

Chicago lecture kicks off World War I commemoration

To launch a season of World War I remembrances at Northwestern, the Libraries Board of Governors hosted history professor Henry Binford for a spring lecture at the Chicago History Museum in March. Binford's talk, "World War I: Crucible of 20th-Century Chicago," examined the social, cultural, and demographic changes that took place in the city during wartime.

The lecture complemented the opening of the exhibit *Northwestern Remembers the First World War* in University and Deering Libraries, on view through June 16. To see the digital exhibit, visit sites.northwestern.edu/ww1.



Libraries Board of Governors chairman Steve Strachan (left) presents history professor Henry Binford with a print of a 1920 map charting Chicago's ethnic population by neighborhood.



From left: Martin Antonetti, Libraries head of Distinctive Collections; guest Stephanie Marie Weinzierl; Block Museum curator Corinne Granof; Lisa Corrin, the Ellen Philips Katz Director of the Block; guest Gina Villanueva-Weinzierl '85; and Scott Krafft, McCormick Library curator.

Autographed Brooks volume discovered

As librarians checked the general collection to prepare for the centenary of the birth of Pulitzer Prize-winning poet Gwendolyn Brooks, they discovered a surprise on the shelves: a copy of *Family Pictures*, a 1970 collection of Brooks's poetry, containing a hand-written dedication by the author.

The title page bears the inscription "To Cyrus and Imogene — Affectionately, Gwen." The dedicatees were likely Cyrus Colter, a Northwestern faculty member in the Department of African American Studies who retired in 1978, and his wife, Imogene. The Libraries received Colter's papers after his death in 2002, though the book likely entered the general collection through a donation by his family after that, said University archivist Kevin Leonard.

The autographed book is now housed in the Charles Deering McCormick Library of Special Collections for safekeeping.

Moorman exhibition opens in Salzburg

The traveling exhibition *A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s-1980s* opened at Salzburg's Museum der Moderne in March, bringing with it staff from University Libraries and the Mary and Leigh Block Museum of Art.

The exhibition, a curatorial collaboration between the Block and the Libraries, draws on Moorman's archive held in the Charles Deering McCormick Library of Special Collections. Hundreds of photographs, videos, and eclectic objects from Moorman's career tell the story of the Juilliard-trained cellist who founded the preeminent annual festival of avant-garde performance.

After its world premiere at the Block in January 2016, *A Feast of Astonishments* traveled to New York University's Grey Art Gallery in September. A *New York Times* review called it one of the top 10 exhibitions of 2016.

The exhibition will be on display in Salzburg until June 18.