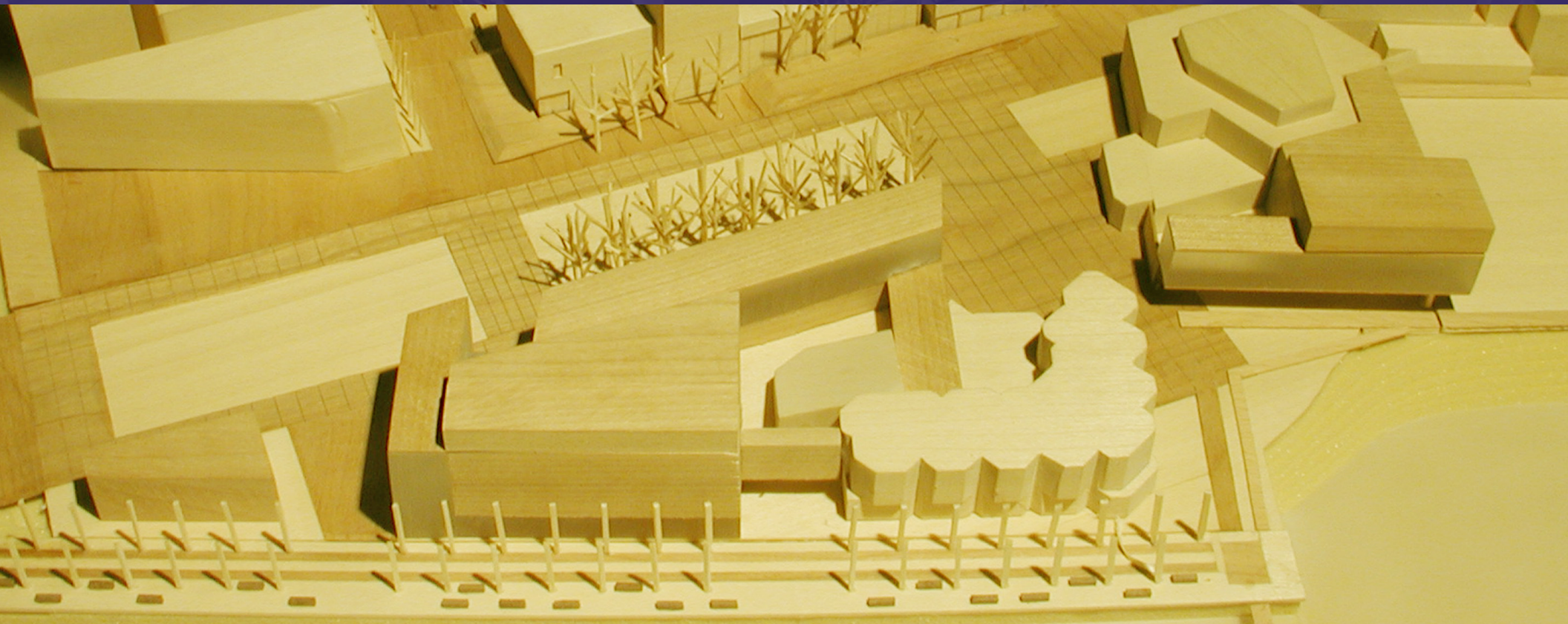


NORTHWESTERN UNIVERSITY



A Plan for the Southeast Campus and New Music Facilities | October 2004 |

S A S A K I



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A Plan for the Southeast Campus and New Music Facilities

Prepared by Sasaki Associates, Inc. | Watertown, Massachusetts | October 2004



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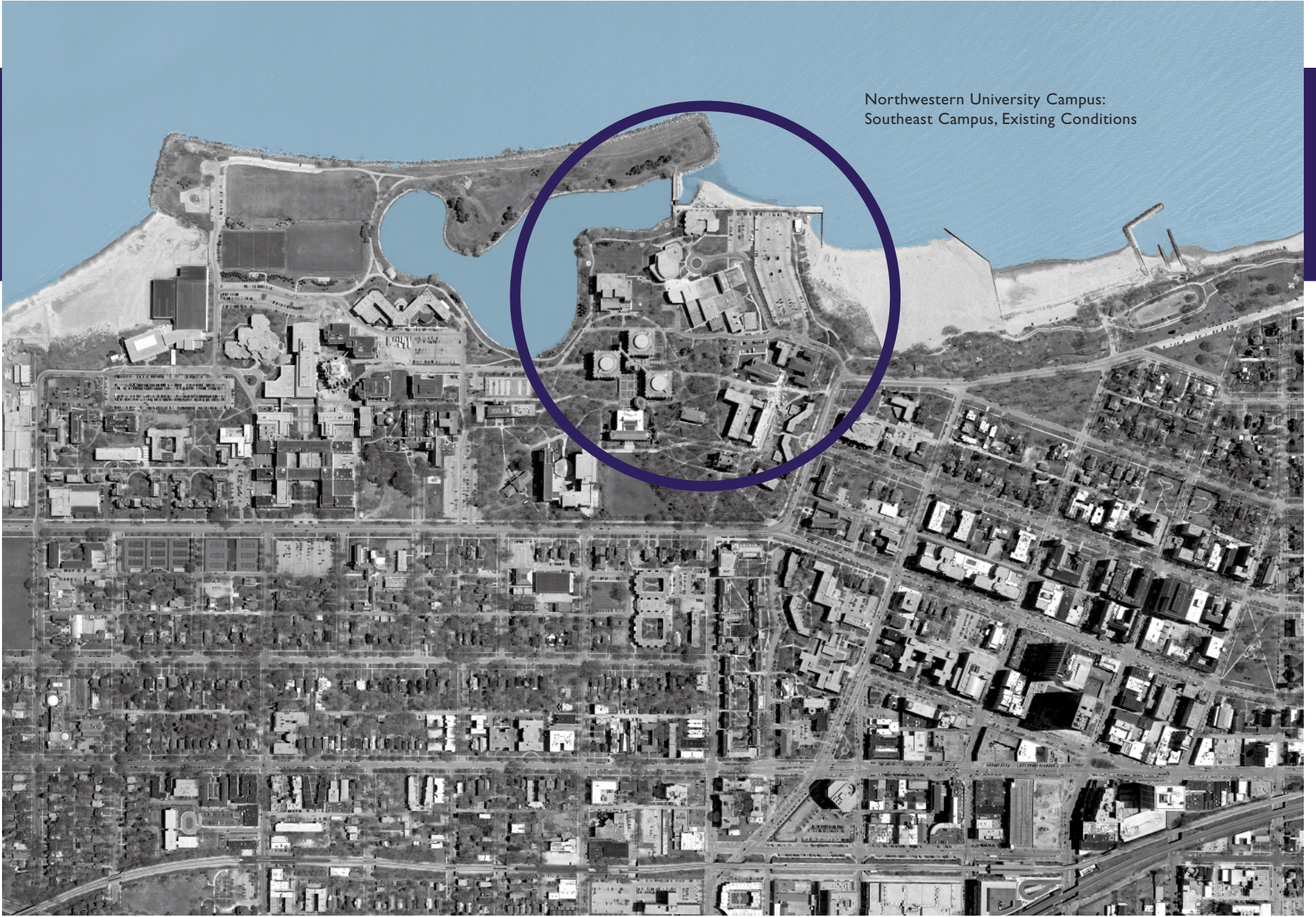
OVERVIEW

Northwestern University envisions the consolidation of existing and new facilities for the School of Music in the Arts Circle area of the Southeast Campus. A new Music Building, replacing outmoded facilities on the West Campus, is to be located in close proximity to Regenstein and Pick-Staiger Halls. At the same time, a vision for the entire Southeast Campus is needed to guide future development, not only for the School of Music, but also as a critically important resource for Northwestern and the community. Northwestern commissioned this study to demonstrate the promise of new facilities for the School of Music and a new future for the Southeast Campus.



View of the Chicago Skyline from the Southeast Campus

Northwestern University Campus:
Southeast Campus, Existing Conditions



THE EXISTING ENVIRONMENT

The Southeast Campus is a distinctive environment that plays an important role in the life of Northwestern University and the Evanston community. The concentration of performance and event venues, together with the Norris Center and the University Library, make the area a major center of campus academic, cultural and social life. Regenstein Hall, Pick-Staiger Concert Hall, the Block Museum and theater complex comprise a significant cultural resource serving Evanston and the Chicago area. The presence of these facilities in a lakeside location accessible from Sheridan Road makes the area one of the primary public interfaces between the University and the community. The relationship to Lake Michigan and the cooling pond,

coupled with the iconic view of the Chicago skyline, provides one of the strongest spatial attachments to the regional environment available on the Northwestern campus. Pedestrian connections with the areas of the University to the west and north, while not as apparent as they could be, offer a great potential for the Southeast Campus to become a powerful node of pedestrian activity.



1. Regenstein



2. Pick-Staiger



3. The Theater-Interpretation Center

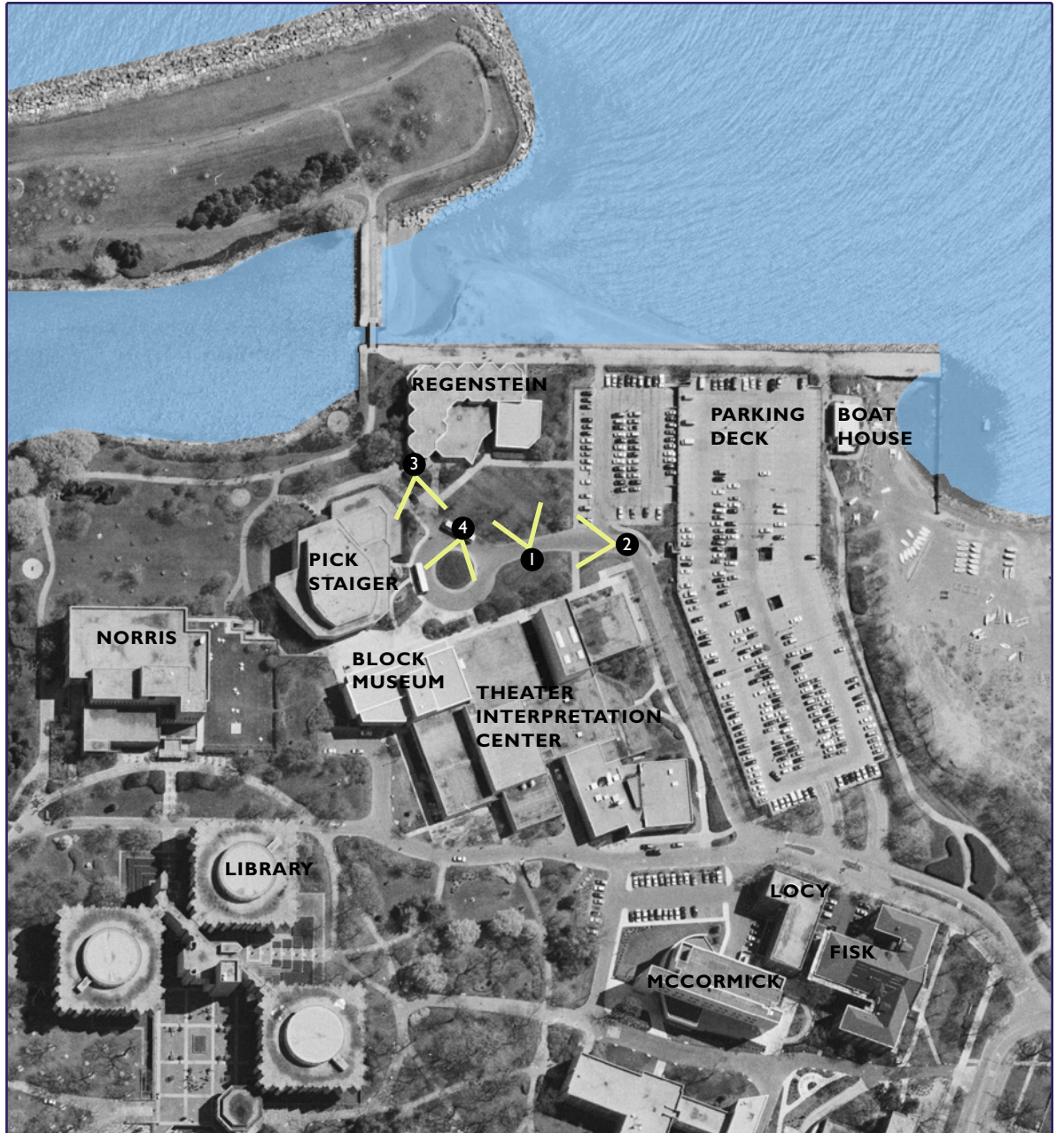
Approximately half of the building space of the School of Music is located in Regenstein Hall and Pick-Staiger Concert Hall, which together house the main music performance venues and associated practice facilities of the School. Both buildings were constructed in the 1970s. The balance of the space allocated to the School of Music is located in the Music Administration Building and adjacent structures on the West Campus, where the majority of the classroom/class-lab, practice and administrative functions are centered. The West Campus facilities, dating to the late nineteenth and early twentieth centuries, remain largely unimproved from that time.

Pick-Staiger is one of the major destinations in the Arts Circle complex, the principal public space in the heart of the Southeast Campus. The Arts Circle is also framed by Regenstein Hall and a significant block of theater and art museum facilities. The Southeast Campus as a whole occupies an area of approximately 30 acres fronting on the Lake Michigan shoreline at the south and east, and on the scenic campus pond used for cooling purposes on the northeast. Most of the land constituting the Southeast Campus was created in the 1960s and 1970s by filling in the Lake Michigan shoreline.

The Southeast Campus area is the site of several common and public facilities. The Norris Center is located on the north edge of the site. The University Library, while not functionally a part of the Southeast Campus, marks the seam with the Central Campus. The McCormick Tribune Center and historic Fisk Hall define the western edge and entry into the Southeast Campus. A two-level parking deck with 742 spaces is located on the south edge of the site on the Lake Michigan shoreline, providing the primary parking capacity for the whole sector. Public vehicle access to the Southeast Campus takes place at the intersection with Sheridan Road in front of Fisk Hall. The site offers spectacular views of Lake Michigan and its shoreline to the south, culminating in the skyline of downtown Chicago.



4. The Block Museum



Southeast Campus: Existing Conditions

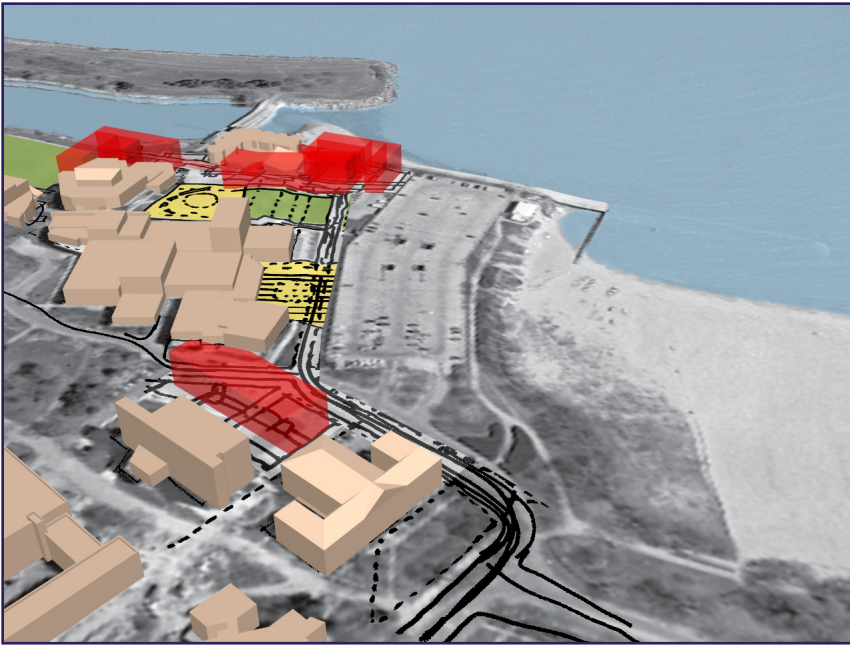


CHALLENGES ADDRESSED IN THE PLAN

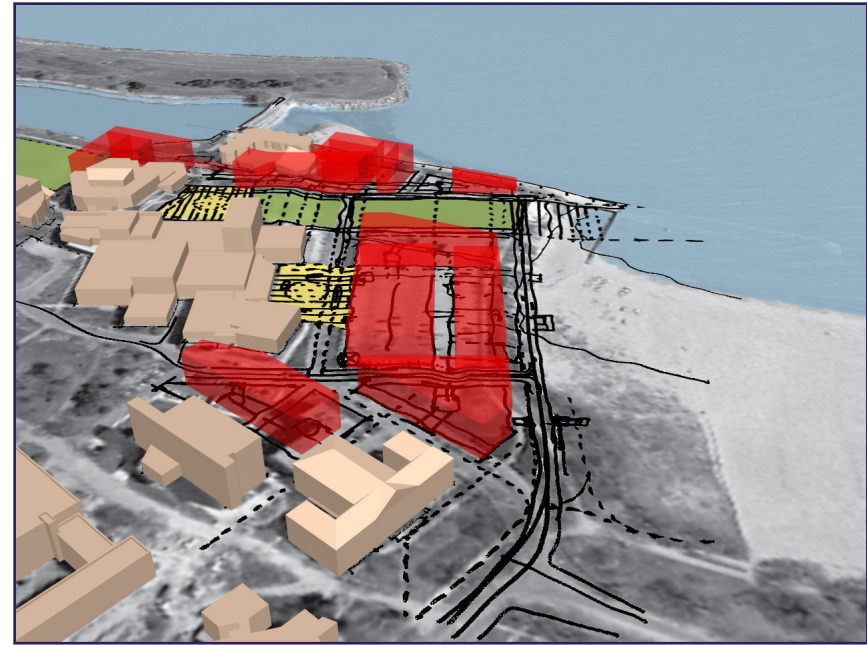
The plan addresses several challenges that need to be resolved in order to accommodate the Music School's program needs and the future development of the Southeast Campus in the most effective and graceful way.

For the Southeast Campus as a whole, the challenges fall in several areas:

- The locations and layout of the buildings constructed in the 1970s on the newly created land have resulted in a development pattern that lacks coherence and identity. This is a matter of particular concern because of the public character of the district. The site is not effectively utilized due to the low-rise, low-density nature of the buildings.
- Vehicle access to the Southeast Campus, while an important function in the district, is very difficult for first-time visitors. The entry point at Sheridan Road is limited in capacity and unclear in its legibility to drivers. The intersection of Campus Drive and Arts Circle Drive is ambiguous. Arts Circle Drive culminates in an obscure cul-de-sac circle that is inadequate for the stacking of buses and for other vehicles arriving for performance events. The short stacking distances for cars entering and exiting the structure near the Sheridan Road portal could cause problems for future parking expansion.



Concept sketch for the Southeast Campus - Phase I



Concept sketch for the Southeast Campus - Phase II

- Current and future parking supply in the area is complicated by its dual usage for daily campus commuters and patrons of performance events in the Arts Circle. The current total capacity of 859 spaces in the district functions through prudent scheduling of activities. The parking situation will be exacerbated by the dislocation of these existing spaces.
- Site development capacity is restricted by campus building height limits of 85 feet currently stipulated in the Evanston zoning code. Under that limit, academic buildings cannot exceed five to six floors, depending on their use.

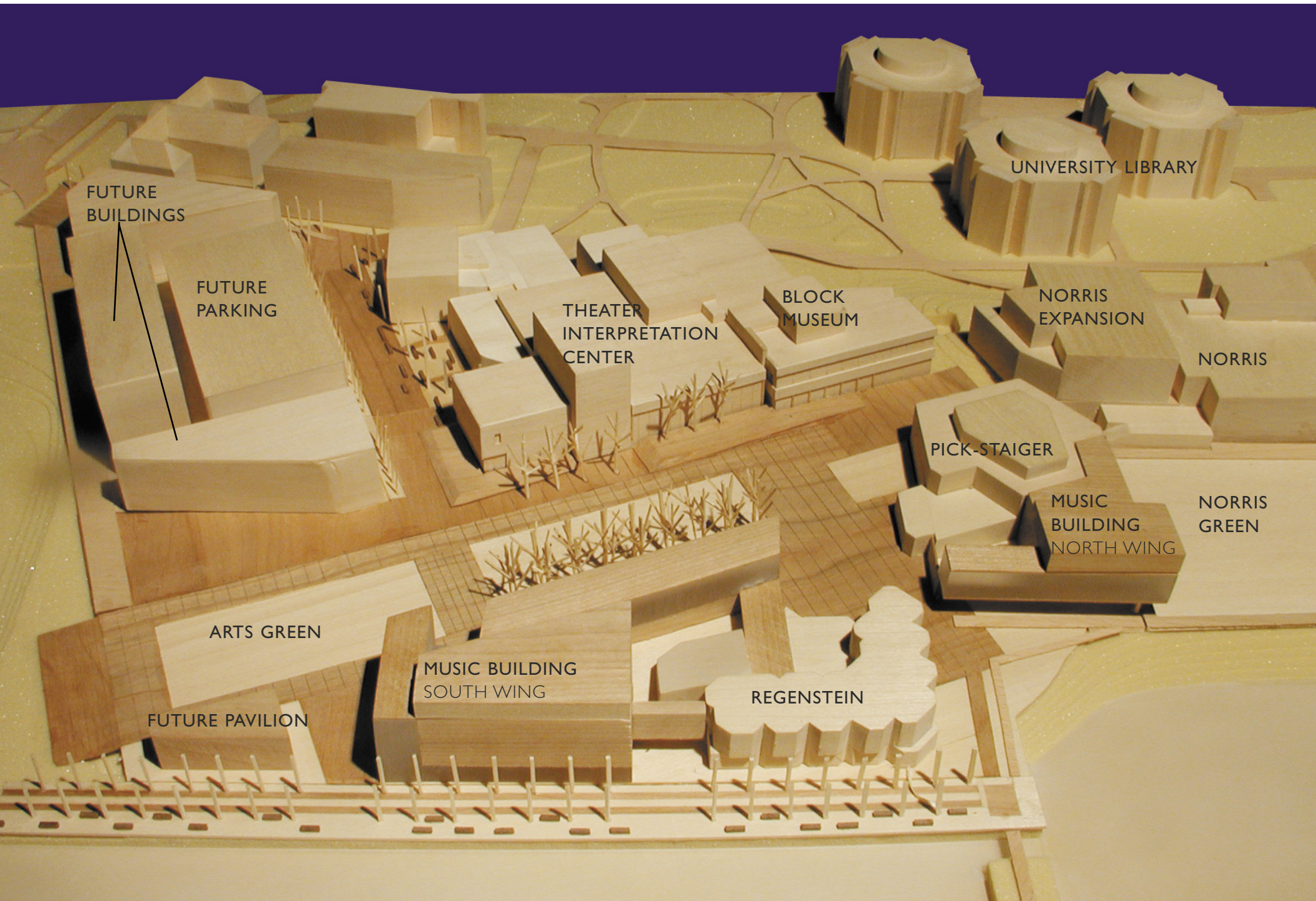
- The determination of building capacity is a central challenge because future growth needs to be accommodated, notwithstanding that the Southeast Campus is essentially landlocked.
- The parallel challenge in defining capacity is the infrastructure serving the area. The plan must ensure that development does not stress the capacity of the utility systems, or create excessively costly encumbrances and interruptions of major utility alignments. Further, the steam tunnel running westward from Regenstein and south of Pick-Staiger will need to be avoided.



Concept plan for the Southeast Campus - Phase II

For the School of Music, the primary challenges are these:

- The current separation of the facilities between the West and Southeast Campuses is untenable from both a functional and pedagogical standpoint. The daily movement of Music students, staff, faculty and instruments back and forth over a distance of four-tenths of a mile, including crossing Sheridan Road, consumes time and resources that could be better given to instruction.
- Music space on the West Campus is severely outdated and insufficient in the amount of space necessary to conduct a competitive academic program. The estimated space needs for an up-to-date program are approximately 91,177 net assignable square feet.
- Spaces in Regenstein and Pick-Staiger are in need of selective upgrading, but, even more importantly, the buildings can function much more effectively as pedagogical resources by being directly connected with the new, expanded Music space that is relocated from the West Campus.



FUTURE BUILDINGS

FUTURE PARKING

THEATER INTERPRETATION CENTER

BLOCK MUSEUM

UNIVERSITY LIBRARY

NORRIS EXPANSION

NORRIS

PICK-STAIGER

MUSIC BUILDING NORTH WING

NORRIS GREEN

ARTS GREEN

MUSIC BUILDING SOUTH WING

REGENSTEIN

FUTURE PAVILION

THE VISION AND GOALS OF THE PLAN

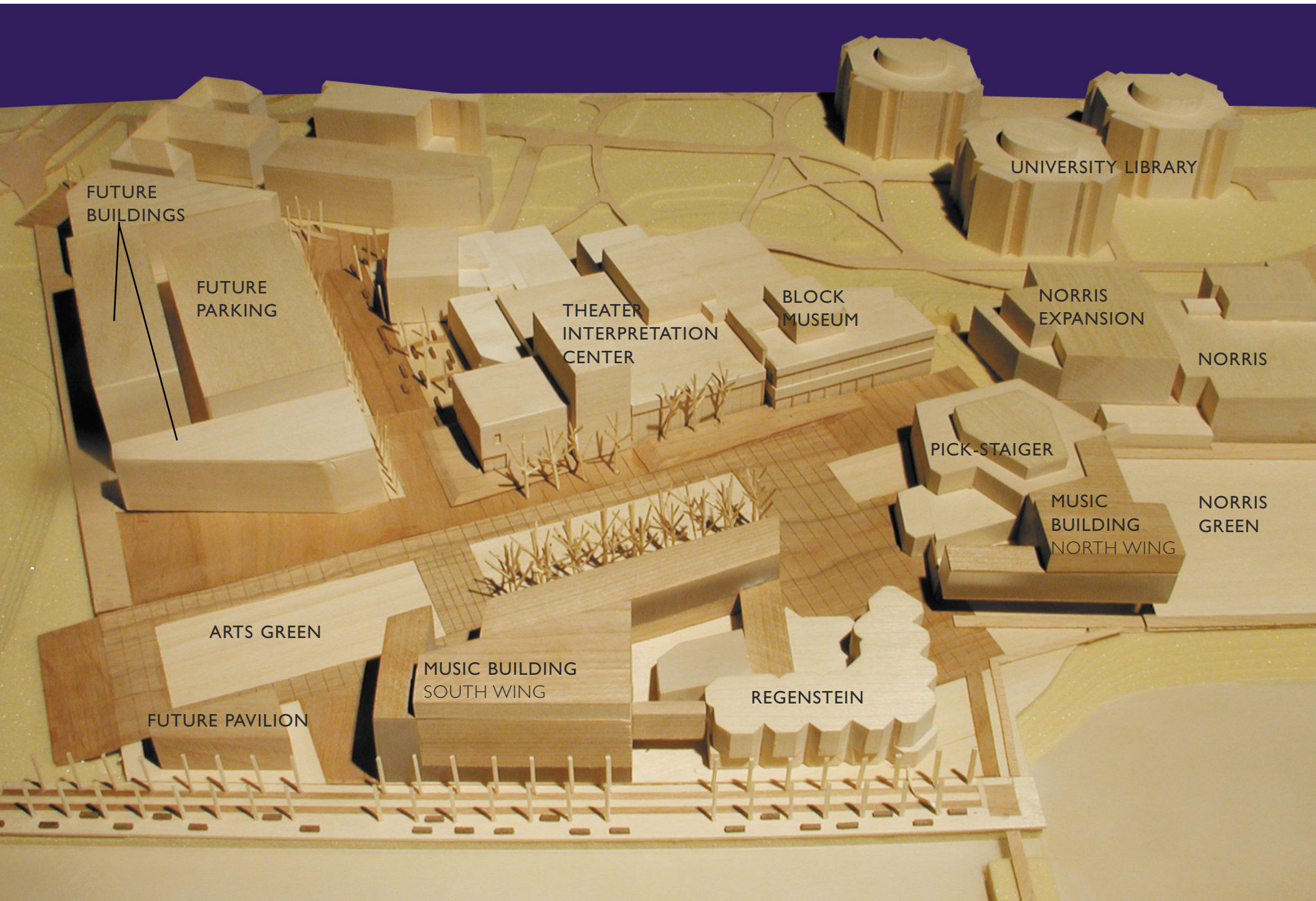
The planning process has entailed a broad dialog among the executive leadership of the University, the academic and administrative leadership of the School of Music, and stakeholders of the Southeast Campus area. A clear set of planning and design goals has been articulated through the discourse, reflecting the vision of the diverse array of user groups who will inhabit the buildings and the district.

Southeast Campus Goals

- Create a powerful and iconic sense of place that reflects the importance of the district as a campus-wide academic and cultural resource and as a significant University destination for the larger community both today and in the future.
- Preserve and enhance the iconic view of the lake and the Chicago skyline in the arrangement of buildings and open spaces, making the skyline, as one participant observes, a “work of art” embraced by any new development.
- Clarify and improve the sequence of vehicle access to the district from the intersection of Sheridan Road to a new Arts Circle space, making the entry experience more visitor friendly and more functional for commuters and service providers.
- Enhance the aesthetic character and usability of the entire shoreline edge of the Southeast Campus as a pedestrian promenade.
- Organize future building sites so that the buildings can help buffer the effects of northeast and northwest winds and enhance the creation of south-facing public open spaces.
- Optimize the future building capacity of the Southeast Campus as a critical land resource, recognizing that future development must be compatible with the above-enumerated goals.
- Organize future building and site improvements to minimize the sequence of ancillary changes and displacements that must occur to accommodate any stage of development. These include changes to the circulation and utility systems as the proposed improvements are incrementally implemented over time.
- Provide for future parking capacity that can be compatibly integrated with existing and future development of the Southeast Campus.

For the School of Music

- Provide effective functional integration of the new Music Building with Regenstein and Pick-Staiger as a unified academic Music complex.
- Create a “village-like” setting that fully embraces Regenstein, Pick-Staiger and the new facilities in an arrangement that is abundant in opportunities for collegial encounter.
- Create the circumstances for a dramatic architectural statement that signifies the public importance of the School of Music and expresses the presence of the University on the Lake Michigan shore.
- Set design criteria that optimize interior and exterior views to the lake, the pond and the new campus open spaces created in the plan.
- Create a vibrant, welcoming sense of public entry to the building in its architectural form and its relationship to the public space that it fronts.
- Site the new Music Building and the open space and circulation so that it can be constructed without depending on the removal of the existing parking structure in the near term.



FUTURE BUILDINGS

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REGENSTEIN

FUTURE PAVILION

THE PLAN FOR THE SOUTHEAST CAMPUS

The complex and prominent nature of the Southeast Campus calls for the formulation of a strong, explicit spatial framework. This is essential to ensure that reasonable development capacity can be accommodated in a feasible way while protecting the sensitive visual qualities of the area. The consequence is a plan that needs to be relatively prescriptive in defining both the open space and circulation patterns and prospective building locations.

Spatial Framework

The plan contains an interconnected network of open spaces that form the armature around which future buildings will be located. The centerpiece of the open space framework is the proposed Arts Green shaped by the new Music Building on the east and the Block Museum and theater facilities on the west. The Arts Green is envisioned as an iconic campus open space that will serve to provide a sense of place not only in the Southeast Campus area but for the entire campus as well. It is intended to become one of the signature open spaces of the campus, offering views of the Chicago skyline and providing a new focal point for special events and passive recreation.



View of the Arts Green Toward Pick-Staiger



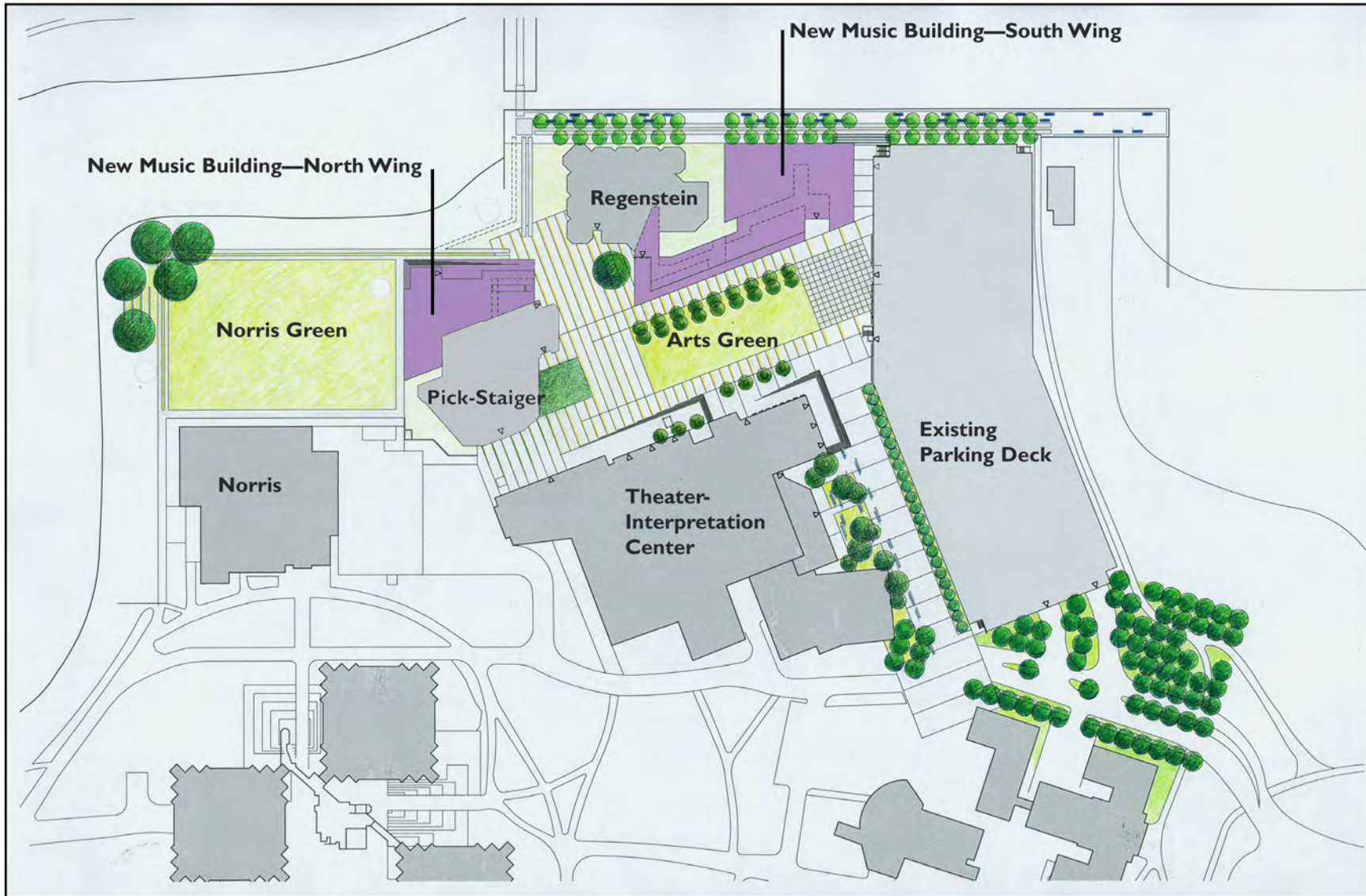
View of the Arts Green Toward Chicago Skyline



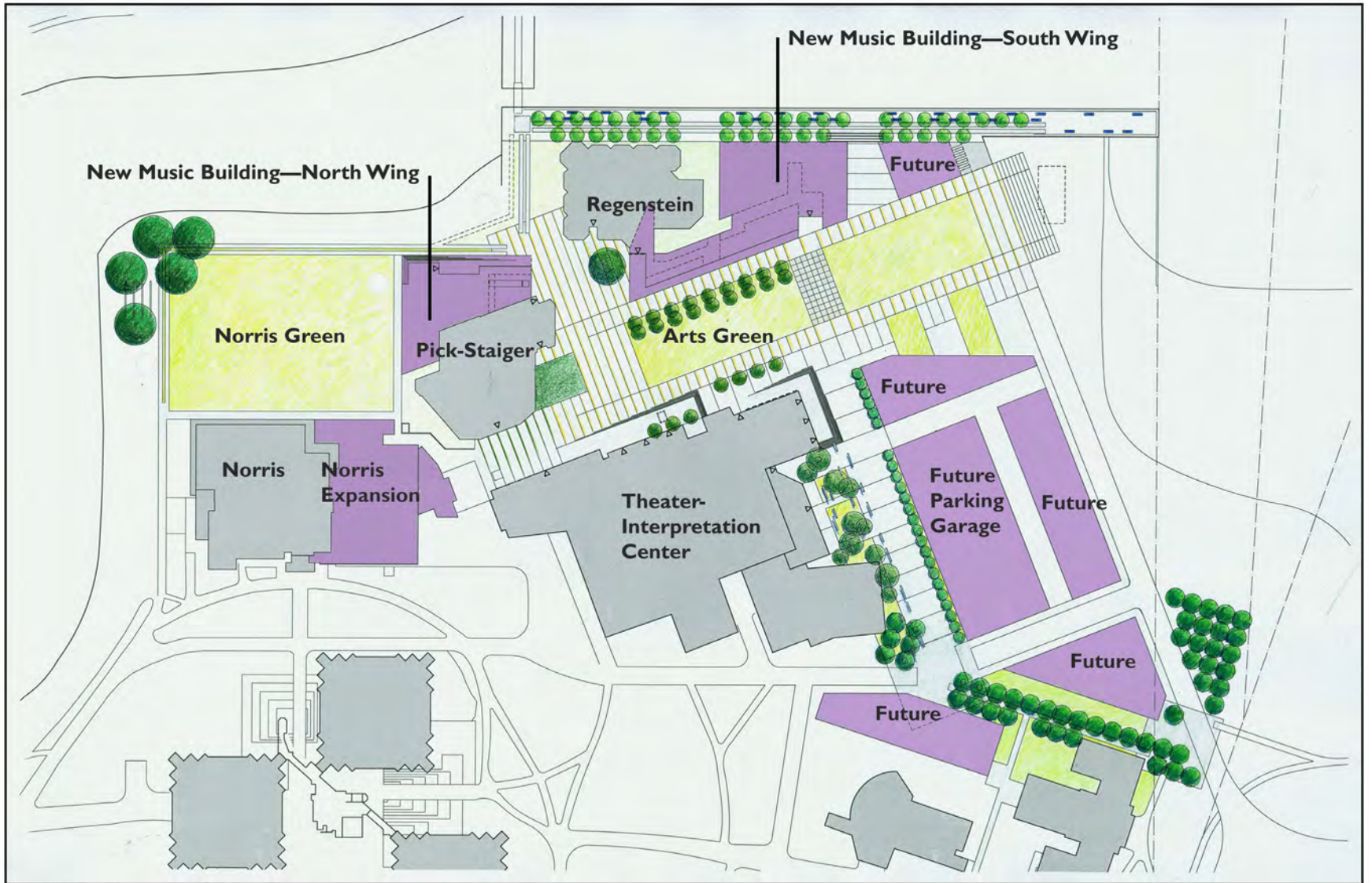
View to the Music Building from Campus Drive

Pick-Staiger stands at the northern, higher end of the new space, with the expanded Norris Center anchoring the court between the Block Museum and Pick-Staiger. Connecting open space passages extend to a rejuvenated Norris lawn overlooking the pond on the northern edge of the site and to the Sculpture Garden south of the University Library, where pedestrian passages extend west to the Deering Meadow and the West Campus beyond.

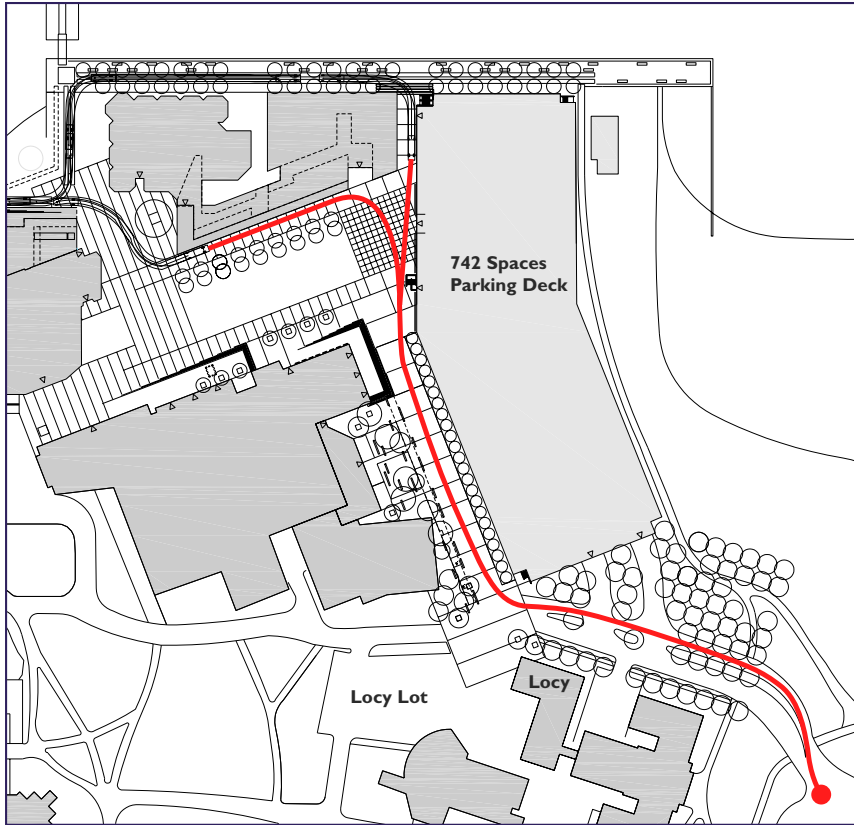
A revitalized shoreline promenade is proposed to wrap the southern and eastern edges of the Southeast Campus. Tree shaded and bench lined, the promenade extends the legacy of the Lake Michigan waterfront parks into the fabric of the campus. In the near term, the Arts Green will be separated from the promenade by the parking deck. When the deck is replaced, the Arts Green will be extended to the promenade and the waterfront.



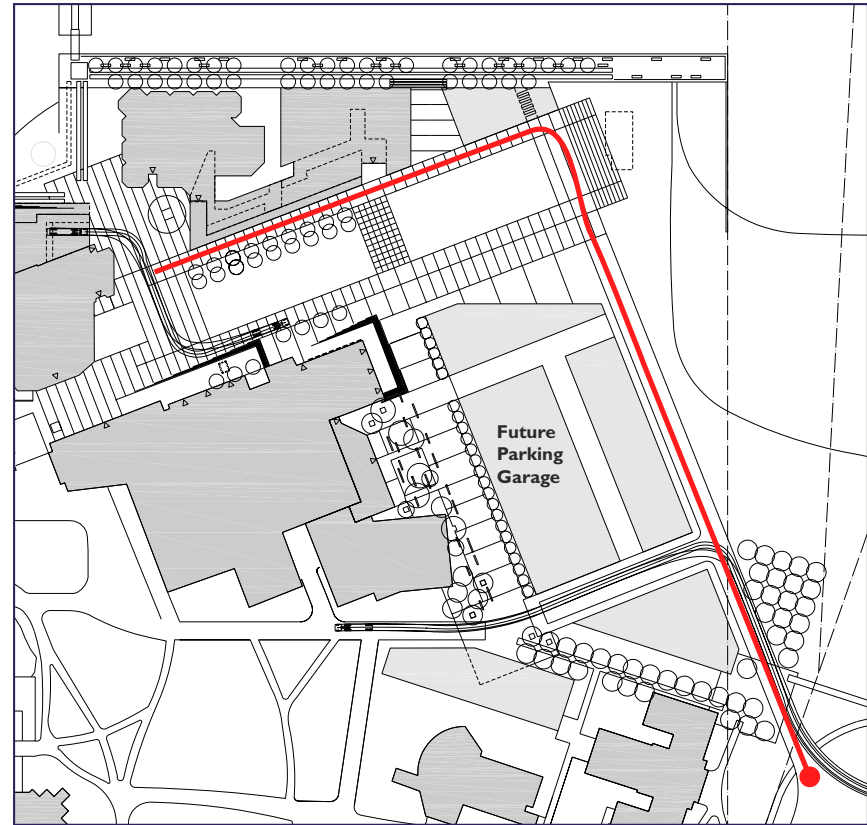
Plan for the Southeast Campus - Phase I



Plan for the Southeast Campus - Phase II



Vehicular Circulation - Phase I



Vehicular Circulation - Phase II

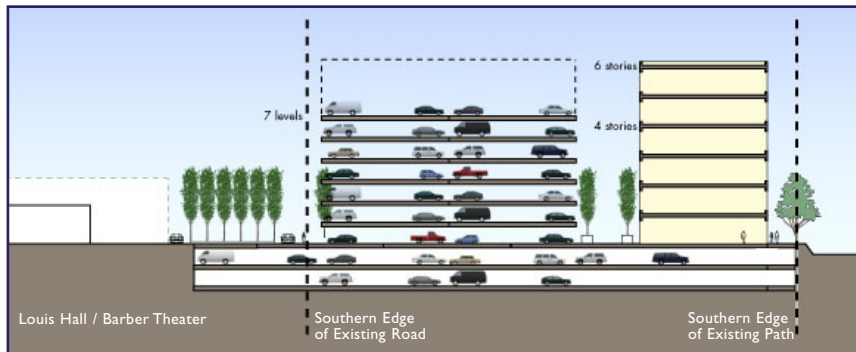
Vehicle Circulation

Vehicle circulation is a second armature defining the development pattern of the Southeast Campus. The existing vehicle corridors will remain generally intact, but will be modified for greater clarity and a more gracious vehicle arrival experience. The Sheridan Road gateway will be reconfigured in the long term to make a more inviting entrance for the public. Similarly, Campus Drive will be realigned in the long term to give it a more graceful, less utilitarian character.

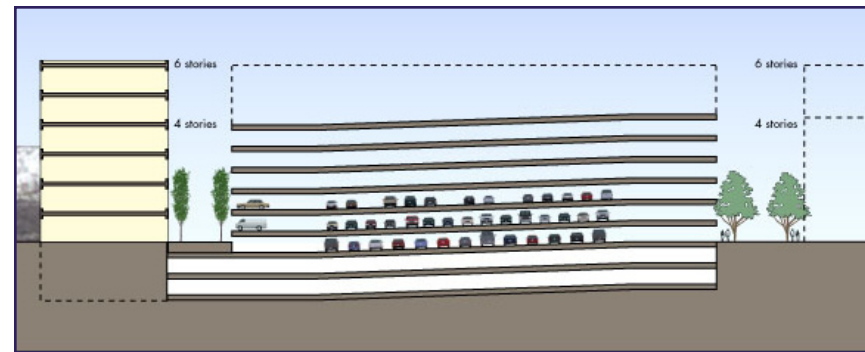
The plan includes a set of near-range vehicle circulation improvements that could be undertaken in association with the new Music Building. Landscape improvements southwest of the existing parking deck will better define the entry road from Sheridan to Campus Drive. Pavement changes and way-finding graphics will mitigate the ambiguity of the existing intersection of Campus Drive and Arts Circle Drive. Arts Circle Drive, between the theater complex and the parking deck, will be improved with a new paving pattern and landscape south of the theater block so that the road segment can function as a plaza-like corridor for pedestrians and vehicles. The drive will enter the new open space formed between the Music Building and the Block Museum, following the edges of that space such that it can function

as a visitor drop-off for the music and arts venues flanking the space. The new Arts Green will replace the existing cul-de-sac on the north end of the space, with a lawn between the parallel sections of the drives at the edges of the space.

The drive configuration at the perimeter of the space is designed to accommodate the turning movements for buses and trailer trucks. The layout will provide substantially greater capacity for stacking of buses than exists today (three sides of the space are potentially usable for bus stacking during events). Service for the Music complex, including Pick-Staiger, Regenstein and the new building, will be accommodated in the new north music wing east of Pick-Staiger via a new loading dock. Tunnels will connect the service area with other buildings in the complex. Emergency and fire access to the east will continue to be provided through the open area between Regenstein and the expanded Pick-Staiger, and south of the new Music Building south wing. Due to the close proximity between the Music Building and the existing parking deck, the vehicle entry ramp at the northeast corner of the deck will no longer be used other than for pedestrian access.



Section A - North-South Garage

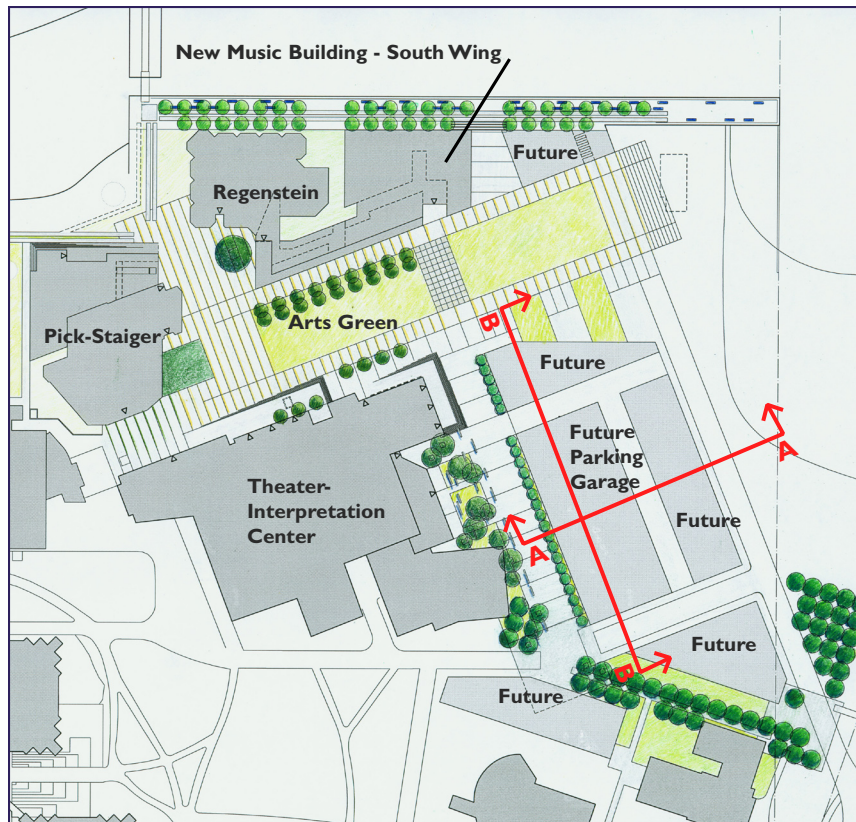


Section B - East-West Garage Section

The long-range plan for the Southeast Campus offers two options for future road access to the new Arts Green: (1) to maintain the configuration by which the road traverses the space between the theater and the existing or future parking facility; or (2) to realign the road along the lakefront south of the garage and the future buildings surrounding the garage. In the latter case, the road would enter the extended Arts Green space at its southern end. The determinants of the long-range road options will stem largely from the character and program of development that eventually emerges for the garage/building site. Should that development take on a prominent public character, there may be merit in a road approach on the shoreline that amplifies the public character. An important consideration also will be whether the “inward” road alignment better expresses the unity of the arts and music venues for visitors or whether the space should ultimately be the exclusive province of pedestrians. Either alignment is physically possible, but selection is contingent on factors that will evolve over time.

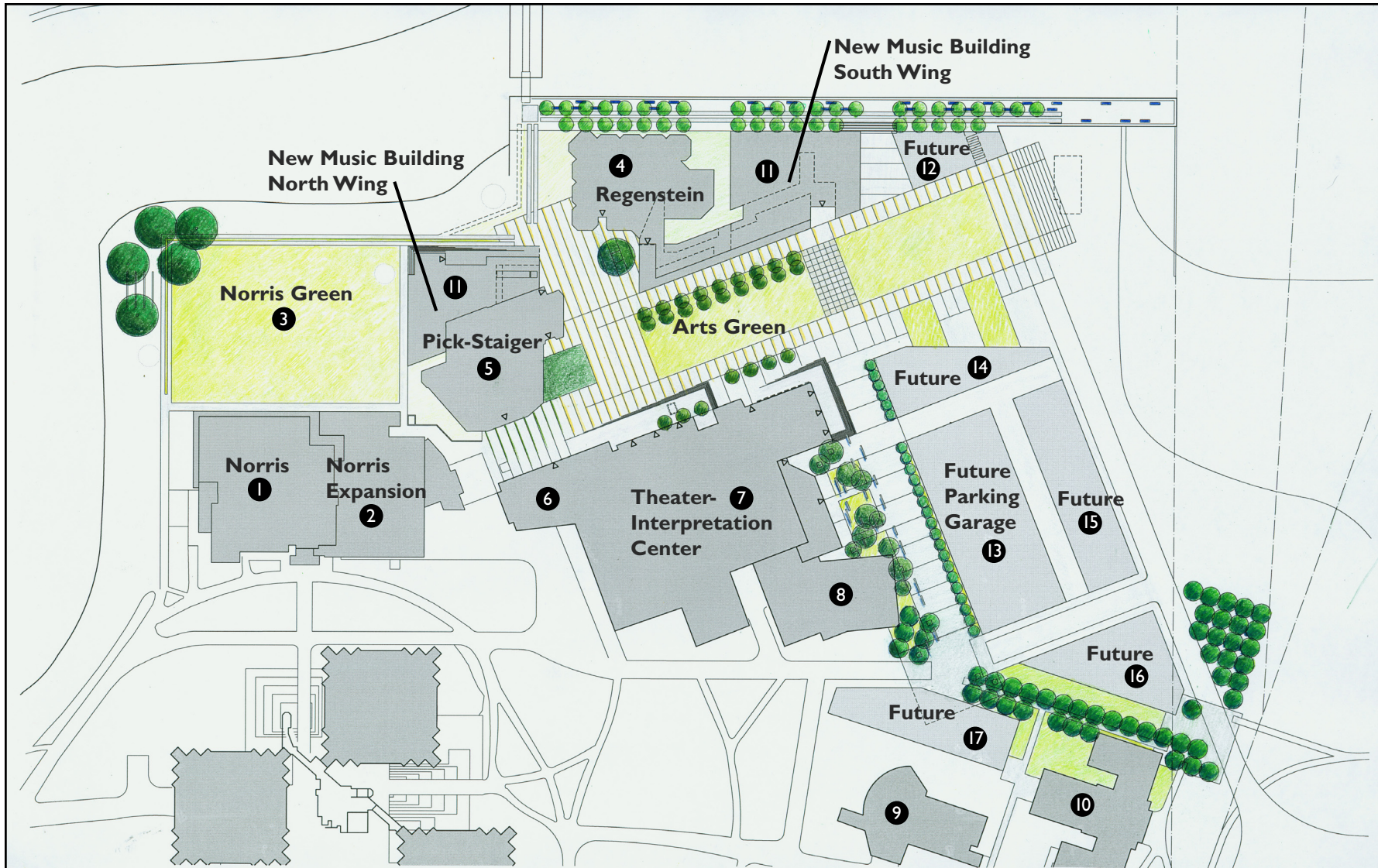
Parking

Parking in the Southeast Campus must be viewed as a strategic resource, measured in the context of the University-wide parking supply and demand, and the beauty of the lakefront site. Currently, there are 859 parking spaces in the area, of which 62 surface spaces will be displaced at such time as the Music complex is developed. The 742-space parking deck and 55-space Fisk-Locoy lot will remain until further building development in the area merits their replacement, (See Phase I Vehicular Circulation). The concept in this plan is for the eventual replacement of the parking deck with a new facility of up to seven levels above grade and two levels below grade. The rationale for the configuration is to reduce the “footprint” of the new parking facility on the ground so that sufficient land area is available for future academic and related buildings to surround the structure. The height of the future parking structure is limited both by zoning and the objective to make the building mass as compatible as possible with the urban design character of the Southeast Campus. The future structure is located on the west half of the existing deck, so that when removed, the Arts Green can be extended to the lakeshore.



Southeast Campus Plan - Phase II (section cuts)

The practical limit on the amount of parking that can be accommodated on the Southeast Campus is governed, in part, by the capacity of the Sheridan Road entrance to the campus. Recent studies conducted for the University indicate that the current limit is 1,100 spaces, based on stacking distances from Sheridan Road for vehicles entering and exiting the existing deck. A 1,100-car garage is proposed, (See Phase II Vehicular Circulation). Geometric and signalization changes might also allow for somewhat greater capacity in the future. The primary constraint to parking capacity in long term, however, is the acceptable size and, particularly, the cost of erecting a major new parking structure on the limited land available. Preliminary estimates for a 1,100-space structure, in current dollars, anticipate a cost in the range of \$31,000,000 to \$33,000,000. The consequence of the factors limiting future parking capacity is that a Southeast Campus parking facility will largely serve users in the immediate vicinity (including event patrons in the Arts complex), rather than being a campus-wide facility (unless shuttle services are enhanced).



Southeast Campus: Existing and proposed structures (See Table I)

Existing & Proposed Buildings	Current GSF	Proposed GSF	Change
1. Norris Center	169,799	169,799	0
2. Norris Center Expansion South	0	20,000	20,000
3. Norris Center Expansion (Below Norris Green)	0	10,000	10,000
4. Regenstein	52,457	52,457	0
5. Pick-Staiger	47,521	47,521	0
6. Block Museum	23,180	23,180	0
7. Theater-Interpretation Center	125,851	125,851	0
8. Studio Building	25,811	25,811	0
9. McCormick Tribune Center	49,498	49,498	0
10. Fisk Hall	75,655	75,655	0
11. New Music Facilities	0	150,000	150,000
12. Pavillion	0	8,000	8,000
13. Parking Garage (above grade)	235,000	235,000	
14. New Building East of Proposed Garage	0	68,000	68,000
15. New Building South of Proposed Garage	0	102,000	102,000
16. New Building West of Proposed Garage	0	68,000	68,000
17. Locy Hall (to be demolished & replaced)	22,750	60,000	37,250
TOTAL	827,522	1,290,772	463,250

Table 1: Existing and Proposed Buildings in the Southeast Campus Area

Future Building Locations and Capacity

Future building locations are composed integrally with the above-noted open space and circulation frameworks. Building sites in the plan reflect a careful consideration of how future building masses can shape open spaces at a human scale, while preserving the “sacred” spaces and views that will distinguish the Southeast Campus. The estimated floor area capacity for new buildings, not including the future parking structure, is 463,250 gross square feet. Currently, the area has approximately 827,522 gross square feet of building. Consequently, the density of the Southeast Campus will increase in the future by a factor of approximately 50 percent, providing for more effective utilization of the limited land resource. Most importantly, the increased building capacity is organized so that it can bring more vitality and coherence to a part of the campus that has long been in need of those qualities.

The new Music Building will add approximately 150,000 gross square feet in its initial phase of development. Provision is made in the plan for nominal long-range growth of the Music complex in the order of 8,000 gross square feet. Near-term expansion of Norris Center toward the Arts Circle could add approximately 20,000 gross square feet, with possible future growth to the east (below grade at Norris green) or north. The plan identifies a building location that could occupy the site of the existing Locy Hall (22,750 gsf) and the parking lot of the McCormick Tribune Building. The site has an estimated floor area capacity of 60,000 gross square feet, offering, among other possibilities, growth opportunities for Communication and/or Journalism. The site near McCormick Tribune will help bring better spatial definition to the Sculpture Garden to the north. Pedestrian passages to the Southeast Campus will need to be maintained between Fisk Hall and the new building.

The site of the western half of the existing parking deck can accommodate approximately 235,000 gross square feet of building area. The plan sets out building sites west, south and east of the future parking structure, facing Lake Michigan and the new Arts Plaza, respectively. The buildings will be separated approximately 30 feet from the above-grade part of the parking structure by courtyards. The underground levels of the parking structure will likely extend under the building sites to the south and east, becoming a structure base for those buildings. The significant characteristic of the prospective buildings in this location will be their spectacular outward views and their adjacency to the lake edge to the south. The sites should be seen as an opportunity to locate building uses of special importance to the University.

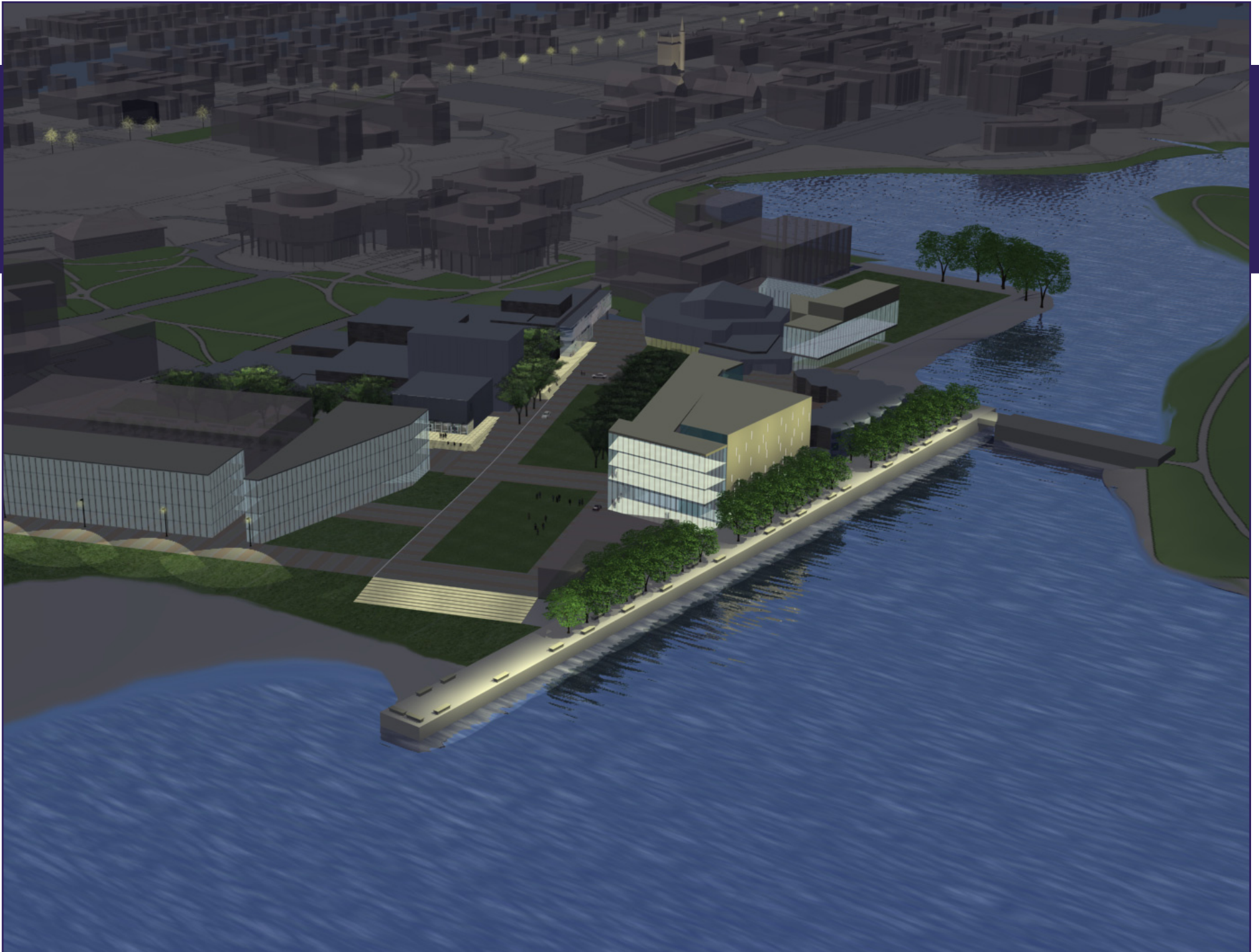
Phasing

In keeping with the planning goal of minimizing the contingent effects and changes necessary to implement future projects, the plan for the Southeast Campus recommends a phased development schedule. The initial phase is predicated on the assumption that the new Music Building will be the next major project. In that case, the Music Building, the Arts Green and the redesigned entry corridor south of the theater complex would be developed in the first phase. This could occur without the removal of the existing parking deck until that facility needs to be replaced. At that time, the broad lawn of the Arts Green would be extended to the lake edge. The realignment of Campus Drive can occur at a future time, although it should happen before or concurrently with the development of the building site north of Fisk. The development of the site north of Fisk can occur at any point that a building is needed on the site, independent of the improvements associated with the Music facilities. The future garage site will be built at such a time as there is program demand for the space. However, the development of the site will entail an intricate set of contingencies, notably the removal of

the existing parking deck, and the construction of the underground levels of the new parking structure to provide the base for the building sites east and south of the garage. Construction of the full garage will have to be expeditious once it is initiated, so as to minimize the interval during which the Southeast Campus is without on-site parking capacity for commuters and event patrons.

Site Infrastructure

It has been established that there is sufficient campus infrastructure to serve the future capacity needs of the Southeast Campus, although upgrades of some line segments are likely to be necessary to improve condition deficiencies and localized capacity constraints. The plan is laid out in such a way that no major existing utility corridors will have to be disturbed. Provision is made in the plan for a future stormwater line under the pedestrian promenade east of Regenstein that follows the shoreline of the pond outlet.

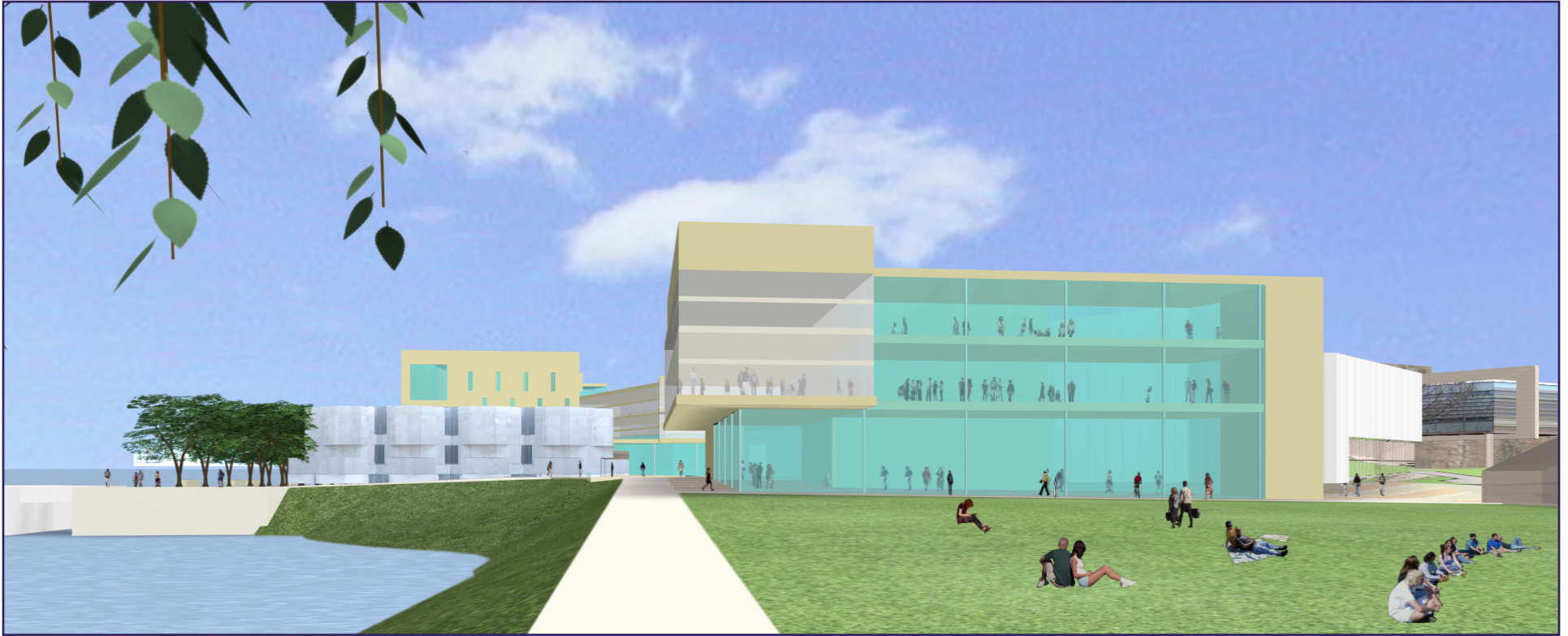


View of the Music Facilities at night

ARCHITECTURAL CONCEPT FOR THE MUSIC BUILDING

The recommended architectural concept for the new Music Building reflects a high level of functional and aesthetic integration with Regenstein and Pick-Staiger. The new space embodied in the program expands, connects with and wraps around the existing buildings to create a unified ensemble. The ensemble maintains the visual identity of Regenstein and Pick-Staiger. The organization of the existing and new building elements is conceived to foster intellectual and social interaction at every level of the Music program, creating the “Music Village” defined in the goals for the project.

Functional connections are achieved at the academic level, wherein classroom, practice and faculty office spaces are interspersed in the ensemble of buildings for ready access to instruction and connected by a three-story atrium. The connectivity of performance spaces enhances their function as teaching venues. Functional connections are also achieved at the “collegial level” by the abundant distribution of places where spontaneous encounter can occur in public spaces, lounges, conference rooms and inviting niches in corridors. Convenient connections are also provided for audiences and event patrons by the interconnection of lobbies that are made more transparent and welcoming. Functional relationships at the service level are enhanced by linking the main service dock at Pick-Staiger with all of the building elements through basement and first floor passages. The service linkage can also be used as a pedestrian accessway and a means of transporting instruments between practice and performance spaces in inclement weather.



View of the North Wing of the Music Facilities

The proposed new Music facilities are comprised of a wing south of Regenstein and a north wing extending east from Pick-Staiger Concert Hall on three levels. The new building south of Regenstein has five levels and accommodates approximately 75 percent of the new space. The north wing attached to Pick-Staiger contains 25 percent of the space. From the lobby of the south wing, an arcade progresses north, framing the proposed new green and allowing visitors to walk along a sheltered path toward the music venues. The south wing connects with Regenstein at a first floor lobby to form interior circulation loops that embrace the spaces in the two buildings at those levels and at the

second floor where faculty offices are located. The north wing off Pick-Staiger will require the removal of the existing low-rise office block on the east end of Pick-Staiger. The office space is replaced more efficiently in the new wing. The main service area of the entire Music complex is located in a courtyard defined by Pick-Staiger and the north wing, Regenstein on the east and the new wing to the south. The north wing is connected with Pick-Staiger at two levels and with Regenstein at a new basement level. Open areas between Regenstein and the two wings allow for pedestrian movement and visibility to the pond on the north and east.

The west façade of the new south wing is boldly oriented at an angle in parallel with the façade of the Block Museum such that the buildings frame the powerful view of Lake Michigan shore culminating in the downtown skyline. The east side of the new south wing is parallel with the shoreline promenade. The converging angles form a great “prow” overlooking Lake Michigan and the city on the southern horizon. The prominence of the new south wing will form a memorable visual signature or beacon for the campus and for the public destined to events in the performance halls. The west façade, in addition to framing the new Arts Green, is conceived to be lively and transparent so that the building is a welcoming presence for the University community and visitors. The concept for the interior organization provides for a myriad of views overlooking the lake, the pond and the new Arts Green.

Program Summary

The overall program for the 91,177 net assignable square foot Music Building encompasses a mix of academic, administrative and practice spaces.

The main programmatic elements are:

- 10 classrooms
- 12 labs for keyboard, computer, research and audio, among others
- 3 multimedia studios
- 30 practice rooms for grand pianos
- 88 small practice rooms for upright pianos, harpsichord and percussion
- 8 practice rooms for ensemble and chamber music
- High-ceilinged spaces for orchestra, opera and choral rehearsal
- Faculty and administrative offices
- Student lounge and locker room
- Practice rooms and offices for the Collaborating Artist Program

The proposed building arrangement involves replacement of some existing spaces, primarily in Pick-Staiger, to make room for a new loading dock. Those are in addition to the original program and include office space, a new ticket booth, two dressing rooms and a green room.

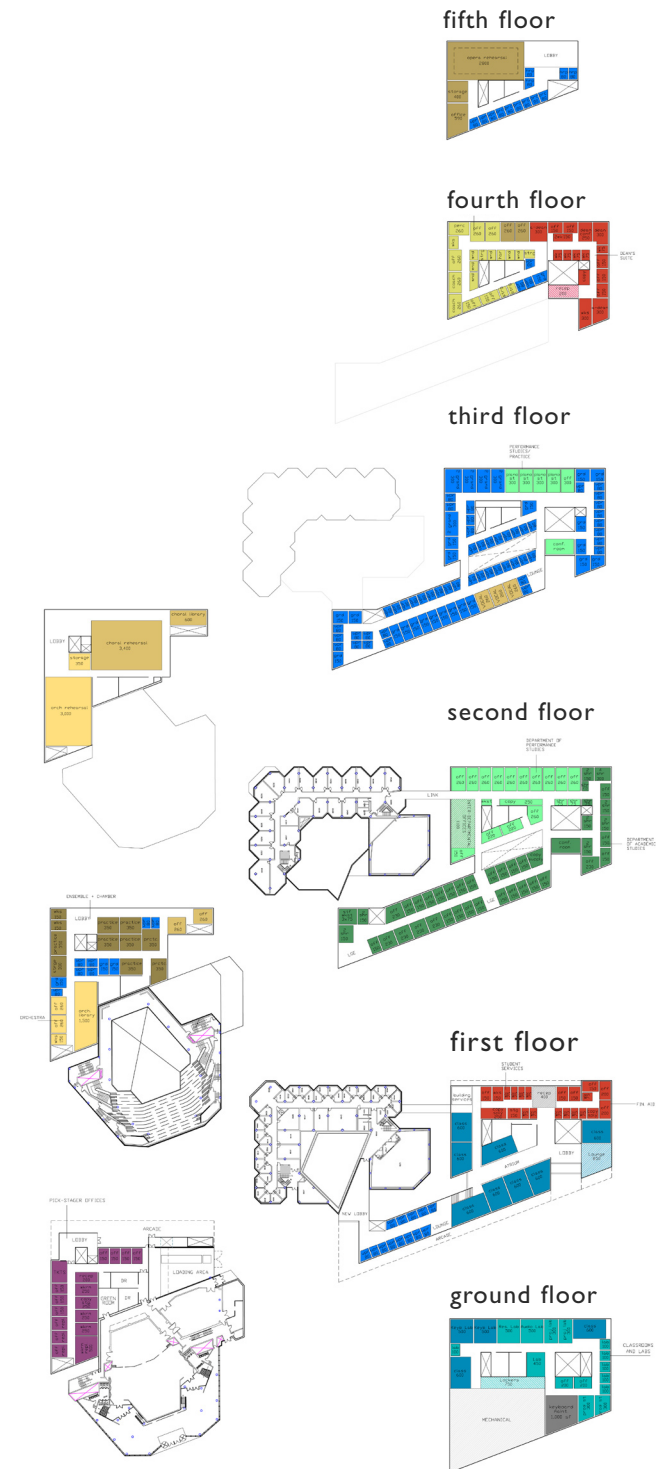
Blocking and Stacking Concept

The program arrangement creates a “Village of Music”—an ensemble of interconnected buildings that allow for a collegial environment for musicians.

Allocating the entire program in one building would have required a massive six-story block, which would have been out of scale with the surrounding buildings and open space and would not have been compatible with the pedagogical aspirations of the school.

In addition, the adjacencies studies revealed that several programmatic elements, such as ensemble and chamber practice rooms, orchestra rehearsal and practice spaces, and other practice spaces should be located close to Pick-Staiger and provide critical support to the rehearsal and performance components of the Music Village.

In response, the program is split into two parts: a new wing located south of Regenstein hall; and a new north wing, adjacent to Pick-Staiger and connected to the existing back of house area at the first floor.



Music Building—South Wing

In the new south wing, a high level of student activity is provided on the first floor, and direct connectivity between the existing faculty offices in Regenstein (second floor) and the new faculty spaces. As a result, most of the classrooms are located on the first floor around an atrium that provides visual connectivity to the upper levels as well as to Regenstein.

Student Services, Financial Aid and Admissions offices are also located on the first floor for easy access and to provide views of the lake in the more public areas of the building. Additional classrooms and lab spaces are located on the ground floor.

On the second floor, a new cluster of faculty offices is directly connected to faculty office floor of Regenstein via a new bridge, so as to facilitate integration among the faculty.

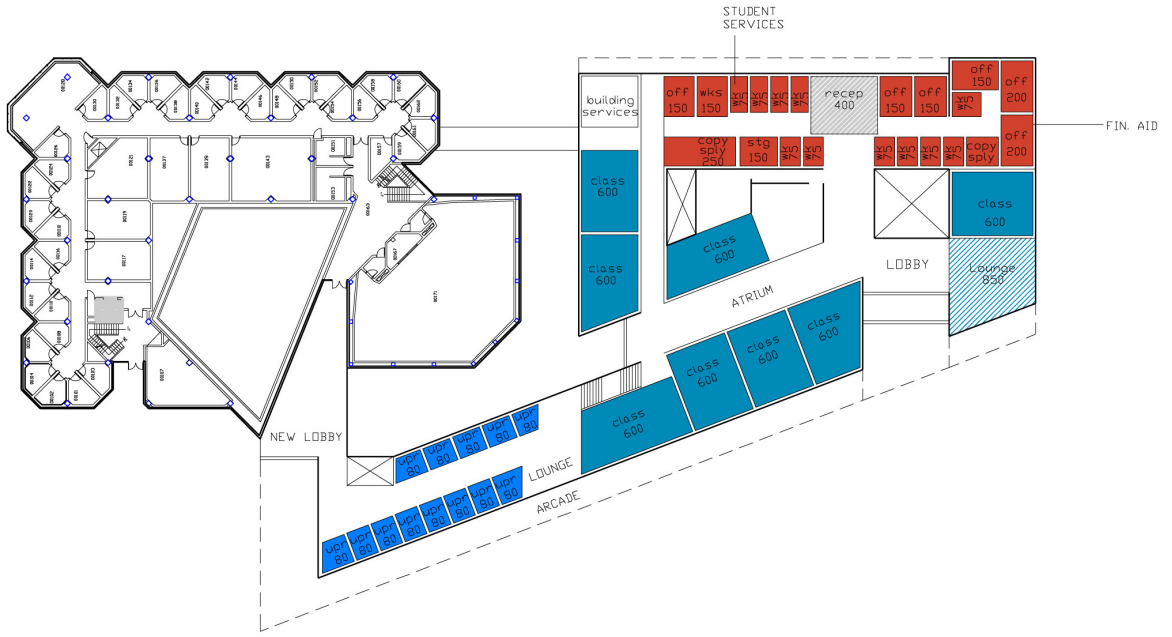
The upper levels of the building accommodate practice rooms (third floor), the Collaborating Artist Program and Dean's suite (fourth floor), plus the opera rehearsal room and a lobby/pre-function space overlooking Lake Michigan on the fifth floor.

Music Building—North Wing

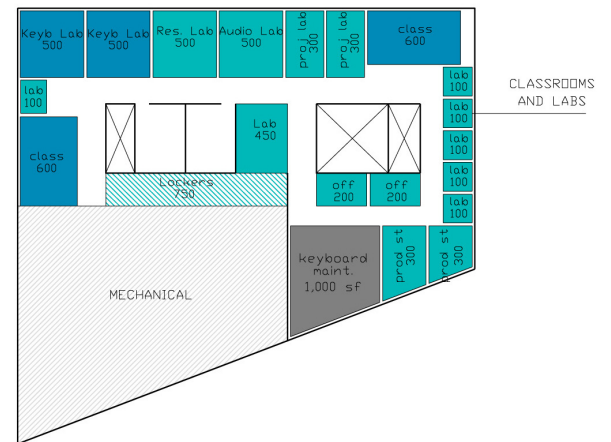
Located in the proposed north wing, facing Norris green and the pond, is the entry lobby and new ticket office for Pick-Staiger. New and replacement office spaces line the north and east facades, while dressing rooms are located along a corridor connecting the new wing to the back of house area of Pick-Staiger.

On the second floor are practice rooms for different programs located along a circulation loop with views of the pond. The orchestra and choral rooms are located on the third floor, anchored by a lobby with open views of the landscape and the campus beyond.

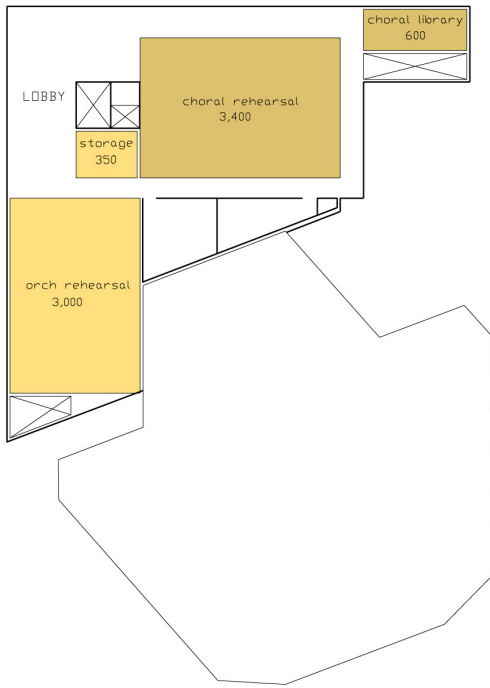
PICK-STAIGER OFFICES



first floor



ground floor



third floor

