

SYLLABUS: FOUNDATIONS OF VOCAL PEDAGOGY 423-0
FALL QUARTER 2017 THURSDAY 9-10:50AM RCMA LL 113

Professor: TheresaBrancaccio@gmail.com 847-491-4518

Graduate Assistant: ShallecePeters2018@u.northwestern.edu

Office Hours: RCMA 3-125 Thursdays 11-11:30

I strongly believe in providing reasonable accommodations to allow for full access to learning for all. Please contact me if there is anything that I should be aware of that might have an impact on your participation in this course (documented disability, learning styles, language challenges or absences for religious observations, etc).

Any student requesting accommodations related to a disability, ADHD or other condition is required to register with AccessibleNU (accessiblenu@northwestern.edu; 847-467-5530) and provide professors with an accommodation notification from AccessibleNU, preferably within the first two weeks of class. All information remains confidential.

PURPOSES:

- To study the fundamentals of healthy vocal production, anatomy and physiology.
- To clarify any misunderstandings regarding voice production
- To reinforce best habits for vocal health
- To establish important background skills for those who may go on to teach voice
- To introduce you to basic concepts of acoustics and resonance

MEANS TO ACHIEVE THIS:

- Consistent class attendance (for an excused absence, e-mail me *and* Shallece asap)
- Discussing health issues & tracking voice use
- Discussing technical challenges
- Videos in class
- Introduction to Voce Vista - visual feedback in singing
- **Vocal Points Tracker:** Complete **14 consecutive** days of tallying your vocal use points
- **Reading assignments**
- **Creative performance project**
- **4 quizzes (If a quiz is missed, it should be made up within 6 days:Contact me asap**
- **Final Exam ONLINE via CANVAS**
- **Observing 2 voice lessons OR 1 voice lesson and 1 coaching** taught by a teacher other than your own. This *may* include one Musical Theater lesson.

For each lesson, **print and fill out the sheet (in Canvas Files) and have it signed.**

You may choose established teachers/coaches (not Graduate Students) from:

Northwestern or other institutions (DePaul, Wheaton, Roosevelt, etc),
or well-established private teachers.

Musical Theater faculty at NU include:

- Melissa Foster <melissafosterboresi@gmail.com>
- John Haas <j-haas@northwestern>
- Kelli Nichol McHugh <kelli@northwestern.edu>

DUE DATES:

Vocal Point Trackers

OCT 5 week 1

OCT 12 week 2

Signed, dated Observation Sheets

#1 OCT 12

#2 NOV 2

Creative Project

Date TBA

Final Exam ONLINE via CANVAS

Date TBA as determined by class consensus

GADE EVALUATION:

- | | | |
|---|-----------------------|--|
| - | 2 Lesson Observations | 10 % |
| - | Vocal Points | 10% |
| - | Creative Performance | 10% |
| - | 4 Quizzes | 40 % |
| - | Final exam | 30 % |
| - | Attendance: | Each <u>Unexcused</u> absence will result in lowering final grade 1 point.
Please Communicate with me to avoid unexcused absences. |

EXTRA CREDIT OPTION: Observe an additional lesson in an *instrumental studio* and state how it relates to voice for an extra point on your final grade

TEXTS/RESOURCES:

- Bastian,Robert, Medical Media Videos : on detecting vocal swelling,
and numerous other clips on vocal dysfunction <http://vimeo.com/89038892>
 - Boldrey, Richard, Guide to Operatic Roles and Arias: Caldwell Publishing, 1994
(excerpt in Canvas Files)
 - Caldwell Publishing, The Singers Voice Video Series,Pst...Inc 1992
 - McCoy, Your Voice The Basics E-book (PDF edition) OR Print edition, Scott McCoy &
Inside View Press, 2015
<http://www.voiceinsideview.com/YVTB.html#>
- REQUIRED**
- Voice Prints JOURNAL OF THE NEW YORK SINGING TEACHERS' ASSOCIATION
January-February 2017 (posted in Canvas Files)