

A photograph of a Northwestern University campus in winter. The scene features a large, ornate, light-colored stone building with multiple spires and a prominent central tower with a green roof. The building is surrounded by snow-covered lawns and bare trees. In the foreground, a person is riding a bicycle on a paved path, and a few other people are walking in the distance. The sky is a clear, bright blue.

# Northwestern University

**Public Events  
February 2018**

***Subscribe*** to this publication by emailing Shayla Butler at [shayla.butler@northwestern.edu](mailto:shayla.butler@northwestern.edu)



# Table of Contents

## **Overview**

Highlighted Events.....	3
Black History Month .....	5

## **Northwestern Events**

### Arts

Music Performances .....	7
Exhibits .....	11
Theatre .....	13
Film .....	14

### Living

Leisure and Social .....	15
<i>Norris Mini Courses</i>	
<i>Around Campus</i>	
<i>ARTica (art studio)</i>	
<i>Norris Outdoors</i>	
<i>Northwestern Music Academy</i>	
Religious Services .....	17

### Sports, Health, and Wellness

Northwestern Wildcat Athletics .....	18
Recreation .....	23

### Speaking Events

One Book, One Northwestern: Danielle Allen, <i>Our Declaration</i> .....	25
Speakers and Presentations .....	26

*Evanston Campus Map and Parking Information*

Northwestern | NEIGHBORHOOD AND  
COMMUNITY RELATIONS

## **Neighborhood and Community Relations**

1603 Orrington Avenue, Suite 1730  
Evanston, IL 60201  
[www.northwestern.edu/communityrelations](http://www.northwestern.edu/communityrelations)

## **Alan Anderson**

Executive Director  
[alan.anderson@northwestern.edu](mailto:alan.anderson@northwestern.edu)  
847-467-5762

**To receive this publication electronically  
every month, please email Shayla Butler at  
[shayla.butler@northwestern.edu](mailto:shayla.butler@northwestern.edu)**

*Cover image*  
University Hall in winter.

# Highlighted Events

February 2018

## Vinegar Tom

Fri, 2/2 and Fri, 2/9, 7:30 PM  
Sat, 2/3 and Sat, 2/10, 7:30 PM  
Sun, 2/4 and Sun, 2/11, 2:00 PM  
\$10-\$25

Wirtz Center for the Performing Arts, Josephine  
Louis Theater, 1949 Campus Drive, Evanston  
Contact: Wirtz Center Box Office,  
wirtz@northwestern.edu, 847-491-7282

With potent images of disturbing injustices,  
*Vinegar Tom* uses a seventeenth-century witch  
hunt to condemn the past and present oppression of women. Caryl Churchill shows  
how marginalized women, who did not fit into the narrow social categories of the  
patriarchy, were often labelled witches for little reason other than their non-  
conformity.



## Nuts

Fri, 2/2, 7:00-9:00 PM, free  
Block Museum of Art,  
40 Arts Circle Drive, Evanston  
Contact: Block Museum of Art,  
block-museum@northwestern.edu,  
847-491-4000

*Nuts* is a feature length documentary about  
Dr. John Romulus Brinkley, an eccentric  
genius who built an empire in Depression-  
era America with a goat testicle impotence  
cure and a million watt radio station. Using  
animated reenactments, interviews,  
archival footage, and a hilariously  
unreliable narrator, *Nuts* traces Brinkley's rise from poverty and obscurity to the  
heights of celebrity, wealth, and influence in Depression-era America.



## What Have We Learned About Eyewitness Memory?

**Ayanna Thomas (Tufts University)**

Thurs, 2/8, 4:00-5:30 PM, free

Swift Hall, Room 107, 2029 Sheridan Road, Evanston

Contact: Benjamin Dionysus, cogsci@northwestern.edu, 847-467-2035

In the 40+ years of scientific investigation directed towards understanding  
eyewitness memory, research has delineated numerous factors that negatively  
impact the reliability of eyewitnesses. Researchers have proposed mechanisms to  
account for eyewitness memory phenomena. This research has even had a modest  
impact on the criminal justice system, with expert testimony becoming increasingly  
common, and detailed jury instructions being regularly given. With the unchanging  
value prescribed to eyewitness accounts, researchers should shift focus towards the  
psychology of memory accuracy, and away from the psychology of memory  
fallibility.

## Rembrandt Chamber Musicians-Trios from the Heart

Chicago Show: Fri, 2/9, 7:30-9:00 PM

\$38 public, \$10 students

65 East Huron Street, Chicago

Evanston Show: Sun, 2/11, 3:00-5:00 PM

\$38 public, \$10 students

1490 Chicago Avenue, Evanston

Contact: Darron McNutt, 872-395-1754,

rembrandtchambersplayers@gmail.com

Rembrandt turns to works of great emotional  
power in *Trios from the Heart*. Janáček's  
Sonata for Violin and Piano, composed on the  
eve of World War I, is marked by passionate emotional expression. After the score  
for Panufnik's Piano Trio was destroyed during the Warsaw Uprising in 1944, the  
composer reconstructed it for post-war audiences, rescuing a work that critics  
called "full of great panache and lively temperament." Dvořák's epic Dumky Trio is  
brooding and introspective, lightened by bursts of optimism and cheer.



**Northwestern University Jazz  
Orchestra: Let the Good Times Roll**

*Tues, 2/13, 7:30-9:30 PM*

*\$6 public, \$4 students*

*Ryan Center for the Musical Arts, Galvin  
Recital Hall, 70 Arts Circle, Evanston  
Contact: Concert Management Office,  
847-467-4000*

February 13<sup>th</sup> is Mardi Gras, so the Northwestern University Jazz Orchestra celebrates “Fat Tuesday” and New Orleans—the Crescent City—with new arrangements of famous Mardi Gras compositions. For this concert, the Jazz Orchestra welcomes New Orleans jazz artist Don Vappie, a banjoist, bassist, guitarist, and composer/arranger. Vappie has performed with artists including Peggy Lee, Carol Channing, Wynton Marsalis, Eric Clapton, and Bette Midler, and made appearances at Lincoln Center, Carnegie Hall, and on National Public Radio.



**(In)Visible Men**

*Fri, 2/16 to Thurs, 3/22, 10:00 AM-10:00 PM,  
free*

*Norris University Center, Dittmar Gallery,  
1999 Campus Drive, Evanston*

*Contact: Debra Blade,  
d-blade@northwestern.edu*

(In)Visible Men is a portrait series focused on black males and the attempt to bring visibility to a social group that has been historically marginalized. Since the birth of this country, black men have appeared and disappeared from view depending upon the political, economic, or entertainment needs of the dominant culture. Ricardo Lewis’s art is about challenging the viewer to internalize the interconnectedness between themselves and black men. In it, Lewis is asking the viewer to pause while attempting to see black men without a narrative or with judgment; to quiet inner dialogues arrived from how this group has been defined through social media. The men in Lewis’s art are presented with limited visual cues that people use to make assumptions and stereotypes. Without visual cues and backgrounds, the viewer is left with the encounter they are presented, the proximity they allow between themselves and the subjects, and their personal comfort levels arrived from the engagement.



**Unbound Citizens: Localities and Refugee Settlement**

*Tues, 2/20, 5:30-7:00 PM, free*

*Norris University Center, Dittmar Gallery, 1999 Campus Drive, Evanston*

In the face of the worst refugee crisis since WWII, some communities have responded with #refugeeswelcome, while others have institutionalized the principle of “not in our backyard” with legal restrictions and criminalization of those who provide support to refugees. Galya Ben-Arieh, Senior Lecturer of Political Science, presents a constitutional ethnography that provides insight into the ways in which local communities operationalize legal rituals and invoke constitutional values and norms of what it means to be American in their response to refugee reception and integration. Space is limited.

**Black Dignity - Paul Robeson and  
International Law**

**Vincent Lloyd (Villanova University)**

*Wed, 2/28, 12:00-1:30 PM, free*

*Buffett Institute, 1902 Sheridan Road,  
Evanston*

*Contact: Gina Gilberti,*

*ginagilberti2020@u.northwestern.edu*

Vincent Lloyd tracks the efforts of Paul Robeson, black singer, actor, and activist, to advance a notion of dignity that subversively mimicked regnant liberal and Christian understandings of the concept. In doing so, he recovers a vernacular sense of dignity with a quite different provenance than the European Christian tradition – but closely connected with the instincts of African American Christians such as Robeson’s preacher father.



# Black History Month

## The Beginning: Africa and the Origins of Humankind

Sat, 2/3, 10:00 AM– 12:00 PM

Herskovits Library of African Studies, 1970 Campus Drive, Evanston

The Herskovits Library has assembled an extensive display of published material about Africa as the cradleland of earliest humans, the Middle Passage, and African influences on the new world in such sectors as music, agriculture, language, food, and religions. There will also be an interactive workshop with singing and dancing, to provide an overview to the trans-Atlantic migration of African musical styles, traditions, and practices.

## The Declaration of Independence: An American Dilemma Revisited

Tues, 2/13, 4:30 PM, free

Alice Millar Chapel, 1870 Sheridan Road, Evanston

Contact: Religious Life and One Book One Northwestern, [spiritual.life@northwestern.edu](mailto:spiritual.life@northwestern.edu)

Dr. Reggie Williams is Associate Professor of Christian Ethics at McCormick Theological Seminary. His book *Bonhoeffer's Black Jesus: Harlem Renaissance Theology and an Ethic of Resistance* (2014) was selected as A Choice Outstanding Title in 2015 in the field of religion.



## Know Your Status! Free HIV Testing on National Black HIV/AIDS Awareness Day

Wed, 2/14, 11:00 AM-3:00 PM, free

Black House, 1914 Sheridan Road, Evanston

Contact: Multicultural Student Affairs (MSA), [msa@northwestern.edu](mailto:msa@northwestern.edu)

National Black HIV/AIDS Awareness Day (NBHAAD), is a national HIV testing and treatment community mobilization initiative targeted at African Americans in the United States and the Diaspora. NBHAAD was founded in 1999 as a national response to the growing HIV and AIDS epidemic in African American communities. MSA is partnering with Asian Human Services of Chicago and will be offering FREE confidential HIV testing and counseling. Stop by and take advantage of these services.



## 20<sup>th</sup> Century: Jim Crow and White Supremacy

Thurs, 2/15, 6:00– 7:00 3M

The Black House, 1914 Sheridan Road, Evanston

The collective Black Baptist Church & Black Baptist convention movement (movement that brought into existence the National Baptist Convention, Inc.) was largely constituted by women. In this historical moment, women were crucial to broadening the public reach of the church and making it the most powerful institution of racial self-help available to the African American community

## The Collective

Sun, 2/18, Time TBD

Black House, 1914 Sheridan Road, Evanston

The Collective is a program geared towards all Northwestern students both undergraduate and graduate, alumni, faculty, staff, and administrators of color, who identify with masculinity or being a man. In this program, our goals are to explore masculinity and what it means to be a man, build a strong network and community amongst men of color at Northwestern, and also aid individuals on their journey towards manhood. After all, manhood is a journey and not a destination.

## An Outrage

Mon, 2/19, 5:00– 7:00 PM

Norris University Center, McCormick Auditorium, 1999 Campus Drive, Evanston

*An Outrage* is an award-winning documentary featuring Provost Jonathan Holloway about the legacy of lynching in the American South. A post-screening Q&A with the filmmakers and Provost Holloway will be moderated by Leslie Harris, Professor of History.

## FMO@50: Northwestern's Modern Freedom Movement

Tues, 2/20, 5:30– 7:00 PM

The Black House, 1914 Sheridan Road, Evanston

This panel discussion will explore the formation of For Members Only (FMO), Northwestern's Black Student Alliance and The Takeover of the Bursar's Office on May 3-4, 1968 at Northwestern University.

## Across The Table Dinner and Conversation

Thurs, 2/22, 6:00 PM – 8:30 PM, \$30

The Black House, 1914 Sheridan Road, Evanston

Join Across the Table to talk about the role that social class plays in who we are and how we relate to the people around us.





# Music Performances



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

## Symphonic Wind Ensemble

Fri, 2/2, 7:30-9:00 PM

\$8 public, \$5 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,  
847-467-4000

Mallory Thompson, Conductor

- Tylman Susato, *The Danserye*
- Claude Debussy, *The Engulfed Cathedral*
- Igor Stravinsky, *Symphonies of Wind Instruments*
- Richard Wagner, *Die Meistersinger von Nürnberg* and *Lohengrin*



## Northwestern University Symphony Orchestra

Sat, 2/3, 7:30-9:30 PM

\$8 public, \$5 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,  
847-467-4000

The Northwestern University Symphony Orchestra performs repertoire from its upcoming spring break tour of Asia.

Victor Yampolsky, Conductor

- Leonard Bernstein, Symphonic Dances from *West Side Story*
- Gustav Mahler, Symphony No. 5 in C-sharp minor



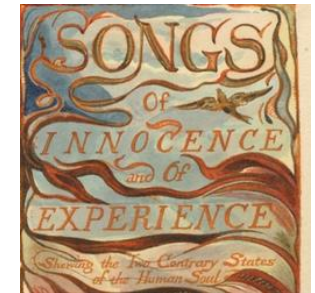
## Blake at the End of Times

Wed, 2/7, 6:00-8:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: block-museum@northwestern.edu,  
847-491-4000

Experience William Blake's art through music when students from the Bienen School of Music perform two song cycles inspired by Blake: Benjamin Britten's 1965 *Songs and Proverbs of William Blake* and Ralph Vaughan Williams's 1957 *Ten Blake Songs*. The performances will take place in the museum's gallery surrounded by Blake's original works. This program will also include an exhibition tour by Jacob Leveton and John Murphy, Art History graduate students and contributors to the *William Blake and the Age of Aquarius* exhibition catalog. Please RSVP at the above link.



## Joel Quarrington Double Bass Recital

Wed, 2/7, 7:30-9:30 PM

\$8 public, \$5 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,  
847-467-4000

For over 30 years, Joel Quarrington has served as the principal double bassist of such ensembles as the Canadian Opera Company, the Toronto Symphony, Canada's National Arts Centre Orchestra, and the London Symphony Orchestra. He is joined by pianist Peter





Longworth, who has appeared as soloist with the Chicago Symphony Orchestra, Fairbanks Symphony, and Vancouver Symphony, among others.

#### Northwestern University Chamber Orchestra: Honorary Mozart

Thurs, 2/8, 7:30-9:00 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Robert G. Hasty, Conductor

- W.A. Mozart, Symphony No. 38 in D major
- Dmitri Shostakovich, Chamber Symphony
- Pyotr Ilyich Tchaikovsky, Orchestral Suite No. 4 in G major

#### Gail Williams Horn Recital

Fri, 2/9, 7:30-9:30 PM

\$8 public, \$5 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Gail Williams has presented concerts, master classes, recitals, and lectures throughout North America, Europe, and Asia. Previously associate principal horn of the Chicago Symphony Orchestra and Lyric Opera Orchestra, she is currently principal horn of the Grand Teton Music Festival Orchestra and has appeared as soloist with the Chicago Symphony Orchestra, San Antonio Symphony, Sinfonia da Camera, and New World Symphony, among others. As the World Orchestra for Peace's principal horn, she has appeared throughout Europe, including live BBC performances in London and Salzburg.



#### Contemporary Music Ensemble

Fri, 2/9, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, 70 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Ben Bolter and Ludwig Carrasco, Conductors,

- Amy Beth Kirsten, *Drink Me*
- Anthony Cheung, *vis-à-vis* (US premiere)
- Harrison Birtwistle, *Carmen Arcadiae Mechanicae Perpetuum*
- Tyler Kramlich, World Premiere



#### Rembrandt Chamber Musicians-Trios from the Heart

Chicago Show: Fri, 2/9, 7:30-9:00 PM

\$38 public, \$10 students

65 East Huron Street, Chicago

Evanston Show: Sun, 2/11, 3:00-5:00 PM

\$38 public, \$10 students

1490 Chicago Avenue, Evanston

Contact: Darron McNutt, 872-395-1754,

rembrandtchambersplayers@gmail.com

Rembrandt turns to works of great emotional power in Trios from the Heart. Janáček's Sonata for violin and piano, composed on the eve of World War I, is marked by passionate emotional expression. After the score for Panufnik's Piano Trio was destroyed during the Warsaw Uprising in 1944, the composer reconstructed it for post-war audiences, rescuing a work that critics called "full of great panache and lively temperament." Dvořák's epic Dumky Trio is brooding and introspective, lightened by bursts of optimism and cheer.



#### Guitar Ensemble

Sat, 2/10, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Anne Waller, Director

- Music of Machado, Roux, Domeniconi, and Bizet



#### Symphonic Band

Sun, 2/11, 3:00-5:00 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

This Symphonic Band program commemorates composer David Maslanka, who died in August. His wind band compositions frequently reference Bach chorales. Opening with a transcription of Bach's Fantasia in G and continuing with Samuel Barber's *Mutations from Bach* for brass, the program concludes with Maslanka's stunning *Traveler*.





**Northwestern University Jazz Orchestra:  
Let the Good Times Roll**

Tues, 2/13, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,

847-467-4000

February 13<sup>th</sup> is Mardi Gras, so the Northwestern University Jazz Orchestra celebrates "Fat Tuesday" and New Orleans—the Crescent City—with new arrangements of famous Mardi Gras compositions. For this concert, the Jazz Orchestra welcomes New Orleans jazz artist Don Vappie, a banjoist, bassist, guitarist, and composer/arranger. Vappie has performed with artists including Peggy Lee, Carol Channing, Wynton Marsalis, Eric Clapton, and Bette Midler, and made appearances at Lincoln Center, Carnegie Hall, and on National Public Radio.



**Keyboard Conversations: Bach and Chopin-A  
Musical Kinship**

Fri, 2/16, 7:30-9:00 PM

\$30 public, \$10 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000

Jeffrey Siegel, Piano

Bach was Chopin's favorite composer. Hear their respective romantic Fantasies, their enchanting Preludes, and their zesty dances for the ears—from elegant Minuets to exotic Mazurkas to a vibrant Polonaise.



**Newberry Consort-Forbidden Love: The  
Passion of Héloïse and Abélard**

Sun, 2/18, 3:00-5:00 PM

\$45 public, \$5 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000

Valentine's Day Concert! Two costumed actors portray the famous lovers, performing excerpts from their amorous letters while the Consort plays and sings medieval love songs.



**Student New Music Showcase**

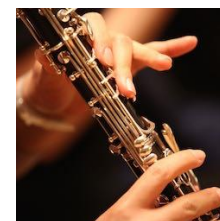
Mon, 2/19, 7:30-9:00 PM, free

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000

In this Institute for New Music concert, students perform the contemporary music of their choice.



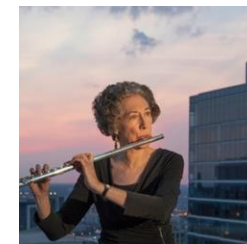
**Mad Song**

Tues, 2/20, 7:00-9:00 PM, free

Regenstein Hall of Music, 60 Arts Circle Drive, Evanston

Contact: Block Museum of Art, 847-491-4000

Twelve student vocalists from the Bienen School of Music will perform *Mad Song*, a work by Chicago composer, flutist, and vocalist Janice Misurell-Mitchell that translates the text and imagery of a William Blake's poem by the same name into a sonic experience. The performance will be preceded by a discussion by Misurell-Mitchell and the performance conductor, A.J. Keller, DMA candidate in Choral Conducting, about the experimental work and its process.



**Evening of Brass**

Tues, 2/20, 7:30-9:00 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000

Gail Williams, Director

Music written and arranged for brass ensemble.



**Percussion Ensemble**

Thurs, 2/22, 7:00-9:00 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000

She-e Wu, Director

An evening of eclectic rhythms.



### Symphonic Wind Ensemble

Fri, 2/23, 7:30-9:30 PM

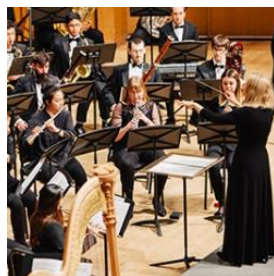
\$8 public, \$5 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive,  
Evanston

Contact: Concert Management Office,  
847-467-4000

Mallory Thompson, Conductor

- Guy Woolfenden, *Suite Francaise*
- Henri Tomasi, *Fanfares Liturgiques*
- Stanislaw Skrowaczewski, *Music for Winds*



### Xavier Jara, Guitar

Fri, 2/23, 7:30-9:30 PM

\$30 public, \$10 students

Ryan Center for the Musical Arts, Galvin Recital  
Hall, 70 Arts Circle Drive, Evanston

Contact: Concert Management Office,  
847-467-4000

Rising star Xavier Jara has won numerous awards including first place in the senior division of the prestigious Guitar Foundation of America Competition, as well as in the youth division of the Indiana International Guitar Competition. Since then, he has won first prizes in the 2012 Andrés Segovia Competition in Velbert, Germany, Boston Guitarfest, International Guitar Competition of Viseu, and the Sinaia International Guitar Competition in Romania. He has also performed on the National Public Radio program *From the Top* and is the winner of the 2016 Guitar Foundation of America International Competition.



### J. Lawrie Bloom, Clarinet

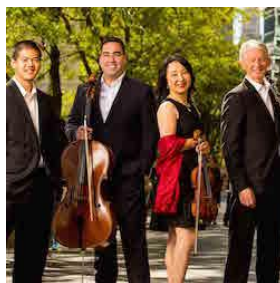
Mon, 2/26, 7:30-9:00 PM

\$8 public, \$5 students

Ryan Center for the Musical Arts, Galvin Recital  
Hall, 70 Arts Circle Drive, Evanston

Contact: Concert Management Office,  
847-467-4000

Solo bass clarinet for the Chicago Symphony Orchestra since 1980, J. Lawrie Bloom is also clarinetist and artistic co-director of the Chesapeake Chamber Music Festival and a former member of the Vancouver, Phoenix, and Cincinnati Symphonies and Lyric Opera of Chicago Orchestra. Joined by his Civitas Ensemble colleagues, Bloom explores the music of Chinese and Chinese American composers, including Huang Ruo, Zhou Long, Yao Chen, and Tan Dun.





## Exhibits



### William Blake and the Age of Aquarius

Sat, 9/23 to Sun, 3/11, free

Block Museum of Art, 40 Arts Circle Dr, Evanston

Contact: [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu), 847-491-4000

In the summer of 1967, more than 100,000 young people streamed into the Haight-Ashbury district of San Francisco and the Sunset Strip in Los Angeles, as well as Greenwich Village in New York and Old Town in Chicago, to celebrate peace, love, music, and mind-altering drugs. Many of the artists, poets, and musicians associated with the "Summer of Love" embraced the work of British visionary poet and artist William Blake (1757–1827) and used it as a compass to drive their own political and personal evolutions. *William Blake and the Age of Aquarius* explores the impact of British visionary poet and artist William Blake on a broad range of American artists in the post-World War II period. This exhibition will be the first to consider how Blake's art and ideas were absorbed and filtered through American visual artists from the end of World War II through the 1960s. Blake became for many a model of non-conformity and self-expression, and was seen as an artist who engaged in social and political resistance in his time.

*William Blake and the Age of Aquarius* will consider parallels between Blake's time and mid-twentieth-century America, touching on such issues as political repression, social transformation, and struggles for civil rights. Blake's protests against the conventions of his day were inspirational for many young Americans disillusioned by perceived cultural tendencies of social uniformity, materialism and consumerism, racial and gender discrimination, and environmental degradation. This generation sought in Blake a model of independence, imagination, and resistance to authority. The exhibition will feature American artists for whom Blake was an important inspiration and will include more than 130 paintings, prints, drawings, photographs, films, and posters, as well as original Blake prints and illuminated books, from collections throughout the United States.

### Tim Bliamptis

Mon, 1/15 to Wed, 2/28, 9:00 AM-4:45 PM, free

Northwestern University Prosthetics Orthotics Program, 680 North Lake Shore Drive, Suite 1100, Chicago

Contact: [R.J. Garrick, r-j.garrick@northwestern.edu](mailto:r-j.garrick@northwestern.edu), 312-503-5700

At Northwestern University Prosthetics-Orthotics Program (NUPOC), science, technology, and art intersect. In recognition of the artistry that is vital to prosthetics and orthotics, NUPOC is delighted to announce the installation and exhibition of nature photographs by Tim Bliamptis. Tim Bliamptis is an amateur photographer with a passion for capturing images of nature and wildlife. A long-time Chicago area resident, he has shot nature images on five continents. He photographed this series of five images on various islands of the Galápagos archipelago. Aside from the wide-ranging tropicbird, these animals are unique to the Galápagos Islands, Ecuador.

### Drone Stories

Thurs, 1/11 to Mon, 2/12, 10:00 AM-10:00 PM, free

Block Museum of Art, Katz Gallery, 40 Arts Circle Drive, Evanston

Contact: [dittmargallery@northwestern.edu](mailto:dittmargallery@northwestern.edu), 847-491-2348

*Drone Stories* reminds us of the drones and crosshairs that loom above us near and far and their causal domestic disturbances at sites of war/conflict. The works consider the relationship between the technology of the state and the intimately private acts of the individual, the *unmanned* with the *womaned*. Elahi's work utilizes hand and machine embroidery, and text to call into question the domestic "war on terror" which began long before 9/11 to target law abiding American Muslims and the more than decade-long drone offensive in Pakistan, a program touted for its technological accuracy.



### Blake as Poetic Inspiration

Thurs, 1/11, 5:30-7:00 PM, free, RSVP required

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu), 847-491-4000

All experience levels are welcome to a poetry discussion and creative writing workshop sparked by the current exhibition, *William Blake and the Age of Aquarius*. After engaging with the exhibition, participants will compose original poems through the lens of the works on view. Led by Maggie Queeney of the Poetry Foundation.



**Experiments in Form: Sam Gilliam, Alan Shields, Frank Stella**

Sat, 1/13 to Sun, 6/14, 10:00 AM-5:00 PM, free  
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Lindsay Bosch,  
lindsay.bosch@northwestern.edu,

To celebrate the recent gift of the painting *One* (1970) by American artist Sam Gilliam, the Block Museum will present a focused exhibition of works by artists engaged with abstraction and the expansion of painting in the U.S. in the 1960s and 1970s. Donated from the estate of Dawn Clark Netsch from the Collection of Walter A. Netsch and Dawn Clark Netsch, *One* is a quintessential example of Gilliam's innovative drape paintings, which the artist began making in the late 1960's. *One* will be considered in the context of works from the Block's collection by Gilliam's contemporaries Alan Shields and Frank Stella. These works will be supplemented by additional Gilliam works drawn local collections.



**Paint the Eyes Softer: Mummy Portraits from Roman Egypt**

Sat, 1/13 to Sun, 4/22, 10:00 AM-5:00 PM, free  
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Lindsay Bosch,  
lindsay.bosch@northwestern.edu

This exhibition will present Roman Egyptian mummy portraits and related materials from the Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley, one of the largest collections of such paintings originating from a single site in the world. The exhibition will foreground innovative techniques for the scientific study of objects and reveal to the public how partnerships between art historians, archaeologists, and material scientists can provide new revelations about these ancient artworks.



**(In)Visible Men**

Fri, 2/16 to Thurs, 3/22, 10:00 AM-10:00 PM, free

Norris University Center, Dittmar Gallery,  
1999 Campus Drive, Evanston

Contact: Debra Blade,  
d-blade@northwestern.edu

*(In)Visible Men* is a portrait series focused on black males and the attempt to bring visibility to a social group that has been historically marginalized. Since the birth of this country, black men have appeared and disappeared from view depending upon the political, economic, or entertainment needs of the dominant culture. Ricardo Lewis's art is about challenging the viewer to internalize the interconnectedness between themselves and black men. In it, Lewis is asking the viewer to pause while attempting to see black men without a narrative or with judgment; to quiet inner dialogues arrived from how this group has been defined through social media. The men in Lewis's art are presented with limited visual cues that people use to make assumptions and stereotypes. Without visual cues and backgrounds, the viewer is left with the encounter they are presented, the proximity they allow between themselves and the subjects, and their personal comfort levels arrived from the engagement.





# Theatre

## Vinegar Tom

Fri, 2/2 and Fri, 2/9, 7:30 PM  
Sat, 2/3 and Sat, 2/10, 7:30 PM  
Sun, 2/4 and Sun, 2/11, 2:00 PM  
\$10-\$25

Wirtz Center for the Performing Arts, Josephine Louis Theater, 1949 Campus Drive, Evanston  
Contact: Wirtz Center Box Office, wirtz@northwestern.edu, 847-491-7282

With potent images of disturbing injustices, Vinegar Tom uses a seventeenth-century witch hunt to condemn the past and present oppression of women. Caryl Churchill shows how marginalized women, who did not fit into the narrow social categories of the patriarchy, were often labelled witches for little reason other than their non-conformity.



## The Dolphin Show: Ragtime

Fri, 1/26 and Fri, 2/2, 7:30 PM  
Sat, 1/27 and Sat, 2/3, 7:30 PM  
Sun, 1/28, 2:00 PM  
\$15-\$35

Cahn Auditorium, 600 Emerson Street, Evanston

Contact: Dolphin Show Producers, producers@nudolphinshow.org

A mother in New Rochelle waves goodbye to her explorer husband, a Latvian immigrant arrives in New York's Lower East Side, and a pianist in Harlem plays his heartbreak on the keys. When a black infant is found buried alive in a New Rochelle garden, these three seemingly different worlds begin to collide. Lives entwine as the 20<sup>th</sup> century dawns, to the tune of a strange new music hanging in the air. Epic and heartfelt, *Ragtime* is a musical about change, justice, and the hundreds of stories threaded into one American life.



## White

Fri, 2/9 to Sun, 2/11, 8:00-9:30 PM

\$10 public, \$6 students

Wirtz Center for the Performing Arts, Hal & Martha Hyer Wallis Theater, 1949 Campus Drive, Evanston

Contact: Wirtz Center Box Office, wirtz@northwestern.edu, 847-491-7282

A young white artist expects to get his big break in a contemporary art museum as part of a major exhibition. When he's told by the museum's new curator that no "white dudes" will be considered he hires a black actress to represent his work. It doesn't take long for the situation to spin out of control as the scheme nosedives into deeper issues of race, gender, sexuality, and art.

## Twelfth Night, or What You Will

Fri, 2/16 and Fri, 2/23, 7:30 PM

Sat, 2/17 and Sat, 2/14, 7:30 PM

Sun, 2/18 and Sun, 2/25, 2:00 PM

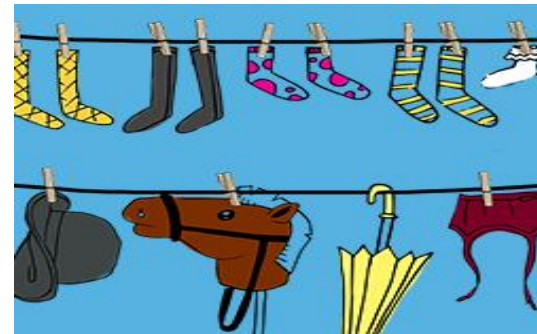
Thurs, 2/22, 7:30 PM

\$6-\$25

Wirtz Center for the Performing Arts, Ethel M. Barber Theater, 1949 Campus Drive, Evanston

Contact: Wirtz Center Box Office, wirtz@northwestern.edu, 847-491-7282

Following a shipwreck, twin brother Sebastian and sister Viola are separated in the land of Illyria. Viola assumes a new life as "Cesario" and enters the service of the Duke who longs for the love of the neighboring Countess. However, the Countess finds Cesario more to her liking. Deception, disguise, and the madness of love take center stage in one of the Bard's greatest romantic comedies.



## Film

### Nuts

Fri, 2/2, 7:00-9:00 PM, free  
Block Museum of Art, Mary and Leigh,  
40 Arts Circle Drive, Evanston  
Contact: Block Museum of Art,  
[block-museum@northwestern.edu](mailto:block-museum@northwestern.edu),  
847-491-4000

*Nuts* is a feature length documentary about Dr. John Romulus Brinkley, an eccentric genius who built an empire in Depression-era America with a goat testicle impotence cure and a million watt radio station. Using animated reenactments, interviews, archival footage, and a hilariously unreliable narrator, *Nuts* traces Brinkley's rise from poverty and obscurity to the heights of celebrity, wealth and influence in Depression-era America.



### Films by Hamid Naficy

Thurs, 2/8, 7:00-9:00 PM, free  
Block Museum of Art, 40 Arts Circle Drive,  
Evanston  
Contact: Block Museum of Art,  
[block-museum@northwestern.edu](mailto:block-museum@northwestern.edu),  
847-491-4000

The premiere of the Block Museum's 16mm preservation of Northwestern professor Hamid Naficy's experimental computer-animated short film, *Salamander Syncope* (1971), and several short films made between 1969 and 1971.



Thurs, 2/15, 7:00-9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu),  
847-491-4000

This shorts program features *The Send-Off*, *The Rabbit Hunt*, *Roadside Attraction*, and *Standing Nymph and Man*. This film series, in partnership with Northwestern University Master of Fine Arts in Documentary Media program, highlights two feature films and five new short films in the hybrid-documentary genre, which mixes nonfiction with traditional fiction filmmaking. All filmmakers will be in attendance to discuss their work.



### New Documentaries: Short Program



# Leisure and Social

## Mini Workshops

Mini course workshops provide a creative activity for team building or a group outing. Anyone can sign up for these workshops, and a private workshop can be booked for six participants or more.

### Truffles

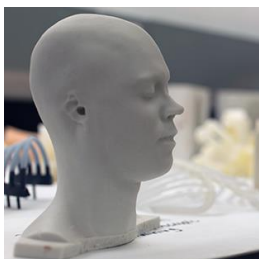
*Mon, Feb 12, 5:30 PM – 6:30 PM, \$15*

Back by popular demand, learn how to make this favorite chocolate treat! Enjoy an up-close and personal truffle-making lesson and walk away with your own homemade dessert just in time for Valentine's Day.

### Sushi 101

*Wed, Feb 28, 5:30 PM – 7:00 PM, \$15*

Brush up on basic skills like sautéing, roasting, grilling, boiling, pan-frying. Sushi experts from Northwestern Dining demonstrate the art of sushi rolling. *\*Please note: consuming raw or undercooked meats, poultry, seafood, shellfish, or eggs may increase your risk of foodborne illness.*



### Innovations Lab Open House

*Thursdays at 12:30-2:30 PM*

*McGaw Pavilion LL-0540, 240 E. Huron, Chicago*

*Contact: Ellie O'Brien, [ellie.obrien@northwestern.edu](mailto:ellie.obrien@northwestern.edu), 312-503-4045*

Stop by Northwestern Simulation's Innovations Lab to learn about our capabilities in designing and developing new projects for medical education and research through modeling, prototyping, and production. We would love to meet with you and hear about your idea!

## Around Campus

### Cheap Lunch

*Wednesdays, 12:00– 1:30 PM*

*\$2 student/\$3 non-student*

*Sheil Catholic Center, 2110 Sheridan Rd., Evanston*

*Contact: Teresa Corcoran, [t-corcoran@northwestern.edu](mailto:t-corcoran@northwestern.edu), 847-328-4648*

Join the fun with grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$3 for non-students.

### International Spouse Coffee and Conversation Hour

*Mondays, 10:30-12:00 PM*

*E-Town Bistro at the Hilton Orrington Hotel, 1710 Orrington Avenue, Evanston*

*Contact: Cara Lawson, [c-lawson@northwestern.edu](mailto:c-lawson@northwestern.edu), 847-491-5613*

International spouses of faculty, staff, postdocs, and students are invited to enjoy free coffee and conversation. Children are welcome.

### Japanese Coffee Hour

*Fridays, 3:30-4:30 PM*

*Kresege Hall, 4438, 1880 Campus Drive, Evanston*

*Contact: Department of Asian Languages and Cultures,*

*[asianlac@northwestern.edu](mailto:asianlac@northwestern.edu), 847-491-5288*

The Japanese instructors host the Japanese Language Coffee Hour once a week. This Coffee Hour will be a great place for you to practice conversation in a relaxed informal setting. You will meet fellow Japanese learning students across various language levels. We often have Japanese native speakers as guests.

### Dearborn Observatory Public Viewing

*Fridays, 9:00-10:00 PM, free*

*Dearborn Observatory, 2131 Tech Drive, Evanston*

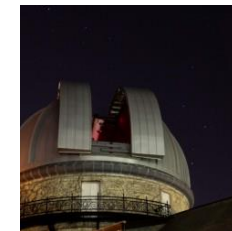
*Contact: Yassaman Shemirani,*

*[yassaman.shemirani@northwestern.edu](mailto:yassaman.shemirani@northwestern.edu)*

*847-491-7650*

The Dearborn Observatory is open for public viewing every Friday night from 9:00-10:00 PM during the fall and winter months (Oct-Jan). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is not ADA-accessible. Several staircases must be climbed in order to reach the telescope.

To make a reservation go to <http://sites.northwestern.edu/dearborn/>.



### Northwestern Ice Rink

*Wed, 11/1-Sun, 2/25*

*Norris University Center, 1999 Campus Dr, Evanston*

*Contact: [norris-marketing@northwestern.edu](mailto:norris-marketing@northwestern.edu), 847-467-7113*

### Ice Rink Hours and Rental Fees

Sunday-Wednesday 12:30 PM – 10:00 PM

Thursday-Saturday 12:30 PM – 11:00 PM

Skate rentals are available for NU students (\$3), staff and faculty (\$6), children 12 and under (\$6), and public (\$9)

### ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects. Quarterly ceramics memberships, including access to studios and 25 pounds of clay, are available for \$55 for Northwestern students and \$105 for the public. Visit [www.artica.northwestern.edu](http://www.artica.northwestern.edu) for more details.

### Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Friday, 12:30 – 5:00 PM, or at 847-491-2345. They can also be found at [www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors](http://www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors) or on Facebook and Twitter. Items must be requested at least 5 days in advance.

### Northwestern Music Academy [Learn more online](#)



### Other Courses (offered throughout the school year)

#### [Piano and Organ](#)

The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

#### [Strings](#)

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

#### [Voice](#) (adults)

Adult voice classes concentrate on basic vocal technique including registers, breathing, range, and diction. Unique teaching methods and small class size (4 to 5 students) produce good results after a short period of time. The class is recommended not only for people interested in singing, but also for adults who would like to improve their speaking voice. Private voice lessons also available



# Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

## Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

### Alice Millar Birthday Concert

Sun, Feb 11, 5:00 PM – 7:00 PM, free

Alice Millar Chapel, 1870 Sheridan Rd, Evanston

Contact: Concert Management Office, 847-467-4000

Lively and moving works from sunny Italy make up this year's birthday tribute to chapel namesake Alice Millar. Giacomo Puccini was only 17 years old when he composed his *Missa di Gloria*, but the work is full of memorable melodies and stirring vocal writing, the hallmarks of his mature style. Rounding out the program are two selections from Mascagni's *Cavalleria rusticana*: the sumptuous *Intermezzo sinfonico* and exultant *Regina Coeli*.

## Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

### Mardi Gras

Sat, Feb 10, 6:00 PM – 10:00 PM, \$175

Hilton Garden Inn, 1710 Orrington Avenue, Evanston

Contact: Concert Management Office, 847-467-4000

Enjoy an evening with rich conversation, laughter, and fellowship with the Sheil Catholic Center. Proceeds support student service outreach that springs from this community and reaches to the far corners of the U.S. and around the globe.

### Ash Wednesday Mass

Wed, Feb 14, 12:00, 5:00, 7:30 PM

Sheil Catholic Center Chapel, 2110 Sheridan Rd, Evanston

Ashes will be distributed.

## Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at [www.northwesternhillel.org](http://www.northwesternhillel.org)

**Northwestern  
Hillel**

## Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, [jill-brazel@northwestern.edu](mailto:jill-brazel@northwestern.edu)

## Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

## Holidays

- Parinirvana Day (Wed, 2/15): Buddhist observance of the entry of Buddha into the final nirvana, a state of complete detachment.



# Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this winter are:

- basketball – men's
- basketball – women's
- fencing – women's
- golf – men's
- cross country – women's
- baseball – men's
- tennis – men's
- wrestling – men's
- tennis – women's
- golf – women's
- lacrosse – women's
- softball – women's
- swimming and diving – men's
- swimming and diving – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at [www.nusports.com](http://www.nusports.com)
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5:00 PM

You can also email the office at [cat-tix@northwestern.edu](mailto:cat-tix@northwestern.edu) and follow them on Twitter using the handle @NU\_Tickets.



## Basketball – Men's

Home games are at the Allstate Arena in Rosemont, IL. Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 to ask about tickets.



Date and Time	Game	Coverage
2/1, 7:30 PM	@ Wisconsin	FS1
2/6, 6:00 PM	Michigan	BTN
2/10, 11:00 AM	@ Maryland	ESPN/ESPN2
2/13, 8:00 PM	@ Rutgers	BTN
2/17, 1:00 PM	Michigan State	FOX
2/19, 6:00 PM	Maryland	FS1
2/22, 6:00 PM	Wisconsin	ESPN/ESPN2
2/25, 6:30 PM	@ Iowa	BTN

## Basketball – Women's

Home games are at Evanston Township High School. Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/4, 11:00 AM	@ Indiana
2/8, 6:00 PM	@ Michigan
2/11, 2:00 PM	Iowa
2/14, 6:00 PM	@ Penn State
2/18, 2:00 PM	Illinois
2/21, 6:00 PM	@ Ohio State
2/25, 2:00 PM	Rutgers

## Fencing – Women's

Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 to ask about tickets.



Date and Time	Game
2/3-2/4, All Day	NU Duals, South Bend, IN
2/16-2/18, All Day	Junior-Olympics, Memphis, TN





## **Golf – Men's**

Date and Time	Game
2/9-2/10, All Day	<i>Big Ten Match Play</i>
2/19-2/21, All Day	<i>The Prestige at PGA West</i>
3/5-3/7, All Day	<i>Southern Highlands Collegiate</i>
3/29-3/31, All Day	<i>The Goodwin</i>
4/14-4/15, All Day	<i>Boilermaker Invitational</i>
4/27-4/29, All Day	<i>Big Ten Championships</i>
5/14-5/16, All Day	<i>NCAA Regionals</i>
5/25-5/30, All Day	<i>NCAA Championships</i>



## **Cross Country – Women's**

Date and Time	Game
2/2-2/3, 10:00 AM	Meyo Invitational, South Bend, IN
2/9-2/10, 10:00 AM	Husky Classic, Seattle, WA
2/17, All Day	Alex Wilson Invite, South Bend, IN
3/9-3/10, All Day	NCAA Indoor Championships, College Station, TX
3/30, TBD	S.F. Distance Carnival, San Francisco, CA
3/31, TBD	Stanford Invitational, Palo Alto, CA
4/19-4/20, All Day	Bryan Clay Invitational, Azusa, CA
4/19-4/20, All Day	Mt. Sac Relays, Torrance, CA
5/10-5/11, All Day	Dr. Keeler Invitational, Naperville, IL
5/12, TBD	Oxy Invitational, Los Angeles, CA
5/24-5/26, All Day	NCAA West Preliminary, Sacramento, CA
6/6-6-9, All Day	NCAA Outdoor Championships, Eugene, OR

## **Baseball – Men's**



Baseball games are at Rocky and Berenice Miller Park, and typically \$7 for adults and \$5 for youth.

Date and Time	Game
2/16, 6:00 PM	@ Nebraska
2/17, 1:00 and 4:00 PM	@ Nebraska
2/18, 1:00 PM	@ Nebraska
2/23, 3:00 PM	@ Kansas
2/24, 2:00 PM	@ Kansas
2/25, 1:00 PM	@ Kansas
3/2, TBA	@ Texas
3/3, TBA	@ Texas
3/4, TBA	@ Texas
3/6, 5:30 PM	@ UIC
3/10, 2:00 PM	Mac Murray College
3/11, 2:00 PM	Judson
3/16, 11:30 AM	@ Central Michigan
3/17, 1:00 PM	@ Central Michigan
3/23, 3:00 PM	Illinois
3/24, 2:00 PM	Illinois
3/25, 1:00 PM	Illinois
3/27, 3:00 PM	@ Chicago State
3/30, 5:00 PM	@ Maryland
3/31, 12:00 PM	@ Maryland
4/1, 11:00 AM	@ Maryland
2/1, 7:30 PM	@ Wisconsin
2/6, 6:00 PM	Michigan
2/10, 11:00 AM	@ Maryland
2/13, 8:00 PM	@ Rutgers
2/17, 1:00 PM	Michigan State
2/19, 6:00 PM	Maryland
2/22, 6:00 PM	Wisconsin
2/25, 6:30 PM	@ Iowa

**Tennis – Men's**

Home matches are at Combe Tennis Center. Please go online at [www.nusports.com](http://www.nusports.com) or call 888-467-8775 for more information.

Date and Time	Game
2/4, 11:00 AM	@ Duke
2/9, 5:00 PM	@ Oklahoma State
2/11, 12:00 PM	Notre Dame
2/11, 6:00 PM	Chicago State
2/18, 11:00 AM	Louisville
2/18, 5:00 PM	IUPUI
2/23, 7:00 PM	Vanderbilt
2/25, 9:00 AM	@ Harvard
3/9, 7:00 PM	Illinois
3/11, 11:00 AM	Indiana
3/11, 6:00 PM	UIC
3/28, TBD	@ Texas Tech
3/30, TBD	@ Nebraska
4/1, 12:00 PM	@ Iowa
4/4, 3:00 PM	@ Purdue
4/6, 6:00 PM	Michigan State
4/8, 12:00 PM	Michigan
4/13, TBD	@ Penn State
4/15, 12:00 PM	@ Ohio State
4/20, 2:30 PM	Minnesota
4/22, 12:00 PM	Wisconsin

**Wrestling – Men's**

Home matches are at Patten Gym. Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/2, 7:30 PM	Rutgers
2/4, 10:00 AM	@ Iowa
2/9, 6:00 PM	@ Purdue
2/11, 12:00 PM	@ Indiana
2/18, 2:00 PM	@ SIUE
3/3-3/4, All Day	Big Ten Championships
3/15-3/17, All Day	NCAA Championships

**Tennis – Women's**

Home matches are at Combe Tennis Center. Please go online at [www.nusports.com](http://www.nusports.com) or call 888-467-8775 for more information.

Date and Time	Game
2/4, 11:00 AM	Texas
2/17, 11:00 AM	Washington
2/17, 4:00 PM	Milwaukee
2/23, 2:30 PM	Vanderbilt
2/18, 11:00 AM	Louisville
2/18, 5:00 PM	IUPUI
2/23, 7:00 PM	Vanderbilt
3/2, 2:00 PM	@ Illinois
3/4, 11:00 AM	Iowa
3/9, 2:30 PM	Georgia Tech
3/10, 4:00 PM	Purdue
3/17, 11:00 AM	Indiana
3/27, 5:00 PM	@ Baylor
3/30, 11:00 AM	@ Maryland
4/1, 11:00 AM	Rutgers
4/7, 11:00 AM	@ Michigan State
4/8, 12:00 PM	@ Michigan
4/14, 11:00 AM	Wisconsin
4/15, 11:00 AM	Minnesota
4/20, 3:00 PM	@ Penn State
4/22, 11:00 AM	@ Ohio State

**Golf – Women's**

Date and Time	Game
2/11-2/13, All Day	Northrop Grumman Challenge, Palos Verdes, CA
3/2-3/4, All Day	Darius Rucker Intercollegiate, Hilton Head Island, SC
3/26-3/28, All Day	SDSU March Mayhem, San Diego, CA
4/8-4/10, All Day	Silverado Showdown, Napa, CA
4/20-4/22, All Day	Big Ten Championships, Maineville, OH
5/7-5/9, All Day	NCAA-Regionals, TBD
5/18-5/26, All Day	NCAA-Championships, TBD



### **Lacrosse – Women's**

Home matches are at the Martin Stadium. Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 for additional information.

Date and Time	Game
2/10, 1:00 PM	Canisius
2/11, 2:00 PM	Detroit Mercy
2/15, 3:00 PM	Colorado
2/18, 11:00 AM	@ Duke
2/25, 12:00 PM	USC
3/3, 12:00 PM	Stony Brook
3/10, 12:00 PM	Marquette
3/17, 12:00 PM	North Carolina
3/23, 7:00 PM	Michigan
3/26, 1:00 PM	Syracuse
3/30, 2:00 PM	@ John Hopkins
4/1, 5:00 PM	@ Penn
4/6, 7:00 PM	Ohio State
4/8, 12:00 PM	Notre Dame
4/14, 11:00 AM	@ Penn State
4/21, 12:00 PM	Rutgers
4/26, 6:00 PM	@ Maryland



### **Softball – Women's**

Baseball games are at Rocky and Berenice Miller Park, and typically \$7 for adults and \$5 for youth.

Date and Time	Game
2/9-2/11, Times Vary	<i>Kajikawa Classic, Tempe, AZ</i>
2/16-2/18, Times Vary	<i>B1G/ACC Challenge, Raleigh, NC</i>
2/23-2/25, Times Vary	<i>Mary Nutter Collegiate Classic, Cathedral City, CA</i>
3/2-3/4, Times Vary	<i>Washington Tournament, Seattle WA</i>
3/9, 10:00 AM	@ Iowa State
3/10, 4:30 PM	@ Penn State
3/11, 9:00 AM	@ Lipscomb
3/17, 2:00 PM	@ Indiana
3/23, 3:00 PM	Minnesota
3/24, 1:00 PM	Minnesota
3/25, 12:00 PM	Minnesota
3/28, 3:00 PM	@ Illinois (DH)
3/30, 3:00 PM	Nebraska
3/31, 1:00 PM	Nebraska
4/1, 12:00 PM	Nebraska
4/6, 5:00 PM	@ Purdue
4/7, 2:00 PM	@ Purdue
4/8, 12:00 PM	@ Purdue
4/13, 3:30 PM	Ohio State
4/14, 1:00 PM	Ohio State
4/15, 12:00 PM	Ohio State
4/17, 4:00 PM	Green Bay
4/18, 4:00 PM	@ Notre Dame



### **Swimming and Diving – Men's**

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are in the Henry Crown Sports Pavilion on Northwestern's campus.

Date and Time	Game
2/21-2/24, All Day	Big Ten Championships
3/21-3/23, All Day	NCAA Championships



### **Swimming and Diving – Women's**

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are in the Henry Crown Sports Pavilion on Northwestern's campus.

Date and Time	Game
2/14-2/17, All Day	Big Ten Championships
3/14-3/17, All Day	NCAA Championships





# Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at [www.nurecreation.com](http://www.nurecreation.com). For general questions, call 847-491-4300.

## Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

## Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

## Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$480	\$46	\$12	\$18
Spouse	\$480	\$46	\$12	\$18
Child (each)	\$240	\$26	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$384	\$38	\$9	\$16
Employee spouse	\$384	\$38	\$9	\$16
Employee child	\$240	\$26	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at [www.nurecreation.com/membership](http://www.nurecreation.com/membership), by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

## Intramurals

The intramural sports program strives to offer students, staff, and faculty opportunities to have fun. Over 2,000 unique participants and 25% student involvement every year makes the program enjoyable and while competitive. Fall intramurals are dodgeball, flag football, and volleyball. Winter has basketball and floor hockey. In the spring, there is soccer, softball, and ultimate Frisbee.

## Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served.

## Swimming

Contact: Ed Martig, [e-martig@northwestern.edu](mailto:e-martig@northwestern.edu)

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at [www.nurecreation.com/aquatics](http://www.nurecreation.com/aquatics)

The pool is open every day for recreational swim except when it hosts swim meets. Lanes are available for laps or free swim. Hours when classes are in session are:

Monday – Thursday	6:00 AM – 2:00 PM, 5:30 – 10:00 PM
Friday	6:00 AM – 2:00 PM, 5:30 – 9:00 PM
Saturday	8:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

Classes are offered in three groups:

- *Parent-Tot Swim Lessons (ages 6 mo. to 3 years)* – This introduces children to the water with the support of a parent.
- *Youth Swim Lessons (ages 4-12)* – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.
- *Adult Swim Lessons (ages 18+)* – Classes are in three levels.

There are two types of fees:

- NU Student/Member
- Non-Member

Class	Day/Dates	Time	Fee
<b>Spring</b>			
Parent Tot	Sundays, 4/8 – 5/27	12:00 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 4/8 – 5/27	1:00 – 1:45 PM	\$84/94
Youth, all levels	Sundays, 4/8 – 5/27	2:00 – 2:45 PM	\$84/94
Youth, levels 1-3	Wednesdays, 4/18 – 5/30	4:15 – 5:00 PM	\$84/94
Youth, levels 4-5	Wednesdays, 4/18 – 5/30	5:15 – 6:00 PM	\$84/94
Adult, beginner	Sundays, 4/8 – 5/27	3:00 – 3:30 PM	\$69/79
Adult, beginner	Wednesdays, 4/18 – 5/30	6:10 – 6:40 PM	\$69/79
Adult, interm.	Sundays, 4/8 – 5/27	3:40 – 4:10 PM	\$69/79
Adult, interm.	Wednesdays, 4/18 – 5/30	6:50 – 7:20 PM	\$69/79
Adult, advanced	Wednesdays, 4/18 – 5/30	7:30 – 8:00 PM	\$69/79

*Lifeguard Training (ages 15+)* – This course offers American Red Cross certification for lifeguarding at swimming pools and open-water, non-surf beaches, as well as for CPR/AED and first aid. Participants must be able to pass a swimming

test the first day of class. Fees include books and equipment. \$249 Northwestern student, \$274 member, \$299 non-member.

Class	Day/Dates	Time	Fee
<b>Spring</b>			
Lifeguard	Sundays, 4/8 – 5/20	5:00 – 10:00 PM	\$249/ 274/299





# One Book, One Northwestern

There is a full program of events for our new One Book One Northwestern selection, *Our Declaration*. For more information about the One Book One Northwestern program, please contact Nancy Cunniff at [onebook@northwestern.edu](mailto:onebook@northwestern.edu) or 847-467-2294.

## ***Our Declaration* by Danielle Allen Selected for One Book Program 2017-2018**

“Our Declaration: A Reading of the Declaration of Independence in Defense of Equality,” a book that brings an eye-opening perspective to one of the most studied texts in U.S. history, is Northwestern University’s One Book One Northwestern all-campus read for the 2017-18 academic year.

The author of “Our Declaration,” Danielle Allen, will deliver a keynote address and sign books Oct. 19 at Northwestern. All first-year students receive a copy of the One Book each year.

Allen, the director of the Edmond J. Safra Center for Ethics at Harvard University, offers readers an intimate look at experiences that inspired the book when she was teaching in the 2000s on the South Side of Chicago.

At the time, she was a political science and classics professor at the University of Chicago by day, and by night she taught adults in the Odyssey Project, a program of the Illinois Humanities Council to help low-income adults, commonly unemployed or underemployed, reenter the educational system.

In the process, Allen experienced a “personal metamorphosis,” rediscovering the Declaration and its central tenets: equality and freedom. The book makes the argument that liberty and equality are interdependent rather than in contest.

Too many Americans buy into the idea that true equality can only be achieved at the expense of our individual freedoms, she argues. As a result, equality has taken a back seat to liberty at the expense of our democracy.

“If we abandon equality, we lose the single bond that makes us a community, that makes us a people with the capacity to be free collectively and individually in the first place,” she wrote.

## **Revolutionary Women**

*Thurs, 1/11 to Fri, 3/23, All Day, free*

*University Library, 1970 Campus Drive, Evanston*

*Revolutionary Women* is an informational art exhibit depicting several women who were revolutionaries in their times and in their trades. Danielle Allen’s *Our Declaration*, this year’s One Book, speaks of the broad political and cultural changes that motivated the American Revolution. It’s about the meaning of the Revolution and what it meant to be a revolutionary. In honor of our female author, we have highlighted women from around the world who possessed the same trailblazing spirit as the American founders.

## **The Declaration of Independence as a Source of Law**

*Tues, 2/6, 12:00-1:30 PM, free*

*Pritzker School of Law, 375 East Chicago Avenue, Chicago*

Northwestern Pritzker School of Law Professors Andrew Koppelman and Steven Calabresi, a co-founder and current Chairman of the Federalist Society, will discuss the Declaration as a legal document.

## **The Declaration of Independence: An American Dilemma Revisited**

*Tues, 2/13, 4:30 PM, free*

*Alice Millar Chapel, 1870 Sheridan Road, Evanston*

Dr. Reggie Williams is Associate Professor of Christian Ethics at McCormick Theological Seminary. His book *Bonhoeffer’s Black Jesus: Harlem Renaissance Theology and an Ethic of Resistance* (2014) was selected as A Choice Outstanding Title in 2015, in the field of religion.

## **Unbound Citizens: Localities and Refugee Settlement**

*Tues, 2/20, 5:30-7:00 PM, free*

*Norris University Center, Dittmar Gallery, 1999 Campus Drive, Evanston*

In the face of the worst refugee crisis since WWII, some communities have responded with #refugeeswelcome, while others have institutionalized the principle of “not in our backyard” with legal restrictions and criminalization of those who provide support to refugees. Galya Ben-Arieh, Senior Lecturer of Political Science, presents a constitutional ethnography that provides insight into the ways in which local communities operationalize legal rituals and invoke constitutional values and norms of what it means to be American in their response to refugee reception and integration. Space is limited.

# Speakers and Presentations

## Technology and Child Development: Evidence from Chile, Peru, and Romania

**Ofer Malamud (Northwestern University)**

*Fri, 2/2, 12:00-1:00 PM, free*

*Buffett Institute, 1902 Sheridan Road, Evanston*

*Contact: Iszy Licht, iszy.licht@northwestern.edu, 847-467-2770*

Ofer Malamud, Associate Professor of Human Development and Social Policy will describe some of his experimental and quasi-experimental research estimating the causal effect of home computers and internet use on children's cognitive, behavioral, and academic outcomes. He will also consider the role of parents in monitoring and supervising children's use of home technology.



## Institute for Public Research (IPR) Colloquium: The Social Lives of Personal Screens

**Pablo Boczkowski (Northwestern University)**

*Mon, 2/5, 12:00-1:00 PM, free*

*Chambers Hall, Ruan Conference Room Lower Level, 600 Foster Street, Evanston*

*Contact: Ellen Dunleavy,*

*e-dunleavy@northwestern.edu, 847-491-8705*

Pablo Boczkowski, Professor of Communication Studies, examines the transition from print to digital culture. He has written three books, three edited volumes, and over thirty journal articles. This is part of the Fay Lomax Cook Monday Colloquium Series.



## Imaging Black Holes Now and in the Future

**Heino Falcke (Radboud University Nijmegen)**

*Tues, 2/6, 4:00-5:00 PM, free*

*Technological Institute, Room F160, 2145 Sheridan Road, Evanston*

*Contact: Pamela Villalovoz, pmv@northwestern.edu, 847-491-3644*

Advanced computer simulations make clear predictions of how the shadow of black holes should look like and global interferometric radio observations with the Event Horizon Telescope are now trying to image the supermassive black hole in the center of our own Milky Way and the radio galaxy M87 for the very first time. The discussion will give an overview of the ongoing research to image and simulate black holes, as well as of plans for future expansions.

## Islamophilia - Imagining Islam through Public Diplomacy

**Kathleen Foody (College of Charleston)**

*Thurs, 2/8, 12:30-2:00 PM, free*

*Scott Hall, Room 212, 601 University Place, Evanston*

*Contact: Gina Giliberti, ginagiliberti2020@u.northwestern.edu*

Professor Foody specializes in the study of Islam. Her research deals with modern Muslim definitions of religion, Islamic politics, and secularity. Other areas of interest include how global actors define and benefit from varied understandings of religious violence.

## The Breakdown of International Treaties

**Jide Nzelibe (Northwestern University)**

*Fri, 2/9, 12:00-1:00 PM, free*

*Buffett Institute, 1902 Sheridan Road, Evanston*

*Contact: Iszy Licht, iszy.licht@northwestern.edu, 847-467-2770*

There is an implicit assumption that if one wants treaties to endure, then widespread agreement by domestic groups over the scope of such treaties is desirable. However, treaties are most vulnerable to breakdown or withdrawal if they were originally negotiated in the absence of social conflict among domestic groups. Jide Nzelibe, Professor of Northwestern Law School, will discuss measures on how to counteract the tendency of consensus treaties to collapse by making them more politically sustainable.



## What Have We Learned About Eyewitness Memory?

**Ayanna Thomas (Tufts University)**

*Thurs, 2/8, 4:00-5:30 PM, free*

*Swift Hall, Room 107, 2029 Sheridan Road, Evanston*

*Contact: Benjamin Dionysus, cogsci@northwestern.edu, 847-467-2035*

In the 40+ years of scientific investigation directed towards understanding eyewitness memory, research has delineated numerous factors that negatively impact the reliability of eyewitnesses. Researchers have proposed mechanisms to account for eyewitness memory phenomena. This research has even had a modest impact on the criminal justice system, with expert testimony becoming increasingly common, and detailed jury instructions being regularly given. With the unchanging value prescribed to eyewitness accounts, researchers should shift focus towards the psychology of memory accuracy, and away from the psychology of memory fallibility.

**Institute for Public Research (IPR) Colloquium:  
Reducing Inequality Through Dynamic  
Complementarity - Evidence from Head Start  
and Public School Spending**

**Kirabo Jackson (Northwestern University)**

*Mon, 2/12, 12:00-1:00 PM, free*

*Chambers Hall, Ruan Conference Room Lower Level,  
600 Foster Street, Evanston*

*Contact: Ellen Dunleavy,  
e-dunleavy@northwestern.edu, 847-491-8705*

Kirabo Jackson, Professor of Human Development and Social Policy, examines the long-run effects of Head Start on the outcomes of poor children. He pays particular attention to whether the effects of Head Start differ for those who attend better resourced public schools. This is part of the Fay Lomax Cook Monday Colloquium Series.



**Third Coast Center For AIDS Research Seminar - Comparative  
Genomics of the AIDS-Resistant African Primate Sooty Mangabey  
Species**

**Steven Bosinger (Yerkes National Primate Research Center)**

*Mon, 2/12, 12:00-1:00 PM, free*

*625 N Michigan Avenue, Suite 1400, Stonewall Conference Room, Chicago*

*Contact: Fern Murdoch, cfar@northwestern.edu, 312-503-4624*

Steven Bosinger, PhD, is Co-Director of the Yerkes National Primate Research Center's Nonhuman Primate Genomics Core Laboratory, which is a resource to researchers who conduct studies using high throughput genetic technology. He focuses his own research on understanding the mechanisms by which nonpathogenic species avoid disease during HIV/SIV infection and identifying correlates of immunity in candidate HIV vaccines.

**Reshaping Adolescents' Gender Attitudes in India  
through a School-Based Program**

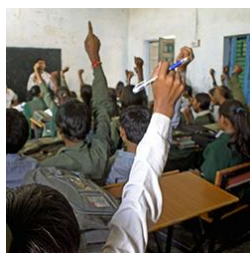
**Seema Jayachandran (Northwestern University)**

*Fri, 2/16, 12:00-1:00 PM, free*

*Buffett Institute, 1902 Sheridan Road, Evanston*

*Contact: Iszy Licht, iszy.licht@northwestern.edu,  
847-467-2770*

Seema Jayachandran, Professor of Economics, will discuss the impacts of an intervention in Haryana, India that aimed to instill in adolescents a stronger belief in gender equality.



**Institute for Public Research (IPR) Colloquium:  
The Effects of Information and Application  
Assistance on Take-up, Targeting, and Welfare -  
Experimental Evidence from the Supplemental  
Nutrition Assistance Program (SNAP)**

**Matthew Notowidigdo (Northwestern University)**

*Mon, 2/19, 12:00-1:00 PM, free*

*Chambers Hall, Ruan Conference Room Lower Level,  
600 Foster Street, Evanston*

*Contact: Ellen Dunleavy,  
e-dunleavy@northwestern.edu, 847-491-8705*

Matthew Notowidigdo, Associate Professor of Economics studies a broad set of topics in labor and health economics using a variety of empirical approaches. This is part of the Fay Lomax Cook Monday Colloquium Series.



**Girl Zines of the 1990s**

**Janice Radway (Northwestern University)**

*Thurs, 2/22, 4:30-7:00 PM, free*

*Harris Hall, Room 108, 1881 Sheridan Road, Evanston*

*Contact: Elzbieta Foeller-Pituch,  
efp@northwestern.edu, 847-467-0885*

Janice Radway, Professor of Communication Studies, is known for her scholarship on readers, reading, books, and the history of middlebrow culture. She has served as the editor of *American Quarterly*. She is also the author of *Reading the Romance: Women, Patriarchy, and Popular Literature*, and *A Feeling for Books: The Book-of-the-Month Club, Literary Taste, and Middle Class Desire*.



**Across The Table Dinner and Conversation**

*Thurs, 2/22, 6:00 PM – 8:30 PM, \$30*

*The Black House, 1914 Sheridan Road, Evanston*

Join Across the Table to talk about the role that social class plays in who we are and how we relate to the people around us.

**Voices of Experience: The Value of Foreign Languages in the Working  
World**

*Thurs, 2/22, 6:00-8:00 PM, free*

*Kresge Hall, Room 1515, 1880 Campus Drive, Evanston*

*Contact: John Paluch, paluch@northwestern.edu, 847-491-8081*

Join an alumni panel discussion on the value language and culture has played in the professional lives of Northwestern University alumni.



**Visions of Order: Collective Beliefs and International Relations beyond Westphalia**  
**Hendrik Spruyt (Northwestern University)**

*Fri, 2/23, 12:00-1:00 PM, free*

*Buffett Institute, 1902 Sheridan Road, Evanston  
Contact: Iszy Licht, iszy.licht@northwestern.edu,  
847-467-2770*

Hendrik Spruyt, Professor of International Relations, examines the patterns of international relations beyond Europe 1500-1900. More specifically, he emphasizes the role of shared collective belief systems in various regional orders. The Islamic World, the Chinese Tributary system, and the Galactic polities of Southeast Asia operated on different principles than the Westphalian state system that was premised on the territorial conceptualization of authority and sovereignty. Studying such non-Eurocentric perspectives of international politics illuminates the biases in our own collective imagination, and serves to dispel the misconception that these non-European orders were incompatible with the Western system.



**Institute for Public Research (IPR) Colloquium: Quinn Mulroy-Enforcing Civil Rights Protections Through Private Power**

**Quinn Mulroy (Northwestern University)**

*Mon, 2/26, 12:00-1:00 PM, free*

*Chambers Hall, Ruan Conference Room Lower Level, 600 Foster Street, Evanston  
Contact: Ellen Dunleavy, e-dunleavy@northwestern.edu, 847-491-8705*

Quinn Mulroy, Assistant Professor of Human Development and Social Policy, examines the role of private power – particularly that supplied by private litigation – in the American regulatory state, and investigates how and under what conditions regulatory agencies look outside their own (often constrained) formal administrative powers and develop incentives and networks to mobilize private citizens to engage in litigation that advances regulatory goals.

**Third Coast Center For AIDS Research Seminar - Rectal Microbiome Stability in Women with HIV**

**Brett B. Williams (Rush University Medical Center)**

*Mon, 2/26, 12:00-1:00 PM, free*

*625 N Michigan Avenue, Suite 1400, Stonewall Conference Room, Chicago  
Contact: Fern Murdoch, cfar@northwestern.edu, 312-503-4624*

Dr. Williams is the primary investigator of a privately funded study at Rush University Medical Center. This study describes the changes in the gut microbiome and metabolome which occur in HIV patients following initiation of antiretroviral therapy and relationships between these changes and serologic markers of immune activation.

**Fast Radio Bursts - Nature's Latest Cosmic Mystery**  
**Duncan Lorimer (West Virginia University)**

*Tues, 2/27, 4:00-5:00 PM, free*

*Technological Institute, Room F160, 2145 Sheridan Road, Evanston*

*Contact: Pamela Villalovoz, pmv@northwestern.edu, 847-491-3644*

Fast Radio Bursts are millisecond-duration pulses of unknown origin that were discovered by pulsar astronomers in 2007. A decade on from the discovery, with only 20 further bursts currently known, fast radio bursts remain enigmatic sources which parallel the early days of gamma-ray burst astronomy in the early 1970s. Join Professor Lorimer for a discussion on what is known thus far, and make predictions for what will occur in the next decade.

**Cognitive Priming in Human and Autonomous Systems**

**Laura Hiatt (U.S. Naval Research Laboratory)**

*Tues, 2/27, 4:00-5:30 PM, free*

*Swift Hall, Room 107, 2029 Sheridan Road, Evanston*

*Contact: Benjamin Dionysus, cogsci@northwestern.edu, 847-467-2035*

This discussion describes the approach to understanding and modeling cognitive priming, and shows how it can explain human behavior on a variety of tasks, including similarity judgments and feature inference. Then, it shows how cognitive priming can be leveraged to help autonomous systems likewise make sense of the world, demonstrating its benefits on tasks such as object recognition and goal selection.

**Black Dignity - Paul Robeson and International Law**

**Vincent Lloyd (Villanova University)**

*Wed, 2/28, 12:00-1:30 PM, free*

*Buffett Institute, 1902 Sheridan Road, Evanston*

*Contact: Gina Gilberti,*

*ginagilberti2020@u.northwestern.edu*

Vincent Lloyd tracks the efforts of Paul Robeson, black singer, actor, and activist, to advance a notion of dignity that subversively mimicked regnant liberal and Christian understandings of the concept. In doing so, he recovers a vernacular sense of dignity with a quite different provenance than the European Christian tradition – but closely connected with the instincts of African American Christians such as Robeson's preacher father.



# Parking

## Evanston

### **Evanston Campus Parking Services**

1841 Sheridan Rd., Evanston  
847-491-3319  
parking@northwestern.edu  
www.northwestern.edu/up/parking  
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

#### To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

#### To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

#### To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

## Chicago

### **Chicago Campus Transportation and Parking**

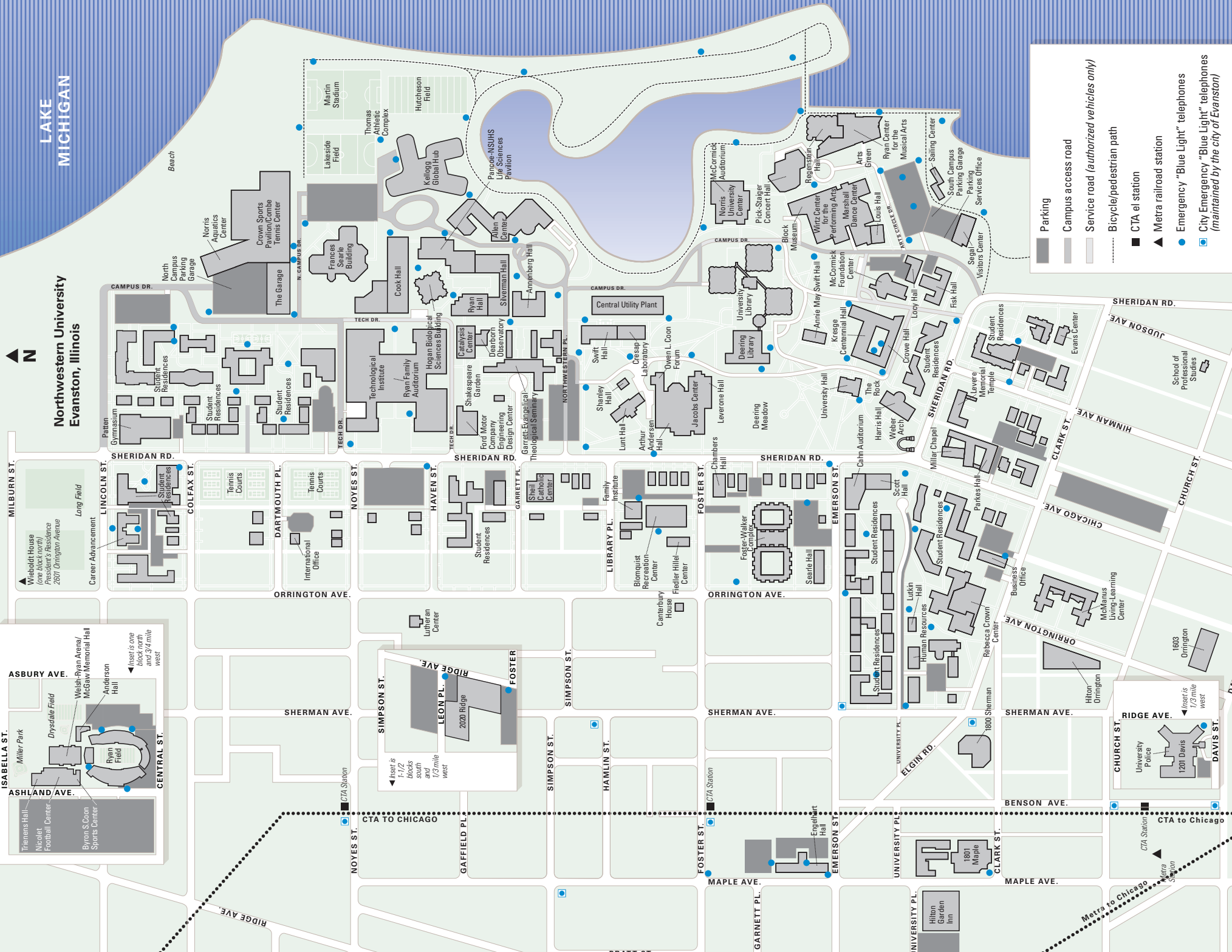
710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago  
312-503-1103  
chicagoparking@northwestern.edu  
www.northwestern.edu/transportation-parking  
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

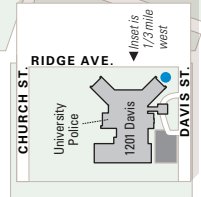
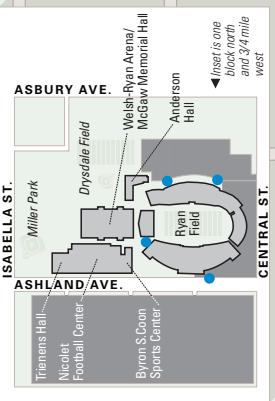
If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.



LAKE MICHIGAN

Northwestern University  
Evanston, Illinois

- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/pedestrian path
- CTA el station
- Metra railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)





# Northwestern University

## **Neighborhood and Community Relations**

1603 Orrington Avenue, Suite 1730

Evanston, IL 60201

[www.northwestern.edu/communityrelations](http://www.northwestern.edu/communityrelations)

## **Alan Anderson**

Executive Director

[alan.anderson@northwestern.edu](mailto:alan.anderson@northwestern.edu)

847-467-5762

**To receive this publication electronically every month, please email Shayla Butler at [shayla.butler@northwestern.edu](mailto:shayla.butler@northwestern.edu)**

*Back cover image:* A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.



Northwestern University

NEIGHBORHOOD AND COMMUNITY RELATIONS