



**Production Experience:**

Project	Your Job and Responsibilities	Date
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PLEASE SEND US A DVD OR WEB ADDRESS TO SHOW US YOUR WORK.

**Teaching Experience**

School	Your Position	Date
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CLASSES YOU ARE INTERESTED IN TEACHING:

DAILY CLASSES (CHECK ALL THOSE YOU ARE QUALIFIED TO TEACH -- all are hands-on production and include labs):

- |  |   |
|--|---|
| <input type="checkbox"/> Camera                      | <input type="checkbox"/> Animation (2D and/or 3D)           |
| <input type="checkbox"/> Non-Linear Editing          | <input type="checkbox"/> Cinema History and Critical Theory |
| <input type="checkbox"/> Writing for Motion Pictures | <input type="checkbox"/> Acting on Camera                   |

ELECTIVE CLASSES (CHECK THOSE YOU ARE QUALIFIED TO TEACH):

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Filmic Conventions   | <input type="checkbox"/> Filmic Expression              | <input type="checkbox"/> TV Criticism      |
| <input type="checkbox"/> Sound Design         | <input type="checkbox"/> Careers in Film and Television | <input type="checkbox"/> Documentaries     |
| <input type="checkbox"/> Cinematography       | <input type="checkbox"/> Production Planning            | <input type="checkbox"/> Directing Actors  |
| <input type="checkbox"/> Screenplay Structure | <input type="checkbox"/> Stop Motion Animation          | <input type="checkbox"/> TV Sitcom Writing |
| <input type="checkbox"/> Video Game Modeling  |   |  |

Other \_\_\_\_\_

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On an attached sheet, please answer the following questions:

1. Why do you want to teach in the National High School Institute Film & Video Production program?
2. What do you think high school students should learn about film & video production and/or writing?
3. Describe your teaching style.
4. What do you consider to be your greatest strengths as an artist? What are the disciplines that give you the greatest satisfaction (i.e. shooting film, editing, writing, sound, etc.)?

**REFERENCES** (Please arrange for these 2 recommendations to be sent to us immediately. They must arrive at the NHSI office no later than **February 28, 2011**)

Name:

Name:

Position:

Position:

Address:

Address:

Telephone: (     )

Telephone: (     )

**Completed applications (including recommendations) must be received in the NHSI office by February 28, 2011.**

Application materials should be mailed to:

Film & Video Production Division

National High School Institute

617 Noyes Street

Evanston, IL 60208-4165

(847) 491-3026

(800)662-NHSI

Fax: (847) 467-1057

e-mail to [nhsi@northwestern.edu](mailto:nhsi@northwestern.edu)

**[www.northwestern.edu/nhsi](http://www.northwestern.edu/nhsi)**

The Film & Video Production program is an intense and rewarding experience for both students and instructors. Faculty Associates will be expected to teach afternoon elective courses in addition to assisting in a morning lab and evening core class. Other responsibilities include preparing for student arrival; attending faculty meetings; supervising student activities such as screenings, guest lectures, and field trips; and assisting other instructors as needed. The Film & Video Production faculty functions as a team. Together we provide students with an intellectually stimulating and socially engaging learning experience. Our schedule is a busy one, and previous faculty associates have found that the program occupies all of their time during its five weeks.