/4, 2:00 PM	Lewis (Exhibition)
11/6, 7:00 PM	at Green Bay
11/11, 1:00 PM	Duke (Welsh-Ryan Opening)
11/15, 7:00 PM	UIC
11/18, 1:00 PM	at Florida
11/25, 2:00 PM	UT-Martin
11/29, 7:00 PM	Pittsburgh (ACC/B1G Challenge)
12/5, 7:00 PM	at DePaul
12/9, 1:00 PM	Marquette
12/17, 11:00 AM	Chicago State
12/19, 7:00 PM	vs Wichita State (Las Vegas, NE)
12/20, 4:30 or 7:00 PM	vs Kansas or Washington State (Las Vegas, NE)
12/28, 3:00 PM	at Rutgers
12/31, 2:00 PM	Illinois
1/3, 7:00 PM	Michigan State
1/8, 6:00 PM	at Michigan
1/13, 4:00 PM	Purdue
1/16, 6:00 PM	at Indiana
1/20, 3:30 PM	Wisconsin
1/24, 7:00 PM	at Nebraska
1/27, 2:00 PM	at Illinois
1/31, 7:00 PM	Minnesota
2/3, 3:30 PM	Ohio State
2/7, 5:30 PM	at Maryland
2/10, 1:00 PM	at Minnesota
2/14, 7:00 PM	Penn State
2/17, 1:00 PM	at Purdue
2/21, 7:00 PM	Nebraska
2/26, 7:00 PM	Indiana
3/3, 2:00 PM	at Iowa

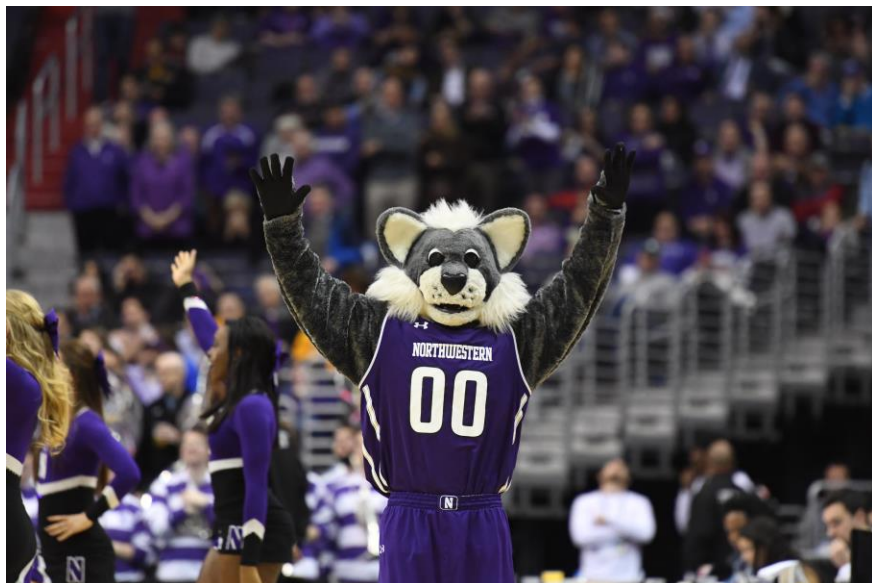


Volleyball – Women’s

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games this year will be held at Evanston Township High School while renovations take place at the Welsh-Ryan Arena.



Date and Time	Game
11/2, 6 PM	at Maryland
11/4, 12 PM	at Ohio State
11/9, 7 PM	Penn State
11/10, 7 PM	Rutgers
11/14, 7 PM	Illinois
11/17, 6 PM	at Penn State
11/21, 6 PM	at Michigan
11/23, 7 PM	Indiana



Wrestling – Men’s

Home games are at Northwestern’s Patten Gym. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
11/4, 12:00 PM	at North Dakota State
11/18, 2:00 PM	Virginia Tech
11/30-12/1, All Day	CKLV Invitational (Las Vegas, NE)

Fencing – Women’s

Home games are at Northwestern’s Patten Gym. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
11/3, All Day	Penn State Open
11/11, All Day	Vassar Invitational
11/17-11/18, All Day	Elite Invitational

Cross Country – Women’s

Join the Wildcats as they match up with the top collegiate runners in a series of meets during the fall.

Date and Time	Game
11/9, 11:45 AM	NCAA Regionals, Peoria, Ill.
11/17, 12:00 PM	NCAA Championships, Madison, Wis.

Football

Home games are at Ryan Field, and the arena opens three hours before kick-off. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.



Wildcats fans can purchase single-game tickets to Northwestern's seven regular-season contests by calling 888-GO-PURPLE (888-467-8775) or at NUSports.com. Season tickets, the only way to guarantee the best seats at Ryan Field, are currently on sale here.

Groups of 15 or more can buy group tickets.

Date and Time	Game
11/3, 6:15 PM	Notre Dame
11/10, TBD	at Iowa
11/17, TBD	at Minnesota
11/24, TBD	Illinois



Football Promotions

Northwestern vs. Illinois

Sat, 11/24, TBA

- **Senior Day:** Join us as the Northwestern Football Class of 2018 play their final home game at Ryan Field against Illinois. Be sure to be in the stands early for a special pregame ceremony.





Swimming and Diving – Men's

Home games are at Norris Aquatics Center in the Henry Crown Sports Pavilion on Northwestern's campus.

Date and Time	Game
11/9-11/10, 10AM/6PM	at Princeton
11/16-11/18, 9 AM/5 PM	TYR Invitational



Swimming and Diving – Women's

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are in the Henry Crown Sports Pavilion on Northwestern's campus.

Date and Time	Game
11/9-11/10, 10AM/6PM	at Princeton
11/16-11/18, 9 AM/5 PM	TYR Invitational



Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4300.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

Special Hours:

Wed, 11/21	6:00 AM – 8:00 PM
Thurs, 11/22	Closed
Fri, 11/23	8:00 AM – 6:00 PM
Sat, 11/24	8:00 AM – 6:00 PM
Sun, 11/25	8:00 AM – 6:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$500	\$50	\$12	\$18
Spouse	\$500	\$50	\$12	\$18
Child (each)	\$260	\$30	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$400	\$42	\$9	\$16
Employee spouse	\$400	\$42	\$9	\$16
Employee child	\$260	\$30	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Intramurals

The intramural sports program strives to offer students, staff, and faculty opportunities to have fun. Over 2,000 unique participants and 25% student involvement every year makes the program enjoyable and while competitive. Fall intramurals are dodgeball, flag football, and volleyball. Winter has basketball and floor hockey. In the spring, there is soccer, softball, and ultimate Frisbee.

Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served.

Swimming

Contact: Ed Martig, e-martig@northwestern.edu

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim except when it hosts swim meets. Lanes are available for laps or free swim. Hours when classes are in session are:

Monday – Thursday	6:00 AM – 2:00 PM, 5:30 – 10:00 PM
Friday	6:00 AM – 2:00 PM, 5:30 – 9:00 PM
Saturday	8:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

*hours may differ for special holidays

Classes are offered in three groups:

- *Parent-Tot Swim Lessons (ages 6 mo. to 3 years)* – This introduces children to the water with the support of a parent.
- *Youth Swim Lessons (ages 4-12)* – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.
- *Adult Swim Lessons (ages 18+)* – Classes are in three levels.

There are two types of fees:

- NU Student/Member
- Non-Member

Class	Day/Dates	Time	Fee
Fall			
Parent Tot	Sundays, 10/7 – 12/2	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 10/7 – 12/2	1:00 – 1:45 PM	\$84/94
Youth, all levels	Sundays, 10/7 – 12/2	2:00 – 2:45 PM	\$84/94
Youth, levels 1-3	Wednesdays, 10/10 – 11/28	4:15 – 5:00 PM	\$84/94
Youth, levels 4-5	Wednesdays, 10/10 – 11/28	5:15 – 6:00 PM	\$84/94
Adult, beginner	Sundays, 10/7 – 12/2	3:00 – 3:30 PM	\$69/79
Adult, beginner	Wednesdays, 10/10 – 11/28	6:10 – 6:40 PM	\$69/79
Adult, interm.	Sundays, 10/7 – 12/2	3:40 – 4:10 PM	\$69/79
Adult, interm.	Wednesdays, 10/10 – 11/28	6:50 – 7:20 PM	\$69/79
Adult, advanced	Wednesdays, 10/10 – 11/28	7:30 – 8:00 PM	\$69/79
Winter			
Parent Tot	Sundays, 1/20 – 3/3	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 1/20 – 3/3	1:00 – 1:45 PM	\$84/94

Youth, all levels	Sundays, 1/20 – 3/3	2:00 – 2:45 PM	\$84/94
Youth, levels 1-3	Wednesdays, 1/23 – 3/6	4:15 – 5:00 PM	\$84/94
Youth, levels 4-5	Wednesdays, 1/23 – 3/6	5:15 – 6:00 PM	\$84/94
Adult, beginner	Sundays, 1/20 – 3/3	3:00 – 3:30 PM	\$69/79
Adult, beginner	Wednesdays, 1/23 – 3/6	6:10 – 6:40 PM	\$69/79
Adult, interm.	Sundays, 1/20 – 3/3	3:40 – 4:10 PM	\$69/79
Adult, interm.	Wednesdays, 1/23 – 3/6	6:50 – 7:20 PM	\$69/79
Adult, advanced	Wednesdays, 1/23 – 3/6	7:30 – 8:00 PM	\$69/79
Spring			
Parent Tot	Sundays, 4/7 – 6/2	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 4/7 – 6/2	1:00 – 1:45 PM	\$84/94
Youth, all levels	Sundays, 4/7 – 4/2	2:00 – 2:45 PM	\$84/94
Youth, levels 1-3	Wednesdays, 4/10 – 5/22	4:15 – 5:00 PM	\$84/94
Youth, levels 4-5	Wednesdays, 4/10 – 5/22	5:15 – 6:00 PM	\$84/94
Adult, beginner	Sundays, 4/7 – 6/2	3:00 – 3:30 PM	\$69/79
Adult, beginner	Wednesdays, 4/10 – 5/22	6:10 – 6:40 PM	\$69/79
Adult, interm.	Sundays, 4/7 – 6/2	3:40 – 4:10 PM	\$69/79
Adult, interm.	Wednesdays, 4/10 – 5/22	6:50 – 7:20 PM	\$69/79
Adult, advanced	Wednesdays, 4/10 – 5/22	7:30 – 8:00 PM	\$69/79



Group Exercise Classes
(Fall Quarter Schedule, 9/24 – 12/9)

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are at the Henry Crown Sports Pavilion, while aqua fitness is at the Norris Aquatics Center. No registration is needed.

Time	Class	Location Instructor
Monday Classes		
6:15 – 7:15 AM	HIIT	Studio 1AB Debbie
8:30 – 9:30 AM	Aqua Fitness	Pool Joy
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Jenny
12:00 – 12:30 PM	HIIT	Studio 1AB Rachelle
12:30 – 1:00 PM	BodyPump	Studio 1AB Rachelle
5:30 – 6:30 PM	Pilates	Studio 2 Rob
5:30 – 6:30 PM	Cycle Challenge	Cycle Studio Ilya
5:30 – 6:30 PM	WERQ	Studio 1AB Sharon
7:00 – 8:00 PM	Power Yoga	Studio 2 John
Tuesday Classes		
6:10 – 6:50 AM	Cycle Express	Cycle Studio Tina-Marie/Symphony
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
8:30 – 9:00 AM	Zumba Gold	Studio 1AB Maria
12:00 – 1:00 PM	Pilates Yoga Fusion	Studio 2 Sandy
12:00 – 12:50 PM	BodyPump Express	Studio 1AB Kile
12:10 – 12:50 PM	Cycle Express	Cycle Studio Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Cat
5:30 – 6:30 PM	BodyPump	Studio 1AB Lis
7:00 – 8:00 PM	WERQ	Studio 1AB Spencer
Wednesday Classes		
6:15 – 7:15 AM	BodyPump	Studio 1AB Martin
7:00 – 8:00 AM	Pilates Basics	Studio 2 Julie S.
8:30 – 9:30 AM	Aqua Fitness	Pool Maureen
12:00 PM – 1:00 PM	Vinyasa Flow	Studio 2 Jenny
12:00 PM – 1:00 PM	BodyPump	Studio 1AB Bev
5:30 PM – 6:30 PM	WERQ	Studio 1AB Kristy
5:30 – 6:30 PM	Cycle Challenge	Cycle Studio Caitlin
7:00 – 7:50 PM	BodyPump Express	Studio 1AB Phoebe
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Chelsea
Thursday Classes		
6:10 – 6:50 AM	Cycle Express	Cycle Studio Debbie
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
8:30 – 9:00 AM	Zumba Gold	Studio 1AB Rhonda
12:00 – 1:00 PM	Pilates Barre	Studio 2 Amy

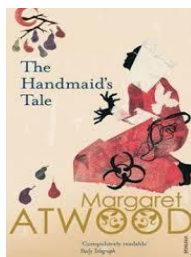
12:00 – 12:50 PM	BodyPump Express	Studio 1AB Paul
12:10 – 12:50 PM	Cycle Express	Cycle Studio Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Julie R.
5:30 – 6:30 PM	BodyPump	Studio 1AB Paul
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Alex
7:00 – 8:00 PM	Zumba	Studio 1AB Suzy
Friday Classes		
8:30 AM – 9:30 AM	Aqua Fitness	Pool Heather
12:00 PM – 12:30 PM	HIIT	Studio 1AB Vladimir
12:00 PM – 1:00 PM	Power Yoga	Studio 2 John
12:30 PM – 1:00 PM	Core Conditioning	Studio 1AB Vladimir
5:30 – 6:30 PM	Mindful Yoga	Studio 2 Katherine
Saturday Classes		
8:15 – 9:15 AM	Cycle Challenge	Cycle Studio Tina-Marie
9:30 – 10:30 AM	Yoga Basics	Studio 2 Donna
9:30 – 10:30 AM	BodyPump	Studio 1AB Paul
11:00 AM – 12:00 PM	Vinyasa Flow	Studio 2 John
11:00 AM – 12:00 PM	WERQ	Studio 1AB Spencer
Sunday Classes		
11:00 AM – 12:00 PM	Hatha Yoga	Studio 2 Gosia
11:00 AM – 12:00 PM	Cycle Challenge	Cycle Studio Caitlin
11:00 AM – 12:00 PM	BodyPump	Studio 1AB Phoebe

One Book, One Northwestern

A full program of events has kicked off for our new One Book One Northwestern selection, *The Handmaid's Tale*. For more information about the One Book One Northwestern program, please contact Nancy Cunniff at onebook@northwestern.edu or 847-467-2294.

***The Handmaid's Tale* by Margaret Atwood Selected for One Book Program 2018-2019**

"The Handmaid's Tale," a book set in a dystopian future in which the U.S. government has been overthrown by an authoritarian regime that uses fertile women as handmaids to bear children for the ruling class, is Northwestern University's One Book One Northwestern all-campus read for the 2018-19 academic year. The author of "The Handmaid's Tale," Margaret Atwood, will deliver a keynote address Oct. 30 at Northwestern on both campuses. All first-year students are given a copy of the One Book each year.



One Book One Northwestern is a community-wide reading program hosted by the Office of the President. It aims to engage the campus in a common conversation centered on a carefully chosen, thought-provoking book. It began in 2005 for students in the Weinberg College of Arts and Sciences and has since evolved into a community-wide program involving students, faculty and staff from all majors and departments.

Everyone is encouraged to read the One Book selection. The Office of the President sends a free copy to incoming first-year and transfer students the summer before they arrive on campus.

Throughout the year, events like lectures, films, and discussion groups provide an opportunity for individuals to gather and talk about the issues presented in the book. Many of these events are open to the public and the entire community is invited to participate. Visit the Participate section to learn how you can get involved.

Contextualizing the Handmaid's Tale Historically, Legally, and within Distopia Fiction

Thurs, 11/1, 12:00-12:45PM, free

Robert H Lurie Medical Research Center, Searle Semnar Room, 303 E. Superior, Chicago

Contact: Nancy Cunniff, 847-467-2294, onebook@northwestern.edu

Whether you have read the book or watch the series on Hulu, we invite you to follow up on Margaret Atwood's campus visit by coming to a panel discussion with three professors from Feinberg's Medical Humanities and Bioethics MA faculty as they contextualize *The Handmaid's Tale* historically (Sarah Rodriguez), within current and proposed laws regarding women and reproduction (Katie Watson), and within dystopia fiction (Catherine Belling).

Women's Center discusses The Handmaid's Tale by Margaret Atwood in Evanston

Evanston Campus: Mon, 11/5, 12:00-1:00PM, free

Women's Center, 2000 Sheridan Rd., Evanston

Chicago Campus: Tues, 11/6, 12:00-1:00PM, free

Abbott Hall, 710 N. Lake Shore Drive, Chicago

Contact: Nancy Cunniff, onebook@northwestern.edu, 847-467-2294

The Women's Center and ANUW will host a *Handmaid's Tale* book discussion in collaboration with One Book One Northwestern on the Evanston and Chicago campuses.

Rape Law in the Time of #MeToo

Tues, 11/6, 5:30-7:30PM, free (space is limited, please [register here](#))

Norris University Center, Dittmar Gallery, 1999 Campus Drive, Evanston

Contact: Nancy Cunniff, 847-467-2294, onebook@northwestern.edu

The #MeToo movement has forced a widespread reckoning with the problem of sexual violence. Law Professor Deborah Tuerkheimer will discuss her work on rape law, both on and off college campuses, and the challenge of designing institutions to resolve "he said, she said" cases.

Speakers and Presentations

Tricks of Perspective: Rethinking the West's WWII Narrative

Deborah Baker

Thurs, 11/1, 12:30-2:00 PM, free

Harris Hall, #108, 1881 Sheridan Road, Evanston

Contact: Jill Mannor, 847-467-3970,

jill.mannor@northwestern.edu

In conversation with Deborah Cohen, author Deborah Baker will discuss her residency research and her latest book, *The Last Englishmen: Love, War, and the End of Empire*.

Deborah Baker is the author of *In Extremis: The Life of Laura Riding*, which was shortlisted for the 1994 Pulitzer prize in Biography (Hamish Hamilton, Grove Press). In 2008 she published *A Blue Hand: The Beats in India* (Penguin Press, Penguin India). *The Convert: A Tale of Exile and Extremism* (Graywolf, Penguin India) was a finalist for the National Book Award in Non-fiction and has been translated into Arabic, Indonesian, and Malayalam. Her most recent book, *The Last Englishmen: Love, War and the End of Empire*, was published in August (Graywolf, Chatto & Windus, Penguin Random House India). She lives in New York and India.



Politics of the Studio: Race and Design in Mid-Century America

Daniel Schulman (City of Chicago Dept. of Cultural Affairs),

Cory Garibaldi (University of Notre Dame)

Thurs, 11/1, 4:00-7:30 PM, free

Block Museum of Art, Mary and Leigh,

40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000,

block-museum@northwestern.edu

Using the uniquely cosmopolitan space of the Goldsholl studio as a point of departure—including the long-term position of African-American designer Thomas Miller at the firm—this conversation will address issues of authorship, representation, and racial inclusion (or lack thereof) in mid-century design and advertising workplaces in the 1950s and 1960s. Daniel Schulman, Director of Visual Art, Department of Cultural Affairs and Special Events, City of Chicago, will address Tom Miller's legacy as a designer and his role in the Goldsholl studio. Corey Garibaldi, Assistant Professor of American Studies at the University of Notre Dame, will offer literary and historical context for black cultural professionals and best-selling authors who were at the forefront of racial integration following World War II.



Medieval Colloquium Speaker: Benedicte Sere

Benedicte Sere (University of Paris, Nanterre)

Thurs, 11/1, 5:00-8:00 PM

University Hall, Room 201, 1897 Sheridan Road, Evanston

Contact: English Department, 847-491-7294

english-dept@northwestern.edu

Professor Sere will present: Emotions and Historiographical Constructs: The Great Schism as Case Study

Unruly Visions: Gayatri Gopinath

Gayatri Copinath (New York University)

Thurs, 11/1, 5:15-7:30 PM

McCormick Foundation Center, Room 3-127, 1870 Campus Drive, Evanston

Contact: Mishana Garschi, 847-467-7114

mishana@u.northwestern.edu

This is a Colloquium on Ethnicity and Diaspora guest speaker lecture, featuring Gayatri Gopinath, from NYU.

Let the People See: The Story of Emmett Till

Elliot Gorn (Loyola University)

Thurs, 11/1, 5:30-7:00PM, free

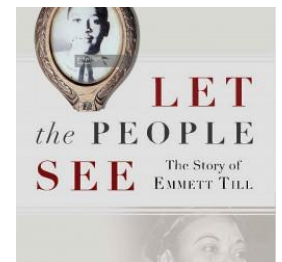
Kresge Hall, Room 1-515: Trienens Forum,

1880 Campus Drive, Evanston

Contact: Imani A McPhaden, 847-467-2262,

imani.mcphaden@northwestern.edu

The Program in American Studies will be hosting a discussion with Professor Elliott Gorn about his recently published book *Let The People See: The Story of Emmett Till*. The 1955 murder of Emmett Till in Money, Mississippi helped shape the Civil Rights Movement and and Professor Gorn will discuss how the historical account of this event has evolved over the following decades.



Data Science Nights - Nov 2018 Meeting

Northwestern Institute on Complex Systems

Thurs, 11/1, 6:30-8:30 PM, free

Chambers Hall, Lower Level, 600 Foster St, Evanston

Contact: Thomas Stoeger,

thomas.stoeger@northwestern.edu

Data Science Nights are monthly hack nights on popular data science topics, organized by fellows and scholars from the Northwestern Data Science Initiative. Each night will feature one hour of structured programming followed by a hacking night with data science project or learning groups of your choice. Aspiring, beginning, and advanced data scientists are welcome!



CIERA Interdisciplinary Colloquium: The Most Magnificent Map Ever Made

Beth William (National Center for Optical-Infrared Astronomy)

Fri, 11/2, 12:00-1:00 PM, free

Technological Institute, F160, 2145 Sheridan Road, Evanston,

Contact: CIERA Astrophysics, 847-491-8646, CIERA@northwestern.edu

In 2022, the Large Synoptic Survey Telescope (LSST) will embark on making a 10-year, 800-frame movie of half of the sky in six optical bandpasses. This survey was designed around four key science pillars: exploring the transient and variable optical sky, delving into the nature of dark matter and dark energy, mapping the Milky Way and its neighborhood, and taking an inventory of our Solar System. LSST will be a discovery machine for an enormous number and diversity of objects across these fields (including Near Earth Objects, distant supernovae, and ultra-faint galaxies). In this talk, Dr. William will give an update on progress towards first-light and on ways for community members to get involved now. Dr. William will also highlight LSST's potential roles in defining the infrastructure necessary to enable community science with petabytes of data, corresponding cross-disciplinary opportunities with data science and computer science, and increasing diverse participation in STEM.

Science for Art Speaker Series: Understanding paintings' (lack-of) vulnerability to environmental variations

Dr. Łukasz Bratasz (Haber Institute of Polish Academy of Sciences)

Fri, 11/2, 12:00-1:00 PM, free

Cook Hall, Room 2058, 2220 Campus Drive, Evanston

Contact: Center for Scientific Studies in the Arts, scienceforart@northwestern.edu, 847-491-3606

A lecture on the process of cracks saturation fundamental to understanding why panel paintings survived remarkably well in uncontrolled environments of historic houses or places of worship for several centuries.

Resistance and Resilience in the Native Northeast: New Approaches to Memory, History-Making, and Decolonization

Christine DeLucia (Williams College)

Fri, 11/2, 3:30-5:00 PM, free

University Hall, Hagstrum, Room 201, 1897 Sheridan Road, Evanston

Contact: Kelly Wisecup, kelly.wisecup@northwestern.edu

DeLucia is an assistant professor of History at Williams College and the author of, *Memory Lands: King Philip's War and the Place of Violence in the Northeast*, (Yale University Press, 2018). She uses scholarship and teaching to build stronger understandings of Indigenous peoples--past and present--and the complex relationships they have developed with place, heritage, and colonization. Her talk will discuss the intersections of memory and public history that she engages in her book, while also focusing on how collaboration with tribal nations can transform archival research.

Exploring the Consequences of Recognizing One's Own Biases

Sylvia Perry (Northwestern University, Institute for Policy Research)

Mon, 11/5, 12:00-1:00 PM

Chambers Hall, Ruan Conference Room (lower level), 600 Foster St, Evanston

Contact: Ellen Dunleavy, ipr@northwestern.edu, 847-491-3395

"I Know I Have Biases, Don't We All? Exploring the Consequences of Recognizing One's Own Biases" Sylvia Perry is an Assistant Professor of Psychology at Northwestern and an IPR Associate.

Signs of Satan in Iran: Hollywood, Cosmopolitanism, and Paranoia

Alireza Doostdar (University of Chicago)

Mon, 11/5, 12:00-1:30 PM, free

Kresge Hall, Room 1-515 (The Forum), 1880 Campus Drive, Evanston

Contact: Danny Postel,

danny.postel@northwestern.edu

Hollywood productions live complex social lives in Iran.

They are consumed as objects of entertainment, contemplated as vehicles of spiritual meaning, and criticized as agents of Western cultural influence. With fantasy and horror cinema, these diverse responses take on existential weight, nurturing metaphysical speculations and feeding paranoid conspiracies. In his presentation, Alireza Doostdar examines Hollywood's Iranian circulations as windows onto a distinctive mode of spiritual cosmopolitanism, reflecting on the manifest and occult ways in which cinema configures people's lives.



Reuniting America in a Time of Extreme Polarization

Arthur C. Brooks (American Enterprise Institute)

Wed, 11/7, 3:30-5:00 PM, free

Block Museum of Art, Mary and Leigh Auditorium, 40 Arts Circle Drive, Evanston

Contact: Patricia Reese, p-reese@northwestern.edu, 847-491-8712

IPR Fall 2018 Distinguished Public Policy Lecture: "Reuniting America in a Time of Extreme Polarization" by Arthur C. Brooks, President and Beth and Ravenel Curry Chair in Free Enterprise, American Enterprise Institute.

Early Modern Colloquium Speaker

Christine Gottler (University of Bern, Switzerland)

Thurs, 11/8, 5:00-7:00 PM

University Hall, 201, 1897 Sheridan Road, Evanston

Contact: English Department, 847-491-7294, english-dept@northwestern.edu

The Early Modern Colloquium is proud to present a talk by Christine Göttler, Professor emerita of Art History at the Institut für Kunstgeschichte, Universität Bern and Andrew W. Mellon Foundation Fellow at the Newberry Library. Her paper is called "Mount Potosí in Antwerp: Mythological, Metallurgical, and Monetary Imagery in Rubens's Arch of the Mint for the Entry of Cardinal-Infante Ferdinand (1635)."

Requirements for Survival: On Stockpiling and the Techniques of Resilience

Andrew Lakoff (University of Southern California)

Thurs, 11/8, 5:00-6:30 PM

Harris Hall, #108, 1881 Sheridan Road, Evanston

Contact: Jill Mannor, 847-467-3970,

jill.mannor@northwestern.edu

FALL 2018 Keynote of The Security Dialogues by the Alice Kaplan Institute for the Humanities

Andrew Lakoff will trace the genealogy of "national resilience" to the early Cold War, as nuclear preparedness planners sought to ensure that the nation could survive and recover in the wake of a future catastrophe.



After '68: Art, Thought and Cinema

Department of French and Italian

Fri, 11/9, 10:00 AM-5:00 PM, free

John Evans Center, 1800 Sheridan Road, Evanston

Contact: Department of French and Italian,

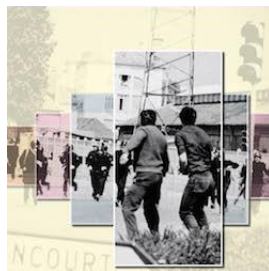
french-italian@northwestern.edu, 847-491-5490

This is an Annual Fall Conference for the Department of French and Italian.

The focus of this conference will not so much be on the events of 1968 themselves as on the various ways in which political thought and the aesthetic politics of film and the visual arts in general may be understood as responding to, taking account of, or having been transformed by those events. The conference's exploration of the legacy of '68 will not by any means be limited to France, but will situate it in a broadly international frame, including a particular emphasis on the relationship between French thought, political theory, film and visual culture since '68.

Featured Guest Speakers:

- Nora Alter (Temple University)
- Benjamin Arditi (UNAM)
- Bruno Bosteels, keynote (Columbia University)
- Eleanor Kaufman (UCLA)



Vision of Order: Collective Beliefs and International Relations beyond Westphalia

Hendrik Spruyt (Northwestern University)

Fri, 11/9, 12:00-1:00 PM

Rebecca Crown Center, Hardin Hall, 633 Clark Street, Evanston

Contact: Dylan Peterson, 847-467-2770, buffettinstitute@northwestern.edu

Hendrik Spruyt examines the patterns of international relations beyond Europe 1500-1900. More specifically, he emphasizes the role of shared collective belief systems in various regional orders. The Islamic World, the Chinese Tributary system, and the Galactic polities of Southeast Asia operated on different principles than the Westphalian state system that was premised on the territorial conceptualization of authority and sovereignty. Studying such non-Eurocentric perspectives of international politics illuminates the biases in our own collective imagination, and serves to dispel the misconception that these non-European orders were incompatible with the Western system. Lunch is provided.

Classics After the Ontological Turn: New Horizons of History and Critique

Greg Anderson (Ohio State University)

Fri, 11/9, 3:30-5:00 PM

Kresge Hall, Room 2380, 1880 Campus Drive, Evanston

Contact: Alison Witt-Janssen, awj@northwestern.edu, 847-491-7597

Greg Anderson will present his talk Classics After the Ontological Turn: New Horizons of History and Critique as part of the Classics Seminar Series #ClassicsNow: The Urgency of Re-Imagining Antiquity.

The Neutron Lifetime Problem

Dr. Geoffrey Greene (University of Tennessee)

Fri, 11/9, 4:00-5:00 PM

Technological Institute, L211, 2145 Sheridan Road, Evanston

Contact: Yassaman, yassaman.shemirani@northwestern.edu, 847-491-7650

Within a nucleus, the neutron may be unconditionally stable. However, when liberated from a nucleus, it is unstable and beta decays with a lifetime of approximately 10 minutes. Since neutron decay is the simplest example of nuclear beta decay, the value of the neutron lifetime is a parameter of considerable importance to a wide variety of physical systems. These range from astrophysics to particle physics to cosmology. Particularly noteworthy is role played by the neutron lifetime in the Big Bang where it sets the time scale for nucleosynthesis and thus determines the cosmic abundance distribution of light elements. Given the interest in the neutron lifetime, it is somewhat distressing to observe that the measurements of the neutron lifetime having the lowest quoted uncertainties are in substantial disagreement with one another. After a brief overview, Dr. Greene will discuss this "neutron lifetime problem," outline the experimental landscape, and conclude with the prospects for future experiments.

Even Chicagoans, when they die, shall hope to wake up in Cincinnati: The Queen City Responds to Competition in the Middle West

Henry Binford (Northwestern University)

Fri, 11/9, 6:00-8:00 PM, free

Congdon Schaffer Mansion, 405 Church Street, Evanston

Contact: Amy Danzer, a-danzer@northwestern.edu, 847-491-3051

This is a talk about what happened when a celebrity and media darling was displaced by younger rivals. During the first half of the nineteenth century, Cincinnati, Ohio was the biggest, fastest-growing, and most watched city west of the Appalachian Mountains. Beginning as a struggling little river town in the late eighteenth century, it became the sixth largest city in the nation by the 1840s. Stardom, of course, never lasts. By the late 1860s, Cincinnati had been surpassed in population by Chicago and St. Louis. But the Queen City's civic elite did not just cry in their beer; they launched a number of endeavors to remake their city and its reputation. Their achievements and failures may be of interest, as Chicago and so many other cities strive to become successfully post-industrial.

Measuring What Matters in Multimodal Rehab Lab

Dr. Edelle Field-Fote (National Institute of Health)

Mon, 11/12, 12:00-1:00PM, free

Shirley Ryan Ability Lab, 10th floor Sky Lobby Auditorium A-B, 355 E. Erie, Chicago

Contact: Tommi Raij, 312-238-4401,

tommi.raij@northwestern.edu

Rehabilitation research offers unique and rewarding opportunities to combine interventions in multimodal approaches with the potential to improve function and health. However, multimodal approaches can be fraught with complex interactions, and the influences of exercise and use-dependent plasticity bear particular consideration. Since exercise and training are essential components of rehabilitation, prior to undertaking a large trial, it is important to understand how they may interact with other interventions as mediators, moderators, confounders, and/or covariates. Beyond the selection of interventions, there are choices to be made in the selection of outcome measures, and today's technology offers a myriad of approaches for capturing change associated with experimental interventions. Yet, despite the dazzle of tech-based measures, participants and the clinical populations they are intended to represent place greater value on more mundane function-based measures. Numerous study designs are available that can offer important insights into the interactions that are inherent in multimodal rehabilitation research, and capture meaningful change.

IPR Colloquium: Mid-Term Election Panel

Institute for Policy Research

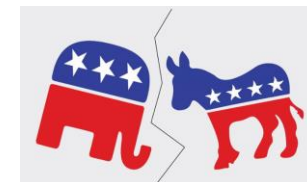
Mon, 11/12, 12:00-1:15 PM, free

Chambers Hall, Ruan Conference Room (lower level), 600 Foster St, Evanston

Contact: Ellen Dunleavy, ipr@northwestern.edu, 847-491-3395

Join IPR's Monday Colloquium Series on a "Mid-Term Election Panel: Partisanship, Media, and the Economy" featuring Northwestern professors:

- Robert Gordon (Economics)
- Laurel Harbridge-Yong (Political Science)
- Rachel Davis Mersey (Journalism)



Joseph Robinson Oboe Lecture

Joseph Robinson (New York Philharmonic)

Mon, 11/12, 7:30-8:30PM, free

Regenstein Hall of Music, 60 Arts Circle Drive, Evanston

*Contact: Concert Management Office, 847-467-4000
events.music@northwestern.edu*

Longtime principal oboe of the New York Philharmonic, Joseph Robinson appears extensively as soloist, chamber musician, teacher, and clinician throughout the US. He coaches and teaches each summer at the Bowdoin International Music Festival. Robinson has performed under the baton of such conductors as Zubin Mehta, Sir Andrew Davis, and Neeme Järvi and has appeared with artists including Pinchas Zukerman, Itzhak Perlman, and Sylvia McNair. He was the last American oboist to study directly with Marcel Tabuteau, long considered the patriarch of the American school of oboe playing.



Daniel Rodgers Lecture

Daniel Rogers (Princeton University)

Tues, 11/13, 12:15-2:00 PM, free

Harris Hall, Leopold Room (108), 1881 Sheridan Road, Evanston

Contact: Elzbieta Foeller-Pituch, efp@northwestern.edu, 847.467.0885

Daniel Rogers, author of *Atlantic Crossings: Social Politics in a Progressive Age* (1998) and *Age of Fracture* (2011) will present a Lecture: "As a City on a Hill: How an Unknown Text Became a Foundation Stone of American National Identity" as a part of the annual lunch lecture series of the Nicholas D. Chabreja Center for Historical Studies.

The Shape of the Self

Rachel Haidu (University of Rochester)

Wed, 11/14, 5:00-7:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Mary Clare Meyer, 847-491-3230, maryclare.meyer@northwestern.edu

The Department of Art History presents a lecture by Rachel Haidu. Haidu's first book, *The Absence of Work: Marcel Broodthaers 1964-1976* (October Books, 2010) examines the functions of national identity, the public sphere, and bad faith, and her current book project is on resurgent notions of selfhood in contemporary art. Her criticism has appeared in *Artforum*, *Texte zur Kunst*, and *October*, and she has written essays on a wide range of artists, including James Coleman, Maria Hassabi, Sharon Hayes, Edward Krasiński, Ulrike Müller, Gerhard Richter, and Andrzej Wróblewski.



A Conversation with Jane Chu

Jane Chu (National Endowment for the Art, PBS)

Wed, 11/14, 5:30-7:00 PM, free

McCormick Foundation Center, 1870 Campus Drive, Evanston

Contact: Kathryn Lawson, 847-491-7035, kathryn.lawson@northwestern.edu

For the second installment of our Speaker Series, the MS in Leadership for Creative Enterprises program welcomes Jane Chu, 11th chairperson of the National Endowment for the Arts and current arts adviser at PBS.



To the Bone: Some Speculations on the Problem of Touch

Hortense Spillers (Vanderbilt University)

Thurs, 11/15, 5:00-6:30 PM, free

Harris Hall, Room 107, 1881 Sheridan Road, Evanston

Contact: Eliot Colin, 847-491-5871, gender@northwestern.edu

This project takes up the question of the ambivalence of touch and what the latter might reveal about the uses of power, both as a boon to freedom in its erotic and affective register and, contrastively, the first step toward unfreedom.



Medieval Colloquium Speaker

Laura Smoller (University of Rochester)

Thurs, 11/15, 5:00-8:00 PM, free

University Hall, Room 201, 1897 Sheridan Road, Evanston

Contact: English Department, 847-491-7294, english-dept@northwestern.edu

Professor Smoller will present: "Looking for the End in Late Medieval Germany: Wolfgang Aytinger's Commentary on Pseudo-Methodius"

Animal Welfare/Factory Farming and Climate Change: Private Governance and Attitudes Toward Public Regulation

David Dana (Northwestern University)

Fri, 11/16, 12:00-2:00 PM, free

Rebecca Crown Center, Hardin Hall, 633 Clark Street, Evanston

Contact: Dylan Peterson, 847-467-2770, buffettinstitute@northwestern.edu

This project, joint with Janice Nadler, explores how increasing activism by major corporations regarding contested political issues such as factory farming and climate change may or may not influence public attitudes toward public regulation and hence the likelihood of new public regulation. In particular, we are interested in whether private governance has different effects on audiences depending on their political self-identification (liberal, conservative).

Political Authority After Civil War: The Peacebuilder's Dilemma

Scott Straus (University of Wisconsin-Madison)

Fri, 11/16, 12:00-1:30 PM, free

Rebecca Crown Center, Hardin Hall, 633 Clark Street, Evanston

Contact: Sarah Moore, sarahmoore2022@u.northwestern.edu

The War & Society Working Group of the Buffett Institute co-hosts Prof. Scott Straus with the Alice Kaplan Institute for the Humanities. Lunch will be served.

Empire of the Red Octagon: Stop Signs, Screw Threads, the English Language, and the Making of U.S.-Centric Globalization

Daniel Immerwahr (Northwestern University)

Fri, 11/16, 3:00-4:30 PM, free

1902 Sheridan Road, Evanston

Contact: Emilio Lehoucq, emiliolehoucq2024@u.northwestern.edu

Daniel Immerwahr (Ph.D., Berkeley, 2011) is an associate professor, specializing in twentieth-century U.S. history within a global context. His first book, *Thinking Small* (Harvard, 2015), offers a critical account of grassroots development campaigns launched by the United States at home and abroad. He is currently writing another book, *How to Hide an Empire* (Farrar, Straus and Giroux, forthcoming), about the United States' overseas territories. At Northwestern, he teaches courses of U.S. foreign relations, global history, intellectual history, and the history of capitalism.



American Cultures Colloquium Speaker

Marianne Noble (American University)

Fri, 11/16, 3:00-7:00 PM, free

University Hall, Room 201, 1897 Sheridan Road, Evanston

Contact: English Department, 847-491-7294, english-dept@northwestern.edu

Drawing from her second book, *Rethinking Sympathy and Human Contact* (forthcoming, March 2019), Noble will discuss—in dialogue with Donald Winnicott—the changes in Harriet Beecher Stowe's conception of sympathy and its role in human contact. *Rethinking Sympathy and Human Contact* describes two approaches to human contact: the first involves negating or transcending the masks of social being; the second more sympathetically rethinks the relationship of social persons to human contact.

Measuring and Understanding the Contributions of the Social Environment to Cardiovascular Disease Risk

Kiarri Kershaw (Northwestern Feinberg School of Medicine)

Mon, 11/19, 12:00-1:00 PM, free

Chambers Hall, Ruan Conference Room (Lower Level), 600 Foster St, Evanston

Contact: Ellen Dunleavy, e-dunleavy@northwestern.edu, 847-491-8705

This is part of the Institute for Policy Research Monday Colloquium Series. Kiarri Kershaw is an epidemiologist whose work focuses on understanding the contributions of the social environment to cardiovascular health and health disparities.

Science for Art Speaker Series: Studying oil paint ageing: a molecular approach

Joeri Hermans (University of Amsterdam)

Wed, 11/21, 12:00-1:00 PM, free

Technological Institute, Room L251, 2145 Sheridan Road, Evanston

Contact: Center for Scientific Studies in the Arts, 847-491-3606, scienceforart@northwestern.edu

Join us for a lecture and discussion to unravel the molecular structure of aged oil paint and the fundamental chemical mechanisms that cause their degradation. This is becoming key for carrying out risk assessment and to develop improved conservation strategies.



Anthropology Colloquium: Ancestral State of Human Microbiomes

Cecil M. Lewis, Jr. (University of Oklahoma)

Mon, 11/26, 3:00-5:00 PM, free

1810 Hinman Avenue, Room 104, Evanston

Contact: Nancy Hickey, 847-467-1507, nancy.hickey@northwestern.edu

It is now well accepted that human microbiomes are actively involved in human health and that changes in our gut microbiomes from living a more sanitized, industrialized, lifestyle have led to susceptibility to certain metabolic and autoimmune disorders. My research has made significant contributions in determining what exactly has changed during industrialization by characterizing more traditional, and ancestral, states of the human ecology through studies that include microbiome information from both ancient and rural/non-industrial peoples. This talk will focus on the process of discovery of ancestral states of human microbiomes

Sheil Elective Seminar: 4 Heresies that Changed the Church

Mon, 11/5, 11/26, 7:00-8:00PM

Free for students, \$5 public, register via this [link](#)

Sheil Catholic Center, 2110 Sheridan Road, Evanston

Contact: Mary Deeley, 847-328-4648, m-deeley@northwestern.edu

Throughout Church history, theological doctrine was often articulated in response to teachings of otherwise faithful people which the Church finally decided were erroneous statements of faith. Those moments in our past forced the Church to become more precise in its own language and understanding. This seminar will examine 4 of the heretical notions that helped the Church define where it stood and what it believed and the impact that continues to have today.

Wednesday at Northwestern Institute of Complex Systems SEMINAR

Andrew Papachristos (Northwestern University)

Wed, 11/28, 12:00-1:00 PM, free

Chambers Hall, Lower Level, 600 Foster St, Evanston

Contact: Yassaman, yassaman.shemirani@northwestern.edu, 847-491-7650

Andrew V. Papachristos is currently Professor of Sociology and the Director of the Northwestern Network and Neighborhood Initiative. Papachristos aims to understand how the connected nature of cities—how their citizens, neighborhoods, and institutions are tied to one another—affect what we feel, think, and do. His main research applies network science to the study of gun violence, police misconduct, illegal gun markets, Al Capone, street gangs, and urban neighborhoods. He is also in the process of completing a manuscript on the evolution of black street gangs and politics in Chicago from the 1950s to the early-2000s. Papachristos is also actively involved in policy related research, including the evaluation of gun violence prevention programs in more than a dozen U.S. cities.

Textual and Visual Landscapes of Decolonization across (Portuguese) India and Southern Africa

Pamila Gupta (Columbia University)

Thurs, 11/29, 4:00-5:00 PM, free

Kresge Hall, Room 1515, 1880 Campus Drive, Evanston

Contact: Sarah Peters, sarah.mcginley@northwestern.edu, 847-491-3864

Drawing on her forthcoming book (Bloomsbury 2018), Pamila Gupta offers a conceptual frame for rethinking decolonization processes across Portuguese India and Southern Africa. She then examines a case study--turning to photography, prose and ethnography (or the visual, lyrical, and visceral)--to elaborate on this framework by thinking about colonialism's fallout as one of dispossession that connects Angola, South Africa, and Mozambique through the materiality and experience(s) of the transfer of power.

Sovereignty Symposium

Thurs, 11/29, 5:15-7:00 PM, free

University Hall, Room 201, 1897 Sheridan Road, Evanston

Contact: Jill Mannor, 847-467-3970, jill.mannor@northwestern.edu

Three Indigenous Studies scholars take up questions of sovereignty, in a conversation that will ask where Indigenous sovereignty and insecurity intersect. Defining Indigenous sovereignty capaciously, to include political status and governance along with scholarship and activism, the conversation will consider how sovereignty matters for Indigenous people and nations and their futures.



- **Jenny L. Davis** is a citizen of the Chickasaw Nation and an Assistant Professor of Anthropology at the University of Illinois, Urbana-Champaign where she is the director of the Native American and Indigenous Languages (NAIL) Lab and an affiliate faculty of American Indian Studies and Gender & Women's Studies.
- **J. Kēhaulani Kauanui** is Professor of American Studies and an affiliate faculty member in Anthropology at Wesleyan University, where she serves as the current Chair of the American Studies Department, and the current Director of the Center for the Americas.
- **Doug Kiel** is a citizen of the Oneida Nation and Assistant Professor at Northwestern University where he studies Native American history, with particular interests in the Great Lakes region and twentieth century Indigenous nation rebuilding.

Plant Biology and Conservation

M. Kate Gallagher

Fri, 11/30, 10:00-11:00 AM, free

PCSC, Seminar room, 1000 Lake Cook RD, Glencoe

Contact: Amanda Bartosiak, amanda.bartosiak@northwestern.edu, 847-467-1118

Experimental environmental change alters plant-pollinator interactions and seed set. Most flowering plants and many of the world's food crops depend on animal pollinators to reproduce. Recent changes in climate may disrupt these ecologically and economically important relationships. Through Gallagher's research, Gallagher addressed questions about the mechanisms governing how global climate change affects plant-pollinator interactions and the extent to which changes in the levels of pollination influence the ecology and evolution of plant populations.

What is Buddhist Law and Why Does it Matter

Benjamin Schonthal (University of Otago in New Zealand)

Fri, 11/30, 12:00-1:00PM

Scott Hall, Guild Lounge, 601 University Place, Evanston

Contact: Dylan Peterson, 847-467-2770, buffettinstitute@northwestern.edu

Contrary to popular stereotypes, Buddhism does have its own system of religious law, similar to shariah or Halakah or canon law. Moreover, Buddhist law plays an influential role in the history, politics and religious dynamics of South and Southeast Asia, particularly today. Benjamin Schonthal (Global Politics and Religion Visiting Scholar) will explain what Buddhist law is and why you should care about it, while also offering a general overview of his most recent research on Buddhist law in Sri Lanka. Don't worry, though, if you have no background in Buddhism, Asia or law! This talk is designed especially with nonspecialists in mind with the goal of encouraging cross-disciplinary and cross-regional conversations.

Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston
847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking

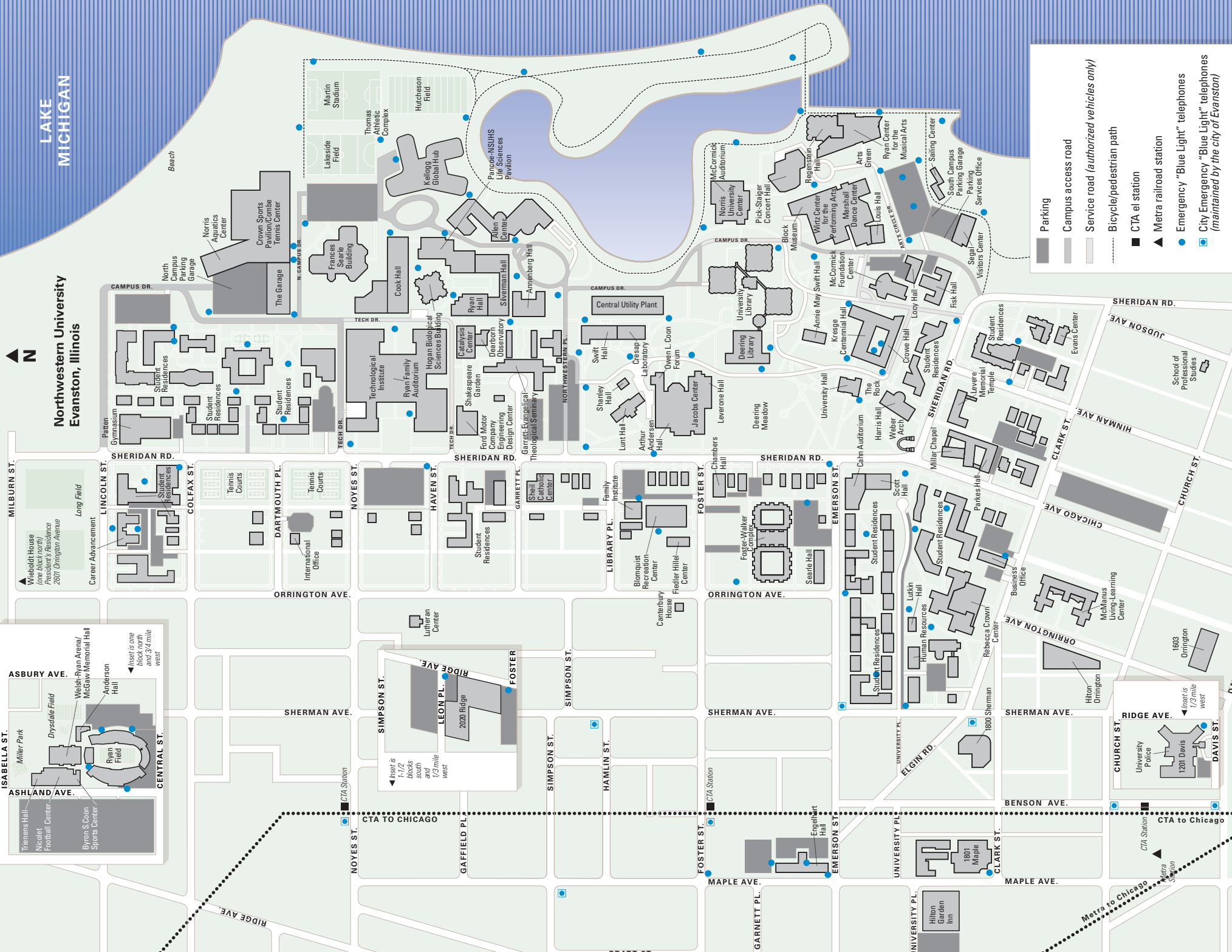
710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago
312-503-1103
chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

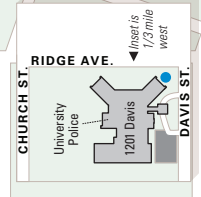
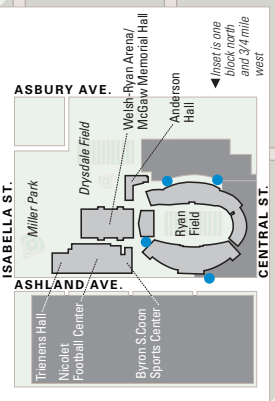
If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.



LAKE MICHIGAN

Northwestern University
Evanston, Illinois

- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/pedestrian path
- CTA el station
- Metra railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)





Northwestern University

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NEIGHBORHOOD AND COMMUNITY RELATIONS