



# Northwestern University

**Public Events  
January 2018**

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*Evanston Campus Map and Parking Information*

**Northwestern** | NEIGHBORHOOD AND  
COMMUNITY RELATIONS

## **Neighborhood and Community Relations**

1603 Orrington Avenue, Suite 1730  
Evanston, IL 60201  
[www.northwestern.edu/communityrelations](http://www.northwestern.edu/communityrelations)

## **Alan Anderson**

Executive Director  
[alan.anderson@northwestern.edu](mailto:alan.anderson@northwestern.edu)  
847-467-5762

**To receive this publication electronically  
every month, please email Shayla Butler at  
[shayla.butler@northwestern.edu](mailto:shayla.butler@northwestern.edu)**

*Cover image*

Deering Library in winter.



# Highlighted Events

January 2018

## Relationships between Language and Music: From Sound to Syntax

**Robert Slevc (University of Maryland)**

Tues, 1/9, 4:00-5:30 PM, free

Swift Hall, Room 107, 2029 Sheridan Road, Evanston

Contact: Benjamin Dionysus, [cogsci@northwestern.edu](mailto:cogsci@northwestern.edu), 847-467-2035

Linguistic and musical processing seem similar in some ways but are differently affected by brain damage. Join Robert Slevc, Professor of Psychology, as he explores this mystery, highlighting domain-general category learning and cognitive control.

## Experiments in Form: Sam Gilliam, Alan Shields, Frank Stella

Sat, 1/13 to Sun, 6/14, 10:00 AM-5:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Lindsay Bosch, [lindsay.bosch@northwestern.edu](mailto:lindsay.bosch@northwestern.edu),

To celebrate the recent gift of the painting *One* (1970) by American artist Sam Gilliam, the Block Museum will present a focused exhibition of works by artists engaged with abstraction and the expansion of painting in the U.S. in the 1960s and 1970s. *One* will be considered in the context of works from the Block's collection by Gilliam's contemporaries Alan Shields and Frank Stella. These works will be supplemented by additional Gilliam works drawn local collections.



## Martin Luther King Jr. Day Keynote Speaker: Charles Blow

Thurs, 1/25, 6:00 PM, free, no tickets required

Ryan Auditorium, Technological Institute, 2145 Sheridan Rd, Evanston

Contact: Theresa Bratanch, [theresab@northwestern.edu](mailto:theresab@northwestern.edu), 847-467-5197

Charles M. Blow is a *New York Times* op-ed columnist and CNN commentator who tackles hot-button issues such as social justices, racial equality, presidential politics, police violence, gun control, and the Black Lives Matter movement.



## The Dolphin Show: Ragtime

Fri, 1/26 and Fri, 2/2, 7:30 PM

Sat, 1/27 and Sat, 2/3, 7:30 PM

Sun, 1/28, 2:00 PM

\$15-\$35

Cahn Auditorium, 600 Emerson Street, Evanston

Contact: Dolphin Show Producers, [producers@nudolphinshow.org](mailto:producers@nudolphinshow.org)

A mother in New Rochelle waves goodbye to her explorer husband, a Latvian immigrant arrives in New York's Lower East Side, and a pianist in Harlem plays his heartbreak on the keys. When a black infant is found buried alive in a New Rochelle garden, these three seemingly different worlds begin to collide. Lives entwine as the 20<sup>th</sup> century dawns, to the tune of a strange new music hanging in the air. Epic and heartfelt, *Ragtime* is a musical about change, justice, and the hundreds of stories threaded into one American life.



## Jennifer Koh: Shared Madness

Sun, 1/28, 3:00-5:00 PM and 7:30-9:30 PM

\$30 public, \$10 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Koh's spellbinding new two-part program *Shared Madness* tells the story of a supportive community of artists who wrote new works for Koh as payment to generous benefactors who donated money for a new violin in exchange for music commissions. The project, comprised of 24 specially-commissioned caprices inspired by those of Paganini, explores the relationship between composer and performer, and between violinist and instrument.



## Norris Mini Courses

Register now for January and February classes

The Norris University Center offers a range of leisure classes – everything from wine appreciation to tai chi to ceramics – open to the public. Learn new skills and hobbies in a relaxed environment. See pg. 12



# Martin Luther King, Jr. Day Events

The Northwestern University community has celebrated the life and legacy of Dr. King since 1987 with an expanded special commemoration, including stage events, discussions, lectures, films, music, theater, and service projects throughout the week to inspire reflection on Dr. King's life and legacy, including the continuation of the Alpha Phi Alpha Candlelight Vigil. In January 2013, Northwestern designated Dr. Martin Luther King Jr. Day as an official University-recognized annual holiday for students, faculty, and staff.

## Keynote Speaker: Charles Blow

Thurs, 1/25, 6:00 PM, free, no tickets required

Ryan Auditorium, Technological Institute, 2145 Sheridan Rd, Evanston

Contact: Theresa Bratanch, [theresab@northwestern.edu](mailto:theresab@northwestern.edu), 847-467-5197

Charles M. Blow is a *New York Times* pp-ed columnist and CNN commentator who tackles hot-button issues such as social justices, racial equality, presidential politics, police violence, gun control, and the Black Lives Matter movement. Featuring music and performances by Northwestern student groups. Open to the public. Sign language interpreted event.



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## Campus Observance: Candlelight Vigil

Mon, 1/15, 7:00 PM, free

Alice Millar Chapel, 1870 Sheridan Rd, Evanston

Contact: Theresa Bratanch, [theresab@northwestern.edu](mailto:theresab@northwestern.edu), 847-467-5197

The Alpha Mu Chapter of Alpha Phi Alpha Fraternity, Inc hosts this annual tradition, which includes a keynote address from an invited guest speaker. Northwestern musical students groups also perform, with a reception to follow. Sign language interpreted event. Open to the public.

## Afrocensored

Thurs, 1/18 - Fri, 1/20, 7:00 PM

Shanley Hall, 2031 Sheridan Road, Evanston

Contact: Theresa Bratanch, [theresab@northwestern.edu](mailto:theresab@northwestern.edu), 847-467-5197

*Afrocensored* by Amira Danan is a play that explores the lives of three black women from different walks of life. By way of travel through Paris, these women come to the realization that they may be less alone in their experience than they believed themselves to be.

## Chains on Chocolate

Sat, 1/20, 2:00 PM and 8:30 PM

Shanley Hall, 2031 Sheridan Road, Evanston

*Chains on Chocolate*, a play by Elliot Sagay, investigates how slavery may have been molded into new forms throughout America's history. By touching different moments in history, the play aims to relate to the modern day through the lens of similar black men.

## Harambee

Fri, 1/26, 6:00 PM – 8:30 PM

Norris Center, Louis Room, 1999 Campus Dr, Evanston

Swahili for 'pull together', the term "Harambee" is most often used as a rallying cry in Kenya for people to come together in community and gather resources. While Swahili is one of thousands of languages spoken in Africa and throughout the African diaspora, here at Northwestern, we 'pull together' in the spirit of community, history, and approbation of African, Afro-Caribbean, and African American culture. Bringing together students, staff, faculty, and alumni, Harambee kicks off Black History Month in February and features a variety of performances, music and food for everyone to enjoy.

## Artmaking Event: Witness Quilt

Wed, 1/31, 6:00 PM – 9:00 PM, free

Block Museum, 40 Arts Circle Drive, Evanston

Join Melissa Blount, Evanston-based artist and activist and creator of the Black Lives Matter Witness Quilt, to produce a new collaborative work of art. No sewing experience is required. RSVP appreciated at <http://bit.ly/WitnessQuilt>.





# Music Performances



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

## Gail Williams Horn Recital

*Tues, 1/9, 7:30-9:00 PM*

*\$8 public, \$5 students*

*Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston*

*Contact: Concert Management Office, 847-467-4000*

Gail Williams has presented concerts, master classes, recitals, and lectures throughout North America, Europe, and Asia. Previously associate principal horn of the Chicago Symphony Orchestra and Lyric Opera Orchestra, she is currently principal horn of the Grand Teton Music Festival Orchestra and has appeared as soloist with the Chicago Symphony Orchestra, San Antonio Symphony, Sinfonia da Camera, and New World Symphony, among others. As the World Orchestra for Peace's principal horn, she has appeared throughout Europe, including live BBC performances in London and Salzburg.



## Dudok Kwartet Amsterdam

*Fri, 1/12, 7:30-9:30 PM*

*\$30 public, \$10 students*

*Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston*

*Contact: Concert Management Office, 847-467-4000*

The Dudok has collaborated with composers including Kaija Saariaho, Mark-Anthony Turnage, Calliope Tsoupaki, and Max Knigge. This Winter Chamber Music Festival performance marks their North American debut.

- Judith van Driel and Marleen Wester, violin
- Marie-Louise de Jong, viola
- David Faber, cello



## Rolson String Quartet

*Sun, 1/14, 7:30-9:30 PM*

*\$30 public, \$10 students*

*Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston*

*Contact: Concert Management Office, 847-467-4000*

- Luri Lee and Jeffrey Dyrda, violin
- Hezekiah Leung, viola
- Jonathan Lo, cello



## Eddie Daniels and Lee Musiker

*Wed, 1/17, 7:30-9:00 PM,*

*\$30 public, \$10 students*

*Ryan Center for the Musical Arts, 70 Arts Circle, Evanston*

*Contact: Concert Management Office, 847-467-4000*

Eddie Daniels has numerous Grammy Awards and nominations through his clarinet work. Lee Musiker has shared Grammy and Emmy awards for his work with symphony orchestra, film, and television. In a unique format allowing for experimentation, they perform original compositions and selections from the *Great American Songbook*.





### Devils and Deceit

Fri, 1/19, 7:30-9:30 PM

\$30 public, \$10 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive,  
Evanston

Contact: Concert Management Office,  
847-467-4000

Mischief and duplicitousness abound in a program performed by Bienen School faculty and special guests, featuring Bartók's *Contrasts*, Tartini's *Devil's Trill Sonata*, and Stravinsky's *The Soldier's Tale*.



### David Kadouch, Piano

Sat, 1/20, 7:30-9:30 PM

\$30 public, \$10 students

Ryan Center for the Musical Arts, Galvin  
Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,  
847-467-4000

David Kadouch is quickly becoming one of the most acclaimed pianists of his generation. A prizewinner at the Beethoven Bonn Competition in 2005 and Leeds International Piano Competition in 2009, Kadouch has become a regular guest of some of the most important orchestras, recital series, and international festivals.



### An Evening in Vienna

Sun, 1/21, 7:30-9:30 PM

\$30 public, \$10 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive,  
Evanston

Contact: Concert Management Office,  
847-467-4000

Distinguished Bienen School performance faculty and special guests take an audible journey into the sounds of Vienna at the turn of the 19th century.

- Gustav Mahler, *Ruckert-Lieder*
- Arnold Schoenberg, Chamber Symphony No. 1
- Johannes Brahms, Clarinet Quintet, Op. 115



### Saxophone Ensembles

Thurs, 1/25, 7:30-9:00 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin  
Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office,  
847-467-4000

Taimur Sullivan, Director

Standards from the saxophone quartet repertoire and newly composed works, including Stephen Taylor's *World without Words* for saxophone ensemble.



### Quartet-in-Residence: Dover Quartet

Fri, 1/26, 7:30-9:30 PM

\$30 public, \$10 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive,  
Evanston

Contact: Concert Management Office, 847-467-4000

- W. A. Mozart, String Quartet No. 15 in D Minor, K. 421/417b
- Arnold Schoenberg, String Quartet in D Major
- Alexander von Zemlinsky, String Quartet No. 2, Op. 15



### Nigel North, Lute

Sat, 1/27, 7:30-9:30 PM

\$30 public, \$10 students

Ryan Center for the Musical Arts, Galvin  
Recital Hall, 70 Arts Circle Drive, Evanston

Contact: Concert Management Office,  
847-467-4000

North is a former faculty member of the Guildhall School of Music & Drama in London and the Berlin Musik Hochschule in Germany. As one of the world's leading lutenists, he has worked with many premier baroque ensembles and was a founding member of the ensemble Romanesca. North has produced numerous recordings, including a series titled *Bach on the Lute*.



**Jennifer Koh: Shared Madness**

Sun, 1/28, 3:00-5:00 PM and 7:30-9:30 PM

\$30 public, \$10 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Koh's spellbinding new two-part program *Shared Madness* tells the story of a supportive community of artists who wrote new works for Koh as payment to generous benefactors who donated money for a new violin in exchange for music commissions. The project, comprised of 24 specially-commissioned caprices inspired by those of Paganini, exploring the relationship between composer and performer, and between violinist and instrument.



**Jazz Small Ensembles: Ron Carter – The Third Plane**

Mon, 1/29, 7:30-9:00 PM

\$6 public, \$4 students

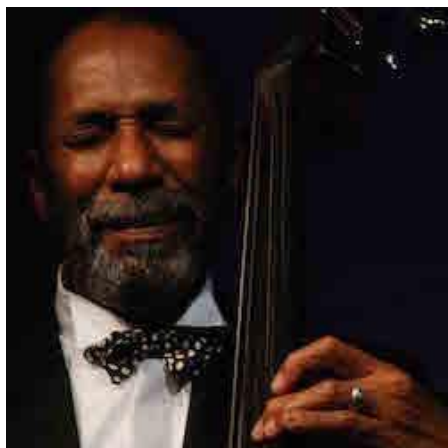
Ryan Center for the Musical Arts, 70 Arts Circle Drive, Evanston

Contact: Concert Management Office,

847-467-4000

Joe Clark and Jarrard Harris, Conductors

As one of the most recorded bassists in jazz, Ron Carter has contributed an extraordinary collection of compositions to the jazz canon. Those works serve as the foundation for exploration and expression by jazz students as they create new arrangements for this performance.





## Exhibits



### William Blake and the Age of Aquarius

Sat, 9/23 to Sun, 3/11, free

Block Museum of Art, 40 Arts Circle Dr, Evanston

Contact: [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu), 847-491-4000

In the summer of 1967, more than 100,000 young people streamed into the Haight-Ashbury district of San Francisco and the Sunset Strip in Los Angeles, as well as Greenwich Village in New York and Old Town in Chicago, to celebrate peace, love, music, and mind-altering drugs. Many of the artists, poets, and musicians associated with the "Summer of Love" embraced the work of British visionary poet and artist William Blake (1757–1827) and used it as a compass to drive their own political and personal evolutions. *William Blake and the Age of Aquarius* explores the impact of British visionary poet and artist William Blake on a broad range of American artists in the post-World War II period. This exhibition will be the first to consider how Blake's art and ideas were absorbed and filtered through American visual artists from the end of World War II through the 1960s. Blake became for many a model of non-conformity and self-expression, and was seen as an artist who engaged in social and political resistance in his time.

*William Blake and the Age of Aquarius* will consider parallels between Blake's time and mid-twentieth-century America, touching on such issues as political repression, social transformation, and struggles for civil rights. Blake's protests against the conventions of his day were inspirational for many young Americans disillusioned by perceived cultural tendencies of social uniformity, materialism and consumerism, racial and gender discrimination, and environmental degradation. This generation sought in Blake a model of independence, imagination, and resistance to authority. The exhibition will feature American artists for whom Blake was an important inspiration and will include more than 130 paintings, prints, drawings, photographs, films, and posters, as well as original Blake prints and illuminated books, from collections throughout the United States.

### Helen Oh

Fri, 12/1-Fri, 1/12, 9:00 AM-5:00 PM, free  
Northwestern University Prosthetics  
Orthotics Program, 680 North Lake Shore  
Drive, Suite 1100, Chicago

Contact: R.J. Garrick,  
[r-garrick@northwestern.edu](mailto:r-garrick@northwestern.edu),  
312-503-5700

At Northwestern University Prosthetics-Orthotics Program (NUPOC), science, technology, and art intersect. In recognition of the artistry that is vital to prosthetics and orthotics, NUPOC is delighted to announce the installation and exhibition of drawings by Helen Oh.

Ms. Oh is a realist painter who has studied with leading realist artists, including Harvey Dinnerstein, Aaron Shikler, and David Levine. She attended the School of Visual Arts, National Academy of Design, and the Art Students League of New York. She holds a BFA from Columbia College Chicago and an MFA from Harrington College of Design. She won a Julius Hallgarten Painting Prize from the National Academy Museum and twice received an Elizabeth Greenshields Foundation Grant. Ms. Oh teaches at the School of the Art Institute of Chicago and the Palette and Chisel Academy of Fine Arts (Chicago). She exhibits her work nationally.



### Drone Stories

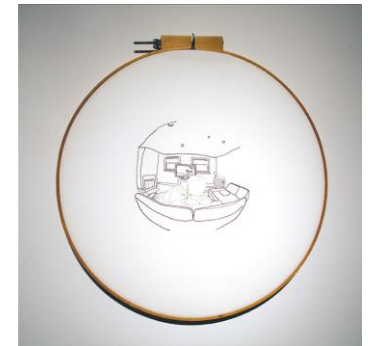
Thurs, 1/11 to Mon, 2/12, 10:00 AM-10:00 PM,  
free

Block Museum of Art, Katz Gallery, 40 Arts  
Circle Drive, Evanston

Contact: [dittmargallery@northwestern.edu](mailto:dittmargallery@northwestern.edu),  
847-491-2348

*Drone Stories* reminds us of the drones and crosshairs that loom above us near and far and their causal domestic disturbances at sites of war/conflict. The works consider the relationship between the technology of the state and the intimately private acts of the individual, the *unmanned* with the *womaned*.

Elahi's work utilizes hand and machine embroidery, and text to call into question the domestic "war on terror" which began long before 9/11 to target law abiding American Muslims and the more than decade long drone offensive in Pakistan, a program touted for its technological accuracy.



### Blake as Poetic Inspiration

Thurs, 1/11, 5:30-7:00 PM, free, RSVP required  
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu),  
847-491-4000

All experience levels are welcome to a poetry discussion and creative writing workshop sparked by the current exhibition, *William Blake and the Age of Aquarius*. After engaging with the exhibition, participants will compose original poems through the lens of the works on view. Led by Maggie Queeney of the Poetry Foundation.



### Experiments in Form: Sam Gilliam, Alan Shields, Frank Stella

Sat, 1/13 to Sun, 6/14, 10:00 AM-5:00 PM, free  
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Lindsay Bosch,  
[lindsay.bosch@northwestern.edu](mailto:lindsay.bosch@northwestern.edu),

To celebrate the recent gift of the painting *One* (1970) by American artist Sam Gilliam, the Block Museum will present a focused exhibition of works by artists engaged with abstraction and the expansion of painting in the U.S. in the 1960s and 1970s. Donated from the estate of Dawn Clark Netsch from the Collection of Walter A. Netsch and Dawn Clark Netsch, *One* is a quintessential example of Gilliam's innovative drape paintings, which the artist began making in the late 1960's. *One* will be considered in the context of works from the Block's collection by Gilliam's contemporaries Alan Shields and Frank Stella. These works will be supplemented by additional Gilliam works drawn local collections.



### Paint the Eyes Softer: Mummy Portraits from Roman Egypt

Sat, 1/13-Sun 4/22, 10:00 AM-5:00 PM, free  
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Lindsay Bosch,  
[lindsay.bosch@northwestern.edu](mailto:lindsay.bosch@northwestern.edu)

This exhibition will present Roman Egyptian mummy portraits and related materials from the Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley, one of the largest collections of such paintings originating from a single site in the world. The exhibition will foreground innovative techniques for the scientific study of objects and reveal to the public how partnerships between art historians, archaeologists, and material scientists can provide new revelations about these ancient artworks.



### Curators in Conversation: Behind the Scenes of Roman Egyptian Portraiture

Wed, 1/17, 6:00-8:00 PM, free  
Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, [block-museum@northwestern.edu](mailto:block-museum@northwestern.edu),  
847-491-4000

Join the Block Museum for a behind-the-scenes look at the exhibition *Paint the Eyes Softer: Mummy Portraits from Roman Egypt* with archaeologists, art historians, scientists and scholars of the ancient world. Learn more about their insights into the Roman past including their discovery of what lies beneath the wrappings of a mummy featured in the exhibition.





# Theatre and Film

## Theatre

### Stage Russia HD: Uncle Vanya

Sat, 1/13, 2:00-5:00 PM

\$20 public, \$16 NU Staff, \$10 student,  
\$8 children

Wirtz Center for the Performing Arts, Ethel M.  
Barber Theater, 1949 Campus Drive, Evanston  
Contact: Wirtz Center Box Office,  
wirtz@northwestern.edu, 847-491-7282

*Uncle Vanya* is about what Anton Chekhov's  
characters think and what they admit to only at  
moments of emotional turmoil. They are at  
times tongue-tied or overly brutal, but their  
revelations break out of them fervently,  
desperately just as a man breaks out of a stuffy  
room into the open air. Presented in Russian with English subtitles,  
this is part of the STAGE ON SCREEN series.



### The Dolphin Show: Ragtime

Fri, 1/26 and Fri, 2/2, 7:30 PM

Sat, 1/27 and Sat, 2/3, 7:30 PM

Sun, 1/28, 2:00 PM

\$15-\$35

Cahn Auditorium, 600 Emerson  
Street, Evanston

Contact: Dolphin Show Producers,  
producers@nudolphinshow.org

A mother in New Rochelle waves  
goodbye to her explorer husband, a  
Latvian immigrant arrives in New  
York's Lower East Side, and a pianist in Harlem plays his heartbreak on the keys.  
When a black infant is found buried alive in a New Rochelle garden, these three  
seemingly different worlds begin to collide. Lives entwine as the 20<sup>th</sup> century  
dawns, to the tune of a strange new music hanging in the air. Epic and heartfelt,  
*Ragtime* is a musical about change, justice, and the hundreds of stories threaded  
into one American life.



## Film

### The Other Kids

Thurs, 1/18, 7:00-9:00 PM, free

Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art,

block-museum@northwestern.edu, 847-491-4000

*The Other Kids* follows six teens as they struggle through their final days of high  
school in the gold rush town of Sonora, CA. This documentary is a totally unscripted  
hybrid of fiction and non-fiction in which real teenagers play versions of themselves  
in a constructed, fictional universe. Brutal, funny, and moving, this is an honest  
film about the power of friendship, the pain of loss and the exhilaration of being  
seventeen.











# Leisure and Social

## Norris University Center Mini Courses

Expand your horizons with everything from dance to languages with Norris mini courses, all open to the public. Find more detailed class descriptions at [www.minicourses.com](http://www.minicourses.com)

- Early registration: November 24 – January 7 (Save \$8 by registering early)
- Regular registration: January 8 – January 19
- Late registration: January 20 – January 24




























Register online at [www.nbo.northwestern.edu](http://www.nbo.northwestern.edu), by phone at 847-467-7112, or in person at the Norris Box Office, 1999 Campus Dr., Evanston. All registrants must be 15 years old, or 21 years old for classes with alcohol.

Arts/Crafts		Food and Drink		Music and Games	
Dance		Languages		Words and Images	
Digital Canvas		Mind and Body			

### Fall 2017 Course Schedule

*Classes are arranged by day of the week and then start time*

	Class	Date and Time	Fee-NU/non NU
	<b>Mondays</b>		
	Ceramics Sculpture	1/22 – 2/26, 4:00-6:00 PM	\$101/111
	Beginning Arabic Part 1	1/22 – 2/26, 5:00-6:30 PM	\$71/81
	Beginning Guitar	1/22 – 2/26, 5:00-6:00 PM	\$110/121
	The Art of Public Speaking	1/22 – 2/26, 5:30-7:00 PM	\$81/91
	Intermediate Guitar	1/22 – 2/26, 6:00-7:30 PM	\$110/121
	Exploring Watercolor	1/22 – 2/26, 6:00-8:00 PM	\$111/121
	Baking Fundamentals	1/22 – 2/26, 6:00-8:00 PM	\$131/141
	Digital Video Editing	1/22 – 2/26, 6:00-7:30 PM	\$101/111
	Beginning Arabic Part 2	1/22 – 2/26, 6:30-8:00 PM	\$71/81
	Cherokee Language Learners	1/22 – 2/26, 6:30-8:00 PM	\$21/31
	Introduction to French	1/22 – 2/26, 7:00-8:00 PM	\$71/81
	Nighttime Yoga	1/22 – 2/26, 7:00-8:00 PM	\$71/81

	<b>Tuesdays</b>		
	Intermediate Ceramics	1/23 – 2/27, 4:00-6:00 PM	\$101/111
	Intro to Graphic Design	1/16 – 2/20, 5:30-6:30 PM	\$101/111
	Intro to Cartoon Storytelling	1/23 – 2/27, 6:00-7:30 PM	\$81/91
	Billiards: Pool School	1/30 – 3/6, 6:00-8:00 PM	\$71/81
	Sketchbook I	1/23 – 2/27, 6:00-8:00 PM	\$101/111
	Latin Ballroom Dance	1/23 – 2/27, 6:00-7:30 PM	\$91/101
	Intro to Adobe Photoshop	1/23 – 2/27, 6:30-8:30 PM	\$101/111
	Beginning Ceramics	1/23 – 2/27, 7:00-9:00 PM	\$101/111
	Wine Appreciation A	1/23 – 2/20, 7:30-9:00 PM	\$111/121
	Beginning Knitting: Make a Scarf	1/23 – 2/6, 7:30-9:00 PM	\$41/51
	Intermediate Knitting: Make a Hat	2/13 – 2/27, 7:30-9:00 PM	\$41/51
	Sketchbook II	1/23 – 2/27, 8:00-10:00 PM	\$101/111
	Mixology	1/23 – 2/20, 9:15-10:15 PM	\$111/121
	<b>Wednesdays</b>		
	Beginning Ceramics	1/24 – 2/28, 4:00-6:00 PM	\$101/111
	Cake Decorating 101	1/24 – 2/28, 6:00-8:00 PM	\$131/141
	English as a Second Language	1/24 – 2/28, 6:00-7:30 PM	\$71/81
	Stage Makeup	1/24 – 2/28, 6:00-8:00 PM	\$131/\$141
	Intermediate Ceramics	1/24 – 2/28, 7:00-9:00 PM	\$101/111
	Tai-Chi Quan	1/24 – 2/28, 7:00-7:50 PM	\$71/81
	Hip Hop Dance	1/24 – 2/28, 8:00-10:00 PM	\$91/101
	<b>Thursdays</b>		
	Acting and Character Creation	1/25 – 3/8, 6:00-7:30 PM	\$81/91
	Vinyasa Yoga	1/25 – 3/8, 6:00-7:30 PM	\$71/81
	Costume Design	1/25 – 3/8, 6:00-8:00 PM	\$131/\$141
	Wine Appreciation B	1/25 – 3/1, 7:30-9:00 PM	\$111/121
	Belly Dancing	1/25 – 3/8, 8:00-9:30 PM	\$91/101
	Wine O'Clock	1/25 – 3/1, 9:15-10:15 PM	\$111/121
	<b>Saturdays</b>		
	American Sign Language	1/27 – 3/3, 10:00 AM-12:00 PM	\$71/81



### Mini Workshops

Mini course workshops provide a creative activity for team building or a group outing. Anyone can sign up for these workshops, and a private workshop can be booked for six participants or more.

#### Chocolate: When I Dip, You Dip, We Dip

*Wed, Jan 31, 5:30 PM – 7:00 PM, \$15*

Take your love for chocolate a step further and learn how to dip your favorite foods! The Chocolate 101 workshop is a perfect way to learn and create chocolate-dipped fruits, bacons, and candies.

#### Truffles

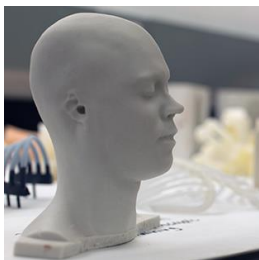
*Mon, Feb 12, 5:30 PM – 6:30 PM, \$15*

Back by popular demand - learn how to make this favorite chocolate treat! Enjoy an up-close and personal truffle-making lesson and walk away with your own homemade dessert just in time for Valentine's Day.

#### Sushi 101

*Wed, Feb 28, 5:30 PM – 7:00 PM, \$15*

Brush up on basic skills like sautéing, roasting, grilling, boiling, pan-frying. Sushi experts from Northwestern Dining demonstrate the art of sushi rolling. *\*Please note: consuming raw or undercooked meats, poultry, seafood, shellfish, or eggs may increase your risk of foodborne illness.*



#### Innovations Lab Open House

*Thursdays at 12:30-2:30 PM*

*McGaw Pavilion LL-0540, 240 E. Huron, Chicago*

*Contact: Ellie O'Brien, [ellie.obrien@northwestern.edu](mailto:ellie.obrien@northwestern.edu), 312-503-4045*

Stop by Northwestern Simulation's Innovations Lab to learn about our capabilities in designing and developing new projects for medical education and research through modeling, prototyping, and production. We would love to meet with you and hear about your idea!

### Around Campus

#### Cheap Lunch

*Wednesdays, 12:00– 1:30 PM*

*\$2 student/\$3 non-student*

*Sheil Catholic Center, 2110 Sheridan Rd., Evanston*

*Contact: Teresa Corcoran, [t-corcoran@northwestern.edu](mailto:t-corcoran@northwestern.edu), 847-328-4648*

Join the fun with grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$3 for non-students.

#### International Spouse Coffee and Conversation Hour

*Mondays, 10:30-12:00 PM*

*E-Town Bistro at the Hilton Orrington Hotel, 1710 Orrington Avenue, Evanston*

*Contact: Cara Lawson, [c-lawson@northwestern.edu](mailto:c-lawson@northwestern.edu), 847-491-5613*

International spouses of faculty, staff, postdocs, and students are invited to enjoy free coffee and conversation. Children are welcome.

#### Japanese Coffee Hour

*Fridays, 3:30-4:30 PM*

*Kresege Hall, 4438, 1880 Campus Drive, Evanston*

*Contact: Department of Asian Languages and Cultures, [asianlac@northwestern.edu](mailto:asianlac@northwestern.edu), 847-491-5288*

The Japanese instructors host the Japanese Language Coffee Hour once a week. This Coffee Hour will be a great place for you to practice conversation in a relaxed informal setting. You will meet fellow Japanese learning students across various language levels. We often have Japanese native speakers as guests.

#### Dearborn Observatory Public Viewing

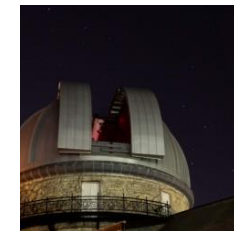
*Fridays, 9:00-10:00 PM, free*

*Dearborn Observatory, 2131 Tech Drive, Evanston*

*Contact: Yassaman Shemirani, [yassaman.shemirani@northwestern.edu](mailto:yassaman.shemirani@northwestern.edu), 847-491-7650*

The Dearborn Observatory is open for public viewing every Friday night from 9:00-10:00 PM during the fall and winter months (Oct-Jan). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is not ADA-accessible. Several staircases must be climbed in order to reach the telescope.

To make a reservation go to <http://sites.northwestern.edu/dearborn/>.



#### Northwestern Ice Rink

*Wed, 11/1-Sun, 2/25*

*Norris University Center, 1999 Campus Dr, Evanston*

*Contact: [norris-marketing@northwestern.edu](mailto:norris-marketing@northwestern.edu), 847-467-7113*

#### Ice Rink Hours and Rental Fees

Sunday-Wednesday 12:30 PM – 10:00 PM

Thursday-Saturday 12:30 PM – 11:00 PM

Skate rentals are available for NU students (\$3), staff and faculty (\$6), children 12 and under (\$6), and public (\$9)

Please note the ice rink will be closed for Univesity breaks during the below dates:

- December 22<sup>nd</sup> – January 1<sup>st</sup>

### ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects. Quarterly ceramics memberships, including access to studios and 25 pounds of clay, are available for \$55 for Northwestern students and \$105 for the public. Visit [www.artica.northwestern.edu](http://www.artica.northwestern.edu) for more details.

### Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Friday, 12:30 – 5:00 PM, or at 847-491-2345. They can also be found at [www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors](http://www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors) or on Facebook and Twitter. Items must be requested at least 5 days in advance.

### Northwestern Music Academy [Learn more online](#)



**Other Courses**  
(offered throughout the school year)

#### Piano and Organ

The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

#### Strings

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

#### Voice (adults)

Adult voice classes concentrate on basic vocal technique including registers, breathing, range, and diction. Unique teaching methods and small class size (4 to 5 students) produce good results after a short period of time. The class is recommended not only for people interested in singing, but also for adults who would like to improve their speaking voice. Private voice lessons also available



# Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

## Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

## Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.



## Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at [www.northwesternhillel.org](http://www.northwesternhillel.org)



## Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, [jill-brazel@northwestern.edu](mailto:jill-brazel@northwestern.edu)

## Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

## Holidays

- Guru Gobind Singh's Birthday January 5: Sikh honoring of the birth of the founder of Khalsa



# Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this winter are:

- basketball – men's
- basketball – women's
- fencing – women's
- wrestling – men's
- swimming and diving – men's
- swimming and diving – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at [www.nusports.com](http://www.nusports.com)
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5:00 PM

You can also email the office at [cat-tix@northwestern.edu](mailto:cat-tix@northwestern.edu) and follow them on Twitter using the handle @NU\_Tickets.



## Basketball – Men's

Home games are at the Allstate Arena in Rosemont, IL. Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 to ask about tickets.



Date and Time	Game	Coverage
1/2, 8:00 PM	Nebraska	BTN
1/5, 7:00 PM	<i>at Penn State</i>	FS1
1/10, 8:00 PM	Minnesota	BTN
1/14, TBA	<i>at Indiana</i>	CBS
1/17, 8:00 PM	Ohio State	BTN
1/20, 1:00 PM	Penn State	BTN
1/23, 8:00 PM	<i>at Minnesota</i>	BTN
1/29, 6:00 PM	<i>at Michigan</i>	FS1
2/1, 7:30 PM	<i>at Wisconsin</i>	FS1
2/6, 6:00 PM	Michigan	BTN
2/10, 11:00 AM	<i>at Maryland</i>	ESPN/ESPN2
2/13, 8:00 PM	<i>at Rutgers</i>	BTN
2/17, 1:00 PM	Michigan State	FOX
2/19, 6:00 PM	Maryland	FS1
2/22, 6:00 PM	Wisconsin	ESPN/ESPN2
2/25, 6:30 PM	<i>at Iowa</i>	BTN

### **Basketball – Women's**

Home games are at Evanston Township High School. Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
1/3, 6:00 PM	<i>at Michigan State</i>
1/7, 2:00 PM	Nebraska
1/11, 7:00 PM	Wisconsin
1/18, 6:00 PM	<i>at Purdue</i>
1/21, 4:30 PM	<i>at Wisconsin</i>
1/25, 6:00 PM	Maryland
1/28, 2:00 PM	Michigan
2/4, 11:00 AM	<i>at Indiana</i>
2/8, 6:00 PM	<i>at Michigan</i>
2/11, 2:00 PM	Iowa
2/14, 6:00 PM	<i>at Penn State</i>
2/18, 2:00 PM	Illinois
2/21, 6:00 PM	<i>at Ohio State</i>
2/25, 2:00 PM	Rutgers

### **Fencing – Women's**

Home games are at Northwestern's Patten Gym. Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
1/5-1/8, All Day	<i>North American Cup</i>
1/14, All Day	<i>Western Invitational</i>
1/20-1/21, All Day	<i>Penn Duals</i>
1/27-1/28, All Day	<i>DeCicco Duals</i>

### **Wrestling – Men's**

Home matches are at Patten Gym. Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
1/7, 1:00 PM	<i>at Illinois</i>
1/12, 7:00 PM	Wisconsin
1/19, 7:00 PM	Nebraska
1/28, 1:00 PM	<i>at Minnesota</i>
2/2, 7:30 PM	Rutgers
2/4, 10:00 AM	<i>at Iowa</i>
2/9, 6:00 PM	<i>at Purdue</i>
2/11, 12:00 PM	<i>at Indiana</i>
2/18, 2:00 PM	<i>at SIUE</i>
3/3-3/4, All Day	<i>Big Ten Championships</i>
3/15-3/17, All Day	<i>NCAA Championships</i>







### Swimming and Diving – Men's

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are in the Henry Crown Sports Pavilion on Northwestern's campus.

Date and Time	Game
1/13, 9:00 AM	against SMU
1/20, 11:00 AM	Iowa
1/26, 5:00 PM	against Minnesota/Purdue
1/27, 12:00 PM	against Minnesota/Purdue

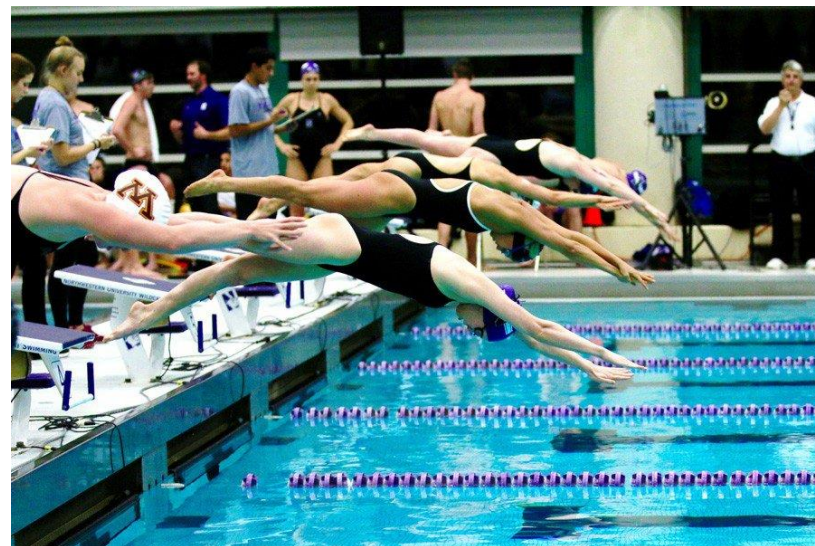


### Swimming and Diving – Women's

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are in the Henry Crown Sports Pavilion on Northwestern's campus.



Date and Time	Game
1/12-1/13, TBA	USA Swimming Arena Pro Series
1/20, 11:00 AM	Iowa
1/26-1/27, TBA	against Minnesota/Purdue



# Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at [www.nurecreation.com](http://www.nurecreation.com). For general questions, call 847-491-4300.

## Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

## Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

## Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$480	\$46	\$12	\$18
Spouse	\$480	\$46	\$12	\$18
Child (each)	\$240	\$26	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$384	\$38	\$9	\$16
Employee spouse	\$384	\$38	\$9	\$16
Employee child	\$240	\$26	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at [www.nurecreation.com/membership](http://www.nurecreation.com/membership), by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

## Intramurals

The intramural sports program strives to offer students, staff, and faculty opportunities to have fun. Over 2,000 unique participants and 25% student involvement every year makes the program enjoyable and while competitive. Fall intramurals are dodgeball, flag football, and volleyball. Winter has basketball and floor hockey. In the spring, there is soccer, softball, and ultimate Frisbee.

## Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served.

## Swimming

Contact: Ed Martig, [e-martig@northwestern.edu](mailto:e-martig@northwestern.edu)

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at [www.nurecreation.com/aquatics](http://www.nurecreation.com/aquatics)

The pool is open every day for recreational swim except when it hosts swim meets. Lanes are available for laps or free swim. Hours when classes are in session are:

Monday – Thursday	6:00 AM – 2:00 PM, 5:30 – 10:00 PM
Friday	6:00 AM – 2:00 PM, 5:30 – 9:00 PM
Saturday	8:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

Classes are offered in three groups:

- *Parent-Tot Swim Lessons (ages 6 mo. to 3 years)* – This introduces children to the water with the support of a parent.
- *Youth Swim Lessons (ages 4-12)* – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.
- *Adult Swim Lessons (ages 18+)* – Classes are in three levels.

There are two types of fees:

- NU Student/Member
- Non-Member

Class	Day/Dates	Time	Fee
<b>Winter</b>			
Parent Tot	Sundays, 1/21 – 3/4	12:00 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 1/21 – 3/4	1:00 – 1:45 PM	\$84/94
Youth, all levels	Sundays, 1/21 – 3/4	2:00 – 2:45 PM	\$84/94
Youth, levels 1-3	Wednesdays, 1/24 – 3/7	4:15 – 5:00 PM	\$84/94
Youth, levels 4-5	Wednesdays, 1/24 – 3/7	5:15 – 6:00 PM	\$84/94
Adult, beginner	Sundays, 1/21 – 3/4	3:00 – 3:30 PM	\$69/79
Adult, beginner	Wednesdays, 1/24 – 3/7	6:10 – 6:40 PM	\$69/79
Adult, interm.	Sundays, 1/21 – 3/4	3:40 – 4:10 PM	\$69/79
Adult, interm.	Wednesdays, 1/24 – 3/7	6:50 – 7:20 PM	\$69/79
Adult, advanced	Wednesdays, 1/27 – 3/7	7:30 – 8:00 PM	\$69/79
<b>Spring</b>			
Parent Tot	Sundays, 4/8 – 5/27	12:00 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 4/8 – 5/27	1:00 – 1:45 PM	\$84/94
Youth, all levels	Sundays, 4/8 – 5/27	2:00 – 2:45 PM	\$84/94

Youth, levels 1-3	Wednesdays, 4/18 – 5/30	4:15 – 5:00 PM	\$84/94
Youth, levels 4-5	Wednesdays, 4/18 – 5/30	5:15 – 6:00 PM	\$84/94
Adult, beginner	Sundays, 4/8 – 5/27	3:00 – 3:30 PM	\$69/79
Adult, beginner	Wednesdays, 4/18 – 5/30	6:10 – 6:40 PM	\$69/79
Adult, interm.	Sundays, 4/8 – 5/27	3:40 – 4:10 PM	\$69/79
Adult, interm.	Wednesdays, 4/18 – 5/30	6:50 – 7:20 PM	\$69/79
Adult, advanced	Wednesdays, 4/18 – 5/30	7:30 – 8:00 PM	\$69/79

*Lifeguard Training (ages 15+)* – This course offers American Red Cross certification for lifeguarding at swimming pools and open-water, non-surf beaches, as well as for CPR/AED and first aid. Participants must be able to pass a swimming test the first day of class. Fees include books and equipment. \$249 Northwestern student, \$274 member, \$299 non-member.

Class	Day/Dates	Time	Fee
<b>Winter</b>			
Lifeguard	Sundays, 1/21 – 3/4	5:00 – 10:00 PM	\$249/ 274/299
<b>Spring</b>			
Lifeguard	Sundays, 4/8 – 5/20	5:00 – 10:00 PM	\$249/ 274/299

*Scuba Diving* – This course teaches the skills required to do modest-depth scuba and skin diving. Fee includes textbooks and use of all scuba equipment. \$330 Northwestern student, \$355 member, \$355 NU affiliate, \$355 community. It is possible to earn the PADI (Professional Association of Diving Instructor) certification for an additional \$210. Participants must be able to bring a swimsuit to the first class.

Class	Day/Dates	Time	Fee
<b>Winter</b>			
Scuba	Wednesdays, 1/17 – 3/7	7:00 – 10:00 PM	\$330/\$355



**Group Exercise Classes**  
**(Winter Quarter Schedule, 1/8 – 3/18)**

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are at the Henry Crown Sports Pavilion, while aqua fitness is at the Norris Aquatics Center. No registration is needed.

Time	Class	Location   Instructor
<b>Monday Classes</b>		
6:15 – 6:45 AM	HIIT	Studio 1AB   Debbie
6:45 – 7:15 AM	Core Conditioning	Studio 1AB   Debbie
8:30 – 9:30 AM	Aqua Fitness	Pool   Symphony
12:00 – 1:00 PM	Vinyasa Flow	Studio 2   Jenny
12:00 – 12:30 PM	HIIT	Studio 1AB   Rachelle
12:30 – 1:00 PM	BodyPump Express	Studio 1AB   Rachelle
5:30 – 6:30 PM	Cycle Challenge	Spin Studio   Ilya
5:30 – 6:30 PM	Pilates Barre Workout	Studio 2   Sandy
5:30 – 6:30 PM	Zumba	Studio 1AB   David/Cathy
7:00 – 8:00 PM	Power Yoga	Studio 2   Mallory
<b>Tuesday Classes</b>		
6:10 – 6:50 AM	Cycle Express	Spin Studio   Rachel S.
7:00 – 8:00 AM	Sunrise Yoga	Studio 2   Donna
8:30 – 9:00 AM	Zumba Gold	Studio 1AB   TBA
12:00 – 1:00 PM	WERQ	Studio 1AB   Stacey
12:00 – 1:00 PM	Hatha Yoga	Studio 2   Tabitha
12:10 – 12:50 PM	Cycle Express	Spin Studio   Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2   Cat
5:30 – 6:30 PM	BodyPump	Studio 1AB   Lis
7:00 – 8:00 PM	Mindful Meditation	Studio 2   Jenny
7:00 – 8:00 PM	WERQ	Studio 1AB   Spencer
<b>Wednesday Classes</b>		
6:15 – 7:15 AM	BodyPump	Studio 1A   Martin
7:00 – 8:00 AM	Functional Fitness	Studio 1B   Maureen
8:30 – 9:30 AM	Aqua Fitness	Pool   Maureen
12:00 PM – 1:00 PM	Vinyasa Flow	Studio 2   Donna
12:00 PM – 1:00 PM	BodyPump	Studio 1AB   Paul
5:30 PM – 6:30 PM	WERQ	Studio 1AB   Kristy
5:30 – 6:30 PM	Cycle Challenge	Spin Studio   Caitlin
5:30 – 6:30 PM	Pilates-Yoga Fusion	Studio 2   Sandy
7:00 – 8:00 PM	Power Yoga	Studio 2   Natasha
<b>Thursday Classes</b>		
6:10 – 6:50 AM	Cycle Express	Spin Studio   Debbie
7:00 – 8:00 AM	Sunrise Yoga	Studio 2   Donna

8:30 – 9:00 AM	Zumba Gold	Studio 1AB   TBA
12:00 – 1:00 PM	TrueFIT	Studio 1AB   Tom
12:00 – 1:00 PM	Vinyasa Flow	Studio 2   Julie S
12:10 – 12:50 PM	Cycle Express	Spin Studio   Vladimir
5:30 – 6:30 PM	Yoga Basics	Studio 2   Anna
5:30 – 6:30 PM	BodyPump	Studio 1AB   Paul
7:00 – 8:00 PM	Ashtanga Yoga	Studio 2   Julie R.
7:00 – 8:00 PM	WERQ	Studio 1AB   Sharon
<b>Friday Classes</b>		
8:30 AM – 9:30 AM	Aqua Fitness	Pool   Maureen
12:00 PM – 12:30 PM	HIIT	Studio 1AB   Vladimir
12:00 PM – 1:00 PM	Power Yoga	Studio 2   John
12:30 PM – 1:00 PM	Core Conditioning	Studio 1AB   Vladimir
5:30 – 6:30 PM	Mindful Yoga	Studio 2   Mallory
<b>Saturday Classes</b>		
8:15 – 9:15 AM	Cycle Challenge	Spin Studio   Tina Marie
9:30 – 10:30 AM	Yoga Basics	Studio 2   Donna
9:30 – 10:30 AM	BodyPump	Studio 1AB   Paul
11:00 AM – 12:00 PM	Vinyasa Flow	Studio 2   John
11:00 AM – 12:00 PM	WERQ	Studio 1AB   Spencer
<b>Sunday Classes</b>		
11:00 AM – 12:00 PM	Yoga Basics	Studio 2   Gosia
11:00 AM – 12:00 PM	Cycle Challenge	Spin Studio   Rachel S.

# One Book, One Northwestern

There is a full program of events for our new One Book One Northwestern selection, *Our Declaration*. For more information about the One Book One Northwestern program, please contact Nancy Cunniff at [onebook@northwestern.edu](mailto:onebook@northwestern.edu) or 847-467-2294.

## ***Our Declaration* by Danielle Allen Selected for One Book Program 2017-2018**

"Our Declaration: A Reading of the Declaration of Independence in Defense of Equality," a book that brings an eye-opening perspective to one of the most studied texts in U.S. history, is Northwestern University's One Book One Northwestern all-campus read for the 2017-18 academic year.

The author of "Our Declaration," Danielle Allen, will deliver a keynote address and sign books Oct. 19 at Northwestern. All first-year students receive a copy of the One Book each year.

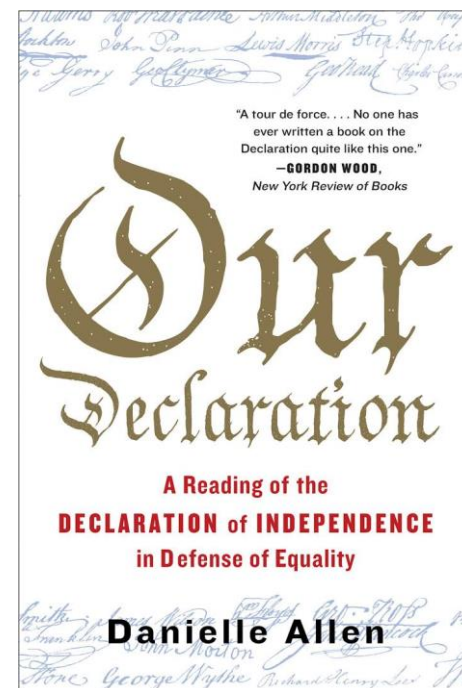
Allen, the director of the Edmond J. Safra Center for Ethics at Harvard University, offers readers an intimate look at experiences that inspired the book when she was teaching in the 2000s on the South Side of Chicago.

At the time, she was a political science and classics professor at the University of Chicago by day, and by night she taught adults in the Odyssey Project, a program of the Illinois Humanities Council to help low-income adults, commonly unemployed or underemployed, reenter the educational system.

In the process, Allen experienced a "personal metamorphosis," rediscovering the Declaration and its central tenets: equality and freedom. The book makes the argument that liberty and equality are interdependent rather than in contest.

Too many Americans buy into the idea that true equality can only be achieved at the expense of our individual freedoms, she argues. As a result, equality has taken a back seat to liberty at the expense of our democracy.

"If we abandon equality, we lose the single bond that makes us a community, that makes us a people with the capacity to be free collectively and individually in the first place," she wrote.



# Speakers and Presentations

## Institute for Public Research (IPR) Colloquium: Rachel Davis Mersey - Cross-Cultural Differences in Media Preferences

**Rachel Davis Mersey (Northwestern University)**

*Mon, 1/8, 12:00-1:00 PM, free*

*Chambers Hall, Ruan Conference Room Lower Level, 600 Foster Street, Evanston  
Contact: Ellen Dunleavy, e-dunleavy@northwestern.edu, 847-491-8705*

Rachel Davis Mersey, Professor of Journalism, will discuss cross-cultural differences in media preferences through initial findings from Qatar and the United Arab Emirates. This is part of the Fay Lomax Cook Monday Colloquium Series.

## The Middle East and North Africa (MENA): 2017 In Review and What to Look for in 2018

**Marc Lynch (George Washington University)**

*Mon, 1/8, 6:00-7:30 PM, free*

*Evanston Public Library, Community Meeting Room (1st Floor), 1703 Orrington Avenue, Evanston*

*Contact: Danny Postel, danny.postel@northwestern.edu*

Marc Lynch is Professor of Political Science and International Affairs at George Washington University and is the director of the Project on Middle East Political Science (POMEPS). This event is part of the MENA Monday Night series, a partnership between Northwestern's MENA Program and the Evanston Public Library aimed at expanding the public's understanding of the MENA region and fostering a forum for questions and dialogue.



## Relationships between Language and Music: From Sound to Syntax

**Robert Slevc (University of Maryland)**

*Tues, 1/9, 4:00-5:30 PM, free*

*Swift Hall, Room 107, 2029 Sheridan Road, Evanston*

*Contact: Benjamin Dionysus, cogsci@northwestern.edu, 847-467-2035*

Linguistic and musical processing seem similar in some ways, but are differently affected by brain damage. Join Robert Slevc, Professor of Psychology, as he explores this mystery, highlighting domain-general category learning and cognitive control.

## Half-Breed Life in the American West

**Anne Hyde (University of Oklahoma)**

*Thurs, 1/11, 12:15-2:00 PM, free*

*Harris Hall, Room 108, 1881 Sheridan Road, Evanston*

*Contact: Elizabeth Foeller-Pituch, efp@northwestern.edu, 847-467-0885*

Anne Hyde is author of *Empires, Nations, and Families: A New History of the North American West, 1800-1860* (2011); *Tinker, Tailor, Soldier, Sailor, Rich Woman, Poor Woman, Beggar Man, Thief: The Fortunes of Half-Breed Life in the U.S. West*. This discussion is part of the lunch lecture series organized by the Nicholas D. Chabreja Center for Historical Studies.

## Drinking Gourd Chapbook Release

**Marcelo Hernandez Castillo (Sacramento State University)**

*Thurs, 1/11, 7:00-9:00 PM, free*

*Poetry Foundation, 61 West Superior Street, Chicago*

*Contact: Issac Miller, issacmiller2022@u.northwestern.edu*

Marcelo Hernandez Castillo is the winner of the sixth annual Drinking Gourd Chapbook Poetry Prize. Surreal and deeply imagistic, his poems map a parallel between the landscape of the border and the landscape of sexuality. Castillo invites the reader to confront and challenge the distinctions of borders and categories, and in doing so, he obscures and negates such divisions between citizen/non-citizen, queer/straight, and man/woman. His poems — at once confession and elegy — open the possibility of an and in a world of either/or. The volume as a whole enacts a prescient anxiety about what is to come and is truly a lyrical force rife with the rich language of longing and regret that disturbs even the most serene quiet.



## Curators in Conversation: Behind the Scenes of Roman Egyptian Portraiture

*Wed, 1/17, 6:00-8:00 PM, free*

*Block Museum of Art, Mary and Leigh, 40*

*Arts Circle Drive, Evanston*

*Contact: Block Museum of Art, block-museum@northwestern.edu,*

*847-491-4000*

Join the Block Museum for a behind-the-scenes look at the exhibition *Paint the Eyes Softer: Mummy Portraits from Roman Egypt* with archaeologists, art historians, scientists and scholars of the ancient world. Learn more about their insights into the Roman past including their discovery of what lies beneath the wrappings of a mummy featured in the exhibition.





### What Politicians Believe About Public Opinion

#### **Christopher Skovron (Northwestern University)**

*Tues, 1/18, 6:00-7:00 PM, free*

*Wieboldt Hall, Room 514, 339 East Chicago Avenue, Chicago*

*Contact: Elizabeth Christian, elizabeth.christian@northwestern.edu,*

*312-503-8836*

Christopher Skovron, postdoctoral research scholar, Institute for Policy Research and Data Science Initiative, proposes a possible explanation for disconnects between public opinion and policy: politicians may systematically misperceive their constituents' opinions. Using thousands of original surveys of candidates for state legislature as well as fine-grained estimates of district-level public opinion, he shows that Republican politicians consistently and strongly overestimate public support for conservative issue positions. Democratic politicians have more accurate perceptions of opinion in their district. He considers possible explanations for these trends, especially how politicians perceive different citizens' likelihood of voting.

### Perspectives on the Korean Peninsula

#### **Colonel Dan Friend (Retired)**

*Fri, 1/19, 12:00-1:00 PM, free*

*Buffett Institute, 1902 Sheridan Road, Evanston*

*Contact: Iszy Licht,*

*iszy.licht@northwestern.edu*

Tensions between North and South Korea have repeatedly escalated and deescalated since the signing of the Armistice Agreement in 1953. For decades, the Peninsula could be described as a tinder box that a small spark could quickly ignite and in 2006, North Korea tested its first nuclear device. So what is different now? Colonel Dan Friend, Senior Army Fellow with Kellogg and former Deputy Chief of Staff to United States Forces Korea, will provide insight on these topics and field questions.



### Comparative-Historical Social Science Workshop: Nitsan Chorev

#### **Nitsan Chorev (Brown University)**

*Fri, 1/19, 3:00-4:30 PM, free*

*Buffett Institute, Conference Room, 1902 Sheridan Road, Evanston*

*Contact: Kumar Ramanathan, kumar.ramanathan@u.northwestern.edu*

Nitsan Chorev will lead a discussion on her new project, related to local pharmaceutical production in Kenya, Tanzania, and Uganda. This project aims to identify the conditions that allowed a pharmaceutical sector to emerge in East Africa in the 1980s/1990s and the conditions that made some local firms improve their quality standards in the 2000s. The project also compares this experience to the more successful cases of India, where many of the drugs in East Africa come from, and China.

### Business of Healthcare Conference: Is Tech Delivering on its Healthcare Promise?

*Sat, 1/20, 8:30 AM-5:00 PM*

*\$35 students and staff, \$130 public*

*Kellogg Global Hub, 2211 Campus Drive, Evanston*

In recent years, the healthcare industry has invested billions in tech. Are these investments delivering on the promise of lower-cost, higher-quality care, and a better patient experience? Where are companies experiencing success, and what are the pitfalls they should consider? This forum will offer an opportunity for professionals, academics, students, and alumni to explore challenging issues impacting the industry today and network with professionals who share their interests.

### Institute for Public Research (IPR) Colloquium: Wealth Gaps and Household Structure in the United States

#### **Christine Percheski (Northwestern University)**

*Mon, 1/22, 12:00-1:00 PM, free*

*Chambers Hall, Ruan Conference Room Lower Level, 600 Foster Street, Evanston*

*Contact: Ellen Dunleavy, e-dunleavy@northwestern.edu, 847-491-8705*

Christine Percheski, Professor of Sociology, will discuss the wealth gaps and household structure in the United States using data from 1989-2016. This is part of the Fay Lomax Cook Monday Colloquium Series.

### Impossible Exodus: Iraqi Jews in Israel

#### **Orit Bashkin (University of Chicago)**

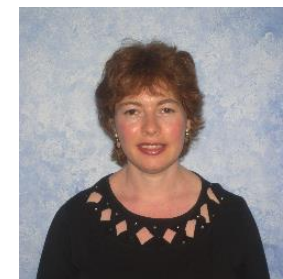
*Mon, 1/22, 12:00-1:30 PM, free*

*Kresge Hall, Room 1-515, 1880 Campus Drive, Evanston*

*Contact: Danny Postel,*

*danny.postel@northwestern.edu*

*Impossible Exodus* tells the story of these Iraqi Jews' first decades in Israel. Faced with ill treatment and discrimination from state officials, Iraqi Jews resisted: they joined Israeli political parties, demonstrated in the streets, and fought for the education of their children, leading a civil rights struggle whose legacy continues to influence contemporary debates in Israel. Orit Bashkin sheds light on their everyday lives and their determination in a new country, uncovering their long, painful transformation from Iraqi to Israeli. In doing so, she shares the resilience and humanity of a community whose story has yet to be told. This event is part of the MENA Monday afternoon series.



**Dybbuks, Golems, and Messiahs: Alternative Bodies in the Beginning of Hebrew Theatre**

**Yair Lipshitz (Tel Aviv University)**

*Tue, 1/23, 5:00-6:30 PM, free*

*Kresge Hall, Room 1-515, 1880 Campus Drive, Evanston*

*Contact: Nancy Gelman, jewish-studies@northwestern.edu*

Yair Lipshitz explores the various intersections between theatre, performance, and Jewish religious traditions. He is the author of two books in Hebrew: *The Holy Tongue, Comedy's Version: Intertextual Dramas on the Stage of 'A Comedy of Betrothal'* (2010) and *Embodied Tradition: Theatrical Performances of Jewish Texts* (2016).

**Facing Objects: Renaissance Bust Portraits and the Case of Simon of Trent**

**Jeanette Kohl (University of California)**

*Wed, 1/24, 5:00-7:00 PM, free*

*Block Museum of Art, Mary and Leigh, 40 Arts Circle Drive, Evanston*

*Contact: Mary Clare Meyer,*

*maryclare.meyer@northwestern.edu,*

*847-491-3230*

Jeanette Kohl will share insights into portraiture in the Italian Renaissance, focusing on the intersection of social history and religion. She will discuss the form and function of sculpted portraits and their relationship to larger aspects of culture, identity, and aesthetics.



**2nd Annual Symposium on Sex Inclusion in Biomedical Research**

*Thurs, 1/25, 9:00 AM-4:00 PM*

*\$30 students and public, \$75 faculty and staff*

*Prentice Women's Hospital, Conference Room L, 250 East Superior, Chicago*

*Contact: Women's Health Research Institute,*

*womenshealthresearch@northwestern.edu,*

The Women's Health Research Institute will host the 2nd Annual Symposium on Sex Inclusion in Biomedical Research at Prentice Women's Hospital. The theme of this year's symposium is "A Spotlight On Autoimmunity," and will feature exciting lectures from national experts in sex-based immunology. In addition to an outstanding lecture series, the symposium will feature a panel discussion on the state of sex-inclusive science, invited abstract presentations, and a poster session highlighting the work of members of the Northwestern University community and beyond.

**The Pathways of Sexual Globalization: Interactions between North and South**

*Fri, 1/26, 12:00-1:00 PM, free*

*Buffett Institute, 1902 Sheridan Road, Evanston*

*Contact: Iszy Licht,*

*iszy.licht@northwestern.edu*

How do sexual cultural practices and interpretations come to be transported across transnational borders? Based on findings from a study of Mexican gay immigrant men, this talk examines recent challenges to the notion that sexual globalization exclusively involves a unidirectional transfer from the United States to Mexico. Hector Carrillo examines the contribution of Mexican immigrants to global sexualities, including the impact of Mexican sexual cultures in the United States.



**Scaling in Physics, Biology, Cities, and Beyond**

**Hyejin Youn (Northwestern University)**

*Fri, 1/26, 2:00-3:00 PM, free*

*Technological Institute, Room A230, 2145 Sheridan Road, Evanston*

*Contact: Tierney Acott, tierney-acott@northwestern.edu, 847-491-3257*

Hyejin Youn, Professor of Kellogg School of Management, will discuss scaling theory in general, and its application in physics, biology and social science, as well as an elaboration urban scaling and its relation to the universality and self-similarity lurking in the urban systems.

**Institute for Public Research (IPR) Colloquium: Inadequate Sleep**

**Kristen Knutson (Northwestern University)**

*Mon, 1/29, 12:00-1:00 PM, free*

*Chambers Hall, Ruan Conference Room Lower Level, 600 Foster Street, Evanston*

*Contact: Ellen Dunleavy, e-dunleavy@northwestern.edu, 847-491-8705*

Kristen Knutson, Professor of Neurology and Preventive Medicine, will discuss inadequate sleep as a potential mediator of racial/ethnic disparities in cardiometabolic disease. This is part of the Fay Lomax Cook Monday Colloquium Series.

### Was the 1979 Revolution in Iran Hijacked by the Mullahs?

**Behrooz Ghamari-Tabrizi (University of Illinois)**

*Mon, 1/29, 12:00-1:30 PM, free*

*Kresge Hall, Room 1-515, 1880 Campus Drive, Evanston*

*Contact: Danny Postel,*

*danny.postel@northwestern.edu*

A dominant view of the historiography of contemporary Iran believes that the revolution of 1979 was appropriated by the clergy and remade into an Islamic revolution. In this talk, Behrooz Ghamari-Tabrizi will argue that this view is based on a binary understanding of the revolutionary actors, divided into secular and Islamist, that does not correspond to the realities of the revolutionary movement as it unfolded in its preceding years. This event is part of the MENA Monday afternoon series.



### Crossing the Colonial Rubicon of the Anthropocene

**Charlie Cobb (University of Florida)**

*Mon, 1/29, 3:00-5:00 PM, free*

*1810 Hinman, Room 104, Evanston*

*Contact: Nancy Hickey, nancy.hickey@northwestern.edu, 847-491-8705*

Current archaeological research on the ancestral Chickasaws (in northern Mississippi) demonstrates that profound climatic, ecological, and social shifts were already being experienced prior to the arrival of Europeans. The subsequent encroachment of French and English colonies modified—but did not necessarily initiate—significant trends in Indigenous historical ecology that had been unfolding for several centuries, and which continued to be largely shaped by the Chickasaws in response to the deer skin trade and other processes.

### Two Problems Involving Breakup of a Liquid Film

**Jen Eggers (University of Bristol)**

*Mon, 1/29, 4:00-5:00 PM, free*

*Technological Institute, Room M416, 2145 Sheridan Road, Evanston*

*Contact: Beth Siculan, b-siculan@northwestern.edu, 847-491-3345*

Understanding the breakup of a liquid film is complicated by the fact that there is no obvious instability driving breakup: surface tension favors a film of uniform thickness over a deformed one. Jen Eggers identifies two mechanisms driving a film toward (infinite time) pinch-off. The first problem shows how the rise of a bubble is arrested in a narrow tube, on account of the lubricating film pinching off. In the second problem, breakup of a free liquid film is driven by a strong temperature gradient across the pinch region.

### Reporting Truth: Jane Mayer and Peter Slevin in Conversation

**Jane Mayer (*The New Yorker*)**

**Peter Slevin (Northwestern University)**

*Mon, 1/29, 5:00-6:30 PM, free*

*McCormick Foundation Center, 1870 Campus Drive, Evanston*

*Contact: Jill Mannor,*

*jill.mannor@northwestern.edu, 847-467-3970*

What is the role of evidence and truth-telling in the midst of fake news, Twitter and bots? What are the difficulties of verifying fact and speaking truth in the President Trump era? Jane Mayer and Peter Slevin will discuss the challenges of being a journalist when the media is under attack for bias in these tumultuous times. Mayer is an investigative journalist who has been a staff writer for *The New Yorker* since 1995. Slevin is a Medill associate professor who spent a dozen years as a *Washington Post* staff writer.





# Parking

## Evanston

### **Evanston Campus Parking Services**

1841 Sheridan Rd., Evanston  
847-491-3319  
parking@northwestern.edu  
www.northwestern.edu/up/parking  
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

#### To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

#### To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

#### To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

## Chicago

### **Chicago Campus Transportation and Parking**

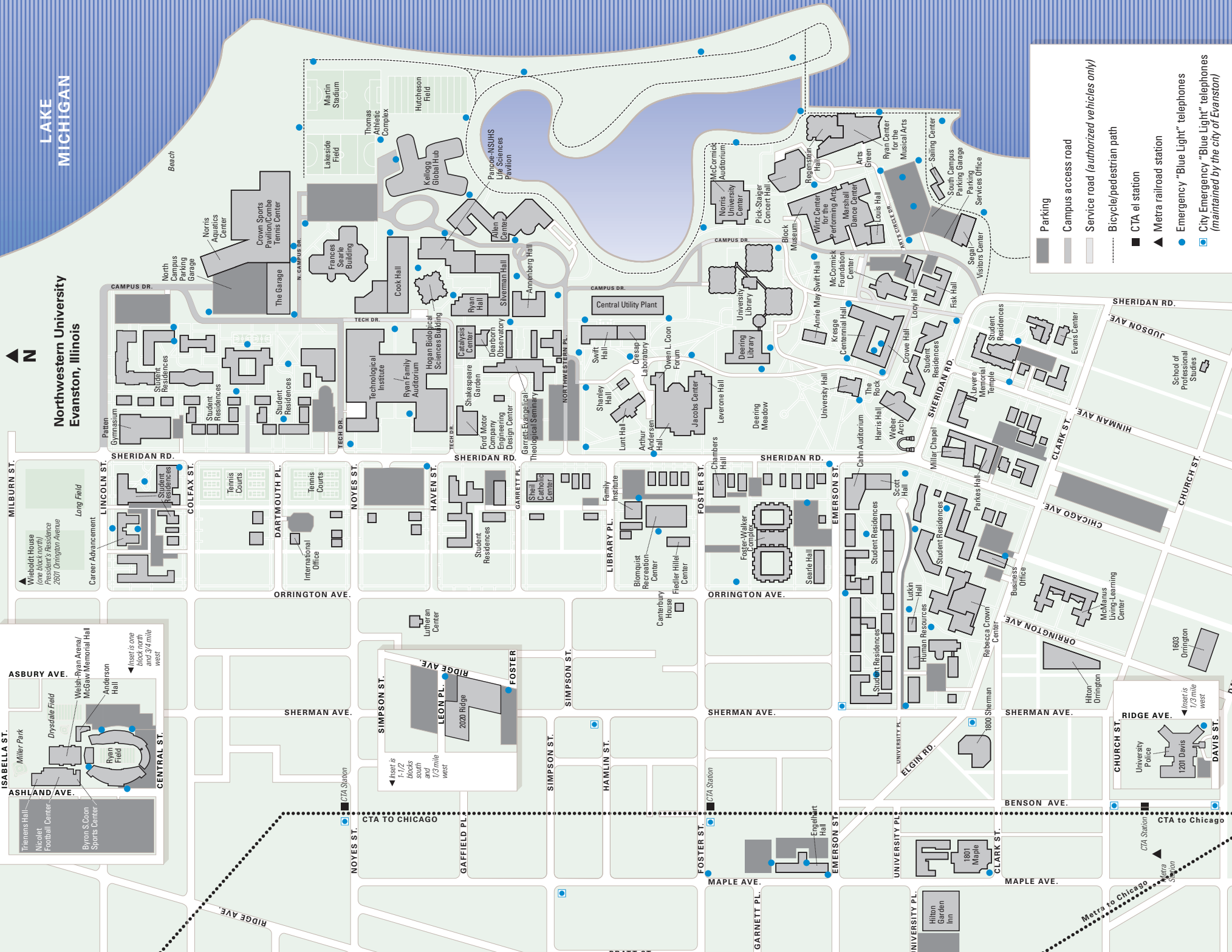
710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago  
312-503-1103  
chicagoparking@northwestern.edu  
www.northwestern.edu/transportation-parking  
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

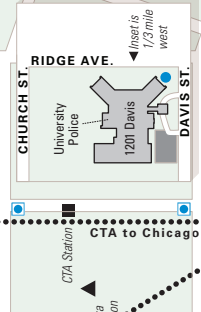
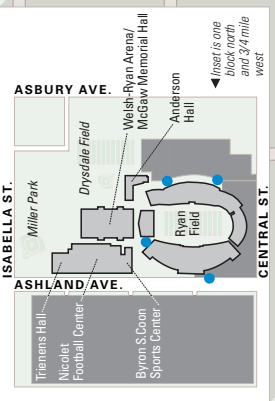
If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.



LAKE MICHIGAN

Northwestern University  
Evanston, Illinois

- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/pedestrian path
- CTA el station
- Metra railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)



# Northwestern University

## **Neighborhood and Community Relations**

1603 Orrington Avenue, Suite 1730

Evanston, IL 60201

[www.northwestern.edu/communityrelations](http://www.northwestern.edu/communityrelations)

## **Alan Anderson**

Executive Director

[alan.anderson@northwestern.edu](mailto:alan.anderson@northwestern.edu)

847-467-5762

**To receive this publication electronically every month, please email Shayla Butler at [shayla.butler@northwestern.edu](mailto:shayla.butler@northwestern.edu)**

*Back cover image:* A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.





Northwestern University

NEIGHBORHOOD AND COMMUNITY RELATIONS