Take Our Daughters and Sons to Work Day 2017 - Evanston

	9:15-10:15	10:30-11:30	11:45-12:45	Max Capacity
1	**Physics of Color** *What can "EYE" see?*	**Can You Hear Me Now?** *Tour your own senses!*	**Waffles Aren't Just for Breakfast Anymore!** May contain nuts or other allergens	15
2	**Chemical Curiosities** *Nanotechnology & Chemical Reactions*	**Waffles Aren't Just for Breakfast Anymore!** *May contain nuts or other allergens*	**Engineering Kinetic Sand** *Chemical Engineering and Moon Sand*	15
3	**Visualize Your Community** Yummy Data Models May Contain Allergens	**Robots at Work:** Mechanical Engineering & Manufacturing	**Physics of Color** What can "EYE" see?	15
4	**Fun with Slimy Polymers** *Chemical Polymers in Daily Life*	**Women in Leadership** *Pathways to Success*	**Fight Back** *Physical Self-Defense & Empowerment*	15
5	**Seismic Signals** *Earthquake!*	**All in a Day's Worm** *Life in a Biological Research Lab!*	**Women in Leadership** *Pathways to Success*	15
6	**If You Build It…They Will Come** *Facilities Management*	**Take a Walk in My Shoes** *Assistive Technologies for Students with Disabilities*	**DNA Extraction from Fruits** *May contain allergens*	15
7	**Chemical Curiosities** *Nanotechnology & Chemical Reactions*	**Visualize Your Community** *Yummy Data Models* May Contain Allergens	**Designer Slime Challenge** *Material properties of polymer slime*	15
8	**Field Hockey Skills & Drills** *Wear comfortable shoes and get ready to play!*	**Art in Motion** *Creating Moving Art Objects*	**Good Things Come to Those Who Bait** *Dissect a fish*	15
9	**Electrocute a Pickle** *Visualizing Molecules!*	**Good Things Come to Those Who Bait** *Dissect a fish*	**Art in Motion** *Creating Moving Art Objects*	15
10	**Engineering Kinetic Sand** *Chemical Engineering and Moon Sand*	**Soccer 101** *Wear comfortable shoes and get ready to play!*	**Fun with Slimy Polymers** *Chemical Polymers in Daily Life*	15
11	**Good Things Come to Those Who Bait** *Dissect a fish*	**Extra, Extra! The Daily Northwestern** *Student Newspaper*	**Electrocute a Pickle** *Visualizing Molecules!*	15
12	**Be a Hero!** *Emergency Preparedness & You*	**Ready, Aim, Hired!** Learn what you need to land your first job!	**Robots at Work** *Mechanical Engineering & Manufacturing*	15
13	**Chemical Curiosities** *Nanotechnology & Chemical Reactions*	**Mends & Tears** *Fine Arts Preservation*	**Ready, Aim, Hired!** Learn what you need to land your first job!	12
14	**All in a Day's Worm** *Life in a Biological Research Lab!*	**A Day in the Life of Student Organizations** *College extracurricular activities & clubs*	**Women in Leadership** *Pathways to Success*	15
15	**Visualize Your Community** *Yummy Data Models* May Contain Allergens	**Engineering Kinetic Sand** *Chemical Engineering and Moon Sand*	**Seismic Signals** *Earthquake!*	15
16	**NU Power** *Tour the Central Utility Plant!* NOISY!	**Scrapbooks** *Turning the Pages of History*	**Engineering Kinetic Sand** *Chemical Engineering and Moon Sand*	12
17	**Power of Advertising** *Create an Advertisement*	**Seismic Signals** Earthquake!	**Sustainability** *Keeping it Green*	15

18	**Be a Hero!** *Emergency Preparedness & You*	**Designer Slime Challenge** *Material properties of polymer slime*	**Touch & Movement** *How do You Feel?*	15
19	**Be a Radio Star with WNUR** *Behind the scenes of a radio station!*	**Physics of Color** *What can "EYE" see?*	**Be a Hero!** *Emergency Preparedness & You*	15
20	**Chemical Curiosities** *Nanotechnology & Chemical Reactions*	**Be a Radio Star with WNUR** *Behind the scenes of a radio station!*	**NUANCE Center** *Where nanoscience happens!*	15
21	**Chemical Curiosities** *Nanotechnology & Chemical Reactions*	**NUANCE Center** *Where nanoscience happens!*	**Because Racecar** *Need we say more?*	15
22	**Rocking the Rosetta Stone** *Learn Spanish and Portuguese*	**Explore Alice Millar Chapel** *History, stained glass, and pipe organs, oh my!*	**The Multimedia Multiverse** *How do we use media?*	15

GIRLS ONLY
YOUNGER, AGES 8 -12
MIDDLE, AGES 10-13
OLDER, AGES 13 - 16

*Tour Tracks are subject to change at the discretion of the presenter.