

Center for the Writing Arts
Course Application

All applications are confidential and processed according to the University's Family Educational Rights and Privacy Act.

The course to which you are applying will be offered only in Spring Quarter 2013:

301-0 The Art of Fiction

Tsitsi Dangarembga Monday and Wednesday 2:00-3:20 pm

Name: _____ Campus Address: _____

Phone: _____ E-mail: _____

School and Class Year: _____

Area(s) of General Writing Interest (poetry, fiction, nonfiction, playwriting): _____

Major: _____ GPA: _____

Have you previously applied to a CWA course? Did you enroll? Please list the course(s) here: _____

Writing Prerequisite: One writing-intensive course taken at Northwestern. This course must have an announced emphasis on writing (i.e. courses in writing poetry, fiction, or essay; a basic writing course in Medill; a screenwriting course in SoC). Please list the course(s) here: _____

Writing Sample: Please attach a fiction writing sample 8-10 pages long, printed out double-spaced.

Personal Statement: Please describe, in no more than 400 words (a) what you hope to learn by taking this course, and (b) what you will bring as a participant to the class.

Applications can be found online at: www.northwestern.edu/writing-arts/

Please return completed application, writing sample and personal statement to:

Center for the Writing Arts

Crowe Hall 5-155, Evanston Campus

OR

email to words@northwestern.edu

Applications due by Wednesday, FEBRUARY 13, 2013- 5:00 p.m.

ACCEPTED APPLICANTS WILL BE NOTIFIED BY E-MAIL

Survey question (please circle one)

How did you learn about this class?

- a) Ad in Daily Northwestern
- b) Positive feedback from a student who already took one of our classes.

Writing 301

“THE ART OF FICTION”

with Visiting Writer in Residence Spring Quarter 2013

TSITSI DANGAREMBGA

Monday and Wednesday 2:00-3:20 pm



Tsitsi Dangarembga is a women's rights and cultural activist, sits on the board of the Women's Coalition of Zimbabwe and on the board of the National Arts Council of Zimbabwe. She is Director of the Institute of Creative Arts for Progress in Africa, which she founded in 2009. The first novel in the Tambudzai trilogy, *NERVOUS CONDITIONS*, appeared in 1989 to critical acclaim. Her third novel *MY MOTHER'S BREASTS* is to appear early next year. She published the second novel in the Tambudzai trilogy, *THE BOOK OF NOT* in 2006. She chaired Women Filmmakers of Zimbabwe from 1998-2005. The first in the series of Zimbabwean musical films, the ground-breaking short film *KARE KARE ZVAKO* was released in 2004. Having produced several documentaries, her feature film work includes credits on most of Zimbabwe's major features, including *NERIA*, *MORE TIME*, *FLAME* and *EVERYONE'S CHILD* which she co-wrote and directed.

Tsitsi Dangarembga

This course is open only to undergraduates and only by application.

COURSE DESCRIPTION:

The primary aim of this course is to encourage students to develop an authentic individual voice in their texts. How this can be achieved through conscious creative engagement with traditional dramatic and narrative features of the texts in order to expand their possibilities. By the end of the course students will have increased confidence in her or his individual voice.

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