



Northwestern University

Public Events
March 2018

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Northwestern | NEIGHBORHOOD AND
COMMUNITY RELATIONS

Neighborhood and Community Relations

1603 Orrington Avenue, Suite 1730
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every month, please email Shayla Butler at
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Cover image
Deering Library in spring

Highlighted Events

March 2018

(In)Visible Men

Fri, 2/16 to Thurs, 3/22, 10:00 AM-10:00 PM, free

Norris University Center, Dittmar Gallery, 1999 Campus Drive, Evanston

Contact: Debra Blade, d-blade@northwestern.edu

(In)Visible Men is a portrait series focused on black males and the attempt to bring visibility to a social group that has been historically marginalized. Ricardo Lewis's art is about challenging the viewer to internalize the interconnectedness between themselves and black men. In it, Lewis is asking the viewer to pause while attempting to see black men without a narrative or with judgment; to quiet inner dialogues arrived from how this group has been defined through social media. The men in Lewis's art are presented with limited visual cues that people use to make assumptions and stereotypes. Without visual cues and backgrounds, the viewer is left with the encounter they are presented, the proximity they allow between themselves and the subjects, and their personal comfort levels arrived from the engagement.



Mozart's Don Giovanni

Thurs, 3/1-Sat 3/4, 7:30 PM

Sun, 3/4, 3:00 PM

\$18 public, \$8 students

Cahn Auditorium, 600 Emerson Street, Evanston

Contact: Concert Management Office, 847-467-4000

Expertly blending elements of comedy and tragedy, Mozart's classic opera follows the adventures of the notorious libertine Don Giovanni against the backdrop of present-day New York. As the list of Giovanni's romantic conquests—and revenge-seeking enemies—continues to grow, the rogue laughs off every accusation hurled his way. But will he be able to outrun his fate? Mozart's story explores the very timely themes of power and consent, with social media as a vehicle for Giovanni's escapades. *Performed in Italian with English supertitles.*



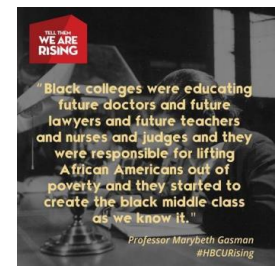
Tell Them We Are Rising: The Story of Historically Black Colleges and Universities

Wed, 3/7, 5:00-7:00 PM, free

McCormick Foundation Center Forum, 1870 Campus Drive, Evanston

Contact: Theresa Bratanch, theresab@northwestern.edu, 847-467-5197

Tell Them We are Rising: The Story of Historically Black Colleges and Universities explores the pivotal role historically black colleges and universities (HBCUs) have played in American history, culture, and national identity. A moderated Q&A will follow with director and producer Marco Williams. Mr. Williams is an award-winning documentary and nominated fiction film director, and is Professor in the Department of Radio/Television/Film at Northwestern University in Qatar.



An Inconvenient Sequel: Truth to Power

Thurs, 3/8, 7:00-9:00 PM, free

McCormick Foundation Center Forum, 1870 Campus Drive, Evanston

Contact: Stephanie Folk, stephanie.folk@northwestern.edu, 847-467-4286

A decade after *An Inconvenient Truth* brought the climate crisis into the heart of popular culture comes the riveting and rousing follow-up that shows just how close we are to a real energy revolution. Former Vice President Al Gore continues his tireless fight, traveling around the world training an army of climate champions and influencing international climate policy. This is part of *A One Earth Film Festival Events*. A discussion will follow the film.



Northwestern Dance Marathon (NUDM)

Fri, 3/9-Sun, 3/11, 7:00 PM

\$5 per individual

Norris University Lawn, 1999 Campus Drive

Now in its 44th year, Northwestern University Dance Marathon (NUDM) is one of the largest student-run philanthropies in the nation. The mission is to unite the Northwestern, Evanston, and Greater Chicagoland community through awareness, service, education, and philanthropic fundraising. Every year, 1000+ dancers and committee members come together to create NUDM and dance for 30 hours straight to benefit NUDM's primary and secondary beneficiaries: Cradles to Crayons and the Evanston Community Foundation.

Northwestern Camerata

Sun, 3/11, 4:00-6:00 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall,
70 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Victor De La Cruz, Conductor

The Northwestern Camerata explores treble-voice works by an eclectic group of composers in a variety of genres.



The Backstage Club: A Special Benefit Performance and Interactive Experience of Knuffle Bunny: A Cautionary Musical

Sun, 3/11, 5:00 PM

\$50 adult, \$25 child

Wirtz Center for the Performing Arts, Hal & Martha Hyer Wallis Theater, 1949 Campus Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282

Trixie, her father, and her favorite stuffed bunny set off on a trip to the laundromat. The trip brings wonder, excitement, and joy to the lively toddler until she realizes that she has left her Knuffle Bunny back at the laundromat. Once Trixie finally makes her father understand the emergency, the two heroes set off an epic adventure to save her beloved Knuffle Bunny from the clutches of the mighty washing machine! Recommended for ages 4 and up.



Arts on Equality

Sat, 4/14, 12:00-6:00 PM,
free

Block Museum of Art, 40
Arts Circle Drive, Evanston

Contact: Block Museum of Art, block-museum@northwestern.edu

Arts Circle presents a day of artists' responses to the idea of equality. Northwestern

scholars and artists, with artists-in-residence and guests, present dance, visual art, creative writing, theater, and song exploring the concept and lived experience of equality. This Arts Day complements the opening of the Block Museum's spring exhibition of work by Hank Willis Thomas. RSVP's recommended.



(Upcoming) The 87th Annual Waa-Mu Show: Manhattan Miracle

Fri, 5/4 to Sun, 5/13

\$10-30

Cahn Auditorum, 600 Emerson St, Evanston

The story begins in late 19th century New York City. Days before opening, a failing melodrama finds itself in need of an overhaul. Simultaneously, a Parisian ballet troupe is left without a theatre in the wake of a devastating fire. Racing against the clock and praying for a miracle, the troupes decide to combine their talents and create a new show with song, dance, and drama. Against all odds, this ragtag group of artists learn to work together and create not only the very first American musical, but a spectacular hit. The Waa-Mu Show is Northwestern University's own original musical, written, performed, and presented by Northwestern students.



Youth Summer Camps

Baseball Camps [Learn more online](#)



Wildcat Baseball Youth Experience (ages 6-12)

Session I: June 25 to June 27, 8:45 AM – 4:00 PM

Session II: July 16 to July 18, 8:45 AM – 4:00 PM

\$325 individual/\$243.75 for NU employees' children

Northwestern University is offering a summer youth baseball experience camp unlike no other camp in the greater Chicago area. This camp is an exceptional opportunity for kids ages 6-12 to not only develop their skills by working with the Northwestern Baseball coaching staff and players, but also each participant will gain a greater love for the sport through games and activities. The NU baseball coaching staff has designed this camp in part to develop the skill set of each player attending, create a fun and learning atmosphere for the participants, and use the first-class facilities on the campus of Northwestern University.

This camp includes, but is not limited to the following activities - instruction in the following areas: (hitting, pitching, infield, outfield, catching, baserunning, bunting, cut-offs and re-lays, rundowns, and sliding), while also keeping a fun and enjoyable camp atmosphere by providing the following activities: Wildcat Olympics, Wiffleball, Slip N Slide, Games, Guest Speakers, Homerun Derby, Pizza Party on last day. The drills, games, and skill contests make this camp one the kids will remember.

Summer Prospect Camp (Grades 9-12)

July 30, 8:45 AM – 5:00 PM

\$175 individual

Northwestern University is offering a Summer High School Prospect Camp that is an excellent opportunity for any and all players in grades 9th-12th to be instructed by the Northwestern University Baseball staff. Members of the Northwestern Baseball staff will be present and instructing at all times throughout the camp. The participants will be instructed in all phases of the game, including hitting, defense, pitching, and base running. Northwestern will also offer education on proper collegiate athlete nutrition along with strength and conditioning training. This clinic will offer personal and group instruction. Attention is given to instruction and drills to enhance the skill level of each individual. All campers will receive a Northwestern Baseball t-shirt.

Junior Prospect Camp (Ages 12-14)

July 31 to August 1, 8:45 AM – 4:00 PM

\$299 individual/\$224.25 for NU employees' children

Northwestern University is offering a middle school age prospect camp that is an excellent opportunity for any and all players between the ages of 12-14 to be instructed by the Northwestern University Baseball staff. This camp was designed to give middle school aged players the opportunity to better understand what it takes to be a college baseball player, understand the showcase format and what college coaches look for, and to get personal skill instruction and feedback from the Northwestern coaching staff. Members of the Northwestern Baseball staff will be present and instructing at all times throughout the camps. The participants will be instructed in all phases of the game, including hitting, defense, pitching, base running, and showcase performance. This clinic will offer personal and group instruction. Each camper will receive lunch each day, an Under Armour Northwestern Baseball T-Shirt, and attention given to proper instruction and drills to enhance the skill level of each individual.

Men's Basketball Camps
[Learn more online.](#)



Chris Collins Basketball Camp (Ages 6-14)

Session I: August 6 to August 10, 8:30 AM – 3:00 PM

Session II: August 13 to August 17, 8:30 AM-3:00 PM

\$445 per session

At the Chris Collins Basketball Camp, our focus is as much on the development of fundamental basketball skills as it is on general life skills that our campers can apply to life off the court.

Each day, our campers will learn about the importance of sportsmanship and team play from Coach Collins, his staff, and other members of the Northwestern Basketball family. Through station work, coaches will focus on teaching such skills as ball handling, passing, shooting, and defense. Campers will then have the opportunity to apply these lessons in game play, where they will be grouped by age and ability.

Each day's session will conclude with a motivational talk from a member of the Northwestern Basketball staff. On the last day of each session, awards will be given to the daily contest winners and an overall contest champion will be crowned in front of the entire camp.

Camp will then conclude with one final team meeting with Coach Collins.

Fencing Camps
[Learn more online](#)

Northwestern Competition Preparation Camp

(Ages 12+)

June 14 to June 17, 10:30 AM – 4:30 PM

\$395 for week or \$125 per day

Join Wildcat Fencing this June to explore and improve your competitive process. Led by our internationally experienced coaching staff, this year's Wildcat June camp will focus on competition skills from strip tactics to mental preparation. Fencers who plan to compete at Summer Nationals can expect to come away from the camp feeling confident in their competition process and their ability to refocus in pressure situations. Fencers not attending Summer Nationals can expect to increase their knowledge of competition preparation and develop solid mental and tactical skills to take into the next season.



Elite Camp (Ages 12+)

July 30 to August 3, 10:00 AM – 5:00 PM

\$595 for week or \$150 per day; \$995 for week-long boarding

Join us for a competitive camp designed to push your level as an athlete. Including work in the technical, tactical, and mental fields, the camp will address the things that will help you evaluate your process to better your results. Learn drills and mental processes from our experienced coaching staff that you can integrate into your training plan to strengthen your skills.

Field Hockey Camps [Learn more online](#)



[Overnight Individual/Team Camp](#) (Entering grades 8-12)

July 8 to July 11

\$575

Athletes stay overnight in the dorms at this camp. All meals beginning with dinner on Sunday and ending with breakfast on Wednesday will be provided. No first or last day lunch.

[Day Individual Camp](#) (Entering grades K-12)

July 16 to July 19, 9:30 AM – 11:30 AM (half-day) or 3:00 PM (full-day)

\$175 for half-day (grades K-6), \$450 for full-day (grades 7+)

There is no lodging for camp, all campers must have their own accommodation. Lunch is provided for full day athletes only. Athletes must be entering 7th grade (graduation year 2023) in order to stay the full day.

[Day Elite Camp](#) (Entering grades 8-12)

July 21 to July 22

\$180

There is no lodging for day camp elite, all campers must have their own accommodation. Lunch will be provided on Saturday but dinner will not be provided on Sunday. You must be entering 8th grade (2022) or older to come to Elite Day Camp; no other skill or experience qualifications are required.

Football Camps [Learn more online](#)



[High School Camps](#) (Entering grades 9-12)

June 8 or June 15 (all positions except kickers, punters, and long snappers)

June 4 (open to all positions)

\$90

The Pat Fitzgerald Football Camps will focus on teaching players the skills necessary to be successful in football, including technique and fundamentals essential to playing offense, defense, and special teams. The one day camps will be instructed by Northwestern Football coaches and staff only.

[Chicagoland Showcases](#) (Entering grades 9-12)

June 9, 10, or 11

\$90

The Chicagoland Showcase camps will be instructed by Northwestern Coaches and staff, as well as guest coaches from the MAC, Ivy League and FCS-Level Programs. In 2017, 420 Coaches from 105 colleges attended the showcase. For more information, please [click here](#).

[Youth Football Camp](#) (Entering grades 3-8)

June 12 to June 13, 9:00 AM – 1:00 PM

\$160

The Pat Fitzgerald Youth Football Camp will teach 3rd-8th graders the fundamentals of playing football. Campers will receive instruction on the proper techniques for playing offense, defense, and special teams. Get ready for two exciting days of football in Evanston!

Golf Summer Camps [Learn more online](#)



[Wildcat Golf Academy](#)

June 18 to June 22 (Entering grades 6-8)

June 25 to June 29 (Entering grades 3-5)

July 9 to July 13 (Entering grades 6-8)

July 23 to July 27 (Entering grades 3-5)

\$800 for each week of camp, 10% discount for multiple weeks and 10% for siblings signing up

The Wildcat Golf Academy will hold a series of week-long camps for junior golfers who are looking to improve their game over the summer. The camp day will go from 9:00 AM- 3:00 PM, with range instruction taking place at the Luke Donald Practice Facility at The Glen Club, and on course instruction at the Glenview Prairie Club – Golf & Paddle, which is located across the street from The Glen Club.

Wildcat Golf Academy instructor and Northwestern Volunteer Assistant Coach Tim Streng will direct these camps. Golfers who register for camp must have a basic knowledge of golf. These camps are not for beginner golfers.

Lacrosse Camp [Learn more online](#)

The Amonte Sports Summer 2017 Girls Lacrosse Camps & Schools are for girls lacrosse players of all ages and abilities and are offered in different locations (IL, Mass & TX) throughout the summer. There are overnight, commuter, full/half day and skills options.

Youth and Middle School Day Camps (Entering 1-5 and 6-8)

June 18 to June 22, 9:00 AM – 4:00 PM & 9:00 AM – 12:00 PM

\$425 full day, \$275 half-day

Team Camp (Entering grade 6+)

July 23 to July 26

\$615 overnight, \$555 commuter



Wrestling Camp [Learn more online](#)

Competition Camp: Teams

June 24 to June 27

Rates based on number of team members; coaches must sign up the team and then students can sign up

The Northwestern Competition Camp's goal is to make you a complete wrestler through exceptional competition. Our camp system is proven and we believe that in order to beat the best you need to outwork your opponent. Furthermore, we will teach you and your team the concepts that work at the elite levels of high school and college wrestling. You should plan on getting 10+ matches and high level technical instruction daily while at camp

Individual Competition Camp

June 28 to July 2

\$450 residential, \$350 commuter

The Northwestern Individual Camps' goal is to make you a successful wrestler and to meet your specific technical needs. We encourage every wrestler to ask the staff questions and we will do our best to address every technical inquiry. Each aspect of the sport is addressed using a combination of technical instruction, drill sessions, live wrestling and sportsmanship. Our camp system is specifically structured to ensure that you will retain the knowledge and skills that you learn during your time at the NU Wrestling Camp.

Intensive Camp

June 28 to July 3

\$600 residential, \$490 commuter

The Northwestern Intensive Camp's goal is to make you a successful wrestler at the highest competitive levels. Furthermore, we will teach you the concepts that work at the elite levels of high school and college wrestling. This camp provides a comprehensive approach to the sport. We understand the commitment it takes to win state and national titles. Each aspect of the sport is addressed using a combination of technical instruction, drill sessions, live wrestling and strength training, with an emphasis on the mental approach to wrestling. Our coaching staff will provide you with concepts that will allow you visualize your success. Our camp system is specifically structured to ensure that you will retain the knowledge and skills that you learn during your time at the NU Wrestling Camp.



Men's Soccer Camps [Learn more online](#)

Our camps offer personalized instruction from qualified, highly experienced college coaches and players along with our partners at Coerver Coaching for our youth camps. The camps are designed for the young male athlete, both field players and goalkeepers, to train in a positive learning environment. We utilize individual, small group, and team settings to help improve individual skill level, passion for the game, and teamwork. Lakeside Field, where a majority of the camps are held, ranks among the most beautiful soccer settings in the world. Located just steps from Lake Michigan with incredible views of the Chicago skyline, the field provides a perfect setting for soccer training.

Day Camp (Entering grades 1-9)

June 18 to June 22

\$425, or \$410 before May 1

Half Day Camp (Entering grades K-9)

June 18 to June 22

\$325, or \$310 before May 1

Commuter Camp (Entering grades 4-12)

July 19 to July 22

\$500, or \$475 before May 1

Residential Camp (Entering grades 4-12)

July 19 to July 22

\$625, or \$600 before May 1

College Soccer Training Center (Entering grades 9-12+)

July 11 to July 14

\$699, or \$669 before May 1

This is an intense camp and recommended for only elite level players

End of Summer Half Day Camp (Entering grades K-8)

July 24 to July 27

\$375, or \$365 before May 1

End of Summer Full Day Camp (Entering grades 1-8)

July 24 to July 27

\$275, or \$265 before May 1

Women's Soccer Camps
[Learn more online](#)



[Basketball and Soccer Camp](#) (Entering grades K to 8)

June 18 to June 21, 9:00 AM – 12:00 PM (soccer) & 1:00 – 4:30 PM (basketball)

\$235 for soccer only, \$235 for basketball only; \$470 for both

This camp is for those who want instruction in both soccer and basketball. Participants spend three hours in the morning with the Wildcat soccer staff and three hours in the afternoon with the Wildcat basketball staff. You can also register for the basketball only session, which will be all the afternoon sessions.

[College ID Camp](#) (Entering grades 8 to 12)

July 1, July 2, or July 3; one-day only

\$260

The following schools have committed to attend one or more of our ID Camps this summer: UCLA, Brown, Loyola, University of Chicago, UW-Parkside, Illinois Wesleyan.

[Elite Overnight Camp](#) (Entering grades 6-10)

July 6 to July 8

\$610 overnight, \$560 commuter

This is the top of the line summer soccer experience. These are physically challenging and rewarding camps which are designed to bring the best out of the competitive soccer player! Many campers have gone on to great college careers including some as Northwestern Wildcats...Will you be next?

[Junior Wildcat Academy Camps](#) (Entering grades K-8)

July 16 to July 19, 9:00 AM – 12:00 PM

\$235

Day camp activities will assist players in improving and learning new skills in a fun, instructive environment. Games and technical training are used to develop the players' skills and understanding of the game.

Men's and Women's Tennis Camp
[Learn more online](#)



Join us on our 15 beautiful courts on Evanston's lakeside campus. We provide top-notch personalized instruction in a positive, inspirational environment. We work to develop your child's game, give them confidence, and let them see measurable improvement in their skills. We strive for every player to have an amazing experience, to truly love the game and have FUN! All ages and levels are welcome and campers are separated accordingly. We try to accommodate all friend requests. Generally we have four main groups of campers: beginners, intermediates, mid-intermediate to advanced intermediates, and advanced.

[Tennis Camp Sessions](#) (all ages)

Most sessions have 9:00 AM – 12:00 PM, 1:00 – 3:00 PM, and all-day options. Costs vary, with morning sessions \$180-299, afternoon sessions \$195, and full-day sessions \$410

Session 1: June 6 to June 8

Session 2: June 11 to June 15

Session 3: June 18 to June 22

Session 4: June 25 to June 29

Session 5: July 30 to August 3

Session 6: August 6 to August 10

Session 7: August 13 to August 17

Session 8: August 20 to August 24

Men's and Women's Volleyball Camps [Learn more online](#)

Northwestern volleyball camps are designed to teach and develop volleyball athletes with specific techniques and strategies. All camps will be led by head coach Shane Davis and will be fully supported by the Northwestern coaching staff and players. In addition, we hire top level coaches from college, club, and high school programs.

[Middle School Camp](#) (Entering grades 4-8)

June 14 to June 15, 8:30 AM – 3:00 PM, \$220

June 20 to June 22, 8:30 – 11:30 AM, \$175

July 17 to July 19, 8:30 AM – 3:00 PM, \$325

July 23 to July 25, 8:30 AM – 3:00 PM, \$325

Middle school camp is designed to teach the fundamental skills of volleyball. Campers will be grouped based on age and skill level and will be introduced to serving, passing, setting, attacking, blocking, and defense. Coaching techniques will include drills, interactive games, and real competition.

[High School Wildcat Elite Camp](#) (Entering grades 8-13)

July 13 to July 15

\$525 residential, \$450 commuter

The high school skills camp is designed to teach the fundamental skills of volleyball. The campers will be placed into groups based on age and ability. Each group will train together under the supervision of a dedicated and experienced court coach. Campers must sign up for a position at registration; lunch and dinner are included in the camp prices for all campers.

[Skill and Position Camps](#) (Entering grades 6-13)

Serving and Passing: June 20 to June 22, 4:00 PM – 7:00 PM, \$195

Setting and Attacking: July 17 to July 19, 4:00 PM – 7:00 PM, \$195

Positional Camp: July 23 to July 25, 4:00 PM – 7:00 PM, \$195

Skills Series: July 17 and July 19 or July 23 and July 25, 7:30 – 8:30 PM, \$75

These camps are designed to focus on the primary techniques of each position and skills. Campers will receive a lot of repetitions in all phases of the skill. Sign up for just one or multiple sessions to improve and perfect your game.



Men's and Women's Cross Country and Track Camps [Learn more online](#)

[Cross Country and Track Camp](#) (Entering grades 6-12)

June 28 to June 30

\$575 per person, \$450 if two or more siblings, \$225 for single day

Northwestern University Cross Country & Track Camp is located at beautiful Northwestern University in Evanston, IL along Chicago's North Shore. Experience incredible views as you run along the famous lakefront path and play on the sandy beaches of Lake Michigan.



Sailing

[Learn more online](#)

See what all the excitement is about at the [Northwestern Sailing Center](#) this summer!

[Wildcat Sailing Camp](#)

June 11 to June 22, 9:00 AM – 12:00 PM, \$600

June 25 to July 6, 9:00 AM – 12:00 PM, \$600

July 9 to July 20, 9:00 AM – 12:00 PM, \$600

July 23 to Aug 3, 9:00 AM – 12:00 PM, \$600

A well-rounded camp designed by the Northwestern University Sailing Center for children ages 9-15. The camp maintains a low camper to counselor ratio to enhance your child's learning and development. We have a well maintained fleet of 420s, Lasers, and Power Safety boats. We emphasize safety, fun, and a love of sailing.

[Wildcat Windsurfing Camp](#)

June 11 to June 15, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

June 18 to June 22, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

June 25 to June 29, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

July 2 to July 6, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

July 9 to July 13, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

July 16 to July 20, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

July 23 to July 27, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

July 30 to Aug 3, 9:00 – 11:30 AM or 12:30-3:00 PM, \$325

Wildcat Youth Windsurfing Camp offers children ages 9-15 a well-rounded experience that emphasizes safety, fun, and a love of windsurfing. Camp uses RRD Easyride Softskin and JP Australia Explorer boards and sails. Professional instructors and longtime windsurfing enthusiasts teach campers.

[Wildcat Intro to Racing Camp](#)

June 18 to June 29, 1:00– 4:00 PM, \$600

July 9 to July 20, 1:00 – 4:00 PM, \$600

Wildcat intro to racing camp offers children ages 12-18 an opportunity to learn about dinghy racing. New to 2018, the camp will emphasize proper boat handling, race tactics, and establish fundamental racing skills. The camp will use dinghies called collegiate 420s which are the standard race dinghies used in high school and college. The camp will be led by professional instructors who have had vast experience in racing. Prerequisites: Must have basic sailing experience or have taken an intro to sailing class.

[Little Cat Sailing Camp](#)

June 11 to June 15, 9:00 AM – 12:00 PM, \$310

June 18 to June 22, 9:00 AM – 12:00 PM, \$310

June 25 to June 29, 9:00 AM – 12:00 PM, \$310

July 2 to July 6, 9:00 AM – 12:00 PM, \$310

July 9 to July 13, 9:00 AM – 12:00 PM, \$310

July 16 to July 20, 9:00 AM – 12:00 PM, \$310

July 23 to July 27, 9:00 AM – 12:00 PM, \$310

July 30 to August 3, 9:00 AM – 12:00 PM, \$310

In this course, we introduce children 5 to 8 years old to dinghy sailing. The course is designed to help young children feel at ease on the water and be comfortable in boats. The emphasis is on the sights, sounds, and feel of sailing. Since the objective of the course is to get the students to feel comfortable sailing, the class will not sail on days with threatening weather, such as rain or high winds. Instead, the class will partake in land activities to further their nautical knowledge.



Center for Talent Development

[See more details online.](#)



Life-changing residential and commuter programs providing challenging enrichment, honors, and Advanced Placement courses taught in a highly supportive environment. From early childhood through elementary, middle, and high school, Center for Talent Development (CTD) gifted summer programs encourage gifted kids to explore academic areas of interest and connect with a community of peers.

Leapfrog (age 4 to Grade 3) – June 25 to July 27, week-long courses
\$345 half-day for full course, \$310 for half-day second course or more
\$670 all-day course

Each Leapfrog class challenges children to delve deeply into an exciting and timely topic, such as computer programming, zoology, playwriting, engineering, or rocket science. Half-day courses are offered morning and afternoon at all grade levels. All-day courses are available to students completing grades 1 through 3. All courses are one week long. Children may enroll in just one course or multiple courses. Programs available in Chicago, Evanston, Lake Forest, Naperville, and Palatine.

Spark (Grades 3-4) – June 25 to July 27, week-long courses
\$670 all-day course

The Spark program provides an exciting academic enrichment experience for gifted students completing grade 3 or 4. Subject areas include science, technology, English/language arts, and mathematics. During each weeklong course students explore a topic of interest in depth, develop academic skills, and collaborate with like-minded peers. Programs available in Chicago, Elmhurst, Evanston, Lake Forest, Naperville, and Palatine.

Solstice (Grades 4-6) – see online for program dates from July 1 to August 10, two-week programs

Commuter: \$1,575 through May 14, \$1,625 after May 14
Residential: \$2,700 through May 14, \$2,750 after May 14

The Solstice program combines a rigorous academic summer enrichment experience with fun and exciting social opportunities for academically talented students completing grades 4 through 6. Students engage in invigorating recreational and social activities, and have opportunities to make lifelong friendships with like-

minded peers. Solstice offers courses in English and language arts, humanities, mathematics, science, computer science, and design and engineering. Our courses stretch a student's academic abilities and social skills in a motivating and nurturing environment.

Apogee (Grades 4-6) – July 1 to July 20 & July 22 to August 10, three-week program
Commuter: \$2,185 through May 14, \$2,285 after May 14

Residential: \$3,795 through May 14, \$3,895 after May 14

The Apogee program combines a rigorous academic enrichment experience with fun and exciting social opportunities for academically talented students completing grades 4 through 6. As a part of the Northwestern summer program, students study at a world-class university, engage in recreational and social activities, experience the cultural riches of a great city, and have opportunities to make lifelong friendships with intellectual peers.

Spectrum (Grades 7-8) – July 1 to July 20 & July 22 to August 10, three-week programs

Commuter: \$2,185 through May 14, \$2,285 after May 14

Residential: \$3,795 through May 14, \$3,895 after May 14

The Spectrum program combines rigorous academic experiences with fun and exciting social opportunities as a part of the Northwestern University summer program. Studying at a world-class university in challenging courses, participating in recreational and social activities, and enjoying the cultural riches of a great city define the Spectrum experience.

Equinox (Grades 9-12) – see online for program dates, three-week programs and five-week programs

Standard courses (three-week)

Commuter: \$2,185 through May 14, \$2,285 after May 14

Residential: \$3,795 through May 14, \$3,895 after May 14

Partnership courses (three-week)

Commuter: \$3,575 through May 14, \$3,675 after May 14

Residential: \$5,100 through May 14, \$5,200 after May 14

Five-week courses

Commuter: \$2,870 through May 14, \$2,970 after May 14

Residential: \$5,395 through May 14, \$5,495 after May 14

The Equinox program provides rigorous acceleration opportunities for academically gifted and talented students completing grades 9 through 12. Studying at a world-class university in challenging courses, participating in recreational activities and social events with friends, and developing the self-confidence and self-directed learning skills crucial to success in college define the Equinox experience. Equinox courses are taught at the high school honors level, the Advanced Placement level, or the college level by master instructors. Each course carries one or two semesters of high-school credit upon successful completion.



Music Performances



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

Mozart's Don Giovanni

Thurs, 3/1-Sat, 3/4, 7:30 PM

Sun, 3/4, 3:00 PM

\$18 public, \$8 students

Cahn Auditorium, 600 Emerson Street, Evanston

Contact: Concert Management Office,
847-467-4000

Expertly blending elements of comedy and tragedy, Mozart's classic opera follows the adventures of the notorious libertine Don Giovanni against the backdrop of present-day New York. As the list of Giovanni's romantic conquests—and revenge-seeking enemies—continues to grow, the rogue laughs off every accusation hurled his way. But will he be able to outrun his fate? Mozart's story explores the very timely themes of power and consent, with social media as a vehicle for Giovanni's escapades. *Performed in Italian with English supertitles.*



George Li Piano Recital

Fri, 3/2, 7:30-9:30 PM,

\$30 public, \$10 students

Ryan Center for the Musical Arts, 70 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-491-4000

Silver medalist in the 2015 International Tchaikovsky Competition and winner of the prestigious XIV Concours International Grand Prix Animato, George Li is regarded as one of the world's most talented and creative young pianists. Recent and upcoming concerto highlights include performances with the Los Angeles Philharmonic, the San Francisco Symphony, Hamburg Philharmonic, a tour of Asia with the London Symphony Orchestra, St. Petersburg Philharmonic, Oslo Philharmonic, Seattle Symphony, Utah Symphony, Sydney Symphony, and Frankfurt Radio Symphony, among many others.



Bienen Strings Ensemble

Sat, 3/3, 3:00-5:00 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts,
Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,
847-467-4000

Victor Yampolsky, Conductor

- Bela Bartok, Romanian Folk Dances
- Frank Martin, Passacaille
- Franz Schubert, String Quartet in D Minor



Jazz Small Ensembles: Composition 1002

Mon, 3/5, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, McClintock
Choral and Recital Room, 70 Arts Circle, Evanston

Contact: Concert Management Office,
847-467-4000

Victor Goines and Joe Clark, Conductors

By definition, an "original" is something created directly and personally by a particular artist. These new compositions by Northwestern jazz students beautifully exemplify this definition.



Patricia Racette Vocal Master Class

Tues, 3/6, 7:00-9:00 PM

\$10 public, \$5 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Soprano Patricia Racette has appeared in many of the world's acclaimed opera houses, including the Metropolitan Opera, Lyric Opera of Chicago, La Scala, Paris Opera, Theater an der Wien, and the Bayerische Staatsoper. Known as a great interpreter of Janáček and Puccini, she has garnered acclaim for her portrayals of the title roles of *Madama Butterfly*, *Tosca*, *Jenufa*, *Kátya Kabanová*, and all three lead soprano roles in *Il Trittico*.



Concert Band

Tues, 3/6, 7:30-9:30 PM

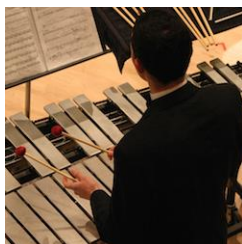
\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Daniel J. Farris, Conductor

Talented students from across the Northwestern campus present a concert of band standards.



Trombone Choir

Wed, 3/7, 7:30-9:30 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Christopher P. Davis, Conductor,

A variety of music written and arranged for trombone.



Chamber Music Honors Recital

Thurs, 3/8, and Mon, 3/12, 7:30-9:00 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Top student chamber music ensembles perform a variety of repertoire.



University Singers: When We Listen

Thurs, 3/8, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000

When We Listen explores listening and its outcomes: physical, intellectual, and social. The program includes works by Handel, Pärt, Rheinberger, Vaughan Williams, and Wolfe.



Bienen Contemporary/Early Vocal Ensemble and Contemporary Music Ensemble

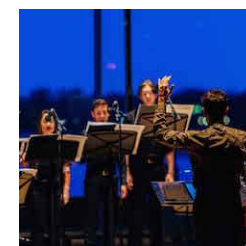
Fri, 3/9, 7:30-9:30 PM

\$8 public, \$5 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000
Donald Nally, Alan Pierson, and Ludwig Carrasco
Conductors

- Shawn Jaeger, *Letters Made with Gold*
- Sofia Gubaidulina, *Jetzt immer Schnee*
- Sam Scranton, World Premiere



Philharmonia

Sun, 3/11, 3:00-5:00 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Robert G. Hasty, Conductor, Nicholas Koo, Graduate Assistant Conductor

- Leonard Bernstein, *Candide Overture*
- Jean Sibelius, *Finlandia*
- Richard Wagner, *Prelude to Die Meistersinger von Nürnberg*
- Johann Strauss Jr., *An der schönen blauen Donau* (The Blue Danube)
- Alexander Borodin, *Symphony No. 2 in B Minor*



Northwestern Camerata

Sun, 3/11, 4:00-6:00 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall,
70 Arts Circle Drive, Evanston

Contact: Concert Management Office,
847-467-4000

Victor De La Cruz, Conductor

The Northwestern Camerata explores treble-voice works by an eclectic group of composers in a variety of genres.



Northwestern University Chamber Orchestra: Scandinavian Masters

Thurs, 3/15, 7:30-9:30 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive,
Evanston

Contact: Concert Management Office,
847-467-4000

Robert G. Hasty, Conductor; Ludwig Carrasco,
Graduate Assistant Conductor

- Ashley Carter, trombone
- Anton Wilhelm Solnitz, Sinfonia in A Major
- Carl Nielsen, Little Suite
- Launy Grøndahl, Concerto for Trombone and Orchestra
- Jean Sibelius, *Pelléas et Mélisande*



Symphonic Band

Fri, 3/16, 7:30-9:30 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive,
Evanston

Contact: Concert Management Office,
847-467-4000

Shawn Vondran, Conductor

The Symphonic Band's concluding winter-quarter program features a beautiful new work by Aaron Perrine, music by Pulitzer Prize-winning composers William Bolcom and Joseph Schwantner, and a Malcolm Arnold work transcribed by former Northwestern director of bands John Paynter.



The Crossing

Fri, 3/16, 7:30-9:30 PM

\$30 public, \$10 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70
Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000
Donald Nally, Conductor

The Crossing is joined by the Bienen Contemporary/Early Vocal Ensemble in Gabriel Jackson's dramatic setting of Pierre Joris's poem *Rigwreck*, a meditation on the power of money. This concert is the culmination of The Crossing's four-day Bienen School residency.



David Russell, Guitar

Sat, 3/17, 7:30-9:30 PM

\$30 public, \$10 students

Ryan Center for the Musical Arts, Galvin Recital Hall,
70 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Grammy Award winner David Russell is an exceptional classical guitarist with a solid international concert and recording career. Russell has recorded for the GHA and Telarc Records labels and recorded the complete works of Francisco Tárrega on Opera Tres.



Rembrandt Chamber Musicians-Eastern European Delights

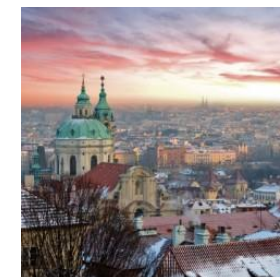
Fri, 3/23, 7:30-9:00 PM, 65 East Huron, Chicago

Sun, 3/25, 3:00-5:00 PM, 1490 Chicago Ave, Evanston

\$38 public, \$10 students

Contact: Darron McNutt,
rembrandtchamberplayers@gmail.com,
872-395-1754

Eastern European Delights explores the transformation of simple folk melodies into captivating works of art. Martinů was a prolific composer, often using folk melodies from his native Czechoslovakia with wit and charm in his innovative Neoclassical works. Dohnányi, by contrast, imbued folk tunes from his native Hungary with his own romanticism, emotion, and lushness. The program closes with the elegantly brilliant and rhythmically gripping Variations on a Theme of Pergolesi by Czech composer Ilja Hurník, commissioned by Rembrandt Chamber Musicians in 1995.



Exhibits



William Blake and the Age of Aquarius

Sat, 9/23 to Sun, 3/11, free

Block Museum of Art, 40 Arts Circle Dr, Evanston

Contact: block-museum@northwestern.edu, 847-491-4000

In the summer of 1967, more than 100,000 young people streamed into the Haight-Ashbury district of San Francisco and the Sunset Strip in Los Angeles, as well as Greenwich Village in New York and Old Town in Chicago, to celebrate peace, love, music, and mind-altering drugs. Many of the artists, poets, and musicians associated with the "Summer of Love" embraced the work of British visionary poet and artist William Blake (1757–1827) and used it as a compass to drive their own political and personal evolutions. *William Blake and the Age of Aquarius* explores the impact of British visionary poet and artist William Blake on a broad range of American artists in the post-World War II period. This exhibition will be the first to consider how Blake's art and ideas were absorbed and filtered through American visual artists from the end of World War II through the 1960s. Blake became for many a model of non-conformity and self-expression, and was seen as an artist who engaged in social and political resistance in his time.

William Blake and the Age of Aquarius will consider parallels between Blake's time and mid-twentieth-century America, touching on such issues as political repression, social transformation, and struggles for civil rights. Blake's protests against the conventions of his day were inspirational for many young Americans disillusioned by perceived cultural tendencies of social uniformity, materialism and consumerism, racial and gender discrimination, and environmental degradation. This generation sought in Blake a model of independence, imagination, and resistance to authority. The exhibition will feature American artists for whom Blake was an important inspiration and will include more than 130 paintings, prints, drawings, photographs, films, and posters, as well as original Blake prints and illuminated books, from collections throughout the United States.

Revolutionary Women

Thurs, 1/11 to Fri, 3/23, All Day, free

University Library, 1970 Campus Drive, Evanston

Revolutionary Women is an informational art exhibit depicting several women who were revolutionaries in their times and in their trades. Danielle Allen's *Our Declaration*, this year's One Book, speaks of the broad political and cultural changes that motivated the American Revolution. It's about the meaning of the Revolution and what it meant to be a revolutionary. In honor of our female author, we have highlighted women from around the world who possessed the same trailblazing spirit as the American founders.

Experiments in Form: Sam Gilliam, Alan Shields, Frank Stella

Sat, 1/13 to Sun, 6/14, 10:00 AM-5:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Lindsay Bosch,

lindsay.bosch@northwestern.edu,

To celebrate the recent gift of the painting *One* (1970) by American artist Sam Gilliam, the Block Museum will present a focused exhibition of works by artists engaged with abstraction and the expansion of painting in the U.S. in the 1960s and 1970s. Donated from the estate of Dawn Clark Netsch from the Collection of Walter A. Netsch and Dawn Clark Netsch, *One* is a quintessential example of Gilliam's innovative drape paintings, which the artist began making in the late 1960's. *One* will be considered in the context of works from the Block's collection by Gilliam's contemporaries Alan Shields and Frank Stella. These works will be supplemented by additional Gilliam works drawn from local collections.



Paint the Eyes Softer: Mummy Portraits from Roman Egypt

Sat, 1/13 to Sun, 4/22, 10:00 AM-5:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Lindsay Bosch,

lindsay.bosch@northwestern.edu

This exhibition will present Roman Egyptian mummy portraits and related materials from the Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley, one of the largest collections of such paintings originating from a single site in the world. The exhibition will foreground innovative techniques for the scientific study of objects and reveal to the public how partnerships between art historians, archaeologists, and material scientists can provide new revelations about these ancient artworks.



(In)Visible Men

Fri, 2/16 to Thurs, 3/22, 10:00 AM-10:00 PM, free

Norris University Center, Dittmar Gallery, 1999 Campus Drive, Evanston

Contact: Debra Blade,

d-blade@northwestern.edu

(In)Visible Men is a portrait series focused on black males and the attempt to bring visibility to a social group that has been historically marginalized. Since the birth of this country, black men have appeared and disappeared from view depending upon the political, economic, or entertainment needs of the dominant culture. Ricardo Lewis's art is about challenging the viewer to internalize the interconnectedness between themselves and black men. In it, Lewis is asking the viewer to pause while attempting to see black men without a narrative or with judgment; to quiet inner dialogues arrived from how this group has been defined through social media. The men in Lewis's art are presented with limited visual cues that people use to make assumptions and stereotypes. Without visual cues and backgrounds, the viewer is left with the encounter they are presented, the proximity they allow between themselves and the subjects, and their personal comfort levels arrived from the engagement.



Inextinguishable Fire: Harun Farocki Retrospective

Thurs, 3/1 and 3/8, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,

block-museum@northwestern.edu

Over his 50+ year career, German documentary filmmaker and essayist Harun Farocki's films made astute and brilliant observations of the contradictions of German society, politics, and economics, and how these national issues are situated in a global context. This quickly distinguished him as a unique and passionate critical voice in world cinema. The film series *Inextinguishable Fire* provides a concise introduction to the work of this prolific artist through a representative cross-section of his films, from his rebellious 1960's agit-prop short films to later works—biting critiques of the media, consumerist society, and representations of war.



Family Program

Sat, 3/10, 11:00 AM-12:00 PM, free

Block Museum of Art, Mary and Leigh,

40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,

block-museum@northwestern.edu

Join the Block Museum of Art for a read-aloud story time, then take a family-friendly tour of the galleries to uncover more stories hidden beneath the surface of the art at the Block. Explore ancient objects (and a real mummy!) in the current exhibition, *Paint the Eyes Softer: Mummy Portraits from Roman Egypt*. This program is geared for children ages 3+. Space is limited and registration is required.



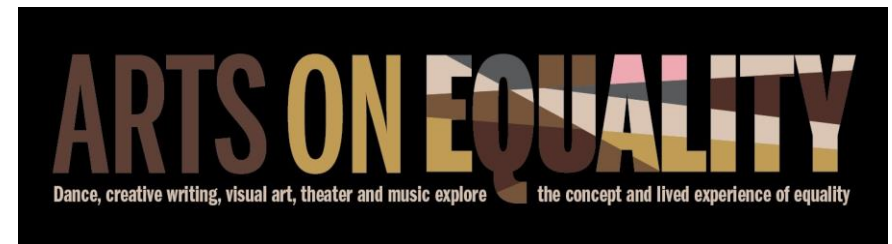
Arts on Equality

Sat, 4/14, 12:00-6:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, block-museum@northwestern.edu

Arts Circle presents a day of artists' responses to the idea of equality. Northwestern scholars and artists, with artists-in-residence and guests, present dance, visual art, creative writing, theater and song exploring the concept and lived experience of equality. This Arts Day complements the opening of the Block museum's spring exhibition of work by Hank Willis Thomas. RSVP's recommended.



Theatre

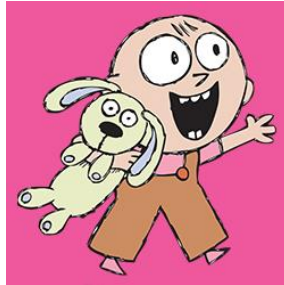
The Backstage Club: A Special Benefit Performance and Interactive Experience of Knuffle Bunny: A Cautionary Musical

Sun, 3/11, 5:00 PM

\$50 adult, \$25 child

Wirtz Center for the Performing Arts, Hal & Martha Hyer Wallis Theater, 1949 Campus Drive, Evanston
Contact: Wirtz Center Box Office, 847-491-7282

Trixie, her father, and her favorite stuffed bunny set off on a trip to the laundromat. The trip brings wonder, excitement and joy to the lively toddler until she realizes that she has left her Knuffle Bunny back at the laundromat. Once Trixie finally makes her father understand the emergency, the two heroes set off an epic adventure to save her beloved Knuffle Bunny from the clutches of the mighty washing machine!



At High Speed

Fri, 3/2 to Sun 3/11, times vary

\$10-\$25

Wirtz Center for the Performing Arts, Josephine Louis Theater, 1949 Campus Drive, Evanston
Contact: Wirtz Center Box Office, 847-491-7282

The best in contemporary dance is always on full display at the annual Danceworks performances featuring exciting and groundbreaking choreography. This year's production, entitled Woman & Power at High Speed, will feature new works from Carrie Hanson, founding artistic director of the critically-acclaimed dance company The Seldoms, one of Dance Magazine's "25 to Watch" Nejla Yarkin, and Vershawn Sanders-Ward, founder and executive artistic director of Red Clay Dance Company.



National Theatre Live: Young Marx

Wed, 3/7, 7:00-10:00 PM

\$20 public, \$16 faculty and staff, \$10 student

Wirtz Center for the Performing Arts, Ethel M. Barber Theater, 1949 Campus Drive, Evanston
Contact: Wirtz Center Box Office, 847-491-7282

It is 1850, and Europe's most feared terrorist is hiding in Dean Street, Soho. Broke and restless, the thirty-two-year-old revolutionary is a frothing combination of intellectual brilliance, invective, satiric wit, and child-like emotional illiteracy.



Stage Russia HD: The Three Sisters

Sat, 3/10, 2:00-5:00 PM

\$20 public, \$16 faculty and staff, \$10 student

Wirtz Center for the Performing Arts, Ethel M. Barber Theater, 1949 Campus Drive, Evanston
Contact: Wirtz Center Box Office, 847-491-7282

In *The Three Sisters*, director Timofey Kulyabin has taken this classic drama and reinvented it as an epic parable about finding harmony through suffering. The cast communicates throughout the performance solely in sign language. By doing so, the selfishness, isolation and lack of mutual understanding are dangerous and laden with disaster, the characters defenseless against a huge "sounding" world. A revelation of experimental theater that miraculously remains entirely Chekhovian.



Stage Russia HD: Anna Karenina

(Encore)

Sat, 3/24, 2:00-4:45 PM

\$20 public, \$16 faculty and staff, \$10 student

Wirtz Center for the Performing Arts, Josephine Louis Theater, 1949 Campus Drive, Evanston
Contact: Wirtz Center Box Office, 847-491-7282

This Vakhtangov Theatre production of *Anna Karenina* is a modern dance interpretation of Leo Tolstoy's classic novel, originally published in serial installments from 1875 to 1877 in the periodical *The Russian Messenger*. Telling the life story of the titular Anna, a St. Petersburg aristocrat, against the backdrop of late 19th century Russian society, Tolstoy's novel is widely considered a pinnacle in realist fiction. Cholina strives to find the equivalent of Tolstoy's words in harmony and movement, as every gesture holds as much meaning as a word. The music of Alfred Schnittke helps to reveal the characters of the drama and their depth, together with elegance and mood corresponding to the amplitude of the novel.



Film

How Jack Became Black

Mon, 3/5, 7:00-9:30 PM

\$5-\$10

New Trier High School,
Cornog Auditorium, 7 N Happ
Road, Northfield

Contact:

newtrierneighbors@gmail.com

How Jack Became Black is the story of how award-winning filmmaker Eli Steele attempts to register his mixed-race son for school, only to be told he must first check a box, and only one box, to describe his son's race. After the film there will be a panel discussion hosted by Pulitzer Prize winning columnist Clarence Page. The panel features:

- Jabbar Bennett, Northwestern University
- Pastor Corey Brooks, Project HOOD
- Eli Steele, Writer/Director of *How Jack Became Black*
- Kelly Allison, New Trier High School
- Maddie Joseph, New Trier High School



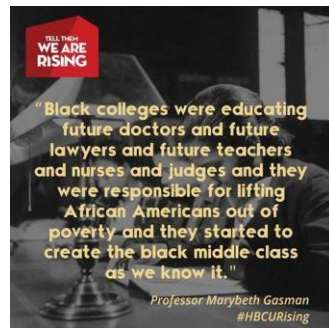
Tell Them We Are Rising: The Story of Historically Black Colleges and Universities

Wed, 3/7, 5:00-7:00 PM, free

McCormick Foundation Center Forum,
1870 Campus Drive, Evanston

Contact: Theresa Bratanch,
theresab@northwestern.edu, 847-467-5197

Tell Them We are Rising: The Story of Historically Black Colleges and Universities explores the pivotal role historically black colleges and universities (HBCUs) have played in American history, culture, and national identity. A moderated Q&A will follow with director and producer Marco Williams. Mr. Williams is an award-winning documentary and nominated fiction film director, and is Professor in the Department of Radio/Television/Film at Northwestern University in Qatar.



An Inconvenient Sequel: Truth to Power

Thurs, 3/8, 7:00-9:00 PM, free

McCormick Foundation Center Forum,
1870 Campus Drive, Evanston

Contact: Stephanie Folk,
stephanie.folk@northwestern.edu,
847-467-4286

A decade after *An Inconvenient Truth* brought the climate crisis into the heart of popular culture, comes the riveting and rousing follow-up that shows just how close we are to a real energy revolution. Former Vice President Al Gore continues his tireless fight, traveling around the world training an army of climate champions and influencing international climate policy. This is part of *A One Earth Film Festival Events*. A discussion will follow the film.



Film Screening: Solver

Mon, 3/12, 6:00-8:30 PM, free

Kresge Hall, Room 1515, 1880 Campus Drive,
Evanston

Contact: John Paluch,

paluch@northwestern.edu, 847-491-8081

The Department of German welcomes Northwestern University German Alum John Ruby for a screening and discussion of his film *Solver*. Luke, a young professional in New York City, learns his grandfather has disappeared under strange circumstances and is presumed dead. When he arrives at his grandfather's remote cabin, he finds a series of clues and puzzles, each more baffling than the last. With the help of a woman from his past and an eccentric sidekick, he must unravel the puzzle before someone else gets to the dark secret it hides.



Leisure and Social

Norris University Center Mini Courses

Expand your horizons with everything from dance to languages with Norris mini courses, all open to the public. Find more detailed class descriptions at www.minicourses.com

- Early registration: February 19 – April 6 (Save \$8 by registering early)
- Regular registration: April 7 – April 15
- Late registration: April 16 – April 24

Register online at www.nbo.northwestern.edu, by phone at 847-467-7112, or in person at the Norris Box Office, 1999 Campus Dr., Evanston. All registrants must be 15 years old, or 21 years old for classes with alcohol.

Arts/Crafts		Food and Drink		Music and Games	
Dance		Languages		Words and Images	
Digital Canvas		Mind and Body			

Spring 2018 Course Schedule

Classes are arranged by day of the week and then start time

	Class	Date and Time	Fee-NU/non NU
	Mondays		
	Ceramic Sculpture	4/16 – 5/21, 4:00-6:00 PM	\$101/111
	Beginning Guitar	4/16 – 5/21, 5:00-6:00 PM	\$111/121
	The Art of Public Speaking	4/16 – 5/21, 5:30-7:00 PM	\$81/91
	Intermediate Guitar	4/16 – 5/21, 6:00-7:00 PM	\$111/121
	Exploring Watercolor	4/16 – 5/21, 6:00-8:00 PM	\$111/121
	Baking Fundamentals	4/16 – 5/21, 6:00-8:00 PM	\$201/211
	Digital Video Editing	4/16 – 5/21, 6:00-7:30 PM	\$101/111
	Latin Ballroom Dance	4/16 – 5/21, 6:00-7:30 PM	\$91/101
	Cherokee Language Learners	4/16 – 5/21, 6:30-8:00 PM	\$71/81
	Beginning Ceramics	4/16 – 5/21, 7:00-8:00 PM	\$101/111
	Nighttime Yoga	4/16 – 5/21, 7:00-8:00 PM	\$71/81
	Tuesdays		

	Intermediate Ceramics	4/17 – 5/22, 4:00-6:00 PM	\$101/111
	Intro to Graphic Design	4/17 – 5/22, 6:30-7:30 PM	\$101/111
	Intro to Cartoon Storytelling	4/17 – 6/5, 6:00-7:30 PM	\$81/91
	Billiards: Pool School	4/17 – 5/22, 6:00-8:00 PM	\$71/81
	Sketchbook I	4/17 – 5/22, 6:00-8:00 PM	\$101/111
	Hip Hop Dance	4/17 – 5/22, 6:30-8:30 PM	\$91/101
	Beginning Ceramics	4/17 – 5/22, 7:00-9:00 PM	\$101/111
	Wine Appreciation A	4/24 – 5/22, 7:30-9:00 PM	\$111/121
	Beginning Knitting: Make a Scarf	4/17 – 5/1, 7:30-9:30 PM	\$41/51
	Intermediate Hip Hop Dance	4/17 – 5/22, 8:30-10:30 PM	\$91/101
	Sketchbook II	4/17 – 5/22, 8:00-10:00 PM	\$101/111
	Mixology	4/24 – 5/22, 9:15-10:15 PM	\$111/121
	Wednesdays		
	Beginning Ceramics	4/18 – 5/23, 4:00-6:00 PM	\$101/111
	Cake Decorating 101	4/18 – 5/23, 6:00-8:00 PM	\$201/211
	English as a Second Language	4/18 – 5/23, 6:00-7:30 PM	\$71/81
	Stage Makeup	4/18 – 6/6, 6:00-8:00 PM	\$131/\$141
	Intro to Adobe Photoshop	4/18 – 5/23, 6:30-8:30 PM	\$101/111
	Intermediate Ceramics	4/18 – 5/23, 7:00-9:00 PM	\$101/111
	Tai-Chi Quan	4/18 – 5/23, 7:00-8:00 PM	\$71/81
	Thursdays		
	Conversational Spanish	4/19 – 5/24, 6:00-7:00 PM	\$71/81
	Acting and Character Creation	4/19 – 6/7, 6:00-7:30 PM	\$81/91
	Spoken Word	4/19 – 5/24, 6:30-8:00 PM	\$81/91
	American Sign Language 2	4/19 – 5/24, 7:00-8:30 PM	\$71/81
	Beginning Arabic	4/19 – 5/24, 7:00-8:00 PM	\$71/\$81
	Wine Appreciation B	4/26 – 5/24, 7:30-9:00 PM	\$111/121
	Belly Dancing	4/19 – 5/24, 8:00-9:30 PM	\$91/101
	Wine O'Clock	4/26 – 5/24, 9:15-10:15 PM	\$111/121
	Saturdays		
	American Sign Language	4/21 – 5/26, 10:00 AM-12:00 PM	\$71/81

Mini Workshops

Mini course workshops provide a creative activity for team building or a group outing. Anyone can sign up for these workshops, and a private workshop can be booked for six participants or more.

Sushi 101

Thurs, Apr 20, 6:00 PM – 7:30 PM, \$16

Brush up on basic skills like sautéing, roasting, grilling, boiling, pan-frying. Sushi experts from Northwestern Dining demonstrate the art of sushi rolling. **Please note: consuming raw or undercooked meats, poultry, seafood, shellfish, or eggs may increase your risk of foodborne illness.*

Make Pasta, Not War

Thurs, Apr 27, 6:00 PM – 7:30 PM, \$16

Calling all pasta lovers! Do you know how to make fresh pasta by hand? This workshop will show you all the tips and tricks to turn you into a regular pasta aficionado. Learn to knead, roll, and cut pasta into fettuccini and fill perfectly delicious raviolis. And no pasta is complete without a trusty homemade tomato sauce. Bring your friends!

Truffles

Thurs, May 10, 6:00 PM – 7:30 PM, \$16

Back by popular demand, learn how to make this favorite chocolate treat! Enjoy an up-close and personal truffle-making lesson and walk away with your own homemade dessert.



Innovations Lab Open House

Thursdays at 12:30-2:30 PM

McGaw Pavilion LL-0540, 240 E. Huron, Chicago

Contact: Ellie O'Brien, ellie.obrien@northwestern.edu, 312-503-4045

Stop by Northwestern Simulation's Innovations Lab to learn about our capabilities in designing and developing new projects for medical education and research through modeling, prototyping, and production. We would love to meet with you and hear about your idea!

Around Campus

Cheap Lunch

Wednesdays, 12:00– 1:30 PM

\$2 student/\$3 non-student

Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Contact: Teresa Corcoran, t-corcoran@northwestern.edu, 847-328-4648

Join the fun with grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$3 for non-students.

International Spouse Coffee and Conversation Hour

Mondays, 10:30-12:00 PM

E-Town Bistro at the Hilton Orrington Hotel, 1710 Orrington Avenue, Evanston

Contact: Cara Lawson, c-lawson@northwestern.edu, 847-491-5613

International spouses of faculty, staff, postdocs, and students are invited to enjoy free coffee and conversation. Children are welcome.

Japanese Coffee Hour

Fridays, 3:30-4:30 PM

Kresege Hall, 4438, 1880 Campus Drive, Evanston

Contact: Department of Asian Languages and Cultures, asianlac@northwestern.edu, 847-491-5288

The Japanese instructors host the Japanese Language Coffee Hour once a week. This Coffee Hour will be a great place for you to practice conversation in a relaxed informal setting. You will meet fellow Japanese learning students across various language levels. We often have Japanese native speakers as guests.

Dearborn Observatory Public Viewing

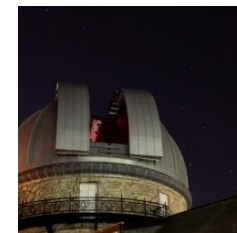
Fridays, 9:00-10:00 PM, free

Dearborn Observatory, 2131 Tech Drive, Evanston

Contact: Yassaman Shemirani, yassaman.shemirani@northwestern.edu 847-491-7650

The Dearborn Observatory is open for public viewing every Friday night from 9:00-10:00 PM during the fall and winter months (Oct-Mar). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is not ADA-accessible. Several staircases must be climbed in order to reach the telescope.

To make a reservation go to <http://sites.northwestern.edu/dearborn/>.



Sound Meditation

Wed, Mar 14, 5:30-7:30 PM, \$15

Henry Crown Sports Pavillion, Studio 2, 2311 Campus Drive, Evanston

Contact: Sienna Parker, siennaparker2018@u.northwestern.edu

Relax, Renew, Refresh. Let go of planning and doing and just enjoy Being at Northwestern's first ever Sound Meditation event!

ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects. Quarterly ceramics memberships, including access to studios and 25 pounds of clay, are available for \$55 for Northwestern students and \$105 for the public. Visit www.artica.northwestern.edu for more details.

Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Friday, 12:30 – 5:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

Northwestern Music Academy [Learn more online](#)



Other Courses

(offered throughout the school year)

[Piano and Organ](#)

The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

[Strings](#)

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

[Voice](#) (adults)

Adult voice classes concentrate on basic vocal technique including registers, breathing, range, and diction. Unique teaching methods and small class size (4 to 5 students) produce good results after a short period of time. The class is recommended not only for people interested in singing, but also for adults who would like to improve their speaking voice. Private voice lessons also available

Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

**Northwestern
Hillel**

Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.



Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this spring are:

- golf – men's
- baseball – men's
- wrestling – men's
- tennis – women's
- tennis – men's
- golf – women's
- cross country – women's
- softball – women's
- lacrosse – women's
- swimming and diving – men's
- swimming and diving – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5:00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.



Golf – Men's

Date and Time	Game
3/5-3/7, All Day	<i>Southern Highlands Collegiate</i>
3/29-3/31, All Day	<i>The Goodwin</i>
4/14-4/15, All Day	<i>Boilermaker Invitational</i>
4/27-4/29, All Day	<i>Big Ten Championships</i>
5/14-5/16, All Day	<i>NCAA Regionals</i>
5/25-5/30, All Day	<i>NCAA Championships</i>

Baseball – Men's



Baseball games are at Rocky and Berenice Miller Park, and typically \$7 for adults and \$5 for youth.

Date and Time	Game
3/2, TBA	@ Texas
3/3, TBA	@ Texas
3/4, TBA	@ Texas
3/6, 5:30 PM	@UIC
3/10, 2:00 PM	Mac Murray College
3/11, 2:00 PM	Judson
3/16, 11:30 AM	@ Central Michigan
3/17, 1:00 PM	@ Central Michigan
3/23, 3:00 PM	Illinois
3/24, 2:00 PM	Illinois
3/25, 1:00 PM	Illinois
3/27, 3:00 PM	@ Chicago State
3/30, 5:00 PM	@ Maryland
3/31, 12:00 PM	@ Maryland
4/1, 11:00 AM	@ Maryland

Wrestling – Men's

Home matches are at Patten Gym. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
3/3-3/4, All Day	<i>Big Ten Championships</i>
3/15-3/17, All Day	<i>NCAA Championships</i>



Tennis – Women's

Home matches are at Combe Tennis Center. Please go online at www.nusports.com or call 888-467-8775 for more information.

Date and Time	Game
3/2, 2:00 PM	@ Illinois
3/4, 11:00 AM	Iowa
3/9, 2:30 PM	Georgia Tech
3/10, 4:00 PM	Purdue
3/17, 11:00 AM	Indiana
3/27, 5:00 PM	@ Baylor
3/30, 11:00 AM	@ Maryland
4/1, 11:00 AM	Rutgers
4/7, 11:00 AM	@ Michigan State
4/8, 12:00 PM	@ Michigan
4/14, 11:00 AM	Wisconsin
4/15, 11:00 AM	Minnesota
4/20, 3:00 PM	@ Penn State
4/22, 11:00 AM	@ Ohio State



Tennis – Men's

Home matches are at Combe Tennis Center. Please go online at www.nusports.com or call 888-467-8775 for more information.

Date and Time	Game
3/9, 7:00 PM	Illinois
3/11, 11:00 AM	Indiana
3/11, 6:00 PM	UIC
3/28, TBD	@ Texas Tech
3/30, TBD	@ Nebraska
4/1, 12:00 PM	@ Iowa
4/4, 3:00 PM	@ Purdue
4/6, 6:00 PM	Michigan State
4/8, 12:00 PM	Michigan
4/13, TBD	@ Penn State
4/15, 12:00 PM	@ Ohio State
4/20, 2:30 PM	Minnesota
4/22, 12:00 PM	Wisconsin



Golf – Women's

Date and Time	Game
3/2-3/4, All Day	Darius Rucker Intercollegiate, Hilton Head Island, SC
3/26-3/28, All Day	SDSU March Mayhem, San Diego, CA
4/8-4/10, All Day	Silverado Showdown, Napa, CA
4/20-4/22, All Day	Big Ten Championships, Maineville, OH
5/7-5/9, All Day	NCAA-Regionals, TBD
5/18-5/26, All Day	NCAA-Championships, TBD



Cross Country – Women's

Date and Time	Game
3/9-3-10, All Day	NCAA Indoor Championships, College Station, TX
3/30, TBD	S.F. Distance Carnival, San Francisco, CA
3/31, TBD	Stanford Invitational, Palo Alto, CA
4/19-4/20, All Day	Bryan Clay Invitational, Azusa, CA
4/19-4/20, All Day	Mt. Sac Relays, Torrance, CA
5/10-5/11, All Day	Dr. Keeler Invitational, Naperville, IL
5/12, TBD	Oxy Invitational, Los Angeles, CA
5/24-5/26, All Day	NCAA West Preliminary, Sacramento, CA



Softball – Women's

Baseball games are at Rocky and Berenice Miller Park, and typically \$7 for adults and \$5 for youth.

Date and Time	Game
3/2-3/4, Times Vary	Washington Tournament, Seattle WA
3/9, 10:00 AM	@ Iowa State
3/10, 4:30 PM	@ Penn State
3/11, 9:00 AM	@ Lipscomb
3/17, 2:00 PM	@ Indiana
3/23, 3:00 PM	Minnesota
3/24, 1:00 PM	Minnesota
3/25, 12:00 PM	Minnesota
3/28, 3:00 PM	@ Illinois (DH)
3/30, 3:00 PM	Nebraska
3/31, 1:00 PM	Nebraska
4/1, 12:00 PM	Nebraska
4/6, 5:00 PM	@ Purdue
4/7, 2:00 PM	@ Purdue
4/8, 12:00 PM	@ Purdue
4/13, 3:30 PM	Ohio State
4/14, 1:00 PM	Ohio State
4/15, 12:00 PM	Ohio State
4/17, 4:00 PM	Green Bay
4/18, 4:00 PM	@ Notre Dame



Lacrosse – Women's

Home matches are at the Martin Stadium. Please go online at www.nusports.com or call the ticket office at 888-467-8775 for additional information.

Date and Time	Game
3/3, 12:00 PM	Stony Brook
3/10, 12:00 PM	Marquette
3/17, 12:00 PM	North Carolina
3/23, 7:00 PM	Michigan
3/26, 1:00 PM	Syracuse
3/30, 2:00 PM	@ John Hopkins
4/1, 5:00 PM	@ Penn
4/6, 7:00 PM	Ohio State
4/8, 12:00 PM	Notre Dame
4/14, 11:00 AM	@ Penn State
4/21, 12:00 PM	Rutgers
4/26, 6:00 PM	@ Maryland





Swimming and Diving – Men's

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are in the Henry Crown Sports Pavilion on Northwestern's campus.

Date and Time	Game
3/21-3/23, All Day	NCAA Championships



Swimming and Diving – Women's

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are in the Henry Crown Sports Pavilion on Northwestern's campus.



Date and Time	Game
3/14-3/17, All Day	NCAA Championships



Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4300.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$480	\$46	\$12	\$18
Spouse	\$480	\$46	\$12	\$18
Child (each)	\$240	\$26	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$384	\$38	\$9	\$16
Employee spouse	\$384	\$38	\$9	\$16
Employee child	\$240	\$26	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Intramurals

The intramural sports program strives to offer students, staff, and faculty opportunities to have fun. Over 2,000 unique participants and 25% student involvement every year makes the program enjoyable and while competitive. Fall intramurals are dodgeball, flag football, and volleyball. Winter has basketball and floor hockey. In the spring, there is soccer, softball, and ultimate Frisbee.

Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served.

Swimming

Contact: Ed Martig, e-martig@northwestern.edu

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim except when it hosts swim meets. Lanes are available for laps or free swim. Hours when classes are in session are:

Monday – Thursday	6:00 AM – 2:00 PM, 5:30 – 10:00 PM
Friday	6:00 AM – 2:00 PM, 5:30 – 9:00 PM
Saturday	8:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

Classes are offered in three groups:

- *Parent-Tot Swim Lessons (ages 6 mo. to 3 years)* – This introduces children to the water with the support of a parent.
- *Youth Swim Lessons (ages 4-12)* – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.
- *Adult Swim Lessons (ages 18+)* – Classes are in three levels.

There are two types of fees:

- NU Student/Member
- Non-Member

Class	Day/Dates	Time	Fee
Spring			
Parent Tot	Sundays, 4/8 – 5/27	12:00 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 4/8 – 5/27	1:00 – 1:45 PM	\$84/94
Youth, all levels	Sundays, 4/8 – 5/27	2:00 – 2:45 PM	\$84/94
Youth, levels 1-3	Wednesdays, 4/18 – 5/30	4:15 – 5:00 PM	\$84/94
Youth, levels 4-5	Wednesdays, 4/18 – 5/30	5:15 – 6:00 PM	\$84/94
Adult, beginner	Sundays, 4/8 – 5/27	3:00 – 3:30 PM	\$69/79
Adult, beginner	Wednesdays, 4/18 – 5/30	6:10 – 6:40 PM	\$69/79
Adult, interm.	Sundays, 4/8 – 5/27	3:40 – 4:10 PM	\$69/79
Adult, interm.	Wednesdays, 4/18 – 5/30	6:50 – 7:20 PM	\$69/79
Adult, advanced	Wednesdays, 4/18 – 5/30	7:30 – 8:00 PM	\$69/79

Lifeguard Training (ages 15+) – This course offers American Red Cross certification for lifeguarding at swimming pools and open-water, non-surf beaches, as well as for CPR/AED and first aid. Participants must be able to pass a swimming test the first day of class. Fees include books and equipment. \$249 Northwestern student, \$274 member, \$299 non-member.

Class	Day/Dates	Time	Fee
Spring			
Lifeguard	Sundays, 4/8 – 5/20	5:00 – 10:00 PM	\$249/ 274/299



Group Exercise Classes
(Spring Quarter Schedule, 3/19 – 4/3)

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are at the Henry Crown Sports Pavilion, while aqua fitness is at the Norris Aquatics Center. No registration is needed.

Time	Class	Location Instructor
Monday Classes		
6:15 – 6:45 AM	HIIT	Studio 1AB Debbie
6:45 – 7:15 AM	Core Conditioning	Studio 1AB Debbie
8:30 – 9:30 AM	Aqua Fitness	Pool Joy
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Jenny
12:00 – 12:30 PM	HIIT	Studio 1AB Rachelle
12:30 – 1:00 PM	BodyPump Express	Studio 1AB Rachelle
5:30 – 6:30 PM	Pilates Barre Workout	Studio 2 Sandy
5:30 – 6:30 PM	Zumba	Studio 1AB David/Cathy
Tuesday Classes		
6:10 – 6:50 AM	Cycle Express	Spin Studio Rachel S.
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
8:30 – 9:00 AM	Zumba Gold	Studio 1AB Maria
12:00 – 1:00 PM	Hatha Yoga	Studio 2 Tabitha
12:10 – 12:50 PM	Cycle Express	Spin Studio Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Catherine
5:30 – 6:30 PM	BodyPump	Studio 1AB Lis
Wednesday Classes		
6:15 – 7:15 AM	BodyPump	Studio 1AB Martin
7:00 – 8:00 AM	Functional Fitness	Studio 1B Maureen
8:30 – 9:30 AM	Aqua Fitness	Pool Maureen
12:00 PM – 1:00 PM	Vinyasa Flow	Studio 2 Donna
12:00 PM – 1:00 PM	BodyPump	Studio 1AB Paul
5:30 PM – 6:30 PM	Pilates	Studio 2 Sandy
5:30 PM – 6:30 PM	WERQ	Studio 1AB Kristy
Thursday Classes		
6:10 – 6:50 AM	Cycle Express	Spin Studio Debbie
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
8:30 – 9:30 AM	Zumba Gold	Studio 1AB Rhonda
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Julie S
12:00 – 12:50 PM	Cycle Express	Spin Studio Vladimir

5:30 – 6:30 PM	Yoga Basics	Studio 2 Anna
5:30 – 6:30 PM	BodyPump	Studio 1AB Paul
Friday Classes		
8:30 AM – 9:30 AM	Aqua Fitness	Pool Maureen
12:00 PM – 12:30 PM	HIIT	Studio 1AB Vladimir
12:00 PM – 1:00 PM	Power Yoga	Studio 2 John
12:30 PM – 1:00 PM	Core Conditioning	Studio 1AB Vladimir
Saturday Classes		
8:15 – 9:15 AM	Cycle Challenge	Spin Studio Tina Marie
9:30 – 10:30 AM	Yoga Basics	Studio 2 Donna
9:30 – 10:30 AM	BodyPump	Studio 1AB Paul
11:00 AM – 12:00 PM	Vinyasa Flow	Studio 2 John
Sunday Classes		
11:00 AM – 12:00 PM	Yoga Basics	Studio 2 Goshia



One Book, One Northwestern

There is a full program of events for our new One Book One Northwestern selection, *Our Declaration*. For more information about the One Book One Northwestern program, please contact Nancy Cuniff at onebook@northwestern.edu or 847-467-2294.

***Our Declaration* by Danielle Allen Selected for One Book Program 2017-2018**

"Our Declaration: A Reading of the Declaration of Independence in Defense of Equality," a book that brings an eye-opening perspective to one of the most studied texts in U.S. history, is Northwestern University's One Book One Northwestern all-campus read for the 2017-18 academic year.

The author of "Our Declaration," Danielle Allen, will deliver a keynote address and sign books Oct. 19 at Northwestern. All first-year students receive a copy of the One Book each year.

Allen, the director of the Edmond J. Safra Center for Ethics at Harvard University, offers readers an intimate look at experiences that inspired the book when she was teaching in the 2000s on the South Side of Chicago.

At the time, she was a political science and classics professor at the University of Chicago by day, and by night she taught adults in the Odyssey Project, a program of the Illinois Humanities Council to help low-income adults, commonly unemployed or underemployed, reenter the educational system.

In the process, Allen experienced a "personal metamorphosis," rediscovering the Declaration and its central tenets: equality and freedom. The book makes the argument that liberty and equality are interdependent rather than in contest.

Too many Americans buy into the idea that true equality can only be achieved at the expense of our individual freedoms, she argues. As a result, equality has taken a back seat to liberty at the expense of our democracy.

"If we abandon equality, we lose the single bond that makes us a community, that makes us a people with the capacity to be free collectively and individually in the first place," she wrote.

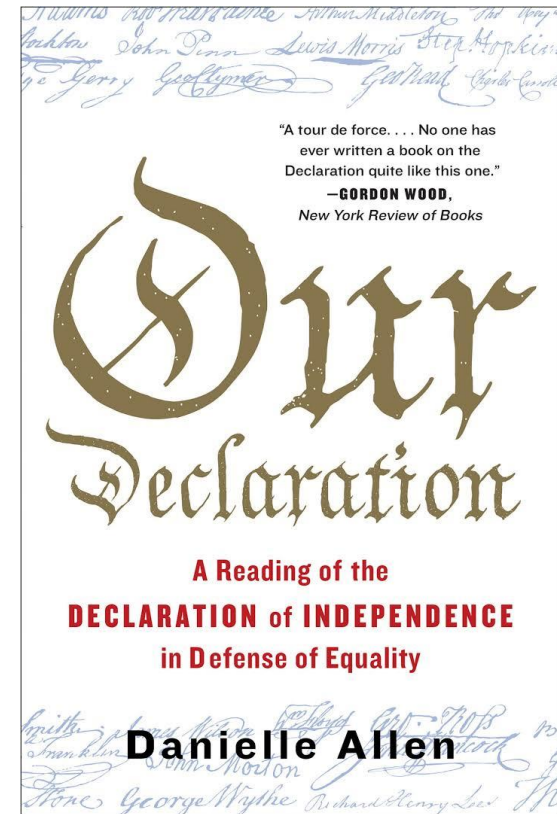
Police Powers, the Anti-Slavery Movement, and the Origins of the Fourteenth Amendment

Mon, 3/12, 7:00-8:30 PM, free

Evanston Public Library, 1703 Orrington Avenue, Evanston

Contact: Jill Mannor, jill.mannor@northwestern.edu

Kate Masur, Associate Professor of History, will explore the history of racism in American law, with an emphasis on antislavery activists' challenges to discriminatory state laws and the origins of the Fourteenth Amendment. Co-sponsored by Kaplan Humanities Institute and Evanston Public Library as part of the Evanston Northwestern Humanities Lecture Series.



Speakers and Presentations

The Colloquium on Ethnicity and Diaspora (CED)

Mel Y. Chen (University of California, Berkeley)

Thurs, 3/1, 12:00-2:00 PM, free

McCormick Foundation Center, Room 3119, 1870 Campus Drive, Evanston

Contact: Mishana Garschi, mishana@u.northwestern.edu, 847-467-7114

This year's theme attends to global genealogies of colonial conquest, racial slavery, racial capitalism, and binaries of gender and sexuality which converge to maintain empire. Ultimately, the program aims to complicate the lines often drawn between violence and pleasure, resistance and passivity, bodies and technology, as well as embodied experience and structural position – highlighting these binaries as not always discreet, but rather as entangled.

Academe's Role in Government Policy: A

Conversation with Strobe Talbott

Thurs, 3/1, 4:00-5:30 PM, free

McCormick Foundation Center, 1870 Campus Drive, Evanston

Contact: Ariel Schwartz,

ariel.schwartz@northwestern.edu, 847-491-4481

Strobe Talbott is the past president of the Brookings Institution, one of the nation's most prominent public policy organizations. Prior to joining Brookings in 2002, he was the founding director of the Yale Center for the Study of Globalization. Talbott was a long-time reporter for Time magazine before serving as U.S. Deputy Secretary of State from 1994-2001.



Northwestern University Transportation Center (NUTC) Seminar: The 4th National Climate Assessment: Maintaining Hope While Assessing the Science

Don Wuebbles (University of Illinois)

Thurs, 3/1, 4:00-5:00 PM, free

Technological Institute, Room A230,

2145 Sheridan Road, Evanston

Contact: Joan Pinnell, tcinfo@northwestern.edu, 847-491-7287

New observations and new research have increased our understanding of past, current, and future climate change. The Climate Science Special Report confirms prior assessments in concluding that the climate on our planet, including the United States, is changing, and changing rapidly. Join Professor Wuebbles for a discussion on these observations and conclusions.



Meat, Flesh, Skin: the Carnality of The Secret Agent

Ivan Kreilkamp (Indiana University)

Thurs, 3/1, 5:00-6:30 PM, free

University Hall, Room 2011, 1897 Sheridan Road, Evanston

Contact: Kathy Daniels, kdaniels@northwestern.edu, 847-491-7294

Join Professor Kreilkamp for a discussion regarding the integrity or wholeness of the human body, its susceptibility to reduction to meat or flesh, its vulnerability to violence, and that human body's differentiation or non-differentiation from that of a nonhuman animal.

Self-Selection in Corrupt Judicial Systems:

Evidence from Ukraine

Jordan Gans-Morse (Northwestern University)

Fri, 3/2, 12:00-1:00 PM, free

Buffett Institute, 1902 Sheridan Road, Evanston

Contact: Iszy Licht, iszy.licht@northwestern.edu, 847-467-2770

Drawing on a survey and experimental games conducted with university students at an elite legal academy in Ukraine, this study compares the attitudinal, behavioral, and demographic traits of students aspiring to become judges and prosecutors with their counterparts seeking to become defense attorneys or commercial lawyers. Jordan Gans-Morse finds evidence that students with ambitions to serve the judiciary display more willingness to cheat or bribe in experimental games as well as lower levels of altruism. These findings indicate that corruption in some societies results at least in part from the self-selection into government institutions of citizens with a higher propensity to seek profit from illicit activities.



Institute for Public Research (IPR) Colloquium: Contextualizing the Role of Psychological Factors in Educational Outcomes on a National Scale

Mesmin Destin (Northwestern University)

Mon, 3/5, 12:00-1:00 PM, free

Chambers Hall, Ruan Conference Room Lower Level, 600 Foster Street, Evanston

Contact: Ellen Dunleavy, e-dunleavy@northwestern.edu, 847-491-8705

Mesmin Destin, Associate Professor of Psychology and Human Development and Social Policy, examines the role of psychological factors in educational settings. This is part of the Fay Lomax Cook Monday Colloquium Series.

How Jack Became Black

Mon, 3/5, 7:00-9:30 PM

\$5-\$10

New Trier High School,
Cornog Auditorium, 7 N Happ Road,
Northfield

Contact:

newtrierneighbors@gmail.com

How Jack Became Black is the story of how award-winning filmmaker Eli Steele attempts to register his mixed-race son for school, only to be told he must first check a box, and only one box, to describe his son's race. After the film there will be a panel discussion hosted by Pulitzer Prize winning columnist Clarence Page. The panel features:

- Jabbar Bennett, Northwestern University
- Pastor Corey Brooks, Project HOOD
- Eli Steele, Writer/Director of *How Jack Became Black*
- Kelly Allison, New Trier High School
- Maddie Joseph, New Trier High School



Deportation Research Clinic: This Is What Deportation Looks Like

Jacqueline Stevens (Northwestern University)

Tues, 3/6, 6:00-6:00 PM, free

Kresge Hall, Room 2435, 1880 Campus Drive, Evanston

Contact: Austin Jenkins, austinjenkins@northwestern.edu

Join the Buffett Institute for Global Studies Deportation Research Clinic to learn about the alarming state of deportation in the United States and discover opportunities to produce research to thwart government misconduct and injustice.

Tell Them We Are Rising: The Story of Historically Black Colleges and Universities

Wed, 3/7, 5:00-7:00 PM, free

McCormick Foundation Center Forum, 1870 Campus Drive, Evanston

Contact: Theresa Bratanch,

theresab@northwestern.edu, 847-467-5197

Tell Them We are Rising: The Story of Historically Black Colleges and Universities explores the pivotal role historically black colleges and universities (HBCUs) have played in American history, culture, and national identity. A moderated Q&A will follow with director and producer Marco Williams. Mr. Williams is an award-winning documentary and nominated fiction film director, and is Professor in the Department of Radio/Television/Film at Northwestern University in Qatar.

Curating from the Collection: Scott Krafft and Corinne Granof on William Blake and the Age of Aquarius

Thurs, 3/8, 4:00-5:00 PM, free

Block Museum of Art, 40 Arts Circle Drive,
Evanston

Contact: Block Museum of Art, block-museum@northwestern.edu,

847-491-4000

Join Corinne Granof, Block Museum curator, and Scott Krafft, curator of Northwestern's McCormick Library of Special Collections, in an exhibition walk-through focusing on William Blake's impact on American artists, poets and musicians from the 1940s through the 1960s. They will explore themes of rebellion and resistance, hippie culture and youth movements, and parallels between countercultures across centuries.



An Inconvenient Sequel: Truth to Power

Thurs, 3/8, 7:00-9:00 PM, free

McCormick Foundation Center Forum, 1870
Campus Drive, Evanston

Contact: Stephanie Folk,

stephanie.folk@northwestern.edu,

847-467-4286

A decade after *An Inconvenient Truth* brought the climate crisis into the heart of popular culture, comes the riveting and rousing follow-up that shows just how close we are to a real energy revolution. Former Vice President Al Gore continues his tireless fight, traveling around the world training an army of climate champions and influencing international climate policy. This is part of *A One Earth Film Festival Events*. A discussion will follow the film.



Local Politics in Turkey: Finding a Space to "Act For" Women

Senem Yildirim (Antalya AKEV University)

Fri, 3/9, 12:00-1:00 PM, free

Buffett Institute, 1902 Sheridan Road, Evanston

Contact: Iszy Licht, iszy.licht@northwestern.edu, 847-467-2770

The case of Turkey reveals exceptional patterns regarding the relationship between democratization and local politics. Within this context, the analysis of the data from two distinct field researches on representation of women in local politics offers unique conceptual tools and experiences. Even though the descriptive level of representation is low at the local level, female politicians find a space to 'act for' women. Senem Yildirim will discuss how substantive representation is possible through the reproduction of already existing gender roles and, sometimes, the deliberate rejection of being a political subject.

**Institute for Public Research (IPR) Colloquium:
The Changing Politics of Workers' Rights**

Daniel Galvin (Northwestern University)

*Mon, 3/12, 12:00-1:00 PM, free
Chambers Hall, Ruan Conference Room Lower Level,
600 Foster Street, Evanston
Contact: Ellen Dunleavy,
e-dunleavy@northwestern.edu, 847-491-8705*

Daniel Galvin, Associate Professor of Political Science, theorizes the links between labor law's drift and other developments, tests hypotheses with original quantitative and qualitative data, and considers the implications for the changing politics of workers' rights. This is part of the Fay Lomax Cook Monday Colloquium Series.



Spatial Epidemiology of Health Disparities in LGBT Populations: What Do We Know and What's Next?

Dustin Duncan (New York University)

*Tues, 3/13, 12:00-1:30 PM, free
625 N. Michigan, Suite 1400, Chicago
Contact: BethAnn Hamilton, bethann.hamilton@northwestern.edu*

This talk will focus on existing research that assess neighborhood-level determinants of health outcomes and behaviors among Lesbian, Gay, Bisexual, Transgender (LGBT) populations, including gay, bisexual and other men who have sex with men (MSM). This talk will also discuss the limitations of current approaches to studying the influence of neighborhoods and health, focusing on methods and approaches used to define neighborhoods and measure their characteristics, and explore emerging methods aimed at addressing these limitations, including the use of Global Positioning System (GPS) technology in neighborhoods and health research. Please [click here](#) to RSVP.

Who Needs to do What Differently

Todd Rogers (Harvard University)

*Tues, 3/13, 3:30-5:00 PM, free
Annenberg Hall, Room G202, 2121 Campus Drive, Evanston
Contact: Ellen Dunleavy, e-dunleavy@northwestern.edu, 847-491-8705*

This new series, cosponsored with the Global Poverty Research Lab at the Buffett Institute for Global Studies, focuses on the policy journey for research. Following a research presentation, the speaker will discuss "who needs to do what differently" because of the knowledge generated by the research.

Media Entrepreneurship in Africa

Chude Jideonwo (Yale World Fellow)

*Tues, 3/13, 5:15-6:15 PM, free
Kellogg Global Hub, Room 2120,
2211 Campus Drive, Evanston
Contact: Ehis Akhetuamhen,
ehis.akhetuamhen@kellogg.northwestern.edu*

Named by Forbes as one of Africa's most promising entrepreneurs in 2017, Chude Jideonwo is the co-founder and managing partner of RED – a Nigerian media company that inspires young Africans to take action. RED consults for global brands including Facebook, Uber and the British Council, and the company has successfully managed communication for three successful African presidential campaigns. In 2011, Jideonwo was the youngest journalist ever to interview a sitting Nigerian president and was selected as a 2017 Greenberg Fellow at Yale University, New Haven, Connecticut. Join the discussion with Chude Jideonwo as he shares more about his entrepreneurial journey and his book *How to Win Elections in Africa*.



An Evening with Kathryn Ogletree: Reflections on Race, Gender, & Student Activism

*Thurs, 3/15, 5:00-6:00 PM, free
Harris Hall, 1881 Sheridan Road, Evanston
Contact: Suzie Campbell, susan.campbell@northwestern.edu, 847-491-7360*
Join Kathryn Ogletree, Northwestern alumna and former For Members Only president, as she reflects on her role in the black student takeover of Northwestern's Bursar's office in 1968.

Worlds/Otherwise: Poetics from the Afro-Atlantic Periphery

Yomaira Figueroa (Michigan State University)

*Thurs, 3/15, 6:00-7:30 PM, free
555 Clark Street, Room B01, Evanston
Contact: Latina and Latino Studies Program, latino-studies@northwestern.edu,
847-467-3980*

This talk examines how futurities emerge in Afro-Atlantic Hispanophone diasporic poetics. Professor Figueroa traces some of the ways in which the works of singers Ibeyi and writers Junot Díaz, Daniel Jose Older, and Juan Tomás Ávila Laurel trouble tropes of racialized Blackness, conjure apocalyptic worlds, and center Lucumí and other syncretic ritual practices.

Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston
847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking

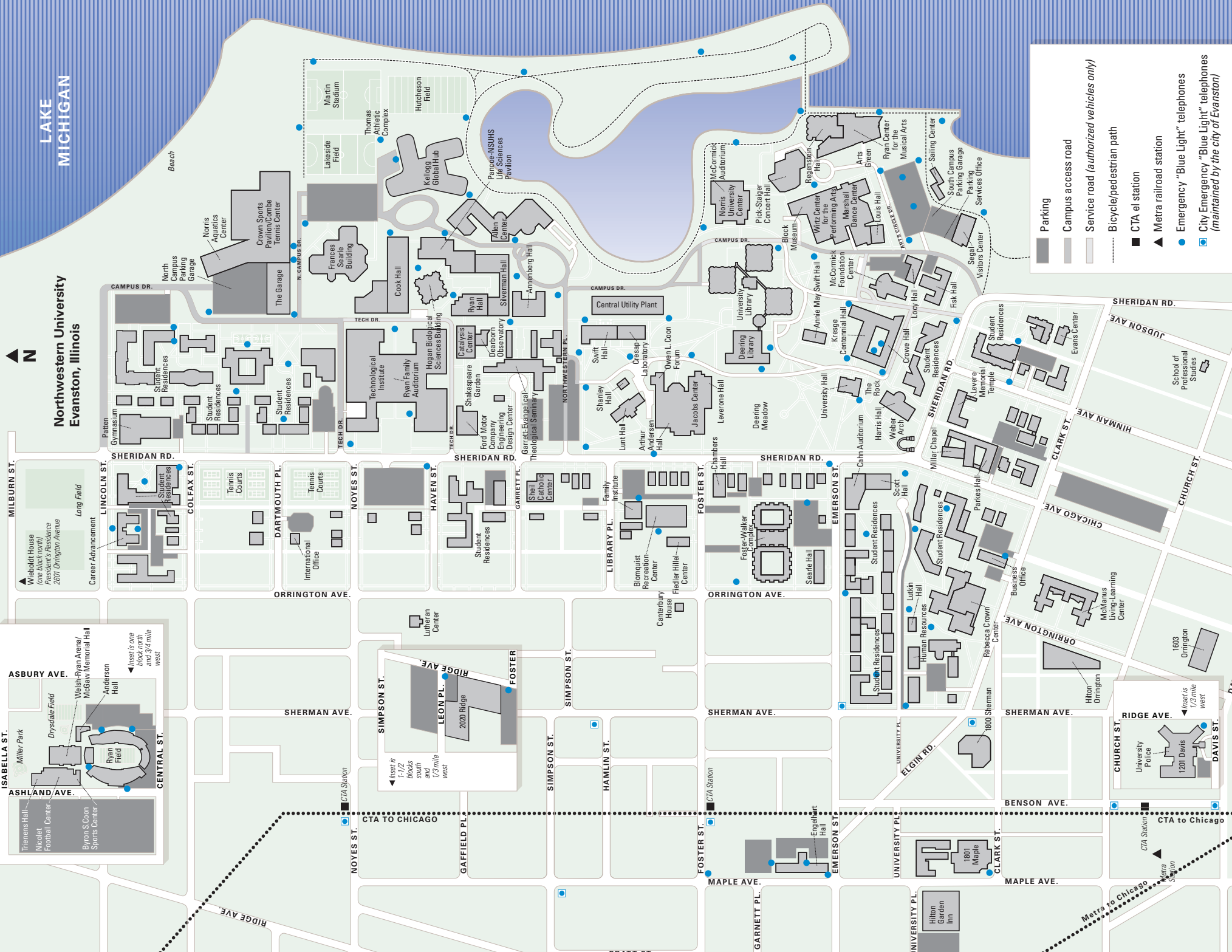
710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago
312-503-1103
chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

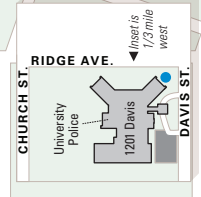
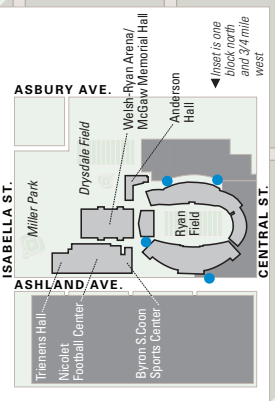


LAKE MICHIGAN

Northwestern University
Evanston, Illinois



- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/pedestrian path
- CTA el station
- Metra railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)



Northwestern University

Neighborhood and Community Relations

1603 Orrington Avenue, Suite 1730

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www.northwestern.edu/communityrelations

Alan Anderson

Executive Director

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To receive this publication electronically every month, please email Shayla Butler at shayla.butler@northwestern.edu

Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.

