



Northwestern University

Public Events
November 2017

***Subscribe** to this publication by emailing Shayla Butler at
shayla.butler@northwestern.edu*

Table of Contents

Overview

Highlighted Events.....	3
-------------------------	---

Northwestern Events

Arts

Music Performances	6
Exhibits	9
Theatre	11
Film	13
Arts Discussions.....	14

Living

Leisure and Social	15
<i>Norris Mini Courses</i>	
<i>Around Campus</i>	
<i>ARTica (art studio)</i>	
<i>Norris Outdoors</i>	
<i>Northwestern Music Academy</i>	
Religious Services	19

Sports, Health, and Wellness

Northwestern Wildcat Athletics	20
Recreation	25

Speaking Events

One Book, One Northwestern: Danielle Allen, <i>Our Declaration</i>	28
Speakers and Presentations	29

Evanston Campus Map and Parking Information

Northwestern | NEIGHBORHOOD AND
COMMUNITY RELATIONS

Neighborhood and Community Relations

1603 Orrington Avenue, Suite 1730
Evanston, IL 60201
www.northwestern.edu/communityrelations

Alan Anderson

Executive Director
alan.anderson@northwestern.edu
847-467-5762

**To receive this publication electronically
every month, please email Shayla Butler at
shayla.butler@northwestern.edu**

Cover image

Autumn colors at University Hall.

Highlighted Events

November 2017

Northwestern Ice Rink Re-Opening

Wed, 11/1, 12:30 PM

Norris University Center, 1999 Campus Dr, Evanston
Contact: norris-marketing@northwestern.edu, 847-467-7113

The ice rink is back, earlier and better than ever! The rink is no longer weather dependent and now has walls for added safety.



Ice Rink Hours and Rental Fees

Sunday-Wednesday 12:30 PM – 10:00 PM

Thursday-Saturday 12:30 PM – 11:00 PM

Skate rentals are available for NU students (\$3), staff and faculty (\$6), children 12 and under (\$6), and public (\$9)

Stellaluna

Fri, 11/3, 11/10, 11/17, 7:00-8:00 PM

Sat, 11/4, 11/11, 11/18, 11:00 AM-12:00 PM and 2:00-3:00 PM

Sun, 11/5, 11/12, 11/19, 2:00-3:00 PM

\$12 public, \$10 full-time student, \$6 NU students in advance or \$10 at door

Wirtz Center for the Performing Arts, Hal & Martha Hyer Wallis Theater, 30 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282

When a baby fruit bat named Stellaluna is separated from Mother Bat in the forest, she is adopted by a family of birds who teach her their boisterous, baby bird ways. Young audiences will delight in the music, artistic puppetry, and dance, empathizing with Stellaluna as she swoops and crashes through the forest trying to be just like her feathered friends. Nocturnal adventure awaits in this luminous adaptation from the internationally-renowned artists at Speeltheater Holland of the beautiful picture-book classic about friendship, self-discovery, celebrating differences, and trying new things. Recommended for ages 3-8 years old.



COMPANY

Fri, 11/3, 11/10, 11/17, 7:30-9:30 PM

Sat, 11/4, 11/11, 11/18, 7:30-9:30 PM

Sun, 11/5, 11/12, 11/19, 2:00-4:00 PM

Thurs, 11/16, 7:30-9:30 PM

\$30 public, \$27 seniors, \$25 area educator, \$20 NU faculty/staff, \$10 full-time student, \$6 NU student in advance or \$10 at door
Wirtz Center for the Performing Arts, Ethel M. Barber Theater, 30 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282

From musical theatre's most renowned composer, Stephen Sondheim, COMPANY is largely regarded as a trailblazer of the dark-comedy, modern-musical genre and the winner of seven Tony Awards. Jeff Award-winning director and TimeLine Theatre Associate Artist Bill Brown directs this classic musical featuring a brilliantly brisk and energetic score with many of Stephen Sondheim's best known songs.



Thanksgiving Dinner

Sun, 11/5, 6:00-7:15 PM

\$3 recommended donation

Sheil Catholic Center, lower level, 2110 Sheridan Rd, Evanston

Contact: Teresa Corcoran, sheil@northwestern.edu, 847-328-4648

Annual Thanksgiving dinner! Everyone welcome. Home cooked hot turkey, stuffing, mashed potatoes, beans, apple, and pumpkin pie!



Moments of Mortality: Three One-Act Operas

Fri, 11/10, 11/17, 7:30-9:30 PM
Sun, 11/12, 11/19, 3:00-5:00 PM
\$18 public, \$8 students

Ryan Center for the Musical Arts, Ryan Opera Theater, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000

Joachim Schamberger's first Northwestern University Opera Theater production is a triple bill of one-act operas premiered in the 1920s and '30s, all concerning the subject of death. Based on the play by John Millington Synge, Vaughan Williams' *Riders to the Sea* tells the story of the last surviving son of an Irish family cursed with losing its men at sea. In Milhaud's *Le pauvre matelot*, a sailor returns home after 15 years away, posing as a stranger to test his wife's fidelity. In Holst's parable *Savitri*, Death arrives to claim the title character's husband. Join us for a thought-provoking exploration of mortality's great mystery across cultures and settings.



Resilient Families: Learning to Bounce Through Life's Challenges

Metropolitan Family Services and Dr. Terry Mason (Cook County Public Health)

Wed, 11/15, 6:30-8:00 PM, free
Segal Visitors Center, 1841 Sheridan Road, Evanston

Contact: Metropolitan Family Services, 847-425-7500

The presentation will include discussion of how communities build resiliency through a trauma informed lens, the importance of understanding Adverse Childhood Experiences (ACES), ways to reduce the barriers faced by families, and available resources to support families. Dr. Mason will be followed by a panel discussion with Shannon Heffernan (WBEZ), Evonda Thomas-Smith (Evanston Health & Human Services), and Vikke Rompala (Metropolitan Family Services Quality and Outcomes).



National Theatre Live: Follies

Thurs, 11/30, 7:00-10:30 PM
\$20 public, \$16 NU employee, \$10 full-time student, \$8 children

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282

Stephen Sondheim's legendary musical is staged for the first time at the National Theatre and broadcast live to cinemas.



New York, 1971. There's a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs, and lie about themselves. Tracie Bennett, Janie Dee, and Imelda Staunton play the magnificent Follies in this dazzling new production. Featuring a cast of 37 and an orchestra of 21, it is directed by Dominic Cooke (*The Comedy of Errors*).

Peering into Cosmic Maelstrom

Tues, 11/28, 6:30-7:30 PM, free
Technological Institute, Lecture Room 3, 2145 Sheridan Road, Evanston

Contact: Gretchen Oehlschlager, ciera-events@northwestern.edu, 847-467-1338

On October 16, 2017, scientists announced the first-ever observation of a binary neutron star inspiral and merger—this astronomical event provided a powerful new way to understand the lives of stars and how they die and join the galactic graveyard. Join Professors Kalogera, Larson, Margutti, and Fong for a moderated panel discussion as they describe their roles and experiences in the making of this ground-breaking discovery. These exceptional researchers will also explain what these new findings mean for humanity's understanding of the universe and the dawn of a new age of astronomy





Music Performances



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.

Northwestern University Jazz Orchestra: Laboratories of Ideas—The Music of Joe Clark and Victor Goines

Thurs, 11/2, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000

The student-professor relationship is one of the most important in any academic career. This concert highlights the original music of jazz studies professors Joe Clark and Victor Goines, as interpreted by students in the program.



University Chorale: French Music of Contemplation

Fri, 11/3, 7:30-9:30 PM

\$6 public, \$4 students

Alice Millar Chapel, 1870 Sheridan Road, Evanston

Contact: Concert Management Office, 847-467-4000

Donald Nally and Matthew Cramer, Conductors, Eric Budzynski, organ

Gabriel Fauré's iconic *Requiem* is the centerpiece of this concert of contemplative music, including works by Ton de Leeuw and Gabriel Jackson.



Symphonic Wind Ensemble

Fri, 11/3, 7:30-9:30 PM

\$8 public, \$5 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Mallory Thompson, Conductor

- Ludwig van Beethoven, *Rondino in E-flat Major*
- Ernst Toch, *Spiel für Blasorchester*
- Ernst Krenek, *Three Merry Marches*
- David Maslanka, *A Child's Garden of Dreams*



Newberry Consort-Sacred Love: Songs of the Sephardim

Fri, 11/3, 8:00-10:00 PM

\$45 public, \$5 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000

Music of faith and longing from Renaissance Spain and the Ladino oral tradition of the Sephardic Jews, presented in partnership with the Newberry Library Center for Renaissance Studies and the Spertus Institute for Jewish Learning and Leadership.



Percussion Ensemble Showcase

Sat, 11/4, 7:30-9:30 PM, free

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

A special dress-rehearsal performance in advance of the Percussion Ensemble's appearance at the Percussive Arts Society International Conference in Indianapolis on November 10.

Trombone Choir

Tues, 11/7, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000

Christopher Davis, Director

Music written and arranged for trombone.

Moments of Mortality: Three One-Act Operas

Fri, 11/10, 11/17, 7:30-9:30 PM

Sun, 11/12, 11/19, 3:00-5:00 PM

\$18 public, \$8 students

Ryan Center for the Musical Arts, Ryan Opera Theater, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000

Joachim Schamberger's first Northwestern University Opera Theater production is a triple bill of one-act operas premiered in the 1920s and '30s, all concerning the subject of death. Based on the play by John Millington Synge, Vaughan Williams' *Riders to the Sea* tells the story of the last surviving son of an Irish family cursed with losing its men at sea. In Milhaud's *Le pauvre matelot*, a sailor returns home after 15 years away, posing as a stranger to test his wife's fidelity. In Holst's parable *Savitri*, Death arrives to claim the title character's husband. Join us for a thought-provoking exploration of mortality's great mystery across cultures and settings.



Northwestern University Symphony Orchestra: An Evening in Italy

Sat, 11/11, 7:30-9:30 PM, \$8 public, \$5 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Victor Yampolsky, Conductor

- Hector Berlioz, Excerpts from *Roméo et Juliette*
- Ottorino Respighi, *Ballata delle Gnomidi* and *Pini di Roma* (Pines of Rome)



Concert Band

Sun, 11/12, 3:00-5:00 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Daniel J. Farris, Conductor

Talented students from across the Northwestern campus present a concert of band standards.

Baroque Music Ensemble: Baroque Concerto Fest

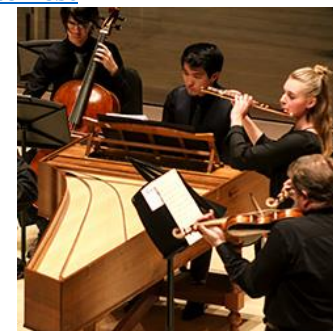
Sun, 11/12, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000

This celebration of great baroque concertos features Bach's Brandenburg Concerto No. 6 with viola professor Helen Callus, Caldara's brilliant Sinfonia Concertata in C Major, and Telemann's Concerto for Recorder and Viola da Gamba with guest soloist Craig Trompeter. The program showcases a host of solo instruments, including violin, flute, oboe, bassoon, trumpet, and harpsichord.



Jazz Small Ensembles: Composition 1001—Student Originals and Arrangements

Mon, 11/13, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000

An evening of fresh sounds and ideas is in store as jazz students present a concert of new compositions and arrangements.



Percussion Ensemble: Music of Steve Reich

Wed, 11/15 and Thurs, 11/16, 7:30-9:30 PM

\$8 public, \$5 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Join renowned composer Steve Reich, 2016 winner of the Bienen School of Music's Michael Ludwig Nemmers Prize in Music Composition, for a celebration of his music.



Chamber Music Honors Recital

Sat, 11/18, 3:00-5:00 PM

Wed, 11/29, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, McClintock Choral and Recital Room, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000

Top student chamber music ensembles perform a variety of repertoire.



Philharmonia: Russian Masters

Sun, 11/19, 7:30-9:30 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Robert G. Hasty, Conductor

- Mikhail Glinka, *Ruslan and Lyudmila* Overture
- Anatoly Liadov, *The Enchanted Lake*
- Alexander Borodin, "Polovtsian Dances" from *Prince Igor*
- Vasily Kalinnikov, *Symphony No. 1* in G Minor

University Singers: Warum

Sun, 11/19, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000

University life provides an opportunity to ask questions and reflect on the nature of things. This University Singers program asks why—in Johannes Brahms's *Warum ist das Licht gegeben* ("From where is the light given")—and reflects on nature with Ross Lee Finney's *Spherical Madrigals* and other works.



Evening of Brass

Mon, 11/20, 7:30-9:30 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Gail Williams, Director

Music written and arranged for brass ensemble.

Women's Chorus

Mon, 11/20, 7:30-9:30 PM

\$6 public, \$4 students

Ryan Center for the Musical Arts, Galvin Recital Hall, 70 Arts Circle, Evanston

Contact: Concert Management Office, 847-467-4000

Victor De La Cruz, Conductor

Revisit the timeless prose and sentiments of William Shakespeare through the lens of such composers as Felix Mendelssohn, Emma Lou Diemer, and James MacMillan.



Northwestern University Chamber Orchestra

Thurs, 11/30, 7:30-9:30 PM

\$6 public, \$4 students

Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston

Contact: Concert Management Office, 847-467-4000

Robert G. Hasty, Conductor; Tian Tang, Piano

- Frank Bridge, *Sir Roger de Coverly* (Christmas Dance)
- Frédéric Chopin, *Piano Concerto No. 1* in E Minor
- Johannes Brahms, *Serenade No. 1* in D Major



Exhibits



William Blake and the Age of Aquarius

Sat, 9/23 to Sun, 3/11, free

Block Museum of Art, 40 Arts Circle Dr, Evanston

Contact: 847-491-4000, block-museum@northwestern.edu

In the summer of 1967, more than 100,000 young people streamed into the Haight-Ashbury district of San Francisco and the Sunset Strip in Los Angeles, as well as Greenwich Village in New York and Old Town in Chicago, to celebrate peace, love, music, and mind-altering drugs. Many of the artists, poets, and musicians associated with the “Summer of Love” embraced the work of British visionary poet and artist William Blake (1757–1827) and used it as a compass to drive their own political and personal evolutions. *William Blake and the Age of Aquarius* explores the impact of British visionary poet and artist William Blake on a broad range of American artists in the post-World War II period. This exhibition will be the first to consider how Blake’s art and ideas were absorbed and filtered through American visual artists from the end of World War II through the 1960s. Blake became for many a model of non-conformity and self-expression, and was seen as an artist who engaged in social and political resistance in his time.

William Blake and the Age of Aquarius will consider parallels between Blake’s time and mid-twentieth-century America, touching on such issues as political repression, social transformation, and struggles for civil rights. Blake’s protests against the conventions of his day were inspirational for many young Americans disillusioned by perceived cultural tendencies of social uniformity, materialism and consumerism, racial and gender discrimination, and environmental degradation. This generation sought in Blake a model of independence, imagination, and resistance to authority. The exhibition will feature American artists for whom Blake was an important inspiration and will include more than 130 paintings, prints, drawings, photographs, films, and posters, as well as original Blake prints and illuminated books, from collections throughout the United States.



Carrie Mae Weems, Ritual and Revolution

Tues, 9/12 to Sun, 12/10

Block Museum of Art, 40 Arts Circle Dr, Evanston

Contact: 847-491-4000, block-museum@northwestern.edu

A practicing artist since 1978, Carrie Mae Weems (b. 1953) often creates works that blur the lines between fiction and documentary to explore universal human experiences through the black subject. Over the years Weems’ photographic practice has expanded to include video, performance, and multi-media installations. *Ritual and Revolution* (1998) is an immersive, gallery-sized installation that marks one of the artist’s earliest forays into three dimensions. Composed of 18 diaphanous printed cloth banners organized in a semi-architectural formation and a poetic audio track, *Ritual and Revolution* explores the historic human struggle for equality and justice, including references to the Middle Passage, the French Revolution, World War II, among others. Carrie Mae Weems’ work has been exhibited nationally and internationally since the 1980’s and was the subject of a traveling mid-career retrospective, *Carrie Mae Weems: Three Decades of Photography and Video*, which culminated with a presentation at New York’s Guggenheim Museum in January-May of 2014. She has received numerous awards and fellowships including a MacArthur Genius Award in 2013. The Block is presenting this work for the first time since it entered the museum’s collection.

An editioned work, *Ritual and Revolution* is part of the 2016 gift of 68 works of contemporary art to the Block Museum from art collector, philanthropist, and software innovator Peter Norton. The Block gift is one of a series of gifts Norton has made to university art museums throughout the country. The gifts were made in recognition and support of those institutions advancing innovative work to integrate art into teaching and learning across disciplines, foster creative museum practices, and engage audiences with diverse forms of contemporary art.

Storylines By Lisa Goesling

Fri, 11/3-Tues 11/27, 10:00 AM-10:00 PM, free

Reception Fri, 11/4, 4:00-6:00 PM, free

Norris University Center, Dittmar Gallery, 1999 Campus Drive, Evanston

Contact: Debra Blade, dittmargallery@northwestern.edu, 847-491-2348

All artists are storytellers, drawing people in through their imagery. STORYLINES consists of two bodies of work created exclusively on Scratchboard, hard boards covered in clay and India ink. Scratchboards have a mystical quality, black as night, instantly transformed with the swipe of a knife. At that very moment, a work of art is born. Lisa Goesling's series, *Environmental Movement*, inspired by Eco-Psychology, concentrates on nature's details. Mysteries that lie deep within are unearthed through the lens of my magnifying glass. *Spontaneous Combustion* uses line to convert nature's minute details into geometric shapes. It tells the story of design through movement, pattern and texture.

Lisa's process involves the transformation of lines into intricate works of art. She does not sketch first or erase, enabling the viewer to experience the same energy that she has creating. Every time you become intimate with Lisa's art, you realize that there is always something more to the story.



Looking Life Right Straight in the Face: The Art of Purvis Young

Sat, 9/23 to Sun, 12/10, free

Block Museum of Art, Katz Gallery, 40 Arts Circle Dr, Evanston

Contact: 847-491-4000, block-museum@northwestern.edu

This exhibition of paintings and drawings by the self-trained artist Purvis Young (1943-2010) will feature works that were a recent gift to the Block Museum with key loans that represent the themes which absorbed him throughout his career. For much of his life, Young lived and worked in the Overtown section of Miami. His paintings, rendered in ink or paint on found materials ranging from scrap lumber, manila folders, and wallpaper books, center on a small, repeating group of images that included horses, trucks, trains, lines of people, and close-up images of the faces, sometimes behind bars.



Theatre

National Theatre Live: Salomé

Wed, 11/1, 7:00-10:00 PM

\$20 public, \$16 faculty and staff, \$10 student

Wirtz Center for the Performing Arts, Josephine Louis Theater, 30 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282

The story has been told before, but never like this. An occupied desert nation. A radical from the wilderness on hunger strike. A girl whose mysterious dance will change the course of the world. This charged retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the center of a revolution. Internationally acclaimed theatre director Yaël Farber (*Les Blancs*) draws on multiple accounts to create her urgent, hypnotic production on the stage of the National Theatre.



Stellaluna

Fri, 11/3, 11/10, 11/17, 7:00-8:00 PM

Sat, 11/4, 11/11, 11/18, 11:00 AM-12:00 PM and 2:00-3:00 PM

Sun, 11/5, 11/12, 11/19, 2:00-3:00 PM

\$12 public, \$10 full-time student, \$6 NU students in advance or \$10 at door

Wirtz Center for the Performing Arts, Hal & Martha Hyer Wallis Theater, 30 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282

When a baby fruit bat named Stellaluna is separated from Mother Bat in the forest, she is adopted by a family of birds who teach her their boisterous, baby bird ways. Young audiences will delight in the music, artistic puppetry, and dance, empathizing with Stellaluna as she swoops and crashes through the forest trying to be just like her feathered friends. Nocturnal adventure awaits in this luminous adaptation from the internationally-renowned artists at Speeltheater Holland of the beautiful picture-book classic about friendship, self-discovery, celebrating differences, and trying new things. Recommended for ages 3-8 years old.



COMPANY

Fri, 11/3, 11/10, 11/17, 7:30-9:30 PM

Sat, 11/4, 11/11, 11/18, 7:30-9:30 PM

Sun, 11/5, 11/12, 11/19, 2:00-4:00 PM

Thurs, 11/16, 7:30-9:30 PM

\$30 public, \$27 seniors, \$25 area educator,

\$20 NU faculty/staff, \$10 full-time student,

\$6 NU student in advance or \$10 at door

Wirtz Center for the Performing Arts, Ethel M. Barber Theater, 30 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282

From musical theatre's most renowned composer, Stephen Sondheim, COMPANY is largely regarded as a trailblazer of the dark-comedy, modern-musical genre and the winner of seven Tony Awards. Jeff Award-winning director and TimeLine Theatre Associate Artist Bill Brown directs this classic musical featuring a brilliantly brisk and energetic score with many of Stephen Sondheim's best known songs.



National Theatre Live: Yerma

Wed, 11/8, 7:00-8:30 PM,

\$20 public, \$16 NU employee, \$10 full-time student, \$8 children

Wirtz Center for the Performing Arts, Josephine Louis Theater, 20 Arts Circle Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282

The incredible Billie Piper returns in her award-winning role. A young woman is driven to the unthinkable by her desperate desire to have a child in Simon Stone's radical production of Lorca's achingly powerful masterpiece. The unmissable theatre phenomenon sold out at the Young Vic and critics call it 'an extraordinary theatrical triumph' (The Times) and 'stunning, searing, unmissable' (Mail on Sunday). Set in contemporary London, Piper's portrayal of a woman in her thirties desperate to conceive builds with elemental force to a staggering, shocking, climax. Please note that this broadcast does not have an intermission.



Stage Russia HD: The Suicide

Sat, 11/11, 2:00-5:00 PM

\$20 public, \$16 NU employee, \$10 full-time student, \$8 children

Wirtz Center for the Performing Arts,
Josephine Louis Theater, 20 Arts Circle
Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282

Presented in Russian with English subtitles. Sergey Zhenovach's adaptation of Nikolai Erdman's comedy centers around a young, unemployed man desperate enough to contemplate ending it all. As soon as he declares his will to die, he finds himself surrounded by a variety of characters begging him to kill himself as a gesture for their cause. Flattered by this notoriety but panicked at the prospect of actually having to go through with it, he must find a way out that somehow leaves his dignity intact. Designer Alexander Borovsky's walled-up stage with two stories of raggedy doors allows for slapstick chases and gives Zhenovach the opportunity to play entire scenes offstage, freeing it of realistic details and keeping the focus on the characters and their predicaments. Once the production builds up a head of steam, the laughs come fast and furious. The play, originally written in 1928, forms a link in Russian literary history between the satirical mastery of Nikolai Gogol and the post-World War II Theatre of the Absurd.



National Theater Live: Follies

Thurs, 11/30, 7:00-10:30 PM

\$20 public, \$16 NU employee, \$10 full-time student, \$8 children

Wirtz Center for the Performing Arts,
Josephine Louis Theater, 20 Arts Circle
Drive, Evanston

Contact: Wirtz Center Box Office, 847-491-7282

Stephen Sondheim's legendary musical is staged for the first time at the National Theatre and broadcast live to cinemas.



New York, 1971. There's a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs, and lie about themselves. Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling new production. Featuring a cast of 37 and an orchestra of 21, it is directed by Dominic Cooke (*The Comedy of Errors*).



Film

Migration Film Series: Dheepan

Wed, 11/8, 6:00-8:00 PM, free

Annie May Swift Hall, Peggy Dow Helmerich Auditorium, 1920 Campus Drive, Evanston

Contact: John Paluch, paluch@northwestern.edu, 847-491-8081

Three Sri Lankan refugees pose as a family unit and attempt to make their lives better by seeking asylum in a Parisian housing project. Daily violence disrupts their new life and reopens Dheepan's war wounds, forcing him to reconnect with his past and protect the people he hopes will become his true family.



El Mar La Mar (2017)

Thurs, 11/9, 7:00-9:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, block-museum@northwestern.edu, 847-491-4000

The sun beats down mercilessly on all those who cross the Sonoran Desert between Mexico and the United States. Aside from the few people who live here, it's the poorest of undocumented immigrants that make the crossing, who have no choice but to take this extremely dangerous route, followed by border guards both official and self-appointed.

The horizon seems endlessly far away and deadly dangers lurk everywhere. It's best to move under the cover of darkness; during the day, being exposed to the heat and sun is enough to make animals and humans perish. Their traces and remains accumulate, fade, decompose and become inscribed into the topography of the landscape, making the absent ever-present as life and death, beauty and dread, hostile light and nights aglitter with stars and promise all continue to exist alongside one another.



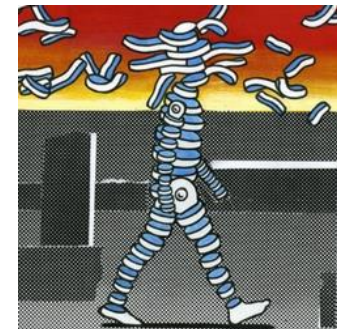
2017 Eyeworks Animation Festival

Sat, 11/11, 1:00-5:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, block-museum@northwestern.edu, 847-491-4000

Called "the premier presenter of avant-garde animation from around the world" by Hyperallergic, Eyeworks is a curated festival that showcases abstract animation and unconventional character animation, and the programs will also screen in Los Angeles and New York City. The 2017 Eyeworks Festival at Block Cinema features two programs of short films, including work by Hans Richter, Barbara Hammer, Pat O'Neill, Run Wrake, and others. The two lineups include restored films, works from rising names in the field, and premieres of new works. The programs will be introduced by festival directors Alexander Stewart and Lilli Carré.



Excerpts from Raúl Ruiz's The Suspended Vocation and Raúl Ruiz: From Chile to Klossowski

Willy Thayer (Universidad Metropolitana de Ciencias de la Educacion), Eduardo Sabrovosky (Universidad Diego Portales)

Sat, 11/11, 7:00-9:00 PM, free

Kresge Hall, Room 1515, 1880 Campus Drive, Evanston

Contact: Sarah Peters, sarah.mcginley@northwestern.edu, 847-491-3864

Willy Thayer and Eduardo Sabrovsky will present and discuss excerpts from Chilean filmmaker Raúl Ruiz's *The Suspended Vocation*, an experimental film adapted from Pierre Klossowski's novel of the same name. They will also present Raúl Ruiz: *From Chile to Klossowski, an interview with Ruiz*. Films are in French with English subtitles.

Arts Discussions

Visiting Artist Talk: Fred Moten

Fred Moten (University of California)

Wed, 11/8, 5:00-7:00 PM

Kresge Hall, Forum Room 1515, 1880 Campus Drive, Evanston

Contact: Matthew Martin, matthew.martin1@northwestern.edu, 847-491-7346

Fred Moten is Professor of English at the University of California, Riverside, where he teaches courses and conducts research in black studies, performance studies, poetics, and literary theory. He is author of *In the Break: The Aesthetics of the Black Radical Tradition*; *Hughson's Tavern*; *B. Jenkins*; *The Feel Trio*, which was a poetry finalist for the National Book Award and Los Angeles Times Book Prize and winner of the California Book Award for poetry; *The Little Edges*, which was a finalist for the Kingsley Tufts Poetry Award and The Service Porch, *A Poetics of the Undercommons*, and a three volume collection of essays whose general title is *consent not to be a single being*.

Gallery Talk: The Visionary Origin of Blake's Prints

Stephen Eisenman and Brendan Fernandes (Northwestern University)

Wed, 11/15, 6:00-7:00 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Lindsay Bosch,

lindsay.bosch@northwestern.edu, 847-467-4602

Exhibition curator and Northwestern Art History Professor Stephen Eisenman and Brendan Fernandes, printmaker and Visiting Artist in Art, Theory, and Practice will lead a gallery talk focusing the social and political use of the print medium and Blake's visionary combination of writing and drawing that inspired generations of political art.



Curator of Ephemera at the New Museum for Archaic Media

Heid Erdrich (Augsburg College)

Thurs, 11/16, 12:30-2:00 PM, free

Kresge Hall, Room 1515, 1880 Campus Drive, Evanston

Contact: Todd Nordgren,

toddnordgren2018@u.northwestern.edu

Heid Erdrich will read from and discuss her new book of poetry, *Curator of Ephemera at the New Museum for Archaic Media*. The poems examine how our love of technology (and the extraction industries on indigenous lands that technology requires) threaten our future and obscure the realities of indigenous people who know what it is to survive apocalypse.



Leisure and Social



Innovations Lab Open House

Thursdays at 12:30-2:30 PM

McGaw Pavilion LL-0540, 240 E. Huron, Chicago

Contact: Ellie O'Brien, ellie.obrien@northwestern.edu,

312-503-4045

Stop by Northwestern Simulation's Innovations Lab to learn about our capabilities in designing and developing new projects for medical education and research through modeling, prototyping, and production. We would love to meet with you and hear about your idea!

First Northern Credit Union

Food Drive

Wed, 11/22, 4:00-6:00 PM

First Northern Credit Union, 1705 Sherman Ave

During the month of November, First Northern will be accepting non-perishable food item donations at their branch office located at 1705 Sherman Ave. for Evanston families in need on Thanksgiving. They will host a meal assembly party at their Evanston Branch office on Nov 22 and are encouraging the community to include the entire family in this giving effort.

World Kindness Day

Wed, 11/15, All-Day

First Northern will celebrate "World Kindness Day" by committing random acts of kindness in both the Evanston and Northwestern communities. Follow them on social media to learn more about how you can be the recipient of one of their random acts of kindness.

Around Campus

Cheap Lunch

Wednesdays, 12:00- 1:30 PM

\$2 student/\$3 non-student

Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Contact: Teresa Corcoran, t-corcoran@northwestern.edu, 847-328-4648

Join the fun with grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$3 for non-students.

Northwestern Ice Rink Re-Opening

Wed, 11/1, 12:30 PM

Norris University Center, 1999 Campus Dr, Evanston

Contact: norris-marketing@northwestern.edu, 847-467-7113

The ice rink is back, earlier and better than ever! The rink is no longer weather dependent and now has walls for added safety.



Ice Rink Hours and Rental Fees

Sunday-Wednesday 12:30 PM – 10:00 PM

Thursday-Saturday 12:30 PM – 11:00 PM

Skate rentals are available for NU students (\$3), staff and faculty (\$6), children 12 and under (\$6), and public (\$9).

International Spouse Coffee and Conversation Hour

Mondays, 10:30-12:00 PM

E-Town Bistro at the Hilton Orrington Hotel, 1710 Orrington Avenue, Evanston

Contact: Cara Lawson, c-lawson@northwestern.edu, 847-491-5613

International spouses of faculty, staff, postdocs, and students are invited to enjoy free coffee and conversation. Children are welcome.

Japanese Coffee Hour

Fri, 11/3, 11/10, 11/17, 3:30-4:30 PM

Kresege Hall, 4438, 1880 Campus Drive, Evanston

Contact: Department of Asian Languages and Cultures, asianlac@northwestern.edu, 847-491-5288

The Japanese instructors will host the Japanese Language Coffee Hour once a week. This Coffee Hour will be a great place for you to practice conversation in a relaxed informal setting. You will meet fellow Japanese learning students across various language levels. We often have Japanese native speakers as guests.



Run the World 5K

Sat, 11/4, 10:00-11:00 AM

\$10 per person/\$30 per family

Norris University Center, Lakefill, 1999 Campus Drive, Evanston

Contact: Elise Wu, elisewu2019@u.northwestern.edu

Get moving for a purpose! This fall, join Northwestern University's International Gender Equality Movement (iGEM) for a fundraising 5K on the shores of Lake Michigan. iGEM is a campus chapter of the United

Nations Foundation campaign Girl Up that promotes the education, leadership, and well-being of girls both in our community and in developing countries around the world. Join us as we walk/run our way to social change on the Northwestern Lakefill. Here is the registration link:

<https://fundraise.unfoundation.org/team/141203>. Walk up participants are also encouraged. Registration begins at 9:30 AM.

Thanksgiving Dinner

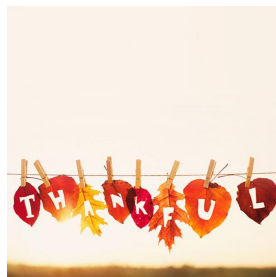
Sun, 11/5, 6:00-7:15 PM

\$3 recommended donation

Sheil Catholic Center, lower level, 2110 Sheridan Road, Evanston

Contact: Teresa Corcoran, sheil@northwestern.edu, 847-328-4648

Annual Thanksgiving dinner! Everyone welcome. Home cooked hot turkey, stuffing, mashed potatoes, beans, apple, and pumpkin pie!



The American Dream

Wednesday, 11/8, 12:00-1:00PM, staff only

Guild Lounge, 601 University Place, Evanston

Join us to play "The American Dream" game on November 8. We will share conversations around stereotypes, discrimination, interpersonal conflict, intersecting social identities, and more.

Kaffeestunde in Kresge

Wed, 11/8, 4:00-5:00 PM

Kresge Hall, Room 3305, 1880 Campus Drive, Evanston

Contact: Kathy Leoni, kleoni@northwestern.edu, 847-491-7249

Join us for Kaffee, Kuchen & Konversation.

The German department offers a broad spectrum of courses in German and English in an effort to serve not only potential majors or minors but also a variety of students from different fields within the college as well as other schools across campus. It is our goal to expose our students to a variety of learning approaches, content areas, and a broad range of texts so that they may gain a thorough understanding of the language, history, and culture of the German-speaking world.

Holiday Kaffeestunde in Kresge

Thurs, 11/30, 4:00-5:30 PM

Kresge Hall Room 3305, 1880 Campus Drive, Evanston

Contact: Kathy Leoni, kleoni@northwestern.edu, 847-491-7249

Join us for our Holiday Kaffeestunde. Celebrate the end of a productive fall quarter.

Dearborn Observatory Public Viewing

Fridays, 9:00-10:00 PM Free

Dearborn Observatory, 2131 Tech Drive, Evanston

Contact: Yassaman Shemirani

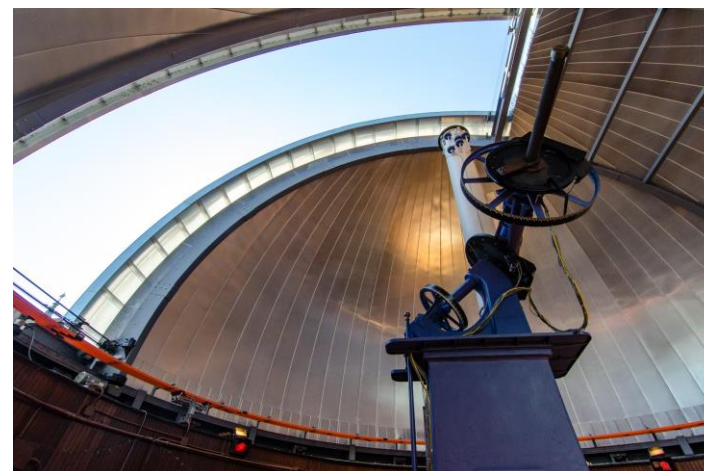
847-491-7650, yassaman.shemirani@northwestern.edu

The Dearborn Observatory is open for public viewing every Friday night from 9 to 10 PM during the fall and winter months (Oct-Jan). The sessions are free and open to all. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is not ADA-accessible. Several staircases must be climbed in order to reach the telescope.

For more information go to

<http://www.physics.northwestern.edu/observatory/>.

To make a reservation go to <http://sites.northwestern.edu/dearborn/>.



ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects. Quarterly ceramics memberships, including access to studios and 25 pounds of clay, are available for \$55 for Northwestern students and \$105 for the public. Visit www.artica.northwestern.edu for more details.

Clay n Play Night

Fri, 11/10, free

Clay for molding bowls and pinch pot pumpkins. One object per person.

DIY Holiday Crafts

Tues, 11/14 to Sun, 12/3

Holiday craft fun! Over 50 DIY gift projects from personalizing bisque, creating ornaments, making jewelry, cards, and more!

ARTica Market

Thurs, 11/16, 12:00 – 7:00 PM

Cost: Ranges from \$1-\$50

Open market for ARTica artists to sell their own hand crafted pottery. Prints and paintings will also be available for sale.

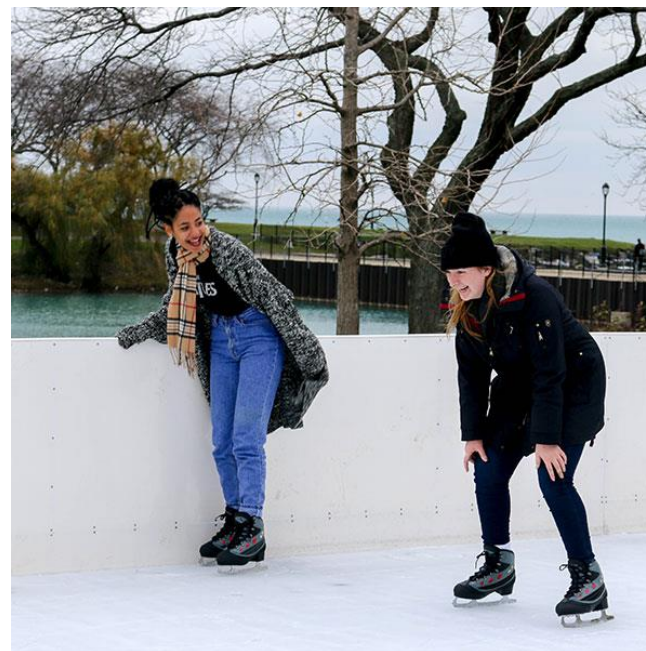
Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Friday, 12:30 – 5:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.



Northwestern Music Academy
[Learn more online](#)



Other Courses
(offered throughout the school year)

[Piano and Organ](#)

The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

[Strings](#)

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

[Voice](#) (adults)

Adult voice classes concentrate on basic vocal technique including registers, breathing, range, and diction. Unique teaching methods and small class size (4 to 5 students) produce good results after a short period of time. The class is recommended not only for people interested in singing, but also for adults who would like to improve their speaking voice. Private voice lessons also available.

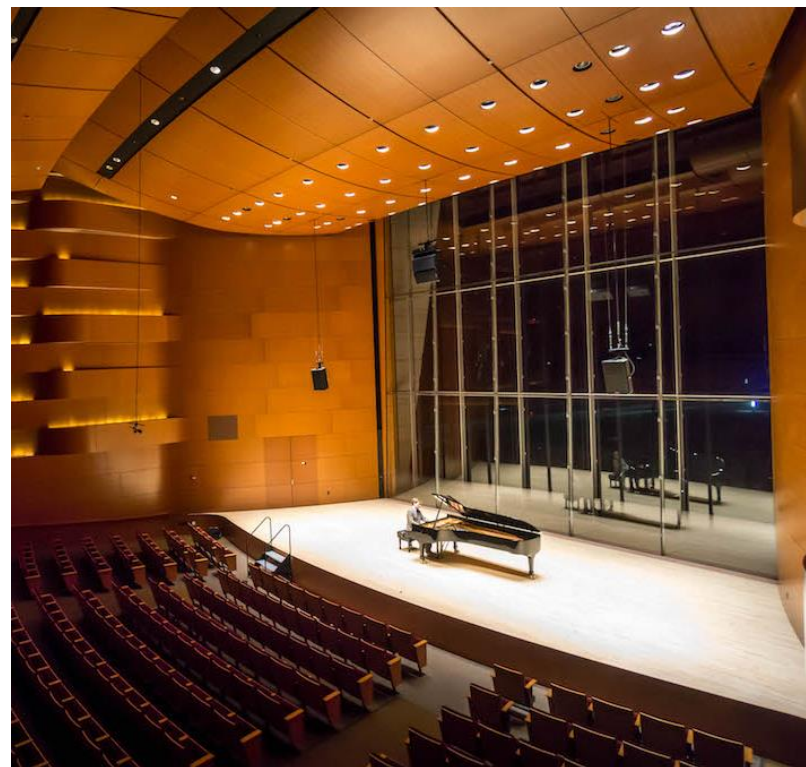
[Northwestern University Music Academy Chorus](#)

Thurs, 11/9, 8:00 PM, free

Alice Millar Chapel, 1873 Sheridan Road, Evanston

- Vivaldi, *Gloria*
- Mozart, *Jupiter Symphony No. 41*

For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.



Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00–5:30 PM, On Sundays, Masses are held at 9:30–10:30 AM, 11:00 AM–12:00 PM, 5:00–6:00 PM, and 9:00–10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.



Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

**Northwestern
Hillel**

Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

Holidays

- All Saints Day (Wed, Nov 1)
- Birth of Baha'u'llah (Sun, Nov 12)



Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this fall are:

- basketball – men's
- basketball – women's
- volleyball – women's
- wrestling – men's
- fencing – women's
- cross country – women's
- football – men's
- swimming and diving – men's
- swimming and diving – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5:00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.



Basketball – Men's

Home games are at the Allstate Arena in Rosemont, IL. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.



Date and Time	Game	Coverage
11/10, 7:30 PM	Loyola	BTN Plus
11/13, 7:00 PM	St. Peter's	BTN Plus
11/15, 8:00 PM	Creighton	BTN
11/18, 1:30 PM	LaSalle (Mohegan Sun Arena)	ESPN3
11/19, TBA	Texas Tech/Boston College (Mohegan Sun Arena)	
12/1, 8:30 PM	Illinois	BTN
12/3, 3:00 PM	at Purdue	BTN
12/11, 6:00 PM	Chicago State	FS1
12/14, 7:00 PM	Valparaiso	BTN
12/16, 1:00 PM	at DePaul	FS1
12/19, 7:00 PM	Lewis	BTN Plus
12/22, 6:00 PM	at Oklahoma	ESPN2
12/30, 11:00 AM	Brown	FS1
1/2, 8:00 PM	Nebraska	BTN
1/5, 7:00 PM	at Penn State	FS1
1/10, 8:00 PM	Minnesota	BTN
1/14, TBA	at Indiana	CBS
1/17, 8:00 PM	Ohio State	BTN
1/20, 1:00 PM	Penn State	BTN
1/23, 8:00 PM	at Minnesota	BTN
1/29, 6:00 PM	at Michigan	FS1
2/1, 7:30 PM	at Wisconsin	FS1
2/6, 6:00 PM	Michigan	BTN
2/10, 11:00 AM	at Maryland	ESPN/ESPN2
2/13, 8:00 PM	at Rutgers	BTN
2/17, 1:00 PM	Michigan State	FOX
2/19, 6:00 PM	Maryland	FS1
2/22, 6:00 PM	Wisconsin	ESPN/ESPN2
2/25, 6:30 PM	at Iowa	BTN

Basketball – Women's

Home games are at Evanston Township High School. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
11/5, 2:00 PM	Missouri – St. Louis (exhibition)
11/10, 7:00 PM	at Chicago State
11/16, 7:00 PM	Oakland
11/18, 2:00 PM	at UT-Martin
11/22, 1:00 PM	Santa Clara
11/24, 5:00 PM	vs. Chattanooga (Nashville, TN)
11/25, 5:00 PM	vs. Auburn (Nashville, TN)
11/26, 2:00 PM	vs. Georgetown (Nashville, TN)
11/30, 6:00 PM	at Syracuse
12/3, 2:00 PM	Milwaukee
12/10, 12:00 PM	Stony Brook
12/13, 7:00 PM	DePaul
12/16, 2:00 PM	at Missouri State
12/19, 11:00 AM	Green Bay (Rosemont, IL)
12/22, 4:00 PM	Eastern Illinois
12/28, 7:00 PM	Minnesota
12/31, 2:00 PM	at Illinois
1/3, 6:00 PM	at Michigan State
1/7, 2:00 PM	Nebraska
1/11, 7:00 PM	Wisconsin
1/18, 6:00 PM	at Purdue
1/21, 4:30 PM	at Wisconsin
1/25, 6:00 PM	Maryland
1/28, 2:00 PM	Michigan
2/4, 11:00 AM	at Indiana
2/8, 6:00 PM	at Michigan
2/11, 2:00 PM	Iowa
2/14, 6:00 PM	at Penn State
2/18, 2:00 PM	Illinois
2/21, 6:00 PM	at Ohio State
2/25, 2:00 PM	Rutgers



Volleyball – Women’s

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games this year will be held at Evanston Township High School while renovations take place at the Welsh-Ryan Arena.



Date and Time	Game
11/1, 7 PM	at Illinois
11/4, 7 PM	Michigan State
11/10, 6 PM	at Michigan
11/11, 6 PM	at Michigan State
11/17, 7 PM	Minnesota
11/19, 1 PM	Wisconsin
11/12, 7 PM	Nebraska
11/24, 6 PM	at Maryland

Wrestling – Men’s

Home games are at Northwestern’s Patten Gym. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
11/5, All Day	at Michigan State
11/12, 11:00 AM	at Old Dominion/Gardner Webb
11/19, All Day	Keystone Classic

Fencing – Women’s

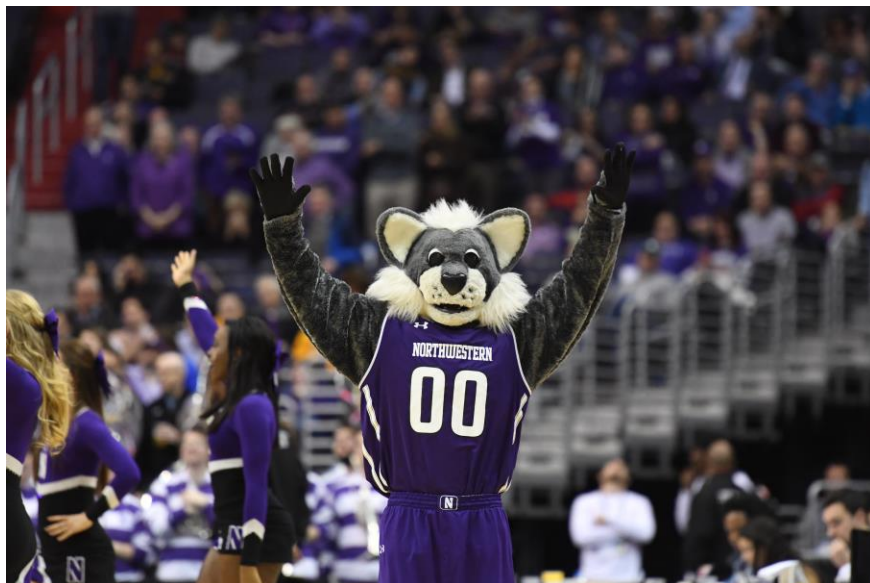
Home games are at Northwestern’s Patten Gym. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
11/4-11/5, All Day	Elite Invitational

Cross Country

Join the Wildcats as they match up with the top collegiate runners in a series of meets during the fall.

Date and Time	Game
11/10, 12:00 PM	NCAA Regionals, Ames, IA
11/18, 10:00 AM	NCAA Championships, Louisville, KY



Football

Home games are at Ryan Field, and the arena opens three hours before kick-off. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.



Wildcats fans can purchase single-game tickets to Northwestern's seven regular-season contests by calling 888-GO-PURPLE (888-467-8775) or at NUSports.com. Season tickets, the only way to guarantee the best seats at Ryan Field, are currently on sale here.

Groups of 15 or more can buy group tickets.

Date and Time	Game
11/4, 2:30 PM	at Nebraska
11/11, 6:00 PM	Purdue (Family Weekend)
11/18, TBD	Minnesota
11/25, TBD	at Illinois



Football Promotions

Northwestern vs. Purdue

Sat, 11/11, 6:00 PM

- **Salute to Heroes:** To recognize the tremendous efforts of Chicagoland's finest and bravest, all local veterans, police officers and firefighters, as well as their friends and family, are invited to experience Northwestern Football and have the opportunity to participate in an on-field flag presentation before kickoff. For more information email wildcatmarketing@northwestern.edu
- **Family Weekend:** Family members of Northwestern students are invited to Evanston to experience the spirit that embraces our campus. This weekend provides a snapshot of the campus culture, the community's academic excellence and the energy that moves from the seats of Ryan Field down through the Arch. For more information on this great weekend, [click here](#).



Northwestern vs. Minnesota

Sat, 11/18, TBA

- **Senior Day:** Join us as the Northwestern Football Class of 2017 play their final home game at Ryan Field against Minnesota. Be sure to be in the stands early for a special pregame ceremony.





Swimming and Diving – Men's

Home games are at Norris Aquatics Center in the Henry Crown Sports Pavilion on Northwestern's campus.

Date and Time	Game
11/3, 5:00 PM	against Missouri/Kentucky/Southern Illinois at Southern Illinois
11/4, 11:00 AM	against Missouri/Kentucky/Southern Illinois at Southern Illinois
11/11, 9:00 AM	Wisconsin
11/17-11/19, 9:00 AM	TYR Invite



Swimming and Diving – Women's

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are in the Henry Crown Sports Pavilion on Northwestern's campus.

Date and Time	Game
11/11, 9:00 AM	Wisconsin
11/17-11/19, All Day	TYR Invite



Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4300.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$480	\$46	\$12	\$18
Spouse	\$480	\$46	\$12	\$18
Child (each)	\$240	\$26	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$384	\$38	\$9	\$16
Employee spouse	\$384	\$38	\$9	\$16
Employee child	\$240	\$26	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303, or in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Intramurals

The intramural sports program strives to offer students, staff, and faculty opportunities to have fun. Over 2,000 unique participants and 25% student involvement every year makes the program enjoyable and while competitive. Fall intramurals are dodgeball, flag football, and volleyball. Winter has basketball and floor hockey. In the spring, there is soccer, softball, and ultimate Frisbee.

Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served.

Swimming

Contact: Ed Martig, e-martig@northwestern.edu

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim except when it hosts swim meets. Lanes are available for laps or free swim. Hours when classes are in session are:

Monday – Thursday	6:00 AM – 2:00 PM, 5:30 – 10:00 PM
Friday	6:00 AM – 2:00 PM, 5:30 – 9:00 PM
Saturday	8:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

Classes are offered in three groups:

- *Parent-Tot Swim Lessons (ages 6 mo. to 3 years)* – This introduces children to the water with the support of a parent.
- *Youth Swim Lessons (ages 4-12)* – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.
- *Adult Swim Lessons (ages 18+)* – Classes are in three levels.

There are two types of fees:

- NU Student/Member
- Non-Member

Class	Day/Dates	Time	Fee
Fall			
Parent Tot	Sundays, 10/1 – 11/12	12:00 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 10/1 – 11/12	1:00 – 1:45 PM	\$84/94
Youth, all levels	Sundays, 10/1 – 11/12	2:00 – 2:45 PM	\$84/94
Youth, levels 1-3	Wednesdays, 10/4 – 11/15	4:15 – 5:00 PM	\$84/94
Youth, levels 4-5	Wednesdays, 10/4 – 11/15	5:15 – 6:00 PM	\$84/94
Adult, beginner	Sundays, 10/1 – 11/12	3:00 – 3:30 PM	\$69/79
Adult, beginner	Wednesdays, 10/4 – 11/15	6:10 – 6:40 PM	\$69/79
Adult, interm.	Sundays, 10/1 – 11/12	3:40 – 4:10 PM	\$69/79
Adult, interm.	Wednesdays, 10/4 – 11/15	6:50 – 7:20 PM	\$69/79
Adult, advanced	Wednesdays, 10/4 – 11/15	7:30 – 8:00 PM	\$69/79
Winter			
Parent Tot	Sundays, 1/21 – 3/4	12:00 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 1/21 – 3/4	1:00 – 1:45 PM	\$84/94
Youth, all levels	Sundays, 1/21 – 3/4	2:00 – 2:45 PM	\$84/94

Youth, levels 1-3	Wednesdays, 1/24 – 3/7	4:15 – 5:00 PM	\$84/94
Youth, levels 4-5	Wednesdays, 1/24 – 3/7	5:15 – 6:00 PM	\$84/94
Adult, beginner	Sundays, 1/21 – 3/4	3:00 – 3:30 PM	\$69/79
Adult, beginner	Wednesdays, 1/24 – 3/7	6:10 – 6:40 PM	\$69/79
Adult, interm.	Sundays, 1/21 – 3/4	3:40 – 4:10 PM	\$69/79
Adult, interm.	Wednesdays, 1/24 – 3/7	6:50 – 7:20 PM	\$69/79
Adult, advanced	Wednesdays, 1/27 – 3/7	7:30 – 8:00 PM	\$69/79
Spring			
Parent Tot	Sundays, 4/8 – 5/27	12:00 – 12:45 PM	\$74/84
Youth, all levels	Sundays, 4/8 – 5/27	1:00 – 1:45 PM	\$84/94
Youth, all levels	Sundays, 4/8 – 5/27	2:00 – 2:45 PM	\$84/94
Youth, levels 1-3	Wednesdays, 4/18 – 5/30	4:15 – 5:00 PM	\$84/94
Youth, levels 4-5	Wednesdays, 4/18 – 5/30	5:15 – 6:00 PM	\$84/94
Adult, beginner	Sundays, 4/8 – 5/27	3:00 – 3:30 PM	\$69/79
Adult, beginner	Wednesdays, 4/18 – 5/30	6:10 – 6:40 PM	\$69/79
Adult, interm.	Sundays, 4/8 – 5/27	3:40 – 4:10 PM	\$69/79
Adult, interm.	Wednesdays, 4/18 – 5/30	6:50 – 7:20 PM	\$69/79
Adult, advanced	Wednesdays, 4/18 – 5/30	7:30 – 8:00 PM	\$69/79

Lifeguard Training (ages 15+) – This course offers American Red Cross certification for lifeguarding at swimming pools and open-water, non-surf beaches, as well as for CPR/AED and first aid. Participants must be able to pass a swimming test the first day of class. Fees include books and equipment. \$249 Northwestern student, \$274 member, \$299 non-member.

Class	Day/Dates	Time	Fee
Winter			
Lifeguard	Sundays, 1/21 – 3/4	5:00 – 10:00 PM	\$249/ 274/299
Spring			
Lifeguard	Sundays, 4/8 – 5/20	5:00 – 10:00 PM	\$249/ 274/299

Scuba Diving – This course teaches the skills required to do modest-depth scuba and skin diving. Fee includes textbooks and use of all scuba equipment. \$330 Northwestern student, \$355 member, \$355 NU affiliate, \$355 community. It is possible to earn the PADI (Professional Association of Diving Instructor) certification for an additional \$210. Participants must be able to bring a swimsuit to the first class.

Class	Day/Dates	Time	Fee
Winter			
Scuba	Wednesdays, 1/17 – 11/7	7:00 – 10:00 PM	\$330/\$355

Group Exercise Classes
(Fall Quarter Schedule, 9/18 – 12/3)

Membership offers access to a variety of group exercise classes for free. Cardio, cycling, strength, yoga, and Pilates are at the Henry Crown Sports Pavilion, while aqua fitness is at the Norris Aquatics Center. No registration is needed.

Time	Class	Location Instructor
Monday Classes		
6:15 – 6:45 AM	HIIT	Studio 1AB Debbie
6:45 – 7:15 AM	Core Conditioning	Studio 1AB Debbie
8:30 – 9:30 AM	Aqua Fitness	Pool Judy
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Jenny
12:00 – 12:30 PM	HIIT	Studio 1AB Rachelle
12:30 – 1:00 PM	BodyPump Express	Studio 1AB Rachelle
5:30 – 6:30 PM	Pilates Barre Workout	Studio 2 Sandy
5:30 – 6:30 PM	Zumba	Studio 1AB David/Cathy
5:30 – 6:30 PM	Cycle Challenge	Spin Studio Ilya
7:00 – 8:00 PM	Power Yoga	Studio 2 Mallory
Tuesday Classes		
6:10 – 6:50 AM	Cycle Express	Spin Studio Joanna
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna
8:30 – 9:00 AM	Zumba Gold	Studio 1AB Suzy
9:00 – 9:30 AM	Strength and Stretch	Studio 1AB Suzy
12:00 – 1:00 PM	Hatha Yoga	Studio 2 Tabitha
12:10 – 12:50 PM	Cycle Express	Spin Studio Vladimir
5:30 – 6:30 PM	Ashtanga Yoga	Studio 2 Catherine
5:30 – 6:30 PM	BodyPump	Studio 1AB Lis
7:00 – 8:00 PM	Pilates	Studio 2 Sandy
7:00 – 8:00 PM	WERQ	Studio 1AB Stacey
Wednesday Classes		
6:15 – 7:15 AM	BodyPump	Studio 1AB Martin
7:00 – 8:00 AM	Total Body Workout	Studio 1B Gilda
8:30 – 9:30 AM	Aqua Fitness	Pool Gilda
12:00 PM – 1:00 PM	Vinyasa Flow	Studio 2 Donna
12:00 PM – 1:00 PM	BodyPump	Studio 1AB Paul
5:30 PM – 6:30 PM	Pilates	Studio 2 Mysti
5:30 PM – 6:30 PM	WERQ	Studio 1AB Kristy
5:30 – 6:30 PM	Cycle Challenge	Spin Studio Caitlin
7:00 – 8:00 PM	Power Yoga	Studio 2 Natasha
Thursday Classes		
6:10 – 6:50 AM	Cycle Express	Spin Studio Debbie
7:00 – 8:00 AM	Sunrise Yoga	Studio 2 Donna

8:30 – 9:00 AM	Zumba Gold	Studio 1AB Pierre
9:00 – 9:30 AM	Strength and Stretch	Studio 1AB Pierre
11:00 – 12:00 PM	Zumba	Studio 1AB Maureen
12:00 – 1:00 PM	Vinyasa Flow	Studio 2 Julie S
12:00 – 12:50 PM	Cycle Express	Spin Studio Vladimir
5:30 – 6:30 PM	Yoga Basics	Studio 2 Anna
5:30 – 6:30 PM	BodyPump	Studio 1AB Paul
7:00 – 8:00 PM	WERQ	Studio 1AB Sharon
7:00 – 8:00 PM	Vinyasa Flow	Studio 2 Becki
Friday Classes		
8:30 AM – 9:30 AM	Aqua Fitness	Pool Maureen
12:00 PM – 12:30 PM	HIIT	Studio 1AB Vladimir
12:00 PM – 1:00 PM	Power Yoga	Studio 2 John
12:30 PM – 1:00 PM	Core Conditioning	Studio 1AB Vladimir
5:30 – 6:30 PM	Mindful Yoga	Studio 2 Mallory
Saturday Classes		
8:15 – 9:15 AM	Cycle Challenge	Spin Studio Tina Marie
9:30 – 10:30 AM	Yoga Basics	Studio 2 Donna
9:30 – 10:30 AM	BodyPump	Studio 1AB Paul
11:00 AM – 12:00 PM	Vinyasa Flow	Studio 2 John
11:00 AM – 12:00 PM	Zumba	Studio 1AB Pierre
Sunday Classes		
11:00 AM – 12:00 PM	Yoga Basics	Studio 2 Goshia/Julie R
11:00 AM – 12:00 PM	Cycle Challenge	Spin Studio Linda



One Book, One Northwestern

There is a full program of events for our new One Book One Northwestern selection, *Our Declaration*. For more information about the One Book One Northwestern program, please contact Nancy Cunniff at onebook@northwestern.edu or 847-467-2294.

***Our Declaration* by Danielle Allen Selected for One Book Program 2017-2018**

"Our Declaration: A Reading of the Declaration of Independence in Defense of Equality," a book that brings an eye-opening perspective to one of the most studied texts in U.S. history, is Northwestern University's One Book One Northwestern all-campus read for the 2017-18 academic year.

The author of "Our Declaration," Danielle Allen, will deliver a keynote address and sign books Oct. 19 at Northwestern. All first-year students receive a copy of the One Book each year.

Allen, the director of the Edmond J. Safra Center for Ethics at Harvard University, offers readers an intimate look at experiences that inspired the book when she was teaching in the 2000s on the South Side of Chicago.

At the time, she was a political science and classics professor at the University of Chicago by day, and by night she taught adults in the Odyssey Project, a program of the Illinois Humanities Council to help low-income adults, commonly unemployed or underemployed, reenter the educational system.

In the process, Allen experienced a "personal metamorphosis," rediscovering the Declaration and its central tenets: equality and freedom. The book makes the argument that liberty and equality are interdependent rather than in contest.

Too many Americans buy into the idea that true equality can only be achieved at the expense of our individual freedoms, she argues. As a result, equality has taken a back seat to liberty at the expense of our democracy.

"If we abandon equality, we lose the single bond that makes us a community, that makes us a people with the capacity to be free collectively and individually in the first place," she wrote.

Nations within a Nation: American Independence, Indigenous Sovereignty, and Ideas of Equality

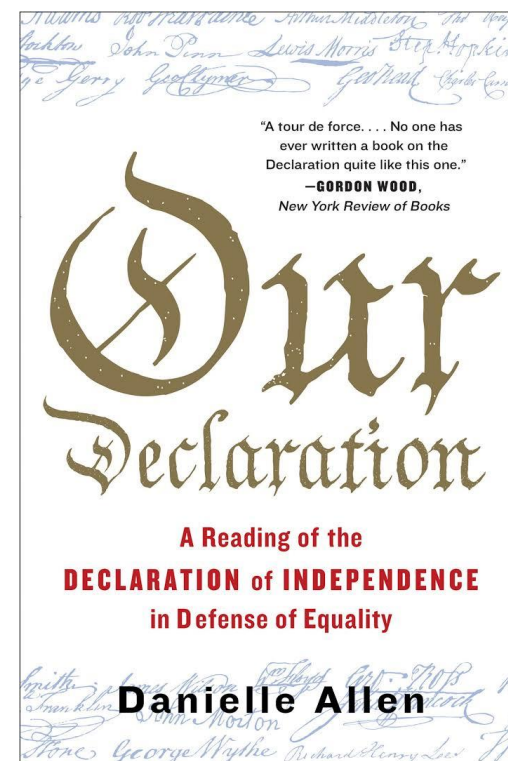
Doug Kiel (Northwestern University)

Thurs, 11/2, 5:30-7:00 PM, free ([must RSVP here](#))

Norris University Center, Dittmar Gallery, 1999 Campus Drive, Evanston

Contact: One Book One Northwestern, onebook@northwestern.edu, 847-467-2294

This presentation, by Doug Kiel, professor of history, will highlight the important role of Native Americans in the Revolutionary War as well as an overview of the foundational U.S. Supreme Court decisions that held Indigenous peoples to be "domestic dependent nations." At this event, we will discuss whether U.S. ideals of equality adequately address the rights of Indigenous peoples as sovereign nations of their own. We will look at how this might connect to Danielle Allen's book *Our Declaration*. Dinner will be served.



Speakers and Presentations

Building a New New World: Amerikanizm in Russian Architecture

Jean-Louis Cohen (Institute of Fine Arts/NYU)

Wed, 11/1, 5:00-6:30 PM, free

Block Museum of Art, 40 Arts Circle Dr, Evanston

Contact: Mary Clare Meyer,
maryclare.meyer@northwestern.edu, 847-491-3230

Jean-Louis Cohen is the Sheldon H. Solow Professor in the History of Architecture at the Institute of Fine Arts at NYU.

This event will be presented as part of the Department of Art History Warnock Lecture Series and the Chicago Architecture Biennial.



Why Tragic Playwrights Love to Hate Tyrants

Paul Woodruff (University of Texas Austin)

Fri, 11/2, 2:00-3:30 PM

Scott Hall, Room 212, 601 University Place, Evanston

Contact: Alison Witt-Janssen, awj@northwestern.edu, 847-491-7597

Professor Paul Woodruff is well-known for his influential articles on Socrates and Plato. He has also written on topics in aesthetics and ethics and translated works by Euripides, Sophocles, and Thucydides. He is currently writing a book on the role of higher education in preparing students for leadership.



Agent-Based Activity/Travel Microsimulation: What's Next?

Eric Miller (University of Toronto)

Thurs, 11/2, 4:00-5:15 PM, free

Chambers Hall, Lower Level, 600 Foster St., Evanston

Contact: Diana Marek, d-marek@northwestern.edu, 847-491-2280

Activity/tour-based models of urban travel demand are increasingly being used in operational planning

practice. These are generally implemented within a microsimulation framework, in which out-of-home activity participation and the associated travel are modelled for individual trip-makers (agents). Agent-based microsimulation (ABM) provides an extremely flexible, powerful, and efficient means for modelling complex spatial-temporal, socio-economic behavior such as travel. The current operational models represent a sound "first generation" of such methods, but they are far from realizing the full potential of the ABM concept. After first briefly characterizing the ABM approach and the current state of art/practice, this presentation explores a number of needs and opportunities for future evolution of ABM activity/travel modelling.

Invisible Children: Reimagining International Development at the Grassroots

Maya Ajmera (Global Fund for Children)

Thurs, 11/2, 7:00-8:15 PM

Harris Hall, Room 108, 1881 Sheridan Road, Evanston

Contact: Iszy Licht, iszy.licht@northwestern.edu, 847-467-2770

There are well over two billion children and youth in the world, half of which are living in poverty. Maya Ajmera's talk will highlight the innovative and effective efforts pursued by community-based organizations to address the most basic challenges of health, education, and survival for vulnerable young people. She will offer a wide-ranging blueprint for collective action by governments, multilateral organizations, the nongovernmental organization community, philanthropists, academia, and the media.

Maurice Blanchot: The Thought of Absence

Fri, 11/3, 9:30 AM-6:00 PM, free

John Evans Center, 1800 Sheridan Road, Evanston

Contact: Phil Hoskins,

french-italian@northwestern.edu, 847-491-5490

This is an Annual Fall Conference for the Department of French and Italian with guest lecturers:

- Anne Smock-University of California Berkeley (Keynote)
- Kevin Bell-Penn State University
- Christopher Bident-Universite de Picardie Jules Verne (Keynote)
- John Brenkman-City University of New York
- Tom Conley-Harvard University
- Zakir Paul-New York University
- Brenda Machosky-University of Hawaii



Strategies of Insurgent Diplomacy: Evidence from Iraqi Kurdistan

Morgan Kaplan (Northwestern University)

Fri, 11/3, 12:00-1:00 PM

1902 Sheridan Road, Evanston

Contact: Iszy Licht, iszy.licht@northwestern.edu, 847-467-2770

This talk examines when and why rebel groups focus their diplomatic attention on and solicit support from certain international actors over others. This framework is applied to the international diplomacy of the Iraqi Kurdish liberation movement from 1958 to 1990.

Queen Yonasda Lonewolf

Fri, 11/3, 2:00-3:00 PM, free

2122 Sheridan Road, The Great Room, Evanston

Contact: Multicultural Student Affairs, msa@northwestern.edu, 847-467-6200

Come meet Queen Yonasda as she shares her experience as a Black and Oglala Lakota woman and how her identity intersects with her involvement in activism across different movements. Queen Yonasda Lonewolf is a human rights activist, national organizer, public speaker, rap artist, and published writer.

Printing in the Infernal Method: William Blake's 'Illuminated Printing'

Michael Philips (William Blake's Prints)

Fri, 11/3, 6:00-7:30 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Lindsay Bosch,

lindsay.bosch@northwestern.edu,

847-467-4602

In 1788 William Blake invented a method of relief etching that he later called 'Illuminated Printing'. This made it possible to print both the text of his poems and the images that he created to illustrate them from the same copper plate in an engraver's copper-plate rolling press. The lecture by renowned Blake scholar **Michael Philips** will explain Blake's invention in the context of conventional eighteenth-century (and earlier) illustrated book production, its metaphorical significance for Blake, the creation of the first illuminated books like the *Songs of Innocence*, and how the further development of his method of color printing led to the revolutionary development of the monotype and to the production of the *Large Colour Prints of 1795*, Blake's supreme achievement as an artist-printmaker.



Following Youth at Risk for Developing Schizophrenia

Vijay Mittal (Northwestern University)

Mon, 11/6, 12:00-1:00 PM

Chambers Hall, Ruan Conference Room (Lower Level), 600 Foster St, Evanston

Contact: Ellen Dunleavy, e-dunleavy@northwestern.edu, 847-491-8705

Northwestern professor Vijay Mittal will discuss "Following Youth at Risk for Developing Schizophrenia: Translating Basic Psychopathology Research to Real-World Implementation." This is part of the IPR Fay Lomax Cook Monday Colloquium Series.

The Dynamics of Chain Exchange in Block Copolymer Micelles

Tim Lodge (University of Minnesota)

Thurs, 11/9, 9:00-10:00 AM, free

Technological Institute, M345, 2145 Sheridan Road, Evanston

Contact: Elizabeth Rentfro, elizabeth.rentfro@northwestern.edu, 847-491-2773

Tim Lodge has authored or co-authored over 400 papers in the field of polymer science. His research interests center on the structure and dynamics of polymer liquids, including solutions, melts, blends, and block copolymers, with particular emphases on self-assembling systems using rheological, scattering, and microscopy techniques. He will be discussing the dependence of the rate of exchange on all the key variables – concentration, temperature, Neore, Ncorona, and chain architecture (diblock versus triblock).

Constitutionalism, Nation-State, and the Challenges of Diversity - The Case of Turkey

Levent Köker (Political Scientist)

Thurs, 11/9, 12:30-2:00 PM

1902 Sheridan Road, Evanston

Contact: Gina Giliberti, ginagiliberti2020@u.northwestern.edu

Levent Köker will give a presentation on questions of diversity pertaining especially to how religion (Muslims, non-Muslims) and ethnicity (most notably the Kurds, or the Kurdish question) have been impacting Turkey's search for a new constitution. Köker is a Turkish political scientist with expertise on political theory, democracy, and law who participated in the writing of Turkey's 2007 draft constitution.

Models and Approaches to Multi-Objective Arc Tour Problems with an Application to Marathon Course Design

Mehmet Basdere (Northwestern University)

Thurs, 11/9, 4:00-5:15 PM, free

Chambers Hall, Lower Level, 600 Foster St, Evanston

Contact: Diana Marek, d-marek@northwestern.edu, 847-491-2280

Motivated by marathon course design, our study introduces a novel tour finding problem, the Lock-Free Arc Tour Problem (LFATP), which ensures that the resulting tour does not block access to certain critical vertices. To solve LFATP in a multi-objective environment, we develop a new Interactive Weight Region-Based Approach (IWRA) that iteratively reaches a most preferred solution of the corresponding linear or integer program after exploring a few non-dominated solutions. Practical insights from the Bank of America Chicago Marathon are presented along with extensions of reformulations for various types of objective functions.

The Shape of a Global History of AIDS

Patrick Kelly (Northwestern University)

Fri, 11/10, 12:00-1:00 PM

1902 Sheridan Road, Evanston

Contact: Iszy Licht, iszy.licht@northwestern.edu, 847-467-2770

This talk, inspired by a new wave of critical AIDS scholarship, seeks to answer this question by tracing the lived realities of the epidemic in the Global South and Global North. It does so by exploring both the global governance of AIDS and the local particularities of AIDS epidemics, activism, and state interventions in such key sites as South Africa, Uganda, the United States, Haiti, Cuba, Brazil, and the United Kingdom.

Excerpts from Raúl Ruiz's The Suspended Vocation and Raúl Ruiz: From Chile to Klossowski

**Willy Thayer (Universidad Metropolitana de Ciencias de la Educacion),
Eduardo Sabrovosky (Universidad Diego Portales)**

Sat, 11/11, 7:00-9:00 PM

Kresge Hall, 1515, 1880 Campus Drive, Evanston

Contact: Sarah Peters, sarah.mcginley@northwestern.edu, 847-491-3864

Willy Thayer and Eduardo Sabrovosky will present and discuss excerpts from Chilean filmmaker Raúl Ruiz's *The Suspended Vocation*, an experimental film adapted from Pierre Klossowski's novel of the same name. They will also present *Raúl Ruiz: From Chile to Klossowski, An Interview with Ruiz*. Films are in French with English subtitles.

Transforming Rape Culture

Mon, 11/13, 6:30-8:00 PM

Annenberg Hall, G21, 2120 Campus Drive, Evanston

Join the Center for Awareness, Response, and Education, the Gender and Sexuality Studies Program, the Buffett Institute for Global Studies, The Women's Center and Campus Inclusion and Community with Mariame Kaba for a discussion on community accountability to address sexual violence. Mariame Kaba is an organizer, educator, and curator. Her work focuses on ending violence, dismantling the prison industrial complex, transformative justice and supporting youth leadership development.



Pews to Politics: How Religious Ideas Can Influence Modes of Political Engagement in Africa and Beyond

Rachel Beatty Riedl (Northwestern University)

Mon, 11/13, 12:00-1:00 PM

Chambers Hall, Ruan Conference Room (Lower Level), 600 Foster St, Evanston

Contact: Ellen Dunleavy, e-dunleavy@northwestern.edu, 847-491-8705

Political scientist Rachel Beatty Riedl studies institutional development in new democracies, local governance and decentralization policy, authoritarian regime legacies, and religion and politics with a regional focus in sub-Saharan Africa. She is the author of the award-winning book *Authoritarian Origins of Democratic Party Systems in Africa* (Cambridge University Press, 2014).

Informing Public Health Action with Molecular HIV Surveillance in Illinois

Nanette Benbow (Northwestern University)

Mon, 11/13, 12:00-1:00 PM, free

Wieboldt Hall South Entrance, 421, 340 E superior St, Chicago

Contact: Kamara Fant: kamara.fant@northwestern.edu, 312-503-4641

Nanette Benbow is a research assistant professor in the Department of Psychiatry and Behavioral Sciences at the Northwestern University Feinberg School of Medicine and Director of the Third Coast Center for AIDS Research (TC-CFAR) End HIV Scientific Working Group. Her research interests include the use of epidemiologic and network modeling to improve HIV prevention and care continua; health equity for Latinos and sexual and gender minorities; and developing academic-public health partnerships in implementing evidence-based interventions that reduce HIV incidence in local settings.

Science Comprehension without Curiosity is No Virtue, and Curiosity without Comprehension No Vice

Dan Kahan (Northwestern University)

Tues, 11/14, 4:00-5:30 PM

Swift Hall, 107, 2029 Sheridan Road, Evanston

Contact: Benjamin Dionysus, cogsci@northwestern.edu, 847-467-2035

The presentation will review ongoing work on how science comprehension and science curiosity relate to public conflict over science-informed policymaking.





Rumors and Echoes of the Civil Rights Movement in Africa

Pap Ndiaye (Northwestern University)

Tues, 11/14, 4:30-6:00 PM
Scott Hall, Guild Lounge, 601 University Place, Evanston
Contact: Iszy Licht,
iszy.licht@northwestern.edu,
847-467-2770

Pap Ndiaye's lecture will focus on the multiple ways in which African Americans' struggles for freedom, equality, and dignity were seen, interpreted, and analyzed in parts of colonial Africa, from World War I to the 1960s and beyond. Analyzing conversations between African and African-American soldiers, trips by African intellectuals in the US, and time Malcolm X spent in Africa and Western Europe, Ndiaye will show how a transnational perspective can further our understanding of racial politics, then and now.

The Art of Forgetting: Intimacy and Erasure in German and Turkish Art Histories

Banu Karaca (Sabanci University)

Wed, 11/15, 12:00-1:45 PM
Kresge Hall, Room 3535, 1880 Campus Drive, Evanston
Contact: Sarah Peters, sarah.mcginley@northwestern.edu, 847-491-3864

This talk offers a diametrically opposed starting point: assuming the familiarity – even intimacy – between Germany and Turkey as a means of retelling the politics of art. The art of “national art history”, and the suppositions (explicit or implicit) that art bears a civilizing function, are traced in the moments when art is seen to cede this function.

An American Genocide: The United States and the California Indian Catastrophe

Benjamin Madley (UCLA)

Wed, 11/15, 5:30-7:00 PM, free
Harris Hall, Room 108, 1881 Sheridan Road, Evanston
Contact: Jill Mannor, jill.mannor@northwestern.edu

Between 1846 and 1873, California's Indian population plunged from perhaps 150,000 to 30,000. Benjamin Madley uncovers the full extent of the slaughter. His deeply researched book, which won the Los Angeles Times Book Prize for History and other awards, narrates the chilling history of an American genocide.

Gallery Talk: The Visionary Origin of Blake's Prints

Stephen Eisenman and Brendan Fernandes (Northwestern University)

Wed, 11/15, 6:00-7:00 PM, free
Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Lindsay Bosch,
lindsay.bosch@northwestern.edu, 847-467-4602
 Exhibition curator and Northwestern University Art History Professor Stephen Eisenman and Brendan Fernandes, printmaker and Visiting Artist in Art, Theory, and Practice will lead a gallery talk focusing the social and political use of the print medium and Blake's visionary combination of writing and drawing that inspired generations of political art.



Resilient Families: Learning to Bounce Through Life's Challenges

Metropolitan Family Services and Dr. Terry Mason

Wed, 11/15, 6:30-8:00 PM, free
Segal Visitors Center, 1841 Sheridan Road, Evanston
Contact: Metropolitan Family Services, 847-425-7500

The presentation will include discussion of how communities build resiliency through a trauma informed lens, the importance of understanding Adverse Childhood Experiences (ACES), ways to reduce the barriers faced by families, and available resources to support families. Dr. Mason will be followed by a panel discussion with Shannon Heffernan (WBEZ), Evonda Thomas-Smith (Evanston Health & Human Services), and Vikke Rompala (Metropolitan Family Services Quality and Outcomes).



[Meditating in Troubled Times](#)

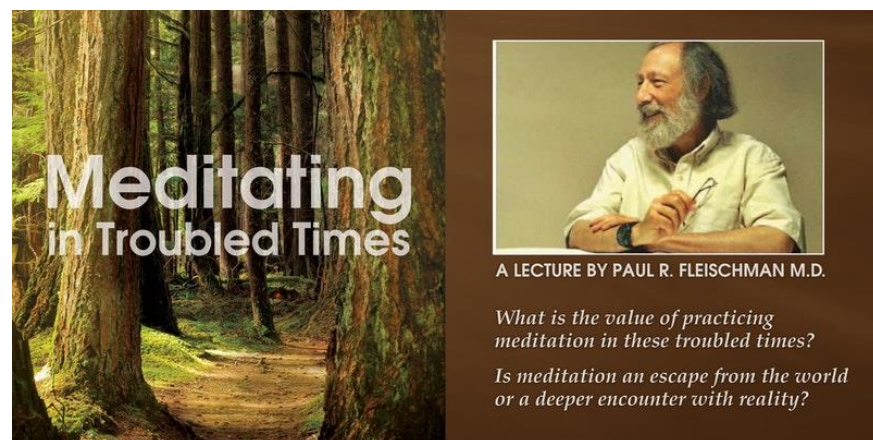
Dr. Paul R. Fleischman

Wed, 11/15, 7:00 PM, free

1999 Campus Drive, Evanston

Contact: Josie Clark, josie.clark@northwestern.edu, 847-491-3226

Paul R. Fleischman trained in psychiatry at Yale University and practiced psychiatry for over thirty years until his retirement in 2006. He was appointed a Vipassana meditation teacher by the late S.N. Goenka. Dr. Fleischman's books include *Karma and Chaos*, *Cultivating Inner Peace*, *Healing the Healer*, and *Wonder: When and Why the World Appears Radiant*. He has lectured widely at American universities and in other countries.



[Extracting Material Properties from Relaxation Experiments](#)

Sossina M. Haile (Northwestern University)

Thurs, 11/16, 9:00-10:00 AM, free

Technological Institute, M345, 2145 Sheridan Road, Evanston, IL

Contact: Elizabeth Rentfro, elizabeth.rentfro@northwestern.edu, 847-491-2773

Sossina M. Haile is the Walter P. Murphy Professor of Materials Science and Engineering at Northwestern University. Her research broadly encompasses solid state ionic materials and electrochemical devices, with particular focus on energy technologies. She has established a new class of fuel cells with record performance for clean and efficient electricity generation, and created new avenues for harnessing sunlight to meet rising energy demands.

[Curator of Ephemera at the New Museum for Archaic Media](#)

Heid Erdrich (Augsburg College)

Thurs, 11/16, 12:30-2:00 PM, free

Kresge Hall, 1515, 1880 Campus Drive, Evanston

Contact: Todd Nordgren, toddnordgren2018@u.northwestern.edu

Heid Erdrich will read from and discuss her new book of poetry, *Curator of Ephemera at the New Museum for Archaic Media*. The poems examine how our love of technology (and the extraction industries on indigenous lands that technology requires) threaten our future and obscure the realities of indigenous people who know what it is to survive apocalypse.

[Interpreting Indigeneity Through Bolivian Lucha Libre](#)

Nell Haynes (Northwestern University)

Fri, 11/17, 12:00-1:00 PM

1902 Sheridan Road, Evanston

Contact: Iszy Licht, iszy.licht@northwestern.edu, 847-467-2770

Under Bolivia's first Indigenous-identified president, Indigenous people have made social gains. As a result, debates about who qualifies as "authentically Indigenous" have become more pronounced. Through ethnographic research, Nell Haynes approaches the shifting ideologies and discourses on indigeneity in Bolivia by looking at *Lucha Libre*, a form of exhibition wrestling.

[Does College Lead to Good Jobs for Everyone?](#)

James Rosenbaum (Northwestern University)

Mon, 11/20, 12:00-1:00 PM

Chambers Hall, Ruan Conference Room (Lower Level), 600 Foster St, Evanston

Contact: Ellen Dunleavy, e-dunleavy@northwestern.edu, 847-491-8705

Education researcher James Rosenbaum's current major area of research concerns the college-for-all movement, college attendance and coaches, high-school-to-work transitions, and linkages among students, schools, and employers.

[Why Mental Illnesses Are Not Diseases and What to Do About It](#)

Eva Redei (Northwestern University)

Mon, 11/27, 12:00-1:00 PM

Chambers Hall, Ruan Conference Room (Lower Level), 600 Foster St, Evanston

Contact: Ellen Dunleavy, e-dunleavy@northwestern.edu, 847-491-8705

Eva Redei, David Lawrence Stein Research Professor of Psychiatric Diseases Affecting Children and Adolescents and Professor of Psychiatry and Behavioral Sciences and Physiology, will lead a lecture on mental illnesses.

Elizabeth Camp

Tues, 11/28, 4:00-5:30 PM

Swift Hall, Room 107, 2029 Sheridan Road, Evanston

Contact: Benjamin Dionysus, cogsci@northwestern.edu, 847-467-2035

Professor Camp's research focuses on thoughts that do not fit the propositional model of mind and language. In the realm of communication, this includes metaphor, sarcasm, slurs, and insinuation; in the realm of thought, it extends to maps, animal cognition, imagination, and emotion.



Peering into Cosmic Maelstrom

Tues, 11/28, 6:30-7:30 PM, free

Technological Institute, Lecture Room 3, 2145 Sheridan Road, Evanston

Contact: Gretchen Oehlschlager, ciera-events@northwestern.edu, 847-467-1338

On October 16, 2017, scientists announced the first-ever observation of a binary neutron star inspiral and merger—this astronomical event provided a powerful new way to understand the lives of stars and how they die and join the galactic graveyard. Join Professors Kalogera, Larson, Margutti, and Fong for a moderated panel discussion as they describe their roles and experiences in the making of this ground-breaking discovery. These exceptional researchers will also explain what these new findings mean for humanity's understanding of the universe and the dawn of a new age of astronomy.



Indigenous Artists in Collaboration: A Conversation

Wed, 11/29, Reception 4:00 PM, free

Discussion 4:30-6:30 PM, free

Block Museum of Art, 40 Arts Circle Drive, Evanston

Contact: Block Museum of Art, block-museum@northwestern.edu, 847-491-4000

Join the Block Museum for a conversation with four contemporary Native women artists exploring collaborative practices that unite artists, community, and audience. From participatory dance and collective narratives, to asynchronous poetry and public interventions, each artist's work upends the notion of art as a singular and finite production. The discussion will be preceded by a 4:00 PM reception with the artists.



Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston
847-491-3319
parking@northwestern.edu
www.northwestern.edu/up/parking
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking

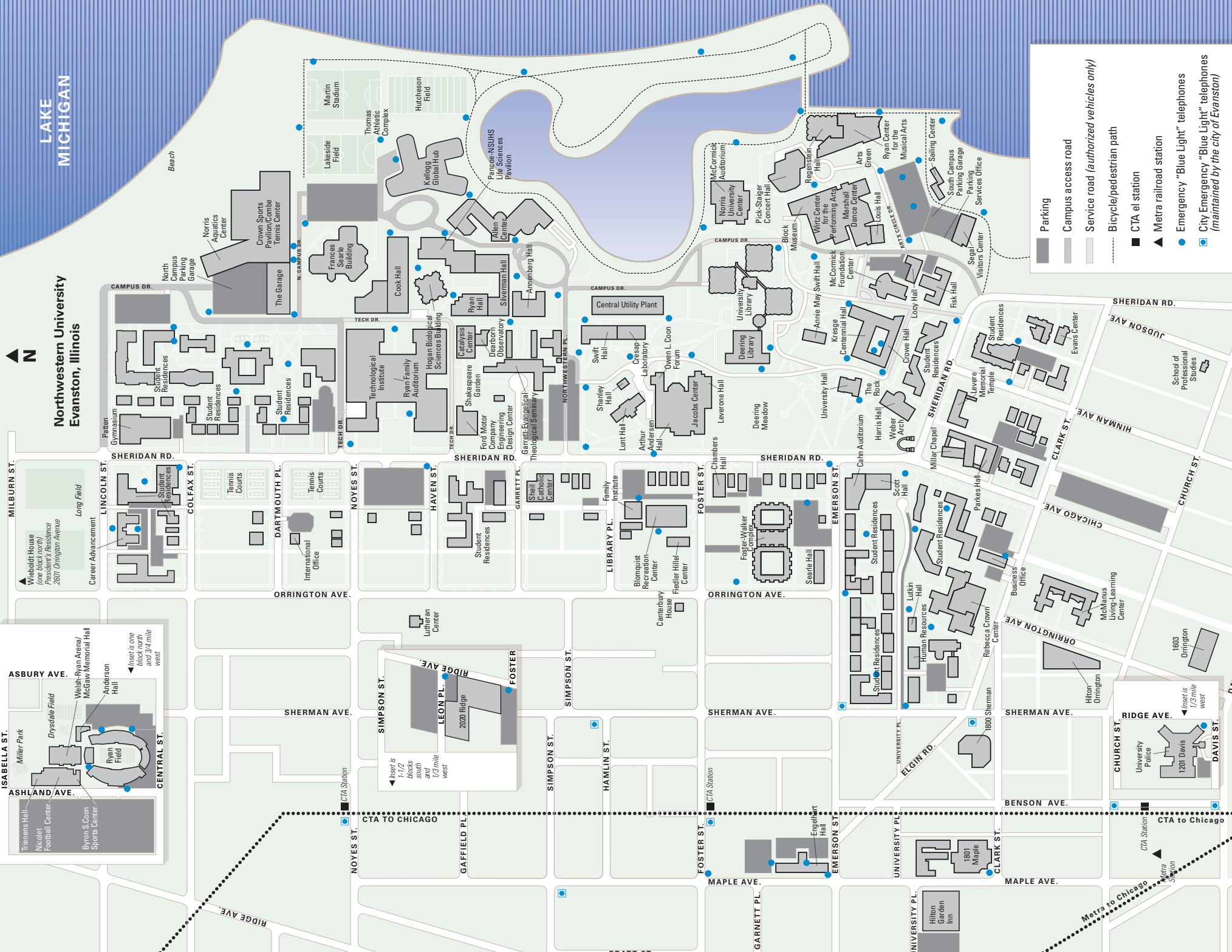
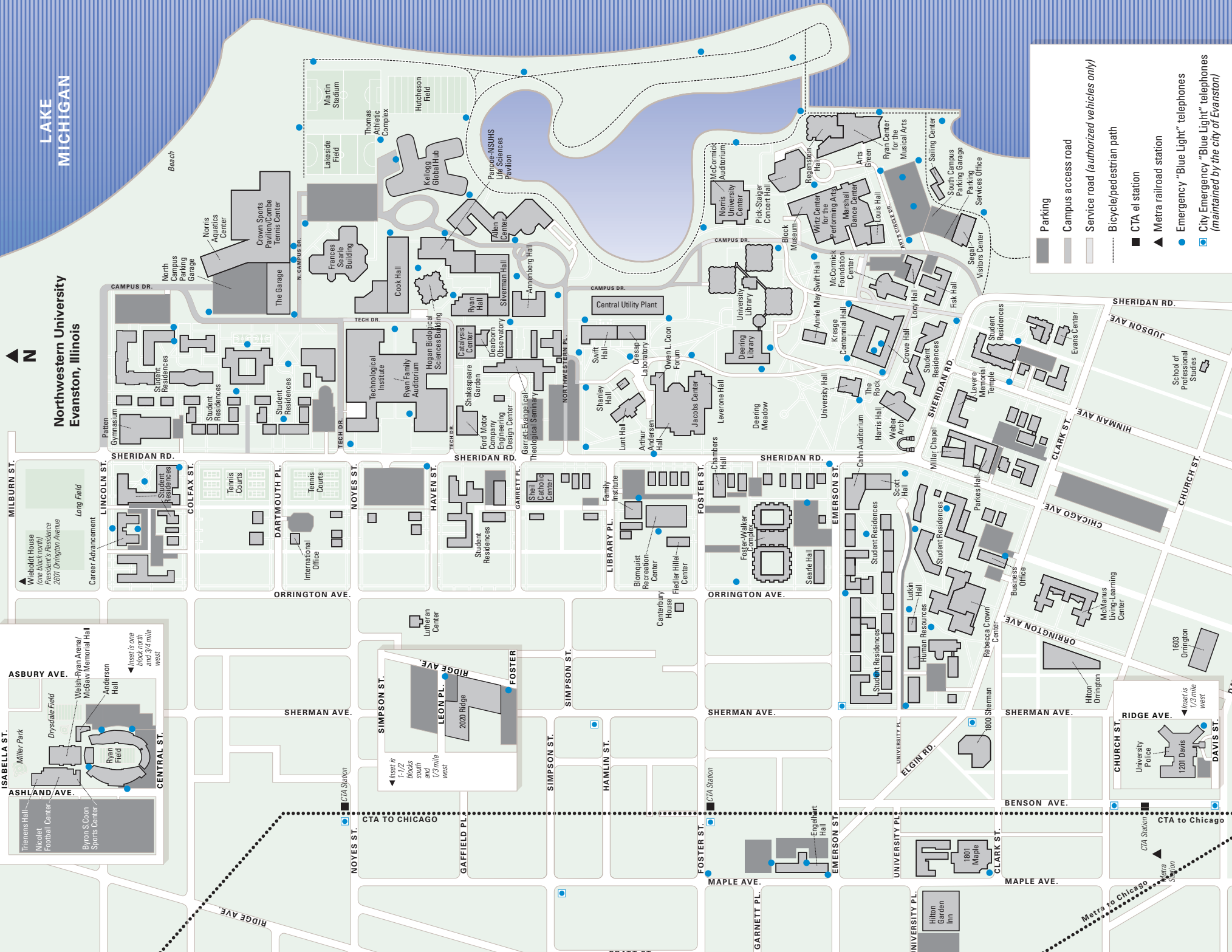
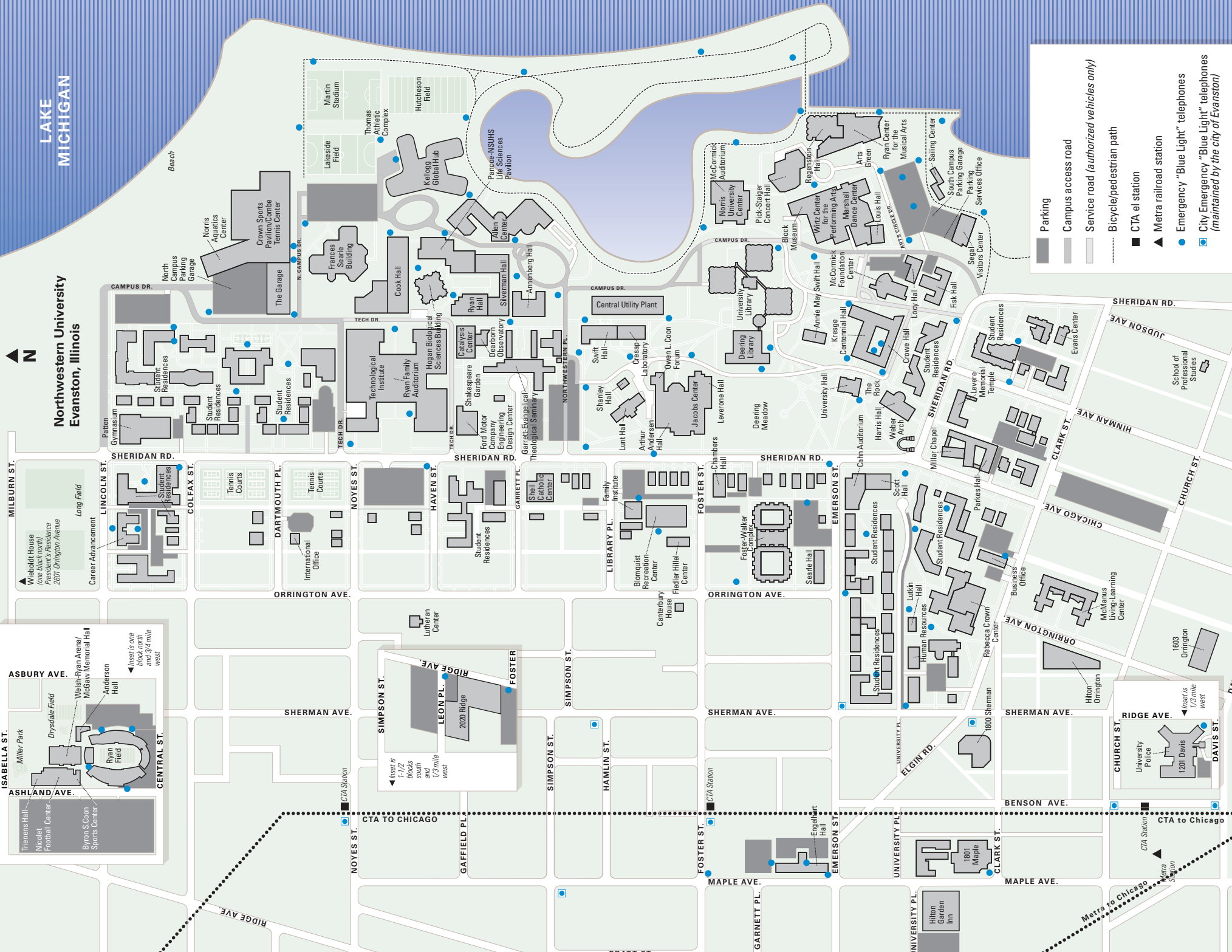
710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago
312-503-1103
chicagoparking@northwestern.edu
www.northwestern.edu/transportation-parking
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.



- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/pedestrian path
- CTA el station
- Metra railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)

Northwestern University

Neighborhood and Community Relations

1603 Orrington Avenue, Suite 1730

Evanston, IL 60201

www.northwestern.edu/communityrelations

Alan Anderson

Executive Director

alan.anderson@northwestern.edu

847-467-5762

To receive this publication electronically every month, please email Shayla Butler at shayla.butler@northwestern.edu

Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.



Northwestern University

NEIGHBORHOOD AND COMMUNITY RELATIONS