

SPRING

norris
mini
courses



Registration Starts February 26th



Register by
March 18th
& SAVE \$10

Take a
Mini Course
and Learn
Something
New



COURSE CALENDAR

ONE DAY WORKSHOPS

TUESDAYS

7:45 - 9:15 p.m.	Rare American Whiskey Seminar	May 7 th
7:45 - 9:15 p.m.	Best of Modern Cocktail	May 14 th
6:00 - 7:00 p.m.	Building Your Career - Job Offer	April 16 th

WEDNESDAYS

6:00 - 7:00 p.m.	Credit Wellness	May 1 st
6:00 - 8:00 p.m.	Food and Wine Pairing	April 17 th
6:00 - 8:00 p.m.	Chicago Beers	May 8 th
6:00 - 8:00 pm	Self Defense Seminar	May 8 th

SATURDAYS

1:00 - 3:00 p.m.	Beginning Cross-Stitching	May 4 th
3:30 - 5:30 p.m.	Wheel Throwing One Day Workshop	April 20 th

MULTI-SESSION COURSES

MONDAYS

5:00 - 7:30 p.m.	Wheel Throwing I (Beginner) - Sec A	April 1 st - May 6 th
6:00 - 8:00 p.m.	American Sign Language II (Intermediate)	April 1 st - May 20 th
6:00 - 8:00 p.m.	Classical Music Appreciation	April 8 th - May 13 th
6:00 - 8:00 p.m.	Exploring Watercolor	April 8 th - May 13 th
6:00 - 8:00 p.m.	Financial Literacy	April 8 th - May 13 th
6:00 - 8:00 p.m.	Introduction to a Classical Japanese Weapons Art (first class on Wednesday)	April 17 th & April 22 nd - May 20 th
6:30 - 8:00 p.m.	Introduction to Contemporary Dance	April 8 th - May 13 th

TUESDAYS

6:00 - 6:50 p.m.	Introduction to Bachata Dancing	April 9 th - May 21 st
6:00 - 7:30 p.m.	Introduction to Cartoon Storytelling	Jan 16 th - Feb 13 th
6:00 - 8:00 p.m.	Introduction to Handbuilding	April 2 nd - May 7 th
6:30 - 8:00 p.m.	Introduction to Dark Room Film Photography	April 9 th - May 14 th
7:00 - 7:50 p.m.	Introduction to Salsa	April 9 th - May 21 st
8:00 - 8:50 p.m.	Introduction to Swing Dancing	April 9 th - May 21 st

WEDNESDAYS

3:00 - 5:30 p.m.	Wheel Throwing I (Beginner) - B	April 3 rd - May 8 th
7:00 - 8:30 p.m.	Tai Chi	April 10 th - May 22 nd
6:00 - 8:00 p.m.	Public Speaking: How to Speak with Confidence and Impact	April 10 th - May 15 th
6:00 - 8:00 p.m.	Crochet for Beginners	April 10 th - May 1 st
6:00 - 8:30 p.m.	Wheel Throwing I (Beginner) - C	April 3 rd - May 8 th

THURSDAYS

3:00 - 5:30 p.m.	Wheel Throwing I (Beginner) - D	April 4 th - May 9 th
6:00 - 7:30 p.m.	Creative Writing	April 18 th - May 23 rd
6:00 - 7:30 p.m.	Wine Appreciation - A	April 18 th - May 16 th
7:45 - 9:15 p.m.	Wine Appreciation - B	April 18 th - May 16 th
6:00 - 8:30 p.m.	Wheel Throwing II (Intermediate) - A	April 4 th - May 16 th

FRIDAYS

3:00 - 5:30 p.m.	Wheel Throwing II (Intermediate) - B	April 5 th - May 17 th
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SATURDAYS

2:00 - 4:00 p.m.	Introduction to Knitting	April 20 th and May 4 th
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MULTI-DAY

6:00 - 7:30 p.m.	Introduction to Pole Dance I (Beginner) (Wednesdays and Thursdays)	April 18 th , 24 th , 25 th , May 2 nd , 8 th , and 9 th
7:45 - 9:15 p.m.	Introduction to Pole Dance II (Intermediate) (Wednesdays and Thursdays)	April 18 th , 24 th , 25 th , May 2 nd , 8 th , and 9 th
7:30 - 8:45 pm (weekday) & 11:00 a.m. - 12:30 p.m. (weekend)	Introduction to Shotokan Karate I (Beginners)	Tuesdays, April 2 nd - May 14 th , Sunday, April 21 st , and Saturdays, May 4 th and 11 th
6:00 - 7:15 pm (weekday) & 12:45 - 2:00 pm (weekend)	Introduction to Shotokan Karate II (Intermediate)	Tuesdays, April 2 nd - May 14 th , Sunday, April 21 st , and Saturdays, May 4 th and 11 th

WORKSHOPS

CREATIVE ARTS

Beginning Cross-Stitching

Saturday, May 4th | 1:00 - 3:00 p.m.

Instructor: Rebekah Sigman

Fee: NU \$39, Public \$49

Students will be introduced to the principles of cross-stitching (supplies, technique, and pattern reading) as well as the endless ways this craft can be customized. This workshop will focus on students reading a cross-stitch pattern and completing a cross-stitch project from beginning to end. We will begin the workshop with an overview of cross-stitching and viewing completed projects and end the workshop by introducing students to the process of creating their own patterns.

**Supplies are included.*

Wheel Throwing One Day Workshop

Saturday, April 20th | 3:30 - 5:30 p.m.

Fee: NU \$49, Public \$59

Instructor: Sylvia Tan

Want to dip your hands in a little clay? Come join us for a two-hour workshop where you'll learn the fundamental steps of throwing. Participants will get to throw as much as they can, but will only be choosing one piece to keep. Participants will get to choose from 4 different glaze colors to match their perfect creation. Projects will be available for pick up two weeks from the workshop's completion. No experience is required!

**Supplies are included.*

DRINKS

Best of Modern Cocktail

Saturday, May 11th | 7:45 - 9:15 p.m.

Instructor: Mark Gruber

Fee: NU \$49, Public \$59

Can't decide what to order at the bar? Mixed up mixing cocktails? Practice with your own shaker or just sit back, relax and taste the sample cocktails created by your instructor. Students will observe barware and mixing technique demonstrations and will receive recipes for all the classic cocktails featured in the class. Cocktail lore will be sprinkled throughout for a humorous and informative class. Bring your own shaker to practice making a cocktail

Base Liquors: Whiskey, Rum, Tequila

**You must be 21 and over to enroll in this course.*

Chicago Beers

Wednesday, May 8th | 6:00 - 8:00 p.m.

Instructor: Lexi McKean

Fee: NU \$49, Public \$59

In this course you will learn about the original breweries and events, pre and post-prohibition, that helped shape modern day Chicago's craft brewing industry. You will also be sampling some of the most popular, as well as unique brews the city currently has to offer.



Food and Wine Pairing

Wednesday, April 17th | 6:00 - 8:00 p.m.

Instructor: Lexi McKean

Fee: NU \$49, Public \$59

Come and enjoy a guided wine tasting by pairing whites and reds with cheese and chocolates.

**You must be 21 and over to enroll in this course.*

Rare American Whiskey Seminar

Tuesday, January 23rd | 7:45 - 9:15 p.m.

Instructor: Mark Gruber

Fee: NU \$49, Public \$59

The Whiskey Seminar, a limited one-time workshop will cover several of the world's great whiskeys: Bourbon, Rye, and Single Malt Scotch. The history, personalities and lore, distillation, and aging will be discussed. Cocktail recipes will be shared. Tasting samples of each whiskey will be available for attendees.

SPECIAL INTEREST

Building Your Career - Job Offers

Tuesday, April 16th | 6:00 - 7:00 p.m.

Instructor: U.S. Bank Goals Coaching team

Fee: Free (<https://forms.dosa.northwestern.edu/view.php?id=2325042>)

This workshop will review what to consider when evaluating job offers and the benefits available, plus tips on accepting the offer. We also cover how to handle a counteroffer to the salary when appropriate.

Learn more about U.S. Bank Goals Coaching at

www.usbank.com/northwestern.

Credit Wellness

Wednesday, May 1st | 6:00 - 7:00 p.m.

Instructor: U.S. Bank Goals Coaching team

Fee: Free (<https://forms.dosa.northwestern.edu/view.php?id=2325042>)

How do you define credit wellness? Do you feel confident about your financial path? Join us to build your knowledge about how credit works, what can impact your credit score, the different ways your score can impact lending decisions, and some tips on improving or building your credit responsibly. We'll answer any questions you have during and after the presentation.

Learn more about U.S. Bank Goals Coaching at

www.usbank.com/northwestern.

Protecting yourself against fraud & identity theft

Tuesday, May 21st | 6:00 - 7:00 p.m.

Instructors: Coaches Tamra C. Champion and Haitham Suleiman

Fee: Free (<https://forms.dosa.northwestern.edu/view.php?id=2325042>)

In our constantly advancing technology-enabled world, identity theft and frauds are more prevalent than ever. Join U.S. Bank's Goals Coaching team to learn more about some of the popular frauds and tactics that cyber attackers use, ways you might be making yourself vulnerable, how you can protect yourself, and what to do if you're a victim of identity theft.

Learn more about U.S. Bank Goals Coaching at

www.usbank.com/northwestern.

Self-Defense Seminar

Wednesday, May 8th | 6:00 - 8:00 p.m.

Instructor: Margaret Lo

Fee: Free

Students will learn basic self-defense techniques in an encouraging environment. The instructor will address basic escapes and strikes. All genders are welcome to participate

CREATIVE ARTS

All supplies included

Crochet for Beginners

Wednesdays, April 10th - May 1st | 6:00 - 8:00 p.m.
Instructor: Ujvala Gujar

Fee: NU \$79, Public \$89

Crochet for Beginners will introduce you to the basic crochet stitches and their chart symbols. You will learn how to work both flat and in the round, providing you with a good foundation for future projects. Participants will leave the course with 1 - 2 completed projects. No experience is required.

Exploring Watercolor

Mondays, April 8th - May 13th (6 Sessions) | 6:00 - 8:00 p.m.

Instructor: Ingrid Albrecht

Fee: NU \$139, Public \$149

Exploring watercolor takes you from A - Z in understanding watercolor painting, from overcoming the "fear" of the white paper, to using some "tricks" to achieving exciting results. YES...you CAN correct in watercolor painting!

Introduction to Cartoon Storytelling

Tuesdays, April 9th - May 14th (6 Sessions) | 6:00 - 7:30 p.m.

Instructor: Steven Fischer

Fee: NU \$79, Public \$89

Participants generate ideas for their own cartoons. You'll be drawing a lot, and no drawing experience is necessary! In fact, this course shows participants that they CAN draw even if they don't believe they can. More than drawing, though, this course explores the nature of creativity, generating ideas with purpose and impact, character development, and narrative structure. We will also practice drawing techniques and learn the language of cartoons.

Introduction to Dark Room Film Photography

Tuesdays, April 9th - May 14th (6 Sessions) | 6:00 - 7:30 p.m.

Instructor: Kevin Hunter

Fee: NU \$139, Public \$149

This course is focused on introducing students to the fundamentals of black-and-white darkroom film photography. We will cover how a camera functions, the basics behind film development in a dark room, and learn how to develop your film into silver gelatin prints! This will also serve as an introduction to various photographers and styles of photography so students can see the range of ways to use a camera. Everyone will be able to use a disposable 35mm camera or bring their own to take their photos from idea to print.

Introduction to Knitting

Saturdays, April 20th and May 4th (2 Sessions) | 1:00 - 4:00 p.m.

Instructor: Anne Howard

Fee: NU \$75, Public \$85

Knitting is a calming, creative, and portable art that lets you design things in just the right color and size. If you'd like to make useful handmade items while you watch tv, ride the bus, or listen to a lecture; if you need a creative outlet; or if you're looking for a meditative daily activity, then knitting is for you. In this two-session class, students will learn the four basic elements of knitting (plus a few extras) and will learn how to choose a pattern and yarn for their first project.

Introduction to Handbuilding

Tuesdays, April 2nd - May 7th (6 Sessions) | 6:00 - 8:00 p.m.

Instructor: Patty Marfise-Patt

Fee: NU \$139, Public \$149

In this class, we will spend six weeks creating functional ceramic pieces! You will build by hand using the three main types of hand built clay construction, pinching, coiling and slab. We will also explore Kurinuki. We will work with the glazes available in the studio and learn proper glaze procedures. We will look also at various surface decoration techniques, such as so that your pieces will be truly one of a kind!

Wheel Throwing I (Beginner)

Sec A: Mondays, April 1st - May 6th (6 Sessions) | 5:00 - 7:30 p.m.

Instructor: Patty Marfise-Patt

Sec B: Wednesdays, April 3rd - May 8th (6 Sessions) | 3:00 - 5:30 p.m.

Instructor: Elizabeth Fowler

Sec C: Wednesdays, April 3rd - May 8th (6 Sessions) | 6:00 - 8:30 p.m.

Instructor: Elizabeth Fowler

Sec D: Thursdays, April 4th - May 9th (6 Sessions) | 3:00 - 5:30 p.m.

Instructor: Chantal Chuba

Fee: NU \$139, Public \$149

Students will be introduced to the basic principles of making functional ceramic art. In this course, students will begin with the process of wheel throwing with detailed instruction on how to throw a cylinder, bowl, and much more. The kinesthetic process of pottery will be explored through developing technical skills on the wheel as well as understanding the function of various forms developed throughout the history of ceramics. Learn how to make functional work that you can use at home as foodware for yourself, friends, or family. This course is for students who have never worked with clay before and is the perfect introduction to wheel throwing.

Wheel Throwing II (Intermediate)

Sec A: Thursdays, April 4th - May 16th (7 Sessions) | 6:00 - 8:30 p.m.

Instructor: Tomoyasu Nakano

Sec B: Fridays, April 5th - May 17th (7 Sessions) | 3:00 - 5:30 p.m.

Instructor: Chantal Chuba

Fee: NU \$159, Public \$169

Wheel Throwing II is for students who have completed at least one wheel throwing course in the past. In this course, Students will learn how to throw a large range of functional work and explore complex ways of decorating and glazing. From mugs and bowls, to large vases, plates, and coffee pour-overs, this course is perfect for those who are looking to improve their throwing techniques and aesthetics. This course aims to improve the student's confidence in their abilities and to connect the larger community within the studio.

**Prerequisites: have taken a beginner's wheel throwing class*



DRINKS

Wine Appreciation*

Thursdays, April 18th – May 16th (5 Sessions)

Sec A: 6:00 – 7:30 p.m.

Sec B: 7:45 – 9:15 p.m.

Instructor: Mark Gruber

Fee: NU \$135, Public \$145

Welcome to the world of wine! Whether you're new to wine or an old hand, there is always something new in the wine world. During each class, students will learn to taste and describe wines just like the professionals. Vinicultural areas in California, France, and the Southern Hemisphere are always featured along with new discoveries. Wine and food matches are heavily emphasized. Finally, a night of sparkling and dessert wines ends the five-week course.

**You must be 21 and over to enroll in this course.*

MUSIC

Classical Music Appreciation: Learning to listen deeper

Mondays, April 8th – May 13th (6 Sessions) | 6:00 – 8:00 p.m.

Instructor: Jennifer Huang

Fee: NU \$79, Public \$89

Have you heard a Beethoven symphony and felt like you didn't understand what you were listening to? This course teaches students how to appreciate classical music from a different lens. The symphonic form, being a major artistic vessel for composers, will be our main point of focus, but we will also cover other types of instrumental music, such as overtures, concertos, and tone poems. We will cover foundational aspects of music listening including: basic harmony, orchestration, form and structure, and genre; and analyze not only different performances of pieces, but also scores from a listener's perspective. This course is open to anyone who is interested in music, regardless of prior musical background or training.

LANGUAGE

American Sign Language II (Intermediate) - online course

Mondays, April 1st – May 20th (8 Sessions) | 6:00 - 8:00 p.m.

Instructor: Peter Wujcik

Fee: NU \$96, Public \$106

This course introduces the basics of American Sign Language Part II. This class will explore basic sign vocabulary and basic grammatical structures such as English to ASL and ASL to ENGLISH but expanding more intense skills. This class will cover basic in Sign Language basic introduction to the world of Deaf Culture.



MOVEMENT

DANCE

Introduction to Bachata Dancing

Tuesdays, April 9th - May 21st (6 Sessions, no class on April 16th) | 6:00 - 6:50 p.m.

Instructor: Cate Curtis

Fee: NU \$59, Public \$69

Learn the fundamentals of Bachata, a captivating and sensual dance style that originated in the Dominican Republic. In this class, you will be introduced to the history and basic movements of Bachata. We will focus on both solo and partner dancing, with an emphasis on the social aspects of the dance. By the end of the course you will be able to recognize the rhythms and patterns of Bachata music, perform the essential steps and add flair, and dance with a partner. All levels are welcome and no dance experience is required.

Introduction to Salsa

Tuesdays, April 9th - May 21st (6 Sessions, no class on April 16th) | 7:00 - 7:50 p.m.

Instructor: Cate Curtis

Fee: NU \$59, Public \$69

Known for its energetic and sensual movements, salsa is one of the most popular dances in the world. This class will introduce you to the history and basic movements of salsa dance. We will focus on both solo and partner dancing, with an emphasis on the social aspects of the dance. By the end of the course, you will be able to recognize the rhythms of salsa music, execute salsa's basic steps, and dance with a partner. All levels are welcome and no dance experience is required.

Introduction to Swing Dancing

Tuesdays, April 9th - May 21st (6 Sessions, no class on April 16th) | 8:00 - 8:50 p.m.

Instructor: Cate Curtis

Fee: NU \$59, Public \$69

Since its earliest beginnings in 1920s Harlem, swing has been a popular social dance known for its energetic movement and upbeat tempos. This class will introduce you to the history and basic movements of swing dance. We will focus on both solo and partner dancing, with an emphasis on the social aspects of the dance. By the end of the course you will be able to identify swing music, execute swing's rhythmic steps, and dance with a partner. All levels are welcome and no dance experience is required.

Introduction to Contemporary Dance

Tuesdays, Jan 16th - Feb 20th (6 Sessions) | 6:30 - 8:00 p.m.

Instructor: Grace Phillon

Fee: NU \$79, Public \$89

Come explore creative movement styles and find your own expression through dance! This class is geared towards beginners who want to find new ways of moving and expressing themselves. Students should be prepared to move on the floor and can wear whatever they feel comfortable dancing in.

Introduction to Pole Dance I (Beginner)

Wednesdays and Thursdays, April 10th, 24th, 25th, May 2nd, 8th, and 9th (6 Sessions) | 6:00 - 7:30 pm

Instructor: Brittany Jenkins

Fee: NU \$139, Public \$149

This course is designed to introduce students to the art of Pole Dance! They will learn fundamental conditioning moves, basic dance techniques, as well as many foundational spins and movements designed to increase body awareness, overall strength, and flexibility. The course is designed for true beginners and is open to all levels of fitness and backgrounds!

Introduction to Pole Dance II (Intermediate)

Wednesdays and Thursdays, April 10th, 24th, 25th, May 2nd, 8th, and 9th (6 Sessions) | 7:45 - 9:15 pm

Instructor: Brittany Jenkins

Fee: NU \$139, Public \$149

Intermediate pole dance focuses on weaving together tricks and perfecting your pole flow. In this 90 minute format we focus on increasing strength and further developing sound technique on the pole. Class will include dance based movements, static spins and combos. We HIGHLY recommend you have a solid climb and invert to attend class.

MARTIAL ARTS

Introduction to a Classical Japanese Weapons Art: Shinto Muso Ryu

Wednesday April 17th, and Mondays, April 22nd - May 20th (Only the first session will be on a Wednesday)

6:00 - 8:00 pm

Instructor: Daniel Meyer

Fee: NU \$79, Public \$89

Shinto Muso Ryu is a classical Japanese weapons art, focused on using a medium-length staff to defeat an opponent armed with a sword. It is what is often referred to as a koryu (lit. "old school") art, distinguishing schools that trace their lineage prior to the Meiji restoration in 1868. For much of its 400-year history, Shinto Muso Ryu was used as a police art by the Kuroda clan in present-day Fukuoka. Training is primarily through paired kata, which are pre-arranged sequences of stimuli-response pairs designed to build habitual responses to different scenarios. In this introductory course, students will learn the first four kihon (fundamental) exercises and several kata from the seitegata set. No prior martial arts experience is necessary. Training weapons will be provided.

Introduction to Shotokan Karate I (Beginners)

Tuesdays, April 2nd - May 14th | 7:30 - 8:45 pm

& Sunday, April 21st, Saturdays, May 4th & 11th (10 Sessions) | 11:00 a.m. - 12:30 p.m.

Instructor: Margaret Lo

Fee: NU \$120, Public \$130

Learn Shotokan Karate, from an instructor at the Chicago Karate Club, an affiliate of the Japan Karate Association of Tokyo, Japan. Participants will benefit from the practice of martial arts which develops intellect, strength, and courage. Students will learn effective strikes, and defensive actions and significantly improve conditioning. Students with prior experience will be challenged to attain their next skill level. In addition to physical techniques, the student will learn the psychology of confrontation.

**Prior experience and uniform are not required. Participants have the opportunity to pursue advanced levels after a certain amount of time enrolled in the Mini Courses.*

Introduction to Shotokan Karate II (Intermediate)

Tuesdays, April 2nd - May 14th | 6:00 - 7:15 pm

& Sunday, April 21st, Saturdays, May 4th & 11th (10 Sessions) | 12:45 - 2:00 pm

Instructor: Margaret Lo

Fee: NU \$120, Public \$130

**Prerequisite: HavFollowing Intro to Shotokan Karate, students will continue building the foundation skills needed for effective long-term self-defense. They will learn the first "kata", grow in physical strength and learn more complex techniques. With these advanced skills, students will head toward the requirements of the first examination under the Japan Karate Association curriculum.*

e completed introduction to Shotokan Karate or have previous experience with Shotokan Karate. Please email Mini Courses if you are unsure if you are qualified for Intermediate.

Tai Chi

Wednesdays, April 10th - May 22nd (6 Sessions, no class on May 15th) | 7:00 - 8:30 p.m.

Instructor: Inna Melnikov

Regular registration: NU \$79, Public \$89

Tai Chi is a non-combat martial art, which helps cultivate mental focus, and builds the protective energy Qi in your lungs, creating a powerful immune defense against external pathogens. Take this course with Inna Melnikov, Doctor of Acupuncture and Chinese Medicine with over 25 years of experience.

SPECIAL INTEREST

Creative Writing

Thursdays, April 18th - May 23rd (6 Sessions) | 6:00 - 7:30 p.m.

Instructor: Steven Fischer

Fee: NU \$79, Public \$89

In Creative Writing, participants create their own original and personal stories. This course is ideal for anyone interested in the basics of narrative writing, improving communication skills, storytelling, and taking their writing to the next level. Along the way, we'll explore the philosophy, metaphysics, and psychology of inspiration and creativity. We will look at how creative writing benefits mental health by using exercises that access hidden feelings and memories in ways that help us process trauma.

**This course will primarily meet in-person with the possibility of some synchronous Zoom sessions.*

Financial Literacy

Mondays, April 8th - May 13th (6 Sessions) | 6:00 - 8:00 p.m.

Instructor: Andy Pasternak

Fee: NU \$79, Public \$89

Back by popular demand! Understanding how to manage your personal finances is critical for achieving your life goals, attaining financial security, and providing the flexibility over time to pursue your dreams. There is no better time than early in adulthood to learn about personal finance and to begin deploying these lessons in your financial life. This 6 week course covers topics such as compensation, taxes, budgeting, credit, insurance and investing and will involve a mix of presentation, group exercises and guest speakers. Come start your personal financial literacy journey now! Given weekday evening class schedule, pizza dinner will be provided.

Public Speaking: How to Speak with Confidence and Impact

Wednesdays, April 10th - May 15th (6 Sessions) | 6:00 - 8:00 p.m.

Instructor: Tom Rosenak

Fee: NU \$79, Public \$89

In this class, we will learn how to develop the skills and the confidence needed to make clear, professional, and persuasive presentations to audiences of any size. In addition to the emphasis on physical delivery skills, other important topics include analyzing the audience, organizing the content, using visuals to support the message, and handling questions and objections. Some topics covered include organizing your thoughts for persuasion, audience analysis, physical delivery skills congruent to your style and message, detractors and enhancers, delivering effective presentations, physical delivery skills, and overcoming resistance and Q&A.

SUBSIDY SUPPORT

Applications for subsidies are **open on Monday, February 19th**. If you are seeking a spot and/or subsidy for one of the ceramics courses, please submit your application no later than 9am on Friday, February 23rd. Your application will be reviewed and notified before registration opens on Monday, February 26th

The Norris Mini Course subsidy program is designed to provide financial aid to those who are interested in enrolling but are facing financial barriers. Anyone interested in enrolling in a Norris Mini Course may apply to the subsidy program.

Subsidies are given from \$10 - \$30 and Mini Courses does not require any proof of income in order to qualify for one. We have a finite funding course, so we rely on an honor system to ensure that funding is granted to those who need it.

If you are approved for one, the subsidy is applied to the registration fee on an unregistered course. Subsidies are not given on courses that students have registered for and are requesting a subsidy portion refund.

Limitations

Subsidies may not be used towards 1 Session Courses and any Drink courses

Subsidies are not granted to students who have already registered for a course

Subsidies may not be used in combination with any other discount

Subsidy, if approved, is good for 1 course per person per quarter

Withdrawal and Refund

Withdrawal fees and policies are applicable on all subsidy assistance registrations

How to Apply

Undergraduate, Graduate, and Professional Students - [SES One Form](#)

1. The SES One Form is a two-step process.
2. Complete the Basic Profile.
3. Complete the Mini Courses Subsidy Fund application.

Faculty, staff, and community members - [Click here for the online application](#)

If you are granted a subsidy, you are responsible for registering for the course. Please email minicourses@u.northwestern.edu if you have any questions.

WITHDRAWAL AND REFUNDS POLICY

1 session courses are nonrefundable.

Withdrawal deadline: 2 business days before the start of your registered course

Students who withdraw before the deadline must pay a \$15.00 withdrawal fee to obtain a full refund. For withdrawals after the deadline, there is no withdrawal fee, and no refunds will be given. To withdraw, please go to the [Norris Box Office website](#) and purchase a cancellation fee.

The Mini Courses Program does not issue full or partial refunds for lack of attendance or indifference to the course curriculum.

VACCINATION AND MASKING POLICY

All Northwestern members must follow [Northwestern's vaccination's requirements](#).

Community members will need to provide proof of vaccination if attending an in-person class.

All in-person students must follow [Northwestern's face coverings and masking policy](#).