



Northwestern University

Public Events
May 2018

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shayla.butler@northwestern.edu

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Northwestern | NEIGHBORHOOD AND
COMMUNITY RELATIONS

Neighborhood and Community Relations

1603 Orrington Avenue, Suite 1730

Evanston, IL 60201

www.northwestern.edu/communityrelations

Alan Anderson

Executive Director

alan.anderson@northwestern.edu

847-467-5762

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shayla.butler@northwestern.edu**

Cover image

Purple hyacinths

Highlighted Events

May 2018

Block Museum Sunday Afternoon Tours

Sundays, 4/8 to 6/10, 3:00-4:00 PM, free

Block Museum of Art, Mary and Leigh,

40 Arts Circle Drive, Evanston

Join the Block Museum's docents for a deeper look into the ideas and themes at play in the current exhibitions. These free, informal tours kick off in the museum lobby at 3:00 PM on Sundays and can be tailored to the questions and interests of those attending.



The Marriage Battle

Susan Green and Robin Phillips

Wed, 5/2, 4:30-6:30 PM, free

McCormick Foundation Center, Forum, 1870 Campus Drive, Evanston

Contact: Stacy Simpson, stacy.simpson@northwestern.edu, 847-467-2961

Journalists Susan Green and Robin Phillips' book *The Marriage Battle: A Family Tradition* tells the story of the struggles that Green's parents faced as an interracial couple wanting to marry, and the struggles Green and Phillips have faced in the fights for marriage equality for same sex couples.

The 87th Annual Waa-Mu Show: Manhattan Miracle

Fri, 5/4 to Sun, 5/13

\$10-30

Cahn Auditorum, 600 Emerson St, Evanston

The story begins in late 19th century New York City. Days before opening, a failing melodrama finds itself in need of an overhaul. Simultaneously, a Parisian ballet troupe is left without a theatre in the wake of a devastating fire. Racing against the clock and praying for a miracle, the troupes decide to combine their talents and create a new show with song, dance, and drama. Against all odds, this ragtag group of artists learn to work together and create not only the very first American musical, but a spectacular hit. The Waa-Mu Show is Northwestern University's own original musical, written, performed, and presented by Northwestern students.



Alice Millar Spring Festival Concert: The Young Handel

Sun, 5/20, 5:00-7:00 PM, free

Alice Millar Chapel, 1870 Sheridan Road, Evanston

This year's Spring Festival Concert explores two youthful and boldly imaginative works of the young Handel. His setting of Psalm 113, *Laudate pueri Dominum*, dates from 1707, his 22nd year. As with his famous *Dixit Dominus* from the same year, Handel provides thrilling and virtuosic music for soloists and chorus alike. The *Te Deum for the Peace of Utrecht* of 1713 was the first sacred music composed by Handel for his adopted country of England. This celebratory and majestic work uses a large orchestra, chorus, and soloists to great effect.

Dearborn Observatory Public Viewing

Fridays, 9:00-11:00 PM, free

Dearborn Observatory, 2131 Tech Drive, Evanston

Contact: Yassaman Shemirani

847-491-7650, yassaman.shemirani@northwestern.edu

The Dearborn Observatory is open for public viewing every Friday night from 9 to 11 PM during the spring and summer months (Apr-Jul). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is not ADA-accessible. Several staircases must be climbed in order to reach the telescope.

They Live (1988) [Film Screening]

Thurs, 5/31, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh,

40 Arts Circle Drive, Evanston

The film follows a drifter (Roddy Piper) who finds a stash of glasses that reveal the world as it actually is—one ruled by a race of aliens who maintain control through ubiquitous subliminal messages commanding obeisance, consumption, and conformity.



Save the Date!

- **June 5, 7:00 PM: Speaker Event featuring Provost Holloway (Northwestern), David Figlio (Dean of School of Education and Social Policy), Paul Goren (Superintendent of District 65), and Eric Witherspoon (Superintendent of District 202) (free)**
- **June 22, 9:30 AM: Northwestern University's Commencement** with speaker Renee Fleming (various convocations and other events will occur the same week, tickets required)
- **July 21, 3:00 PM: Community Picnic (free)**

Bursar's Office Takeover Commemoration

They Demanded Courageously: The 1968 Northwestern Bursar's Office Takeover

*Tues, 5/1 to 7/31, All Day, free
Deering Library, 1937 Sheridan
Road, Evanston IL 60208
Contact: Charla Wilson
charla.wilson@northwestern.edu,
847-491-2928*



This exhibit in Deering Library features the original archival documents recounting the historic Takeover of the Bursar's Office, and its lasting impact on Northwestern. A special display on Takeover participants Daphne Maxwell Reid and Eva Jefferson Paterson honors their new acquisitions to University Archives. For a guided tour of the exhibit, please contact archivist Charla Wilson at least two days in advance.

Leon Forrest Lecture: A Road of Luminous words, Poetry and Fiction by Angela Jackson

*Wed, 5/2, 4:00-6:00 PM, free
Harris Hall, Room 107, 1881 Sheridan Road, Evanston
Contact: Elizabeth Foster, elizabeth.foster@northwestern.edu, 847-467-2981*
In this lecture, Angela will discuss her apprenticeship as a poet and writer at OBAC (the Organization of Black American Culture) Writers Workshop and in creative writing classes at Northwestern. She will also read from her two works, *Where I Must Go* and *Roads, Where There Are No Roads*. In addition, she will share poems from *It Seems Like a Mighty Long Time* and other volumes.

Racism, Patriotism, and Black Protest

*Fri, 5/11, 9:15 AM-4:30 PM, free
Scott Hall, Room 212, 601 University Place, Evanston*
The workshop will feature two panel discussions on the black protest tradition in the United States. The goal of the event is to have a wide-ranging intellectual discussion of the motivations of democratic protests for racial justice and equity beginning in 1968, which was the year of the Bursar's Office protest.

How Jack Became Black [Film Screening]

*Thurs, 5/17, 6:00 – 8:00 PM, free
McCormick Foundation Center, 1870 Campus Drive, Evanston
Contact: Theresa Bratanch, theresab@northwestern.edu, 847-467-5197*
Join us for a viewing of *How Jack Became Black*, a documentary film that explores the impact of the multiracial baby boom upon a nation that has deepened its embrace of identity politics, leading to more Americans being locked into racial groups. The film asks the question, is it too late to begin the movement back to the individual? This event is open to all community members and admission is free. Join the Office of Institutional Diversity and Inclusion (OIDI) for a film screening and conversation with film director Eli Steele.

Afro-Latinidades: Blackness, Identity, and Space **Miriam Jiménez Román (Northwestern University)** **Juan Flores (Northwestern University)**

*Fri, 5/18, All Day, free
Norris University Center, Wildcat Room 101, 1999 Campus Drive, Evanston
Contact: Latina and Latino Studies Program,
latino-studies@northwestern.edu, 847-467-3980*

This symposium is timely given the ever-growing amount of scholarship, media, organizations, and festivals dedicated to Afro-Latinidad as well as the increasing demographics of those within the United States who identify as Afro-Latino or with Afro-Latinidad (Pew Research Center 2016). The symposium allows for conversations and dialogues that frame the challenges that Afro-Latinx communities face to, in turn, potentially create new possibilities. Highlighting a transnational approach to Afro-Latinidades, guest speakers will articulate the multiple diasporas that Afro-Latino communities in the US constitute. In addition, the rich intersectional textures of multiple subjectivities among Afro-Latinos –gender, sexuality, legal status, generational identity, social class, age, and migration histories—will also be centrally embodied in the variety of speakers.

Youth Summer Camps

Baseball Camps
[Learn more online](#)



Wildcat Baseball Youth Experience (ages 6-12)

Session I: June 25 to June 27, 8:45 AM – 4:00 PM

Session II: July 16 to July 18, 8:45 AM – 4:00 PM

\$325 individual/\$243.75 for NU employees' children

Northwestern University is offering a summer youth baseball experience camp unlike no other camp in the greater Chicago area. This camp is an exceptional opportunity for kids ages 6-12 to not only develop their skills by working with the Northwestern Baseball coaching staff and players, but also each participant will gain a greater love for the sport through games and activities. The NU baseball coaching staff has designed this camp in part to develop the skill set of each player attending, create a fun and learning atmosphere for the participants, and use the first-class facilities on the campus of Northwestern University.

This camp includes, but is not limited to the following activities - instruction in the following areas: (hitting, pitching, infield, outfield, catching, baserunning, bunting, cut-offs and re-lays, rundowns, and sliding), while also keeping a fun and enjoyable camp atmosphere by providing the following activities: Wildcat Olympics, Wiffleball, Slip N Slide, Games, Guest Speakers, Homerun Derby, Pizza Party on last day. The drills, games, and skill contests make this camp one the kids will remember.

Summer Prospect Camp (Grades 9-12)

July 30, 8:45 AM – 5:00 PM

\$175 individual

Northwestern University is offering a Summer High School Prospect Camp that is an excellent opportunity for any and all players in grades 9th-12th to be instructed by the Northwestern University Baseball staff. Members of the Northwestern Baseball staff will be present and instructing at all times throughout the camp. The participants will be instructed in all phases of the game, including hitting, defense, pitching, and base running. Northwestern will also offer education on proper collegiate athlete nutrition along with strength and conditioning training. This clinic will offer personal and group instruction. Attention is given to instruction and drills to enhance the skill level of each individual. All campers will receive a Northwestern Baseball t-shirt.

Junior Prospect Camp (Ages 12-14)

July 31 to August 1, 8:45 AM – 4:00 PM

\$299 individual/\$224.25 for NU employees' children

Northwestern University is offering a middle school age prospect camp that is an excellent opportunity for any and all players between the ages of 12-14 to be instructed by the Northwestern University Baseball staff. This camp was designed to give middle school aged players the opportunity to better understand what it takes to be a college baseball player, understand the showcase format and what college coaches look for, and to get personal skill instruction and feedback from the Northwestern coaching staff. Members of the Northwestern Baseball staff will be present and instructing at all times throughout the camps. The participants will be instructed in all phases of the game, including hitting, defense, pitching, base running, and showcase performance. This clinic will offer personal and group instruction. Each camper will receive lunch each day, an Under Armour Northwestern Baseball T-Shirt, and attention given to proper instruction and drills to enhance the skill level of each individual.

Men's Basketball Camps

[Learn more online.](#)



Chris Collins Basketball Camp (Ages 6-14)

Session I: August 6 to August 10, 8:30 AM – 3:00 PM

Session II: August 13 to August 17, 8:30 AM-3:00 PM

\$445 per session

At the Chris Collins Basketball Camp, our focus is as much on the development of fundamental basketball skills as it is on general life skills that our campers can apply to life off the court.

Each day, our campers will learn about the importance of sportsmanship and team play from Coach Collins, his staff, and other members of the Northwestern Basketball family. Through station work, coaches will focus on teaching such skills as ball handling, passing, shooting, and defense. Campers will then have the opportunity to apply these lessons in game play, where they will be grouped by age and ability.

Each day's session will conclude with a motivational talk from a member of the Northwestern Basketball staff. On the last day of each session, awards will be given to the daily contest winners and an overall contest champion will be crowned in front of the entire camp.

Camp will then conclude with one final team meeting with Coach Collins.

Fencing Camps

[Learn more online](#)

[Northwestern Competition Preparation Camp](#)

(Ages 12+)

June 14 to June 17, 10:30 AM – 4:30 PM

\$395 for week or \$125 per day

Join Wildcat Fencing this June to explore and improve your competitive process. Led by our internationally experienced coaching staff, this year's Wildcat June camp will focus on competition skills from strip tactics to mental preparation. Fencers who plan to compete at Summer Nationals can expect to come away from the camp feeling confident in their competition process and their ability to refocus in pressure situations. Fencers not attending Summer Nationals can expect to increase their knowledge of competition preparation and develop solid mental and tactical skills to take into the next season.



[Elite Camp](#) (Ages 12+)

July 30 to August 3, 10:00 AM – 5:00 PM

\$595 for week or \$150 per day; \$995 for week-long boarding

Join us for a competitive camp designed to push your level as an athlete. Including work in the technical, tactical, and mental fields, the camp will address the things that will help you evaluate your process to better your results. Learn drills and mental processes from our experienced coaching staff that you can integrate into your training plan to strengthen your skills.

Field Hockey Camps

[Learn more online](#)



[Overnight Individual/Team Camp](#) (Entering grades 8-12)

July 8 to July 11

\$575

Athletes stay overnight in the dorms at this camp. All meals beginning with dinner on Sunday and ending with breakfast on Wednesday will be provided. No first or last day lunch.

[Day Individual Camp](#) (Entering grades K-12)

July 16 to July 19, 9:30 AM – 11:30 AM (half-day) or 3:00 PM (full-day)

\$175 for half-day (grades K-6), \$450 for full-day (grades 7+)

There is no lodging for camp, all campers must have their own accommodation. Lunch is provided for full day athletes only. Athletes must be entering 7th grade (graduation year 2023) in order to stay the full day.

[Day Elite Camp](#) (Entering grades 8-12)

July 21 to July 22

\$180

There is no lodging for day camp elite, all campers must have their own accommodation. Lunch will be provided on Saturday but dinner will not be provided on Sunday. You must be entering 8th grade (2022) or older to come to Elite Day Camp; no other skill or experience qualifications are required.

Football Camps

[Learn more online](#)



[High School Camps](#) (Entering grades 9-12)

June 8 or June 15 (all positions except kickers, punters, and long snappers)

June 4 (open to all positions)

\$90

The Pat Fitzgerald Football Camps will focus on teaching players the skills necessary to be successful in football, including technique and fundamentals essential to playing offense, defense, and special teams. The one day camps will be instructed by Northwestern Football coaches and staff only.

[Chicagoland Showcases](#) (Entering grades 9-12)

June 9, 10, or 11

\$90

The Chicagoland Showcase camps will be instructed by Northwestern Coaches and staff, as well as guest coaches from the MAC, Ivy League and FCS-Level Programs. In 2017, 420 Coaches from 105 colleges attended the showcase. For more information, please [click here](#).

[Youth Football Camp](#) (Entering grades 3-8)

June 12 to June 13, 9:00 AM – 1:00 PM

\$160

The Pat Fitzgerald Youth Football Camp will teach 3rd-8th graders the fundamentals of playing football. Campers will receive instruction on the proper techniques for playing offense, defense, and special teams. Get ready for two exciting days of football in Evanston!

Golf Summer Camps

[Learn more online](#)



[Wildcat Golf Academy](#)

June 18 to June 22 (Entering grades 6-8)

June 25 to June 29 (Entering grades 3-5)

July 9 to July 13 (Entering grades 6-8)

July 23 to July 27 (Entering grades 3-5)

\$800 for each week of camp, 10% discount for multiple weeks and 10% for siblings signing up

The Wildcat Golf Academy will hold a series of week-long camps for junior golfers who are looking to improve their game over the summer. The camp day will go from 9:00 AM- 3:00 PM, with range instruction taking place at the Luke Donald Practice Facility at The Glen Club, and on course instruction at the Glenview Prairie Club – Golf & Paddle, which is located across the street from The Glen Club.

Wildcat Golf Academy instructor and Northwestern Volunteer Assistant Coach Tim Streng will direct these camps. Golfers who register for camp must have a basic knowledge of golf. These camps are not for beginner golfers.

Lacrosse Camp

[Learn more online](#)

The Amonte Sports Summer 2017 Girls Lacrosse Camps & Schools are for girls lacrosse players of all ages and abilities and are offered in different locations (IL, Mass & TX) throughout the summer. There are overnight, commuter, full/half day and skills options.

Youth and Middle School Day Camps (Entering 1-5 and 6-8)

June 18 to June 22, 9:00 AM – 4:00 PM & 9:00 AM – 12:00 PM

\$425 full day, \$275 half-day

Team Camp (Entering grade 6+)

July 23 to July 26

\$615 overnight, \$555 commuter



Wrestling Camp [Learn more online](#)

Competition Camp: Teams

June 24 to June 27

Rates based on number of team members; coaches must sign up the team and then students can sign up

The Northwestern Competition Camp's goal is to make you a complete wrestler through exceptional competition. Our camp system is proven and we believe that in order to beat the best you need to outwork your opponent. Furthermore, we will teach you and your team the concepts that work at the elite levels of high school and college wrestling. You should plan on getting 10+ matches and high level technical instruction daily while at camp

Individual Competition Camp

June 28 to July 2

\$450 residential, \$350 commuter

The Northwestern Individual Camps' goal is to make you a successful wrestler and to meet your specific technical needs. We encourage every wrestler to ask the staff questions and we will do our best to address every technical inquiry. Each aspect of the sport is addressed using a combination of technical instruction, drill sessions, live wrestling and sportsmanship. Our camp system is specifically structured to ensure that you will retain the knowledge and skills that you learn during your time at the NU Wrestling Camp.

Intensive Camp

June 28 to July 3

\$600 residential, \$490 commuter

The Northwestern Intensive Camp's goal is to make you a successful wrestler at the highest competitive levels. Furthermore, we will teach you the concepts that work at the elite levels of high school and college wrestling. This camp provides a comprehensive approach to the sport. We understand the commitment it takes to win state and national titles. Each aspect of the sport is addressed using a combination of technical instruction, drill sessions, live wrestling and strength training, with an emphasis on the mental approach to wrestling. Our coaching staff will provide you with concepts that will allow you visualize your success. Our camp system is specifically structured to ensure that you will retain the knowledge and skills that you learn during your time at the NU Wrestling Camp.



Men's Soccer Camps [Learn more online](#)

Our camps offer personalized instruction from qualified, highly experienced college coaches and players along with our partners at Coerver Coaching for our youth camps. The camps are designed for the young male athlete, both field players and goalkeepers, to train in a positive learning environment. We utilize individual, small group, and team settings to help improve individual skill level, passion for the game, and teamwork. Lakeside Field, where a majority of the camps are held, ranks among the most beautiful soccer settings in the world. Located just steps from Lake Michigan with incredible views of the Chicago skyline, the field provides a perfect setting for soccer training.

Day Camp (Entering grades 1-9)

June 18 to June 22

\$425, or \$410 before May 1

Half Day Camp (Entering grades K-9)

June 18 to June 22

\$325, or \$310 before May 1

Commuter Camp (Entering grades 4-12)

July 19 to July 22

\$500, or \$475 before May 1

Residential Camp (Entering grades 4-12)

July 19 to July 22

\$625, or \$600 before May 1

College Soccer Training Center (Entering grades 9-12+)

July 11 to July 14

\$699, or \$669 before May 1

This is an intense camp and recommended for only elite level players

End of Summer Half Day Camp (Entering grades K-8)

July 24 to July 27

\$375, or \$365 before May 1

End of Summer Full Day Camp (Entering grades 1-8)

July 24 to July 27

\$275, or \$265 before May 1

Women's Soccer Camps
[Learn more online](#)



Basketball and Soccer Camp (Entering grades K to 8)

June 18 to June 21, 9:00 AM – 12:00 PM (soccer) & 1:00 – 4:30 PM (basketball)

\$235 for soccer only, \$235 for basketball only; \$470 for both

This camp is for those who want instruction in both soccer and basketball. Participants spend three hours in the morning with the Wildcat soccer staff and three hours in the afternoon with the Wildcat basketball staff. You can also register for the basketball only session, which will be all the afternoon sessions.

College ID Camp (Entering grades 8 to 12)

July 1, July 2, or July 3; one-day only

\$260

The following schools have committed to attend one or more of our ID Camps this summer: UCLA, Brown, Loyola, University of Chicago, UW-Parkside, Illinois Wesleyan.

Elite Overnight Camp (Entering grades 6-10)

July 6 to July 8

\$610 overnight, \$560 commuter

This is the top of the line summer soccer experience. These are physically challenging and rewarding camps which are designed to bring the best out of the competitive soccer player! Many campers have gone on to great college careers including some as Northwestern Wildcats...Will you be next?

Junior Wildcat Academy Camps (Entering grades K-8)

July 16 to July 19, 9:00 AM – 12:00 PM

\$235

Day camp activities will assist players in improving and learning new skills in a fun, instructive environment. Games and technical training are used to develop the players' skills and understanding of the game.

Men's and Women's Tennis Camp
[Learn more online](#)



Join us on our 15 beautiful courts on Evanston's lakeside campus. We provide top-notch personalized instruction in a positive, inspirational environment. We work to develop your child's game, give them confidence, and let them see measurable improvement in their skills. We strive for every player to have an amazing experience, to truly love the game and have FUN! All ages and levels are welcome and campers are separated accordingly. We try to accommodate all friend requests. Generally, we have four main groups of campers: beginners, intermediates, mid-intermediate to advanced intermediates, and advanced.

Tennis Camp Sessions (all ages)

Most sessions have 9:00 AM – 12:00 PM, 1:00 – 3:00 PM, and all-day options. Costs vary, with morning sessions \$180-299, afternoon sessions \$195, and full-day sessions \$410

Session 1: June 6 to June 8

Session 2: June 11 to June 15

Session 3: June 18 to June 22

Session 4: June 25 to June 29

Session 5: July 30 to August 3

Session 6: August 6 to August 10

Session 7: August 13 to August 17

Session 8: August 20 to August 24

Men's and Women's Volleyball Camps [Learn more online](#)

Northwestern volleyball camps are designed to teach and develop volleyball athletes with specific techniques and strategies. All camps will be led by head coach Shane Davis and will be fully supported by the Northwestern coaching staff and players. In addition, we hire top level coaches from college, club, and high school programs.

[Middle School Camp](#) (Entering grades 4-8)

June 14 to June 15, 8:30 AM – 3:00 PM, \$220

June 20 to June 22, 8:30 – 11:30 AM, \$175

July 17 to July 19, 8:30 AM – 3:00 PM, \$325

July 23 to July 25, 8:30 AM – 3:00 PM, \$325

Middle school camp is designed to teach the fundamental skills of volleyball. Campers will be grouped based on age and skill level and will be introduced to serving, passing, setting, attacking, blocking, and defense. Coaching techniques will include drills, interactive games, and real competition.

[High School Wildcat Elite Camp](#) (Entering grades 8-13)

July 13 to July 15

\$525 residential, \$450 commuter

The high school skills camp is designed to teach the fundamental skills of volleyball. The campers will be placed into groups based on age and ability. Each group will train together under the supervision of a dedicated and experienced court coach. Campers must sign up for a position at registration; lunch and dinner are included in the camp prices for all campers.

[Skill and Position Camps](#) (Entering grades 6-13)

Serving and Passing: June 20 to June 22, 4:00 PM – 7:00 PM, \$195

Setting and Attacking: July 17 to July 19, 4:00 PM – 7:00 PM, \$195

Positional Camp: July 23 to July 25, 4:00 PM – 7:00 PM, \$195

Skills Series: July 17 and July 19 or July 23 and July 25, 7:30 – 8:30 PM, \$75

These camps are designed to focus on the primary techniques of each position and skills. Campers will receive a lot of repetitions in all phases of the skill. Sign up for just one or multiple sessions to improve and perfect your game.



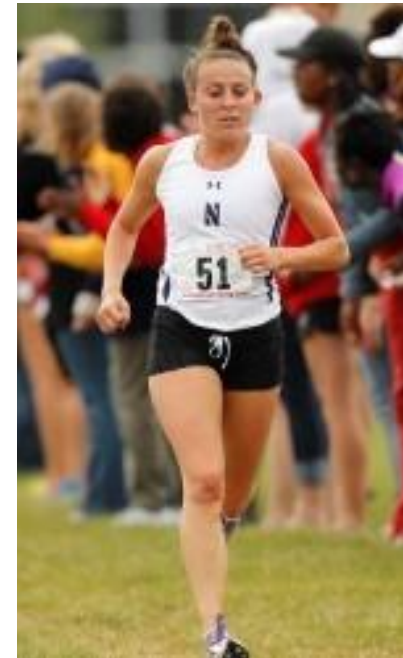
Men's and Women's Cross Country and Track Camps [Learn more online](#)

[Cross Country and Track Camp](#) (Entering grades 6-12)

June 28 to June 30

\$575 per person, \$450 if two or more siblings, \$225 for single day

Northwestern University Cross Country & Track Camp is located at beautiful Northwestern University in Evanston, IL along Chicago's North Shore. Experience incredible views as you run along the famous lakefront path and play on the sandy beaches of Lake Michigan.



Sailing

[Learn more online](#)

See what all the excitement is about at the [Northwestern Sailing Center](#) this summer!

Wildcat Sailing Camp

June 11 to June 22, 9:00 AM – 12:00 PM, \$600

June 25 to July 6, 9:00 AM – 12:00 PM, \$600

July 9 to July 20, 9:00 AM – 12:00 PM, \$600

July 23 to Aug 3, 9:00 AM – 12:00 PM, \$600

A well-rounded camp designed by the Northwestern University Sailing Center for children ages 9-15. The camp maintains a low camper to counselor ratio to enhance your child's learning and development. We have a well-maintained fleet of 420s, Lasers, and Power Safety boats. We emphasize safety, fun, and a love of sailing.

Wildcat Windsurfing Camp

June 11 to June 15, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

June 18 to June 22, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

June 25 to June 29, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

July 2 to July 6, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

July 9 to July 13, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

July 16 to July 20, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

July 23 to July 27, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

July 30 to Aug 3, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

Wildcat Youth Windsurfing Camp offers children ages 9-15 a well-rounded experience that emphasizes safety, fun, and a love of windsurfing. Camp uses RRD Easyride Softskin and JP Australia Explorer boards and sails. Professional instructors and longtime windsurfing enthusiasts teach campers.

Wildcat Intro to Racing Camp

June 18 to June 29, 1:00– 4:00 PM, \$600

July 9 to July 20, 1:00 – 4:00 PM, \$600

Wildcat intro to racing camp offers children ages 12-18 an opportunity to learn about dinghy racing. New to 2018, the camp will emphasize proper boat handling, race tactics, and establish fundamental racing skills. The camp will use dinghies called collegiate 420s which are the standard race dinghies used in high school and college. The camp will be led by professional instructors who have had vast experience in racing. Prerequisites: Must have basic sailing experience or have taken an intro to sailing class.

Little Cat Sailing Camp

June 11 to June 15, 9:00 AM – 12:00 PM, \$310

June 18 to June 22, 9:00 AM – 12:00 PM, \$310

June 25 to June 29, 9:00 AM – 12:00 PM, \$310

July 2 to July 6, 9:00 AM – 12:00 PM, \$310

July 9 to July 13, 9:00 AM – 12:00 PM, \$310

July 16 to July 20, 9:00 AM – 12:00 PM, \$310

July 23 to July 27, 9:00 AM – 12:00 PM, \$310

July 30 to August 3, 9:00 AM – 12:00 PM, \$310

In this course, we introduce children 5 to 8 years old to dinghy sailing. The course is designed to help young children feel at ease on the water and be comfortable in boats. The emphasis is on the sights, sounds, and feel of sailing. Since the objective of the course is to get the students to feel comfortable sailing, the class will not sail on days with threatening weather, such as rain or high winds. Instead, the class will partake in land activities to further their nautical knowledge.



Center for Talent Development

[See more details online.](#)



Life-changing residential and commuter programs providing challenging enrichment, honors, and Advanced Placement courses taught in a highly supportive environment. From early childhood through elementary, middle, and high school, Center for Talent Development (CTD) gifted summer programs encourage gifted kids to explore academic areas of interest and connect with a community of peers.

Leapfrog (age 4 to Grade 3) – June 25 to July 27, week-long courses
\$345 half-day for full course, \$310 for half-day second course or more
\$670 all-day course

Each Leapfrog class challenges children to delve deeply into an exciting and timely topic, such as computer programming, zoology, playwriting, engineering, or rocket science. Half-day courses are offered morning and afternoon at all grade levels. All-day courses are available to students completing grades 1 through 3. All courses are one week long. Children may enroll in just one course or multiple courses. Programs available in Chicago, Evanston, Lake Forest, Naperville, and Palatine.

Spark (Grades 3-4) – June 25 to July 27, week-long courses
\$670 all-day course

The Spark program provides an exciting academic enrichment experience for gifted students completing grade 3 or 4. Subject areas include science, technology, English/language arts, and mathematics. During each weeklong course students explore a topic of interest in depth, develop academic skills, and collaborate with like-minded peers. Programs available in Chicago, Elmhurst, Evanston, Lake Forest, Naperville, and Palatine.

Solstice (Grades 4-6) – see online for program dates from July 1 to August 10, two-week programs

Commuter: \$1,575 through May 14, \$1,625 after May 14
Residential: \$2,700 through May 14, \$2,750 after May 14

The Solstice program combines a rigorous academic summer enrichment experience with fun and exciting social opportunities for academically talented students completing grades 4 through 6. Students engage in invigorating recreational and social activities, and have opportunities to make lifelong friendships with like-

minded peers. Solstice offers courses in English and language arts, humanities, mathematics, science, computer science, and design and engineering. Our courses stretch a student's academic abilities and social skills in a motivating and nurturing environment.

Apogee (Grades 4-6) – July 1 to July 20 & July 22 to August 10, three-week program
Commuter: \$2,185 through May 14, \$2,285 after May 14
Residential: \$3,795 through May 14, \$3,895 after May 14

The Apogee program combines a rigorous academic enrichment experience with fun and exciting social opportunities for academically talented students completing grades 4 through 6. As a part of the Northwestern summer program, students study at a world-class university, engage in recreational and social activities, experience the cultural riches of a great city, and have opportunities to make lifelong friendships with intellectual peers.

Spectrum (Grades 7-8) – July 1 to July 20 & July 22 to August 10, three-week programs

Commuter: \$2,185 through May 14, \$2,285 after May 14
Residential: \$3,795 through May 14, \$3,895 after May 14

The Spectrum program combines rigorous academic experiences with fun and exciting social opportunities as a part of the Northwestern University summer program. Studying at a world-class university in challenging courses, participating in recreational and social activities, and enjoying the cultural riches of a great city define the Spectrum experience.

Equinox (Grades 9-12) – see online for program dates, three-week programs and five-week programs

Standard courses (three-week)

Commuter: \$2,185 through May 14, \$2,285 after May 14
Residential: \$3,795 through May 14, \$3,895 after May 14

Partnership courses (three-week)

Commuter: \$3,575 through May 14, \$3,675 after May 14
Residential: \$5,100 through May 14, \$5,200 after May 14

Five-week courses

Commuter: \$2,870 through May 14, \$2,970 after May 14
Residential: \$5,395 through May 14, \$5,495 after May 14

The Equinox program provides rigorous acceleration opportunities for academically gifted and talented students completing grades 9 through 12. Studying at a world-class university in challenging courses, participating in recreational activities and social events with friends, and developing the self-confidence and self-directed learning skills crucial to success in college define the Equinox experience. Equinox courses are taught at the high school honors level, the Advanced Placement level, or the college level by master instructors. Each course carries one or two semesters of high-school credit upon successful completion.



Music Performances



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

Northwestern University Symphony Orchestra: Winners Play Brahms

Wed, 5/2, 7:30-9:30 PM

\$8 public, \$5 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL

Contact: Concert Management Office, 847-467-4000

Victor Yampolsky, conductor; Amy Blackburn, violin; Evan Wong, piano

Winners of the Northwestern Concerto/Aria Competition perform Brahms masterworks.

Johannes Brahms, Violin Concerto in D Major
Johannes Brahms, Piano Concerto No. 1 in D Minor



Northwestern University Chamber Orchestra

Thurs, 5/3, 7:30-9:30 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL

Contact: Concert Management Office, 847-467-4000

Robert G. Hasty, conductor

Roger Zare, *Mare Tranquillitatis (Sea of Tranquility)*, Michael Torke, *Ash* from *Color Music*, Aaron Copland, *Music for the Theatre*

Keyboard Conversations: Virtuoso Variations

Fri, 5/4, 7:30-9:30 PM,

\$30 public, \$10 students

Pick-Staiger Concert Hall,

50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Jeffrey Siegel, piano

Beethoven's imaginative treatment of *God Save the King*; Mendelssohn's *Variations*, Op. 54; a tribute to Beethoven; and the 17-year-old Chopin's stunning *Variations on Là ci darem la mano* from Mozart's *Don Giovanni*, as well as works by Liszt and the late Chicago composer Sheldon Shkolnik.



Percussion Ensemble

Sun, 5/6, 3:00-5:00 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall,

70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000

She-e Wu, director

An afternoon of eclectic rhythms.



Last Yiddish Heroes: Lost and Found Songs of Soviet Jews during World War II", Philip M. and Ethel Klutznick Lecture in Jewish Civilization:

Mon, 5/7, 7:30-9:00 PM, free

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, IL

Contact: Concert Management Office, 847-467-4000

Singer-songwriter Psoy Korolenko and historian Anna Shternshis bring to life lost Yiddish songs of the World War II in this all-new concert and lecture program. Collected by scientists at the Kiev Cabinet for Jewish Culture, these previously unknown Yiddish songs were confiscated and hidden by the Soviet government in 1949, and have only recently come to light. The lecture/concert features the performance and incredible stories behind these treasures.

Symphonic Band

Fri, 5/11, 7:30-9:30 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle, Evanston

Contact: Concert Management Office, events.music@northwestern.edu 847-467-4000

Shawn Vondran, Conductor

Music for winds, bass, and percussion

Northwestern University Jazz Orchestra: New Swing!—Student Originals and Arrangements for Jazz Orchestra

Tues, 5/15 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, events.music@northwestern.edu, 847-467-4000

Victor Goines and Jarrard Harris, conductors

Dizzy Gillespie once said that “it is of the utmost importance that jazz musicians do everything possible to preserve the orchestral voice of the jazz orchestra.” In this concert, jazz students do their part with new compositions and arrangements for the medium—sultry, swinging, sophisticated, and full of soul!



Contemporary Music Ensemble

Thurs 5/17, 7:30-10:00 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, events.music@northwestern.edu, 847-467-4000

Alan Pierson, Ben Bolter and Ludwig Carrasco, conductors; Conor Hanick, piano
Anna Thorvaldsdottir, Ró, Conlon Nancarrow (arr. Derek Bermel, Conlon Nancarrow (arr. Gavin Chuck), György Ligeti, Piano Concerto 9

Symphonic Wind Ensemble

Fri, 5/18, 7:30-9:30 PM

\$8 Public, \$5 Students

Pick-Staiger Concert Hall, 50 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000

Mallory Thompson, conductor; Steven Cohen, clarinet

Oscar Navarro, *II Concerto*, Michael Colgrass, *Winds of Nagual*, and more

Alice Millar Spring Festival Concert: The Young Handel

Sun, 5/20, 5:00-7:00 PM, free

Alice Millar Chapel, 1870 Sheridan Road, Evanston

Contact: Concert Management Office, events.music@northwestern.edu, 847-467-4000

This year's Spring Festival Concert explores two youthful and boldly imaginative works of the young Handel. His setting of Psalm 113, *Laudate pueri Dominum*, dates from 1707, his 22nd year. As with his famous *Dixit Dominus* from the same year, Handel provides thrilling and virtuosic music for soloists and chorus alike. The *Te Deum for the Peace of Utrecht* of 1713 was the first sacred music composed by Handel for his adopted country of England. This celebratory and majestic work uses a large orchestra, chorus, and soloists to great effect.

Northwestern University Symphony Orchestra and Combined Chords: Twilight of an Empire

Sat, 5/26, 7:30-9:30 PM, free

Pick-Staiger Concert Hall, 50 Arts Circle, Evanston

Contact: Concert Management Office, events.music@northwestern.edu, 847-467-4000

This program features two distinctly different Russian composers whose music exemplified the end of the romantic era and the dawn of the next.

Rachmaninoff's *The Bells* was inspired by Edgar Allan Poe's poem of the same name. Prokofiev's Symphony No. 2 in D Minor was described by its composer as a work of “iron and steel.”

Evening of Brass

Mon, 5/21, 7:30-9:30 PM

\$6 Public, \$4 Students

Pick-Staiger Concert Hall, 50 Arts Circle, Evanston

Contact: Concert Management Office,

events.music@northwestern.edu, 847-467-4000

Gail Williams, director. Music written and arranged for brass ensemble.



Northwestern Camerata

Mon, 5/21, 7:30-9:30 PM

\$6 Public, \$4 Students

Ryan Center for the Musical Arts,

Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, events.music@northwestern.edu, 847-467-4000

Victor de la Cruz, conductor. The Northwestern Camerata explores treble-voice works by an eclectic group of composers in a variety of genres

Clarinet Studio and Military Band Concert

Thurs, 5/31, 7:30-9:30 PM, free

Ryan Center for Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, events.music@northwestern.edu, 847-467-4000

Bienen School alumni from the United States Army Band “Pershing's Own,” Navy Band, the “President's Own” Marine Band, West Point Band, and overseas military bands join the school's clarinet studio for performances featuring ensembles large and small. The program includes a clarinet choir arrangement of Nikolai Rimsky-Korsakov's *Capriccio espagnol* and a Fantasia on clarinet works of Carl Maria von Weber.

Exhibits

They Demanded Courageously: The 1968 Northwestern Bursar's Office Takeover

Tues, 5/1 to 7/31, All Day, free
Deering Library, 1937 Sheridan
Road, Evanston IL 60208

Contact: Charla Wilson
charla.wilson@northwestern.edu,
847-491-2928



This exhibit in Deering Library features the original archival documents recounting the historic Takeover of the Bursar's Office, and its lasting impact on Northwestern. A special display on Takeover participants Daphne Maxwell Reid and Eva Jefferson Paterson honors their new acquisitions to University Archives. For a guided tour of the exhibit, please contact archivist Charla Wilson at least two days in advance.

Experiments in Form: Sam Gilliam, Alan Shields, Frank Stella

Tues, 5/1 to 6/24, 10:00 AM-5:00 PM, free
Block Museum of Art, Mary and Leigh, 40
Arts Circle Drive, Evanston

Contact: Lindsay Bosch,
lindsay.bosch@northwestern.edu

To celebrate the recent gift of the painting One (1970), by American artist Sam Gilliam (b. 1933), the Block Museum will present a focused exhibition of works by artists engaged with abstraction and the expansion of painting in the U.S. in the 1960s and 1970s. Donated from the estate of Dawn Clark Netsch from the Collection of Walter A.



Netsch and Dawn Clark Netsch, One is a quintessential example of Gilliam's innovative "drape" paintings, which the artist began making in the late 1960's. Moving beyond the experiments of other painters of the era, Gilliam saturated raw, unstretched canvas with acrylic to create works that lie at the intersection of painting and sculpture. Born in Tupelo, Mississippi and raised in Louisville, Kentucky, Gilliam has been based in Washington D.C. since the early 1960's, and is part of a generation of Washington-based painters who have explored the boundaries of color, scale, and shape in painting.

Hank Willis Thomas: Unbranded

Tues, 5/1 to 8/5, 10:00 AM-5:00 PM, free

Block Museum of Art, Mary and Leigh,
40 Arts Circle Drive, Evanston

Contact: Lindsay Bosch,
lindsay.bosch@northwestern.edu

A practicing artist for over fifteen years, Hank Willis Thomas (American, b. 1976) has consistently explored American consumer culture, particularly as it relates to African-American subjects. His projects often appropriate imagery drawn from advertising campaigns to investigate the subtle and not so subtle ways in which this influential imagery reproduces and reinforces ideas about race and race relations. *Hank Willis Thomas: Unbranded* will consist of a tightly focused selection of approximately 40 photographs from two related bodies of works—the 2005-08 series *Unbranded: Reflections in Black* by *Corporate America* and the 2015 series *Unbranded: A Century of White Women 1915-2015*, which draw directly from the visual repertoire of American print advertising.



Block Museum Sunday Afternoon Tours

Sundays, 4/8 to 6/10, 3:00-4:00 PM, free

Block Museum of Art, Mary and Leigh,
40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,
block-museum@northwestern.edu, 847-491-4000

Join the Block Museum's docents for a deeper look into the ideas and themes at play in the current exhibitions. These free, informal tours kick off in the museum lobby at 3:00 PM on Sundays and can be tailored to the questions and interests of those attending.



Opening and Reception: I Think We're Alone Now

Thurs, 4/10 6:00-9:00 PM, free

Block Museum of Art, Mary and Leigh,
40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,
block-museum@northwestern.edu, 847-491-4000

Please join us to celebrate the opening of *I Think We're Alone Now*, the 2018 Department of Art Theory and Practice MFA Thesis Exhibition.

Theatre

The Fairytale Lives of Russian Girls

Thurs, 5/3, 7:30-9:30 PM

\$25 adults, \$22 seniors (62+),

\$20 faculty and staff, \$10 student

Wirtz Center for the Performing Arts,
Josephine Louis Theater, 1949 Campus Drive,
Evanston

Contact: Wirtz Center Box Office,
847-491-7282

Once upon a time—in 2005—a young woman named Annie returns to her native Russia to lose her American accent. Underneath a glamorous post-Soviet Moscow studded with dangerously high heels and luxurious fur coats, bubbles an enchanted motherland teeming with wicked witches, evil stepmothers, and ravenous bears. As lines between folk tale and reality disappear, Annie must become the heroine of an adventure more dangerous than any childhood fairytale: her own. This subversive story carries a powerful message for young women living in a world where there are no princes and not everything ends happily ever after. See website for performance schedule.



MFA Lab Series: The Orange Garden

Fri, 5/4, 8:00-9:45 PM,

\$10 public, \$10 students

Wirtz Center for the Performing Arts,
Josephine Louis Theater,

1949 Campus Drive, Evanston

Contact: Wirtz Center Box Office,
847-491-7282

A young Peace Corps volunteer lands in Iran in 1972 and is quickly swept up into a dangerous romance and the growing fire of revolution. This remarkable new play won the 2016 Keene Prize for Literature and illuminates the complications of falling in love with people and places by weaving together Rumi's poetry, 1960s rock music and the lyricism of the Persian language.



The 87th Annual Waa-Mu Show: Manhattan Miracle

Fri, 5/4- 5/13, varying times check website

\$30 adult tier 1, \$25 adult tier 2, \$22 seniors (62+)

Cahn Auditorium, 600 Emerson Street,
Evanston

Directed by Stephen Schellhardt

Our story begins in the late 19th century New York City. Days before opening, a failing melodrama finds itself in need of an overhaul. Simultaneously, a Parisian ballet troupe is left without a theatre in the wake of a devastating fire. Racing against the clock and praying for a miracle, the troupe decides to combine their talents and create a new song with song, dance, and drama. Against all odds, this ragtag group of artists learn to work together and create not only the very first American musical, but a spectacular hit.



Village vs. Empire

Sat, 5/5, 7:00-8:30 PM, free

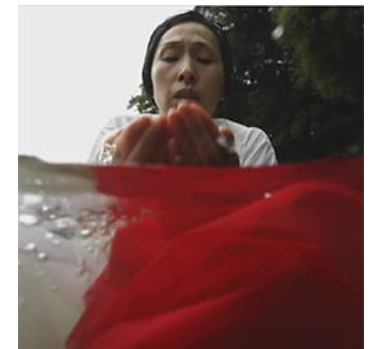
Harris Hall, Room 108, 1881 Sheridan Road,
Evanston

Contact: Jill Mannor,

jill.mannor@northwestern.edu, 847-467-3970

Solo performance by Dohee Lee followed by a film screening of Mark Kaplan's *Village vs. Empire*.

Dohee Lee's short solo performance sets the stage for this film about the interconnections of the past, present, and future. In the film, Lee is the "spirit" guide for a cinematic exhumation of the entanglement of militarism on Jeju Island with ecological devastation and cultural survival.



National Theatre Live: Julius Caesar

Wed, 5/16, 7:00-10:00 PM

\$20 public, \$16 faculty/staff,

\$10 students, \$8 children

Wirtz Center for the Performing Arts,

Josephine Louis Theater,

1949 Campus Drive, Evanston

Contact: Wirtz Center Box Office,

847-491-7282

Caesar returns in triumph to Rome and the people pour out of their homes to celebrate.

Alarmed by the autocrat's popularity, the educated elite conspire to bring him down. After his assassination, civil war erupts on the streets of the capital. Nicholas Hytner's production will thrust the audience into the street party that greets Caesar's return, the congress that witnesses his murder, the rally that assembles for his funeral and the chaos that explodes in its wake.



Handel's Theodora

Thurs, 5/17, 7:30-10:00 PM

\$18 public, \$8 students

Ryan Center for the Musical Arts,

Ryan Opera Theatre, 70 Arts circle, Evanston

Contact: Concert Management Office,

events.music@northwestern.edu,

847-467-4000

Handel considered Theodora one of his finest creations. This musical and dramatic masterpiece features sumptuous arias, sublime choruses, and brilliant orchestration. Inspired by the fourth-century martyr Theodora, Thomas Morell's libretto beautifully conveys a story of love, religious persecution, and heroic resolve.



Ever in the Glades

Fri, 5/18, varying schedule

\$25 adult, \$22 seniors, \$6 students

Wirtz Center for the Performing

Arts,

Josephine Louis Theater, 1949

Campus Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282

Five teenagers growing up on a fictional island in the Everglades where the adults are as dangerous as the gators. When one of the kids returns from Juvenile Detention to help the rest escape to the mainland, it seems their prayers have been answered. There's only one problem—they need a boat, and they need it before the adults catch wind of their plan and end it, or end them.



Stage Russia HD: Drillalians

Sat, 5/19 2:00-4:30 PM

\$20 public, \$10 students, \$8 children

Wirtz Center for the Performing Arts,

Josephine Louis Theater, 1949 Campus Drive,

Evanston

Contact: Wirtz Center Box Office,

847-491-7282

Alongside earthly reality another civilization exists parallel to it. Drillalia, the land of the Drill, is inhabited by numerous races, and its people throughout history have traveled to and from Earth, leaving signs of genius behind, while opening up their own world to destruction. We follow the initiation and adventures of a Drillalian Prince - a magician, pagan priest and hero - on a journey through time and space, in an effort to save his people. Boris Yukananov's visionary modern opera, which perfectly weds drama and music, is an exceptional event in the sphere of new theatre in Moscow.



National Theatre Live: Macbeth

Thurs, 5/24, 7:00-9:00 PM

\$20 public, \$10 students, \$8 children

Wirtz Center for the Performing Arts,

Josephine Louis Theater, 1949 Campus Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282

The ruined aftermath of a bloody civil war. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness. Shakespeare's most intense and terrifying tragedy, directed by Rufus Norris (The Threepenny Opera, London Road), will see Rory Kinnear (Young Marx, Othello) and Anne-Marie Duff (Oil, Suffragette) return to the National Theatre to play Macbeth and Lady Macbeth.

Spring Awakening

Fri, 5/25, 8:00-10:00 PM

\$10 public, \$6 students

Wirtz Center for the Performing Arts,

Josephine Louis Theater,

1949 Campus Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282

Betrayed by their well-intentioned parents, six teenagers struggle with sexual and moral awakening in a culture of ignorance and repression.



Film

The Wall (1975) [Film Screening]

Weds, 5/9, 5:00-8:00 PM, free
Kresge Hall, 1515, Campus Drive, Evanston
Contact: Department of Asian Languages and Cultures,
asianlac@northwestern.edu, 847-491-5288
Brothers at war over Mom and the Law
This film screening is meant to introduce students and other community members to a popular and significant film from Hindi commercial cinema. This film has subtitles.



They Live (1988) [Film Screening]

Thurs, 5/31, 7:00-9:00 PM, free
Block Museum of Art, Mary and Leigh,
40 Arts Circle Drive, Evanston
Contact: Block Museum of Art,
block-museum@northwestern.edu, 847-491-4000
The film follows a drifter (Roddy Piper) who finds a stash of glasses that reveal the world as it actually is—one ruled by a race of aliens who maintain control through ubiquitous subliminal messages commanding obeisance, consumption, and conformity.



Block Cinema Series: Watching the Detectives: True Conviction (2017)

Thurs, 5/3, 7:00-9:00 PM, free
Block Museum of Art, Mary and Leigh,
40 Arts Circle Drive, Evanston
Contact: Block Museum of Art, block-museum@northwestern.edu, 847-491-4000
This documentary explores the U.S. criminal justice system from a unique perspective. Christopher Scott, Johnnie Lindsey, and Steven Phillips had collectively spent 60 years in prison before being exonerated. After their releases, the trio formed a Dallas, Texas-based detective agency, focused on assisting others they believe to be wrongfully convicted of crimes. Meltzer chronicles the endless, mundane tasks necessary to unearth new leads; the wrenching, maybe-true-maybe-not stories of prisoners looking for help; and some unexpected moments of drama, as the three men, led by Scott, work to free others who were caught up in a system that too-often settles for resolution rather than justice.



Writers Panel: From Pilot to Production, Writing for Television

Fri, 5/11 3:00-4:30 PM, free
2122 Sheridan Road, Performance Hall, Evanston
Come and hear television writers talk about the realities of working in the television industry. Please sign up to reserve your spot. Hear from four industry professionals about their career trajectory and insights into what it's really like to work as a writer. Panelist include:

- Marisha Mukerjee- Quantico, Justified, Netflix
- Sabrina Eisenstat- VP of Warner/Horizon, Moonlight, Love is
- Ethan Kass- Murder in the First, TNT
- Nick Jones- GLOW, Orange is the New Black, Netflix

Western (2017) [Film Screening]

Fri, 5/11, 7:00-9:00 PM, free
Block Museum of Art, Mary and Leigh,
40 Arts Circle Drive, Evanston
Contact: Block Museum of Art, block-museum@northwestern.edu, 847-491-4000
A group of migrant German workers arrives in a small Bulgarian town to build a hydroelectric dam, but find themselves stymied by a lack of water and concrete. One of the workers, a loner with a murky past, begins building relationships with the locals across the language barrier, only to find himself wound up in a struggle for power and resources with possibly violent consequences.



Branding Quality TV: Race, Gender, and Representation

Weds, 5/16, 6:00-7:30 PM, free
Block Museum of Art, Mary and Leigh,
40 Arts Circle Drive, Evanston
Contact: Lindsay Bosch,
lindsay.bosch@northwestern.edu,
847-467-4602
Join professors Aymar Jean Christian and Miriam Petty as they watch clips of recent critically acclaimed cable and TV shows like Insecure and Queen Sugar and discuss how they fit into strategies of major film and TV brands.



Watching the Detectives: Red Squad and Tearoom

Thurs, 5/17, 7:00-9:00 PM, free
Block Museum of Art, Mary and Leigh,
40 Arts Circle Drive, Evanston
Contact: Block Museum of Art,
block-muesum@northwestern.edu,
847-491-4000

Both films in this program focus on historical examples of police surveillance, but in radically different ways. *Red Squad* was produced by Pacific Street Film Collective, formed by long-time friends Fischler and Sucher three years earlier, and the four filmmakers were all recent NYU film school grads. The film's subject is the New York City Police Department's Bureau of Special Services, known as the Red Squad, and the surveillance activities they undertake against perceived radicals (African-Americans, leftists, students, activists, and others). The filmmakers become part of their own story when the Red Squad and the FBI begin to target them as well. Filmmaker and artist William E. Jones's film *Tearoom* is an act of appropriation and recontextualization. He takes a film shot by the Mansfield, Ohio, police department in 1962, and presents it unaltered (excepting one small intervention). The film, shot in a public restroom through a one-way mirror, was used as evidence to prosecute men engaging in anonymous sexual acts. Jones' reclamation of this footage, and his ironic retitling of it, recasts it from an official record of "deviancy" to a bittersweet look at gay desire.



Spettacolo (2017) [Film Screening]

Fri, 5/18, 7:00-9:00 PM, free
Block Museum of Art, Mary and Leigh,
40 Arts Circle Drive, Evanston
Contact: Block Museum of Art,
847-491-4000,
block-muesum@northwestern.edu,

An exquisitely observed portrait of a community in the throes of upheaval and self-examination, Jeff Malmberg and Chris Shellen's *Spettacolo* profiles a tiny Tuscan village famous for its fifty-year tradition of "autodrama"—turning the lives of its inhabitants into a yearly collective theatrical performance. Guided by a brilliant, mercurial director and populated with unforgettable personalities, the members of Monticchiello's Teatro Povero ("poor theater") filter the worldwide outrage following the 2009 financial meltdown through the prism of their rapidly-changing (and aging) community. Documenting three seasons in the life of this utterly singular community, Malmberg and Shellen's film is also something of a secret history of the left, a testimony to the spirit of late-1960's utopianism that his protagonists have fought, year by year, to preserve—and to perform.



Watching the Detectives: Do Not Resist (2016)

Sat, 5/19, 7:00-9:00 PM, free
Block Museum of Art, Mary and Leigh,
40 Arts Circle Drive, Evanston
Contact: Block Museum of Art,
847-491-4000
block-muesum@northwestern.edu,

This riveting documentary, a Grand Prize winner at the Tribeca Film Festival, looks at the increasing militarization of police departments across the country in the years following 9/11. Director Craig Atkinson gained first-hand access to those central to the issue, police officers and equipment and technology manufacturers and dealers, at police conventions, equipment expos, and on the ground, including by embedding with several SWAT teams. He chronicles the new state of law enforcement, one that finds it increasingly easy to acquire military hardware, powerful computer tools, and ever-more-deadly weaponry, and that then must make use of them. Reality intrudes on the unparalleled and surprising cooperation Atkinson received with the killing of Michael Brown in Ferguson, Missouri; his contacts no longer are as forthcoming, but the incident becomes a stark example on a larger scale of the very issue Atkinson is documenting.



Life on the Border: The Cinema of Bahman Ghobadi

Wed, 5/23, 7:00-9:00 PM, free
Block Museum of Art, Mary and Leigh,
40 Arts Circle Drive, Evanston
Contact: Block Museum of Art,
847-491-4000
block-muesum@northwestern.edu,

A Time for Drunken Horses (Bahman Ghobadi, 2000, Iran, 35mm, 80 min.) Kurdish-Iranian filmmaker Bahman Ghobadi's first feature is about the hardships faced by Kurdish siblings after their parents' deaths. Oldest son Ayoub attempts to find work to support his family and fund an operation for his disabled brother, eventually falling in with smugglers but raising little cash. Their uncle tries unsuccessfully to marry off Ayoub's sister in exchange for money for the operation. A second smuggling operation (in the cold mountain regions where the smugglers give their animals alcohol, providing the film's title) also ends in failure. Ghobadi's somber, unvarnished treatment of the lives of this desperate young trio carries on the traditions of the Iranian New Wave, but with a pointed focus on a marginalized ethnicity in Iran.



Leisure and Social

Around Campus

Cheap Lunch

Wednesdays, 12:00– 1:30 PM

\$2 student/\$3 non-student

Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Contact: Teresa Corcoran, t-corcoran@northwestern.edu, 847-328-4648

Join the fun with grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$3 for non-students.

International Spouse Coffee and Conversation Hour

Mondays, 10:30-12:00 PM

E-Town Bistro at the Hilton Orrington Hotel, 1710 Orrington Avenue, Evanston

Contact: Cara Lawson, c-lawson@northwestern.edu, 847-491-5613

International spouses of faculty, staff, postdocs, and students are invited to enjoy free coffee and conversation. Children are welcome.

Japanese Coffee Hour

Fridays, 3:30-4:30 PM

Kresege Hall, 4438, 1880 Campus Drive, Evanston

Contact: Department of Asian Languages and Cultures, asianlac@northwestern.edu, 847-491-5288

The Japanese instructors host the Japanese Language Coffee Hour once a week. This Coffee Hour will be a great place for you to practice conversation in a relaxed informal setting. You will meet fellow Japanese learning students across various language levels. We often have Japanese native speakers as guests.

[Dearborn Observatory Public Viewing](#)

Fridays, 9:00-11:00 PM Free

Dearborn Observatory, 2131 Tech Drive, Evanston

Contact: Yassaman Shemirani

847-491-7650, yassaman.shemirani@northwestern.edu

The Dearborn Observatory is open for public viewing every Friday night from 9 to 11 PM during the spring and summer months (Apr-Jul). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is not ADA-accessible. Several staircases must be climbed in order to reach the telescope.

Evanston Resume Builders

Wed, 5/2, 2:00-8:00 PM and 5/6, 12:00-6:00 PM

Evanston Public Library, 1703 Orrington Ave, Evanston

5/2: West Conference Room Floor 3

5/6: Community Meeting Room Main Floor

Contact: Mark Semelhago, mark.semelhago@u.northwestern.edu

Evanston Resume Builders is offering an opportunity for those looking for help in building their resumes or C.Vs. This event is free and open to the community.

[New Mom's Support Group](#)

Tues, 5/8, 12:00-1:00 PM, free

Women's Center, 2000 Sheridan Road, Evanston

Contact: Suzie Campbell, womenscenter@northwestern.edu, 847-491-7360

Once a month, this group of new moms gather on the Women's Center on the Chicago and Evanston campuses to discuss the thrills and challenges of being a new mom. The group meets in Evanston on the 2nd Tuesday of each month, and in Chicago on the 3rd Monday of each month.

[Family Programming: Tales of Art at the Block](#)

Sat, 5/12, 11:00-12:30 PM, free

Block Museum of Art, Mary and Leigh,

40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,

block-museum@northwestern.edu, 847-491-4000

Museums are full of stories. Join us for read-aloud story zones, art-making, and a family-friendly tour of our galleries to uncover more stories hidden beneath the surface of the art at the Block. This program is geared for children ages 3+. Space is limited and registration is required.

International Office Annual Spring Picnic

Thurs, 5/17, 5:00-7:00 PM

The International Office, 630 Dartmouth Place, Evanston

Contact: Sylvia Alvino, sylalvino@yahoo.com, 847-328-7516

Are you interested in volunteering to spend some time with an NU international student? If so, please attend the annual spring picnic. Please contact Sylvia Alvino to RSVP or for more information.

ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects. Quarterly ceramics memberships, including access to studios and 25 pounds of clay, are available for \$55 for Northwestern students and \$105 for the public. Visit www.artica.northwestern.edu for more details.

Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Friday, 12:30 – 5:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

Northwestern Music Academy

[Learn more online](#)



Other Courses

(offered throughout the school year)

[Piano and Organ](#)

The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

[Strings](#)

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

[Voice](#) (adults)

Adult voice classes concentrate on basic vocal technique including registers, breathing, range, and diction. Unique teaching methods and small class size (4 to 5 students) produce good results after a short period of time. The class is recommended not only for people interested in singing, but also for adults who would like to improve their speaking voice. Private voice lessons also available

Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

**Northwestern
Hillel**

Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.



Holidays

- Beginning of Ramadan: May 16th
- Shavuot: May 20th and May 21st
- Memorial Day: May 28th
- Edi al-Fitr: June 15th

Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this spring are:

- golf – men's
- golf – women's
- baseball – men's
- cross country – women's
- softball – women's
- lacrosse – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5:00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.



Golf – Men's

Date and Time	Game
5/14-5/16, All Day	NCAA Regionals
5/25-5/30, All Day	NCAA Championships

Golf – Women's

Date and Time	Game
5/7-5/9, All Day	NCAA-Regionals, TBD
5/18-5/23, All Day	NCAA-Championships, Stillwater, Okla.

Baseball – Men's



Baseball games are at Rocky and Berenice Miller Park, and typically \$7 for adults and \$5 for youth.

Date and Time	Game
5/1, 3:30 PM	Chicago State
5/11, 3:30 PM	Iowa
5/12, 2:00 PM	Iowa
5/13, 2:00 PM	Iowa
5/15, 3:30 PM	Notre Dame
5/17, 3:30 PM	Belmont
5/18, 3:30 PM	Belmont
5/19, 1:00 PM	Belmont



Cross Country – Women's

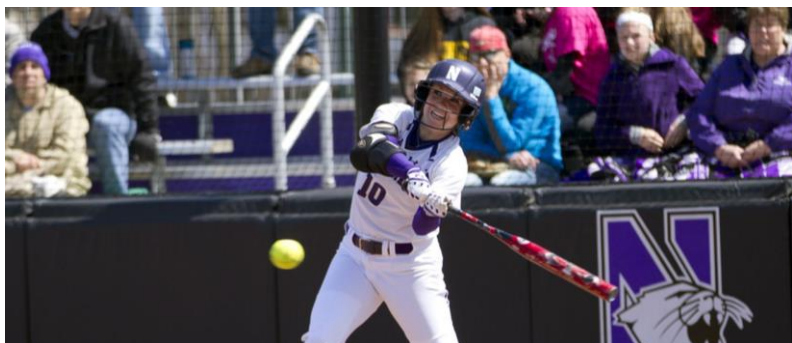
Date and Time	Game
5/4, All Day	NIU Huskie Classic, DeKalb, IL
5/12, TBD	Oxy Invitational, Los Angeles, CA
5/24-5/26, All Day	NCAA West Preliminary, Sacramento, CA



Softball – Women's

Baseball games are at Rocky and Berenice Miller Park, and typically \$7 for adults and \$5 for youth.

Date and Time	Game
5/2, 4:00 PM	@DePaul
5/4, 5:00 PM	@ Wisconsin
5/5, 12:00 PM	@Wisconsin
5/6, 12:00 PM	@Wisconsin
5/10, TBD	Big Ten Tournament, Madison, WI
5/11, TBD	Big Ten Tournament, Madison, WI
5/12, TBD	Big Ten Tournament, Madison, WI



Lacrosse – Women's

Home matches are at the Martin Stadium. Please go online at www.nusports.com or call the ticket office at 888-467-8775 for additional information.

Date and Time	Game
5/4–5/6, TBD	2018 Big Ten Tournament Ann Arbor, Mich.
5/11-5/13, TBD	NCAA 1 st and 2 nd Rounds TBD
5/19-5/20, TBD	NCAA Quarterfinals TBD
5/25, TBD	NCAA Semifinals, Stony Brook N.Y
5/27, TBD	NCAA Championship, Stony Brook N.Y



Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4300.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$480	\$46	\$12	\$18
Spouse	\$480	\$46	\$12	\$18
Child (each)	\$240	\$26	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$384	\$38	\$9	\$16
Employee spouse	\$384	\$38	\$9	\$16
Employee child	\$240	\$26	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Intramurals

The intramural sports program strives to offer students, staff, and faculty opportunities to have fun. Over 2,000 unique participants and 25% student involvement every year makes the program enjoyable and while competitive. Fall intramurals are dodgeball, flag football, and volleyball. Winter has basketball and floor hockey. In the spring, there is soccer, softball, and ultimate Frisbee.

Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served.

One Book, One Northwestern

There is a full program of events for our new One Book One Northwestern selection, *Our Declaration*. For more information about the One Book One Northwestern program, please contact Nancy Cuniff at onebook@northwestern.edu or 847-467-2294.

***Our Declaration* by Danielle Allen Selected for One Book Program 2017-2018**

"Our Declaration: A Reading of the Declaration of Independence in Defense of Equality," a book that brings an eye-opening perspective to one of the most studied texts in U.S. history, is Northwestern University's One Book One Northwestern all-campus read for the 2017-18 academic year.

The author of "Our Declaration," Danielle Allen, will deliver a keynote address and sign books Oct. 19 at Northwestern. All first-year students receive a copy of the One Book each year.

Allen, the director of the Edmond J. Safra Center for Ethics at Harvard University, offers readers an intimate look at experiences that inspired the book when she was teaching in the 2000s on the South Side of Chicago.

At the time, she was a political science and classics professor at the University of Chicago by day, and by night she taught adults in the Odyssey Project, a program of the Illinois Humanities Council to help low-income adults, commonly unemployed or underemployed, reenter the educational system.

In the process, Allen experienced a "personal metamorphosis," rediscovering the Declaration and its central tenets: equality and freedom. The book makes the argument that liberty and equality are interdependent rather than in contest.

Too many Americans buy into the idea that true equality can only be achieved at the expense of our individual freedoms, she argues. As a result, equality has taken a back seat to liberty at the expense of our democracy.

"If we abandon equality, we lose the single bond that makes us a community, that makes us a people with the capacity to be free collectively and individually in the first place," she wrote.

Panel on Radical Markets: Uprooting Capitalism and Democracy for a Just Society

Wed, 5/2, 4:30-6:00 PM, free

Kellogg Global Hub, White Auditorium, 2211 Campus Drive, Evanston

Come hear a panel of distinguished social scientists from a variety of disciplines discuss and interact with Glen Weyl about the provocative and original ideas presented in his new book (co-authored with Eric Posner) entitled *Radical Markets: Uprooting Capitalism and Democracy for a Just Society*.

Declarations of Dependence: Impaired Veterans and Disability Pensions After the Revolutionary War

Thurs, 5/10, 12:30-1:45 PM, free

Harris Hall, Room 108, 1881 Campus Drive, Evanston

Benjamin Irvin, a professor of history at Indiana University and Executive Editor of the *Journal of American History*, will tell the story of the establishment of Veterans' pensions for soldiers injured in the American Revolution.

Instead of Redface: From the Stage to the Supreme Court

Tues, 5/15, 5:30-6:30 PM, free

University Hall, Hagstrum Room, 1897 Sheridan Road, Evanston

Law is based on narrative, and narratives come from the stories we tell ourselves. It is not surprising, therefore, that we live in a country where the highest court, the Supreme Court, still cites cases that declare American Indians to be racially inferior "heathens" and "savages" because our most prestigious theaters, on and off Broadway, still produce more plays that feature dehumanizing performances of redface than plays by actual Native playwrights. "Instead of Redface" is a movement created by Native artists to encourage American theaters to produce stories that are written by and feature actual Native artists.

1776

Fri, 5/18, All-Day, free

Lutkin Memorial Hall, 700 University Place, Evanston

An all-female musical telling of the story of the drafting and signing of the Declaration of Independence.

Speakers and Presentations

Analyzing Language to Understand Social and Psychological Processes

James Pennebaker (University of Texas at Austin)

Tues, 5/1, 4:00-5:30 PM, free

Swift Hall, Room 107, 2029 Sheridan Road, Evanston

Contact: Benjamin Dionysus, cogsci@northwestern.edu, 847-467-2035

Results from multiple studies point to the promise of analyzing words at the individual and collective levels to better understand the psychology of individuals, groups, and cultures in the present as well as in the last few minutes, months, or centuries.

Momentum-driven Winds from Radiatively Efficient Black Hole Accretion and their Impact on Galaxy Properties

Rachel Somerville (Rutgers University)

Tues, 5/1, 4:00-5:00 PM, free

Technological Institute, Room F160, 2145 Sheridan Road, Evanston

Contact: Pamela Villalovoz, pmv@northwestern.edu, 847-491-3644

This discussion will present results from a recent suite of high-resolution "zoom in" cosmological hydrodynamic simulations in which we model both thermal and momentum feedback from radiatively efficient accretion onto supermassive black holes in massive galaxies. It will also discuss the properties of the winds driven by the combined effects of stars and black holes, how they differ in the full and no-AGN simulation suites, and the impact of these winds on observable properties of galaxies and the circumgalactic medium.

Voices and Visions: The Evolution of the Black Experience at Northwestern University

Jeffrey Sterling and Lauren Lowery

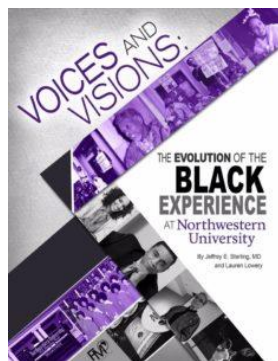
Tues, 5/1, 6:00 PM, free

Evanston Public Library, Community Meeting Room, 1703 Orrington, Evanston

Contact: Terri Campbell,

tcampbell@cityofevanston.org

Co-authors Dr. Jeffrey Sterling and Lauren Lowery, discuss their upcoming book, *VOICES AND VISIONS: The Evolution of the Black Experience at Northwestern University*, which is a history of Blacks at Northwestern. They will also discuss the Commemoration events taking place May 3 -6. The last 30 minutes of the program the authors will invite contributors to the book including, Sherilyn Byrdsong, Rev. Dr. Michael Nabors, and Jerre Michelin, to participate in a panel discussion on their memories of Black Evanston and how it has and had supported the Black Community at NU.



Breadlosers: Nollywood, State Television, and the Stakes of Masculine Melodrama

Matthew Brown (University of Wisconsin-Madison)

Wed, 5/2, 12:00-1:15 PM, free

620 Library Place, Room 106, Evanston

Contact: Program of African Studies, african-studies@northwestern.edu, 847-491-7323

By attending to narrative form and audiovisual aesthetics, we can better understand films that, on the surface, appear to be about the evils of greed. Instead, they make more sense as reactions to the economic foundations of gender relations. The subject of breadwinning and the sometimes-nefarious means by which men pursue it, exposes Nollywood's greater concern with the sharp contrast between people's social fantasies and the conditions within which they actually live.

Leon Forrest Lecture: A Road of Luminous words, Poetry and Fiction by Angela Jackson

Wed, 5/2, 4:00-6:00 PM, free

Harris Hall, Room 107, 1881 Sheridan Road, Evanston

Contact: Elizabeth Foster, elizabeth.foster@northwestern.edu, 847-467-2981

In this lecture, Angela will discuss her apprenticeship as a poet and writer at OBAC (the Organization of Black American Culture) Writers Workshop and in creative writing classes at Northwestern. She will also read from her two works, *Where I Must Go* and *Roads, Where There Are No Roads*. In addition, she will share poems from *It Seems Like a Mighty Long Time* and other volumes.

The Marriage Battle

Susan Green and Robin Phillips

Wed, 5/2, 4:30-6:30 PM, free

McCormick Foundation Center, Forum, 1870 Campus Drive, Evanston

Contact: Stacy Simpson, stacy.simpson@northwestern.edu, 847-467-2961

Journalists Susan Green and Robin Phillips' book *The Marriage Battle: A Family Tradition* tells the story of the struggles that Green's parents faced as an interracial couple wanting to marry, and the struggles Green and Phillips have faced in the fights for marriage equality for same sex couples.

Theodore Zev Weiss Lecture in Holocaust Studies

Marion Kaplan

Thurs, 5/3, 4:00-6:30, free

Harris Hall, Room 108, 1881 Sheridan Road, Evanston

Contact: Alexandra Israel, hef@northwestern.edu, 847-467-4408

Marion Kaplan is Skirball Professor of Modern Jewish History at New York University and author of *Between Dignity and Despair: Jewish Life in Nazi Germany*. His volume, published in 1998, was among the first to explore how gender influenced individual and collective Jewish responses to Nazi policy. Since then, research on gender and the Holocaust has proliferated. Kaplan will discuss the state of the field before and since the release of her pivotal and seminal work.



Person, Place, Thing: Conceptualizing Taxonomy at San Nicola, Bari, ca. 1300

Jill Caskey (University of Toronto)

Wed, 5/2, 5:00-7:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Mary Clare Meyer, maryclare.meyer@northwestern.edu, 847-491-3230

This lecture looks at objects and inventories from the great pilgrimage church on Italy's southeast coast, and probes the ways in which San Nicola's holdings were (re)conceptualized over the course of seven decades, the features of an object that were deemed salient, and why, and what the shifting taxonomies tell us about visual culture in this contested and multicultural milieu.

Northwestern University Transportation Center's 37th Annual

Patterson Transportation Lecture (NUTC):

THE SKY'S NO LIMIT: Boeing and the future of space exploration

Dennis A. Muilenburg (Boeing Company)

Wed, 5/2, 7:30-9:00 PM, free

Lutkin Hall, Room 700 University Place, Evanston

Contact: Joan Pinnell, tcinfo@northwestern.edu, 847-941-7287

Dennis Muilenburg is the chairman, president, and chief executive officer of The Boeing Company. He oversees the strategic direction of the Chicago-based, \$93.4 billion aerospace company. This programming is part of the Patterson Transportation Lecture Series at Northwestern University established in 1978.

The Authoritarian Transmission: How France Engineered a Sixty-Year Successor Government in Cameroon

Richard Joseph (Northwestern University)

Thurs, 5/3, 5:00-6:30 PM, free

Scott Hall, 601 University Place, Evanston

Contact: Brandon Ayersman, BrandonAyersman2018@northwestern.edu

Richard Joseph is a Northwestern professor in the political science department who will give a lecture detailing his experiences in Cameroon and how to conduct research in "unsteady waters". The topics will include mentorship, describing Professor Joseph's introduction to the study of African Politics by Thomas Hodgkin of Oxford University, and his supervision of Professor Joseph's doctoral research.

Wrestling with God (Talk and Panel)

Cecelia Lynch

Fri, 5/4, 12:00-2:00 PM, free

Scott Hall, Ripton Room, 601 University Place, Evanston

Contact: Gina Giliberti

ginagiliberti2020@northwestern.edu

The Graduate Group will be hosting Cecelia Lynch in a panel discussion of her new book *Wrestling with God*.

Contemporary Vietnamese American Aesthetics Speaker Series: Dragonfish

Vu Tran (University of Chicago)

Fri, 5/4, 5:30-7:00 PM, free

University Hall, Hagstrum Room UNIV 201, 1897

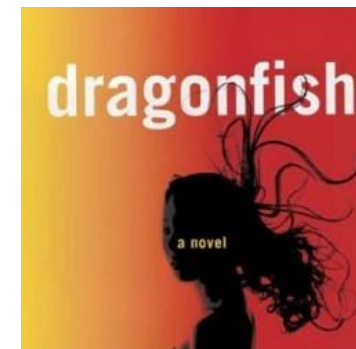
Sheridan Road, Evanston

Contact: Imani A. McPhaden,

Imani.mcphaden@northwestern.edu,

847-467-2262

American Studies presents Vu Tran (University of Chicago) as part of the "Contemporary Vietnamese American Aesthetics" Speaker Series. Professor Tran will speak about their novel *Dragonfish*.



Writing in the Land of Knots: Indigenous Writers in Colonial Peru

Fri, 5/4, 12:00-1:00 PM, free

1902 Sheridan Road, Evanston

Contact: Iszy Licht, iszy.licht@u.northwestern.edu, 847-467-2770

Prof. Laura Leon Llerena (Colonial Latin American Studies) offers a reframing and re-telling of the history of writing in colonial Peru that discusses the social role that the European mode of communication acquired for indigenous peoples who 'failed to marvel' (Seed 1991) at alphabetic writing.

2018 Urban Native Education Conference

Diversity & Inclusion, Center for Native American and Indigenous Research (CNAIR)

Sat, 5/5, 9:00 AM- 4:00 PM, free RSVP

Parkes Hall, Room 122, 1870 Sheridan Road, Evanston

Contact: Jasmine Gurneau, jasmine.gurneau@northwestern.edu

This conference will focus on the themes of identity, kinship, and belonging as it pertains to American Indian people and communities in Chicagoland. This conference will facilitate the exchange of strategies, tools, and research among Native American education in urban cities.

Truth Under Siege: Making Climate Knowledge in an Age of Transparency, Skepticism, and Science Denial

Paul N. Edwards (Stanford University/University of Michigan)

Mon, 5/7, 4:30-6:00 PM, free

Harris Hall, Room 108, 1881 Sheridan Road, Evanston

Contact: Jill Mannor, jill.mannor@northwestern.edu, 847-467-3970

This talk examines the history of environmental data systems in the context of the current US administration's assault on environmental science. Tracking and understanding environmental change requires scientific memory, aka "long data": consistent, reliable sampling over long periods.

Documentalities: Between the Homeless Shelter and Classical Literature

Dan-el Padilla Peralta (Princeton)

Tues, 5/8, 4:00-5:30 PM, free

Kresge Hall, Room 1515 (Trienens Forum), 1880 Campus Drive, Evanston

Contact: Jill Mannor, jill.mannor@northwestern.edu, 847-467-3970

In this talk he will discuss the intersection of his migratory subjectivity and Dominican identity with his formation as a classicist, which he writes about in his book *Undocumented: A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League*.

SciLang Event: Investing in Multilingualism

Antonella Sorace (University of Edinburgh)

Wed, 5/9, 4:00-6:00 PM, free

McCormick Foundation Center, Tribune Forum, 1870 Campus Drive, Evanston

Contact: Talant Abdykairov, talant.abdykairov@northwestern.edu,

847-467-3384

Professor Sorace will discuss the main benefits and challenges of bilingualism in any languages, and their implications for our increasingly multilingual societies. She will also discuss how the Bilingualism Matters center is enabling different community sectors, in Scotland and internationally, to make informed decisions on bilingualism and language learning across the lifespan.

Media in the Crucible

Wed, 5/9, 6:00 PM, free

Medill Chicago, 303 East Wacker, 16th Floor, Chicago

This panel will examine issues faced by media at the 1968 Chicago Democratic Convention and how those issues impact media today. Bill Kurtis, acclaimed television documentary producer and host of *Through the Decades*, former CBS news anchor, co-host of NPR's weekly news quiz, *Wait. Wait...Don't Tell Me* and author of two books, *The Death Penalty on Trial: Crisis in American Justice* and *Bill Kurtis on Assignment*, will lead the discussion.

Poets and Poetics Colloquium

Susan Stewart (Princeton University)

Thurs, 5/10, 12:30-2:00 PM, free

University Hall, 201, 1897 Sheridan Road, Evanston

Contact: Isaac Miller, IsaacMiller2022@u.northwestern.edu

Susan Stewart (Avalon Foundation University Professor in the Humanities and Professor of English, Princeton University) will give a lecture based on her recent scholarly work.

Biophysics of Spindle Positioning and Elongation

Daniel Needleman (Harvard University)

Thurs, 5/10, 2:00-3:30 PM, free

Technological Institute, F160, 2145 Sheridan Road, Evanston

Contact: Tina Hoff, christina.hoff@northwestern.edu, 847-491-3645

In this lecture, Professor Needleman will be discussing how different forces coordinate to move the spindle involved in mitosis in *C. elegans* and whether these forces are generated from interactions with the cytoplasm, the cortex, or a combination of both. He will discuss the results of his data using a combination of theory and simulations.

Graphene Double-Layers: Exciton Condensate and Beyond

Dr. Leo Li (Columbia University)

Thurs, 5/10, 4:00-5:30 PM, free

Technological Institute, F160, 2145 Sheridan Road, Evanston

Contact: Christian Pennington,

christian.pennington@northwestern.edu

In this talk, Dr. Li will present results from graphene double layer in corbino geometry, where transport measurements directly probe bulk ground state without interference of edge channels. He will explore the 2-D phase space of graphene double layer, and the intricate landscape of novel states of matter such as exciton superfluid at fractional filling.

Helper or Savior? The Debate Over Short-Term Global Health Activities

Thurs, 5/10, 5:00-7:00 PM, free

Scott Hall, Guild Lounge, 601 University Place, Evanston

Contact: Patrick Eccles, patrick.eccles@northwestern.edu

This presentation will compare typical practices on short-term trips to host community preferences and recommends many ways in which the value of international volunteering can be greatly improved. Dr. Sullivan's research focuses on the experiences of volunteers in Tanzanian hospitals and the pressures they experience to carry out medical procedures they are not trained for that can harm patients and undermine local health professionals.

Travel Behavior Implication of Automated Vehicles

Yoram Shiftan (Technion, Israel)

Thurs, 5/10, 4:00-5:00 PM, free

Chambers Hall, Lower Level, 600 Foster St, Evanston

Contact: Joan Pinnell, tcinfo@northwestern.edu, 847-491-7287

This presentation will discuss the travel behavior implications of fully automated vehicles, the methods to model them, and some initial results and recommendations. The presentation is based on three workshops co-organized by the author on this topic, the 2015 International Association of Travel Behavior (IATBR) conference, and the 2016 and 2017 Automated Vehicle Symposium.



Law in the Valley: Reflections on Race and History

Ken Mack (Harvard University)

Thurs, 5/10, 5:00-6:00 PM, free

Annenberg Hall, G15, 2021 Campus Drive, Evanston

Contact: Justin Simard, justin.simarda@northwestern.edu, 847-467-1129

Join Legal Studies for its annual Law in Motion Keynote lecture. This year's keynote speaker is Harvard Law School's Ken Mack.

The 9th Annual Hippocrates Poetry & Medicine Symposium

Fri, 5/11, 8:00 Am- 5:00 PM

\$175 regular, \$75 student

Robert H Lurie Medical Research Center, Baldwin Auditorium, 303 E. Superior, Chicago

Contact: Bryan Morrison, bryan-morrison@northwestern.edu, 312-503-1927

Four academic panels on, which will explore how poetry can influence the illness experience; how a body's physiology and a poem's language speak to each other; how poetry frames the witnessing of cultural differences and disparities; and how lyric form can disrupt and reconstitute our understanding and teaching of illness and health care.

NU Graduate Lecture Series: Lecture 4 - Saying Goodbye to God: Forgetting as Spiritual Exercise in mid- 20th Century Existentialist Film

Michelle Molina (University of Chicago)

Fri, 5/11, 6:00-8:00 PM, free

John Evans Center, 1800 Sheridan Road, Evanston

Contact: Amy Danzer, a-danzer@northwestern.edu, 837-491-3051

This talk compares the ways in which mid-20th century filmmakers (from Ingmar Bergman to Luis Buñuel) portrayed the frustrations, disappointments and dark humor inherent in the quest to know God, as well as the equally frustrating quest to say goodbye to God once and for all. The protagonists in films such as Bergman's *Through a Glass Darkly* and Buñuel's *Viridiana* work with and against Christian culture. Professor Molina will demonstrate how, in so doing, the protagonists' engagement with Christian ritual and symbolics is a central aspect not only of character development but also of the filmmakers' spiritual exercise, that is, their repeated attempts to work through Christianity in order to leave it behind.

Writers Panel: From Pilot to Production, Writing for Television

Fri, 5/11, 3:00-4:30 PM, free

2122 Sheridan Road, Performance Hall, Evanston

Come and hear television writers talk about the realities of working in the television industry. Please sign up to reserve your spot. Hear from four industry professionals about their career trajectory and insights into what it's really like to work as a writer. Panelist include:

- Marisha Mukerjee- *Quantico*, *Justified*, Netflix
- Sabrina Eisenstatd- VP of Warner/Horizon, *Moonlight*, *Love is*
- Ethan Kass- *Murder in the First*, TNT
- Nick Jones- *GLOW*, *Orange is the New Black*, Netflix

Caravans of Gold, Fragments in Time: Making an Exhibition through International and Interdisciplinary Partnerships

Fri, 5/11, 12:00-1:00 PM, free

1902 Sheridan Road, Evanston

Contact: Iszy Licht, iszy.licht@northwestern.edu

In January 2019 Northwestern University's Block Museum will open the exhibition *Caravans of Gold, Fragments in Time: Art, Culture, and Exchange across Medieval Saharan Africa*. The exhibition combines exquisite works of art from Africa, Europe, and the Middle East with rare material remains from sites around the Sahara Desert to take a fresh look at the medieval period. This presentation, by Kathleen Bickford Berzock, the Block Museum's associate director of curatorial affairs, will provide a preview of the exhibition's themes, its innovative mixing of artworks and archaeological fragments, and the extensive international partnerships that have made it possible.

Spring Global Health Day 2018

Mon, 5/14, 12:00-2:00 PM, free

Prentice Women's Hospital, 3rd floor Conference Room L, 250 E. Superior, Chicago

Contact: Adela Mizrahi, a-mizrahi@northwestern.edu 312-503-9000

This presentation will examine the impact on host communities and on volunteers of short-term international service programs in public health and medical care.

Models of Diffusion-Coupled Oscillators in Cell Biology

Alexandra Jilkine (University of Notre-Dame)

Wed, 5/16, 12:00-1:00 PM, free

Chambers Hall, Lower Level, 600 Foster St, Evanston

Contact: Yasmee Khan,

nico@northwestern.edu, 847-491-2527

Alexandra Jilkine is an Assistant Professor in the Department of Applied & Computational Math & Statistics at the University of Notre Dame. She received a PhD in Applied Mathematics from the University of British Columbia in 2010. The focus of her research is on the formulation, analysis, and numerical simulation of mathematical models of spatial and temporal phenomena in Mathematical Cell Biology. This talk will present a mathematical model of the core mechanism responsible for the regulation of polarized growth dynamics in the model organism, fission yeast.



Afro-Latinidades: Blackness, Identity, and Space

Miriam Jiménez Román (Northwestern University)

Juan Flores (Northwestern University)

Fri, 5/18, All Day, free

Norris University Center, Wildcat Room 101, 1999 Campus Drive, Evanston

Contact: Latina and Latino Studies Program,

latinao-studies@northwestern.edu, 847-467-3980

This symposium is timely given the ever-growing amount of scholarship, media, organizations, and festivals dedicated to Afro-Latinidad as well as the increasing demographics of those within the United States who identify as Afro-Latino or with Afro-Latinidad (Pew Research Center 2016). The symposium allows for conversations and dialogues that frame the challenges that Afro-Latinx communities face to, in turn, potentially create new possibilities. Highlighting a transnational approach to Afro-Latinidades, guest speakers will articulate the multiple diasporas that Afro-Latino communities in the US constitute. In addition, the rich intersectional textures of multiple subjectivities among Afro-Latinos—gender, sexuality, legal status, generational identity, social class, age, and migration histories—will also be centrally embodied in the variety of speakers.

The Arabic Freud: Psychoanalysis and Islam in Modern Egypt Omnia El Shakry (University of California, Davis)

Mon, 5/21, 12:00-1:30 PM, free

Kresge Hall, 1-515 (The Forum), 1880 Campus Drive, Evanston

Contact: Danny Postel, danny.postel@northwestern.edu

Drawing on scholarly writings as well as popular literature on self-healing, El Shakry provides the first in-depth examination of psychoanalysis in Egypt and reveals how a new science of psychology—or “science of the soul,” as it came to be called—was inextricably linked to Islam and mysticism. She explores how Freudian ideas of the unconscious were crucial to the formation of modern discourses of subjectivity in areas as diverse as psychology, Islamic philosophy, and the law. Founding figures of Egyptian psychoanalysis, she shows, debated the temporality of the psyche, mystical states, the sexual drive, and the Oedipus complex, while offering startling insights into the nature of psychic life, ethics, and eros.

CIERA Astronomer Evenings

Fri, 5/25, 9:00-11:00 PM, free

Dearborn Observatory, Room 23, 2131 Tech Drive, Evanston

CIERA Astronomer Evenings are special programs that take place on the last Friday of every month at Northwestern's Dearborn Observatory.

Look through the historic telescope and meet and talk with astronomers from CIERA, Northwestern's Center for Interdisciplinary Exploration and Research in Astrophysics!

Each month, different experts will be available to answer your astronomy and astrophysics questions. These evenings begin with a 10-minute introduction to a topic in astronomy, followed by an open Q&A session and fun, interactive demonstrations.



Friday Research Conference

Steven J. Ackerman PhD (University of Illinois at Chicago)

Fri, 5/25, 12:00-1:00 PM, free

Prentice Women's Hospital, 3rd floor, Canning Auditorium, 250 E. Superior, Chicago

Contact: Barbara Crenshaw, barbara.crenshaw@northwestern.edu

This talk will discuss research interests centered on the molecular biology, biochemistry, and hematopoietic development of the human eosinophil leukocyte in health and disease pathogenesis.



Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston
847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking

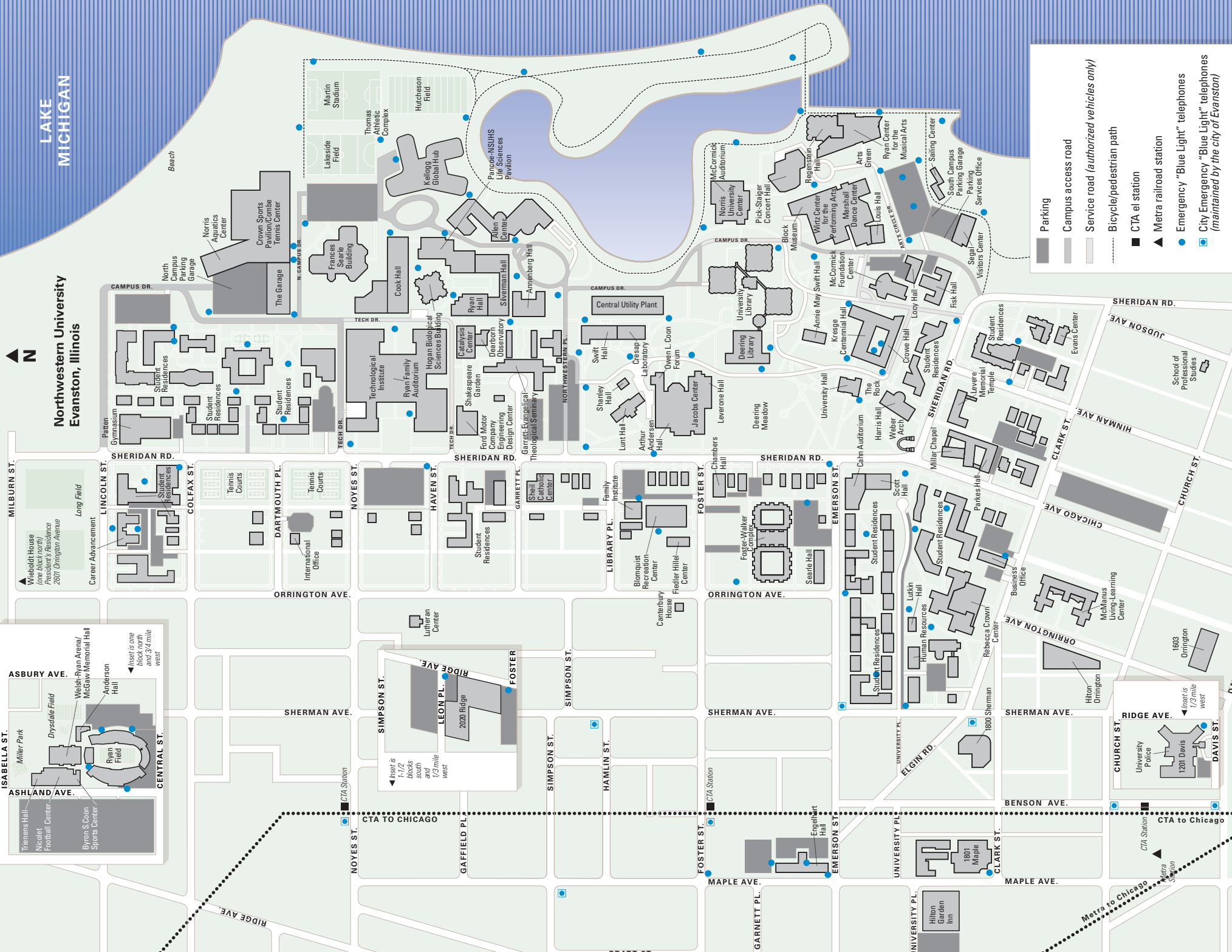
710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago
312-503-1103
chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

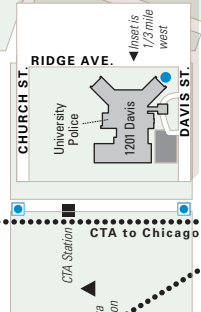
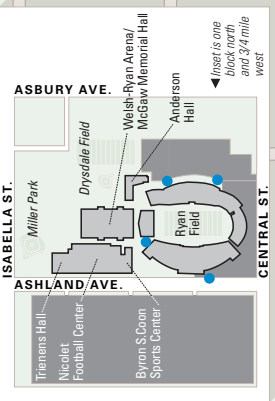
- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.



**Northwestern University
Evanston, Illinois**

- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/pedestrian path
- CTA el station
- Metra railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)



Northwestern University

Neighborhood and Community Relations

1603 Orrington Avenue, Suite 1730

Evanston, IL 60201

www.northwestern.edu/communityrelations

Alan Anderson

Executive Director

alan.anderson@northwestern.edu

847-467-5762

To receive this publication electronically every month, please email Shayla Butler at shayla.butler@northwestern.edu

Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.

