RAISING THE BAR
2014 DESIGN EXCELLENCE AWARDS

ALSO INSIDE:
JOHN VINCI, FAIA, 2014 LIFETIME ACHIEVEMENT AWARD WINNER 18
AIA CHICAGO

2014 DESIGN EXCELLENCE AWARDS

PROJECTS ARE ELIGIBLE IF THEY WERE COMPLETED BETWEEN MAY 1, 2009, AND MAY 1, 2014. PROJECTS MUST BE DESIGNED BY CHICAGO-AREA ARCHITECTS OR BE LOCATED IN THE CHICAGO AREA.

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DISTINGUISHED BUILDING AWARDS

AIA Chicago established the Distinguished Building Award in 1955 to recognize significant achievements in the planning, design and execution of recent building projects.

JURORS
ROBERT MILLER, AIA
UNIVERSITY OF ARIZONA SCHOOL OF ARCHITECTURE

ADÈLE NAUDÉ SANTOS, FAIA, ARCUK
MIT SCHOOL OF ARCHITECTURE AND PLANNING

JONATHAN SEGAL, FAIA
JONATHAN SEGAL ARCHITECT

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INTERIOR ARCHITECTURE AWARDS

The Interior Architecture Award began in 1984 to promote interior architecture as a unique profession by recognizing outstanding interior design projects. When considering projects for this award, we define “interior architecture” as the space within a building envelope, including lighting design, furnishings and finishes.

JURORS
ROBIN ELMSLIE OSLER, AIA
ELMSLIE OSLER ARCHITECTS

JULIE SNOW, FAIA
SNOW KREILICH ARCHITECTS

TREY TRAHAN, FAIA
TRAHAN ARCHITECTS

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DIVINE DETAIL AWARDS

The Divine Detail Award was established in 1991 to recognize an instance in which the expression of architectural theory becomes an artistic medium, defining the relationship between architecture and craft. The detail should illustrate or illuminate the governing design concept of the building in which the detail is found, through material, design components or technology.

JURORS
ROCCO CASTELLANO, AIA
NAGLE HARTRAY ARCHITECTURE

JOHN MORRIS, AIA
MORRIS ARCHITECTS PLANNERS

ANNE T. SULLIVAN, FAIA
SCHOOL OF THE ART INSTITUTE OF CHICAGO

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UNBUILT DESIGN AWARDS

Established in 1991, the Unbuilt Design Award recognizes achievement in architectural design for commissioned projects that will not be built. Evaluation is based on the significance of the concept and the quality of the design.

JURORS
DIRK DENISON, FAIA
DIRK DENISON ARCHITECTS

SUSAN KING, FAIA
HARLEY ELLIS DEVEREAUX

GRANT UHLIR, AIA
GENSLER

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The capitol’s new exterior doors that replaced a 1970s aluminum set are copper-clad mahogany, a 19th century method that makes the doors less vulnerable to the elements. The method wasn’t just chosen for its durability, but for its aesthetics as well. “It reclaims what was there, all working from just a historic photograph,” said one juror.

When the Northwestern University Library was completed in 1970, it closed off the entrance to the attached 1930s Deering Library, minimizing the impact of the entrance as a ceremonial portal to knowledge. Today, an accessible entry route is enhanced with updated landscaping and restoration of historic lighting that approach the building. “It creates a plaza rather than a stoop,” said a juror. Another juror noted the use of bronze lamp standards and sandstone, saying the materials are “integral to the historicity of the façade.”