## Center for the Writing Arts Course Application

All applications are confidential and processed according to the University's Family Educational Rights and Privacy Act.

The course to which you are applying will be offered only in Spring Quarter 2016:

Rabih Alameddine	Monday and Wednesday 9:00-10:20 am
Name:	Campus Address:
Phone:	E-mail:
School and Class Yea	r:
Area(s) of General W	riting Interest (poetry, fiction, nonfiction, playwriting):
Major:	GPA:
Have you previously a	applied to a CWA course? Did you enroll? Please list the course(s) here:

<u>Writing Prerequisite:</u> One writing-intensive course taken at Northwestern. This course must have an announced emphasis on writing (i.e. courses in writing poetry, fiction, or essay; a basic writing course in Medill; a screenwriting course in SoC). Please list the course(s) here:

Writing Sample: Please attach a fiction writing sample 8-10 pages long, printed out double-spaced.

**Personal Statement**: Please describe, in no more than 400 words (a) what you hope to learn by taking this course, and (b) what you will bring as a participant to the class.

## Applications can be found online at: <a href="https://www.northwestern.edu/writing-arts/">www.northwestern.edu/writing-arts/</a>

Please return completed application, writing sample and personal statement to:

Center for the Writing Arts

301-0 The Art of Fiction

email: words@northwestern.edu

## **APPLICATION DEADLINE IS February 10, 2016 by 10 am**

ACCEPTED APPLICANTS WILL BE NOTIFIED BY E-MAIL

Survey question (please circle one)

How did you learn about this class?

- a) Ad in Daily Northwestern
- b) Positive feedback from a student who already took one of our classes.
- c) Recommendation from your advisor.
- d) Other