



Northwestern University

Public Events
October 2018

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Evanston Campus Map and Parking Information

Northwestern University

Neighborhood and Community Relations

1603 Orrington Avenue, Suite 1730

Evanston, IL 60201

www.northwestern.edu/communityrelations

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Cover image

Autumn leaves outside of Medill.

Highlights

October 2018

Join us on campus for events this fall as we welcome our community and help us kick off a new school year!

Break A Rule: Ed Paschke's Art and Teaching

Tues, 9/18 to Sun, 12/9, 10:00 AM- 5:00 PM, free
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston
Contact: Lindsay Bosch, lindsay.bosch@northwestern.edu

Ed Paschke (1939–2004) often began his classes with the assignment to “break a rule.” A bold innovator who enjoyed disrupting conventions, Paschke mentored students for over two and a half decades at Northwestern University to think outside the box. His work and his teaching were devoted to experimentation, playful exploration of the human experience, and capturing “every manner of humanity.” This exhibition considers his teaching alongside his art, foregrounding his printmaking along with self-produced pedagogical materials, to offer a new perspective on this well-known Chicago artist.

You've Got to Fight the Power: The Place of Hip Hop in Social Justice Education

Thurs, 10/4, 4:00 - 5:30 PM, free
Ryan Center for the Musical Arts, 70 Arts Circle Drive, Evanston
Contact: Concert Management Office,
847-467-4000, events.music@northwestern.edu

This talk speaks to the way African American music has always engaged social justice themes to promote liberation of a people who were either enslaved, disenfranchised, or struggling for civil and human rights. Included in this tradition is the more contemporary form, hip hop that is not merely angry, misogynist, and profane, but often a way to speak back to unfair and unjust power structures. The talk encourages music educators to embrace hip hop as a legitimate music form to engage all students in both music and social justice.

10th Annual CIERA Public Lecture Series – Astrophysicist Vicky Kalogera

Thurs, 10/11, 5:00 PM, free
Cahn Auditorium, 600 Emerson St, Evanston
Contact: CIERA, ciera@northwestern.edu

Celebrate TEN YEARS OF ASTRONOMY DISCOVERIES by the faculty, postdocs, and students of CIERA, Northwestern's astronomy research center. Learn how our understanding of the lives of stars and their influence on the Cosmos has changed over the past ten years. The story will range from how stars live



and die, to how we study their remains with light and gravity, in order to untangle the evolution of the galaxy and Universe. The lecture will feature the core stories of how our work in CIERA has helped push those frontiers of understanding. Stay after the lecture for a special “Ask an Astronomer” meet-and-greet with Northwestern astronomers. This event is open to the public and accessible for all ages and knowledge levels.

Northwestern Homecoming 2018

Evanston residents are welcome to celebrate Northwestern Homecoming 2018. We have a number of events open to the community.

- Enjoy a delicious lunch on the lake on Tuesday, October 9 at the Arts Circle from 10:30 AM-2:00 PM at the Food Truck Festival.
- Celebrate the Wildcats and get excited for the Homecoming Football game at the Wildcat Warm-Up and Pep Rally on Friday, October 12 on Deering Meadow from 5:30-7:15 PM.
- Game day is Saturday, October 13. Kickoff is at 11:00 AM. Before the game, come to Wildcat Alley for entertainment and fun from 9:00 AM – kickoff.

Project Pumpkin

Thurs, 10/25, 5:00-7:00 PM, free
Norris University Center, 1999 Campus Dr, Evanston
Contact: Northwestern Community Development Corps (NCDC),
ncdcpumpkin@gmail.com

Each year, NCDC sponsors this free event that is open to the public, and allows children to trick-or-treat in a controlled and safe environment. We partner with Evanston and Chicagoland schools to provide transportation, but also welcome families to walk in and enjoy the event. Student volunteers lead kids and families around Norris to collect candy, play games, and interact with dozens of Northwestern student groups who sponsor booths.

Open House Chicago

October 13-14, 2018
openhousechicago.org

200 cool places. 48 hours. Free.

The Chicago Architecture Foundation's Open House Chicago is a free public festival that offers behind-the-scenes access to more than 200 buildings across Chicago.

Explore the hidden gems and architectural treasures of Chicago's diverse neighborhoods—all for free.

Have you ever walked by a building and thought, "I wish I could see what's inside?" Now you can. Tour soaring skyscrapers, repurposed mansions, opulent theaters, exclusive private clubs, private offices and breathtaking sacred spaces.

Northwestern Sites



[Alice Millar Chapel](#)

10/13: 12:00 – 4:00 PM; 10/14: 12:00 – 4:00 PM

Built just over 50 years ago, Alice Millar Chapel is relatively young. Its design marries a simplified Neo-Gothic form with stained glass that is unabashedly Modern. The 700-seat sanctuary has little ornament to distract from the bold, colorful abstract stained-glass windows that flood the sanctuary with an ever-changing light.

- *Behind the scenes: Hear the Aeolian-Skinner Organ on the hour*

[Charles Deering Library](#)

10/13: 12:00 – 4:00 PM; 10/14: closed

On the edge of the great lawn at the heart of Northwestern's campus rises a monumental building by the master of Collegiate Gothic architecture. Its construction was funded by the Deering and McCormick families, who founded International Harvester. The library's mass and four short corner towers allegedly prompted Frank Lloyd Wright to disparage it as "a pig on its back."

- *Behind the scenes: Experience the inspiring Collegiate-Gothic reading room of this dramatic library.*



[Dearborn Observatory](#)

10/13: 12:00 – 4:00 PM; 10/14: 12:00 – 4:00 PM

In 1889, this observatory was completed to hold what was at one time the world's largest telescope. This original 18.5-inch telescope is still in use.

- *Behind the scenes: Climb up into the shiny domed observatory and see the historic telescope.*

Chicago Humanities Festival

Morris and Dolores Kohl Kaplan Northwestern Day
of the Chicago Humanities Festival
October 28, 2018

Chicago Humanities
Festival 2018
27 Oct—11 Nov



Box Office: (312) 605-8444

GRAPHIC!

The year of GRAPHIC! From the rise of data visualizations to the coarsening of political culture, the 2018 theme Graphic! explores the history and impact of our visual culture.

We live in graphic times. Mobile devices allow us to instantly produce and publish images, both personal and public—from our last restaurant meal to the latest school shooting. “Selfies” are the new memoir, Instagram stories our newsletters, and emojis a friendlier form of shorthand. New technologies allow us to augment reality or binge on it, through a constant stream of films and TV series.

The way we work and communicate is also changing. Infographics and data visualizations render complex data simple and make visible what might otherwise remain unseen, whether economic trends, migration patterns or social media habits. Design thinking—with its ubiquitous assembly of post-it notes—is now the go-to method for solving complex problems in many fields.

So, is the visual proving better than narrative at helping us to make sense of the world? There is a democratizing potential to the visual: Simple pictograms allow us to transcend language and navigate the world. Maybe it best suits us: humans communicated through images long before we developed text-based languages.

But there are less savory aspects to visual culture. Social media platforms provide easy, often unmediated access to graphic and extreme behaviors, from beheadings on YouTube to aerial bombings through a drone’s eye view. Politics has become the stuff of reality television. Bombarded by violent images is our culture coarsening? Where’s our saturation point? The Chicago Humanities Festival Fallfest will tackle this rapidly evolving graphic society, exploring its expressions, potentials, and limits, in the past, present and future.

[Alice Walker](#)

Sun, 10/28, 11:00 AM, \$25 public/\$10 students and teachers

Cahn Auditorium, 600 Emerson St., Evanston

Internationally celebrated activist, self-termed womanist, and author of the National Book Award and Pulitzer Prize-winning novel *The Color Purple*, “an American novel of permanent importance” (San Francisco Chronicle), Alice Walker is a canonical figure in American letters. Her creative vision is rooted in the economic hardship, racial terror, and folk wisdom of African American life and her writing explores multidimensional kinships among women and the redemptive power of social and political revolution. This conversation, with Parneshia Jones, will explore the transformative effect of Walker’s life and body of work and honor the profound effect both Walker and her work have had on foregrounding black female experiences, relationships, and narratives. Walker will also discuss and share from her new bilingual collection of poetry, *Taking the Arrow Out of the Heart*. A book signing will follow this program.



[Mimi Ito: Youth, Technology, and Media Literacy](#)

Sun, 10/28, 1:30 PM, sold out

Block Museum, 40 Arts Circle Dr., Evanston

You may view new media in the hands of young people as an essential tool to personalized, interest-driven engagement—OR as a dangerous distraction from real-life interaction and learning. Mimi Ito is a cultural anthropologist who challenges us to look beyond this either/or debate and consider the digital world from the perspective of diverse youth. Author of *Hanging Out, Messing Around, and Geeking Out: Kids Living and Learning with New Media*, Ito has extensively researched the wide ranging and often surprising ways young people use technology and new media. In this she shares essential takeaways from her research, including ways the online world can be used to support learning, sharing, and social connection, and how parents and educators can support those kinds of engagements.



Daniel Greene: Americans and the Holocaust

Sun, 10/28, 1:30 PM, \$20 public/\$10 students and teachers

McCormick Auditorium, Norris University Center, 1999 Campus Dr., Evanston

In *Americans and the Holocaust*, a special exhibition he curated at the U.S. Holocaust Memorial Museum in Washington, D.C., historian Daniel Greene reveals just exactly what Americans knew about the Nazi regime's persecution and murder of Europe's Jews, and when. The exhibition dispels some of this history's myths and misconceptions, including that Americans "knew nothing" about the threat of Nazism. Greene will explore Americans' responses to Nazism, ask why rescue never became a priority, and consider contemporary parallels to this troubling history.



Steve Kornacki: The Red and the Blue

Sun, 10/28, 1:00 PM, \$20 public/\$10 students and teachers

Pick-Staiger Concert Hall, 50 Arts Circle Dr., Evanston

Electoral map logician, excitable data nerd, and national political correspondent for NBC News and MSNBC Steve Kornacki has been called "the breakout star of the 2016 news cycle" and "America's gift to election years" (Tom Brokaw). In *The Red and the Blue*, Kornacki revisits and re-examines the knock-down, drag-out partisan politics of the Clinton/Gingrich battles of the 1990s, with their scorched-earth tactics and slippery congressional electioneering—and even the wild ride of Ross Perot—all with an eye to the political consequences of the choices made during that pivotal era: namely, the birth of political tribalism and its effects upon the current electoral politics. Politico reporter Natasha Korecki joins Steve for this timely conversation. A book signing will follow this program.



Eve L. Ewing: Ghosts in the Schoolyard

Sun, 10/28, 1:30 PM, \$20 public/\$10 students and teachers

Galvin Recital Hall, 70 Arts Circle Dr., Evanston

In 2013, Mayor Rahm Emanuel announced the closure of nearly fifty of Chicago's schools—an unprecedented response to budget shortages, declining enrollments, and performance challenges. But what were the real-life consequences of such a sweeping tactic? And why—if those schools were "failing"—did people care so much about keeping them open?



University of Chicago sociologist and former CPS teacher and student Eve Ewing knows intimately what schools mean to the students, parents, teachers and neighborhoods they serve. In *Ghosts in the Schoolyard*, she unpacks the history of systemic racism, bad faith, and distrust embedded in the city's public schools system, ultimately revealing that this issue is about much more than just schools. WTTW/Chicago Tonight reporter Brandis Friedman joins Ewing for this powerful conversation. A book signing will follow this program.

Özge Samanci: From Ego to Eco

Sun, 10/28, 3:30 PM, \$20 public/\$10 students and teachers

Block Museum of Art, 40 Arts Circle Dr., Evanston

In recent decades, narratives of environmental cataclysm and points-of-no-return have come at us with increasing urgency and speed. Meanwhile, their very real messages have, at times, been reduced to mere trends and clichés. By now, many people have developed a resistance—even an immunity—to hearing about environmental issues. Media artist, graphic novelist, and Northwestern professor Özge Samanci investigates: Can we use media arts to break down this mental and emotional barrier, and get talking—and acting to save ourselves and the planet—again



Adrian Randolph: Reconnecting Art and Science

Sun, 10/28, 3:30 PM, \$20 general admission/\$10 students and teachers

McCormick Auditorium, Norris University Center, 1999 Campus Dr., Evanston

The delineations are commonly understood: Science encourages logic, analysis, and problem-solving. Arts encourage intuition, divergence, and practice, practice, practice. On many college campuses, the "engineers" and "artists" barely cross paths. But when did this come to be? Art historian turned Dean of Weinberg College of Arts and Science Adrian Randolph points at dual fears of art and engineering, from the inventions of Leonardo da Vinci to the Brunelleschi Dome in Florence, arguing that the domains of art and science in contemporary American education have become far too separate—to the detriment of both. Join Randolph as he explains why it is essential for universities to dismantle barriers between the arts and sciences, if they are to build leaders capable of solving the complex problems ahead.



Rebecca Traister: Good and Mad

Sun, 10/28, 3:30 PM, \$20 public/\$10 students and teachers

Pick-Staiger Concert Hall, 50 Arts Circle Dr., Evanston

After covering the 2008 presidential campaign (*Big Girls Don't Cry*) and exploring the impact of the single woman on the narrative of American history in the best-selling *All the Single Ladies*, award-winning journalist Rebecca Traister now turns to the power of female anger as a political force in *Good and Mad: The Revolutionary Power of Women's Anger*. With trademark eloquence and fervor, Traister, whom Anne Lamott called "the most brilliant voice on feminism in this country," tracks the history of female anger as political fuel, offering a glimpse into the galvanizing force of women's collective anger, which, when harnessed, can change history. A book signing will follow this program.



Lindsey Fitzharris: The Butchering Art

Sun, 10/28, 3:30 PM, \$20 public/\$10 students and teachers

Galvin Recital Hall, 70 Arts Circle Dr., Evanston

Talk about graphic. Victorian operating theatres were known as "gateways of death." Surgeries were performed without anesthetics; doctors' unwashed hands and tools were used to probe open wounds; squalid, overcrowded hospitals were rife with contagion; and fully half of those who underwent surgery didn't live to tell the tale. In her award-winning *The Butchering Art*, Lindsey Fitzharris introduces a young surgeon, Joseph Lister, to this scene. He theorized not only that unseen germs were the source of the persistent infections, but that they could be treated with antiseptics—thus changing the history of medicine forever. Join Fitzharris as she conjures first the grisly world of Victorian surgery, then that all-important solving of the mystery, the battle that ensued, and its enduring impact. A book signing will follow this program.



Jill Lepore: These Truths

Sun, 10/28, 5:30 PM, \$25 public/\$10 students and teachers

Cahn Auditorium, 600 Emerson St., Evanston

The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. But according to renowned historian and best-selling author Jill Lepore, it rests, too, on "a dedication to inquiry, fearless and unflinching." Witty, endlessly curious, and astonishingly lucid, Lepore returns to CHF with "the most ambitious one-volume American history in decades." American cultural historian Eric Slauter joins Lepore for a conversation focused on her groundbreaking investigation of an American past that claims to have placed truth itself at the center of the nation's history—and asks whether the actual course of events has supported this claim or, in fact, belied it. A book signing will follow this program.



Security Dialogues

Presented by Northwestern's Alice Kaplan Institute for the Humanities
A Year-Long Conversation



FOOD, HEALTH, SURVEILLANCE, VIOLENCE, GENOCIDE, RACE, TERRITORY, GLOBALISM

In partnership with departments and programs across Northwestern, the Alice Kaplan Institute for the Humanities will hold a year-long series of conversations around the theme of **SECURITY**.

***In what framework is security an ethical goal?
When does the drive to achieve security create inequalities,
insecurities, and violence?
What forms of security are sought in times of uncertainty?***

Distinguished scholars and artists will consider struggles over security from all eras and regions to create a sustained dialogue that demonstrates a variety of approaches in the arts and humanities. The series will feature three large-scale keynotes and other talks with visiting speakers and artists who will deepen this conversation from different disciplinary perspectives.

KEYNOTES

November 8, 2018

5:00 pm, Harris Hall #108, 1881 Sheridan Rd.
Andrew Lakoff

Requirements for Survival: On Stockpiling and the Techniques of Resilience

January 24, 2019

5:00 pm, Norris University Center Louis Room (#205), 1999 Campus Drive
Patrisse Cullors

When They Call You a Terrorist: A discussion with Black Lives Matter co-founder Patrisse Cullors

April 8, 2019

4:30 pm, Location TBA
Jill Magid

Permission as Material

SERIES EVENTS

October 9, 2018

12:30 pm, 810 Hinman Avenue #104
Jason De León

Soldiers and Kings: Violence, Masculinity, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico

October 10, 2018

5:00 pm, Location TBA

Jacqueline Battalora and Rachel Jamison Webster

Constructing Security Through the Invention of Whiteness

October 18, 2018

6:00 pm, Block Museum of Art, 40 Arts Circle Drive

Kevin Kaempf, Mary Patten, Risa Puleo & Sarah Ross

Walls Turned Sideways: Artists Confront the Justice System

November 16, 2018

12 pm, Location TBA

Scott Straus

Political Authority After Civil War: The Peacebuilder's Dilemma

November 28, 2018

7 pm, Block Cinema, 40 Arts Circle Drive

The Feeling of Being Watched, with director Assia Boundaoui

Part of the year-long film series *Security: Sound and Vision*

November 29, 2018

5:15 pm, University Hall #201

Indigenous Sovereignty Symposium

Jenny L. Davis, J. Kēhaulani Kauanui, Doug Kiel



Music Performances



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

Keyboard Conversations: The Joyous Music of Beethoven

*Fri, 10/5, 7:30 - 9:30 PM, \$30 public/\$10 students
Pick-Staiger Concert Hall, 50 Arts Circle Drive,
Evanston*

Contact: Concert Management Office, 847-467-4000,

events.music@northwestern.edu

Jeffrey Siegel, piano

- The Polonaise, Op. 89
- The Farewell Sonata, Op. 81a



Unexpected Acquaintances: Helen Callus

*Fri, 10/5, 7:30 - 9:00 PM, \$8 public/\$5 students
Ryan Center for the Musical Arts, 70 Arts Circle Drive,
Evanston*

*Contact: Concert Management Office,
847-467-4000, events.music@northwestern.edu*

Helen Callus is sought after as a recitalist, chamber musician, and concerto soloist. She has performed with the Tokyo and Juilliard String Quartets, the BBC Concert Orchestra, and other world-class ensembles, delighting audiences in Russia, Europe, New Zealand, Australia, and Canada as well as across the United States. Professor of viola at the Bienen School and an award-winning and critically acclaimed recording artist, she has given over 100 master classes at many of the world's leading music schools and



was the first female president of the American Viola Society. Joining Callus are Avalon String Quartet violist Anthony Devroye; Bienen School faculty colleagues Taimur Sullivan, Stephen Alltop, and Andrew Raciti as well as José Ramón Méndez, the school's new associate professor of piano; Chicago Symphony Orchestra violinist Cornelius Chiu and violist Li-Kuo Chang; Formosa String Quartet violinist Jasmine Lin; and doctoral cello student Sihao He.

Tengyue Zhang, 2017 First Prize Winner of the Guitar Foundations of American International Competition

Sat, 10/13, 7:30 PM, \$30 public, \$10 students

Galvin Recital Hall, 70 Arts Circle Drive

Contact: Bienen Ticket Office, 847-467-4000

2017 first prize winner of the Guitar Foundation of America International Competition, Tengyue Zheng has also received top prizes in competitions in Austria, China, Russia, and the US. As winner of the GFA prize, in 2018 he began a concert tour in of over 50 North American cities, including his recital debut in Carnegie Hall's Weill Recital Hall, with additional dates in Europe, South America, and China. His debut recording—featuring music of Bach, Scarlatti, Brouwer, Assad, Tansman, and Castelnuovo-Tedesco—was released in June 2018 on the Naxos label.



Sergio Lamberto and Giacomo Fuga

Sun, 10/14, 7:30 - 9:00 PM, free

*McClintock Choral and Recital Room, Ryan Center,
70 Arts Circle Dr, Evanston*

Contact: Concert Management Office, 847-467-4000,

events.music@northwestern.edu

A teacher at the Turin Conservatory, Sergio Lamberto has served as principal violinist in the Bolzano-Trento Haydn Orchestra as well as the Turin Chamber Orchestra and Turin Philharmonic. He performs on the Stradivarius once played by Italian violinist Teresina Tua—whose playing inspired Edvard Grieg to compose his third violin sonata, featured in this program. Pianist Giacomo Fuga, senior professor of piano at the Verdi Conservatory in Turin, has given solo and chamber performances in Paris, Graz, Geneva, Tokyo, Turin, Milan, and Rome, and is a member of the award-winning Trio di Torino.

- Healey Willan, Sonata No. 1 in E Minor
- Sandro Fuga, Sonata No. 3
- Edvard Grieg, Sonata No. 3 in C Minor



Jazz Small Ensembles: From the Court of the Count—The Small-Group Music of Count Basie

Mon, 10/15, 7:30 – 9:30 PM, \$6 public/\$4 students
McClintock Choral and Recital Room, Ryan Center,
70 Arts Circle Dr, Evanston
Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Victor Goines and Joe Clark, conductors

Count Basie was one of the hippest musicians and bandleaders in jazz history. For a short period, he assembled a group of his finest contemporaries to perform as a small ensemble. The Jazz Small Ensembles open a swinging year with selections from Basie's Kansas City 6 and Kansas City 7 ensembles.



Contemporary Music Ensemble and Percussion Ensemble

Thurs, 10/18, 7:30 - 9:15 PM, \$6 public/\$4 students
Pick-Staiger Concert Hall, 50 Arts Circle Drive,
Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Ben Bolter, conductor

- George Lewis, *Anthem*
- Pierre Boulez, *Dérive 2*
- Jennifer Higdon, *Like Clockwork* for percussion ensemble



Symphonic Wind Ensemble

Fri, 10/19, 7:30-9:30 PM, \$8 public/\$5 students
Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston
Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Mallory Thompson, conductor; She-e Wu, percussion

- Steven Bryant, *Radiant Joy*
- Jennifer Higdon, *Mysterium*
- Jennifer Higdon, Percussion Concerto
- Adam Schoenberg, *Migration* (Symphony No. 2)

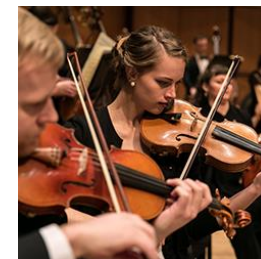
Northwestern University Symphony Orchestra: Bernstein Centennial

Sat, 10/20, 7:30-9:30 PM, \$8 public/\$5 students
Pick-Staiger Concert Hall, 50 Arts Circle Drive,
Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Robert G Hasty, conductor; Gabrielle Barkidjija, mezzo-soprano

- Jennifer Higdon, *Peachtree Street*
- Leonard Bernstein, Symphony No. 1, *Jeremiah*
- Ludwig van Beethoven, Symphony No. 3 in E-flat Major, *Eroica*



Gail Williams Horn Recital

Sun, 10/21, 7:30 – 8:30 PM, \$8 public/\$5 students
Galvin Recital Hall, Ryan Center,
70 Arts Circle Dr, Evanston

Contact: Concert Management Office,
847-467-4000,

events.music@northwestern.edu

Kay Kim, piano; Julia Bentley, mezzo-soprano

A former member of the Chicago Symphony and Lyric Opera Orchestras, internationally recognized hornist and brass pedagogue Gail Williams is principal horn of the Grand Teton Music Festival Orchestra. She has also appeared with the San Antonio Symphony, New World Symphony, Chamber Music Society of Lincoln Center, and Philadelphia Chamber Music Society, among others. Her program includes music by Dana Wilson: the song cycle *Love Me like a Beautiful Dream* and the world premiere of *Lament*, written in memory of Bienen School student and horn player Dominic Davis.



Matthew Polenzani Vocal Master Class

Mon, 10/22, 7:00 – 9:00 PM, \$10 public/\$5 students
Galvin Recital Hall, Ryan Center, 70 Arts Circle Dr, Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

The San Francisco Chronicle praises Matthew Polenzani's "wonderfully fresh and robust voice, with clarion top notes and a gift for sweet phrasing." He is the recipient of the 2004 Richard Tucker Award, the Metropolitan Opera's 2008 Beverly Sills Artist Award, and a 2017 Opera News Award. Polenzani's 2017–18 season included appearances at Lyric Opera of Chicago in *Rigoletto* and *Les pêcheurs de perles*, the Metropolitan Opera in *L'elisir d'amore*, and Opernhaus Zürich in *Luisa Miller*. Highlights this season include *Idomeneo* at Lyric Opera, *Iolanta* and *La clemenza di Tito* at the Met, and his role debut as Don José in *Carmen* with San Francisco Opera.

Quartet-in-Residence: Dover Quartet

Tues, 10/23, 7:30 – 9:00 PM, \$30 public/\$10 students

Galvin Recital Hall, Ryan Center, 70 Arts Circle Dr, Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Joel Link and Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello

Fanfare's Jerry Dubins notes "how blessed we are to be living in a golden age of string playing. The Dover Quartet now takes that to the next level, platinum." Winner of a Cleveland Quartet Award, an Avery Fisher Career Grant, and the 2013 Banff International String Quartet Competition, the Dover has become one of the most in-demand string quartets in the world. The group's 2017–18 season comprised over 100 concerts in North America and Europe, including appearances at the Kennedy Center, Philadelphia Chamber Music Society, and Library of Congress. Summer festival appearances included Chamber Music Northwest, the Rockport Chamber Music Festival, the Grand Teton Music Festival, and the Santa Fe Chamber Music Festival. The quartet's program highlights music of Britten and Bartók commissioned by American presenters, together with the last string quartet Dvořák composed in America.

Steven Cohen, Mihai Tetel, and Kay Kim Recital

Wed, 10/24, 7:30 – 9:00 PM, \$8 public/\$5 students

Galvin Recital Hall, Ryan Center, 70 Arts Circle Dr, Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Active as a soloist and chamber performer throughout the US and around the world, Steven Cohen is the principal clarinet with the Brevard Music Festival each summer and the former principal clarinet and a frequent soloist with the New Orleans Symphony (later the Louisiana Philharmonic). His chamber music collaborators include the Lincoln String Quartet, Dempster Street Pro Musica, the Chicago Chamber Musicians, and the Miro Quartet. Romanian cellist Mihai Tetel has appeared as soloist with Brazil's São Paulo Symphony Orchestra, Greece's Thessaloniki State Symphony Orchestra, Holland's Odeion Wind Ensemble, and Canada's Montreal, Toronto, and Edmonton Symphony Orchestras. Pianist Kay Kim has appeared in recital with members of the Chicago Symphony Orchestra, New York Philharmonic, Metropolitan Opera Orchestra, and Paris Opera Orchestra.

Symphonic Band

Fri, 10/26, 7:30-9:30 PM, \$6 public/\$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Shawn Vondran, conductor

Highlighting both established and emerging composers' repertoire for winds and percussion, this concert includes a work written by Omar Thomas in memory of the nine victims of the 2015 shooting at Mother Emanuel African Methodist Episcopal Church.

- Jennifer Higdon, *Fanfare Ritmico*
- Gustav Holst, *First Suite in E-flat*
- Omar Thomas, *Of Our New Day Begun*

Northwestern University Chamber Orchestra

Sat, 10/27, 7:30-9:30 PM, \$6 public/\$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Victor Yampolsky, conductor; Seoyoen Min, cello

- W. A. Mozart, *Overture to Der Schauspieldirektor, The Impresario*
- Dmitri Shostakovich, *Cello Concerto No. 1 in E-flat Major*
- Joseph Haydn, *Symphony No. 101 in D Major, The Clock*

Hymnfest XVI: Praise God from Whom All Blessings Flow

Sun, 10/28, 7:00-9:00 PM, free

Alice Millar Chapel, 1870 Sheridan Road, Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Stephen Alltop, conductor; Alice Millar Chapel Choir and Chapel Choir Alumnae; Eric Budzynski, organ

The 16th annual Hymnfest offers a rousing program of congregational hymns and choral anthems with majestic support by brass ensemble, percussion, handbells, and the mighty 100-rank Aeolian Skinner organ. Selections include settings of *Old Hundredth* and *O How Amiable* by Ralph Vaughan Williams and exciting hymn arrangements by Michael Burkhardt, David Cherwien, Edwin Childs, Charles Ore, John Rutter, and Richard Webster.



Exhibits

Northwestern University Prosthetics-Orthotics Program (NUPOC) Gallery Features Abstracts by Ju-Sung Kim

Tues, 9/4 to Wed, 10/31, 9:00 AM-4:45 PM, free
NUPOC, 680 North Lake Shore Drive, Suite 1100, Chicago
Contact: R.J. Garrick, r-garrick@northwestern.edu, 312-503-5700



Ju-Sung Kim's work focuses on consciousness, which has neither a fixed form nor color. The abstractions depicted in his work express the inner world of self and consciousness. The painter reflects on himself, seeking the true nature of the self. In Buddhist conceptualization, Ju-Sung's paintings represent the process of searching for the 'true, authentic self' (眞我).

During his 40-year career as an artist, Ju-Sung has exhibited his work in solo and group exhibits from coast-to-coast, including California, Illinois, New York, Virginia, Washington D.C.; and internationally in Toronto, Canada and throughout the Republic of Korea. He is a graduate of the College of Art, Chung-Ang University (Seoul).

Paul Chan: Happiness (Finally) After 35,000 Years of Civilization

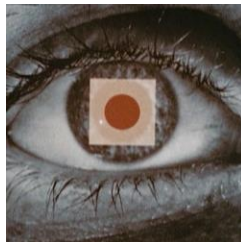
Wed, 8/1 to Sun, 11/4 10:00 AM- 8:00 PM, free
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston
Contact: Block Museum of Art, block-museum@northwestern.edu, 847-491-4000
Paul Chan (b. Hong Kong, 1973) is an American artist, activist, writer, and publisher. His work reflects a strong commitment to the relation of politics and aesthetics, philosophy and popular culture, art and grassroots activism.

Created from 1999 to 2003, his first major artwork Happiness (Finally) After 35,000 Years of Civilization presents a 15-minute looped digital Flash animation inspired by as much by the history of utopian thought and the US invasion of Iraq as by Web 1.0 banner ads.

Up is Down: Mid-century Experiments in Advertising and Film at the Goldsholl Studio

Sat, 9/8 to Sun, 12/9, free
Block Museum of Art, 40 Arts Circle Drive

In the 1950s, Chicago-based design firm Goldsholl and Associates made a name for itself with innovative "designs-in-film." Headed by Morton and Millie Goldsholl, the studio produced television spots, films, trademarks, corporate identities, and print advertisements for international corporations like Kimberly-Clark, Motorola, and 7-Up. Although they were compared to some of the most celebrated design firms



of the day, the Goldsholls and their designers are relatively unknown today. Opening in September 2018, the Block Museum's exhibition *Up is Down: Mid-Century Experimentation in Advertising and Film at the Goldsholl Studio* will reexamine the innovative work of Goldsholl and Associates and its national impact.

Break A Rule: Ed Paschke's Art and Teaching

Tues, 9/18 to Sun, 12/9, 10:00 AM- 5:00 PM, free
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston
Contact: Lindsay Bosch, lindsay.bosch@northwestern.edu

Ed Paschke (1939–2004) often began his classes with the assignment to "break a rule." A bold innovator who enjoyed disrupting conventions, Paschke mentored students for over two and a half decades at Northwestern University to think outside the box. His work and his teaching were devoted to experimentation, playful exploration of the human experience, and capturing "every manner of humanity." This exhibition considers his teaching alongside his art, foregrounding his printmaking along with self-produced pedagogical materials, to offer a new perspective on this well-known Chicago artist.

Lynne Cook - The Debt is Infinite: On Paul Chan and His Outliers

Wed, 10/3, 6:00 - 7:30 PM, free
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston
Contact: Block Museum of Art, 847-491-4000, block-museum@northwestern.edu

Paul Chan's landmark 2003 digital animation *Happiness (finally) After 35,000 Years of Civilization* draws on the themes and iconography of one of Chicago's most celebrated self-taught artists, Henry Darger. Lynne Cooke, Senior Curator for Special Projects in Modern Art at the National Gallery in Washington, will situate Chan's approach to Darger within a longer history of the changing relationship between modern and self-taught art. Exhibition co-curator Jim Hodge, Assistant Professor of English and Humanities at Northwestern, will then reflect on these distinctions in an era when new media platforms have eroded the boundaries of what constitutes avant-garde and folk art. Block Media Arts Curator and exhibition co-curator Michael Metzger will join Cooke and Hodge to address the key themes of narrative and social transformation that bind Chan and Darger.



Theatre

Ensemble in Residence: Newberry Consort. Will Kemp Returns—A Jigs Revival!

Sun, 10/21, 3:00 – 5:00 PM, \$45 public/\$5 students
Galvin Recital Hall, Ryan Center,
70 Arts Circle Dr, Evanston

Contact: Concert Management Office, 847-467-4000,
events.music@northwestern.edu

Back by popular demand, Consort favorite Steve Player returns! We revive our Jigs program with new ballads, new hijinks, and even more laughs, brought to you by singers and dancers, our violin band, lute and guitar, pipe and tabor, and bagpipe with costumes by Meriem Bahri.



Jane Eyre

Fri, 10/26 to Sun, 11/11, times vary, tickets range from \$6-\$25

Josephine Louis Theater, Wirtz Center for the Performing Arts, 20 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282, wirtz@northwestern.edu

As an orphaned child, Jane Eyre is taught by a succession of severe guardians to stifle her natural exuberance and as a result, she locks a part of herself away out of view from polite society. That is until she arrives at Thornfield Hall to begin work as a governess to the young child of Edward Rochester. Quickly, the wealthy man's passionate nature reawakens Jane's hidden self, but darker secrets are stirring in the attic above. Kathryn Walsh directs Polly Teale's bold adaptation of the literary classic that uses theatrical movement to put the interior life of the novel on stage in a way you've never experienced before.



Film

Compañero: The Radical Life and Films of Raymundo Gleyzer

Thurs, 10/4 and Fri, 10/5, 7:00 - 9:00 PM, free
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston
Contact: Block Museum of Art,
847-491-4000,
block-museum@northwestern.edu

Between 1963 and 1974, Argentinian insurgent filmmaker Raymundo Gleyzer made over a dozen documentaries and one narrative feature film, each one a powerful commentary on Latin American political and social realities. With his organization Cine de la Base, Gleyzer made and distributed films in pursuit of revolutionary change-until he was kidnapped in 1976 by Argentina's military dictatorship and disappeared. Over two nights, the Block will screen the director's most radical and enduring films, joined by Juana Sapire, Gleyzer's collaborator and biographer.



New Docs: Minding the Gap (2018)

Thurs, 10/11, 7:00 - 8:30 PM, free
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston
Contact: Block Museum of Art, 847-491-4000,
block-museum@northwestern.edu

Compiling over 12 years of footage shot in his hometown of Rockford, IL, in *Minding the Gap*, Bing Liu searches for correlations between his skateboarder friends' turbulent upbringings and the complexities of modern-day masculinity. As the film unfolds, Bing captures 23-year-old Zack's tumultuous relationship with his girlfriend deteriorate after the birth of their son and 17-year-old Keire struggling with his racial identity as he faces new responsibilities following the death of his father. While navigating a difficult relationship between his camera, his friends, and his own past, Bing ultimately weaves a story of generational forgiveness while exploring the precarious gap between childhood and adulthood.



Designers in Film: Films by the Goldsholls and Company

Fri, 10/12, 7:00 - 9:00 PM, free
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston
Contact: Block Museum of Art,
847-491-4000,
block-museum@northwestern.edu

In their advertising and personal films like *Night Driving* (1957), Mort and Millie Goldsholl devised exciting and adventurous forms of image-making-as did their employees and collaborators. This program surveys some of the Goldsholls' most dazzling shorts, along with underseen works by Goldsholl Studio members like Wayne Boyer, Larry Janiak, and Byron Grush. Exhibition curator Amy Beste will join several of these filmmakers to talk about their films, their experiences with the Goldsholls, and their place at the cutting edge of experimental screen culture in Chicago.



Nausicaä of the Valley of the Wind (1984)

Wed, 10/17, 7:00 - 9:00 PM, free
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston
Contact: Block Museum of Art, 847-491-4000,
block-museum@northwestern.edu

In Hayao Miyazaki's beloved animated film, the world has turned into a toxic wasteland in the fallout of global war. Princess Nausicaä's home, the Valley of the Wind, is one of the few places remaining green and untouched, but becomes threatened by the mutated and destructive creatures of the post-apocalyptic world as well as the dangerous ambitions of rivaling empires of humans. Even in this, his second film, Miyazaki's trademark style and themes are well established; combining his imaginative vision with environmental concerns.



Designers in Context: Film, Advertising and Modernism

Fri, 10/19, 7:00 - 9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,

847-491-4000,

block-museum@northwestern.edu

The mid-century love affair between advertising, design, and modernism united the Goldsholls with peers in the vanguard of film and television from coast to coast. This program gathers together dazzling experimental and commissioned films by such celebrated figures as Charles and Ray Eames, Jim Henson, and Saul Bass, along with rarely-screened gems by innovators Fred Mogubgub and Francis Thompson. Lynn Spigel, Northwestern Professor of Screen Cultures, will introduce the program, situating the Goldsholls within the history explored in her book *TV by Design: Modern Art and the Rise of Network Television*.



Film: Baghdad in No Particular Order (2003)

Thurs, 10/25, 7:00 - 9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,

847-491-4000,

block-museum@northwestern.edu

In 2002, artist Paul Chan was working as a member of the Iraq Peace Team, formed by the Chicago-based activist group Voices in the Wilderness (now Voices for Creative Nonviolence), which was on the ground in Bagdad to protest the imminent Iraqi war. Chan captures the calm before the storm in this "ambient video essay," with his focus on the routine work and leisure of the Iraqi people. Among the details that are exotic to western eyes, he reveals a shared humanity, one that is under threat of destruction.



Light Play: Film and the Bauhaus

Fri, 10/26, 7:00 - 9:00 PM, free

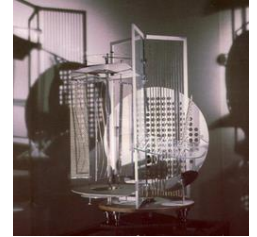
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,

847-491-4000,

block-museum@northwestern.edu

The Goldsholls studied at the IIT School of Design (the "New Bauhaus") in the 1940s under renowned artist and educator László Moholy-Nagy, who brought the methods and principles of the Bauhaus movement to the US. Known for architecture and design, the Bauhaus also explored the kinetic possibilities of projected light and film, a legacy that deeply influenced New Bauhaus students in Chicago. Harvard professor Laura Frahm will present her ongoing research on film at the Bauhaus, followed by a screening of key films by Hans Richter and others.



Art Discussions

You've Got to Fight the Power: The Place of Hip Hop in Social Justice Education

Thurs, 10/4, 4:00 - 5:30 PM, free
Ryan Center for the Musical Arts, 70 Arts Circle Drive, Evanston
Contact: Concert Management Office,
847-467-4000, events.music@northwestern.edu

This talk speaks to the way African American music has always engaged social justice themes to promote liberation of a people who were either enslaved, disenfranchised, or struggling for civil and human rights. Included in this tradition is the more contemporary form, hip hop that is not merely angry, misogynist, and profane, but often a way to speak back to unfair and unjust power structures. The talk encourages music educators to embrace hip hop as a legitimate music form to engage all students in both music and social justice.

Visiting Artist Talk: Alex Kwartler

Thurs, 10/4, 5:00 - 6:00 PM, free
Kresge Hall, Forum Room 1515, 1880 Campus Drive, Evanston
Contact: Matthew Martin, 847-491-7346, matthew.martin1@northwestern.edu
In 2018 Alex Kwartler mounted a solo exhibition, *Snowflake* at Magenta Plains. He has exhibited his work at P.S.1 Contemporary Art Center, White Columns, Bortolami Gallery, Mitchell-Innes & Nash, Martos Gallery, Casey Kaplan, Petzel Gallery and WallSpace. His exhibitions have been reviewed in The New York Times, The New Yorker, Frieze, Artforum and Art in America.

Visiting Artist Talk: Doug Ischar

Thurs, 10/18, 5:00 - 6:00 PM, free
Kresge Hall, Forum Room 1515, 1880 Campus Drive, Evanston
Contact: Matthew Martin, 847-491-7346, matthew.martin1@northwestern.edu
In 2018 Alex Kwartler mounted a solo exhibition, *Snowflake* at Magenta Plains. He Since the early 1990s, Doug Ischar's work has focused on the potentials of video and sound in ever more distilled manifestations. Following large multi-media installations such as *Orderly* (1994) and *Wake* (1996) Ischar turned to more minimal arrangements. His 1997 work for *InSite* (San Diego/Tijuana) used a high school basketball court as local for a multimedia meditation of adolescent homosexual desire. His 2001 work *ground* uses 24 channels of sound to replicate the sound of a gallery floor being swept. His 2005 public installation, *Water Music*, explores the relationship between personal and artistic histories of the Pacific Rim cultures, in which Ischar lived as a child. Ischar has taught extensively in Scandinavia as a visiting professor (Göteborg, Malmö) and was a visiting artist at IASPIS (Stockholm) in spring 2001.

Color and Line: Mid-Century Animation

Sat, 10/20, 1:00 - 3:00 PM, free
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston
Contact: Block Museum of Art,
847-491-4000,
block-museum@northwestern.edu

Challenging and creative films like 1969's *Up Is Down* put director Millie Goldsholl at the vanguard of animation during a period of intense innovation in the form. This program surveys some of her influences and peers, showcasing styles that vary from Norman McLaren's visionary experiments in direct-to-film animation and pixilation to Faith and John Hubley's beautifully-crafted and humanistic narrative shorts. Award-winning animator (and Northwestern Professor) Eric Patrick will be present to share his insights into these bold, inventive films.



Ellen Lupton: Design is Art People Use

Wed, 10/24, 6:00 - 8:00 PM, free
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston
Contact: Block Museum of Art,
847-491-4000,
block-museum@northwestern.edu

Inspired by the exhibition *Up Is Down*, Ellen Lupton, Curator of Contemporary Design at Cooper-Hewitt, National Design Museum in New York City and director of the Graphic Design MFA program at Maryland Institute College of Art (MICA), will address the evolving relationship between artistic experimentation and commercial design. In the 1950s and '60s, the Goldsholl design firm's creative experiments with light and media found their ways to lucrative commercials and patents. Lupton will consider this history of design innovation, and the state of experimentation and design today; focusing on the commercials and projects that artists create for the ubiquitous digital screens around us. Thinking about how rapid digital culture blurs the boundaries of art and commerce this program considers our new era of design experimentation and address how current designers shape not only what, but how we see.











Leisure and Social

Norris University Center Mini Courses

Expand your horizons with everything from dance to languages with Norris mini courses, all open to the public. Find more detailed class descriptions at www.minicourses.com

- Early registration: August 27 – September 17
- Regular registration: September 18 – October 7
- Late registration: begins October 8

Register online at www.nbo.northwestern.edu, by phone at 847-491-2305, or in person at the Norris Box Office, 1999 Campus Dr., Evanston. All registrants must be 15 years old, or 21 years old for classes with alcohol.

Arts/Crafts		Food and Drink		Music and Games	
Dance		Languages		Words and Images	
Digital Canvas		Mind and Body			

Fall 2017 Course Schedule

Classes are arranged by day of the week and then start time

Class	Date and Time	Fee
Mondays		
Intermediate Guitar	TBD	TBD
Exploring Watercolor	10/8– 11/19, 6:00-8:00 PM	\$111/121
Beginners Latin Dance	10/8 – 11/12, 6:00-7:30 PM	\$95/105
Intermediate Latin Dance	10/8 – 11/12, 7:30-9:00 PM	\$95/105
Cherokee Language Learners	10/8 – 11/12, 6:30-8:00 PM	\$25/35
Nighttime Yoga	10/8 – 11/12, 7:00-8:00 PM	\$75/85
Beginning Guitar	TBD	TBD
Tuesdays		
Intro to Graphic Design	10/9 – 11/13, 6:30-7:30 PM	\$105/115
Pocket Billiards for Beginners	10/9 – 11/13, 6:00-8:00 PM	\$115/125
Sketchbook I	10/9 – 11/13, 6:00-8:00 PM	\$111/121
Wine Appreciation A	10/9 – 11/6, 7:30-9:00 PM	\$125/135
Sketchbook II	10/9 – 11/13, 8:00-10:00 PM	\$111/121

Mixology	10/9 – 11/6, 9:15-10:00 PM	\$125/135
Wednesdays		
Beginning Ceramics Wheel Throwing	10/10 – 11/14, 5:00-7:00 PM	\$111/121
ZUMBA	10/10 – 11/14, 6:00-7:00 PM	\$95/105
English as a Second Language	10/10 – 11/14, 6:00-7:30 PM	\$75/85
Movement Mindfulness	10/10 – 12/5, 7:00-8:30 PM	\$75/85
Beginning Ceramics On and Off the Wheel	10/10 – 11/14, 7:00-9:00 PM	\$111/121
Beginners Smooth	10/10 – 11/14, 7:15-8:45 PM	\$95/105
Thursdays		
Beginning Ceramics Sculpture and Handbuilding	10/11 – 11/15, 5:00-7:00 PM	\$111/121
Spanish Conversation for Beginners	10/11 – 11/15, 6:00-7:00 PM	\$75/85
American Sign Language (ASL)	10/11 – 11/15, 7:00-9:00 PM	\$75/85
Wine Appreciation B	10/11 – 11/8, 7:30-9:00 PM	\$125/135
Belly Dancing	10/11 – 11/15, 8:00-9:30 PM	\$95/105

Mini Workshops

These one-day workshops are great to attend with friends to learn a new skill or walk away with some delicious recipes!

- One Day Darkroom Photo Art (Tues, 10/23, 6:00-8:30 PM, \$12)
- Learn to Knit (Sat, 10/20, 1:00-4:00, \$16)

Around Campus

[Dearborn Observatory Public Viewing](#)

*Fridays, 9:00-11:00 PM Free
Dearborn Observatory, 2131 Tech Drive, Evanston
Contact: Yassaman Shemirani
847-491-7650, yassaman.shemirani@northwestern.edu*

The Dearborn Observatory is open for public viewing every Friday night from 9 to 11 PM during the spring and summer months (Apr-Jul). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is not ADA-accessible. Several staircases must be climbed in order to reach the telescope.

[CIERA Astronomer Evenings](#)

*Friday, Oct 26, 9:00 – 11:00 PM, free
Dearborn Observatory, 2131 Tech Drive, Evanston
Contact: CIERA-Events@northwestern.edu*

After looking through the historic telescope, meet and talk with astronomers from CIERA, Northwestern's Center for Interdisciplinary Exploration and Research in Astrophysics! Each month they focus on a different astronomy topic related to their research & they are available to answer your questions. This is a special program provided on the final Friday of each month, as part of the weekly Dearborn Observatory public viewing sessions.

Cheap Lunch

*Wednesdays, 12:00 PM – 1:30 PM, \$2 student/\$3 non-student
Sheil Catholic Center, 2110 Sheridan Rd., Evanston
Contact: Teresa Corcoran, t-corcoran@northwestern.edu, 847-328-4648*

Join the fun for grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$3 for non-students.

[Community Council for International Students \(CCIS\)](#)

*The International Office, 630 Dartmouth Place, Evanston
Contact: Sylvia Alvino, sylalvino@yahoo.com, 847-328-7516*

Are you interested in volunteering to spend some time with an NU international student? CCIS is dedicated to helping NU students and pos-docs from other countries during their stay at NU. CCIS volunteers work toward a mutual sharing of values, cultural experiences, and interests. Please contact Sylvia Alvino for more information.

Used Bike Sale

*Wednesday, Oct. 4, 3:30 – 5:30 PM,
Norris East Lawn, 1999 Campus Drive, Evanston
Contact: Nancy Cambron Perez, ncambronperez@northwestern.edu
Open to all community members. Cash and major credit cards accepted.*

[The Alumnae of Northwestern University](#)

The Alumnae offers intellectually stimulating, noncredit courses to the public at a modest cost. Each year more than 3,000 people enroll in these courses, taught on the Evanston campus by renowned University faculty.

For more information about upcoming courses, visit The Alumnae website www.nualumnae.org.

ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects. Quarterly ceramics memberships, including access to studios and 25 pounds of clay, are available for \$55 for Northwestern students and \$105 for the public. Visit www.artica.northwestern.edu for more details.

Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Friday, 12:30 – 5:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

Northwestern Music Academy
[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Most Academy instructors also teach in the Henry and Leigh Bienen School of Music and hold masters and doctoral degrees in music teaching and performance. The Academy often serves as a teaching laboratory for college students enrolled in pedagogy courses and is a member of the National Guild of Community Schools of the Arts.

Kindermusik (newborn to age 7)

*Classes start Saturday, Sept. 8 and Monday, Sept. 17, times vary
\$290-345 (15 week class and home materials)*

This 45-minute class is a lovely way for babies and parents to interact. Multi-level activities that are appropriate for each stage of a baby's development give lap babies, crawlers, and walkers a chance to explore music, touch, sound, and movement. Home materials including a CD, a book related to the theme of the unit, and an instrument provide additional ideas for sharing the class experience at home.

Music Academy Chorus

Classes start Tuesday, Sept. 25, 7:00-9:30 PM, \$100

The Chorus will rehearse Schubert's "Mass in G" in fall, Poulenc's "Gloria" in winter, and Mozart's "Requiem" in spring. Performances at the end of every quarter

Other Courses
(offered throughout the school year)

Piano and Organ

The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

Strings

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

Voice (adults)

Adult voice classes concentrate on basic vocal technique including registers, breathing, range, and diction. Unique teaching methods and small class size (4 to 5 students) produce good results after a short period of time. The class is recommended not only for people interested in singing, but also for adults who would like to improve their speaking voice. Private voice lessons also available



Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00 – 5:30 PM, On Sundays, Masses are held at 9:30 – 10:30 AM, 11:00 AM – 12:00 PM, 5:00 – 6:00 PM, and 9:00 – 10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

**Northwestern
Hillel**

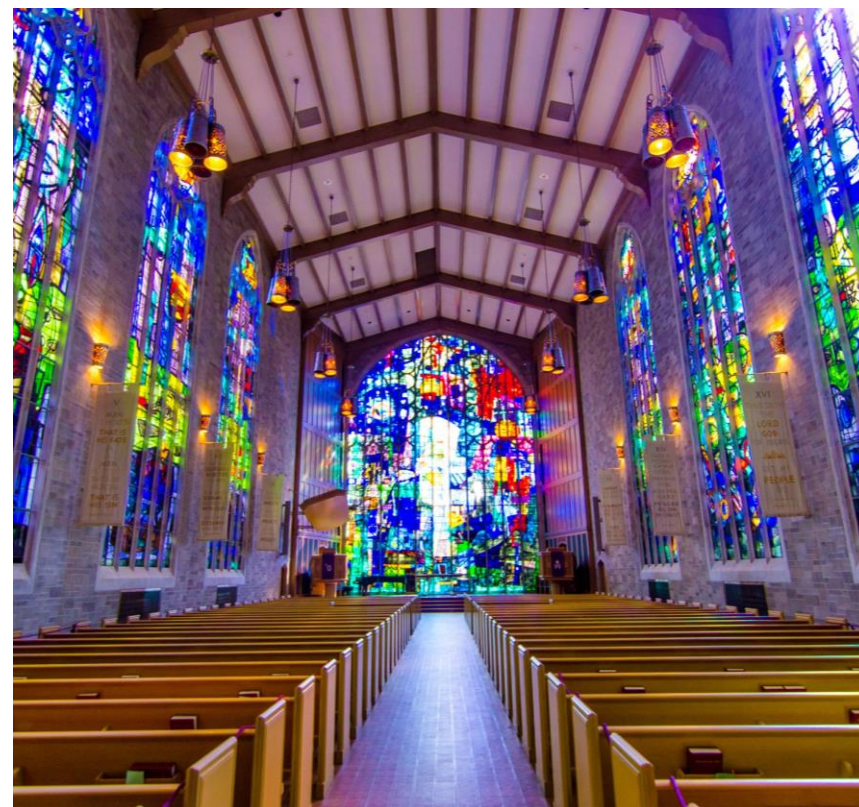
Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: *Jill Norton, jill-brazel@northwestern.edu*

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.



Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this fall are:

- field hockey – women's
- volleyball – women's
- football – men's
- soccer – men's
- soccer – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5:00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.



Field Hockey

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are at the Lanny and Sharon Martin Stadium, 2235 Campus Drive, Evanston.



Date and Time	Game
10/5, 9 AM	Ohio State
10/12, 3 PM	Rutgers
10/14, 12:00 PM	Penn State
10/19, 3 PM	@ Maryland
10/26-10/28, TBD	Big Ten Quarterfinals
11/2, TBD	Big Ten Semifinals
11/4, TBD	Big Ten Championship

Volleyball – Women's

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games this year will be held at Evanston Township High School while renovations take place at the Welsh-Ryan Arena.



Date and Time	Game
10/3, 7 PM	Minnesota
10/6, 7 PM	@ Illinois
10/12, 8 PM	@ Wisconsin
10/13, 7 PM	@ Minnesota
10/19, 7 PM	Michigan State
10/20, 7 PM	Michigan
10/24, 8 PM	@ Iowa
10/28, 1 PM	Ohio State
11/2, 6 PM	@ Maryland
11/9, 7 PM	Penn State
11/10, 7 PM	Rutgers
11/14, 7 PM	Illinois
11/17, 6 PM	@ Penn State
11/21, 6 PM	@ Michigan
11/23, 7 PM	Indiana

Football

Home games are at Ryan Field, and the arena opens three hours before kick off. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.



Wildcats fans can purchase single-game tickets to Northwestern's seven regular-season contests immediately on Tuesday by calling 888-GO-PURPLE (888-467-8775) or at NUSports.com. Season tickets, the only way to guarantee the best seats at Ryan Field, are currently on sale here.

Groups of 15 or more can buy group tickets.

Date and Time	Game
10/6, 11 AM	@ Michigan State
10/13, 11 AM	Nebraska (Homecoming)
10/20, 11 AM	@ Rutgers
10/27, TBD	Wisconsin (Family Weekend)
11/3, TBD	Notre Dame
11/10, TBD	@ Iowa
11/17, TBD	@ Minnesota
11/24, TBD	Illinois



Soccer – Men's



Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are at the Lanny and Sharon Martin Stadium, 2235 Campus Drive, Evanston.



Date and Time	Game
10/2, 7 PM	Notre Dame
10/6, 7 PM	Penn State
10/9, 7 PM	DePaul
10/12, 6 PM	@ Rutgers
10/16, TBD	@ UIC
10/19, 6 PM	@ Michigan State
10/24, 7 PM	Wisconsin
10/26, 7 PM	Concordia-Chicago



Soccer – Women's

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are at the Lanny and Sharon Martin Stadium, 2235 Campus Drive, Evanston.

Date and Time	Game
10/4, 6 PM	@ Rutgers
10/7, 1 PM	@ Maryland
10/11, 7 PM	Indiana
10/14, 2:30 PM	Purdue
10/18, 7 PM	Illinois
10/21, 1 PM	@ Iowa

Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4300.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$480	\$46	\$12	\$18
Spouse	\$480	\$46	\$12	\$18
Child (each)	\$240	\$26	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$384	\$38	\$9	\$16
Employee spouse	\$384	\$38	\$9	\$16
Employee child	\$240	\$26	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303 in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Intramurals

The intramural sports program strives to offer students, staff, and faculty opportunities to have fun. Over 2,000 unique participants and 25% student involvement every year makes the program enjoyable and while competitive. Fall intramurals are dodgeball, flag football, and volleyball. Winter has basketball and floor hockey. In the spring, there is soccer, softball, and ultimate Frisbee.

Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served.

Swimming

Contact: Ed Martig, e-martig@northwestern.edu

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim except when it hosts swim meets. Lanes are available for laps or free swim. Hours when classes are in session are:

Monday – Thursday	6:00 AM – 2:00 PM, 5:30 – 10:00 PM
Friday	6:00 AM – 2:00 PM, 5:30 – 9:00 PM
Saturday	8:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

Classes are offered in three groups:

- *Parent-Tot Swim Lessons (ages 6 mo. to 3 years)* – This introduces children to the water with the support of a parent.
- *Youth Swim Lessons (ages 4-12)* – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.
- *Adult Swim Lessons (ages 18+)* – Classes are in three levels.

There are two types of fees:

- NU Student/Member
- Non-Member

Class	Day/Dates	Time	Fee
Fall			
Parent Tot	Sundays, 10/7 – 12/2	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 10/7 – 12/2	1:00 – 1:45 PM	\$84/94
Youth, all levels	Sundays, 10/7 – 12/2	2:00 – 2:45 PM	\$84/94
Youth, levels 1-3	Wednesdays, 10/10 – 11/28	4:15 – 5:00 PM	\$84/94
Youth, levels 4-5	Wednesdays, 10/10 – 11/28	5:15 – 6:00 PM	\$84/94
Adult, beginner	Sundays, 10/7 – 12/2	3:00 – 3:30 PM	\$69/79
Adult, beginner	Wednesdays, 10/10 – 11/28	6:10 – 6:40 PM	\$69/79
Adult, interm.	Sundays, 10/7 – 12/2	3:40 – 4:10 PM	\$69/79
Adult, interm.	Wednesdays, 10/10 – 11/28	6:50 – 7:20 PM	\$69/79
Adult, advanced	Wednesdays, 10/10 – 11/28	7:30 – 8:00 PM	\$69/79
Winter			
Parent Tot	Sundays, 1/20 – 3/3	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 1/20 – 3/3	1:00 – 1:45 PM	\$84/94
Youth, all levels	Sundays, 1/20 – 3/3	2:00 – 2:45 PM	\$84/94

Youth, levels 1-3	Wednesdays, 1/23 – 3/6	4:15 – 5:00 PM	\$84/94
Youth, levels 4-5	Wednesdays, 1/23 – 3/6	5:15 – 6:00 PM	\$84/94
Adult, beginner	Sundays, 1/20 – 3/3	3:00 – 3:30 PM	\$69/79
Adult, beginner	Wednesdays, 1/23 – 3/6	6:10 – 6:40 PM	\$69/79
Adult, interm.	Sundays, 1/20 – 3/3	3:40 – 4:10 PM	\$69/79
Adult, interm.	Wednesdays, 1/23 – 3/6	6:50 – 7:20 PM	\$69/79
Adult, advanced	Wednesdays, 1/23 – 3/6	7:30 – 8:00 PM	\$69/79
Spring			
Parent Tot	Sundays, 4/7 – 6/2	12:15 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 4/7 – 6/2	1:00 – 1:45 PM	\$84/94
Youth, all levels	Sundays, 4/7 – 4/2	2:00 – 2:45 PM	\$84/94
Youth, levels 1-3	Wednesdays, 4/10 – 5/22	4:15 – 5:00 PM	\$84/94
Youth, levels 4-5	Wednesdays, 4/10 – 5/22	5:15 – 6:00 PM	\$84/94
Adult, beginner	Sundays, 4/7 – 6/2	3:00 – 3:30 PM	\$69/79
Adult, beginner	Wednesdays, 4/10 – 5/22	6:10 – 6:40 PM	\$69/79
Adult, interm.	Sundays, 4/7 – 6/2	3:40 – 4:10 PM	\$69/79
Adult, interm.	Wednesdays, 4/10 – 5/22	6:50 – 7:20 PM	\$69/79
Adult, advanced	Wednesdays, 4/10 – 5/22	7:30 – 8:00 PM	\$69/79

Group Exercise Classes
(Fall Quarter Schedule, 9/24 – 12/9)

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are at the Henry Crown Sports Pavilion, while aqua fitness is at the Norris Aquatics Center. No registration is needed.

Time	Class	Location Instructor
Monday Classes		
6:15 – 7:15 AM	HIIT	Studio 1AB Debbie
8:30 – 9:30 AM	Aqua Fitness	Pool Joy
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Jenny
12:00 – 12:30 PM	HIIT	Studio 1AB Rachelle
12:30 – 1:00 PM	BodyPump	Studio 1AB Rachelle
5:30 – 6:30 PM	Pilates	Studio 2 Rob
5:30 – 6:30 PM	Cycle Challenge	Cycle Studio Ilya
5:30 – 6:30 PM	WERQ	Studio 1AB Sharon
7:00 – 8:00 PM	Power Yoga	Studio 2 John
Tuesday Classes		
6:10 – 6:50 AM	Cycle Express	Cycle Studio Tina-Marie/Symphony
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
8:30 – 9:00 AM	Zumba Gold	Studio 1AB Maria
12:00 – 1:00 PM	Pilates Yoga Fusion	Studio 2 Sandy
12:00 – 12:50 PM	BodyPump Express	Studio 1AB Kile
12:10 – 12:50 PM	Cycle Express	Cycle Studio Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Cat
5:30 – 6:30 PM	BodyPump	Studio 1AB Lis
7:00 – 8:00 PM	WERQ	Studio 1AB Spencer
Wednesday Classes		
6:15 – 7:15 AM	BodyPump	Studio 1AB Martin
7:00 – 8:00 AM	Pilates Basics	Studio 2 Julie S.
8:30 – 9:30 AM	Aqua Fitness	Pool Maureen
12:00 PM – 1:00 PM	Vinyasa Flow	Studio 2 Jenny
12:00 PM – 1:00 PM	BodyPump	Studio 1AB Bev
5:30 PM – 6:30 PM	WERQ	Studio 1AB Kristy
5:30 – 6:30 PM	Cycle Challenge	Cycle Studio Caitlin
7:00 – 7:50 PM	BodyPump Express	Studio 1AB Phoebe
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Chelsea
Thursday Classes		
6:10 – 6:50 AM	Cycle Express	Cycle Studio Debbie
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
8:30 – 9:00 AM	Zumba Gold	Studio 1AB Rhonda
12:00 – 1:00 PM	Pilates Barre	Studio 2 Amy

12:00 – 12:50 PM	BodyPump Express	Studio 1AB Paul
12:10 – 12:50 PM	Cycle Express	Cycle Studio Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Julie R.
5:30 – 6:30 PM	BodyPump	Studio 1AB Paul
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Alex
7:00 – 8:00 PM	Zumba	Studio 1AB Suzy
Friday Classes		
8:30 AM – 9:30 AM	Aqua Fitness	Pool Heather
12:00 PM – 12:30 PM	HIIT	Studio 1AB Vladimir
12:00 PM – 1:00 PM	Power Yoga	Studio 2 John
12:30 PM – 1:00 PM	Core Conditioning	Studio 1AB Vladimir
5:30 – 6:30 PM	Mindful Yoga	Studio 2 Katherine
Saturday Classes		
8:15 – 9:15 AM	Cycle Challenge	Cycle Studio Tina-Marie
9:30 – 10:30 AM	Yoga Basics	Studio 2 Donna
9:30 – 10:30 AM	BodyPump	Studio 1AB Paul
11:00 AM – 12:00 PM	Vinyasa Flow	Studio 2 John
11:00 AM – 12:00 PM	WERQ	Studio 1AB Spencer
Sunday Classes		
11:00 AM – 12:00 PM	Hatha Yoga	Studio 2 Gosia
11:00 AM – 12:00 PM	Cycle Challenge	Cycle Studio Caitlin
11:00 AM – 12:00 PM	BodyPump	Studio 1AB Phoebe

One Book, One Northwestern

A full program of events has kicked off for our new One Book One Northwestern selection, *The Handmaid's Tale*. For more information about the One Book One Northwestern program, please contact Nancy Cunniff at onebook@northwestern.edu or 847-467-2294.

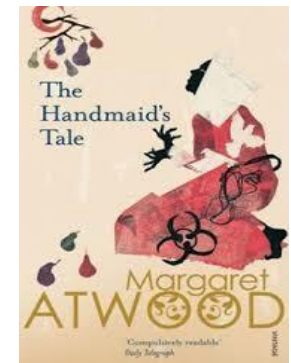
***The Handmaid's Tale* by Margaret Atwood Selected for One Book Program 2018-2019**

"The Handmaid's Tale," a book set in a dystopian future in which the U.S. government has been overthrown by an authoritarian regime that uses fertile women as handmaids to bear children for the ruling class, is Northwestern University's One Book One Northwestern all-campus read for the 2018-19 academic year. The author of "The Handmaid's Tale," Margaret Atwood, will deliver a keynote address Oct. 30 at Northwestern on both campuses. All first-year students are given a copy of the One Book each year.

One Book One Northwestern is a community-wide reading program hosted by the Office of the President. It aims to engage the campus in a common conversation centered on a carefully chosen, thought-provoking book. It began in 2005 for students in the Weinberg College of Arts and Sciences and has since evolved into a community-wide program involving students, faculty and staff from all majors and departments.

Everyone is encouraged to read the One Book selection. The Office of the President sends a free copy to incoming first-year and transfer students the summer before they arrive on campus.

Throughout the year, events like lectures, films, and discussion groups provide an opportunity for individuals to gather and talk about the issues presented in the book. Many of these events are open to the public and the entire community is invited to participate. Visit the Participate section to learn how you can get involved.



Margaret Atwood, Keynote Address

Tues, 10/30, 12:00-1:30 PM, Lincoln Hall, 375 E. Chicago Ave, Room 104, Chicago

Tues, 10/30, 4:30-5:30 PM, Pick Staiger Concert Hall, 50 Arts Circle Drive Evanston

Free, tickets required, register through the Norris box office.

Contact: Nancy Cunniff, 847-467-2294, onebook@northwestern.edu

Hear the author of One Book One Northwestern pick *The Handmaid's Tale* deliver a keynote address. Copies of the book will be available for sale ahead of the book signing to follow the speech.

Margaret Eleanor Atwood, is a Canadian poet, novelist, literary critic, essayist, inventor, teacher and environmental activist. She has published seventeen books of poetry, sixteen novels, ten books of non-fiction, eight collections of short fiction, eight children's books, and one graphic novel, as well as several small press editions in poetry and fiction. Atwood and her writing have won numerous awards and honors including the Man Booker Prize, Arthur C. Clarke Award, Governor General's Award, and the National Book Critics and PEN Center USA Lifetime Achievement Awards.

Escape from Gilead

Fri, 10/5 and Sat, 10/6, 12:00 – 9:00 PM

Norris University Center, 1999 Campus Dr., Evanston

Contact: Nancy Cunniff, 847-467-2294, onebook@northwestern.edu

Escape room based on the themes from *The Handmaid's Tale*. Sign up through Norris box office at <https://nbo.universitytickets.com>.

Soldiers and Kings: Violence, Masculinity, and Photo-ethnographic Practice in the Context of Human Smuggling Across Mexico

Tues, 10/9, 12:30 – 2:00 PM

Department of Anthropology, Room 104, 1810 Hinman Ave, Evanston

Contact: Nancy Cunniff, 847-467-2294, onebook@northwestern.edu

University of Michigan Professor De Leon will discuss the relationship between transnational gangs and the human smuggling industry and outline the complicated role that photography plays as a field method and data source in this violent, hyper-masculine, and ethically challenging ethnographic context.

Gender, Work & Power Keynote: Dolores Huerta, labor activist & feminist

Thurs, 10/11, 6:00 PM, free

Pick-Staiger Concert Hall, 50 Arts Circle Dr., Evanston

Join the Women's Center, Contemporary Thought Speaker Series (CTSS), Office of Institutional Diversity and Inclusion (OIDI), Student Engagement, One Book, Graduate Student Association (GSA), Center for Civic Engagement (CCE) and Latinx Studies for an evening with Dolores Huerta.

Keyword: Consent

Mon, 10/15, 5:00 PM, free

Kresge Hall, Room 1-515, 1880 Campus Dr., Evanston

Join the Women's Center, Contemporary Thought Speaker Series (CTSS), Office of Institutional Diversity and Inclusion (OIDI), Student Engagement, One Book, Graduate Student Association (GSA), Center for Civic Engagement (CCE) and Latinx Studies for an evening with Dolores Huerta.

Film Series: Women at the End of the World: Nausicaä of the Valley of the Wind (1984)

Wed, 10/17, 7:00 PM, free

Block Museum of Art, 40 Arts Circle Dr., Evanston

In Hayao Miyazaki's beloved animated film, the world has turned into a toxic wasteland in the fallout of global war. Princess Nausicaä's home, the Valley of the Wind, is one of the few places remaining green and untouched, but becomes threatened by the mutated and destructive creatures of the post-apocalyptic world as well as the dangerous ambitions of rivaling empires of humans.

Walls Turned Sideways: Artists Confront the Justice System

Thurs, 10/18, 6:00 PM, free

Block Museum of Art, 40 Arts Circle Dr., Evanston

Join us for a moderated conversation with Chicago artists committed to justice and to using art as a mechanism for change. Representatives from Chicago Torture Justice Memorials, Lucky Pierre, and the Prison Neighborhood Art Project will speak to their work both as individuals and in collaboration, followed by dialogue moderated by Risa Puleo, Ph.D. Candidate in Art History and curator of the exhibition Walls Turned Sideways: Artists Confront the Justice System, currently on view at the Contemporary Arts Museum Houston.

A Jurisprudence of Generosity: A Celebration of the Alchemy of Race and Rights

Thurs, 10/25, 9:00 AM-6:00 PM

Hardin Hall, 633 Clark St., Evanston

This day-long event will bring together nationally recognized scholars across the humanities and social sciences to consider the extended impact of Patricia J. Williams' 1991 book, *Alchemy of Race and Rights*. Patricia Williams herself will address the conference. Lunch will be provided, and a reception will follow.

Speakers and Presentations

Levy Senior Foundation Announces Fall Lecture Topics

Tues, 10/9, 11/13, 12/11, 12:00-1:00 PM

Levy Senior Center, 300 Dodge Ave., Evanston

Contact: Wendi Kromash, 312-622-3495, wek345@gmail.com

October 9 - Author and historian Leslie Goddard will talk about *Chicago's Sweet Candy History*

November 13 - Carolee Biddle, a professional animal communicator, will discuss *Animal Communication: How to Effectively Say "No" to Your Animal Companions*

December 11 - Ava Thompson Greenwell will preview *Mission Possible: Chicago's Free South Africa Movement*, a new documentary film she produced and directed, which traces the birth, growth and maturation of the anti-apartheid movement in the Chicago area from 1980 until 1994.

Psychology Colloquium Series: Rethinking sex, brain and gender: From dimorphism to mosaic

Dr. Daphna Joel (Tel-Aviv University)

Mon, 10/1, 1:15-2:30 PM, free

Norris University Center, Room 202, 1999 Campus Dr., Evanston

Contact: Andrew Dennewitz,

847-467-5027, andrew.dennewitz@northwestern.edu

Join a discussion on data from animal studies that led to the 'mosaic' hypothesis; results from an analysis of magnetic resonance images of over 1400 brains that revealed the extent of 'mosaicism' in the human brain; and a recent analysis of the structure of over 2100 human brains using several analytical approaches, that demonstrates that the types of brain typical of females are also very common in males and vice versa. These findings have implications for scientific efforts to study the structure and function of the human brain as well as for social debates on long-standing issues such as the desirability of single-sex education and the meaning of sex/gender as a social category.

Data Science Nights - FALL 2018 Kickoff Meeting

Mon, 10/1, 6:30-8:30 PM, free

Chambers Hall, Lower Level, 600 Foster St., Evanston

Contact: Thomas Stoeger, thomas.stoeger@northwestern.edu

Data Science Nights are monthly hack nights on popular data science topics, organized by fellows and scholars from the Northwestern Data Science Initiative. Each night will feature one hour of structured programming followed by a hacking night with data science project or learning groups of your choice.

The Surprisingly Complex Lives of Massive Galaxies

Rachel Bezanson (University of Pittsburgh)

Tues, 10/2, 4:00-5:00 PM, free

Technological Institute, Room F160, 2145 Sheridan Rd., Evanston

Contact: Pamela Villalovoz,

847-491-3644, pmv@northwestern.edu

Massive galaxies reside in the densest and most evolved regions of the Universe, yet we are only beginning to understand their formation history. Once thought to be relics of a much earlier epoch, the most massive local galaxies are red and dead ellipticals, with little ongoing star formation or organized rotation. In the last decade, observations of their assumed progenitors have demonstrated that the evolutionary histories of massive galaxies have been far from static. Instead, billions of years ago, massive galaxies were morphologically different: compact, possibly with more disk-like structures, and on-going star formation. The details of this observed evolution can place constraints on the physical processes that have driven massive galaxy evolution through cosmic time. Join a discussion regarding the on-going observational studies of the structure, dynamics, and compositions of massive high-redshift galaxies. Specifically, the preliminary results from the LEGA-C spectroscopic survey of $0.6 < z < 1$ massive galaxies. The discussion will also include prospects for further understanding of the history of these intriguing objects with next generation observatories and instruments.



States of Interpretive Denial in Myanmar: How the Rohingya Lost the Right to Vote and why it Matters

Dr. Melissa Crouch (University of New South Wales, Sydney)

Fri, 10/5, 12:00-1:30 PM, free

Scott Hall, Room 212, 601 University Pl., Evanston

Contact: Gina Giliberti, Ginagiliberti2020@u.northwestern.edu

Building on Cohen's theory of States of Denial, Melissa Crouch examines ways in which law is a key tool in the process of interpretive denial. She traces two movements throughout Myanmar's political history. The first was a territorial move, the constitutional creation of Rakhine State in 1974 and the making of the Rohingya as an invisible minority at the sub-national level. The second is a political move, the removal of the right to vote and run for office in 2015. As the global community struggles with how to respond to the crisis of genocide, she suggests that there is a need to understand the acts of interpretive denial that led to this crisis, beyond the issue of citizenship.

Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston
847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking

710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago
312-503-1103
chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

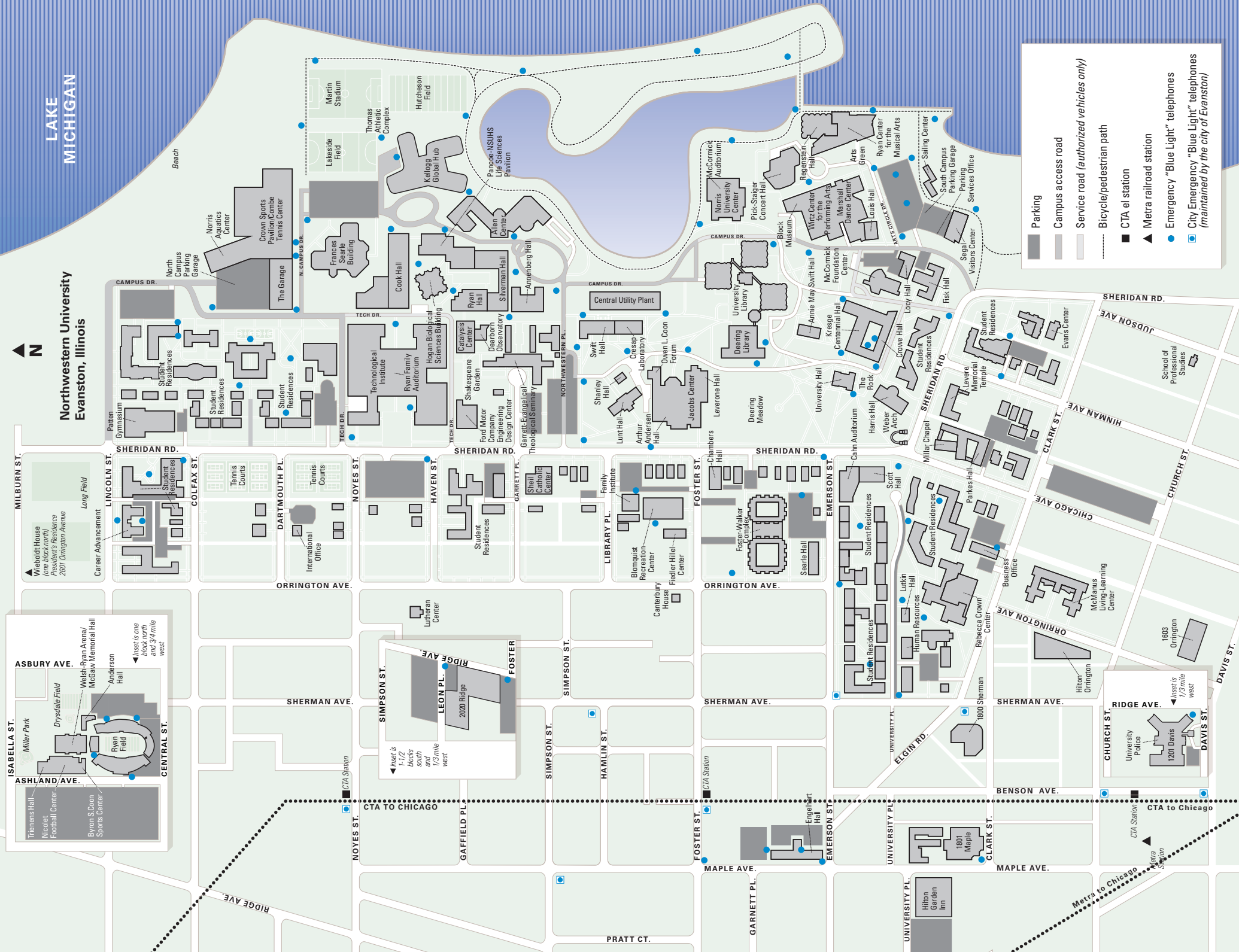
Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

LAKE MICHIGAN

Northwestern University Evanston, Illinois



- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/pedestrian path
- CTA el station
- Metra railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)

ASBURY AVE.

Miller Park
Dyestale Field
Ryan Field

Walsh-Ryan Arena/McGaw Memorial Hall
Anderson Hall

Trienens Hall
Nicolet Football Center
Byron S. Coon Sports Center

Insert is one and 3/4 mile west

SIMPSON ST.

2020 Ridge

Insert is 1-1/2 blocks south and 1/3 mile west

CHURCH ST.

University Police
1200 Davis

Insert is 1/3 mile west

MILBURN ST.

Winkelhold House (one block north)
President's Residence
2607 Orrington Avenue

Long Field

SHERIDAN RD.

Lincoln St.
Colfax St.
Dartmouth Pl.
Noyes St.
Haven St.
Garrett Pl.

International Office
Tennis Courts

ASHLAND AVE.

ISABELLA ST.

CENTRAL ST.

RIDGE AVE.

CTA Station

CTA TO CHICAGO

CLARK ST.

MAPLE AVE.

Metra Station

Metra to Chicago

Northwestern University

Neighborhood and Community Relations

1603 Orrington Avenue, Suite 1730

Evanston, IL 60201

www.northwestern.edu/communityrelations

Dave Davis

Executive Director

dave.davis@northwestern.edu

847-491-8434

To receive this publication electronically every month, please email Shayla Butler at shayla.butler@northwestern.edu

Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.

