

**NATIONAL HIGH SCHOOL INSTITUTE
FILM & VIDEO PRODUCTION Division
2009 Faculty Associate Application**

As a faculty associate you must live in the dormitory with the students. Your compensation will include room and board. You will serve as a dormitory counselor.

Name: _____

Current Address: _____

City, State Zip: _____

Date of Birth: _____

Current Phone Number: _____ e-mail (if checked regularly): _____

Phone numbers and dates where you can be reached April - June:

EDUCATION AND EXPERIENCE- Please attach a copy of your current vita or resume.

Education

High School:

City, State:

Date Graduated:

Former NHSI Student: Yes

No

Division:

Year:

Undergraduate School:

City, State:

Degree Expected:

Expected Graduation Date:

Production Experience:

Project	Your Job and Responsibilities	Date
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Teaching Experience

School	Your Position	Date
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CLASSES YOU ARE INTERESTED IN TEACHING:

DAILY CLASSES (CHECK ALL THOSE YOU ARE QUALIFIED TO ASSIST -- all are hands-on production):

- | | |
|--|---|
| <input type="checkbox"/> Camera | <input type="checkbox"/> Animation (2D and/or 3D) |
| <input type="checkbox"/> Non-Linear Editing | <input type="checkbox"/> Cinema History and Critical Theory |
| <input type="checkbox"/> Writing for Motion Pictures | |

ELECTIVE CLASSES (CHECK THOSE YOU ARE QUALIFIED TO TEACH):

- | | | |
|---|---|--|
| <input type="checkbox"/> Filmic Conventions | <input type="checkbox"/> Filmic Expression | <input type="checkbox"/> TV Criticism |
| <input type="checkbox"/> Sound Design | <input type="checkbox"/> Careers in Film and Television | <input type="checkbox"/> Documentaries |
| <input type="checkbox"/> Cinematography | <input type="checkbox"/> Production Planning | <input type="checkbox"/> Directing Actors |
| <input type="checkbox"/> Screenplay Structure | <input type="checkbox"/> Stop Motion Animation | <input type="checkbox"/> TV Sitcom Writing |
| <input type="checkbox"/> Video Game Modeling | <input type="checkbox"/> Acting on Camera | |

Other _____

On an attached sheet, please answer the following questions (1-2 paragraphs each)

1. Why do you want to teach in the National High School Institute Film & Video Production program?
2. What do you consider to be your greatest strengths as an artist? What are the disciplines that give you the greatest satisfaction (i.e. shooting film, editing, writing, sound, etc)?
3. List courses you have taken or other experiences that you have had that have prepared you to teach the elective classes that you selected on the previous page.

REFERENCES (Please arrange for 2 recommendations to be sent to us immediately. They must arrive at the NHSI office no later than **March 2, 2009**)

Name:	Name:
Position:	Position:
Address:	Address:
Telephone: ()	Telephone: ()

Completed applications (including recommendations) must be received in the NHSI office by February 27, 2009.

Application materials should be mailed to:
Film & Video Production Division
National High School Institute
617 Noyes Street
Evanston, IL 60208-4165
(847) 491-3026 (800)662-NHSI Fax: (847) 467-1057
e-mail to nhsi@northwestern.edu

www.northwestern.edu/nhsi

The Film & Video Production program is an intense and rewarding experience for both students and instructors. Faculty Associates will be expected to teach afternoon elective courses in addition to assisting in a morning lab and evening core class. Other responsibilities include preparing for student arrival; attending faculty meetings; supervising student activities such as screenings, guest lectures, and field trips; and assisting other instructors as needed. The Film & Video Production faculty functions as a team. Together we provide students with an intellectually stimulating and socially engaging learning experience. Our schedule is a busy one, and previous faculty associates have found that the program occupies all of their time during its five weeks.