

Center for the Writing Arts
Course Application

All applications are confidential and processed according to the University's Family Educational Rights and Privacy Act.

The course to which you are applying will be offered only in Spring Quarter 2017:

304-0 The Art of Playwriting (May be taken for UNDERGRADUATE or GRADUATE credit)

Driss Ksikes Tuesday and Thursday 9:00-10:50am

Name: _____ Campus Address: _____

Phone: _____ E-mail: _____

School and Class Year: _____

Area(s) of General Writing Interest (plays, poetry, fiction, nonfiction): _____

Major: _____ GPA: _____

Have you previously applied to a CWA course? Did you enroll? Please list the course(s) here: _____

Writing Prerequisite: One writing-intensive course taken at Northwestern. This course must have an announced emphasis on writing (i.e. courses in writing poetry, fiction, or essay; a basic writing course in Medill; a screenwriting course in SoC). Please list the course(s) here: _____

Personal Statement: Please describe, in no more than 400 words (a) what you hope to learn by taking this course, and (b) what you will bring as a participant to the class.

Applications can be found online at: www.northwestern.edu/writing-arts/

Please return completed application, writing sample and personal statement to:

Center for the Writing Arts

email: words@northwestern.edu

ACCEPTED APPLICANTS WILL BE NOTIFIED BY E-MAIL

Survey question (please circle one)

How did you learn about this class?

- a) Ad in Daily Northwestern
- b) Positive feedback from a student who already took one of our classes.
- c) Recommendation from your advisor.
- d) Other _____

DRISS KSIKES

Tuesday and Thursday 9:00-10:50am



DRISS KSIKES

DRISS KSIKES is a professor at HEM of media, culture and creative writing. Previously editor of *TelQuel*, he is since 2007 managing Director of the CESEM (HEM's research center) and editor of *Economia*, its main review journal. Literary critic, he is a playwright, novelist and essay writer, co-author of "Le métier d'intellectuel" (Presses de l'Université Citoyenne, Ed. En toutes lettres, 2014), for which he has been awarded the Grand Atlas Prize in 2015. His theatre writings comprise *Pas de mémoire, mémoire de pas* (1998), *Le saint des incertains* (2000), *Il* (2008), *180 degrés* (2010), *N'enterrez pas trop vite Big Brother* (2013). He was selected by National Studio Theatre in London in 2012 among six best African playwrights, and nominated in 2014 as the best francophone playwright. Culturally active, he is the co-founder of Averroes encounters in Rabat since 2009 and initiator of citizen theatrical experiences.

COURSE DESCRIPTION:

This course is an introduction to writing a one-act play. At the heart of it is an exploration of elements of drama, including scene, voice, language, and dramatic structure. An underlying idea is that drama is in some ways a "game" in that what happens on stage exists in a realm of persuasive imagining and enactment. And what are the "games" of interpretation that are enacted within drama--between and among characters, and between the performed play and its audience? Isn't theatre in part a game of interpretations involving the intimate (that is, the playwright's own investment of ideas, experience and feeling), the interpersonal (the relations between and among characters on stage) and the public (the audience's experience and its engagement with persons, feelings, and ideas)? Readings will include *Withdrawal* by Mohamed El Attar (Syria), *Egyptian Products* by Laila Soliman (Egypt), *Clandestinopolis* by Mustapha Benfodil (Algeria), and several works from Europe and/or the Americas.

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